



M

Report of
Activities
1992-95



A

LOS ANGELES COUNTY MUSIC AND PERFORMING ARTS COMMISSION



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There are over 1,000 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States.

Energized by this dynamic community, the past three years have been periods of change and growth for the Music and Performing Arts Commission. We welcomed Laura Zucker as our new executive director, only the fourth in the Commission's history since its founding in 1947.

Despite difficult economic times, the National/State/County Partnership and Organizational Support grant programs were sustained, and a new important grant program, the Arts Organization Stabilization Initiative was implemented. "Summer Nights at the Ford" has revitalized the historic, recently renovated John Anson Ford Amphitheatre. Our relationship to municipal arts agencies is stronger. Projects in cultural tourism, planning, and research are underway.

We continue to look for new ways to support the cultural fabric that weaves our lives together; we know that the arts are food for the soul. We are grateful for the foresight of the members of the Board of Supervisors, who realize that even in difficult times, support for cross cultural exchanges and the stimulation of our economy through the arts industry continues to be a priority.



Sheldon H. Sloan
President 1995-96

Program Highlights 1992-95:

- Contracts for cultural services totalling more than \$1.5M were awarded to over 200 nonprofit arts organizations. More than one-third of these organizations provided arts education services.
- More than 20,000 people attended the free Holiday Celebrations in the Dorothy Chandler Pavilion.
- "Summer Nights at the Ford" revitalized a historic county regional park with over 100 performances by Los Angeles County arts organizations.
- More than 300 free concerts were funded in parks, libraries, and other public sites in partnership with the Musicians Trust Fund.
- The Commission completed the largest regional study ever conducted of the economic impact of individual artists.
- The Commission collaborated on a report on cultural activities in the county's 88 cities with UCLA's Anderson Graduate School and provided seed funds for cultural planning for five municipalities.
- The position of Director of Cultural Tourism within the Convention and Visitors Bureau was created and funded with the assistance of a California Arts Council Challenge Grant.

Community Programs

Annual Holiday Celebration: The Commission has produced a Holiday Celebration in the Dorothy Chandler Pavilion on December 24th for the past thirty-five years. Community and professional choirs, orchestras, and dance companies perform for an audience in the Dorothy Chandler Pavilion while the program is broadcast live on KCET. Attendance and parking are free. Until 1992, the Holiday Celebration was twelve hours long, from 9 in the morning to 9 at night. Due to budget restrictions, in 1993 and 1994 the program was reduced to three hours, from 7 to 10 p.m. Attendance in 1992 was over 14,000; over 4,000 in 1993 and 1994. Application forms for participation are available in the early fall for that year's program.

1992 PARTICIPANTS

Alkebu-lan Boyschoir
Ballet Folklorico del Pacifico
Bob Baker Marionette Theatre
Colburn Chamber Orchestra
Compton Boychoir
Encore Choruses
Figueroa Gospel Chorus
Gay Men's Chorus of Los Angeles
Greater Open Door Sanctuary Choir
Hollywood Boys Chorus
Hughes "Notables"
Interdenominational Mass Choir
Kennedy-San Fernando Adult School Band
 "Today's Golden Dreams"
Kirov Ballet
Kodaly Choir
Korean American Youth Choir
Kurt Caer Singers
Los Angeles Seoul Chorale

Le Lycee Francais de Los Angeles Children's Choir
Los Angeles County Youth Symphony Orchestra
Los Angeles Gospel Messengers
Los Angeles Mozart Orchestra
Los Angeles Youth Mass Choir
Lula Washington's Los Angeles Contemporary Dance Theatre
Mansfield Chamber Singers
Mary Star of the Sea Croatian Choir of San Pedro
Melodia Sinica
Mori-No-Kai with Azuma School of Dancing
New Testament Church Youth & Young Adult Choir
Philippine American Chorale
Rhapsody in Taps
Ricky Grundy Chorale
Southern California Mormon Choir
Transamerica Center Chorus
Uni Health Americans
Union Avenue Recorder Ensemble
Valley Beth Shalom Choir
Voices of Integrity
Westminster Gospel Choir
Whittier Women's Chorus
Young Angels
Young Musicians Foundation

1993 PARTICIPANTS

All God's Children
Antelope Valley Master Chorale
Ballet Folklorico del Sur de California
Gay Men's Chorus of Los Angeles
Japan America Symphony
Karpatok Hungarian Folk Ensemble
Kennedy-San Fernando Adult School Band
Keshet Chaim Dance Ensemble
Kol Sephardic Choir
Korean American Institute of the Arts
Los Angeles American Baptist International Children's Choir
Los Angeles Mozart Orchestra
Mori-No-Kai
United Children Chorus
West Angeles Church of God in Christ Angelic Choir
Westminster Gospel Choir

1994 PARTICIPANTS

Church of Scientology Choir
Danza Floricanto/USA
Elk Whistle Native American Flute Ensemble
Gay Men's Chorus of Los Angeles
Joseph Dominic's Violin Youth Ensemble
Kennedy-San Fernando Adult School Band
"Today's Golden Dreams"
Keshet Chaim Dance Ensemble
Kodaly Choir of Grace Hungarian Reformed Church
Kultura Phillipine Folk Arts
Le Lycee Francais de Los Angeles
Los Angeles Mozart Orchestra
Mary Star of the Sea Croatian Choir
Nailah Malik (Storyteller)
Paulist Boy Choristers of California
Philippine American Chorale of St. Bernard Church
South Coast Chorale
St. Anthony's Tamburica & Kolo Club
TubaChristmas/LA
UCLA Campus Choir
United Children Chorus
University of Judaism Concert Singers
Voices of Zoe

Summer Nights at the Ford: Created under the leadership of former Supervisor Edmund D. Edelman in 1993, the Commission produces this multi-disciplinary arts festival at the 1230 seat John Anson Ford Amphitheatre, a county regional parks facility. In partnership with Los Angeles county resident arts organizations, "Summer Nights at the Ford" presents performances of opera, theatre, film, music and dance from June through September. The Commission provides essential production support, including technical and marketing assistance, to enable organizations to have equal access to this facility. Proposals for this program are accepted in early fall for the following summer.



SUMMER NIGHTS AT THE
FORD



Jean Roberts
L.A. Theatre Works



Los Angeles Chamber Ballet

SUMMER NIGHTS AT THE FORD 1993 SEASON

May 31 - September 12

Campa
Collage Dance Theatre
Dance Kaleidoscope
Danza Floricanto/USA
The Debussy Trio
Euterpe Opera Theatre
Huayucaltia
Ima Concerts
International Association of Jazz Appreciation
Jazz Tap Ensemble
Long Beach Opera
Los Angeles Chamber Ballet
Los Angeles Philharmonic "Chamber Music Under the Stars"
Stages Theatre Center

1994 SEASON

June 18 - September 4

Arco Iris*
Brazilian Nites Productions' Brazilian Summer Festival '94
Craig 'n Company*
Danza Floricanto/USA
Dance Kaleidoscope*
Huayucaltia
Jazz Tap Ensemble*
Long Beach Chamber Chorale
Long Beach Opera
Los Angeles Baroque Orchestra*
Los Angeles Modern Dance & Ballet
Los Angeles Mozart Orchestra*
Los Angeles Music Theatre Company
Los Angeles Philharmonic "Chamber Music Under the Stars"
Los Angeles Physical Theatre Project's "Moon Over Madness"
Lula Washington's Los Angeles Contemporary Dance Theatre*
Salsa L.A./Rum & Humble

1995 SEASON

June 10 - September 3

American Cinematheque
Brazilian Nites Productions' Brazilian Summer Festival '95
Craig 'n Co.*
Dance Kaleidoscope*
Gypsy Flamenco/Fountain Theatre
Jazz Pilgrimage '95/Hollywood Arts Council
Huayucaltia
INCA, the Peruvian Ensemble*
Jazz Tap Ensemble*
Los Angeles Baroque Orchestra*
Los Angeles Children's Chorus*
Los Angeles Dance Theatre
Los Angeles Master Chorale
Los Angeles Modern Dance & Ballet
Los Angeles Mozart Orchestra*
Los Angeles Music Theatre Company
Los Angeles Philharmonic "Chamber Music Under the Stars"
L.A. Latin Bop and Pop/Rum & Humble

*Also participated in Children's Series

The inaugural season of *Summer Nights at the Ford* was partially supported by the Plum Foundation. In 1994, the Children's Series, supported by the Weingart Foundation, and co-sponsored by *L.A. Parent* was added to the performance schedule. In 1995, the John Anson Ford Theatre Foundation was created to foster private-sector support for the series and the Ralph M. Parsons Foundation and MCA/Universal became significant funding partners for the 1995 season.

THE JOHN ANSON FORD THEATRE FOUNDATION

BOARD OF DIRECTORS

Virginia (Ginny) Kruger, Chair
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Supervisor Third District
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Director, Department of Parks
and Recreation, County of Los Angeles
Laura Zacker, Secretary
Executive Director, Los Angeles County
Music and Performing Arts Commission
Joyce Aimee
Vice President, Los Angeles County
Music and Performing Arts Commission

STAFF

Karine Beesley, Director

M**usicians Trust Fund:** The county matches funds from the Recording Industries' Music Performance Trust Funds through Musicians Union Local 47 to create a program that pays musicians to present free concerts in public sites. Each year over 100 performances are arranged for county parks, libraries, probation camps, senior centers and other community sites. 1994-95 concerts were also funded by the county's Productivity Investment Fund. Applications from nonprofit organizations interested in hosting concerts are accepted quarterly.

(Due to space limitations, only 1993-1995 concerts are listed.)

**MUSICIANS TRUST FUND
CONCERTS SPONSORED
1993-94**

Burton Chace Park

Saturday Night Bath
Hammenmith Band
Tony Giamo Big Band
Gerald Wilson Big Band
David Zasloff Quintet
Pat Longo Big Band
The Dixiebelles

CeLAbrate Downtown/LA

(One Bunker Hill)
(Broadway Plaza)
(Top of Bunker Hill)
(Home Savings Court)
(One Bunker Hill)
(Central Library)
(Broadway Plaza)
(Home Savings Court)
(Broadway Plaza)
(One Bunker Hill)
(Top of Bunker Hill)
(Central Library)
(Top of Bunker Hill)
(Home Savings Court)

Ira Schulman
Sammy Lee Trio
David Zasloff
Ira Schulman
Sammy Lee Trio
David Zasloff
John Stephens Trio
Ira Schulman
David Zasloff
John Stephens Trio
Bobby Rodriguez
Ira Schulman
John Stephens Trio
Bobby Rodriguez

**Los Angeles County
Museum of Art**

Limited Edition Big Band
Roger Neumann Big Band
Clayton Big Band
Bill Berry Big Band
Juggernaut Big Band
Bill Holman Big Band

Malibu Festival

Hispanic Musicians Association
Marston Smith &
The California Quartet
Juggernaut Band

**Music & Performing
Arts Commission
34th Annual
Holiday Celebration**

Japan America Symphony
Los Angeles Mozart Orchestra

Probation Camps:

Afflerbaugh John B. Williams Quintet
Routh Saturday Night Bath

**Veterans Administration
Hospital**

Bernie Pearl Blues Band
Ho-Dads
Del Atkins Jazz Band

Host

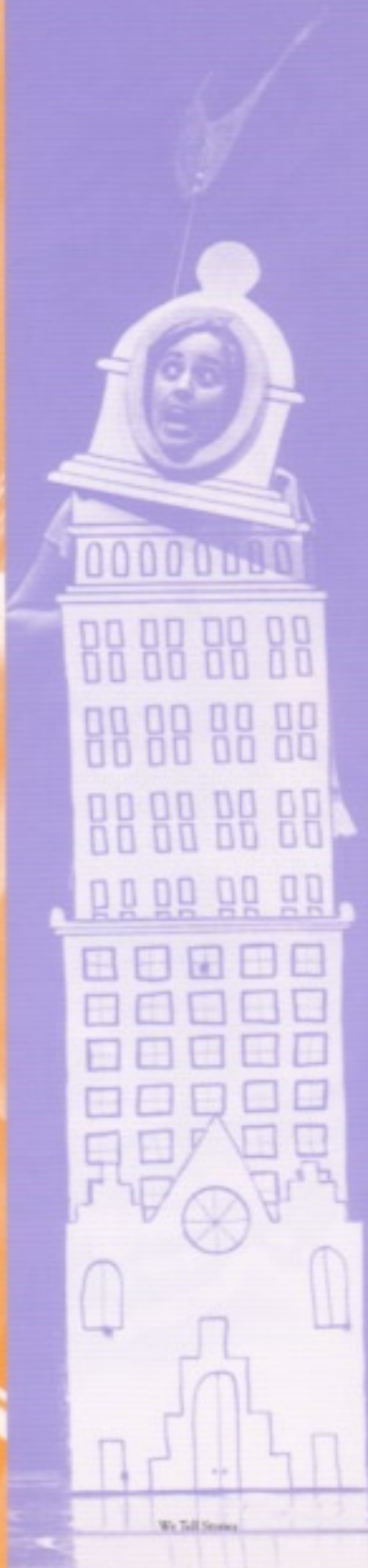
Adat Ari El Senior Center
Alhambra Library
Alondra Park
Altadena Library
Angeles Mesa Library
Ascot Library
Association to Aid Victims
of Domestic Violence
Astoria Convalescent Home
Astoria Convalescent
Hospital
Atwater Library
Beem Foundation for the
Advancement of Music
Beethoven Street School
Beverly Manor
Braille Institute for the Blind
Bruggemeyer Library
Casa Verdugo
Retirement Home
Central Juvenile Hall
Chicano/Latino Center
City Terrace Park
Claude Pepper Senior Center
Culver City Library
Descanso Gardens Guild
Eagle Rock Library
Exposition Park/Camp Expo
Exposition Park Library
Farnsworth Park
Fernview Convalescent
Hospital
Foothill Retirement Home
Glendora Library
Hollenbeck Retirement Home
Monterey Park Senior
Citizens Club

Group

Ray Oliver Band
Steed Woodwind Quintet
Tom Axworthy Quintet
Steed Woodwind Quintet
The New Caribbean
The New Caribbean
Bobby Matos Latin Jazz
Pieces of Eight Polka Band
Pieces of Eight Polka Band
Jim McAuley
Ron Clark Quartet
Jim McAuley
Joe Barile Trio
Dave Winstone Jazz Band
Steed Woodwind Quintet
Dan Fagell Trio
Billy Mitchell Blues Band
Bobby Matos
Armonia Anul
Bach to Blues Trio
Steed Woodwind Quintet
Bach to Blues
Mariachi Elegante
Bobby Matos
Holiday All Star Band
John Stephens Quartet
Bach to Blues
Joe Barile Trio
Steed Woodwind Quintet
Bach to Blues
Keith Williams Quartet

Inglewood Recreation Center	Steed Woodwind Quintet
Inglewood Veterans Memorial Center	Susie Hansen Latin Jazz Band
Jackie Robinson Park	Bernie Pearl Blues Band
Jefferson Library	John Stephens Duo
Jewish Family Center	The Dixiebelles
Jewish Home for the Aging	Paul Kronfeld Trio
John Muir Library	John B. Williams Trio
John Rossi Youth Foundation	Chico Fernandez
La Verne Community Center	Steed Woodwind Quintet
Lane Park	Ho-Dads
Langley Senior Center	The Dixiebelles
Las Palmas Senior Center	Joe Barile Trio
Library Park	Tom Talbert Orchestra
Lincoln Park	Heritage Ensemble
Los Angeles County High School for the Arts	Hispanic Musicians Association
MacLaren Hall	Saturday Night Bath
Malabar Library	Mariachi Elegante
Manhattan Beach Library	Steed Woodwind Quintet
Mar Vista Elementary	The New Caribbean
Motion Picture Home	Dixiebelles
Motion Picture and TV Retiree Club	Kenny Sheldon Orchestra
Mt. Washington Community Association	Bobby Matos
Palms-Rancho Park Library	Jim McAuley
Pasadena Library	Bravissimo Chamber Ensemble
Prell Gardens Retirement Home	Joe Barile Trio
Riverside Convalescent Hospital	Dan Fagell Trio
Royal Palms Retirement Home	Dan Fagell Trio
San Pedro Library	Dave Winstone
San Fernando Library	Jim McAuley
San Fernando Juvenile Hall	Saturday Night Bath
Santa Monica Senior Services	Kenny Sheldon Orchestra
Santa Monica Library	Jim McAuley
Scripps College Art Center	Bobby Matos Latin Jazz
Shadow Hills Convalescent Hospital	Joe Barile Trio
Sun Air Convalescent Home	Dan Fagell Trio
Sybil Brand Institute	Norm Johnson Blues Band
Third Street Promenade Arts Festival	Chico Fernandez
Torrance Library	Steed Woodwind Quintet



**Host****Group**

Val Verde Park	Mariachi Elegante
Valley Cities Jewish Center	Kenny Sheldon Orchestra
Valley Senior & Recreation Center	Holiday All Star Band
Van Nuys High School	Billy Mitchell Blues Band
Venice Branch Library	Jim McAuley
Victoria Park Library	Jim McAuley
West Hollywood Senior Center	Kenny Sheldon Orchestra
West Valley Jewish Community Center	Kenny Sheldon Orchestra
William Bristol Civic Auditorium	Bach to Blues
Wishire Branch Library	Daron Ahhaitty
Wyong Plaza Senior Center	The Dixiebelles

MUSICIANS TRUST FUND CONCERTS SPONSORED

1994-95

Burton Chace Park	The Dixiebelles Tony Giamo Big Band Gerald Wilson Big Band
Gunn Avenue Park	The New Caribbean Jorge Llanes Band
Hollywood Arts Council	David Zasloff & the Whole Band Eternal Wind The Ho-Dads
Los Angeles County Museum of Art	Supersax Bill Berry Big Band Bill Holman Big Band
Malibu Chamber of Commerce	Billy Mitchell Blues Band Marston Smith & The California Quartet

Music & Performing Arts Commission	Armonia Azul	Challenger Memorial Youth Center	Saturday Night Bath
35th Annual	Los Angeles Mozart Orchestra	Department of Childrens Services	Saturday Night Bath
Holiday Celebration	Tuba Xmas	City Terrace Library	Don Littleton Duo
	Juggernaut Band	Cudahy Library	Jim McAuley
Pasadena Celebrates	Billy Mitchell Blues Band	Culver City Library	Bach to Blues
	Heritage Ensemble	Eaton Blanch Park	Bill Fowler Band
	Kenny Goldberg Quartet	Echo Park Library	Susie Hansen Duo
	Robert Kyle Quartet	Fairfax Library	Ira Schulman Quartet
	Louie Spears Quartet	Fernview Resident Council	Charles Gould
	Carl Randall, Jr.	Foothill Retirement Home	Joe Barile
Pico Park	Susie Hansen Latin Jazz Band	Friends of Mount Washington	Heritage Ensemble
	A Different Approach	Gardena Cultural Arts Corporation	George Kahn
Probation Camps:		Glendora Library	Steed Woodwind Quintet
Afflerbaugh	Saturday Night Bath	Hollenbeck Home Retirement Community	Pieces of Eight
Holton	John B. Williams Band	Huntington Park Library	Armonia Azul
Kilpatrick	John B. Williams Band	Hyle Park Library	INCA, the Peruvian Ensemble
Paige	John B. Williams Band	Inglewood Library	Steed Woodwind Quintet
Routh	Saturday Night Bath	Israel Levin Senior Center	Ernie Ames All Star Trio
San Pedro Downtown Festival	The New Orleanians	Jackie Robinson Park	Bernie Pearl Blues Band
	The Ho-Dads	Jefferson Park	David Zasloff & the Whole Band
	Spiffy Sax	La Verne Community Center	Steed Woodwind Quintet
	Norm Major Big Band	La Mirada Library	Jim McAuley
Department of Veterans Affairs	Heritage Ensemble	Langley Senior Center	The Dixiebelles
	Bernie Pearl Blues Band	Las Palmas Senior Center	Joe Barile Trio
	The Ho-Dads	MacLaren Childrens Center	Saturday Night Bath
	The New Caribbean	Malabar Library	Mariachi Elegante
	Del Atkins Excite Music	Manhattan Beach Library	Steed Woodwind Quintet
Host	Group	Maywood Library	Don Littleton Duo
Los Angeles County Commission on Aging	Dominique Piana	Motion Picture and TV Retirees Club	Kenny Sheldon Orchestra
Allendale Park	John B. Williams Band	Nativity School	Heritage Ensemble
Alondra Park	Dave Winstone Country Band	Palisades Branch Library	Charles Gould
Altadena Library	Bill Steed Duo	Prell Gardens Retirement Home	Joe Barile Duo
Bell Library	Bach to Blues	Retired Senior Volunteer Program	Kenny Sheldon Orchestra
Benjamin Franklin Library	Dave Winstone	Riverside Convalescent Home	Erika Zador
Beverly Manor	Joe Barile	Roosevelt Park	Armonia Azul
Braille Institute	Dave Winstone Country Band	Rosemead Library	Don Littleton Duo
California African-American Museum	Heritage Ensemble	San Gabriel Library	Jim McAuley
Carson Library	Don Littleton Duo	Santa Monica Arts Festival	Susie Hansen Latin Jazz Band

MUSICIANS TRUST FUND CONCERTS SPONSORED 1994 - 95

Santa Monica Senior & Community Center	Kenny Sheldon Orchestra
South Gate Park	Dale Eymann Big Band
South Whittier Library	Don Littleton Duo
South Pasadena Senior Center	Ernie Ames All Star Trio
Sunset Hall	Bach to Blues Trio
Sybil Brand Institute for Women	Norman Johnson Band
Temple City Library	Steed Woodwind Quintet
Valley Cities Jewish Community Center	Kenny Sheldon Orchestra
Valley Palms Care Center	Erika Zador
Victoria Park Library	Don Littleton Duo
Wabash Recreation Center	Jorge Llanes Band
Warm Springs Rehabilitation Center	Music of Your Life
Watts Branch Library	Jorge Llanes Duo
Wellness Community	Ernie Ames Trio
Westside Jewish Community Center	Kenny Sheldon Orchestra
William Hart Park	Dave Winstone Aussie Busch Band
Wilshire Branch Library	Don Littleton Duo

Grant Programs

National/State/County Partnership (NSCP): funds artistic and administrative advancement projects for arts organizations with budgets under \$200,000 of any discipline. First and second year applicants may apply for a maximum of \$5,000; third and fourth year applicants may apply for a maximum of \$10,000. Third and fourth year applicants also receive up to 20 hours of technical assistance. The grant deadline is in March for projects that begin in July. Grant recommendations are made by discipline peer panels to the Commission, which reviews recommendations and forwards them to the Board of Supervisors for approval.

NATIONAL STATE COUNTY
PARTNERSHIP GRANTEEES

	1992-93	1993-94	1994-95
Afro-American Chamber Music Society	—	\$2,500	\$2,500
Angels Gate Cultural Center	—	\$5,000	—
A Noise Within	—	—	\$1,500
Antelope Valley Symphony Orchestra	—	\$4,000	—
Art Options	—	—	\$1,500
Arts Corps LA	—	—	\$1,000
Ballet Folklorico del Pacifico	—	—	\$1,500
BEEM Foundation for the Advancement of Music	—	—	\$1,000
Benita Biko's DanceArt Company	—	—	\$1,000
Beyond Baroque Foundation	\$11,000	—	—
Butane Group	—	—	\$1,000
California Traditional Music Society	—	\$4,000	—
Cambodian Art Preservation Group	—	\$2,000	—
Cedar Street Theatre	—	\$1,000	—
Celebration Theatre	—	\$4,000	—
Center for the Study of Political Graphics	\$5,000	—	\$2,000
Collage Dance Theatre	\$2,500	—	\$2,000
Colony Theatre Foundation	\$5,000	—	—
Dance Kaleidoscope	—	—	\$5,000
Dancessence, Inc.	\$1,000	—	—
Danza Floricanto/USA	—	—	\$4,500
Deaf West Theatre Company	\$3,500	—	—
Debussy Trio Music Foundation	—	\$1,000	—
Djimbe West African Drummers	—	\$5,000	—
Downey Museum of Art	\$4,000	—	—
18th Street Arts Complex	\$4,000	—	\$1,500
Festival of Phillipine Arts & Culture	—	—	\$1,000
Friends & Artists Theatre Ensemble	\$2,000	—	—
Great Leap	—	—	\$10,000
Grupo de Teatro Sinergia	\$1,000	—	\$4,000
Hollywood Arts Council	—	—	\$1,500
I Cantori	\$9,000	—	—
Imagination Workshop	—	—	\$1,000
Indecent Exposure	—	\$2,000	\$1,500
Inner City Cultural Center	—	—	\$4,000
International City Theatre	—	\$5,000	—
Japanese Traditional Performing Arts Organization	—	—	\$1,000
Jazz Bakery	—	—	\$4,000
Jazz Dancers, Inc.	\$3,000	—	—
Jazz Tap Ensemble	—	—	\$5,000
Jovenes, Inc.	—	—	\$1,500
L.A. Freewaves	—	—	\$8,000

NATIONAL STATE COUNTY
PARTNERSHIP GRANTEEES

	1992-93	1993-94	1994-95
Lehman Engel Musical Theatre Workshop, Inc.	\$1,000	—	—
Loretta Livingston & Dancers	—	\$10,000	—
Los Angeles Baroque Orchestra	—	\$5,000	\$4,000
Los Angeles Directors Project	—	\$1,000	—
Los Angeles Forum for Architecture & Urban Design	—	—	\$1,000
Los Angeles Modern Dance and Ballet	\$2,500	—	—
Los Angeles Mozart Orchestra	—	\$5,500	\$4,500
Los Angeles Poverty Department	—	\$5,000	\$4,000
Los Angeles Puppet Artists Collective	—	—	\$1,000
Macondo Cultural Center	—	\$4,000	—
Mehmet Sander Dance Company	—	—	\$1,500
Multi-Cultural Spoken Word Festival	—	—	\$1,000
Mural Conservancy of Los Angeles	—	\$4,000	—
Open Gate Theatre	\$1,000	—	—
Other Side of the Hill Productions	\$2,500	—	—
Pacific Resident Theatre Ensemble	—	—	\$4,500
Pacific Serenades	\$3,000	—	—
Padua Hills Playwright's Workshop/Festival	—	—	\$7,500
Pan African Film Festival	\$5,000	—	—
Rhapsody in Taps	—	\$8,000	—
San Fernando Valley Arts Council	—	—	\$2,500
Santa Clarita Repertory Theatre	—	—	\$1,000
Santa Monica Museum of Art	—	\$7,000	—
Shakespeare Festival/LA	—	\$6,000	—
Side Street Projects	—	—	\$1,500
Sierra Dance Ensemble	—	\$1,000	—
Silayan Phillipine Dance Company	—	\$1,000	—
Social & Public Art Resource Center (SPARC)	—	\$3,500	—
Soul and Sounds of Watts	—	—	\$1,000
South Coast Chorale	\$1,500	—	—
Southwest Chamber Music Society	—	—	\$8,000
Stages Theatre Center	\$8,000	—	—
Theatre Arts Festival for Youth (TAFFY)	—	—	\$1,000
Topanga Symphony	\$1,500	—	—
Torrance Symphony Association	—	\$1,000	\$2,500
Virginia Avenue Project	—	—	\$1,000
Visual Communications	—	—	\$7,500
We Tell Stories	—	\$3,000	—
Will and Company	—	\$3,000	\$4,000
Young Saints Foundation	—	—	\$1,000
Zadonu African Music & Dance Company	—	\$4,000	—

Arts Organization Stabilization Initiative (AOSI):

AOSI selected five mid-size organizations with budgets between \$100,000 and \$800,000 and a minimum of five years of continuous production history to participate in this five year program.

Organizations receive cash grants, planning consultancies and technical assistance. Organizations chosen in spring 1992 utilizing a peer panel process were **Bilingual Foundation of the Arts, East West Players, Los Angeles Contemporary Exhibitions (LACE), Lula Washington's Contemporary Dance Theatre, and Plaza de la Raza.**

In Year I of the program, January through December 1993, each of the five organizations received \$42,000 in cash and 120 hours of technical assistance, which included help in preparing a five year plan; in 1994, Year II, each organization received \$32,000 in cash, forty hours of technical assistance and a stipend for staff development; in 1995, Year III, each organization received \$40,000 in cash, 165 hours of technical assistance and a stipend for staff development. Organizations used the funds and technical assistance toward stabilization, based on objectives established within their five year plans.

AOSI is a joint initiative with the City of Los Angeles Cultural Affairs Department, and received seed funding from a \$75,000 California Arts Council Challenge Grant and the generous support of individuals and foundations who are listed on the following page.





CONTRIBUTIONS TO THE CREATION OF AOSI

\$1,000 - \$5,000

- The Alexander Haagen Company, Inc.
- Ann & Gordon Getty Foundation
- Eunice & Hal David
- Dorothy Forman
- Judith & Herbert Galperson
- Bailey R. Kanin
- Helen A. Kennedy
- Marjorie S. & Fred Lyte
- Dr. Jordan M. Phillips
- Janis Pober
- Mr. & Mrs. Edward Roski, Jr.
- Henry Silberberg
- Shelby & Sheldon Sloan
- Mr. & Mrs. James Ukropina

\$100 - \$1,000

- Cheryl & Robert Baker
- Arnold Bernstein
- Carmen Hews
- Steven D. Holzman
- Robert Katherman, Jr.
- Betty W. Keatinge
- Ed Lara
- Robert F. Lewis
- Dr. & Mrs. Allen Rosenstein
- Mrs. Avram Salkin
- Helen & G. Stanton Selby
- Henry Tanner
- Willametta K. Day Foundation
- Rosalind Wyman

Organization Grant Program (OGP): provides annual support for arts organizations with budgets over \$200,000, including major Los Angeles County institutions, and for a few smaller budget organizations traditionally funded by this program. All grants are for live performance activities. Applications for this program are due in the fall for activities in the following fiscal year. Commissioners recommend funding allocations to the Board of Supervisors for approval.

Kim Ping Egle
Dance Kaleidoscope

Los Angeles Music Center Opera

**ORGANIZATIONAL GRANT
PROGRAM GRANTEEES**

	1992-93	1993-94	1994-95
Aman Folk Ensemble	\$12,967	\$12,967	\$10,000
American Youth Symphony	\$4,000	\$4,000	\$4,000
Armory Center for the Arts	—	—	\$5,000
Bella Lewitzky Dance Foundation	\$9,000	\$9,000	\$10,000
Beyond Baroque Foundation	—	—	\$5,000
Carson Community Symphony Association	\$2,500	—	—
Center Theatre Group	\$42,819	\$31,258	\$30,000
Chamber Orchestra of the South Bay	\$3,000	\$3,000	\$2,500
Claremont Symphony Orchestra	\$2,500	\$2,500	\$2,500
Cornerstone Theatre Company	—	—	\$5,000
Covina Concert Band	\$2,000	\$2,000	\$2,500
Craft & Folk Art Museum	—	—	\$5,000
Desert Opera	\$5,000	\$3,000	—
Downey Symphonic Society	\$2,500	\$2,500	\$2,500
Glendale Symphony Orchestra	\$15,500	\$15,000	\$15,000
L.A. Theatre Works	\$3,000	\$3,000	\$4,000
Long Beach Opera	\$27,125	\$19,801	\$20,000
Long Beach Symphony	\$18,794	\$15,000	\$15,000
Los Angeles Chamber Orchestra	\$15,500	\$15,000	\$15,000
Los Angeles Classical Ballet	\$13,369	\$13,369	—
Los Angeles County Youth Symphony Orchestra	\$2,000	—	—
Los Angeles Master Chorale	\$8,000	\$8,000	\$10,000
Los Angeles Music Center Opera	\$56,575	\$41,300	\$40,000
Los Angeles Philharmonic Association	\$172,050	\$124,805	\$110,000
Odyssey Theatre Foundation	\$5,000	\$5,000	\$5,000
Pasadena Symphony Association	\$18,794	\$15,000	\$15,000
Peninsula Symphony Association	\$2,500	\$2,500	\$2,500
Performing Tree	—	—	\$5,000
Pomona Concert Band	\$2,000	—	—
Rio Hondo Symphony	\$2,500	\$2,500	\$2,500
San Fernando Valley Symphony/West Valley Symphony	\$2,500	\$2,500	\$2,500
Santa Monica Symphony	\$2,500	\$2,500	\$2,500
Shakespeare Festival/LA	—	—	\$5,000
Southeast Symphony Association	\$2,500	\$2,500	\$2,500
Southeast Youth Symphony Orchestra	\$2,500	—	—
Southwest Youth Symphony	\$2,500	\$2,500	—
Valley Master Chorale/Angeles Chorale	\$3,000	\$3,000	\$3,000
Valley Youth Orchestras Association	\$2,500	—	—
Westchester Symphony Society	\$2,500	\$2,500	\$2,500
Youth Symphony West	\$2,500	—	—
Young Musicians Foundation	—	—	\$5,000

Information Resource

Municipal Local Arts Agencies: The Commission formed a partnership with the UCLA Anderson Graduate School of Arts and Entertainment to research cultural services in 81 of the County's 88 cities. This work resulted in the 1993 report, "An Analysis of the Development of Arts Infrastructure in the Cities of Los Angeles County."

Many of Los Angeles County's municipal arts agencies are members of the California Assembly of Local Arts Agencies (CALAA). Commission staff is a regional co-chair for CALAA's Region Four, encompassing Los Angeles, Ventura, and Santa Barbara Counties. The Commission convenes quarterly meetings with municipal representatives to discuss delivery of services, and plays a key role in aiding municipal arts agencies through networking and technical assistance. The Commission co-hosted CALAA-sponsored workshops in 1994 on cultural planning and festival production, and 1995 workshops on resource development and arts education.

A 1994 grant from the California Arts Council's State/Local program, matched by the County, allowed the Commission to provide \$5,000 grants to the following municipalities for cultural planning:

City of Inglewood

City of Lancaster

City of Malibu Cultural Arts Committee

City of Torrance Cultural Arts Center

City of Whittier Cultural Arts Commission

Cultural Tourism:

The first cooperative project of the Music and Performing Arts Commission, the Los Angeles City Cultural Affairs Department, and the California Arts Council, the 1993-94 Los Angeles Arts Passport provided discount coupons to over 60 arts organizations throughout the County.

Seeded by a California Arts Council Challenge Grant, the Commission funds the Director of Cultural Tourism in the Los Angeles Convention and Visitors Bureau in partnership with the Los Angeles City Cultural Affairs Department and the CVB.

Technical Assistance: Commission staff is an on-going resource for public information about cultural activities in the county and provides technical assistance for arts organizations and individual artists. The Commission is a member of the National and California Assemblies of Local Arts Agencies and helps connect county cultural activities to state-wide and national networks. The Commission collaborates with many other county departments, including Parks and Recreation, the Public Library, the Human Relations Commission and the Office of Protocol.

Study of Individual Artists: As part of the California Arts Council's economic impact study, *The Arts: A Competitive Advantage for California*, the Commission undertook the largest study ever completed of artists in one geographic region (over 8,000 surveys were mailed; over 2,000 tabulated) with the combined resources of the Commission and the California Arts Council. Facts Consolidated consulted on survey design and completed data tabulation. For a complete copy of this study, contact the Commission office.

Study of Individual Artists Key Findings

- Individual artists are significant contributors to our economy and communities. Artists in Los Angeles County earned an average of \$38,400 in 1992. 53% of this income was derived from arts activities.
- Artists move fluidly between the for-profit and nonprofit arts industries and among disciplines.
- Los Angeles County artists pay approximately \$92 million in taxes to local government and \$123.7 million in taxes to the State of California annually.
- 35% of artists employ or contract an average of 10.6 other individuals to assist in their arts-related activities. Each artist who employed or contracted additional people spent an average of \$8,211 for these services, which totaled \$309 million in 1992, and generated a proportional amount of additional tax revenue in 1992.
- The average amount each artist spent in pursuit or in conjunction with his or her work as an artist was \$11,000. When multiplied by the number of artists in the county that translates into approximately \$1.2 billion spent on supplies, materials, equipment, machinery, services, travel, education, wardrobe, and other work-related needs.
- 86% of artists vote.
- 50% actively work as volunteers.
- 74% contribute to nonprofit charities or causes.
- Artists believe that Los Angeles' cultural diversity is one of its primary attractions.
- Artists are not transitory. 59% have lived in Los Angeles for more than ten years.
- 60% think Los Angeles County is just about the best, or better than most places to live.
- 89% cite the opportunities for creative work as the key factor in their decision to live in Los Angeles County.

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Los Angeles County

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