

# Ford Amphitheatre <sup>SUMMER</sup> 20 Let Yourself Go 06

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## EDITORS AND WRITERS PLEASE NOTE:

Complete program information is available online on the Ford web site.

Chronological listing of season events starts with: <http://www.fordamphitheater.org/en/performance/May.asp>  
(click on month drop down menu for subsequent months)

Listing of season events by artistic discipline starts with:  
<http://www.fordamphitheater.org/en/performance/Classical.asp>  
(click on category drop down menu for alpha list of all disciplines)

A Ford fact sheet can be found at the end of this release.

High resolution images of season artists can be emailed to you upon request to Rochelle Fabb.

A pdf of the 2006 Ford Amphitheatre Summer Season brochure is available online at  
<http://www.fordamphitheatre.org/2006fordbrochure.pdf>

A hard copy of the brochure can be mailed to you upon request.

For Release April 4, 2006

## **FORD AMPHITHEATRE 2006 SUMMER SEASON OPENS MAY 13**

*Celebrations of Ernest Hemingway and Harold Arlen, a showcase of Argentinian culture, tributes to West Coast R&B and L.A. Jazz, a Bollywood version of Midsummer Night's Dream and a prime-time circus event are among the offerings.*

LOS ANGELES — The historic open air Ford Amphitheatre hosts an impressive range of premier regional and international music, dance, theatre, film, and family events that will appeal to diverse Los Angeles audiences in summer 2006. The 23-week season runs from May 13 to October 15. The Ford Amphitheatre season is a program of the Los Angeles County Arts Commission and is produced in collaboration with Los Angeles County-based arts organizations.

Complete 2006 season information is available at the bilingual (English and Spanish) Ford web site, [www.FordAmphitheatre.org](http://www.FordAmphitheatre.org) or by calling the Ford box office, **323 GO 1-FORD** (461-3673).

County Supervisor Zev Yaroslavsky, whose Third District is home to the Ford, declared that "The 2006 Summer Season is one of the most diverse and dynamic performance schedules the Ford has ever presented. From

local history and multi-media programs to jazz, dance and world music, we've got something for everyone - mounted in one of our most appealing outdoor concert venues."

Highlights of the Ford Amphitheatre 2006 Summer Season programming include:

### **SPOTLIGHTING THE CULTURE OF ARGENTINA**

A trio of events illuminates a broad swath of Argentinian culture.

Quartet San Francisco opens the Ford's chamber music series with an evening devoted to the music of tango masters (July 21). <http://www.quartet-sanfrancisco.com>

Fiesta Argentina features tango singer Esther Segovia and the Otero Dance Company as well as folk music of the Pampas (August 12). [http://www.pachamamusic.com](http://www.pachamamamusic.com)

The 1982 screen thriller *Últimos días de la víctima* (Final Days of the Victim) stars the country's top actor, Federico Luppi, is based on a novel by noted political philosopher, José Pablo Feinmann, and helmed by the distinguished director, Adolfo Aristarain (September 19).

### **LOS ANGELES' MUSICAL HISTORY COMES ALIVE**

Theatre Perception Consortium revives its hit musical *North on South Central Avenue*, which recreates the legendary 1940's L.A. jazz hangout, Club Alabam (May 19-20).

The Hollywood Arts Council hosts *Tribute to West Coast Rhythm and Blues* with Tierra, The Olympics and The Penguins (August 26).

The producers of the Central Avenue Jazz Festival present "Live on Central Avenue," an evening of performances by area jazz icons (October 15).

### **COMMEMORATING ARLEN AND HEMINGWAY**

"The Wonderful Wizard of Song," marking the 100<sup>th</sup> birthday of songwriter Harold Arlen, who composed the score to *The Wizard of Oz*, stars The Three Crooners and Sam Arlen, Harold's son (June 1-3).

[http://www.josamrecords.com/a\\_sam\\_arlen\\_Tour.htm?qp=2](http://www.josamrecords.com/a_sam_arlen_Tour.htm?qp=2)

The multi-media event "Cubans in Hollywood: The Old Man and the Sea," combining clips from the film based on the Ernest Hemingway novel with live performance, coincides with the 45<sup>th</sup> anniversary of Hemingway's death (July 2).

<http://www.cubansinhollywood.com/ciholdman.htm>

### **FIRSTS, PREMIERES AND A DEBUT**

The Ford's first prime-time circus event, FOCUSfish Flying Circus, mixes aerialists, acrobats, jugglers, dancers and a rock band on stilts (September 8). <http://www.focusfish.com/>

*Karishma*, an exotic fairy tale inspired by *A Midsummer Night's Dream* and *The Wizard of Oz* and created and performed by blue13 dance company, brings Bollywood, the wildly colorful and exuberant musical style of Bombay's film industry, to the Ford stage for the first time (September 2). <http://www.blue13dance.com/>

The Istanbul Ballet performs the U.S. premiere of *East Side Story*, a *West Side Story*-like tale of love, crime and compassion set in Istanbul with 39 members of the original cast joined by L.A. talent (August 24-25).

Ballet Moderno y Folklórico Nacional de Guatemala, a company of 45 dancers and musicians, makes its U.S. debut in a program of dances from the Mayan mountain towns where ancient traditions are still celebrated (May 27).

Winifred R. Harris' *Between Lines* premieres Harris' *This Place Called Home* and performs a retrospective of her signature modern dance works for her first appearance at the Ford in over seven years. (June 17).

<http://www.betweenlines.org/>

Contemporary, L.A. based dance choreographers Monica Favand and Regina Klenjoski create an evening of new works sparked by original music performed live (September 23). <http://www.tripedance.org/>,

<http://www.rkdc.org/>

BARE Dance Company, a new contemporary dance group, premieres work that peels away the influence of media on society to expose and celebrate the soul in its raw form. Set to alternative and classical music (September 29).

<http://www.baredanceco.com/>

### **NEWLY MINTED AND EXPERIMENTAL JAZZ**

Vocalist Carmen Lundy and violinist Regina Carter are among more than a dozen jazz notables who open an international tour spotlighting their own compositions for a new Jazz songbook (September 10).

<http://www.afrasiaproductions.com/>

Two founding members of the world-renowned Art Ensemble of Chicago – Roscoe Mitchell and Joseph Jarman - take rare solo turns then improvise together in a program of experimental jazz (October 8).

<http://www.sassas.org/>

### **MEXICAN FOLKLORIC DANCE L.A. STYLE**

The season embraces a spectrum of Mexican folkloric dance companies.

Gema Sandoval's Floricanto Dance Theatre celebrates its 30<sup>th</sup> anniversary with a retrospective including dance-theatre pieces mirroring the Chicano experience (August 18). <http://www.danzafloricantousa.com/>

Adriana Gainey's Pacifico Dance Company explores the links between Mexico and Spain in their latest work (August 5). <http://www.pacificodance.com/>

Jose Vences' Grandeza Mexicana Folk Ballet premieres a work tracing the African, Spanish and indigenous roots of the Veracruz region (September 16). <http://www.grandezamexicana.com/>

### **FREE OPENING FAMILY SERIES EVENT**

A completely free event - the Symphonic Jazz Orchestra re-creating the historic 1924 premiere of George Gershwin's *Rhapsody in Blue* - opens the Big!World!Fun! Saturday morning family performance series: (June 24, 10 a.m.). Eleven subsequent series events (children are admitted free, adults pay only \$5) feature a variety of music and dance including flamenco, an Asian-American arts celebration, songs for children, Irish music and dance, an exploration of California history, West African dance and drumming and more.

The **Los Angeles County Arts Commission**, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. In addition to programming the John Anson Ford Theatres, the Arts Commission provides leadership and staffing to support the regional blueprint for arts education,

*Arts for All*; administers a grants program that funds more than 250 nonprofit arts organizations annually; funds the largest arts internship program in the country in conjunction with the Getty Foundation, and supports the Los Angeles County Cultural Calendar on ExperienceLA.com. The Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally, and a year-round music program that funds more than 60 free concerts each year in public sites. The 2005-06 President of the Arts Commission is Hope Warschaw.

## **FORD FACTS**

### **COMPLETE INFORMATION**

[www.FordAmphitheatre.org](http://www.FordAmphitheatre.org)

### **THEATERS**

**Ford Amphitheatre** – outdoor, 1,241 seats

**[Inside] the Ford** – indoor, 87 seats

### **LOCATION**

2580 Cahuenga Blvd. East, Hollywood, CA 90068

Just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios

### **PURCHASING TICKETS**

Online: [www.FordAmphitheatre.org](http://www.FordAmphitheatre.org)

Phone: **323 GO 1-FORD (461-3673)**

In Person: **Ford Box Office, 2580 Cahuenga Blvd. East, Hollywood, CA 90068**

Box office hours: 12 noon to 7 p.m. Wednesday through Sunday

### **TICKET PRICES**

#### **Subscriptions:**

Those who purchase tickets to 3 or more evening events receive a 20% discount.

Saturday afternoon Summer Play Readings – Series tickets for all 12 readings are available for \$36, a savings of 40%.

#### **Single tickets:**

Evening performing arts events - \$20 to \$45 (vary from event to event)

Film events - \$10 to \$25 (vary from event to event)

Saturday morning Big!World!Fun! family series events –

children FREE

adults \$5

EXCEPT for the June 24 series opening event which is free to everyone (reservations required)

Saturday afternoon Summer Play Readings series events - \$5

#### **Group packages:**

Groups of 8 or more enjoy discounts on seats, dining and other perks for many Ford events.

Call 323 769-2147.

### **PARKING**

#### **On-site, stacked parking:**

\$5 per vehicle for evening shows

\$1 per vehicle for morning family shows

#### **FREE, non-stacked parking & FREE shuttle to the Ford (evenings only):**

Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga

The Ford shuttle stops in the “kiss and ride” area and cycles every 15 to 20 minutes.

### **PICNICKING & FOOD AT THE FORD**

Grounds open for picnicking two hours before showtime.

Box Dinners may be ordered in advance through Crumble Catering, 310 652-3797.

A wide variety of food and drink is available for purchase on site.

**SPECIAL SERVICES**

The Ford is disabled accessible. Portable wireless listening devices are available upon request.

**SPONSORSHIP**

2006 Season Sponsors include

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L.A. Weekly

KPFK Radio, 90.7 FM

K-Mozart 105.1 FM

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