

Ford Amphitheatre

THE 2003 SEASON



It's my privilege to welcome you to the 2003 Ford Amphitheatre Summer Season. As ever, I am gratified to note the continuing improvements to our venerable County facility, and to witness its ongoing and expanding popularity as the Ford embarks on its 83rd year of operation. This year, the Ford can boast a completely new paint job, integrating and unifying the amphitheatre and its grand entrance, as well as the venue's first comprehensive electrical upgrade since the 1940s, which now affords state-of-the-art theatrical lighting for all the Ford's performances.

Our 2003 season brings fresh reasons for pride and satisfaction in this unique facility. This year's offerings include the first American Indian event in the 11-year history of the Ford Amphitheatre summer season, a special multi-media presentation by the National Theatre Company of Mexico, world premiere dance performances, the West Coast debuts of Brazilian samba and Cuban ensemble programs, the first visit in decades of Panamá's official dance company, and other expanded world music programming and family fun events.

It's our best season yet, and there's sure to be something to delight every taste and preference in the pantheon of performing arts.

Once again, I am delighted to welcome everyone to the Ford Amphitheatre. The County is proud to continue its support of this historic facility and its wide-ranging programming in these challenging times. Thank you for electing to join us this season to share in the beauty and magic of one of Los Angeles County's great cultural attractions.

Sincerely,

A handwritten signature in black ink that reads "Zev Yaroslavsky". The signature is fluid and cursive.

ZEV YAROSLAVSKY
Supervisor, 3rd District

Photo: L. Chianardi

Ford Amphitheatre

THE 2003 SEASON MAY 30-NOVEMBER 1

MAY

Fri 30 7 pm
Sat 31 10 am
Sat 31 7:30 pm

Red Nation Celebration / *Native Women in Music*
Celtic Spring / Music & Dance of Ireland
Quetzal

JUNE

Sun 1 8 pm
Fri 6 7 pm
Sat 7 10 am
Sat 7 7 pm
Sun 8 8 pm
Fri-Sun 13-15 8:30 pm
Mon 16 8:30 pm
Fri-Sun 20-22 8:30 pm
Sat 21 10 am
Mon-Wed 23-25 8:30 pm
Fri 27 8:30 pm
Sat 28 10 am

Sat 28 6:30 pm
Sun 29 8:30 pm

San Fernando Valley Master Chorale / *A Prayer for Peace*
Mexican Divas Night Live Series: Magos Herrera, Iraida Noriega
East L.A. Classic Theatre / Much Ado About Nothing
Mexican Divas Night Live Series: Jaramar, Lysa Flores
Arohi & Liän Ensembles / *Axis of Love*
Los Angeles Film Festival
National Theatre Company of Mexico / *El automóvil gris / The Grey Automobile*
Sonidos Gitanos / *Gypsy Flamenco* featuring Maria Bermudez
Musicántica / Italian Strepiti
Galiano 108 / Vivian Acosta / *La virgen triste / The Sad Virgin*
Compañía Marta Carrasco / *Aiguarent/Firewater*
El Ciervo Encantado /
Un elefante ocupa mucho espacio / An Elephant Takes Up a Lot of Space
Tribute to Maria Irene Fornes
About Productions / *By the Hand of the Father*

JULY

Sat 5 8:30 pm
Sun 6 7 pm
Fri 11 8:30 pm
Sat 12 10 am
Sat 12 8 pm
Sun 13 7 pm
Wed-Sat 16-19 8:30 pm
Sun 20 7:30 pm
Mon 21 8 pm
Fri 25 8:30 pm
Sat 26 10 am

Sat 26 7 pm

Viver Brasil Dance Company / *Bahia: Land of Magic*
Jenni Rivera, the Diva of Banda
MizeranyDance! / *The Man Clan*
Los Angeles Korean Dance Academy / *Korean Traditional Dance*
Santa Cecilia Orchestra / *Vivaldi & Piazzolla: The Eight Seasons*
Jarocho Jam featuring Conjunto Hueyepan and Conjunto Jardín
OUTFEST
OUTFEST Awards Ceremony & Screening
Chamber Music Under the Stars / Brahms Piano Trio
Naomi Goldberg's L.A. Modern Dance & Ballet / *Immediate States*
Satori Daiko of the Taiko Center of Los Angeles /
Taiko Drumming: Japanese-American Rhythms
Brazilian Summer Festival Celebrates 10 Years, featuring Fundo de Quintal



AUGUST

Fri 1 8:30 pm
Sat 2 10 am
Sat 2 8:30 pm
Sun 3 7:30 pm
Thu 7 8 pm
Sat 9 10 am
Sat 9 7 pm
Sun 10 7 pm
Fri 15 8:30 pm

Sat 16 10 am

Sat 16 8:30 pm
Sun 17 7 pm
Thu 21 8 pm
Fri 22 8:30 pm
Sat 23 10 am
Sat 23 8 pm
Sun 24 8 pm
Mon 25 8 pm
Sat 30 10 am
Sat 30 8 pm

Helios Dance Theater / *The Quickening*
Gulistan Dance Theater / *Dance & Music of Central Asia & the Middle East*
West Hollywood Orchestra with guest Jason Graae / *Movie Music Madness*
Musica Angelica / *A Midsummer Night's Dream*
Orquesta La Moderna Tradición
Music & Stories of Africa with Storyteller Asha's Baba / Anansi's Antics
Instrumental Women / Lady Jazz
African Village Music Festival featuring Sam Mangwana
Ballet Folklórico Panameño de Elisa de Céspedes /
Panamá: Folklore, Fantasy & Tradition
Ballet Folklórico Panameño de Elisa de Céspedes /
Folk Dance & Music of Panamá
This Is Belly Dance!
Bluegrass at the Ford / Lynn Morris Band, and Chris Hillman & Herb Pedersen
Ay! Flamenco featuring Yaelisa & Caminos Flamencos and Spain's Domingo Ortega
Lula Washington Dance Theatre
Inca: The Peruvian Ensemble / Music & Dance of Perú
Ay! Flamenco featuring Yaelisa & Caminos Flamencos and Spain's Domingo Ortega
Amanda McBroom & Steve Ross
Chamber Music Under the Stars / Calder Quartet & Friends
Pacífico Dance Company / Games and Dances of México
Pacífico Dance Company / *México: Alma y Corazón*

SEPTEMBER

Fri 5 8:30 pm
Sat 6 10 am
Sun 7 7 pm

Mon 8 8 pm
Sat 13 10 am
Sat-Sun 13-14 8 pm

Fri 19 8 pm
Sat 20 10 am
Sat 20 8 pm
Fri 26 8 pm
Sat 27 10 am
Sat 27 7:30 pm
Sun 28 8 pm

Francisco Martínez Dancetheatre / *Love, Loss and Lullabies*
Michael A. Heralda / *Aztec Stories*
Fiesta Mexicana featuring Ixya, Mariachi Estrellas de México, Ballet Folklórico Ollin,
Conjunto Hueyapan and Mariachi Monumental de América
Chamber Music Under the Stars / St. Petersburg String Quartet
Great Leap / Stories of the Asian, Latino & African-American Experiences
Bilingual Foundation for the Arts & Danza Floricanto/USA /
Solamente Una Vez / You Belong to My Heart – Agustin Lara
Elvis Schoenberg's Orchestre Surreal / *Symphony of the Absurd*
Alex Acuña, Justo Almarío & Friends / Pan-American Music
Jazz Pilgrimage 2003 / Tribute to Poncho Sanchez
Alvaro Torres
Troubadour Theatre Company / Funky Punks Go To Hollywood
Boleros Under the Stars featuring Trio Los Panchos and Arturo & José Luis
Celebration Theatre & Gay Men's Chorus of L.A. / *Pinafore! In Concert at the Ford*

OCTOBER

Sat 4 7:30 pm
Fri 10 8 pm
Sat 11 8 pm

Lalo Guerrero
Praxis Project
Chris Montez

NOVEMBER

Sat 1 7:30 pm

Day of the Dead Celebration



PROGRAMS AND ARTISTS SUBJECT TO CHANGE. BIG!WORLD!FUN! FAMILY EVENTS ARE IN BLUE.

The Ford: Spruced Up for Summer 2003



Photo: L. Chivarelli

While not in use for performances over the winter months, the Ford Amphitheatre was nevertheless filled with activity as the Amphitheatre received a new paint job and a comprehensive electrical upgrade.

The new colors - "Charlemagne" yellow accented by "Moon Market" light brown and "Pirate Cove" dark brown-green - were chosen by color consultant Tatyana M. Thompson and approved by Katherine Spitz Associates and L.A. County Arts Commission Executive Director Laura Zucker. The painting was done by JGC - Jimenez General Contractor, Fred Jimenez, Supervisor.

The new color scheme harmonizes the structure with the entryway. The Spitz firm of landscape architects designed the earth-toned, lushly planted entryway, which opened in May 2000.

The electrical work was significant. Some of the Ford's wiring dated from the 1940s. Audiences will enjoy the results of the upgrade, which increases the amphitheatre's theatrical lighting capabilities.

Both improvements were made possible through Los Angeles County's Extraordinary Maintenance Fund.

The historic Ford Amphitheatre was originally built in 1920 by Christine Wetherill Stevenson as the Pilgrimage Theatre to house her *Pilgrimage Play* based on the life of Jesus Christ. The 1245-seat open-air theatre was deeded to the County in 1943. After the *Pilgrimage Play* ceased to be performed in 1964, the theatre was used sporadically. The facility was named after County Supervisor John Anson Ford in 1976 to honor his role in fostering the arts in Los Angeles. Former Los Angeles County Supervisor Ed Edelman launched the revival of the theatre in the early 90s. The Ford Amphitheatre Summer Season was inaugurated in 1993.

Dave Pier Joins Ford Team as Managing Director

The 2003 season is Dave Pier's first at the helm of the Ford. The experienced arts administrator, known for bringing a keen sense of community to his positions, came on board as the 2002 summer presentations were winding down.

Prior to joining the Ford staff in September, 2002, Dave served as Director of the Performing Arts Center at California State University, Northridge for seven years; he was responsible for start-up and management of this 500-seat community arts center and its presenting program, which grew to well over 200 events per year during his tenure. Dave also played key roles in the creation of the University's Center for the Visual and Performing Arts and its current plans to build a major new performing arts center for the San Fernando Valley.

Dave is a musician with a background in technical theatre who, prior to transitioning to a full-time career in arts administration, worked as a solar power research engineer. He holds degrees from Carleton College, Columbia University and Stanford University. In 1995 he earned an MBA in Arts Administration from University of California, Los Angeles where he chaired the student wing of the UCLA Center for the Performing Arts and did his management residency work at the Mark Taper Forum.

The Ford Season Reflects L.A. County

The Ford is a County institution, part of the Regional Park system and operated by the Los Angeles County Arts Commission. The idea behind the Ford Amphitheatre summer season from its beginning more than a decade ago has been to represent Los Angeles County in all its fascinating diversity. With each succeeding season the Ford Amphitheatre continued to widen its view, adding new disciplines and cultures to its presentations. But one fact was inescapable: the Ford was not close to echoing the 50 percent Latino population of the County either in the programming on stage or the makeup of the audience. To address this situation, the Ford undertook a Latino Arts Initiative in 2002.

With an initial three-year funding commitment from The James Irvine Foundation, the initiative has already yielded significant results. The Amphitheatre's season has been expanded, with the number of Latino-themed performances growing from 8 in 2001 to 21 in 2002 to 41 in 2003. Ralph Flores, the Latino Arts Initiative Program Manager, was hired in spring 2002. An advisory board, comprised of members of the Latino community, was formed and meets quarterly. A completely bilingual (English/Spanish) web site was launched in August 2002. Bilingual box office and house staff, including interns, have been hired. TeleFutura - KFTR TV 46 has come on board as the season television sponsor for summer 2003. The Ford expects to see Latino attendance rise to comprise over 40% of the Ford's total audience in 2003. As *banda* and *jarocho* music join Beethoven and Cole Porter, the Ford continues to be a place for everyone.

What You Should Know About THE FORD

www.fordamphitheatre.org
ONLINE IN ENGLISH AND SPANISH
EN LA RED EN INGLÉS Y ESPAÑOL

TICKETS & INFORMATION

Box Office 323 GO-1-FORD (461-3673)
Hours: Tues-Sun 1 p.m. – 6 p.m.
(on performance days open until half hour after start of show)

ADDRESS

2580 Cahuenga Blvd. East, Hollywood, CA 90068

PARKING AND SHUTTLE SERVICE

On-site, stacked parking costs \$5 per vehicle for evening shows and \$3 per vehicle for morning family shows.

Free shuttles to the Ford stop at the following locations at performance times:

- the Cherokee parking structure at 1718 North Cherokee just north of Hollywood Blvd. between Cahuenga and Highland, 1.3 miles south of the Ford; non-stacked parking costs \$3 per vehicle with validation available at the Ford (evening performances only)
- the Hollywood/Vine Red Line Metro Station
- the Universal City Red Line Metro Station



PUBLIC TRANSPORTATION ALTERNATIVES

By Bus

Metropolitan Transportation Authority Bus Lines #156 and #163 service the Ford from the south. More info: 1-800 COMMUTE or www.mta.net (click on "Trip Planner" and type in "Cahuenga/Vine"). Coming from the San Fernando Valley, Bus Line #166 and Metro Rapid Bus Line #750 stop at the Universal City Metro Station where you can pick up the free Ford shuttle for performances.

By Metro (subway)

Red Line Metro Rail (Subway) + Ford Shuttle
The Red Line provides service between downtown Los Angeles and the San Fernando Valley, connecting Union Station, the Mid-Wilshire area, Hollywood and North Hollywood. Directions: Exit from the Hollywood/Vine Red Line Station or the Universal City Red Line Station. Take the free Ford shuttle to the theatre for performances.



SPECIAL SERVICES

The Ford is disabled accessible. Portable wireless listening devices are available for free from the House Manager. Please inform the box office of special needs when ordering tickets. An elevator provides stair-free access from Edison Plaza to the amphitheatre.

MERCHANDISE

The Ford Kiosk on Edison Plaza offers souvenirs and recordings of artists in the season.

SEATING / LATECOMERS

In deference to the artists and the audience, latecomers will be seated at the discretion of the house staff for certain performances at an appropriate pause in the program. Also, those who leave the performance may not be re-admitted until an appropriate break or at intermission.

folio?

RESTROOMS

The main restrooms are located on the middle level (Level 2) at either end of the bar area. There is almost never a wait at these restrooms. There are also two small restrooms on the upper level (Level 3) around the corner from the concessions that are disabled accessible.

PHOTOGRAPHY AND RECORDING

The photographing and sound or video recording of any performance, or the possession of any such device inside the theatre, without the written permission of the management is prohibited. Offenders may be ejected and liable for damages.

Your use of a ticket constitutes acknowledgement of willingness to appear in photographs, video and film taken in public areas of the Ford Theatres and releases the Ford Theatre, its lessees and all others from liability resulting from use of such images.

CELLULAR PHONES, PAGERS & WATCHES

As a courtesy to the artists and your neighbors, please turn off all cellular phones, pagers and watches.

LOST AND FOUND

Articles will be held by the house manager until the end of the performance. Thereafter please contact 323 856-5793.



PICNIC with friends at the Ford

The Ford grounds open two hours before evening performances and one hour before family performances to give patrons a chance to relax and eat.

Dine in the terraced entryway or amphitheatre. Become a "Friend of the Ford" at the \$100 level or higher (323 856-5791) and ensure a reserved picnic table.

Box dinners: Order in advance (at least 24 hrs. prior to performance) and avoid waiting in line. Your dinner will be ready when you arrive. Call Tasteful Creations, 310 652-3797. A list of mouth-watering selections is available online at www.fordamphitheatre.org or by fax from Tasteful Creations.

Wide-Ranging menu: Food and beverages, available in the outdoor snack bar on the amphitheatre level (3) or the indoor bar on the middle level (2), include gourmet sandwiches, home-made pizzas, fresh cold salad plates, assorted desserts and a variety of soft drinks, wines and beers. Themed buffets are created for world culture events.

Ford Volunteers – Making a Difference

Each year more than 200 community volunteers contribute their time and energies to help tens of thousands enjoy the Ford Amphitheatre and its wonderful programs.

Volunteer opportunities include ushering for events, helping to run the Ford store, assisting in the administrative office, acting as a community ambassador for the Ford, etc. Volunteering at the Ford is a great way to meet people, get a look at what goes on behind-the-scenes and contribute to your favorite theatre. For more information, or to get involved, call the Ford's Volunteer Coordinator at (323) 856-5791.

Ford Amphitheatre

Since 1947



The Los Angeles County Arts Commission, headed by Executive Director Laura Zucker, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. The Arts Commission, in addition to its

grants program that funds more than 200 nonprofit arts organizations annually, funds the largest arts internship program in the country in conjunction with the Getty Trust and programs the John Anson Ford Theatres. The Commission recently published a regional blueprint for arts education. The Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally and a year-round music program that funds more than 100 free concerts each year in public sites. The 2003-2004 President of the Arts Commission is Laurel Karabian.

LOS ANGELES COUNTY ARTS COMMISSION
374 Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012
(213) 974-1343
www.lacountyarts.org
email: mgonzalez@bos.co.la.ca.us

APPLICATIONS FOR L.A. HOLIDAY CELEBRATION WELCOME

On the hottest day of summer the Arts Commission is already thinking of holiday festivities. The Commission invites Los Angeles County-based instrumental, choral and dance groups to apply to be part of L.A. Holiday Celebration, the annual free show at the Dorothy Chandler Pavilion of the Music Center December 24. The application deadline is August 13, 2003. For guidelines go to www.lacountyarts.org and click on Holiday Celebration under Public/Special Events.



Monica Favand's TRIP Dance Theatre performs at the 2002 L.A. Holiday Celebration.

Photo: Ed Krieger

COUNTY ARTS EDUCATION EFFORT MOVES FORWARD

Since stepping up to the plate to lead a massive effort to improve arts education last September, Los Angeles County has made significant strides toward quality sequential education in the arts for every K-12 public school student in the region.

The Los Angeles County Arts Commission is working on several fronts with 30 partners to accomplish the four goals of ARTS FOR ALL: Los Angeles County Regional Blueprint for Arts Education, a ten-year plan adopted by the Board of Supervisors, the Los Angeles County Board of Education and the Arts Commission in 2002:



Photo: Ed Krieger

1. Each of the 82 school districts in Los Angeles County enacts a policy, adopts a plan with a timeline, and approves a budget to implement sequential K-12 arts education;
2. Implementers and policy makers have sufficient tools, information, and professional development to achieve sequential K-12 arts education;
3. Parents, students, arts supporters, and community and industry leaders mobilize to advocate for sequential arts education;
4. Funding policies of public and private funders support and align with the vision and mission of this plan.

Third District Supervisor Zev Yaroslavsky addresses artists and educators at launch of ARTS FOR ALL.

Signal achievements so far include:

Training for Arts Administrators and Individual Artists

Recognizing that arts organizations and individual artists are currently the principal delivery system for arts education in the County today, the Commission is sponsoring training in providing programs that meet the state Visual and Performing Arts Standards and dovetail with the whole range of school subjects, such as language skills, history and mathematics. (Many studies have shown that some students learn much more readily through non-traditional approaches employing the arts.)

Fifty arts administrators completed 30 hours of professional development in winter-spring 2003. These sessions, funded by a \$20,000 California Arts Council Exemplary Program Grant, were conducted by the Armory Center for the Arts in Pasadena and marked the first time organizations throughout the County were able to receive this level of professional development without being associated with a performance roster.

Through a \$60,000 grant from the Dana Foundation, the County is extending its training courses. A 25-hour professional development program for 48 individual teaching artists, conducted by the Music Center Education Division, began in May. The Dana grant also supports more sessions at the Armory for the Arts to be offered in winter-spring 2004.

Advocacy Assistance for Parents and Key District Personnel

Sony Pictures Entertainment has committed \$30,000 to support advocacy training to five school districts in Los Angeles County. The technical assistance, which begins in September 2003 and is provided by the California Alliance for Arts Education, a key Blueprint partner, is geared to the adoption of a policy, plan and budget for arts education in the targeted districts.

Online Arts Education Resource Directory

The Commission is on track to launch the directory in January 2004. The directory will centralize and increase access for 83,000 educators to quality, community-based arts education programs that have demonstrated how they support the state standards for arts education. Grants of almost \$100,000 from the Los Angeles County Information Technology Fund support the creation of the directory.

The complete ARTS FOR ALL Blueprint is available online in the Arts Education section of the Commission web site, www.lacountyarts.org.

LOS ANGELES COUNTY

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Susanna Erdos, Box Office Manager
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Sarah Watland, Operations Manager

House Manager, Lee Lightfoot
Lighting Designer, James Smith III
Sound Designer, Clayton Bybee
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Hannah Chodos, Technical Operations
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Everyone at the Ford would like to gratefully acknowledge the following contributions,
which were received by the Ford Theatre Foundation from January 1, 2002 through April 30, 2003:

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