

Ford Amphitheatre

THE 2004 SEASON



Once again, it's my pleasure to welcome you to the 2004 Ford Amphitheatre Summer Season, and another opportunity to celebrate and share the ongoing and expanding popularity of the Ford as we embark on its 84th year of operation.

Our 2004 performing season brings a fresh and exciting assortment of offerings to our unique outdoor facility. This year's programs include more than a dozen varied dance presentations from the cultures of Spain, Brazil and Mexico to those of Japan, Korea and the Middle East. Four film festivals project distinguished cinema on the Ford's big outdoor screen, including a rare showing of the legendary ballet classic, "The Red Shoes." Dramatic and comedic offerings range from a Peruvian adaptation of the Sophocles classic, "Antigone" to a one-man tribute to beloved Mexican comic actor Cantinflas. The Los Angeles Jewish Symphony, the Alexander String Quartet, and the baroque ensemble Musica Angelica are among the many highlights of the Ford's classical programs. World and folk music programs draw from the Celtic tradition, American bluegrass, South America, the Caribbean and the Levantine region reaching from Southern Spain to Jerusalem. The Clayton-Hamilton Jazz Orchestra kicks off our jazz series, and a dozen very special family programs round out the Ford's most ambitious season yet.

There's sure to be something to delight every taste and preference in the pantheon of performing arts offerings.

I am delighted to welcome you to our Ford Amphitheatre. Thanks for joining us this performing season to share in the beauty and magic of one of Los Angeles County's leading cultural treasures.

Sincerely,

A handwritten signature in black ink that reads "Zev Yaroslavy". The signature is written in a cursive, flowing style.

ZEV YAROSLAVSKY
Supervisor, 3rd District

Photo: L. Chavaroli

Ford Amphitheatre

THE 2004 SEASON MAY 29 - OCTOBER 31

www.fordamphitheatre.org

MAY

SAT 29 7:30 PM BRAZIL, WOMEN SING FOR LIFE

JUNE

SAT 5 10:00 AM ENOCH TRAIN HEAD, SHOULDERS, KNEES & TRAINS
 SAT 5 1:00 PM LATINO PLAYREADING SERIES / SANTA CONCEPCIÓN*
 SAT 5 8:30 PM NANNETTE BRODIE DANCE & ENOCH TRAIN HEARTLAND: THE IMMIGRANT EXPERIENCE
 FRI 11 8:30 PM FLORICANTO DANCE THEATRE & QUETZAL FANDANGO WITHOUT BORDERS
 SAT 12 10:00 AM PIERRE CRUZATTE: A MUSICAL JOURNEY ALONG THE LEWIS AND CLARK TRAIL
 SAT 12 1:00 PM LATINO PLAYREADING SERIES / THE BLIND WOMAN OF VERACRUZ*
 SAT 12 8:30 PM FLORICANTO DANCE THEATRE & QUETZAL FANDANGO WITHOUT BORDERS
 SUN 13 8:00 PM AL-ANDALUS TO JERUSALEM: LEVANTINE FESTIVAL
 WED 16 8:00 PM DANCE CAMERA WEST THE RED SHOES
 FRI 18 8:30 PM 2004 IFP LOS ANGELES FILM FESTIVAL
 SAT 19 1:00 PM LATINO PLAYREADING SERIES / MEN & BULLS*
 SAT 19 8:30 PM 2004 IFP LOS ANGELES FILM FESTIVAL
 SUN 20 8:30 PM 2004 IFP LOS ANGELES FILM FESTIVAL
 FRI 25 8:30 PM MARTA CARRASCO BLANC D'OMBRA / WHITE IN THE SHADOW
 SAT 26 10:00 AM THE WRIGHT BROTHERS: A TWO-MAN MUSICAL
 SAT 26 1:00 PM LATINO PLAYREADING SERIES / 14*
 SAT 26 8:30 PM VIVER BRASIL DANCE CO. LEGENDS OF BRAZIL
 SUN 27 8:00 PM CLAYTON-HAMILTON JAZZ ORCHESTRA

JULY

FRI 2 8:30 PM JAZZ TAP ENSEMBLE
 SAT 3 10:00 AM JAZZ TAP ENSEMBLE & JTE CARAVAN PROJECT
 SAT 3 1:00 PM LATINO PLAYREADING SERIES / MEDEASTORIES*
 SAT 3 8:00 PM BLUEGRASS AT THE FORD
 SAT 10 10:00 AM MASANGA MARIMBA ENSEMBLE
 SAT 10 1:00 PM LATINO PLAYREADING SERIES / L.A. CARMEN*
 SAT 10 8:00 PM I AM CUBA
 SUN 11 7:30 PM LOS ANGELES JEWISH SYMPHONY TWO STREAMS IN THE DESERT
 MON 12 8:00 PM ALEXANDER STRING QUARTET
 WED 14 8:30 PM OUTFEST 2004 UNDER THE STARS
 THU 15 8:30 PM OUTFEST 2004 UNDER THE STARS
 FRI 16 8:30 PM OUTFEST 2004 UNDER THE STARS
 SAT 17 1:00 PM LATINO PLAYREADING SERIES / EVERYBODY LOVES ANDREW & OOPS I KILLED MY MOTHER*
 SAT 17 8:30 PM OUTFEST 2004 UNDER THE STARS
 SUN 18 7:30 PM OUTFEST 2004 AWARDS 8:30 PM SCREENING
 SAT 24 10:00 AM RANGOLI FOUNDATION FOR ART & CULTURE THE TEN INCARNATIONS OF VISHNU
 SAT 24 1:00 PM LATINO PLAYREADING SERIES / CUPID'S TEQUILA ARROW*
 SAT 24 8:30 PM WEST HOLLYWOOD ORCHESTRA MORE MOVIE MUSIC MADNESS
 SAT 31 10:00 AM INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE BELLY DANCE
 SAT 31 1:00 PM LATINO PLAYREADING SERIES / THE LAZY OF SUSAN OF LOVE*
 SAT 31 8:30 PM PACIFICO DANCE COMPANY SALÓN MÉXICO

AUGUST

SUN 1 7:00 PM OPERA NOVA LIVING LEGENDS OF LATIN MUSIC
 FRI 6 8:30 PM REGINA KLENJOSKI DANCE COMPANY LOVE LIES WAITING
 SAT 7 10:00 AM KIM, EUNG HWA KOREAN DANCE ACADEMY KOREAN TRADITIONAL DANCE
 SAT 7 1:00 PM LATINO PLAYREADING SERIES / BARRIO BABIES*
 SAT 7 8:00 PM LATINO TENORS
 SUN 8 7:00 PM INSTRUMENTAL WOMEN LADY JAZZ
 MON 9 8:00 PM BLAHA-TAYLOR-LEONARD PIANO TRIO
 SAT 14 10:00 AM A FISHERMAN OUT OF WATER STORYTELLING AND JUGGLING
 SAT 14 1:00 PM ABOUT PRODUCTIONS / THEY SHOOT MEXICANS, DON'T THEY?*
 SAT 14 8:30 PM THIS IS BELLY DANCE!
 SUN 15 8:00 PM LEGACIES: BASEBALL FROM FLATBUSH TO THE CITY OF ANGELS
 FRI 20 8:00 PM FIESTA PERU
 SAT 21 10:00 AM THE ADVENTURES OF MR. COCONUT AND THE FLYING PAPAYA MOBILE
 SAT 21 1:00 PM ABOUT PRODUCTIONS / THEY SHOOT MEXICANS, DON'T THEY?*
 SAT 21 8:00 PM JAZZ PILGRIMAGE 2004
 SUN 22 8:00 PM CLAYTON-HAMILTON JAZZ ORCHESTRA
 FRI 27 8:30 PM JON NAKAMATSU IN RECITAL
 SAT 28 10:00 AM THE CHAMELEONS ADVENTURES IN SPACE
 SAT 28 8:00 PM REI AOO'S DANCE PLANET & SATORI DAIKO
 SUN 29 7:00 PM ORQUESTA LA MODERNA TRADICIÓN TO HAVANA WITH LOVE

SEPTEMBER

WED 1 8:30 PM CANTINFLAS FILM FESTIVAL FILM TBA
 THU 2 8:30 PM CANTINFLAS FILM FESTIVAL FILM TBA
 FRI 3 8:30 PM CANTINFLAS FILM FESTIVAL / AROUND THE WORLD IN 80 DAYS THE CLASSIC 1956 FILM
 SAT 4 8:30 PM HERBERT SIGUENZA CANTINFLAS
 SUN 5 7:00 PM BRAZILIAN SUMMER FESTIVAL 2004
 FRI 10 8:00 PM CELTIC ARTS CENTER SOLAS
 SAT 11 7:30 PM RANGOLI FOUNDATION FOR ART AND CULTURE PLANTING A SEQUOIA
 SUN 12 7:30 PM MUSICA ANGELICA NEW WORLD BAROQUE
 MON 13 8:00 PM CALDER QUARTET & CLAUDE FRANK
 FRI-SAT 17-18 8:00 PM SONIDOS GITANOS/GYPSY FLAMENCO
 SUN 19 8:00 PM CLAYTON-HAMILTON JAZZ ORCHESTRA
 FRI-SAT 24-25 8:00 PM BOLEROS UNDER THE STARS
 SUN 26 7:00 PM FIESTA MEXICANA

OCTOBER

FRI-SAT 1-2 8:00 PM AYI FLAMENCO WITH DOMINGO ORTEGA & COMPANY ORFEO/ORPHEUS
 FRI 8 8:00 PM KIM, EUNG HWA KOREAN DANCE ACADEMY & SAMULNORI
 TRADITIONAL DANCE & MUSIC OF KOREA
 SAT 16 8:00 PM DAY OF THE DEAD CELEBRATION
 THU-SAT 21-23 8:00 PM YUYACHKANI COMPANY ANTIGONA/ANTIGONE*
 SUN 24 3:00 PM YUYACHKANI COMPANY ANTIGONA/ANTIGONE*
 THU-SAT 28-30 8:00 PM MALAYERBA THEATRE COMPANY DE COMO MORIA Y RESUCITABA LAZARO, EL LAZARILLO/
 OF THE DEATHS AND RESURRECTIONS OF LAZARUS, THE LAZARILLO*
 SUN 31 3:00 PM MALAYERBA THEATRE COMPANY LAZARUS*



* IN [INSIDE] THE FORD. PROGRAMS AND ARTISTS SUBJECT TO CHANGE. BIG!WORLD!FUN! FAMILY EVENTS ARE IN BLUE.

The 87-seat indoor theatre on the lower level of the Ford just off Edison Plaza is having a most spectacular year. [Inside] the Ford wrapped up a banner 2003-4 winter season in May and, for the first time, hosts events most weekends of the summer season. In fact, the season finale takes place at [Inside] during the last two weekends of October: the opening of the FITLA Festival (International Latino Theatre Festival of Los Angeles) featuring productions from two of Latin America's most provocative theatre companies.

Yuyachkani Company of Peru presents the West Coast premiere of "Antigona/ Antigone," an adaptation of the Greek tragedy seen through contemporary Peruvian eyes (October 21-24). **Malayerba Company** of Ecuador offers the West Coast premiere of "De Como Moria Y Resu-citaba Lazaro, El Lazarillo" / *Of the Deaths & Resurrections of Lazarus, The Lazarillo*, the story of a child's cruel journey, (October 28-31).

[[Inside] events are asterisked in the calendar on the facing page. For complete [Inside] details log onto www.fordamphitheatre.org/en/performance/Theatre.asp.

[Inside]'s big year began last November with the first offering of the Hot Properties series of new theatrical works, a collaboration of the Los Angeles County Arts Commission, A.S.K. Theater Projects, and The James Irvine Foundation. The world premiere production of *The Shaggs: Philosophy of the World* set a box office record for [Inside] and



Photo: Santiago Villacis

The Malayerba Theatre Company of Ecuador, one of the most distinguished theatre companies in Latin America, presents the West Coast of premiere Of the Deaths and Resurrections of Lazarus, the Lazarillo, at [Inside] the Ford October 28-31.

garnered three L.A. Drama Critics Awards (Musical Score, Musical Direction, Lead Performance). The musical about a cult girl group by Joy Gregory and Gunnar Madsen moved on to Chicago's acclaimed Lookingglass Theatre.

The second Hot Properties production, the world premiere of L. Trey Wilson's *Stage Directions*, a comedy exploring gay issues in the African-American community, collected a clutch of great reviews and drew the attention of Hollywood before transferring to the Odyssey Theatre for additional performances.

The final Hot Properties play, Lynne Kaufman's *Daisy in the Dreamtime*, proved so popular it was extended for a month.

Summer audiences have a chance to discover great new theatre material at the **Latino Playreading Series** at [Inside]; the series runs for

10 Saturday afternoons at 1:00 p.m. June 5 through August 7 and is FREE (though reservations are required). An admission-free workshop production of *They Shoot Mexicans, Don't They?* from About Productions (their *By the Hand of the Father* was at the Ford last season and on PBS's *Austin City Limits*) follows on August 14 and 21 at 1 p.m.

The Los Angeles County Arts Commission created [Inside] the Ford, which opened in 1998, by using Proposition A funds for capital projects at the Ford to renovate the former Taper, Too black box space.

Ford Ambassadors – Making a Difference

Ford volunteers bring the theatre to life by helping to greet and seat patrons, assisting with merchandise sales, aiding with administrative operations and spreading the word about the Ford Amphitheatre at community gatherings. In addition, Ford Ambassadors enjoy seeing performances at the Ford and meet interesting people from throughout the greater L.A. area. To become an ambassador, call the "Friends of the Ford" line at 323 856-5791 or sign up online at www.fordamphitheatre.org.

Many thanks to our **Ford Ambassadors** who volunteer their time to assist at the Ford Amphitheatre!

- | | |
|-----------------------|----------------------|
| Gerri & Bob Alexander | Frieda Leff |
| Thelma Baker | Diane Locklear |
| Nataly Carranza | Jill & Jay Michtom |
| Rosa Goldstein | Mary Murphy |
| Rosa Cruz | Lina Ogalla |
| Arielle Datz | John & Jan Pelmulder |
| Marina Denzel | Megan Plunkett |
| Cindy Donatelli | Reina Polanco |
| Marilyn Farber | Jack Rappaport |
| Cecilia Feliciano | Jade Sanders |
| Kathi Fuentevilla | Erna Schendel |
| Chava Gerber | Gail Slater |
| Clare Goldfarb | Kate Swartz |
| Pat Thomas Grogan | Roberta Tommerson |
| Brad Keistler | Katrina Weagant |
| Ron Cree | Shirley Winter |
| Lucia Huet | Joe Wolverton |
| Suzanne Kush | Max & Muriel Zollman |

Staff members of the City of Los Angeles Dept. of Recreation and Parks CLASS Parks **Youth Employment Intern Program (YEIP)** spend hundreds of hours coordinating and supervising the high school students who serve as interns in the areas of ushering and patron services, box office, merchandise sales and house management.

- Marilyn White, Director
- Lindsey Donaldson
- Traci Goldberg
- Colleen Gregory
- Westly King
- Charlotte Marten
- Anita Meacham

- Louise Merritt
- Cecile Michaelis
- Sharon Nishihara
- Illiana Ortega
- Patricia Segoviano de Pier
- George Trejo



Support the Arts in California! Bolt Them to Your Car

One thing everyone can do to help the arts is to purchase the **Arts License Plate** for their car or truck (\$30 for sequential, \$70 for personalized). You can order plates online - it's easy and fast! For complete information, log onto www.cac.ca.gov and click on the Arts License plate or call 1-800-201-6201.

What You Should Know About

THE FORD

TICKETS & INFORMATION

www.fordamphitheatre.org (in English and Spanish)
Complete info and ticket purchase 24/7
Box Office 323 GO-1-FORD (461-3673)
Hours: Tues-Sun 1 p.m. – 6 p.m.
(on performance days open until half hour after start of show)

EMAIL LIST

Sign up on the home page - www.fordamphitheatre.org - and receive enews on events, schedule additions and special offers.

ADDRESS

2580 Cahuenga Blvd. East, Hollywood, CA 90068

PARKING AND SHUTTLE SERVICE

On-site, stacked parking costs \$5 per vehicle for evening shows and \$3 per vehicle for morning family shows.

Satellite Parking & Shuttle Service for evening performances only:

A FREE shuttle to the Ford stops at the
• Universal City Metro Station at Lankershim Blvd. and Campo de Cahuenga in the “kiss and ride” area. Parking is free in the Metro Station lot.



• Cherokee parking structure at 1718 North Cherokee, just north of Hollywood Blvd., 1.3 miles from the Ford. Parking costs \$3 with validation available at the Ford.

PUBLIC TRANSPORTATION ALTERNATIVES

Bus

Metropolitan Transportation Authority Bus Line #156 services the Ford from the south. More info: 1-800 COMMUTE or www.mta.net (click on “Trip Planner” and type in “Cahuenga/Vine”). Coming from the San Fernando Valley, Bus Line #166 and Metro Rapid Bus Line #750 stop at the Universal City Metro Station where you can pick up the free Ford shuttle for evening performances.

Metro (subway)

Red Line Metro Rail (Subway) - Ford Shuttle
(for evening performances only)

The Red Line provides service between downtown Los Angeles and the San Fernando Valley, connecting Union Station, the Mid-Wilshire area, Hollywood and North Hollywood. Directions: Exit from the Universal City Red Line Station. Take the free Ford shuttle from the “kiss and ride” area to the theatre.



SPECIAL SERVICES

The Ford is disabled accessible. Portable wireless listening devices are available for free from the House Staff. Please inform the box office of special needs when ordering tickets. An elevator provides stair-free access from Edison Plaza to the amphitheatre.

SEATING / LATECOMERS

In deference to the artists and the audience, latecomers will be seated at the discretion of the house staff at an appropriate pause in the program. Also, those who leave the performance may not be re-admitted until an appropriate break or at intermission.

RESTROOMS

The main restrooms are located on the middle level (Level 2) at either end of the bar area. There is almost never a wait at these restrooms. There are also two small restrooms on the upper level (Level 3) around the corner from the concessions that are disabled accessible.

PHOTOGRAPHY AND RECORDING

The photographing and sound or video recording of any performance inside the theatre, without the written permission of the management, is prohibited. Offenders may be ejected and liable for damages.

Your use of a ticket constitutes acknowledgement of willingness to appear in photographs, video and film taken in public areas of the Ford Theatres and releases the Ford Theatre, its lessees and all others from liability resulting from use of such images.

CELLULAR PHONES, PAGERS & WATCHES

As a courtesy to the artists and your neighbors, please turn off all phones, pagers and watch alarms.

LOST AND FOUND

Articles will be held by the house manager until the end of the performance. Thereafter please contact 323 856-5793.

Meet Friends for a Picnic



The Ford grounds open two hours before evening performances. The pocket picnic areas in the entryway are the perfect place to enjoy food and conversation with friends before the show. Friends of the Ford donors giving \$150 or more can reserve picnic tables. Call 323 856-5791 for more information.

ENJOY NO-FUSS BOX DINNERS Don't have time to pack a picnic? Order from the mouth-watering box dinner menu 24 hrs. prior to performance. Call 323 856-5765.

FOOD AT THE FORD No time to eat before showtime? Visit our concessions offering a wide variety of food and beverages including gourmet sandwiches, home-made pizzas, fresh cold salad plates, assorted desserts and a variety of soft drinks, wines and beers. Full concessions are located at the mid-level (Level 2) bar area or the upper-level (Level 3) snack bar.

Music of INCA Heard on Ford PSAS

The public service announcements about the Ford 2004 Amphitheatre Season running on several area radio stations feature the music of INCA, the Peruvian Ensemble from their CD, “Que Siga la Farra.” INCA headlines Fiesta Peru, August 20 at the Ford.

Enriching Lives



The Los Angeles County Arts Commission, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. The Arts Commission provides leadership and staffing to support the regional

blueprint for arts education, *Arts for All*; administers a grants program that funds more than 250 nonprofit arts organizations annually; funds the largest arts internship program in the country in conjunction with the Getty Trust and programs the John Anson Ford Theatres. The Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally and a year-round music program that funds more than 60 free concerts each year in public sites. The 2004-2005 President of the Arts Commission is Carlos Barrón.

Los Angeles County Arts Commission
374 Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012
(213) 974-1343 www.lacountyarts.org
email: mgonzalez@bos.co.la.ca.us

How Does Your School District Rate in Arts Education?

The Arts Commission released its first **Arts Education Performance Indicators (AEPI)** report in February. The full report is available online at www.lacountyarts.org/artsedu_AEPI.pdf

The self-reported data from Los Angeles County school districts demonstrates an erosion in the critical success factors for sequential K-12 arts education from 2000 to 2003. The report uses five factors to measure arts education in County schools:

- an arts education policy
- an arts education plan
- a district arts education coordinator
- an arts education budget of at least 5 percent of the total district budget
- a student to arts teachers ratio no higher than 400:1.

The report contains a district-by-district comparison of the five factors from 2000 to 2003 as well as an analysis of that data. Copies of the report may also be obtained by contacting the Arts Commission at 213 974-1343.

The AEPI report, which will be released annually in the future, is a first step in seeing the arts as fundamental to the general education of all students.

It's Better with a Band

Trying to find quality music for a wedding, bar mitzvah, anniversary or other special occasion? Simply log on to www.lacountyarts.org and click on **Musicians Roster** under Public/Special Events.

This online directory of Los Angeles County-based musicians was recently expanded. Groups on the roster were selected by a panel of experienced and respected professionals in the music and/or presenting fields. The roster is searchable by music style and name of artist and features audio clips. Photos, background and contact information are also provided.

The roster was established for presenters of the Arts Commission's Free Concerts in Public Sites to select ensembles for their events, but anyone can discover the impressive musical resources of the County by using the directory.



County's 10-Year Arts Education Plan Receives a Boost from the Entertainment Industry

The Entertainment Industry Foundation (EIF) has committed a lead gift of \$500,000 to help launch a pooled fund that supports the implementation of *Arts for All: Los Angeles County Regional Blueprint for Arts Education*. The Blueprint maps a series of policy changes and educational initiatives to create systemic change and provide K-12 sequential arts education for the County's 1.7 million students in 82 school districts.



Photo: Ed Krueger

Michael Balaoing, Vice President Programs, Entertainment Industry Foundation, presents \$500,000 gift to Laura Zucker (l.), Executive Director of the Los Angeles County Arts Commission, and Janice Pober (r.), Senior Vice President Corporate Affairs, Sony Pictures Entertainment and ARTS FOR ALL Pooled Fund Chair.

The EIF's gift will be conveyed in two installments of \$250,000 each in 2004 and 2005. Contributions to date to the pooled fund have also come from Sony Pictures Entertainment (\$30,000), Jewish Community Foundation (\$25,000 over 2 years), The J.P. Morgan Chase Foundation (\$25,000) and Warner Bros. (\$50,000 over 2 years). The Jewish Community Foundation was the first organization to commit to the pooled fund.

The pooled fund is housed at the Arts Commission and managed by a roundtable

of the corporate and foundation grant makers that have contributed to the fund.

For more information on the pooled fund, please contact Ayanna Hudson, Director of Arts Education for the Arts Commission, at 213 974-1343.

www.LAArtsEd.org: The County's Online Resource for Arts Education Programs

Los Angeles County's first online resource directory for arts education programs in the region, launched in February 2004, expands in August in time for the start of the school year. The directory – www.LAArtsEd.org – is designed to serve as an aid to teachers, administrators, parents and students looking for quality arts education programs to dovetail with the school curriculum.

Programs on the site meet the California state content standards for visual and performing arts and were selected through an intensive application process by a panel of experts including school principals, teachers, artists, arts organizations and parents. The interactive directory features audio and video samples of the programs and is searchable by artistic discipline (music, dance, theatre, visual arts), school subject area (history, math, English, science), grade level, program type (performance, workshop, field trip, residency, after school) and cultural origin.

Arts in Focus, the study of arts education in the County released in 2000, found that teachers and administrators suffered from a lack of time to research available programs and had no means to evaluate them. Arts education providers had difficulty marketing their programs to all 82 school districts in the County. The online directory provides one-stop shopping and the assurance that the programs meet mandated standards. Full details of each program, including fee and availability information is provided. Users can email a booking request to the program provider through an online form.

For more information about [LAArtsEd.org](http://www.LAArtsEd.org), contact Sofia Klatzker, Arts Education Program Coordinator, at the Arts Commission, 213 974-1343.

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The Ford wishes to thank Universal Studios for their generous donation of lighting and sound equipment to enhance the Ford's technical production capabilities.

Special thanks to:

Angie Castro
Ollie Blanning
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John Musella
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Ford Theatre 2004 Season Technical Crew & House Staff

FORD THEATRE FOUNDATION Donors

Everyone at the Ford would like to gratefully acknowledge the following contributions,
which were received by the Ford Theatre Foundation from May 1, 2003 through April 30, 2004:

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