

Ford Amphitheatre

2005 The Spirit of Summer

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EDITORS AND WRITERS PLEASE NOTE:

A 2005 Ford Amphitheatre Summer Season brochure is enclosed with this release.

A chronological calendar of the season, event information by discipline and a Ford fact sheet can be found at the end of the release.

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FORD AMPHITHEATRE 2005 SUMMER SEASON OPENS JUNE 2

*From Broadway revues to sacred music to vintage and cutting edge film,
the Ford offers a season full of entertaining and transformational cultural events for the whole family.*

LOS ANGELES — The historic open air Ford Amphitheatre hosts an impressive range of premier regional and international performing arts, film, festival and family events that will appeal to diverse Los Angeles audiences this 2005 season. The season runs from June 2 to October 22 and encompasses 78 performances of 62 events. The Ford Amphitheatre season is a program of the Los Angeles County Arts Commission and is produced in collaboration with Los Angeles County-based arts organizations.

Complete 2005 season information and tickets are available at the bilingual (English and Spanish) Ford web site, www.FordAmphitheatre.org or by calling the Ford box office, 323 GO 1-FORD (461-3673).

Supervisor Zev Yaroslavsky, whose Third District is home to the Ford, noted that "Our 2005 Ford Summer Season continues the tradition of eclectic, exciting and innovative presentations – complemented by the unique natural setting of our most intimate outdoor concert venue."

Highlights of the Ford Amphitheatre 2005 Summer Season programming include:

EXPLORING THE SPIRITUAL

The season opens with a world premiere production by **Cornerstone Theater Company** of the musical play *A Long Bridge Over Deep Waters* by James Still (June 2-12); the work traces a chain of encounters between people of different faiths in contemporary Los Angeles and features a cast of 60. The Ford is also a key venue in this fall's citywide World Festival of Sacred Music, hosting four performances. **Viver Brasil Dance Company** performs choreographies based on Brazilian ritual (Sept. 23). **Levantine Cultural Center's Levantine Festival 2** features Suzanne Teng and Mystic Journey in a program with a Middle East meets West theme (Sept. 24). The 50-voice

chorus **Cantori Domino** and the **Southern California Panharmonic Orchestra** share an evening including Leonard Bernstein's *Chichester Psalms* and steel drum music (Sept. 25). Brazilian Nites Productions presents an **homage to Tom Jobim**, the father of the bossa nova, featuring Brazilian musicians **Armandinho, Yamandu Costa, Paulo Moura** and **Marcos Suzano** (Sept. 30).

EXPANDED FILM AND MULTIMEDIA OFFERINGS

For several seasons, **OUTFEST**, the Gay and Lesbian Film Festival, (July 13-17) and the **IFP Los Angeles Film Festival** (June 17-19, 22-23) have included screenings at the Ford. The latter expanded from 3 nights in 2004 to 5 nights this season. In 2005, the two festivals will be joined by **Latin American Cinemateca** presenting a film tribute to the Mexican comedian Tin Tan (July 12), and **Visual Communications**, producers of the VC Film Festival, which marks its 35th anniversary with an Asian-Pacific film-live performance evening (Sept. 29). **Vox Lumiere** combines live music and theatre and silent film in their world premiere of *Phantom of the Opera* (October 14-15).

DEBUTS AND FIRSTS

Beth Carvalho, Brazil's "Godmother of Samba," makes her Los Angeles debut as the headliner of the Brazilian Summer Festival 2005 (June 26). **Conjunto Ibérico**, the Amsterdam-based ensemble of 8 cellos highly praised by Yo-Yo Ma, opens its first major American tour as the final event in the Ford's chamber music series (October 8).

For the first time, the Ford Amphitheatre Summer Season hosts evenings devoted to the cultures of Argentina and Guatemala. **Fiesta Argentina** (August 19) features both the Tango – singer **Esther Segovia** and company – and traditional folk rhythms – the band **Nativa**. The **Ballet Nacional de Guatemala** (July 9), the country's premier folkloric dance company, presents a panorama of native cultures in "The Spirit of the Mayas." The annual **Korean Dance Festival**, which has traditionally been held at the Wilshire Ebell Theater, moves outdoors to the Ford and features 10 companies and solo artists from the U.S. and abroad (August 27).

STRONG JAZZ LINEUP

In 2005 the Ford has the strongest jazz lineup since the inception of the amphitheatre summer season in 1993. **The Jazz Bakery's** songfest features Mississippi jazzman **Mose Allison**, Brazilian songstress **Luciana Souza** in duet with guitarist **Romero Lubambo**, guitarist-vocalist **Kenny Rankin**, and pianist-singer **Andy Bey** (Sept. 18). **Clayton-Hamilton Jazz Orchestra** kicks off their 20th anniversary international tour (Sept. 11), **Hollywood Arts Council's Jazz Pilgrimage** honors percussionist **Pete Escovedo** in a concert also featuring **Louis Cruz Beltran** and his Latin jazz band (August 20), and **Instrumental Women's Lady Jazz Orchestra** led by violinist **Lesla Terry** plays "Jazz on a String" (July 2). **People Informing People** presents two Soulful Sundays concerts (July 3 and October 9); the July 3 concert features **Katia Moraes & Sambaguru** and **L.A. Mambo Combo**.

BROADWAY REDUX

Shows with Broadway themes return after an absence of a few seasons. **REPRISE!**, famous for its revivals of musicals, presents a special evening of Broadway songs (July 30) and **LML Music** presents an evening of romantic duets performed by a prime ensemble of Broadway and cabaret vocalists led by **Lee Lessack** (July 10).

NEW DIRECTION IN CHAMBER MUSIC

Instrumental combinations beyond the string quartets that have dominated the past few seasons characterize the 2005 Chamber Music Under the Stars series, presented by the Ford Theater Foundation. An ensemble of four guitars – the **Brazilian Guitar Quartet**, known as “The Dream Team” in their native country – opens the series (June 24) and a group of 8 cellos – **Conjunto Ibérico** – closes it (October 8). In between, renowned cellist **Lynn Harrell** is joined by a group of valued colleagues for an evening of duos and trios (August 23).

DANCE RETROSPECTIVES AND PREMIERES

JazzAntiqua Dance and Music Ensemble's 12th Anniversary concert offers a retrospective including works about the music of Duke Ellington, the art of Romare Bearden and the Negro Baseball League (August 6). **Lula Washington Dance Theatre** celebrates 25 years with new and old dances (Sept. 3). **Pacifico Dance Company** stages a premiere inspired by the rites of the mysterious Tarahumara Indians of Mexico (September 10). **Jazz Tap Ensemble's** evening marks the return of **Sam Weber**, back from Europe, who will mix it up with JTE's next generation, including **Channing Cook Holmes** (October 7).

LATINO THEATER

The Ford continues its commitment to nurturing Latino theater in Los Angeles with its **Latino Playreading Series**, featuring the works of 12 emerging and established playwrights from L.A. (June 4-August 20), and the return of **FITLA, International Latino Theater Festival of Los Angeles**, presenting outstanding theater companies from Latin America (late October-early November, programming TBA). These Latino theater events are held in the Ford's 87-seat indoor space, [Inside] the Ford, and sponsored by the Ford Theatre Foundation through its Latino Audience Initiative.

COMEDY

“Histo-tainer” **Charles Phoenix** builds a live comedy performance around vintage images of theme parks, Hollywood landmarks, space age suburbia and car culture in his “Retro Slide Show Tour of Southern California” (June 16). **Elvis Schoenberg** and his **Orchestre Surreal** whip up a wild and hilarious blend of classical, rock, jazz and hip-hop in “A Concerto for the Committed” (July 22).

FOR FAMILIES – STORIES FROM AROUND THE WORLD

The 2005 Big!World!Fun! family series of 13 events features stories from around the world told in music, dance and spoken word. Highlights include a Greek myth from **We Tell Stories** (July 9), an Iranian tale from **Gulistan Dance Theatre** (July 23), Scottish lore from the **Wicked Tinkers** band (August 27), stories from Veracruz, Mexico, performed by the jarocho music ensemble **Conjunto Jardin** (September 17) and an original narrative from the acrobatic stiltwalkers of **The Carpetbag Brigade** (September 24).

Enriching Lives



The **Los Angeles County Arts Commission**, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. The Arts Commission provides leadership and staffing to support the regional blueprint for arts education, *Arts for All*; administers a grants program that funds more than 250 nonprofit arts organizations annually; funds the largest arts internship program in the country in conjunction with the Getty Foundation, programs the John Anson Ford Theatres and supports the Los Angeles County Cultural Calendar on ExperienceLA.com. The Commission also produces free community programs, including the

L.A. Holiday Celebration broadcast nationally, and a year-round music program that funds more than 60 free concerts each year in public sites. The 2005-2006 President of the Arts Commission is Hope Warschaw.

4/19/05

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FORD AMPHITHEATRE 2005 SEASON

2005 EVENT LISTINGS BY MONTH

NOTE: By month listings with event descriptions are available online at www.FordAmphitheatre.org

KEY:

N= Arts organizations new to Ford Amphitheatre Summer Season in 2005

BWF=Big!World!Fun! Family Series

LPS=Latino Playreading Series

*in the 87-seat [Inside] the Ford theatre

**part of the World Festival of Sacred Music

JUNE

2-5	8:00 p.m.	Cornerstone Theater Company <i>A Long Bridge Over Deep Waters</i> N
4	1:00 p.m.	LPS <i>A Southern Christmas</i> by Guillermo Reyes*
9-12	8:00 p.m.	Cornerstone Theater Company <i>A Long Bridge Over Deep Waters</i> N
11	1:00 p.m.	LPS <i>The Tropic of X</i> by Caridad Svich*
16	8:30 p.m.	Charles Phoenix's Retro Slide Show Tour of Southern California N
17-19	8:30 p.m.	The 2005 IFP Los Angeles Film Festival (films TBA)
18	1:00 p.m.	LPS <i>Juanita's Statue</i> by Anne Garcia-Romero*
22 -23	8:30 p.m.	The 2005 IFP Los Angeles Film Festival (films TBA)
24	8:00 p.m.	Brazilian Guitar Quartet
25	1:00 p.m.	LPS <i>Havana Bourgeois</i> by Carlos Lacámara*
26	8:00 p.m.	Brazilian Summer Festival 2005 featuring Beth Carvalho

JULY

2	10:00 a.m.	BWF Jazz Tap Ensemble: Feet Speak
2	1:00 p.m.	LPS <i>Miss Chihuahua</i> by Alfonso Ramirez*
2	7:00 p.m.	Lady Jazz Orchestra: Jazz on a String
3	4:00 p.m.	Hot Fun in the Summer Time: July Jazz Jubilee N
9	10:00 a.m.	BWF We Tell Stories: The Truth About Medusa
9	1:00 p.m.	LPS <i>Secret Things</i> by Elaine Romero*
9	8:30 p.m.	Ballet Nacional de Guatemala: The Spirit of the Mayas N
10	8:00 p.m.	LML Music – In Good Company: An Evening of Romantic Duets Under the Stars N
12	8:00 p.m.	Latin American Cinemateca: "A Tribute to "Tin Tan" N
13-16	8:30 p.m.	OUTFEST 2005 Under the Stars (films TBA)
16	1:00 p.m.	LPS: <i>Beyond Love</i> by Odalys Nanin*
17	7:30 p.m.	OUTFEST Awards Night (film TBA)
22	8:30 p.m.	Elvis Schoenberg's Orchestre Surreal: A Concerto for The Committed
23	10:00 a.m.	BWF Gulistan Dance Theatre: Princess Firuza and the Horse Prince
23	1:00 p.m.	LPS <i>Three Tuesdays</i> by Jose Cruz Gonzales*
23	8:00 p.m.	Bluegrass at the Ford featuring J.D. Crowe and his band
30	10:00 a.m.	BWF INCA, the Peruvian Ensemble: Stories of the Andes
30	1:00 p.m.	LPS <i>Felicidad Inc.</i> by F.R. Champion*
30	8:30 p.m.	REPRISE! Best of Broadway at the Ford N

Ford Amphitheatre – 2005 event listings by month cont'd

AUGUST

6	10:00 a.m.	BWF Rangoli Foundation for Art and Culture: Punyakoti (East Indian dance)
6	1:00 p.m.	LPS <i>From the Chronicles of Odisia Sanchez</i> by Monica Sanchez*
6	8:30 p.m.	JazzAntiqua Dance & Music Ensemble 12th Anniversary Concert: The Odyssey to Ellington
13	10:00 a.m.	BWF On Ensemble
13	1:00 p.m.	LPS <i>Clock</i> by Monica Palacios*
13	8:30 p.m.	Belly Dance Live!
19	8:00 p.m.	Fiesta Argentina de Tango a Chacarera
20	10:00 a.m.	BWF Asha's Baba: African Music, Stories and Amazingly More
20	1:00 p.m.	LPS <i>House of the Rising Son</i> by Joaquin Espejo*
20	:00 p.m.	Jazz Pilgrimage: A Tribute to Pete Escovedo
21	7:30 p.m.	Los Angeles Jewish Symphony: Celebrating 350 Years of Jewish Life and Music in America
23	8:00 p.m.	Lynn Harrell & Friends
26	8:00 p.m.	Mariachi Divas
27	10:00 a.m.	BWF Wicked Tinkers: Tales of Scotland
27	8:30 p.m.	Korean Dance Festival N

SEPTEMBER

3	10:00 a.m.	BWF Lula Washington Dance Theatre: Reflections in Black
3	8:00 p.m.	Lula Washington Dance Theatre Looking Back / Moving Forward - 25 Years of Dance & Going On
4	8:00 p.m.	Celtic Arts Center Concert featuring Gaelic Storm
10	10:00 a.m.	BWF Kim, Eung Hwa Korean Dance Academy: Folk Tales of Korea
10	8:30 p.m.	Pacifico Dance Company: Mexico: Many Faces/One Heart
11	8:00 p.m.	Clayton-Hamilton Jazz Orchestra
17	10:00 a.m.	BWF Conjunto Jardin: Stories of Mexico
17	7:00 p.m.	Fiesta Mexicana III
18	8:00 p.m.	The Jazz Bakery: Samba to Soul
23	8:30 p.m.	Viver Brasil Dance Company: Yabas/Queens**
24	10:00 a.m.	BWF The Carpetbag Brigade: Mudfire
24	8:00 p.m.	Levantine Festival 2: Alchemy of Dreams**
25	7:30 p.m.	Cantori Domino & Southern California Panharmonic Orchestra**
29	8:30 p.m.	Visual Communications - Past/Forward: 35 Years of Asian Pacific Film & Video N
30	8:00 p.m.	Brazilian Bossa Nova: Homage to Tom Jobim**

OCTOBER

7	8:00 p.m.	Lynn Dally's Jazz Tap Ensemble: Encore!
8	6:00 p.m.	Conjunto Ibérico with Spanish soprano Laura Alonso
9	3:00 p.m.	4th Annual Groovin' on a Sunday Afternoon N
14-15	8:00 p.m.	Vox Lumiere <i>The Phantom of the Opera</i> N
22	10:00 a.m.	BWF East L.A. Classic Theatre: <i>Romeo and Juliet</i>
TBA		FITLA International Latino Theater Festival of Los Angeles*

Ford Amphitheatre 2005 Season
BREAKDOWN BY DISCIPLINE

NOTE: By discipline listings with event descriptions are available online at www.FordAmphitheatre.org

Classical Music

Brazilian Guitar Quartet – June 24
Los Angeles Jewish Symphony – August 21
Lynn Harrell & Friends – August 23
Cantori Domino and Southern California
Panharmonic Orchestra – Sept 25
Conjunto Iberico with Spanish soprano Laura Alonso
– October 8

Dance

Ballet Nacional de Guatemala – July 9
JazzAntiqua Dance & Music Ensemble – August 6
Belly Dance Live! – August 13
Korean Dance Festival – August 27
Lula Washington Dance Theatre – Sept 3
Pacifico Dance Company – Sept 10
Viver Brasil Dance Company – Sept 23
Jazz Tap Ensemble – October 7

Family - Big!World!Fun! series

Jazz Tap Ensemble – July 2
We Tell Stories – July 9
Gulistan Dance Theatre – July 23
INCA, the Peruvian Ensemble – July 30
Rangoli Foundation for Art and Culture – August 6
On Ensemble – August 13
Asha's Baba – August 20
Wicked Tinkers – August 27
Lula Washington Dance Theatre – Sept 3
Kim, Eung Hwa Korean Dance – Sept 10
Conjunto Jardin – Sept 17
The Carpetbag Brigade – Sept 24
East L.A. Classic Theater – October 22

Film & Multimedia

The IFP Los Angeles Film Festival
– June 17-19,22-23
Latin American Cinemateca – July 12
OUTFEST – July 13-17
Visual Communications – Sept 29
Vox Lumiere – October 14-15

Jazz

Instrumental Women Lady Jazz Orch – July 2
Hot Fun in the Summer Time: July Jazz Jubilee
– July 3
Jazz Pilgrimage 2005 – August 20
Clayton Hamilton Jazz Orchestra – Sept. 11
The Jazz Bakery – Sept 18
4th Annual Groovin on a Sunday Afternoon
– October 9

Theatre, Comedy & Cabaret

Cornerstone Theater Company – June 2-5, 9-12
Latino Playreading Series – Saturday
afternoons June 4-Aug 20, see
chronological calendar for specific titles
Charles Phoenix's Retro Slide Show Tour of Southern
California – June 16
In Good Company, An Evening of Romantic Duets
– July 10
Elvis Schoenberg's Orchestre Surreal – July 22
REPRISE! Best of Broadway at the Ford – July 30
FITLA International Latino Theater Festival of
Los Angeles – dates TBA

World & Folk Music

Brazilian Summer Festival 2005 – June 26
Bluegrass at the Ford – July 23
Fiesta Argentina – Aug 19
Mariachi Divas – August 26
Celtic Arts Center Concert – Sept 4
Fiesta Mexicana III – Sept 17
Levantine Festival 2 – Sept 24
Brazilian Bossa Nova: Homage to Tom Jobim
– Sept 30

Ford Amphitheatre 2005 Season
FORD FACT SHEET

COMPLETE INFORMATION
www.FordAmphitheatre.org

THEATERS

Ford Amphitheatre – outdoor, 1241 seats
[Inside] the Ford – indoor, 87 seats

LOCATION

2580 Cahuenga Blvd. East, Hollywood, CA 90068
Just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios

PURCHASING TICKETS

Online: www.FordAmphitheatre.org
Phone: **323 GO 1-FORD (461-3673)**
In Person: **Ford Box Office, 2580 Cahuenga Blvd. East, Hollywood, CA 90068**
Box office hours: 12 noon to 7 p.m. everyday

TICKET PRICES

Subscriptions:

Those who purchase tickets to **3 or more evening events receive a 20% discount**

Single tickets:

Evening performing arts events - \$20 to \$45 (vary from event to event)

Film events - \$10 to \$25 (vary from event to event)

Saturday morning Big!World!Fun! family series events –
children FREE
adults \$5

Saturday afternoon Latino Playreading series events - \$5

Group sales:

Groups of 15 or more receive a 15% discount off the regular price

PARKING

On-site, stacked parking:

\$5 per vehicle for evening shows

\$1 per vehicle for morning family shows

FREE, non-stacked parking & FREE shuttle to the Ford (evenings only):

Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga

The Ford shuttle stops in the “kiss and ride” area and cycles every 15 to 20 minutes.

(NOTE: Hollywood/ Cherokee Ave. satellite parking and shuttle service have been discontinued.)

PICNICKING & FOOD AT THE FORD

Grounds open for picnicking two hours before showtime.

Box Dinners may be ordered in advance through Crumble Catering, 310 652-3797.

A wide variety of food and drink is available for purchase on site.

SPECIAL SERVICES

The Ford is disabled accessible. Portable wireless listening devices are available upon request.

SPONSORSHIP

TeleFutura KFTR Channel 46 is television sponsor for the 2005 season.

L.A. Weekly is the print media sponsor for the 2005 season.