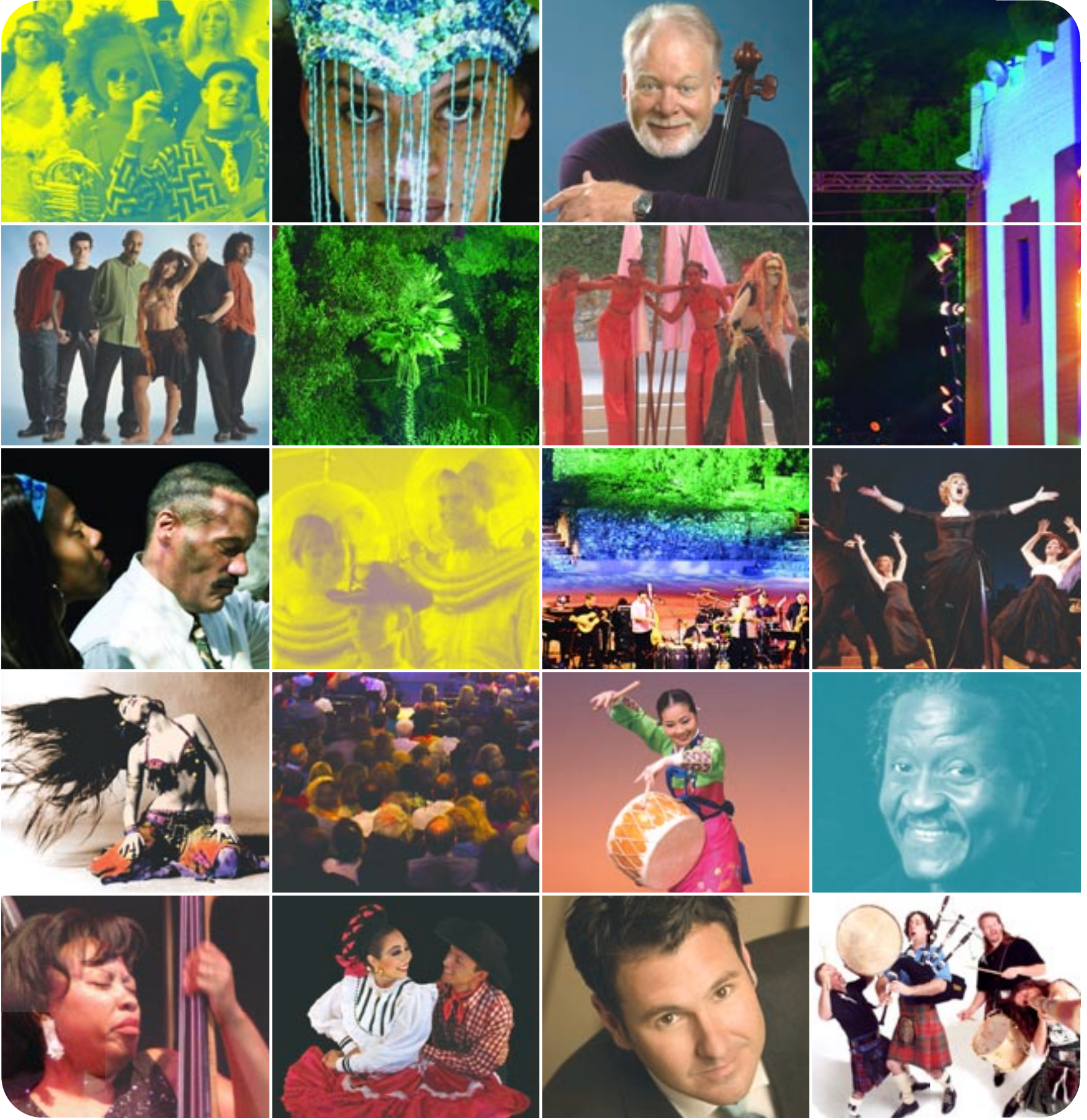


# Ford Amphitheatre

# 2005

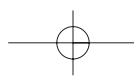


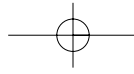
MUSIC. DANCE. THEATRE. FILM. FAMILY EVENTS

# The Spirit of Summer

John Anson Ford Theatres – A Los Angeles County Regional Park

A program of the Los Angeles County Arts Commission





# Ford Amphitheatre

Order anytime at [www.FordAmphitheatre.org](http://www.FordAmphitheatre.org).

## Dance



Korean Dance Festival



Pacifico Dance Company



Sat. July 9 at 8:30 p.m.  
**Ballet Nacional de Guatemala**  
**The Spirit of the Mayas**

Discover the magic of Guatemala's native cultures as nine-foot high dolls move to sounds of the marimba, colonial dances echo Spanish conquerors and a Sunday festival unfolds in a riot of color.

Presented by Immigrant American Foundation  
 \$20, \$16 Children \$12 General Admission

Sat. September 3 at 8:00 p.m.  
**Lula Washington Dance Theatre**  
**LOOKING BACK / MOVING FORWARD —**  
**25 YEARS OF DANCE & GOING ON...**

Called "a gifted original" by the New York Times, Lula Washington celebrates her company's 25th anniversary with works by Lula, Rudy Perez and choreographers for Broadway, Alvin Ailey and Dance Theatre of Harlem.

\$25, \$20, \$20, \$16 ST&C

Sat. August 6 at 8:30 p.m.  
**JazzAntiqua Dance & Music Ensemble**  
**12TH ANNIVERSARY CONCERT: THE ODYSSEY TO ELLINGTON**

Original jazz ballets glimpse The American Experience: the music of Duke Ellington, the Negro Baseball League, the adventures of an urban wanderer and the collage art of Romare Bearden.

\$25, \$20, \$20, \$16 Students \$12

Sat. September 10 at 8:30 p.m.  
**Pacifico Dance Company**  
**MEXICO: MANY FACES/ONE HEART**

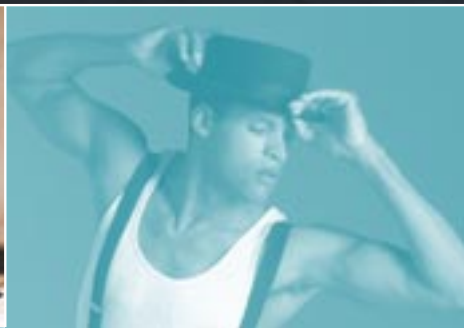
Feel the heartbeat of Mexico in a premiere inspired by the rites of the mysterious Tarahumaras Indians, jubilant suites from Nayarit, Guerrero and Jalisco, and the 30s dance hall recreation, *Salón México*.

\$28, \$22, \$25, \$20 Children \$12

Guatemala: The Spirit of the Mayas



Belly Dance Live!



JazzAntiqua



Viver Brasil Dance Company

Sat. August 13 at 8:30 p.m.  
**Belly Dance Live!**

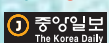
Swirling veils, flashing finger cymbals, and exciting exotic music. Whether slow and hypnotic or the hottest from Cairo, Belly Dance Live! is belly dancing like you've never seen it before! Starring the Best Belly Dancers in the World!

Presented by IAMED.  
 \$34, \$27, \$24, \$19

Sat. August 27 at 8:30 p.m.  
**Korean Dance Festival**

The annual spectacular makes its outdoor debut. Ten companies/solo artists from the U.S. and Asia – including esteemed National Treasures – gather to display the full range of this dramatic, touching and exquisite folk tradition. Presented by Jung Im Lee Korean Dance Academy

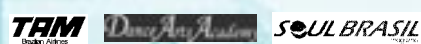
\$40, \$32, \$30, \$24, \$20, \$16 ST&C



Fri. September 23 at 8:30 p.m.  
**Viver Brasil Dance Company**

**YABAS/QUEENS World Festival of Sacred Music event**  
 Butterflies, buffalos, rivers, seas transforming under the pulse of the vital energy of the Queen and the carnival parade of Salvador, Bahia, are evoked in the choreographies of Luiz Badaró and Rosangela Silvestre.

\$27, \$22, \$22, \$18 ST&C

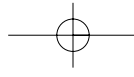


Fri. October 7 at 8:00 p.m.  
**Lynn Dally's Jazz Tap Ensemble: Encore!**

The best tap-live jazz show in town returns! Sam Weber, back from Europe, mixes it up with JTE's next generation: Channing Cook Holmes, Joseph Wiggan, Josette Wiggan, Melinda Sullivan and Becky Bloom.

\$35, \$28 ST&C





# 2005 SEASON

compartiendo imaginación expresión creación


**TELEFUTURA 46**  
**LOS ANGELES**  
 EN MOVIMIENTO CONTIGO

**SUBSCRIBE AND SAVE!** Get 20% off prices in red when you buy 3 events or more. Single ticket price is in blue for buying 1 or 2 events.

**STUDENT & CHILD PRICES:** Full-time students with ID and children 12 and under pay \$12 for events marked with ST&C.

Programs and artists subject to change.

## Jazz



Katia Moraes and Sambaguru



Pete Escovedo



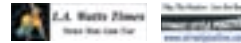
Luciana Souza

Sat. July 2 at 7:00 p.m.

### Lady Jazz Orchestra JAZZ ON A STRING

Violinist Lesa Terry of Uptown String Quartet fame helms a primo all-female ensemble – boasting an 18-piece string section – in an evening of jazz tunes that mesmerize and amaze. Presented by Instrumental Women

\$30, \$24, \$20, \$16 Children \$12



Sun. July 3 at 4:00 p.m.

### Hot Fun in the Summer Time

#### JULY JAZZ JUBILEE

Celebrate July 4th to jazz laced with south of the border beats: Katia Moraes & Sambaguru and The L.A. Mambo Combo. Bring the family for irresistible Latin, Afro-Cuban and Brazilian rhythms. Presented by People Informing People.

\$35, \$28 Reserved, \$25, \$20 General Admission ST&C

Sat. August 20 at 8:00 p.m.

### Jazz Pilgrimage A TRIBUTE TO PETE ESCOVEDO

The percussionist, of Azteca and Carlos Santana fame, produces a powerful sound, mixing African, Brazilian, contemporary Latin, soul and pop styles. Plus: Louie Cruz Beltran and his 10 piece Latin Jazz Band.

Presented by Hollywood Arts Council

\$30, \$24 ST&C General Admission



Sun. September 11 at 8:00 p.m.

### Clayton-Hamilton Jazz Orchestra

This awesome big band led by bassist John Clayton, reed player Jeff Clayton and drummer Jeff Hamilton, inaugurates its 20th anniversary international tour with a concert celebrating their trademark – powerful, lyrical music.

\$30, \$24 ST&C General Admission

Sun. September 18 at 8:00 p.m.

### Samba to Soul

A dynamite jazz songfest, with legendary Mississippi jazzman Mose Allison, dazzling Brazilian songstress Luciana Souza in duet with master guitarist Romero Lubambo, sublime guitarist-vocalist Kenny Rankin, and magnificent pianist-singer Andy Bey. Presented by The Jazz Bakery

\$30, \$24 ST&C General Admission

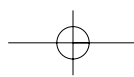
Sun. October 9 at 3:00 p.m.

### 4th Annual Groovin' on a Sunday Afternoon

A Ford tradition, this event combines comedy, spoken word jazz and soul into an unforgettable afternoon, ending with the entire audience on their feet, dancing to the live tunes.

Presented by People Informing People.

\$35, \$28 Reserved, \$25, \$20 General Admission ST&C



# World & Folk Music

**Sun. June 26 at 7:00 p.m.**  
**Brazilian Summer Festival 2005**

The Samba reigns as Brazil's 'Godmother of Samba' Beth Carvalho makes her L.A. debut and the OYÀ Brazil Samba Show dancers demonstrate all the right moves.

Presented by Brazilian Women's Group and Brazilian Nites Productions  
**\$45, \$36, \$35, \$28, Children \$12**



**Sat. July 23 at 8:00 p.m.**  
**Bluegrass at the Ford**

Legendary banjo player and IBMA Hall of Famer J.D. Crowe and his band The New South present their bluegrass mastery. Opening act The Lampkins Family Band puts a youth-oriented spin on the genre.

Presented by Bluegrass Association of So. California  
**\$30, \$24 General Admission**



**Fri. August 19 at 8:00 p.m.**  
**Fiesta Argentina DE TANGO A CHACARERA**

The smoldering passion of the Tango contrasts with pure native folk rhythms as singer Esther Segovia, her musicians and dancers partner with the band Nativa for a total immersion in Argentine culture.

Presented by Pachamama Music Productions  
**\$40, \$32, \$32, \$26 ST&C**



**Fri. August 26 at 8:00 p.m.**  
**Mariachi Divas**

The all-female, multi-cultural divas play a kinky hybrid style: traditional mariachi – spiced with drums, percussion and flute – that segues to cumbia, salsa, merengue, cha cha cha and jazz. Presented by The Instrumental Women Project  
**\$30, \$24, \$20, \$16 Children \$12**

**Sun. September 4 at 8:00 p.m.**  
**Celtic Arts Center Concert**

The rousing Celtic-pop ensemble Gaelic Storm, who were catapulted out of their usual pub haunts by an appearance in the film *Titanic*, headlines.

**\$25, \$20, \$20, \$16 ST&C**

**Sat. September 17 at 7:00 p.m.**  
**Fiesta Mexicana III**

The panorama of Mexico unfolds through performances by Mariachi Nuevo Cuicatlan, Conjunto Hueyapan (music of Veracruz), Hermanos Herrera (country-western music of Northern Mexico), Ballet Folklórico Ollin and the breathtaking voice of Ixya.

Presented by Star Entertainment & Education Group  
**\$38, \$30, \$30, \$24**

**Sat. September 24 at 8:00 p.m.**  
**World Festival of Sacred Music event**  
**Levantine Festival 2: ALCHEMY OF DREAMS**

Middle East meets West as Suzanne Teng & Mystic Journey blend sacred and world culture influences with guest star Prince Diabate. Plus: the Arab-flamenco-jazz fusion Naser Musa-Adam Del Monte Ensemble.

**\$36, \$29 Reserved, \$26, \$21 General Admission, Children \$12**

**Fri. September 30 at 8:00 p.m.**  
**World Festival of Sacred Music event**  
**Brazilian Bossa Nova: Homage to Tom Jobim**

Four of Brazil's musical treasures – Armandinho (mandolin and Bahiana guitar), Yamandu Costa (guitar), Paulo Moura (clarinet) and Marcos Suzano (percussion) salute the father of the bossa nova.

Presented by Brazilian Women's Group & Brazilian Nites Productions  
**\$45, \$36, \$35, \$28, Children \$12**



Beth Carvalho



Esther Segovia



Mariachi Divas



Ballet Folklórico Ollin



Naser Musa-Adam Del Monte Ensemble



Tom Jobim

# Film & Multimedia

**Fri-Sun. June 17, 18, 19 and Wed-Thu. June 22, 23 at 8:30 p.m.**  
**The 2005 IFP Los Angeles Film Festival**

The city-wide festival, encompassing more than 200 films, presents five nights of screenings at the Ford. Program line-up, information and tickets available in May at [www.lafilmfest.com](http://www.lafilmfest.com) or call 866-FILMFEST.

Presented by IFP/Los Angeles  
**\$10 General Admission**



**Tue. July 12 at 8:00 p.m.**  
**Latin American Cinemateca of Los Angeles**

**A TRIBUTE TO "TIN TAN" – CALABACITAS TIERNAS (1948)\*\***

Film comedian Germán Valdés (1915-1973), known as "Tin Tan," straddled the Mexican-American divide with hilarious results. His cheeky screen persona baffled authority figures with impenetrable Spanglish, turning the established order upside down. \*\*In Spanish with English subtitles

**\$10, \$8 General Admission**

**Wed-Sat. July 13-16 at 8:30 p.m. and Sun. July 17 at 7:30 p.m.**  
**OUTFEST 2005 Under the Stars**

A celebration of the joy and power of gay and lesbian filmmaking with five nights of screenings under the stars. Complete OUTFEST programming available June 1. Information and ticket purchase: 213 480-7088.

July 13-16: \$12 (separate admission each night)  
 July 17: \$25 (awards presentation plus screening)  
 General Admission for all screenings

**Thu. September 29 at 8:30 p.m.**  
**Past/Forward: 35 Years of Asian Pacific Film & Video**

Visual Communications' 35th anniversary celebration pairs groundbreaking moving images of Asian Pacific America with live performances and climaxes with VC DIGITAL SLAM!, a micro-festival of 30-second videos by leading Asian Pacific filmmakers.

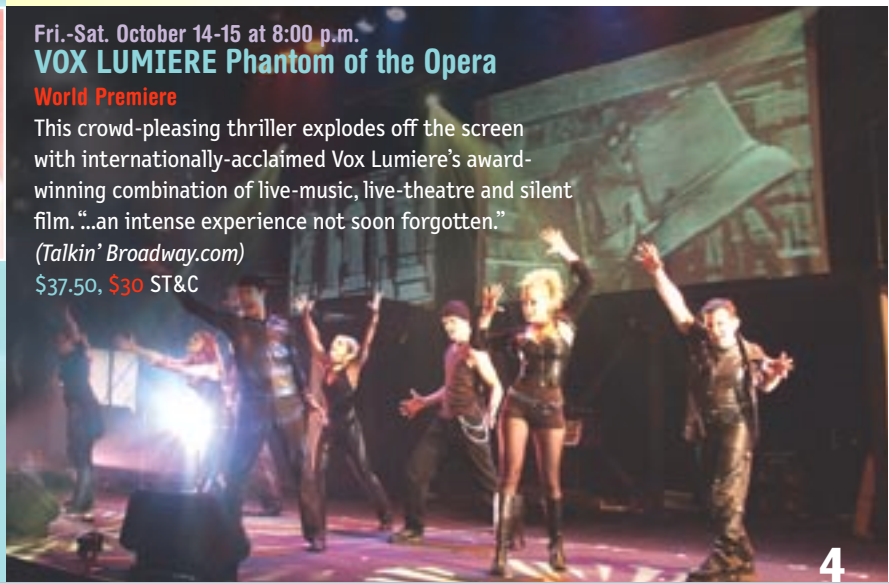
**\$15, \$12 ST&C General Admission**

**Fri.-Sat. October 14-15 at 8:00 p.m.**  
**VOX LUMIERE Phantom of the Opera**

**World Premiere**

This crowd-pleasing thriller explodes off the screen with internationally-acclaimed Vox Lumiere's award-winning combination of live-music, live-theatre and silent film. "...an intense experience not soon forgotten."  
 (Talkin' Broadway.com)

**\$37.50, \$30 ST&C**



# Theatre

## Comedy & Cabaret

Order anytime at [www.FordAmphitheatre.org](http://www.FordAmphitheatre.org).

**5 for \$75** It's the Ford Eclectic Series!  
\$75 buys you tickets to

- Charles Phoenix's Retro Slide Show Tour of Southern California
- Latin American Cinemateca – Tribute to Tin Tan
- Elvis Schoenberg's Orchestre Surreal
- Past/Forward: 35 Years of Asian Pacific Film & Video
- Vox Lumiere – Phantom of the Opera

Thu-Sun. June 2-5 and Thu-Sun. June 9-12  
**Cornerstone Theater Company**

**A LONG BRIDGE OVER DEEP WATERS** World Premiere  
(Faith-Based Bridge Show)

Inspired by Schnitzler's classic drama *La Ronde*, this musical play with a cast of 60 traces a chain of encounters between different faiths in the wide-open spiritual landscape of the City of Angels.

Thursdays & Sundays: Pay What You Can –  
Suggested Donation \$10

Fridays & Saturdays: Adults \$20, \$16, Students \$12  
General Admission

Thu. June 16 at 8:30 p.m.

**Charles Phoenix's Retro Slide Show  
Tour of Southern California**

A live comedy performance by "histo-tainer" Charles Phoenix celebrating 1940s, 50s & 60s theme parks, Hollywood landmarks, space age suburbia, car culture, parties and much more - IN COLOR! Presented by AMOS.  
\$25, \$20 ST&C General Admission

Sun. July 10 at 8:00 p.m.

**In Good Company: An Evening of  
Romantic Duets under the Stars**

Cabaret and Broadway vocalists Lee Lessack, Ann Hampton Callaway, Nita Whitaker, Susan Werner, Franc D'Ambrosio, Ken Page, Stephen Schwartz, Brian Lane Green, David Burnham and others mark 10 years of the LML label.

Presented by LML Music/MEDIAWRKSRPMO

\$35, \$28, \$30, \$24 ST&C

CRYSTAL CRUISES

Fri. July 22 at 8:30 p.m.

**Elvis Schoenberg's Orchestre Surreal  
A CONCERTO FOR THE COMMITTED**

Meet L.A.'s most hyper-eclectic ensemble: 25 musicians with dancers, acrobats, pulp novel narrations, surprise guests and more. A wild blend of classical, rock, jazz, hip-hop – "a real hoot" (L.A. Times)

\$22.50, \$18 ST&C General Admission

Sat. July 30 at 8:30 p.m.

**REPRISE! Best of Broadway at the Ford**

Famed for its glorious revivals of musicals, Reprise! gathers an incomparable line-up of award-winning performers for a one-night-only, unforgettable evening of songs by Broadway's greatest composers.

\$37.50, \$30, \$27.50, \$22 ST&C

**FITLA International Latino Theater  
Festival of Los Angeles**

The 87-seat indoor [Inside] the Ford is a home for the 4th annual festival, October 20 to November 13, featuring artists from Venezuela, Mexico, Bolivia, Colombia and the USA. Check Ford web site in July for schedule.



Cornerstone Theater Company



Charles Phoenix's Retro Slide Show



In Good Company – David Burnham



Orchestre Surreal



REPRISE!



FITLA International Latino Theater Festival of Los Angeles

### LATINO PLAYREADING SERIES

Works-in-progress by the most exciting emerging and established Latino playwrights in L.A. All readings in English. Presented by the Ford Theatre Foundation. Saturdays at 1:00 p.m. in the 87-seat [Inside] the Ford  
\$5 General Admission

June 4

**A Southern Christmas** by Guillermo Reyes

This adult comedy-drama shows the cheer, heartbreak and politics of a hot South American Christmas from a child's point of view.

June 11

**The Tropic of X** by Caridad Svich

Two lovers make their way through a market of video arcades, old and new drugs, Nescafé internet cafes, swift-changing political regimes and cheap sex for the tourist trade.

June 18

**Juanita's Statue** by Anne García-Romero

A modern adaptation of the Don Juan story told from a Latina's perspective.

June 25

**Havana Bourgeois** by Carlos Lacámara

The drama portrays the deleterious effects of Castro's "revolution" from the perspective of a hard-driving, successful, "bourgeois" advertising agency. Co-presented by Dijo Productions

July 2

**Miss Chihuahua** by Alfonso Ramirez

Two Latinas try to claim their own piece of the pie and define their sense of self in mainstream American society. Co-presented by Dijo Productions

July 9

**Secret Things** by Elaine Romero

An ambitious journalist investigates a story about Mexican-Americans claiming to have hidden Jewish roots.

July 16

**Beyond Love** by Odalys Nanin

A nun is torn between her love for God and her newly developed feelings for a young woman she saves from skid row. Co-presented by MACHA Theatre Co.

July 23

**Three Tuesdays** by José Cruz González

A magical play filled with music, passion, humor and loss chronicling the life of Miranda Torres and her family's flight from the Mexican Revolution to the bewildering world of El Norte.

July 30

**Felicidad Inc.** by F.R. Campion

A comedy about an idealistic immigrant couple who copes with assimilation by quitting their laborious jobs and joining a pyramid scheme. Co-presented by Espinoza Theatricals

August 6

**From the Chronicles of Odisia Sanchez  
by Monica Sanchez**

An autobiographical mythology, a contemporary odyssey thru latitudes of heart and mind. Odisia's travelogue begins at "the end of the world."

August 13

**Clock** by Monica Palacios

For a lesbian couple, becoming parents is a big decision, especially when one partner wants to, the other one is freaking out, and everybody has an opinion including Leti, the Goddess of Fertility.

August 20

**House of the Rising Son** by Joaquin Espejo

When Trent brings Felix home to New Orleans to meet his father and homophobic grandfather, the family's demons come slithering into the light. Co-presented by Espinoza Theatricals

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Programs and artists subject to change.

# Classical

**Fri. June 24 at 8:00 p.m.**  
**Brazilian Guitar Quartet**

Audiences across the U.S. have cheered this "Dream Team" of Brazilian guitarists on their sold-out tours. They display their dazzling mastery in music of Brazil (from Villa-Lobos to Afro-Brazilian dances), Spain as well as J.S. Bach. Presented by Ford Theatre Foundation Chamber Music Under the Stars  
 \$25, \$20 ST&C



Brazilian Guitar Quartet

**Sun. August 21 at 7:30 p.m.**  
**Los Angeles Jewish Symphony**  
**CELEBRATING 350 YEARS OF JEWISH LIFE AND MUSIC IN AMERICA**

A joyous commemoration of Jewish heritage with Svetlana Portnyanskaya entertaining in Yiddish and Russian, Meir Finkelstein singing traditional and contemporary cantorial selections, and Barry Gold in Hoffman's Cello Concerto, conducted by Noreen Green.  
 \$36, \$29, \$25, \$20 ST&C



Los Angeles Jewish Symphony

**Tues. August 23 at 8:00 p.m.**  
**Lynn Harrell & Friends**

**Zev Yaroslavsky Distinguished Artist Event**  
 In a rare L.A. appearance, world renowned cellist Harrell invites pianist Valentina Lisitsa and violinists Helen Nightengale and Bruce Dukov to join him in a program of Handel, Chopin, Sousa and Tchaikovsky crafted exclusively for the Ford.

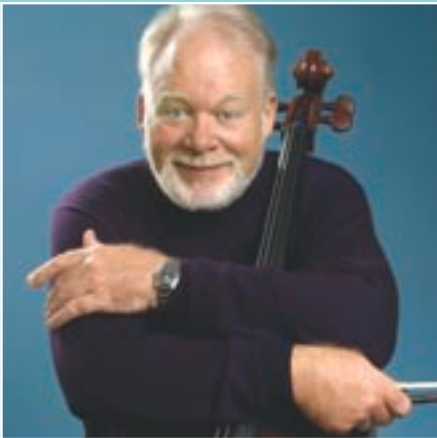


Los Angeles Jewish Symphony

Presented by Ford Theatre Foundation Chamber Music Under the Stars  
 \$25, \$20 ST&C

**Sun. September 25 at 7:30 p.m.**  
**World Festival of Sacred Music event**  
**Cantori Domino & Southern California Panharmonic Orchestra A JOYFUL NOISE**

Fifty voices rise in rhythmic praise in Leonard Bernstein's *Chichester Psalms*, an orchestra of steel drums shows the expressive allure of the instrument and both join in a unity-inspiring finale.  
 \$25, \$20 ST&C General Admission



Lynn Harrell

**Sat. October 8 at 6:00 p.m.**  
**Conjunto Ibérico with Spanish soprano, Pilar Jurado**

Called "a treasure" by Yo-Yo Ma, this ensemble of 8 cellos opens its first major North American tour at the Ford with a Latin-flavored program featuring Villa-Lobos' beloved *Bachianas Brasileiras No. 5* and music by Piazzolla, Falla and others.  
 Presented by Ford Theatre Foundation Chamber Music Under the Stars  
 \$25, \$20 ST&C



Cantori Domino

Enjoy a complimentary glass of Buena Vista Carneros Chardonnay at the three Ford Theatre Foundation Chamber Music Under the Stars concerts, courtesy of Buena Vista Winery.



Conjunto Ibérico

COVER PHOTOS (top to bottom, l to r): Row 1—Orchestre Surreal (p. 5), Viver Brasil Dance Co. (p. 2), Lynn Harrell (p. 6), Ford; Row 2—Katia Moraes (p. 3), Ford, Carpetbag Brigade (p. 6), Ford; Row 3—Cornerstone Theater Co. (p. 5), Charles Phoenix's Retro Slide Show (p. 5), Ford, REPRISE! (p. 5); Row 4—Belly Dance Live! (p. 2), Ford, Korean Dance Festival (p. 2), Mose Allison (p. 3); Row 5—Instrumental Women (p. 3), Pacifico Dance Co. (p. 2), Lee Lessack (p. 5), Wicked Tinkers (p. 6).

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# Family

ROBINSONS·MAY



## Big!World!Fun!

PRESENTED BY THE FORD THEATRE FOUNDATION

Stories from around the world told in music, dance and spoken word

CHILDREN ARE ADMITTED FREE (TICKETS REQUIRED). ADULTS PAY \$5. OPEN SEATING ALL PERFORMANCES AT 10 A.M.

**July 2**  
**Jazz Tap Ensemble FEET SPEAK**  
 Storytelling through tap dance and live jazz.

**July 9**  
**We Tell Stories THE TRUTH ABOUT MEDUSA (...AND THE STORY OF PERSEUS)**  
 A Greek myth brought to rollicking life.

**July 23**  
**Gulistan Dance Theatre PRINCESS FIRUZA AND THE HORSE PRINCE**  
 Iranian tale of a young princess and her mighty steed.

**July 30**  
**INCA, the Peruvian Ensemble STORIES OF THE ANDES**  
 Native instruments evoke the lore of the Incas.

**August 6**  
**Rangoli Foundation for Art and Culture PUNYAKOTI**  
 East Indian story of a cow told in dance.

**August 13**  
**On Ensemble THE STORY OF JAPANESE TAIKO DRUMMING**  
 Learn all about the big drums.

**August 20**  
**Asha's Baba AFRICAN MUSIC, STORIES & AMAZINGLY MORE**  
 West African drums and harp accent trickster tales.

**August 27**  
**Wicked Tinkers TALES OF SCOTLAND**  
 Marches, airs, jigs and reels enliven Celtic history.

**September 3**  
**Lula Washington Dance Theatre REFLECTIONS IN BLACK**  
 The African-American experience through dance, song and music.

**September 10**  
**Kim, Eung Hwa Korean Dance FOLK TALES OF KOREA**  
 Graceful dance and beautiful costumes reflect Korean culture.

**September 17**  
**Conjunto Jardín STORIES OF MEXICO**  
 Songs and tongue twisters from Veracruz.

**September 24**  
**The Carpetbag Brigade MUDFIRE**  
 Stiltwalkers execute acrobatic feats.

**SPECIAL EVENT FOR HIGH SCHOOL AGE STUDENTS**  
**October 22**  
**East L.A. Classic Theatre ROMEO AND JULIET**  
 Shakespeare's tragedy set in L.A.'s Zoot Suit era.



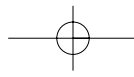
Wicked Tinkers

## Funders & Sponsors



FORD AMPHITHEATRE 2005 is a program of the Los Angeles County Arts Commission with lead funding by the Los Angeles County Board of Supervisors and generous support by:

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- The Colburn Foundation
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- LA36
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- PacificCare
- Robinsons-May ROBINSONS·MAY
- SBC
- Shakey's Pizza
- TeleFutura 46, Los Angeles
- The Wald Foundation
- Supervisor Zev Yaroslavsky



# Calendar of Events 2005

JOIN THE FORD E-MAIL LIST and receive season updates including news about added performances and special offers. Sign up at

[www.FordAmphitheatre.org](http://www.FordAmphitheatre.org)

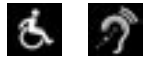
## June

- 2-5 8:00 p.m. **Cornerstone Theater Company**  
A Long Bridge Over Deep Waters
- 4 1:00 p.m. **LPS: A Southern Christmas** by Guillermo Reyes\*
- 9-12 8:00 p.m. **Cornerstone Theater Company**  
A Long Bridge Over Deep Waters
- 11 1:00 p.m. **LPS: The Tropic of X** by Caridad Svich\*
- 16 8:30 p.m. **Charles Phoenix's Retro Slide Show**  
**Tour of Southern California**
- 17-19 8:30 p.m. **The 2005 IFP Los Angeles Film Festival**
- 18 1:00 p.m. **LPS: Juanita's Statue** by Anne García-Romero\*
- 22-23 8:30 p.m. **The 2005 IFP Los Angeles Film Festival**
- 24 8:00 p.m. **Brazilian Guitar Quartet**
- 25 1:00 p.m. **LPS: Havana Bourgeois** by Carlos Lacámara
- 26 7:00 p.m. **Brazilian Summer Festival 2005**

## July

- 2 10:00 a.m. **Big!World!Fun! Jazz Tap Ensemble**
- 2 1:00 p.m. **LPS: Miss Chihuahua** by Alfonso Ramirez\*
- 2 7:00 p.m. **Lady Jazz Orchestra** Jazz on a String
- 3 4:00 p.m. **Hot Fun in the Summer Time: July Jazz Jubilee**
- 9 10:00 a.m. **Big!World!Fun! We Tell Stories**
- 9 1:00 p.m. **LPS: Secret Things** by Elaine Romero\*
- 9 8:30 p.m. **Ballet Nacional de Guatemala:**  
**The Spirit of the Mayas**
- 10 8:00 p.m. **In Good Company: An Evening of Romantic**  
**Duets Under the Stars**
- 12 8:00 p.m. **Latin American Cinemateca** A Tribute to "Tin Tan"
- 13-16 8:30 p.m. **OUTFEST 2005 Under the Stars**
- 16 1:00 p.m. **LPS: Beyond Love** by Odalys Nanín\*
- 17 7:30 p.m. **OUTFEST Awards Night**
- 22 8:30 p.m. **Elvis Schoenberg's Orchestre Surreal**  
A Concerto for The Committed
- 23 10:00 a.m. **Big!World!Fun! Gulistan Dance Theatre**
- 23 1:00 p.m. **LPS: Three Tuesdays** by José Cruz González\*
- 23 8:00 p.m. **Bluegrass at the Ford**
- 30 10:00 a.m. **Big!World!Fun! INCA, the Peruvian Ensemble**
- 30 1:00 p.m. **LPS: Felicidad Inc.** by F.R. Campion\*
- 30 8:30 p.m. **REPRISE! Best of Broadway at the Ford**

Programs and artists subject to change.



LPS=Latino Playreading Series  
\*in the 87-seat [Inside] the Ford  
\*\*part of the World Festival of Sacred Music

## August

- 6 10:00 a.m. **Big!World!Fun! Rangoli Foundation for Art and Culture**
- 6 1:00 p.m. **LPS: From the Chronicles of Odisia Sanchez** by Monica Sanchez\*
- 6 8:30 p.m. **JazzAntiqua Dance & Music Ensemble**  
12th Anniversary Concert: The Odyssey to Ellington
- 13 10:00 a.m. **Big!World!Fun! On Ensemble**
- 13 1:00 p.m. **LPS: Clock** by Monica Palacios\*
- 13 8:30 p.m. **Belly Dance Live!**
- 19 8:00 p.m. **Fiesta Argentina de Tango a Chacarera**
- 20 10:00 a.m. **Big!World!Fun! Asha's Baba**
- 20 1:00 p.m. **LPS: House of the Rising Son** by Joaquin Espejo\*
- 20 8:00 p.m. **Jazz Pilgrimage: A Tribute to Pete Escovedo**
- 21 7:30 p.m. **Los Angeles Jewish Symphony** Celebrating 350 Years of  
Jewish Life and Music in America
- 23 8:00 p.m. **Lynn Harrell & Friends**
- 26 8:00 p.m. **Mariachi Divas**
- 27 10:00 a.m. **Big!World!Fun! Wicked Tinkers**
- 27 8:30 p.m. **Korean Dance Festival**

Complete information and program updates:  
[www.FordAmphitheatre.org](http://www.FordAmphitheatre.org)  
Online in English and Spanish  
En la Red en Inglés y Español  
**323 GO 1-FORD (461-3673)**

## September

- 3 10:00 a.m. **Big!World!Fun! Lula Washington Dance Theatre**
- 3 8:00 p.m. **Lula Washington Dance Theatre**  
Looking Back/Moving Forward – 25 Years of Dance
- 4 8:00 p.m. **Celtic Arts Center Concert**
- 10 10:00 a.m. **Big!World!Fun! Kim, Eung Hwa Korean Dance**
- 10 8:30 p.m. **Pacifico Dance Company**  
Mexico: Many Faces/One Heart
- 11 8:00 p.m. **Clayton-Hamilton Jazz Orchestra**
- 17 10:00 a.m. **Big!World!Fun! Conjunto Jardin**
- 17 7:00 p.m. **Fiesta Mexicana III**
- 18 8:00 p.m. **Jazz Bakery** Samba to Soul
- 23 8:30 p.m. **Viver Brasil Dance Company** Yabas/Queens\*\*
- 24 10:00 a.m. **Big!World!Fun! The Carpetbag Brigade**
- 24 8:00 p.m. **Levantine Festival 2: Alchemy of Dreams\*\***
- 25 7:30 p.m. **Cantori Domino & Southern California Panharmonic Orchestra\*\***
- 29 8:30 p.m. **Past/Forward: 35 Years of Asian Pacific Film & Video**
- 30 8:00 p.m. **Brazilian Bossa Nova: Homage to Tom Jobim\*\***

## October

- 7 8:00 p.m. **Lynn Dally's Jazz Tap Ensemble: Encore!**
- 8 6:00 p.m. **Conjunto Ibérico**
- 9 3:00 p.m. **4th Annual Groovin' on a Sunday Afternoon**
- 14-15 8:00 p.m. **Vox Lumiere** The Phantom of the Opera
- 22 10:00 a.m. **Big!World!Fun! East L.A. Classic Theatre**
- Begins Oct. 20th** **FITLA International Latino Theater Festival of Los Angeles**

# Get in the spirit!

# HOW TO ORDER

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## ONLINE

[www.FordAmphitheatre.org](http://www.FordAmphitheatre.org)

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**Box Office Hours:**  
12 noon - 7 p.m. everyday

**FAX: 323 871-5904**

**MAIL**  
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PARKING: On-site, stacked parking can be prepaid using the form below. For evening performances, you can park FREE and non-stacked at the Universal City Metro Station lot and ride the FREE shuttle to the Ford. (Hollywood & Cherokee satellite parking and shuttle service have been discontinued.) For map and more info log onto the Ford web site.

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Name of Event	Date	Price*	#Tix	Total

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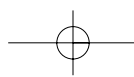
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**The Ford Theatre Foundation**  
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## Ford Amphitheatre

### 2005 Summer Season