

Enriching Lives



Contact: Linda Chiavaroli, Director of Communications, L.A. County Arts Commission,
213 974-1396 / 323 871-4554 (office), 323 810-9240 (cell), lchiavaroli@bos.co.la.ca.us

For Immediate Release

**15 LOS ANGELES COUNTY ARTS ORGANIZATIONS RECEIVE GRANTS
TO BRING TOGETHER LOCAL AND VISITING INTERNATIONAL ARTISTS**

Applications for next round of Inter|Arts grants due January 19

An artist from Croatia will teach a workshop on renovating vintage buildings in San Pedro, a dancer and musician from the Mexican state of Veracruz will provide instruction in the authentic way to perform Fandango in East L.A. and Malaysia's foremost proponent of digital cinema will lead a symposium at the VC FILMFEST: Los Angeles Asian Pacific Film Festival 2006 as a result of the latest round of Inter|Arts grants from the Los Angeles County Arts Commission. Grants totaling \$45,820 have been awarded to 15 Los Angeles County-based arts organizations to support 18 activities promoting interaction between local and visiting international artists. A complete list of grantees and activities can be found on the Arts Commission's website, http://www.lacountyarts.org/interarts_activitiesround2.pdf , or at the end of this release.

In all, artists from 14 countries will be featured in activities taking place between January 2005 and June 2006. Countries represented include Australia, Brazil, Colombia, Croatia, England, Finland, France, Ghana, India, Japan, Malaysia, Mexico, Philippines and Slovakia.

"Artists from five continents are participating in activities funded in this round of Inter|Arts," said Carlos Barrón, president of the Arts Commission. "The one-on-one cross-cultural exchanges made possible by this program are of great value not only to the County's arts community but the community at large. Local artists benefit from hands-on experience and thoughtful conversation with the visitors and the sponsoring groups add another dimension to their programming."

Inter|Arts, a pilot grant program instituted in January 2004, is specifically designed to permit artists based in Los Angeles County to experience small scale activities, such as workshops, symposia, and master classes,

with respected international artists who are performing/exhibiting in Los Angeles. The grants offset the costs associated with these activities.

The electronic application form and guidelines for Round 3 of Inter|Arts, for activities taking place between July 1, 2005 and June 30, 2007, are available on the Arts Commission's web site, www.lacountyarts.org, under International Initiatives. Applications are due January 19, 2005.

Inter|Arts is funded by a one-time grant of \$55,000 from the National Endowment for the Arts and a matching grant from the Los Angeles County Quality and Productivity Commission.

The **Los Angeles County Arts Commission**, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. The Arts Commission provides leadership and staffing to support the regional blueprint for arts education, *Arts for All*; administers a grants program that funds more than 250 nonprofit arts organizations annually; funds the largest arts internship program in the country in conjunction with the Getty Trust, programs the John Anson Ford Theatres and supports the Los Angeles County Cultural Calendar on ExperienceLA.com. The Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally, and a year-round music program that funds more than 60 free concerts each year in public sites. The 2004-2005 President of the Arts Commission is Carlos Barrón.

###

1/6/05

INTER|ARTS ROUND 2 GRANTS BY ORGANIZATION

18TH STREET ARTS CENTER

www.18thstreet.org

\$3,000

Week of January 24, 2005, John Tarry, Australian artist specializing in sculpture and architecture, will discuss the challenges of working in these arenas..

February 2005, Jaakko Heikkila, photographer from Finland, will convene photographers and other artists to discuss how documentation shapes the social construction of experience.

AVENUE 50 STUDIO

www.avenue50studio.com

\$1,000

September 2005

French artist-curator Monique Frobert-Adamo will present information about her non-profit gallery in Lyons and discuss opportunities for emerging artists in Europe with local artists and curators.

CALIFORNIA EAR UNIT

www.earunit.org

\$3,000

October 2005

Musicians of the California EAR Unit will collaborate in a week-long series of workshops with Slovak sonic and visual artist Julius Fajak to create a new original work, "transPOpositions," based on a work in progress and culminating in a performance in the group's series at the LA County Museum of Art in fall 2005.

CENTER FOR JEWISH CULTURE AND CREATIVITY

www.jewishcreativity.org

\$3,000

May-September 2005

A workshop by Croatian artist, metal smith and renovator Toni Franovic for professional visual artists on renovation of old buildings, employing personal creative interpretations of the past in San Pedro's old buildings.

CIRCLE X THEATRE COMPANY

www.circlextheatre.org

\$2,500

February 21-27, 2005

Master teachers from the Roy Hart Theatre Company of France will workshop with theatre artists to release the full power of the voice and harness its limitless possibilities for the theatre.

FITLA (International Latino Theatre Festival of Los Angeles)

www.fitla.org

\$3,000

November 4-13, 2005

Colombia's theatre company *La Candelaria* will hold a creative workshop taught by founding members Santiago Garcia and Patricia Ariza. Workshop participants will be professional actors and visual artists from Los Angeles.

FLORICANTO DANCE THEATRE

www.danzafloricantousa.com

\$3,000

April 18-30 (workshop) and May 15 (fandango), 2005

This Fandango workshop in music and dance, given by artists Rubi Oseguera (dance) and Cesar Castro (music) from Veracruz, Mexico, will be offered to professional folklorico dancers and musicians and will also be open to interested members of the community. Floricanto will also host a Fandango during which participants can apply skills learned during the workshop.

GRAND PERFORMANCES

www.grandperformances.org

\$6,000

July 23, 2005, Ex-Centric Sound System members Nana Dadzie (Ghanaian musician/choreographer) and Adevo Favour (Ghanaian dancer/musician) from Israel, will conduct a master class of traditional African percussion and dance for world music artists.

Sept 14, 2005, Gilberto Gonzalez, Artistic Director of Onirico dance-mime theater from Mexico City, will lead an "Approaching the Art of Gesture" workshop which emphasizes theatrical movement with a focus on the use of mime and other forms for theater, circus-related artists, and dance artists.

HYSTERICA DANCE COMPANY

www.hystericadance.com

\$1,320

June 24-25, 2005

The two-day "Mixing Mediums" dance workshop, focused on technique and choreography for pre-professional and professional dancers, will be taught by Alcide Valente of Angouleme, France, facilitated by Hysterica artistic director Kitty McNamee and members of Hysterica.

JAPANESE TRADITIONAL PERFORMING ARTS ORGANIZATION

www.itpao.org

\$3,000

January 5-15, 2005

Nagauta [kabuki music] shamisen instrument and singing classes will be conducted by Kineya Katsuyukie from Japan for professional artists and amateur musicians.

THE MUSIC CIRCLE

www.MusicCircle.org

\$3,000

March 19, 2005

An interactive workshop featuring renowned South Indian flautist Shasank, for professional flautists, alto flautists, piccolo or other wind instrument players of any culture.

SASSAS (Society for the Activation of Social Space)

www.sassas.org

\$3,000

June 2006

A workshop and discussion for Los Angeles based improvisers on experimental improvisation in Japan by acclaimed Tokyo-based musician Tetuzi Akiyama. The workshop will be a part of the summer 2006 "Sound" concert series, curated by Carl Stone and focusing on Japanese experimental music.

SKIRBALL CULTURAL CENTER

www.skirball.org

\$3,000

February 12, 2005

The British theater group, *Unlimited Theatre*, will present a workshop for theater professionals geared towards developing collaborative techniques.

VISUAL COMMUNICATIONS

www.vconline.org

\$6,000

May 2006, A producers' symposium of traditional and new media artists with filmmaker/writer Amir Muhamad, Malaysia's premier proponent of digital cinema, at the VC FILMFEST 2006.

May 2006, Noted independent filmmaker and curator Khavan De La Cruz will conduct a workshop on low-budget digital cinema and will curate a program of new short works from the Philippines at the VC FILMFEST 2006.

VIVER BRASIL DANCE COMPANY

www.viverbrasil.com

\$2,000

September 2005

Dona Cici, oral historian, artist and practitioner of Candomble from Salvador in the state of Bahia, Brazil, will present a lecture demonstration on Orixá dances, songs and stories for professional dancers and musicians.