

Since 1947



Getty Public Affairs  
1200 Getty Center Drive, Suite 400  
Los Angeles, CA 90049-1681  
Lori Starr, Director

Los Angeles County Arts Commission  
500 West Temple Street, Room 374  
Los Angeles, CA 90012  
Laura Zucker, Executive Director

**Contact:** Karen R. Nelson  
Arts

310-440-6470

**Contact:** Linda Chiavaroli, United

323-256-7828

**Date:** April 4, 2000

**FOR IMMEDIATE RELEASE**

**GETTY AND LOS ANGELES COUNTY PARTNERSHIP  
CREATES NATION'S LARGEST ARTS INTERNSHIP PROGRAM**  
Over \$1 Million Will Fund Paid Summer Positions for 301 Interns in  
Visual, Performing, and Literary Arts Organizations

LOS ANGELES—In a new partnership creating the nation's largest arts internship program, the J. Paul Getty Trust and the Los Angeles County Arts Commission announced today that they will jointly award over \$1 million for visual, performing, and literary arts internships throughout Los Angeles County this summer. These funds have been awarded to 150 organizations to support 301 arts internships for college undergraduates. Together, the Getty and the County seek to introduce young people to a variety of arts-related careers and help develop future cultural leaders.

The Getty's Multicultural Undergraduate Internship program for the visual arts, now in its eighth year, was the model for the new County program, approved and funded by the Board of Supervisors in September 1999, and administered by the Los Angeles County Arts Commission. This County program was designed to work in parallel to the Getty program by providing opportunities in the performing

and literary arts. As part of the partnership the Getty will convene joint educational and networking activities for the interns.

Los Angeles host organizations (see attached lists) receiving support include El Pueblo Park Association, Los Angeles Contemporary Exhibitions, the Pacific Asia Museum, the Fowler Museum of Cultural History, UCLA; Los Angeles Opera, Lula Washington Dance Theatre, PEN Center USA West, and The Actors' Gang.

Organizations are currently recruiting applicants and students should contact them directly. Additional information about internship positions is available online: for visual arts internships, go to the Getty Web site at [www.getty.edu/grant/internships](http://www.getty.edu/grant/internships); for performing and literary arts internships, go to the County Web site at [www.lacountyarts.org/internops.html](http://www.lacountyarts.org/internops.html).

**The Los Angeles County Arts Internship Program** has awarded \$519,840 to fund 127 performing and literary arts internships at 66 organizations. Students receive a \$3,600 stipend for 12-week internships. Host organizations also receive funds to help cover administrative expenses. Interns gain hands-on experience in a wide range of arts management fields including marketing, fundraising, audience development, public relations, stage management, production, programming, finance, and educational outreach. County internships are open to college undergraduates of all races and ethnic backgrounds who either reside in Los Angeles County or attend Los Angeles-area colleges and universities.

Los Angeles County Supervisor Yvonne Brathwaite Burke noted, "Our new Los Angeles County Arts Internship Program is a landmark in the development of the County as a leading presence in the arts world. Our new program, along with the Getty Grant Program, is now making it possible for students to obtain leadership training in all the arts, from the fine arts to the performing arts. I understand the two programs together make this the largest arts internship program in the country. We're determined to make sure it is also the best."

**The Getty's Multicultural Internship Program** has awarded \$582,800 to fund 174 visual arts internships at 84 organizations. Students receive \$3,000 for 10-week internships, with additional funds awarded to the organizations to offset administrative expenses. Students gain direct experience in such areas as

exhibitions, publications, education, and conservation. The program is designed to assist outstanding students in groups traditionally underrepresented in museum and visual arts professions—individuals of African-American, Asian, Latino/Hispanic, Native American, or Pacific Islander descent. Like the Arts Commission program, eligible undergraduates must also either reside in Los Angeles County or be attending Los Angeles-area colleges and universities. Since the Getty program's inception in 1993, more than \$3.4 million has supported over 1,000 multicultural summer internships.

Jack Meyers, acting director of the Getty Grant Program, commented, "By joining forces to encourage young people to explore careers in the arts, the Getty and the Los Angeles County Arts Commission are able to multiply the benefits of hands-on training while highlighting the breadth and vitality of Los Angeles' arts organizations."

###

Part of the Executive Office of the County of Los Angeles, the **Los Angeles County Arts Commission** was created by the Board of Supervisors in 1947 to foster excellence, diversity, vitality, and accessibility of the arts in the County. The Commission provides leadership in cultural services for all disciplines, not only through funding and technical assistance, but also by making information and resources available to the community, artists, arts organizations, and municipalities. Through its largest program, Organizational Grants, the Commission awarded \$1.6 million to regional nonprofit arts organizations this year. The Commission also produces the Summer Nights at the Ford series, the Los Angeles County Arts Open House and the Los Angeles County Holiday Celebration, and operates a year-round free music program in conjunction with the Recording Industries' Music Performance Trust Funds through Musicians Union Local 47. The Commission's total budget for the fiscal year 1999-2000 is \$3,331,000.

**The Getty Grant Program** is a part of the J. Paul Getty Trust, an international cultural and philanthropic institution devoted to the visual arts located at the Getty

Center in Los Angeles. The Grant Program's multicultural internship grants are one of many types of support offered to institutions and individuals throughout the world. The Grant Program provides crucial support for projects in art history, museum practice, conservation, and other related fields. Since its inception in 1984, the Grant Program has given more than \$89 million to support over 2,200 projects in more than 150 countries. The Getty Trust also includes the J. Paul Getty Museum as well as programs for education, scholarship, and conservation.