



ARTSWISE

A QUARTERLY BULLETIN

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CIVIC ART NEWS

Kent Twitchell commissioned to do murals for renovated Patriotic Hall

Famed Los Angeles muralist Kent Twitchell has been selected to paint three murals on the interior of Bob Hope Patriotic Hall, a downtown landmark built in 1926 currently under renovation. Twitchell's artworks will celebrate the lost murals by Helen Lundeberg painted in Patriotic Hall during the Works Progress Administration in 1942. The Lundeberg murals depicted *The Preamble to the Constitution*, *Free Assembly* and *Free Ballot*. The murals are Twitchell's first public art commission by a government agency in over 30 years.

The murals are commissioned under Los Angeles County's Civic Art Program, administered by the Los Angeles County Arts Commission. They are part of a capital project to renovate Bob Hope Patriotic Hall; under the County's civic art policy, one percent of project cost is set aside for

the incorporation of civic art. Renovation is scheduled to be complete in 2012. The 10-story building, located at 1816 South Figueroa Street and easily visible from the Harbor (110) Freeway near the Santa Monica (10) Freeway intersection, will house the County's Department of Military and Veterans Affairs.

Twitchell, who works in a studio near Bob Hope Patriotic Hall, is known for his multi-story high, photo-realistic murals in the Los Angeles area. The one most familiar to L.A. residents is probably "[Harbor Freeway Overture](#)" (1992-93) which depicts several members of the Los Angeles Chamber Orchestra. The work is on the side of a parking structure that abuts the Harbor Freeway in downtown L.A.

For more information on the Patriotic Hall Civic Art project visit <http://www.lacountyarts.org/civcart/projectdetails/id/136>

Dedications underscore how art can build, reflect and enliven communities

Teens create mural in probation camp

Residents and staff of the Camp Kenyon J. Scudder probation facility, as well as L.A. County officials, gathered at the camp January 15 to celebrate the mural designed and painted by teens from the camp for their dining hall. The mural project is the first of its kind under Los Angeles County's Civic Art Program administered by the Arts Commission.

Thirty teenage girls from the camp produced the mural after 14 weeks of training with Michael Massenburg, artist-in-residence with Theatre of Hearts/Youth First (TOHYF). The mural covers a 20 ft. by 50 ft. area in the cafeteria and incorporates images the girls created during the training to represent ideas important to them.

The Arts Commission's Civic Art and Arts Education divisions; L.A. County Office of Education (LACOE), which administers classrooms at County probation facilities; and the L.A. County Probation Department, which runs Camp Scudder, worked closely with TOHYF, a Los Angeles-based nonprofit organization that empowers local communities through arts education, on the mural project.

Pauline Starks, Director of Camp Scudder, noted "a significant change in the girls overall attitudes and behavior during this process, both those that participated and the other minors. I really enjoyed watching the girls paint the walls and their proud faces when showing off their accomplishments to visitors. The individuals that participated in the art work also have shown some progress in their grades."

To see the mural and find out more about the project, visit <http://lacountyarts.org/civcart/projectdetails/id/75>

La Crescenta Library dedicated January 29

The newly constructed La Crescenta Library, resembling the late 19th century arts and crafts style of architecture, was dedicated and officially opened to the public on January 29. The library, which nearly triples the size of the previous facility, features artwork by Evan LeGrande Wilson, R.D. Gibbs & Company and Geri Gould. Wilson created three large-scale murals and a 300-foot frieze for the interior of the library while Timothy Gibbs of R.D. Gibbs & Company designed 10 stained glass panels for the front entrance. Ms. Gould was commissioned by the Friends of the La Crescenta Library to create a bronze floor medallion near the front entrance. Members of the La Crescenta community participated in all phases of the library project, including the civic art.

For photos and more information on Wilson's artwork, visit <http://lacountyarts.org/civcart/projectdetails/id/81>
More about Gibbs' artwork is available at

<http://lacountyarts.org/civicart/projectdetails/id/28>

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ARTS FOR ALL'S ARTS EDUCATION QUALITY INDICATORS RELEASED

How to define and measure quality instruction has been the subject of much debate in educational circles and is especially important at a time when school districts are making difficult choices about where to invest limited and shrinking funds. Two researchers who have recently weighed in on the subject -- Steve Seidel of the Harvard Graduate School of Education and Lynn Waldorf of the Griffin Center for Inspired Instruction -- shared their findings at the community conversation "Quality Arts Education in Los Angeles" on January 14 at Central Los Angeles High School #9.

At the event, Lynn Waldorf unveiled 16 school site quality indicators developed for the Arts Commission's *Arts for All* arts education initiative. The more than 200 attendees also explored the recent publication, *The Qualities of Quality: Understanding Excellence in Arts Education* and what it and the indicators mean for arts education in Los Angeles. Steve Seidel was principal investigator for the report, which can be viewed by visiting www.wallacefoundation.org and clicking on Knowledge Center.

To read the quality indicators and find out more about the community conversation, visit <http://lacountyarts.org/artsed/quality.html>. The indicators will be used to collect data from 100 schools across five school districts this coming spring.

Currently 39 of the County's 81 school districts, representing 517,000 students, have joined Arts for All, a strategic plan to restore arts education - in dance, music, theatre, and the visual arts - to all students in the County. For more information on *Arts for All* visit www.lacountyarts.org

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CIRCLE X THEATRE CO. OPENS SHEILA CALLAGHAN'S *LASCIVIOUS SOMETHING* MARCH 27 AT [INSIDE] THE FORD

On a secluded Greek island, an American ex-pat pursues his passions: winemaking and his breathtaking young wife. Then, on the eve of his first tasting, an old lover reappears bringing with her a wild and violent past. Circle X Theatre Co. presents the debut production of *Lascivious Something* by Sheila Callaghan. Paul Willis directs Alana Dietze, Olivia Henry, Silas Weir Mitchell and Alina Phelan in a six-week run opening March 27 at [Inside] the Ford. Low-priced previews begin March 18.

Inspired by Greek tragedy, *Lascivious Something* combines evocative language with sympathetic yet deeply flawed characters straight out of Euripides. Playwright Sheila Callaghan sets the scene on a remote island in the Mediterranean where August, an American looking to escape his radical past, has started a small winery with Daphne, his new Greek bride. The ripening of their first harvest coincides with new political currents in the U.S. On the eve of

Reagan's inauguration, the first tasting of the new wine is interrupted by the unexpected arrival of August's former lover.

For complete info and ticket purchase, visit <http://fordtheatres.org/en/events/details/id/62>

Lascivious Something is the final production of the 2009-10 season at [Inside] the Ford, a three-play, curated series of new works from three L.A.-based theater companies. The 2009-10 Season at [Inside] the Ford is supported by the Los Angeles County Arts Commission and the Ford Theatre Foundation, with funding from the National Endowment for the Arts. For information on how to apply to be part of the 2010-11 season, see the "Arts Commission Opportunities" section of this issue.

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NATIONAL ENDOWMENT FOR THE ARTS GRANT WORKSHOP MARCH 13

Congresswoman Laura Richardson invites the Los Angeles County arts community to a National Endowment for the Arts grant workshop on Saturday, March 13, 2010 from 11:45 a.m. to 2:15 p.m. in Welch Hall at California State University, Dominguez Hills (1000 East Victoria St., Carson, CA 90747). The workshop will cover what grants are available from NEA, best practices and how to make your applications strong and competitive. Attendees will have a chance to share tips with fellow arts organizations. A light lunch will be served. For more information or questions, call Candace Yamagawa at 562-463-3828. To RSVP, please email neagrantsworkshopsrvp@gmail.com.

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ARTS COMMISSION OPPORTUNITIES

Perform

THEATRE COMPANIES Applications are now open to stage new plays at [Inside] the Ford during the 2010-11 season. LA County-based companies without permanent performance homes are eligible.

Application Deadline: March 17, 2010

Complete info: http://fordtheatres.org/en/opportunity/apply_if

MUSICIANS Apply to be considered for Arts Commission's Musicians Roster, used by presenters of free concerts (see below) to select performers.

Application Deadline: March 17, 2010

More info: <http://lacountyarts.org/free.html>

Present

COMMUNITY ORGANIZATIONS interested in producing and marketing a free concert. Eligible organizations include Los Angeles County-based parks, libraries, hospitals, juvenile halls, probation camps, arts organizations, civic centers, senior citizen centers, and other non-profit performance venues.

Application Deadline: March 10, 2010

More info: <http://lacountyarts.org/free.html>

Consult

ARTS EDUCATION PROFESSIONAL DEVELOPMENT PROVIDERS Applications are now open for the *Arts for All* Arts Education Professional Development Directory on LAArtsEd.org, *Arts for All's* online resource to support school districts and their community partners.

Application Deadline: March 17, 2010

Complete info: <http://pd.laartsed.org/Home/About>

Learn

ARTISTS AND ARTS ORGANIZATIONS Receive expert arts advice FREE at the Arts Tune-Up on Saturday, April 17, 2010 from 10 a.m. to 1 p.m. at Pasadena City College.

Complete info available March 10: www.lacountyarts.org, click on "Announcements."

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The Arts Commission is now on Twitter! Receive updates from the Arts Commission on opportunities for funding, performance and technical assistance and inclusion in vetted arts education and musician directories. Also, receive breaking news on all Arts Commission projects in Arts Education, Civic Art, Ford Theatres, Holiday Celebration and Free Concerts throughout Los Angeles County. To follow @LACountyArts on twitter, to go <http://twitter.com/LACountyArts>.



Join the official Los Angeles County Arts Commission Facebook page to learn about Arts Commission opportunities, find out about arts education tools and resources and the latest news about Arts Commission activities. [Click here](#) to become a Friend.



Where to go? What to do? How to choose?

Explore the L.A. region's leading cultural web portal! Consult the Arts Commission-sponsored L.A. County Cultural Calendar on www.ExperienceLA.com. It's searchable by several criteria - including "free" - and provides links to transportation information.

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ArtsWise is the quarterly e-newsletter of the Los Angeles County Arts Commission. The Arts Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Arts Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. The Commission does not trade, sell or rent its e-mail list to anyone.

Complete Arts Commission information is available at www.lacountyarts.org. To view the online press kit, visit <http://lacountyarts.org/page/pubnewspress>.

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