Civic Art Program
FY 2017–2018 ANNUAL REPORT
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>YEAR IN REVIEW</td>
<td>1</td>
</tr>
<tr>
<td>CIVIC ART PROGRAM</td>
<td>2</td>
</tr>
<tr>
<td>Highlights</td>
<td>4</td>
</tr>
<tr>
<td>CIVIC ART PROJECTS</td>
<td>6</td>
</tr>
<tr>
<td>Projects</td>
<td>7</td>
</tr>
<tr>
<td>Fiscal Year 2017-18 Projects Lists</td>
<td></td>
</tr>
<tr>
<td>• Completed Projects</td>
<td>10</td>
</tr>
<tr>
<td>• Active Projects</td>
<td>12</td>
</tr>
<tr>
<td>COUNTY COLLECTION</td>
<td>16</td>
</tr>
<tr>
<td>Inventory Assessments and Conservation</td>
<td>17</td>
</tr>
<tr>
<td>Donation</td>
<td>19</td>
</tr>
<tr>
<td>County Collection Projects List</td>
<td>20</td>
</tr>
<tr>
<td>• Conservation</td>
<td>20</td>
</tr>
<tr>
<td>• Donations &amp; Loans</td>
<td>21</td>
</tr>
<tr>
<td>• Inventory &amp; Other Projects</td>
<td>21</td>
</tr>
<tr>
<td>CROSS-SECTOR WORK</td>
<td>23</td>
</tr>
<tr>
<td>Initiatives</td>
<td>24</td>
</tr>
<tr>
<td>Creative Placekeeping</td>
<td>26</td>
</tr>
<tr>
<td>Cross-Sector Projects List</td>
<td>28</td>
</tr>
<tr>
<td>Publications</td>
<td>30</td>
</tr>
<tr>
<td>ORDINANCES</td>
<td>31</td>
</tr>
<tr>
<td>INDEX</td>
<td>33</td>
</tr>
</tbody>
</table>
YEARS IN REVIEW

68 Projects actively managed

26 New projects initiated

20 Projects completed

137 Projects completed since the establishment of the program in 2004

Civic Art Program activity reached over 60 communities and 8,500 community members across the County

Extraordinary Experiences in Everyday Places
The Civic Art Program was established in 2004, after the Los Angeles County Board of Supervisors adopted the County’s first Civic Art Policy, which allocates 1 percent of design and construction costs of new County capital projects to a Civic Art Special Fund. This fund is used to commission socially engaged civic artworks, as well as support conservation efforts, artistic and cultural services, and a unique array of programming throughout the five Supervisorial Districts in the unincorporated areas.
Spanning more than 4,000 square miles and encompassing 88 cities and 137 unincorporated areas, Los Angeles County is the most populous county in the nation, surpassing 10.1 million people. In response to this complex geographic terrain and governing structure, the Civic Art Program continues to develop new and innovative approaches to public engagement, project management and collections care to address advancements in the field as well as the interests of our diverse audiences. Like the communities we serve, our suite of programs is ever evolving to offer a range of rich experiences that challenge the very notion of what conventional public art can be, taking the shape of creative place-keeping projects, artist residencies, temporary installations, design competitions, artist talks and live performances. As we nurture the exceptional artistic talent of today, we continue to be progress-oriented, dedicated to cultivating the space for innovative ideas to flourish well into the future. One of the important ways we do this is through our Creative Strategist Artist-in-Resident (AIR) program. Introduced in June 2017 as part of the Cultural Equity and Inclusion Initiative (CEII), this program embeds an artist into a County department to raise awareness about a particular issue and foster community interaction through artist-driven programming. With this platform, artistic agency is leveraged to creatively problem-solve some of the toughest social challenges facing our communities.

In addition to various professional development offerings for artists, our team members continue to excel as leaders in the public art field — not only locally, but from coast to coast and on an international scale. In March, our Deputy Director traveled as far as Bahrain and the United Arab Emirates to speak at Art Bahrain Across Borders and UNFOLD Art Xchange in Dubai, contributing to the topic “Building Better Cities: Creating Distinctive Communities with Public Art in the Built Environment.” Similarly, in May, two of our project managers spoke at Open Engagement, an artist-led conference in New York City focused on socially engaged art, presenting their work on “Part of the Solution: Yes to ADU.” We also enjoyed the honor of seeing our Deputy Director of Collections be appointed as a Public Art Network (PAN) council member by Americans for the Arts, a prestigious professional network dedicated to advancing public art programs and projects through advocacy, policy and information resources.

Furthering the reach of the Civic Art Program is an integral part of our dedication to providing residents of Los Angeles access to art experiences of the highest caliber. Through the growth of our cross-sector partnerships and work with private developers on County capital projects, we not only expand the scope of artistic offerings but also enrich the quality of civic life. Like libraries, parks and recreation centers, artwork is an important part of our civic infrastructure which can be understood as physical structures and spaces as well as social processes of management and their implementation. Taken together, arts-based strategies to community development are instrumental to shifting perceptions and creating a sense of neighborhood pride and stewardship, as well as deterring crime and vandalism — ideas that are detailed in the Arts Commission’s recent report, *Art as Infrastructure*.

In continuing to champion this work, our Civic Art Director spent the past year spearheading the proposed Percent for Art in Private Development Ordinance throughout the five Supervisorial Districts. Meeting with developers, business affiliations, community groups, artists, lawyers, County departments and various municipalities, we look forward to the next steps in strengthening the private sector’s commitment to civic art.

This was an incredibly transformative year for the Arts Commission. Twenty-five years since our founding, we find ourselves at the forefront of re-envisioning all that civic art can offer. One thing is clear: We are as dedicated as ever to supporting artists and providing our communities with access to extraordinary experiences in everyday places.
September 2017
Part of the Solution: Yes to ADU, an architectural design competition, launches in tandem with the Homeless Initiative’s Second Dwelling Unit Pilot Program.

October 2017
Civic Art: Four Stories From South Los Angeles, a documentary chronicling the work of five civic artists and exploring the social power of art in four South LA County neighborhoods, begins screening.

November 2017
The Department of Public Health/PLACE welcomes Clement Hanami as Creative Strategist on its Vision Zero program to raise awareness about traffic safety issues.
January 2018
Conservation of a plastic veneer bas-relief mural by celebrated Los Angeles artist Dora De Larios is completed at Rowland Heights Library.

February 2018
Kristin Sakoda joins the LA County Arts Commission as Executive Director.

April 2018
Two CEII Creative Strategist pilot residencies launch at the LA Public Library and Registrar-Recorder’s Office.

June 2018
The Civic Art Program is awarded two Public Art Network (PAN) awards: for Sandy Rodriguez’s artist residency at MLK Recuperative Care Center and for the Fallen Fruit project at Stoneview Nature Center.
The development, fabrication and installation of civic artwork is an integrative process that emphasizes thoughtful coordination with the community, design team members and the County to ensure high-quality, low-maintenance art. Civic art projects generally take two to five years from inception to completion for permanent artworks, but may also include temporary artworks and artist residencies.

For additional information on completed and active projects, please visit: [www.lacountyarts.org/experiences/civic-art](http://www.lacountyarts.org/experiences/civic-art)
Capital Projects at MLK Medical Center

The Martin Luther King Jr. General Hospital was built in 1972 in response to the 1965 Watts riots, and the lack of adequate health care services in Willowbrook and the adjacent neighborhoods of Watts and Compton. However, after years of serious funding challenges that led to problems in patient care, the hospital was forced to close in 2007. Fortunately, after securing new investments and undertaking major renovations, the expanded Martin Luther King, Jr. Medical Center (MLK Medical Center) successfully reopened in 2015 with a suite of various facilities across its campus.

The renovations to the medical campus triggered LA County’s Percent for Art policy, which has translated to more than $1.6 million in Civic Art investments over the past eight years, including a series of permanent large-scale sculptures and wall reliefs, a healing garden and an artist residency. Three recent projects completed at the center in the 2017-18 fiscal year are highlighted below.

- East Parking Structure

“The strength of the individual can multiply and transform into the power of the many” was a phrase that strongly resonated for artist Rob Ley when he reflected upon the distinct historical evolution of the Willowbrook community that the MLK Medical Center serves. His resulting artwork, *Endless Miles*, which is a large-scale aluminum sculpture spanning the façade of the newly renovated east parking structure on campus, represents the uniqueness of individual residents, the groups and organizations that these individuals form, and the staff at the center who work together to provide individualized care.

Offering different experiences for the viewer based on his or her vantage point, *Endless Miles* can be experienced as a colorful sculpture or as a series of elements that organize and form larger groupings toward the upper and lower edges of the façade. Because of their variation in size, color and groupings, the individual elements of the artwork take on the quality of brushstrokes that one might observe when studying a painting at close range. The texture created by these brushstrokes is influenced by the lush vegetation found along the median strip of Wilmington Avenue.

*Endless Miles by Rob Ley, MLK Medical Center East Parking Structure*
• Artist-in-Residence

During Phase 2 of the Civic Art Program’s ongoing engagement at the MLK Medical Center, an Artist-in-Residence (AIR) project was hosted from November 2016 to May 2017 at the medical campus’s Recuperative Care Center (RCC). The RCC provides interim housing to homeless patients, as well as services designed to assist its clients in achieving independence and long-term supportive housing.

Visual artist and arts educator Sandy Rodriguez was selected for this residency to develop a “meaningful, sustainable program for the Recuperative Care Center that will engage staff and clients and create artwork to be displayed at the facility.”

To achieve these objectives, Rodriguez began by loaning 26 of her own artworks for display in hallways, rooms and common areas. She then led weekly watercolor workshops for clients and staff to work alongside one another over a six-month period, with the goals of building patient confidence and trust, fostering new skill development, and providing positive distractions from ailments and disabilities.

At the end of the residency, Rodriguez selected paintings made by participants in the workshops to replace her loaned works on view at the center. The Civic Art Program was proud to receive a Public Art Network (PAN) award for facilitating the residency, an honor presented by Americans for the Arts in its Year in Review. For a full report on the project, go to: www.lacountyarts.org/sites/default/files/mlkcc_air_evaluationreport.pdf

• Willowbrook Library

In addition to the improvements to the MLK Medical Center, the Willowbrook Library underwent an $8.3 million renovation. For the library’s reopening, the Civic Art Program acquired new artworks by five local artists — Joe Sims, Duane Paul, Ana Rodriguez, Miguel Osuna and Rosalyn Myles — to display throughout the library.

Appearing as abstract artifacts among the library stacks, these artworks convey culturally specific and personal narratives, while also directly speaking to the diverse histories of LA County residents. Both Duane Paul and Miguel Osuna, immigrants to the US from Jamaica and Mexico, respectively, represent and reflect upon population trends affecting South Los Angeles. Ana Rodriguez, who was born and raised in East Los Angeles, focuses her work on cultural norms within the Chicano community that have been foundational in developing Southern California’s distinct identity and aesthetics. Rosalyn Myles, who grew up near the Willowbrook area in the Athens neighborhood, documents the evolution and revolution of black experiences, particularly those of black women in Southern California.
Temporary Artwork in Marina del Rey

Coinciding with the Discover Marina del Rey event on May 20, 2018, a temporary artwork by Patrick Shearn and his team at Poetic Kinetics was commissioned for display over Burton W. Chace Park. Spanning 5,000 square feet, *Sunset Vestige* was a kinetic sculpture composed of approximately 40,000 streamers in a palette chosen to emulate the vibrant glow of a California sunset, memorializing a quality of light that can be witnessed only via ephemeral spectacle. The entire sculpture was suspended using transparent monofilament netting, allowing the undulating forms to appear as if levitating in midair, moving with the ocean breeze and mirroring the calming ebb and flow of the adjacent waterfront.

Shearn is an LA-based artist specializing in larger-than-life, immersive public art installations. The artist’s signature kinetic sculptures, called Skynets, earned him international acclaim after the debut of *Liquid Shard* transformed Pershing Square from an underused public space into a bustling attraction overnight.
FISCAL YEAR 2017-18

COMPLETED PROJECTS

2017-18 ANNUAL REPORT
Civic Art Projects
Los Angeles County Arts Commission

Artesia Library
18801 Elaine Ave., Artesia, CA 90701
SONIA ROMERO, LADY ARTESIA
FOURTH DISTRICT
DEPARTMENT: PUBLIC LIBRARY
PROJECT COST: $67,585
FUNDING SOURCE: CIVIC ART FUNDS

Harbor UCLA Medical Center Psychiatric Emergency Service Expansion—Phase II
1000 W. Carson St., Torrance, CA 90502
KIM WEST, PINK SKY VIEW (LAYER MURAL)
SECOND DISTRICT
DEPARTMENT: HEALTH SERVICES
PROJECT COST: $5,750
FUNDING SOURCE: CIVIC ART FUNDS

Los Nietos Library
8511 Duchess Drive, Whittier, CA 90606
LOUISE GRIFFIN, REFLECTIONS ON THE PAST, PRESENT AND FUTURE OF LOS NIETOS
FOURTH DISTRICT
DEPARTMENT: PUBLIC LIBRARY
PROJECT COST: $53,024
FUNDING SOURCE: CIVIC ART FUNDS

Los Robles Park Splash Pad
14906 Los Robles Ave., Hacienda Heights, CA 91746
JEN KUROKI, KALEIDOSCOPE SKY
FOURTH DISTRICT
DEPARTMENT: PARKS AND RECREATION
PROJECT COST: $9,000
FUNDING SOURCE: CIVIC ART FUNDS

Marina del Rey Art Festival Temporary Artwork—Sunset Vestige
13650 Mindanao Way, Marina Del Rey, CA 90292
PATRICK SHEARN AND POETIC KINETICS, SUNSET VESTIGE
FOURTH DISTRICT
DEPARTMENT: BEACHES AND HARBORS
PROJECT COST: $52,960
FUNDING SOURCE: DEPARTMENT OF BEACHES AND HARBORS
The Coming Together of a Community  
by Louise Griffin, South Whittier Library

---

**Martin Luther King, Jr. Medical Center East Parking Structure**  
12021 South Wilmington Ave.,  
Los Angeles, CA 90059  
ROB LEY, ENDLESS MILES  
SECOND DISTRICT  
DEPARTMENT: HEALTH SERVICES  
PROJECT COST: $340,000  
FUNDING SOURCE: CIVIC ART FUNDS

**Martin Luther King, Jr. Recuperative Care Center Artist-in-Residence**  
1670 E. 120th St., Los Angeles, CA 90059  
SANDY RODRIGUEZ, MLK JR. RECUERATIVE CARE WATERCOLOR PRINT SERIES  
SECOND DISTRICT  
DEPARTMENT: HEALTH SERVICES  
PROJECT COST: $34,000  
FUNDING SOURCE: CIVIC ART FUNDS

---

**Rancho Los Amigos National Rehabilitation Center – Outpatient Building Concourse**  
7601 East Imperial Highway,  
Downey, CA 90242  
DEBORAH ASCHHEIM  
FOURTH DISTRICT  
DEPARTMENT: HEALTH SERVICES  
PROJECT COST: $143,000  
FUNDING SOURCE: CIVIC ART FUNDS

**Slauson Streetscape Improvements**  
SUSSMAN/PREJZA AND CO.  
SECOND DISTRICT  
DEPARTMENT: PUBLIC WORKS  
PROJECT COST: $43,000  
FUNDING SOURCE: CIVIC ART FUNDS

**South Whittier Library**  
14433 Leffingwell Road, Whittier, CA 90604  
LOUISE GRIFFIN, THE COMING TOGETHER OF A COMMUNITY  
FOURTH DISTRICT  
DEPARTMENT: PUBLIC LIBRARY  
PROJECT COST: $128,072  
FUNDING SOURCE: CIVIC ART FUNDS

**Stoneview Nature Center**  
5950 Stoneview Drive, Culver City, CA 90232  
FALLEN FRUIT, ART GARDEN INSTALLATIONS, THE STONEVIEW NATURE SCORE, BLOCK PARTY, COMMUNITY CHANDELIER AND PARTICIPATORY EVENTS  
SECOND DISTRICT  
DEPARTMENT: PARKS AND RECREATION  
PROJECT COST: $70,000  
FUNDING SOURCE: CIVIC ART FUNDS

**Willowbrook Library**  
1865 E. 118th St., Los Angeles, CA 90059  
ROSALYN MYLES, MIGUEL OSUNA, DUANE PAUL, ANA RODRIGUEZ, JOE SIMS (ART PURCHASE)  
SECOND DISTRICT  
DEPARTMENT: PUBLIC LIBRARY  
PROJECT COST: $40,000  
FUNDING SOURCE: CIVIC ART FUNDS  
CURATOR: DR. JILL MONIZ

---

**COMPLETED PROJECTS LIST**

---
**FISCAL YEAR 2017-18**

**ACTIVE PROJECTS**

---

**3965 South Vermont Avenue Office Renovation**
- 3965 S. Vermont Ave., Los Angeles, CA 90037
- **SECOND DISTRICT**
- DEPARTMENT: PROBATION
- BUDGET: $230,000
- FUNDING SOURCE: CIVIC ART FUNDS
- ARTIST: TBD
- STATUS: DESIGN

---

**Castaic Animal Care Center – Visual Mapping**
- 32132 Castaic Lake Drive, Castaic, CA 91384
- **FIFTH DISTRICT**
- DEPARTMENT: PARKS AND RECREATION
- BUDGET: $9,000
- FUNDING SOURCE: CIVIC ART FUNDS
- ARTIST: TBD
- STATUS: SCOPING

---

**Castaic Lake Recreation Area Improvements**
- 32132 Castaic Lake Drive, Castaic, CA 91384
- **FIFTH DISTRICT**
- DEPARTMENT: PARKS AND RECREATION
- BUDGET: $9,000
- FUNDING SOURCE: CIVIC ART FUNDS
- ARTIST: TBD
- STATUS: SCOPING

---

**Castaic Skate Park**
- 31320 N. Castaic Road, Castaic, CA 91384
- **FIFTH DISTRICT**
- DEPARTMENT: PARKS AND RECREATION
- BUDGET: $14,000
- FUNDING SOURCE: CIVIC ART FUNDS
- ARTISTS: MICHAEL PARKER AND TODD CIBOROWSKI
- STATUS: FABRICATION

---

**Crescenta Valley Park General Improvements**
- 3901 Dunsmore Ave., La Crescenta, CA 91214
- **FIFTH DISTRICT**
- DEPARTMENT: PARKS AND RECREATION
- BUDGET: $5,000
- FUNDING SOURCE: CIVIC ART FUNDS
- ARTIST: TBD
- STATUS: SCOPING

---

**Devil’s Punchbowl General Improvements**
- 28000 Devil’s Punchbowl Road, Pearblossom, CA 93553
- **FIFTH DISTRICT**
- DEPARTMENT: PARKS AND RECREATION
- BUDGET: $7,000
- FUNDING SOURCE: CIVIC ART FUNDS
- ARTIST: TBD
- STATUS: SCOPING

---
Edelman Children’s Court Mural Series
201 Centre Plaza Drive #2700, Monterey Park, CA 91754

FIRST DISTRICT
DEPARTMENT: CHILDREN AND FAMILY SERVICES
BUDGET: $57,500
FUNDING SOURCE: DEPARTMENT OF CHILDREN AND FAMILY SERVICES
ARTIST: ANDREW HEM
STATUS: DESIGN

Eugene C. Biscailuz Recruit Training Academy
1060 North Eastern Ave., Los Angeles, CA 90063

FIRST DISTRICT
DEPARTMENT: SHERIFF
BUDGET: $138,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: DESIGN

Fire Station 104
26901 Golden Valley Road, Santa Clarita, CA 91351

FIFTH DISTRICT
DEPARTMENT: FIRE DEPARTMENT
BUDGET: $100,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: ANNE-ELIZABETH SOBIESKI
STATUS: DESIGN

Florence Library
7807 Compton Ave., Los Angeles, CA 90001
SECOND DISTRICT
DEPARTMENT: PUBLIC LIBRARY
BUDGET: TBD
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING

George Lane Skate Park
5520 West Ave. LB, Quartz Hill, CA 93536
FIFTH DISTRICT
DEPARTMENT: PARKS AND RECREATION
BUDGET: $14,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTISTS: MICHAEL PARKER AND TODD CIBOROWSKI
STATUS: FABRICATION

Hollywood Tower
2580 Cahuenga Blvd. E., Los Angeles, CA 90068
THIRD DISTRICT
DEPARTMENT: PARKS AND RECREATION
BUDGET: TBD
FUNDING SOURCE: AT&T
ARTIST: TBD
STATUS: SCOPING

Live Oak Library Artist-in-Residence
4153 E. Live Oak Ave., Arcadia, CA 91006

FIFTH DISTRICT
DEPARTMENT: PUBLIC LIBRARY
BUDGET: $42,500
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING

Marina del Rey Master Plan
Marina del Rey, CA
FOURTH DISTRICT
DEPARTMENT: BEACHES AND HARBORS
BUDGET: N/A
FUNDING SOURCE: N/A
ARTIST: N/A
STATUS: SCOPING

Harbor-UCLA Medical Center Master Plan
1000 W. Carson St., Torrance, CA 90502
SECOND DISTRICT
DEPARTMENT: HEALTH SERVICES
BUDGET: N/A
FUNDING SOURCE: N/A
ARTIST: N/A
STATUS: SCOPING
<table>
<thead>
<tr>
<th>Project Description</th>
<th>Location</th>
<th>District</th>
<th>Department</th>
<th>Budget</th>
<th>Funding Source</th>
<th>Artist</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin Luther King, Jr. Medical Center Master Plan</td>
<td>1670-1680 E. 120th St., Los Angeles, CA 90059</td>
<td>SECOND DISTRICT</td>
<td>HEALTH SERVICES</td>
<td>N/A</td>
<td>CIVIC ART FUNDS</td>
<td>N/A</td>
<td>SCOPING</td>
</tr>
<tr>
<td>Men’s Central Jail Replacement – Consolidated Correction Treatment Facility</td>
<td>441 Bauchet St., Los Angeles, CA 90012</td>
<td>FIRST DISTRICT</td>
<td>PROBATION</td>
<td>$1,000,000</td>
<td>CIVIC ART FUNDS</td>
<td>N/A</td>
<td>SCOPING</td>
</tr>
<tr>
<td>Michillinda Park Restroom Renovation</td>
<td>3800 S. Michillinda Drive, Pasadena, CA 91107</td>
<td>FIFTH DISTRICT</td>
<td>PARKS AND RECREATION</td>
<td>$6,100</td>
<td>CIVIC ART FUNDS</td>
<td>ARAM SAROYAN</td>
<td>INSTALLATION</td>
</tr>
<tr>
<td>Mid-Valley Comprehensive Health Center</td>
<td>14423 Hamlin St., Van Nuys, CA 91401</td>
<td>THIRD DISTRICT</td>
<td>HEALTH SERVICES</td>
<td>$18,000</td>
<td>CIVIC ART FUNDS</td>
<td>TBD</td>
<td>SCOPING</td>
</tr>
<tr>
<td>Park de Playa Trail – Stoneview Nature Center to Hahn Park Segment</td>
<td>Blair Hills Corridor, Culver City, CA 90232</td>
<td>SECOND DISTRICT</td>
<td>PARKS AND RECREATION</td>
<td>$85,000</td>
<td>CIVIC ART FUNDS</td>
<td>TBD</td>
<td>SCOPING</td>
</tr>
<tr>
<td>Public Works Headquarters Courtyard Renovation</td>
<td>900 S. Fremont Ave., Alhambra, CA 91803</td>
<td>ALL DISTRICTS</td>
<td>PUBLIC WORKS</td>
<td>$123,000</td>
<td>CIVIC ART FUNDS, PUBLIC WORKS</td>
<td>TBD</td>
<td>SCOPING</td>
</tr>
<tr>
<td>Rancho Los Amigos National Rehabilitation Center – Car Waiting Lobby</td>
<td>7601 E. Imperial Highway, Downey, CA 90242</td>
<td>FOURTH DISTRICT</td>
<td>HEALTH SERVICES</td>
<td>$31,000</td>
<td>CIVIC ART FUNDS</td>
<td>DE LA TORRE BROTHERS</td>
<td>FABRICATION</td>
</tr>
<tr>
<td>Rancho Los Amigos National Rehabilitation Center – Main Plaza</td>
<td>7601 E. Imperial Highway, Downey, CA 90242</td>
<td>FOURTH DISTRICT</td>
<td>HEALTH SERVICES</td>
<td>$380,000</td>
<td>CIVIC ART FUNDS</td>
<td>DE LA TORRE BROTHERS</td>
<td>INSTALLATION</td>
</tr>
<tr>
<td>Rancho Los Amigos National Rehabilitation Center – North Garden</td>
<td>7601 E. Imperial Highway, Downey, CA 90242</td>
<td>FOURTH DISTRICT</td>
<td>HEALTH SERVICES</td>
<td>$150,000</td>
<td>CIVIC ART FUNDS</td>
<td>DE LA TORRE BROTHERS</td>
<td>FABRICATION</td>
</tr>
</tbody>
</table>
Rancho Los Amigos National Rehabilitation Center – Outpatient Building Donor Wall
7601 E. Imperial Highway, Downey, CA 90242
FOURTH DISTRICT
DEPARTMENT: HEALTH SERVICES
BUDGET: $75,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: GLENN KAINO
STATUS: FABRICATION

Rancho Los Amigos National Rehabilitation Center – Outpatient Building Lobby
7601 E. Imperial Highway, Downey, CA 90242
FOURTH DISTRICT
DEPARTMENT: HEALTH SERVICES
BUDGET: $80,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: DE LA TORRE BROTHERS
STATUS: INSTALLATION

Ruben Salazar Park General Improvements
3864 Whittier Blvd, Los Angeles, CA 90023
FIRST DISTRICT
DEPARTMENT: PARKS AND RECREATION
BUDGET: $6,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING

San Pedro Courthouse Redevelopment
638 S. Beacon St., San Pedro, CA 90731
FOURTH DISTRICT
DEPARTMENT: CHIEF EXECUTIVE OFFICE
BUDGET: TBD
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: ON HOLD

Sheila Kuehl Family Wellness Center
919 First St., San Fernando, CA 91340
THIRD DISTRICT
DEPARTMENT: MENTAL HEALTH
BUDGET: $100,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: CHRISTINE NGUYEN
STATUS: FABRICATION

Vermont Corridor – Lobby
550 S. Vermont Ave., Los Angeles, CA 90020
SECOND DISTRICT
DEPARTMENT: MENTAL HEALTH
BUDGET: $175,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING

Vermont Corridor – Terrace
550 S. Vermont Ave., Los Angeles, CA 90020
SECOND DISTRICT
DEPARTMENT: MENTAL HEALTH
BUDGET: $825,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING

Zev Yaroslavsky Family Support Center – East Lobby
7515 Van Nuys Blvd., Van Nuys, CA 91405
THIRD DISTRICT
DEPARTMENT: PUBLIC WORKS
BUDGET: $129,000
ARTIST: TBD
STATUS: ARTIST SELECTION

ACTIVE PROJECTS LIST

Fabrication of artwork by Christine Nguyen, Sheila Kuehl Family Wellness Center
Architectural rendering of Vermont Corridor Terrace
LA County’s civic art collection comprises 418 contemporary and historic permanent public artworks located across County-owned property, and which were acquired through art purchases, donations and original commissions.

These artworks are cultural assets that belong to all LA County residents. The Civic Art Program is proud to be charged with the responsibility of carefully documenting, preserving and conserving these artifacts in order to help sustain the region’s rich heritage for future generations to enjoy.

Through work that includes project forecasting and budgeting, art condition assessments, ongoing preventive maintenance, conservation, educational outreach and the facilitation of artwork donations, the Civic Art Program staff coordinates with various County departments to provide the best possible care and management of its collection.

More information about the civic art collection is available on the Arts Commission website: [www.lacountyarts.org/experiences/civic-art](http://www.lacountyarts.org/experiences/civic-art)
INVENTORY ASSESSMENTS AND CONSERVATION

The purpose of the Civic Art Baseline Inventory is to create a comprehensive, centralized record of Civic Art assets owned by the County of Los Angeles, in order to better track maintenance and conservation needs. Throughout this work, Civic Art staff has also discovered 1,575 previously uncatalogued art assets and is undertaking research to determine County ownership and potential inclusion of these works in the civic art collection.

RLA Conservation

As part of this work, the Civic Art Program is working with Rosa Lowinger and Associates (RLA) to assess the condition of artworks already recorded in the civic art collection, as well as artworks newly discovered. RLA has created maintenance guidelines for all types of artwork and materials in the collection, in addition to providing preliminary evaluations of the condition of artworks flagged as having priority issues. The resulting treatment plans and cost estimates will be submitted to the tenant departments to help with budget forecasting.

As the Annual Report is being published, RLA is completing the remaining artwork evaluations and the Civic Art staff is revisiting uncatalogued artworks to make a final determination as to which artworks to accession into the civic art collection.
Though the art world suffered a tremendous loss when ceramist and sculptor Dora De Larios passed away in January of 2018 at the age of 84, we are fortunate to continue enjoying her artwork, which is on display throughout the County. Among four of her artworks in the civic art collection is a mural at Rowland Heights Library, which was recently restored in conjunction with the library’s refurbishment.

A rare departure from De Larios’ emphasis in ceramics, the mural is composed of hand-cut geometric shapes made of plaster that subtly rise from the floor and descend from the ceiling to fill the walls in the foyer of the library. The mural’s background was finished with a brush broom and the texture of the surface shapes was finished with a steel trowel. During the library refurbishment, lights were installed above the mural to significantly enhance the presence of this artwork.
José Sacal Donation

José Sacal was a Mexican sculptor and ceramist, born in the city of Cuernavaca in 1944. Sacal’s sculptures are figurative experiments of the human body, blending abstraction with surrealism. His work is displayed all around Mexico City, the United States and Europe.

In November 2017, the Board of Supervisors accepted an art donation of a bronze sculpture by Sacal, honoring two important women with roots in Los Angeles County: civil rights activist Dolores Huerta and former U.S. Labor Secretary Hilda L. Solis.

One side of the sculpture depicts Huerta, a living civil rights icon who has dedicated her life to political activism on behalf of farm workers, immigrants and women, co-founding the National Farmworkers Association with César Chávez, which later became the United Farm Workers (UFW). The other side of the sculpture depicts Hilda L. Solis, the first Latina to serve in the United States Cabinet and the current First District Supervisor of LA County. Solis’ civic priorities include expanding access to affordable health care, protecting the environment and improving the lives of working families.

The Arts Commission partnered with Fairplex to display the sculpture in the Millard Sheets Art Center, a space that has much in common with the Civic Art Program mission, and which considers the artwork an important addition to its year-round exhibitions.
### FISCAL YEAR 2017-18

#### COUNTY COLLECTION

**CONSERVATION**

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Address</th>
<th>District</th>
<th>Department</th>
<th>Project Cost</th>
<th>Funding Sources</th>
<th>Conservator</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fort Moore Pioneer Memorial</strong></td>
<td>541 N. Hill St., Los Angeles, CA 90012</td>
<td>FIRST DISTRICT</td>
<td>PUBLIC WORKS</td>
<td></td>
<td>$132,000</td>
<td>WILLIAMS ART CONSERVATION</td>
<td>DESIGN</td>
</tr>
<tr>
<td><strong>“Medical Sciences”</strong> “Medical Sciences”**</td>
<td>1200 N. State St., Los Angeles, CA 90033</td>
<td>FIRST DISTRICT</td>
<td>HEALTH SERVICES</td>
<td></td>
<td>$195,000</td>
<td>TBD</td>
<td>SCOPING</td>
</tr>
<tr>
<td><strong>Rowland Heights Library Wall Art Conservation</strong></td>
<td>1850 Nogales St., Rowland Heights, CA 91748</td>
<td>FOURTH DISTRICT</td>
<td>PUBLIC LIBRARY</td>
<td>$12,656</td>
<td>CIVIC ART FUNDS, DEPARTMENT OF MENTAL HEALTH SERVICES</td>
<td>ANETA ZEBALA</td>
<td>COMPLETED</td>
</tr>
<tr>
<td><strong>Topanga Library – Megan Rice, A Great Tale Conservation</strong></td>
<td>122 Topanga Canyon Drive, Topanga, CA 90290</td>
<td>THIRD DISTRICT</td>
<td>PUBLIC LIBRARY</td>
<td>$700</td>
<td>PUBLIC LIBRARY</td>
<td>SMITH ART CONSERVATION</td>
<td>COMPLETED</td>
</tr>
<tr>
<td><strong>Topographical Map Conservation</strong></td>
<td>320 W. Temple St., Los Angeles, CA 90012</td>
<td>FIRST DISTRICT</td>
<td>INTERNAL SERVICES</td>
<td></td>
<td>DISTRICT ATTORNEY’S OFFICE</td>
<td>WILLIAMS ART CONSERVATION</td>
<td>COMPLETED</td>
</tr>
</tbody>
</table>

Quilt by unknown artist, Golden State Mutual Collection

Dancing Women by Ablade, Golden State Mutual Collection

FISCAL YEAR 2017-18

COUNTY COLLECTION

CONSERVATION

Fort Moore Pioneer Memorial
541 N. Hill St., Los Angeles, CA 90012
FIRST DISTRICT
DEPARTMENT: PUBLIC WORKS
BUDGET: $132,000
FUNDING SOURCE: CIVIC ART FUNDS
CONSERVATOR: WILLIAMS ART CONSERVATION
STATUS: DESIGN

**Hugo Ballin**
“Medical Sciences”
Fresco Conservation
1200 N. State St., Los Angeles, CA 90033
FIRST DISTRICT
DEPARTMENT: HEALTH SERVICES
BUDGET: $195,000
FUNDING SOURCE: CIVIC ART FUNDS, DEPARTMENT OF MENTAL HEALTH SERVICES
CONSERVATOR: TBD
STATUS: SCOPING

Rowland Heights Library Wall Art Conservation
1850 Nogales St., Rowland Heights, CA 91748
FOURTH DISTRICT
DEPARTMENT: PUBLIC LIBRARY
PROJECT COST: $12,656
FUNDING SOURCE: CIVIC ART FUNDS
CONSERVATOR: ANETA ZEBALA
PAINTINGS CONSERVATION
STATUS: COMPLETED

Topanga Library – Megan Rice, A Great Tale Conservation
122 Topanga Canyon Drive,
Topanga, CA 90290
THIRD DISTRICT
DEPARTMENT: PUBLIC LIBRARY
PROJECT COST: $700
FUNDING SOURCE: PUBLIC LIBRARY
CONSERVATOR: SMITH ART CONSERVATION
STATUS: COMPLETED

Topographical Map Conservation
320 W. Temple St., Los Angeles, CA 90012
FIRST DISTRICT
DEPARTMENT: INTERNAL SERVICES
PROJECT COST: $14,000
FUNDING SOURCE: DISTRICT ATTORNEY’S OFFICE
CONSERVATOR: WILLIAMS ART CONSERVATION
STATUS: COMPLETED

FISCAL YEAR 2017-18

COUNTY COLLECTION

CONSERVATION

Fort Moore Pioneer Memorial
541 N. Hill St., Los Angeles, CA 90012
FIRST DISTRICT
DEPARTMENT: PUBLIC WORKS
BUDGET: $132,000
FUNDING SOURCE: CIVIC ART FUNDS
CONSERVATOR: WILLIAMS ART CONSERVATION
STATUS: DESIGN

**Hugo Ballin**
“Medical Sciences”
Fresco Conservation
1200 N. State St., Los Angeles, CA 90033
FIRST DISTRICT
DEPARTMENT: HEALTH SERVICES
BUDGET: $195,000
FUNDING SOURCE: CIVIC ART FUNDS, DEPARTMENT OF MENTAL HEALTH SERVICES
CONSERVATOR: TBD
STATUS: SCOPING

Rowland Heights Library Wall Art Conservation
1850 Nogales St., Rowland Heights, CA 91748
FOURTH DISTRICT
DEPARTMENT: PUBLIC LIBRARY
PROJECT COST: $12,656
FUNDING SOURCE: CIVIC ART FUNDS
CONSERVATOR: ANETA ZEBALA
PAINTINGS CONSERVATION
STATUS: COMPLETED

Topanga Library – Megan Rice, A Great Tale Conservation
122 Topanga Canyon Drive,
Topanga, CA 90290
THIRD DISTRICT
DEPARTMENT: PUBLIC LIBRARY
PROJECT COST: $700
FUNDING SOURCE: PUBLIC LIBRARY
CONSERVATOR: SMITH ART CONSERVATION
STATUS: COMPLETED

Topographical Map Conservation
320 W. Temple St., Los Angeles, CA 90012
FIRST DISTRICT
DEPARTMENT: INTERNAL SERVICES
PROJECT COST: $14,000
FUNDING SOURCE: DISTRICT ATTORNEY’S OFFICE
CONSERVATOR: WILLIAMS ART CONSERVATION
STATUS: COMPLETED
DONATIONS AND LOANS

**Hall of Administration – Golden State Mutual Collection**
500 W. Temple St., Los Angeles, CA 90012
SECOND DISTRICT
DEPARTMENT: BOARD OF SUPERVISORS
BUDGET: $20,300
FUNDING SOURCE: CIVIC ART FUNDS
CURATOR: JILL MONIZ
STATUS: INSTALLATION

José Sacal Donation – Dolores Huerta/Hilda Solis Sculpture at Pomona Fairplex
1101 W. McKinley Ave., Pomona, CA 91768
FIRST DISTRICT
DEPARTMENT: CHIEF EXECUTIVE OFFICE
PROJECT COST: $13,250
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: JOSÉ SACAL
DONOR: JOSÉ SACAL
STATUS: COMPLETED (ON LOAN AT POMONA FAIRPLEX, MILLARD SHEETS ART CENTER)

**The Baroda Wall**
1200 N. State St., Los Angeles, CA 90033
FIRST DISTRICT
DEPARTMENT: HEALTH SERVICES
BUDGET: $54,000
FUNDING SOURCE: CIVIC ART FUNDS, DONATION
ARTIST: BRAD HOWE
DONOR: DAVID BOHNETT
STATUS: INSTALLATION

**View Park Bebe Moore Campbell Library – Golden State Mutual Collection**
3854 W. 54th St., Los Angeles, CA 90043
SECOND DISTRICT
DEPARTMENT: PUBLIC LIBRARY
PROJECT COST: $13,500
FUNDING SOURCE: CIVIC ART FUNDS
CURATOR: JILL MONIZ
STATUS: COMPLETED

INVENTORY AND OTHER PROJECTS

**Civic Art Baseline Inventory**
Countywide
ALL DISTRICTS
DEPARTMENT: N/A
PROJECT COST: $240,000
FUNDING SOURCE: LA COUNTY GENERAL FUND
CONSERVATOR: ROSA LOWINGER AND ASSOCIATES
STATUS: COMPLETED

**Rowland Heights Library Artwork Purchase**
1850 Nogales St., Rowland Heights, CA 91748
FOURTH DISTRICT
DEPARTMENT: PUBLIC LIBRARY
BUDGET: $13,500
FUNDING SOURCE: CIVIC ART FUNDS
STATUS: SCOPING
Cross-sector partnerships are an important part of Civic Art’s ongoing growth as a program, enabling us to create important connections across industries and think more expansively about the role of art in civic engagement. This includes providing pathways and platforms for the creative sector to become service providers to our communities, delivering unique projects in messaging and demonstration, and inspiring social change.

Contents for CAMP educational dioramas about fire management by Kim Abeles
CIVIC ART PROGRAM

CEII Creative Strategists

As part of LA County’s Cultural Equity and Inclusion Initiative’s (CEII) set of 13 actionable recommendations for improving cultural equity and inclusion in the arts, funding was allocated for artists, arts administrators and creative workers from diverse constituencies to be placed in LA County departments to develop innovative solutions to social challenges. The CEII Creative Strategist Artist-in-Residence (CEII CS-AIR) program launched in the 2017-18 fiscal year, with open calls for artists to be placed in two pilot residencies at the Los Angeles Public Library and Registrar-Recorder’s Office.

The Creative Strategist at the LA Public Library will have the role of establishing a systemwide LA Public Library Artist-in-Residence master plan for future residencies, with the hope of unifying the Library’s programming goals and expanding community exposure to the arts at each of its local branches.

The Creative Strategist placed in the Registrar-Recorder’s Office will work on the Voting Solutions for All People (VSAP) initiative, which aims to create a road map for the eventual overhaul of the County’s voting systems, with a focus on a voter-centered approach to increase voter turnout.

Yes to ADU

Part of the Solution: YES to ADU is a project that stems from the Arts Commission’s partnership with the LA County Homeless Initiative, Department of Regional Planning and Community Development Commission on Strategy F4: Second Dwelling Unit Pilot Program.

As LA County works toward finding sustainable solutions to the humanitarian crisis of homelessness, the role of the Arts Commission’s Civic Art Program has been to catalyze its creative community to reimagine the potential of Accessory Dwelling Units (ADUs), or “granny flats,” as a housing typology that works in conjunction with other strategies to help alleviate LA County’s housing pressure, while gathering these ideas as a resource for developing more sustainable growth in our communities.

INITIATIVES

Architectural rendering for Harbor UCLA Master Plan

Artwork from Sandy Rodriguez’s artist residency at MLK Recuperative Care Center
In September 2017, the Arts Commission launched Phase 1 of the project, an architecture competition to enlist architects, designers, planners and students as creative strategists in service to the Homeless Initiative. Three undergraduate architecture studios at East Los Angeles College, USC and Woodbury University also used the competition brief as a part of their fall curriculum.

More than 40 competition submittals were evaluated anonymously by a jury of policymakers and architecture and art specialists in January 2018, awarding a $12,000 First Place prize to Lilliana Castro, Alan Guillen and Cheuk Nam Yu. Two $6,000 Second Place prizes were awarded to Esther Ho and Simon Storey, as well as two Honorable Mentions to Bureau Spectacular and Jones, Partners: Architecture. The jury also selected 13 submissions from architects with a range of backgrounds and experiences, including students and established practitioners, for an exhibition of tangible possibilities for the development of ADUs.

In Spring 2018, a series of YES to ADU events facilitated by community partners were held in conjunction with the YES to ADU exhibition in order to assist policymakers, architects, planners, students and homeowners to visualize ADUs in their neighborhoods and backyards.

Currently in development, Phase 3 of the YES to ADU project is a resource booklet which will provide greater access to the ideas exchanged in the exhibition and documentation of the corresponding community events. The resource booklet will be available for free online by winter 2019. Printed versions of the publication will also be distributed to policymakers, regional trade and architecture schools, and LA Public Library.
CREATIVE PLACEKEEPING

Creative Placekeeping aims to create spaces for dialogue, where neighborhood stories and the vibrancy of a community can be shared. Creative interventions also support the existing communities in which they appear by helping to maintain the local perspective of these communities, as well as support neighborhood planning and stewardship.

Antelope Valley Art Outpost

The Antelope Valley Art Outpost is an ongoing project supporting regional vitality through innovative, artist-driven projects in the unincorporated communities of Littlerock and Sun Village. Projects have included community dance workshops and performances, a documentary filmmaking club and a film festival.

Phase 3 continues with artist Robin Rosenthal’s temporary mural project to activate the business corridor of Pearblossom Highway; Larissa Nickel’s Artist’s Field Guide to Llano with an accompanying event; and the creation of unique signage for the historic Shaw Building.

Creative Graffiti Abatement Project

The Creative Graffiti Abatement Project followed the development of four public artworks in South Los Angeles from 2013 to 2017, with the express purpose of increasing community pride and ownership of public assets, and in the hope of ultimately leading to a reduction in graffiti vandalism at County properties. The project team made additional investments in community engagement and evaluation as crucial elements to ensure project success.

In addition to permanent art installations and temporary artist-led engagement programs at each site, the project team also produced a feature-length documentary, Civic Art: Four Stories from South Los Angeles, which began screening in October 2017. Chronicling the development of each artwork, the documentary also highlights the vital, complicated and often misunderstood efforts behind creating artwork for and with the public, addressing such questions as “Why is that there?,” “Who made that?” and “Am I paying for it?”
Some Place Chronicles

Some Place Chronicles was a series of projects that featured the people, histories and cultures of four unincorporated communities: East Rancho Dominguez; Florence-Firestone; Ladera Heights, View Park, Windsor Hills; and Lennox. Working together with community members in a sustained effort of engagement and discovery, artists from CalArts engaged in conversation, listening, mapping and inventorying, with the goal of exploring and documenting the distinctive character that defines each of these neighborhoods. The result is a publication of three creative community profiles that preserve shared experiences, stories and memories.
CIVIC ART PROGRAM

FISCAL YEAR 2017-18
CROSS-SECTOR PROJECTS

Antelope Valley Art Outpost
113 Ave. M-4, Suite A, Palmdale, CA 93551
FIFTH DISTRICT
DEPARTMENT: N/A
BUDGET: $367,601
FUNDING SOURCE: NATIONAL ENDOWMENT FOR THE ARTS GRANT, CALIFORNIA ARTS COUNCIL GRANT, CIVIC ART FUNDS
STATUS: FABRICATION

Camp Ground: Arts, Corrections and Fire Management in Santa Monica Mountains (CAMP)
1250 Encinal Canyon Road, Malibu, CA 90265
THIRD DISTRICT
DEPARTMENT: FIRE DEPARTMENT
BUDGET: $47,500
FUNDING SOURCE: NATIONAL ENDOWMENT FOR THE ARTS NATIONAL PARK SERVICE GRANT, CIVIC ART FUNDS
ARTIST: KIM ABELES
STATUS: FABRICATION

Camp Vernon Kilpatrick Replacement Center
427 S. Encinal Canyon Road, Malibu, CA 90265
THIRD DISTRICT
DEPARTMENT: PROBATION
BUDGET: $340,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: KIM ABELES
STATUS: PLANNING

Civic Art: Four Stories From South Los Angeles – Creative Graffiti Abatement Project
East Rancho Dominguez Community Center, Woodcrest Library, A C Bilbrew Library and Victoria Park
SECOND DISTRICT
DEPARTMENT: PARKS AND RECREATION
PROJECT COST: $324,600
FUNDING SOURCE: OPEN SPACE DISTRICT GRANT, CIVIC ART FUNDS
ARTISTS: FAUSTO FERNANDEZ, SWIFT LEE OFFICE, CHRISTINA SANCHEZ JUAREZ, GREENMEME, SARA DALEIDEN
STATUS: COMPLETED

Datathon: Collections
1816 S. Figueroa St., Los Angeles, CA 90015
ALL DISTRICTS
DEPARTMENT: N/A
PROJECT COST: $25,000
FUNDING SOURCE: IN-KIND DONATIONS
STATUS: COMPLETED

Department of Public Health/PLACE/Vision Zero Initiative – Artist-in-Residence
695 S. Vermont, 14th floor, South Tower, Los Angeles, CA 90005
ALL DISTRICTS
DEPARTMENT: PUBLIC HEALTH
BUDGET: $40,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: CLEMENT HANAMI
STATUS: DESIGN
<table>
<thead>
<tr>
<th>Interdepartmental Healthy Design Workgroup</th>
<th>Puente Hills Landfill</th>
<th>Some Place Chronicles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Countywide</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALL DISTRICTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: PUBLIC HEALTH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUDGET: N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STATUS: SCOPING</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Part of the Solution:**

**YES to ADU**

Countywide

All Districts

DEPARTMENT: CHIEF EXECUTIVE OFFICE

BUDGET: $88,000

FUNDING SOURCE: HOMELESS INITIATIVE

STATUS: FABRICATION

**Roadmap to a Sustainable Waste Management Future**

Countywide

All Districts

DEPARTMENT: PUBLIC WORKS

BUDGET: N/A

FUNDING SOURCE: N/A

STATUS: SCOPING

**Prequalified Artist List, 2018-20**

Countywide

All Districts

DEPARTMENT: N/A

BUDGET: $2,400

FUNDING SOURCE: CIVIC ART FUNDS

STATUS: SCOPING

Puente Hills Landfill

13130 Crossroads Parkway S., City of Industry, CA 91746

**FOURTH DISTRICT**

DEPARTMENT: PARKS AND RECREATION

BUDGET: N/A

FUNDING SOURCE: N/A

STATUS: SCOPING

Some Place Chronicles

East Rancho Dominguez, Florence-Firestone, Lennox, Ladera Heights/View Park/Windsor Hills

**SECOND DISTRICT**

DEPARTMENT: N/A

BUDGET: $280,000

FUNDING SOURCE: UTILITY USER TAX

STATUS: FABRICATION

West Carson Transit Oriented District

Torrance

**SECOND DISTRICT**

DEPARTMENT: PUBLIC WORKS

BUDGET: N/A

FUNDING SOURCE: N/A

STATUS: SCOPING
The LA County Arts Commission engages in a wide range of artistic practices that support creative expression and community vitality. Among these are its ongoing publications, which share promising practices from within the field.

The **Art as Infrastructure** report is an evaluation of a range of outcomes at the four sites in the Creative Graffiti Abatement Project in South LA County. This report evaluates the success of arts-based strategies in shifting perceptions, increasing positive neighborhood activity, reducing graffiti vandalism, encouraging a sense of community ownership and, in turn, building capacity for future arts and culture activities at these sites. To read the report, visit: [www.lacountyarts.org/article/report-art-infrastructure](http://www.lacountyarts.org/article/report-art-infrastructure)

**Some Place Chronicles Publications** which include *East Rancho Dominguez; Lennox: A Colorful Place to Land; and A Paseo Through Time in Florence-Firestone*, were produced from a creative placekeeping project featuring the people, histories and cultures of Ladera Heights, View Park, and Windsor Hills; East Rancho Dominguez; Florence-Firestone; and Lennox. For more information, visit: [www.someplacechronicles.org](http://www.someplacechronicles.org)

**Yestermorrow: Llano — An Artist’s Field Guide** by Larissa Nickel, explores the rich cultural history of Llano through a digital PDF publication with a map, photography, graphic design, renderings and links to resources on Llano. To read the PDF, visit: [www.lacountyarts.org/article/hot-presses-yestermorrow-llano](http://www.lacountyarts.org/article/hot-presses-yestermorrow-llano)
The Los Angeles County Arts Commission is experiencing unprecedented public enthusiasm for civic art. Much of this excitement comes from a greater understanding that vibrant and healthy communities can and should include a series of civic art amenities that are not limited to hard art but also encompass arts programming and education, temporary art, and engagement in community building.

Percent for Art in Private Development

In addition to the original 13 actionable recommendations established by the Cultural Equity and Inclusion Initiative (CEII), the Board of Supervisors unanimously approved a motion to implement a private developer requirement for civic art in the unincorporated areas in March 2017.

Under this proposed ordinance, 1 percent of building valuations from eligible commercial and industrial developments would be allocated to fund civic art projects, with fees deposited into the Civic Art Fund.

For this ordinance, the term “civic art” serves a suite of four programs:

1. The creation and installation of permanent civic artwork
2. The choice to build, repair or fund a cultural facility
3. Conservation, restoration or preservation of existing private and County-owned publicly accessible artworks
4. Artistic and cultural services and programs

The LA County Arts Commission Civic Art staff is working closely with Regional Planning and County Counsel to draft the ordinance. The ordinance to establish the private developer requirement for civic art in unincorporated areas was presented to the Regional Planning Commission in late 2018, with a board motion to follow.
The revenue for the Percent for Art in Private Development Art Ordinance in the unincorporated areas could potentially generate an estimated $3 million in art, cultural facilities and cultural resources annually.

**Mural Ordinance**

Since April 2017, the Arts Commission has worked with the Departments of Regional Planning and Public Works, as well as County Counsel to develop a new Mural Ordinance, which will be implemented pending approval by the LA County Board of Supervisors. To develop this ordinance, the Civic Art Program visited every district in the County to get public feedback at town councils and community meetings, resulting in a draft ordinance that will:

1. Create a registry of public artworks documenting both new and historic murals
2. Establish a distinction between commercial and noncommercial public art to ensure that noncommercial projects are not treated as advertising
3. Create a legal application process for property owners and artists to create artworks facing the public right-of-way, with the Arts Commission ensuring community engagement around the artwork
4. Create a legal mechanism for Public Works to remove unmaintained or blighted artworks, if necessary

This ordinance will be the first of its kind in LA County, establishing procedures to ensure that public art in cities and the unincorporated areas can act as a strong community builder, and that the process to create public artworks is fair, accessible and guided by public participation.

The driving force behind this ordinance is the Arts Commission’s Cultural Equity and Inclusion Initiative (CEII), which seeks to expand arts experiences for LA County residents while creating entry points into the work at the Arts Commission. Through this process, the Civic Art Program hopes to provide better support for artists working outside the formal arts establishment.
FY 2017-18
PROJECTS
INDEX
## FIRST DISTRICT

### Edelman Children’s Court Mural Series
201 Centre Plaza Drive #2700, Monterey Park, CA 91754

<table>
<thead>
<tr>
<th>Department</th>
<th>Children and Family Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding Source</td>
<td>Department of Children and Family Services</td>
</tr>
<tr>
<td>Budget</td>
<td>$57,500</td>
</tr>
<tr>
<td>Artist</td>
<td>José Sacal</td>
</tr>
<tr>
<td>Status</td>
<td>Design</td>
</tr>
</tbody>
</table>

### Eugene C. Biscailuz Recruit Training Academy
1060 North Eastern Ave, Los Angeles, CA 90063

<table>
<thead>
<tr>
<th>Department</th>
<th>Probation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding Source</td>
<td>Civic Art Funds</td>
</tr>
<tr>
<td>Budget</td>
<td>$138,000</td>
</tr>
<tr>
<td>Artist</td>
<td>TBD</td>
</tr>
<tr>
<td>Status</td>
<td>Design</td>
</tr>
</tbody>
</table>

### Fort Moore Pioneer Memorial
541 N. Hill St., Los Angeles, CA 90012

<table>
<thead>
<tr>
<th>Department</th>
<th>Public Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Budget</td>
<td>$132,000</td>
</tr>
<tr>
<td>Funding Source</td>
<td>Civic Art Funds</td>
</tr>
<tr>
<td>Conservator</td>
<td>Williams Art Conservation</td>
</tr>
<tr>
<td>Status</td>
<td>Design</td>
</tr>
</tbody>
</table>

### Hugo Ballin “Medical Sciences” Fresco Conservation
1200 N. State St., Los Angeles, CA 90033

<table>
<thead>
<tr>
<th>Department</th>
<th>Health Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding Source</td>
<td>Civic Art Funds, Department of Mental Health Services</td>
</tr>
<tr>
<td>Budget</td>
<td>$195,000</td>
</tr>
<tr>
<td>Conservator</td>
<td>TBD</td>
</tr>
<tr>
<td>Status</td>
<td>Scoping</td>
</tr>
</tbody>
</table>

## SECOND DISTRICT

### 3965 South Vermont Avenue Office Renovation
3965 S. Vermont Ave, Los Angeles, CA 90037

<table>
<thead>
<tr>
<th>Department</th>
<th>Probation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding Source</td>
<td>Civic Art Funds</td>
</tr>
<tr>
<td>Budget</td>
<td>$230,000</td>
</tr>
<tr>
<td>Artist</td>
<td>TBD</td>
</tr>
<tr>
<td>Status</td>
<td>Design</td>
</tr>
</tbody>
</table>

### Civic Art: Four Stories From South Los Angeles – Creative Graffiti Abatement Project
East Rancho Dominguez Community Center, Woodcrest Library, A C Bilbrew Library and Victoria Park

<table>
<thead>
<tr>
<th>Department</th>
<th>Parks and Recreation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding Source</td>
<td>Open Space District Grant, Civic Art Funds</td>
</tr>
<tr>
<td>Budget</td>
<td>$324,600</td>
</tr>
<tr>
<td>Artists</td>
<td>Fausto Fernandez, Swift Lee Office, Christina Sanchez Juarez, GreenMeme, Sara Daleiden</td>
</tr>
<tr>
<td>Status</td>
<td>Completed</td>
</tr>
</tbody>
</table>

### Florence Library
7807 Compton Ave., Los Angeles, CA 90001

<table>
<thead>
<tr>
<th>Department</th>
<th>Public Library</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding Source</td>
<td>Civic Art Funds</td>
</tr>
<tr>
<td>Artist</td>
<td>TBD</td>
</tr>
<tr>
<td>Status</td>
<td>Scoping</td>
</tr>
<tr>
<td>Project Name</td>
<td>Location</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Hall of Administration – Golden State Mutual Collection</td>
<td>500 W. Temple St., Los Angeles, CA 90012</td>
</tr>
<tr>
<td>Harbor-UCLA Medical Center Master Plan</td>
<td>1000 W. Carson St., Torrance, CA 90502</td>
</tr>
<tr>
<td>Harbor UCLA Medical Center Psychiatric Emergency Service Expansion – Phase II</td>
<td>1000 W. Carson St., Torrance, CA 90502</td>
</tr>
<tr>
<td>Martin Luther King, Jr. Medical Campus Master Plan</td>
<td>1670-1680 E. 120th St., Los Angeles, CA 90059</td>
</tr>
<tr>
<td>Martin Luther King, Jr. Medical Center East Parking Structure</td>
<td>12021 South Wilmington Ave., Los Angeles, CA 90059</td>
</tr>
<tr>
<td>Martin Luther King, Jr. Recuperative Care Center Artist-in-Residence</td>
<td>1670 E. 120th St., Los Angeles, CA 90059</td>
</tr>
<tr>
<td>Park de Playa Trail – Stoneview Nature Center to Hahn Park Segment</td>
<td>Blair Hills Corridor, Culver City, CA 90232</td>
</tr>
<tr>
<td>Slauson Streetscape Improvements</td>
<td>3854 W. 54th St., Los Angeles, CA 90043</td>
</tr>
<tr>
<td>View Park Bebe Moore Campbell Library – Golden State Mutual Collection</td>
<td>3854 W. 54th St., Los Angeles, CA 90043</td>
</tr>
<tr>
<td>West Carson Transit Oriented District</td>
<td>Torrance</td>
</tr>
<tr>
<td>Willowbrook Library</td>
<td>1866 E. 118th St., Los Angeles, CA 90059</td>
</tr>
<tr>
<td>PROJECT INDEX</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td><strong>THIRD DISTRICT</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Camp Ground: Arts, Corrections and Fire Management in Santa Monica Mountains (CAMP)</strong></td>
<td></td>
</tr>
<tr>
<td>1250 Encinal Canyon Road, Malibu, CA 90265</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: FIRE DEPARTMENT</td>
<td></td>
</tr>
<tr>
<td>BUDGET: $47,500</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL PARK SERVICE GRANT, CIVIC ART FUNDS</td>
<td></td>
</tr>
<tr>
<td>ARTIST: KIM ABELES</td>
<td></td>
</tr>
<tr>
<td>STATUS: FABRICATION</td>
<td>CROSS-SECTOR PROJECT</td>
</tr>
<tr>
<td><strong>Camp Vernon Kilpatrick Replacement Center</strong></td>
<td></td>
</tr>
<tr>
<td>427 S. Encinal Canyon Road, Malibu, CA 90265</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: PROBATION</td>
<td></td>
</tr>
<tr>
<td>BUDGET: $340,000</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: CIVIC ART FUNDS</td>
<td></td>
</tr>
<tr>
<td>ARTIST: KIM ABELES</td>
<td></td>
</tr>
<tr>
<td>STATUS: PLANNING</td>
<td>Page 28</td>
</tr>
<tr>
<td><strong>Hollywood Tower</strong></td>
<td></td>
</tr>
<tr>
<td>2580 Cahuenga Blvd. E., Los Angeles, CA 90068</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: PARKS AND RECREATION</td>
<td></td>
</tr>
<tr>
<td>BUDGET: TBD</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: AT&amp;T</td>
<td></td>
</tr>
<tr>
<td>ARTIST: TBD</td>
<td></td>
</tr>
<tr>
<td>STATUS: SCOPING</td>
<td>Page 13</td>
</tr>
<tr>
<td><strong>Mid-Valley Comprehensive Health Center</strong></td>
<td></td>
</tr>
<tr>
<td>14423 Hamlin St., Van Nuys, CA 91401</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: HEALTH SERVICES</td>
<td></td>
</tr>
<tr>
<td>BUDGET: $18,000</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: CIVIC ART FUNDS</td>
<td></td>
</tr>
<tr>
<td>ARTIST: TBD</td>
<td></td>
</tr>
<tr>
<td>STATUS: SCOPING</td>
<td>Page 14</td>
</tr>
<tr>
<td><strong>Sheila Kuehl Family Wellness Center</strong></td>
<td></td>
</tr>
<tr>
<td>919 First St., San Fernando, CA 91340</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: MENTAL HEALTH</td>
<td></td>
</tr>
<tr>
<td>BUDGET: $100,000</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: CIVIC ART FUNDS</td>
<td></td>
</tr>
<tr>
<td>ARTIST: CHRISTINE NGUYEN</td>
<td></td>
</tr>
<tr>
<td>STATUS: FABRICATION</td>
<td>Page 15</td>
</tr>
<tr>
<td><strong>Topanga Library – Megan Rice, A Great Tale Conservation</strong></td>
<td></td>
</tr>
<tr>
<td>122 Topanga Canyon Drive, Topanga, CA 90290</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: PUBLIC LIBRARY</td>
<td></td>
</tr>
<tr>
<td>PROJECT COST: $700</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: PUBLIC LIBRARY</td>
<td></td>
</tr>
<tr>
<td>CONSERVATOR: SMITH ART CONSERVATION</td>
<td></td>
</tr>
<tr>
<td>STATUS: COMPLETED</td>
<td>COUNTY COLLECTION</td>
</tr>
<tr>
<td><strong>Zev Yaroslavsky Family Support Center – East Lobby</strong></td>
<td></td>
</tr>
<tr>
<td>7515 Van Nuys Blvd., Van Nuys, CA 91405</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: PUBLIC WORKS</td>
<td></td>
</tr>
<tr>
<td>BUDGET: 129,000</td>
<td></td>
</tr>
<tr>
<td>ARTIST: TBD</td>
<td></td>
</tr>
<tr>
<td>STATUS: ARTIST SELECTION</td>
<td>Page 15</td>
</tr>
<tr>
<td><strong>FOURTH DISTRICT</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artesia Library</strong></td>
<td></td>
</tr>
<tr>
<td>18801 Elaine Ave., Artesia, CA 90701</td>
<td></td>
</tr>
<tr>
<td>SONIA ROMERO, LADY ARTESIA</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: PARKS AND RECREATION</td>
<td></td>
</tr>
<tr>
<td>PROJECT COST: $67,585</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: CIVIC ART FUNDS</td>
<td></td>
</tr>
<tr>
<td>Page 10</td>
<td></td>
</tr>
<tr>
<td><strong>Los Nietos Library</strong></td>
<td></td>
</tr>
<tr>
<td>8511 Duchess Drive, Whittier, CA 90606</td>
<td></td>
</tr>
<tr>
<td>LOUISE GRIFFIN, REFLECTIONS ON THE PAST, PRESENT AND FUTURE OF LOS NIETOS</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: PARKS AND RECREATION</td>
<td></td>
</tr>
<tr>
<td>PROJECT COST: $53,024</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: CIVIC ART FUNDS</td>
<td></td>
</tr>
<tr>
<td>Page 10</td>
<td></td>
</tr>
<tr>
<td><strong>Los Robles Park Splash Pad</strong></td>
<td></td>
</tr>
<tr>
<td>14900 Los Robles Ave., Hacienda Heights, CA 91745</td>
<td></td>
</tr>
<tr>
<td>JEN KUROKI, KALEIDOSCOPE SKY</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: PARKS AND RECREATION</td>
<td></td>
</tr>
<tr>
<td>PROJECT COST: $9,000</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: CIVIC ART FUNDS</td>
<td></td>
</tr>
<tr>
<td>Page 10</td>
<td></td>
</tr>
<tr>
<td><strong>Marina del Rey Art Festival Temporary Artwork – Sunset Vestige</strong></td>
<td></td>
</tr>
<tr>
<td>13650 Mindanao Way, Marina Del Rey, CA 90292</td>
<td></td>
</tr>
<tr>
<td>PATRICK SHEARN AND POETIC KINETICS, SUNSET VESTIGE</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: BEACHES AND HARBORS</td>
<td></td>
</tr>
<tr>
<td>PROJECT COST: $52,960</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: DEPARTMENT OF BEACHES AND HARBORS</td>
<td></td>
</tr>
<tr>
<td>Page 10</td>
<td></td>
</tr>
<tr>
<td><strong>Puente Hills Landfill</strong></td>
<td></td>
</tr>
<tr>
<td>13130 Crossroads Parkway S., City of Industry, CA 91746</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: PARKS AND RECREATION</td>
<td></td>
</tr>
<tr>
<td>BUDGET: N/A</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: N/A</td>
<td></td>
</tr>
<tr>
<td>ARTIST: N/A</td>
<td></td>
</tr>
<tr>
<td>STATUS: SCOPING</td>
<td>Page 13</td>
</tr>
<tr>
<td><strong>Rancho Los Amigos National Rehabilitation Center – Car Waiting Lobby</strong></td>
<td></td>
</tr>
<tr>
<td>7601 E. Imperial Highway, Downey, CA 90242</td>
<td></td>
</tr>
<tr>
<td>DEPARTMENT: HEALTH SERVICES</td>
<td></td>
</tr>
<tr>
<td>BUDGET: $31,000</td>
<td></td>
</tr>
<tr>
<td>FUNDING SOURCE: CIVIC ART FUNDS</td>
<td></td>
</tr>
<tr>
<td>ARTIST: DE LA TORRE BROTHERS</td>
<td></td>
</tr>
<tr>
<td>STATUS: FABRICATION</td>
<td>Page 14</td>
</tr>
</tbody>
</table>
Rancho Los Amigos National Rehabilitation Center – Main Plaza
7601 E. Imperial Highway, Downey, CA 90242
DEPARTMENT: HEALTH SERVICES
BUDGET: $380,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: DE LA TORRE BROTHERS
STATUS: INSTALLATION
Page 14

Rancho Los Amigos National Rehabilitation Center – North Garden
7601 E. Imperial Highway, Downey, CA 90242
DEPARTMENT: HEALTH SERVICES
BUDGET: $150,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: DE LA TORRE BROTHERS
STATUS: FABRICATION
Page 14

Rancho Los Amigos National Rehabilitation Center – Outpatient Building Concourse
7601 East Imperial Highway, Downey, CA 90242
DEBORAH ASCHHEIM
DEPARTMENT: HEALTH SERVICES
PROJECT COST: $143,000
FUNDING SOURCE: CIVIC ART FUNDS
Page 11

Rancho Los Amigos National Rehabilitation Center – Outpatient Building Donor Wall
7601 E. Imperial Highway, Downey, CA 90242
DEPARTMENT: HEALTH SERVICES
BUDGET: $75,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: GLENN KAINO
STATUS: FABRICATION
Page 15

Rowland Heights Library Artwork Purchase
1850 Nogales St., Rowland Heights, CA 91748
DEPARTMENT: PUBLIC LIBRARY
BUDGET: $13,500
FUNDING SOURCE: CIVIC ART FUNDS
STATUS: SCOPING
COUNTY COLLECTION
Page 21

Rowland Heights Library Wall Art Conservation
1850 Nogales St., Rowland Heights, CA 91748
DEPARTMENT: PUBLIC LIBRARY
PROJECT COST: $12,656
FUNDING SOURCE: CIVIC ART FUNDS
CONSERVATOR: ANETA ZEBALA
PAINTINGS CONSERVATION
STATUS: COMPLETED
COUNTY COLLECTION
Page 20

San Pedro Courthouse Redevelopment
638 S. Beacon St., San Pedro, CA 90731
DEPARTMENT: CHIEF EXECUTIVE OFFICE
BUDGET: TBD
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: ON HOLD
Page 15

South Whittier Library
14433 Leffingwell Road, Whittier, CA 90604
LOUISE GRIFFIN, THE COMING TOGETHER OF A COMMUNITY
DEPARTMENT: PUBLIC LIBRARY
PROJECT COST: $128,072
FUNDING SOURCE: CIVIC ART FUNDS
Page 11

FIFTH DISTRICT

Antelope Valley Art Outpost
113 Ave. M-4, Suite A, Palmdale, CA 93551
DEPARTMENT: N/A
BUDGET: $367,601
FUNDING SOURCE: NATIONAL ENDOWMENT FOR THE ARTS GRANT,
CALIFORNIA ARTS COUNCIL GRANT,
CIVIC ART FUNDS
STATUS: FABRICATION
CROSS-SECTOR PROJECT
Page 28

Castaic Animal Care Center – Visual Mapping
32132 Castaic Lake Drive, Castaic, CA 91384
DEPARTMENT: PARKS AND RECREATION
BUDGET: $9,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING
Page 12

Castaic Lake Recreation Area Improvements
32132 Castaic Lake Drive, Castaic, CA 91384
DEPARTMENT: PARKS AND RECREATION
BUDGET: $9,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING
Page 12

Castaic Skate Park
31320 N. Castaic Road, Castaic, CA 91384
DEPARTMENT: PARKS AND RECREATION
BUDGET: $14,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTISTS: MICHAEL PARKER AND TODD CIBOROWSKI
STATUS: FABRICATION
Page 12

Crescenta Valley Park General Improvements
3901 Dunsmore Ave., La Crescenta, CA 91214
DEPARTMENT: PARKS AND RECREATION
BUDGET: $5,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING
Page 12
Devil’s Punchbowl General Improvements
28000 Devil’s Punchbowl Road, Pearblossom, CA 93553
DEPARTMENT: PARKS AND RECREATION
BUDGET: $7,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING
Page 12

Fire Station 104
26901 Golden Valley Road, Santa Clarita, CA 91351
DEPARTMENT: FIRE DEPARTMENT
BUDGET: $100,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: ANNE-ELIZABETH SOBIESKI
STATUS: DESIGN
Page 13

George Lane Skate Park
5520 West Ave. L8, Quartz Hill, CA 93536
DEPARTMENT: PARKS AND RECREATION
BUDGET: $14,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTISTS: MICHAEL PARKER AND TODD CIBOROWSKI
STATUS: FABRICATION
Page 13

Live Oak Library Artist-in-Residence
4153 E. Live Oak Ave., Arcadia, CA 91006
DEPARTMENT: PUBLIC LIBRARY
BUDGET: $42,500
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: TBD
STATUS: SCOPING
Page 13

Michillinda Park Restroom Renovation
3800 S. Michillinda Drive, Pasadena, CA 91107
DEPARTMENT: PARKS AND RECREATION
BUDGET: $6,100
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: ARAM SAROYAN
STATUS: INSTALLATION
Page 14

ALL DISTRICTS

Civic Art Baseline Inventory
Countywide
DEPARTMENT: N/A
PROJECT COST: $240,000
FUNDING SOURCE: LA COUNTY GENERAL FUND
CONSERVATOR: ROSA LOWINGER AND ASSOCIATES
STATUS: COMPLETED COUNTY COLLECTION
Page 21

Datathon: Collections
1816 S. Figueroa St., Los Angeles, CA 90015
DEPARTMENT: N/A
PROJECT COST: $25,000
FUNDING SOURCE: IN-KIND DONATIONS
STATUS: COMPLETED CROSS-SECTOR PROJECT
Page 28

Department of Public Health/PLACE/Vision Zero Initiative – Artist-in-Residence
695 S. Vermont, 14th floor, South Tower, Los Angeles, CA 90005
DEPARTMENT: PUBLIC HEALTH
BUDGET: $40,000
FUNDING SOURCE: CIVIC ART FUNDS
ARTIST: CLEMENT S. HANAMI
STATUS: DESIGN CROSS-SECTOR PROJECT
Page 28

Interdepartmental Healthy Design Workgroup
Countywide
DEPARTMENT: PUBLIC HEALTH
PROJECT COST: N/A
FUNDING SOURCE: N/A
STATUS: SCOPING CROSS-SECTOR PROJECT
Page 29

Part of the Solution: YES to ADU
Countywide
DEPARTMENT: CHIEF EXECUTIVE OFFICE
BUDGET: $88,000
FUNDING SOURCE: HOMELESS INITIATIVE
STATUS: FABRICATION CROSS-SECTOR PROJECT
Page 29

Prequalified Artist List, 2018-20
Countywide
DEPARTMENT: N/A
BUDGET: $2,400
FUNDING SOURCE: CIVIC ART FUNDS
STATUS: SCOPING CROSS-SECTOR PROJECT
Page 29

Public Works Headquarters Courtyard Renovation
900 S. Fremont Ave., Alhambra, CA 91803
DEPARTMENT: PUBLIC WORKS
BUDGET: $123,000
FUNDING SOURCE: CIVIC ART FUNDS, PUBLIC WORKS
ARTIST: TBD
STATUS: SCOPING
Page 14

Roadmap to a Sustainable Waste Management Future
Countywide
DEPARTMENT: PUBLIC WORKS
BUDGET: N/A
FUNDING SOURCE: N/A
STATUS: SCOPING CROSS-SECTOR PROJECT
Page 29
PHOTO KEY

Cover
Dora de Larios mural documentation: JW Pictures, Inc.

Page 2-3
Civic Art: Four Stories from South Los Angeles film stills: Sarah Daleiden
South Whittier Library documentation: Louise Griffin
Stoneview Nature Center: Fallen Fruit
Monteith Park: Sandy Rodriguez
South Whittier Library documentation: LA County Photography

Page 4-5
Yes to ADU graphic identity: Louise Sandhaus
Civic Art: Four Stories from South Los Angeles film stills: Sarah Daleiden
Dora de Larios documentation: The Main Museum
Kristin Sakoda documentation: LA County Photography
Sandy Rodriguez documentation: Arts Commission staff
Fallen Fruit graphic identity: Fallen Fruit

Page 6-7
Los Robles Park documentation: Arts Commission staff
MLK Medical Center documentation: Rob Ley

Pages 8-9
MLK RCC documentation: Sandy Rodriguez
Untitled: Arts Commission staff
Marina del Rey documentation: Patrick Shearn

Pages 12-13
Los Nietos Library documentation: LA County Photography
South Whittier Library documentation: Louise Griffin

Pages 14-15
Fire Station 104 design rendering: Anne-Elizabeth Sobieski
George Lane Skate Park and Punchbowl documentation: Arts Commission staff

Pages 16-17
Michillinda Park and Sheila Kuehl documentation: Arts Commission staff
Vermont Corridor rendering: Gensler

Pages 18-19
Golden State Mutual Collection and Hugo Ballin documentation: JW Pictures, Inc.
Fort Moore time capsule documentation: Arts Commission staff
City Terrace Park mural documentation: Arts Commission staff

Pages 20-21
Rowland Heights Library documentation: JW Pictures, Inc.
Dora de Larios documentation: the artist’s studio
José Sacal donation: LA County Photography

Pages 22-23
Golden State Mural Collection documentation: JW Pictures, Inc.

Pages 24-25
Antelope Valley Art Outpost documentation: Arts Commission staff
CAMP materials documentation: Kim Abeles

Pages 26-27
MLK RCC workshop documentation: Sandy Rodriguez
Yes to ADU graphic identity: Louise Sandhaus
Yes to ADU workshop documentation: Arts Commission staff

Pages 28-29
Antelope Valley Art Outpost and Some Place Chronicles documentation: Arts Commission staff

Pages 30-31
CAMP art materials: Kim Abeles
Yes to ADU finalists: LA County Photography

Pages 32-33
Some Place Chronicles Publications: Arts Commission staff

Page 34
Empowerment Congress documentation: Arts Commission staff

Page 35
Whittier Narrows documentation: JW Pictures, Inc.

Each image future in this report has been reproduced as full frame or detail.

You are free to share, to copy, distribute and transmit the work under the following conditions:
You must attribute the work in the manner specified by the author or licensor (but not in a way that suggests that they endorse you or your use of the work). You may not use this work for commercial purposes. You may not alter, transform, or build upon this work.
Board of Supervisors
Hilda L. Solis
Mark Ridley-Thomas
Sheila Kuehl
Janice Hahn
Kathryn Barger

Commissioners
Eric R. Eisenberg,
President
Helen Hernandez,
Vice President
Constance Jolcuvar,
Secretary
Pamela Bright-Moon,
Immediate Past President
Alis Clausen Odenthal
Bettina Korek
Claire Peeps
Darnella Davidson
David Valdez
Eric Hanks
Hope Warschaw
Liane Weintraub
Liz Schindler Johnson
Norma P. Pichardo
Rosalind Wyman
Kristin Sakoda,
Executive Director
Leticia Rhi Buckley,
Acting Chief Deputy

Civic Art Committee
Members
Eric R. Eisenberg,
Committee Chair
Alis Clausen Odenthal,
Immediate Past Chair
Constance Jolcuvar
David Valdez
Hope Warschaw

Civic Art Program Staff
Grace Ramirez Gaston,
Director
Pauline Kanako Kamiyama,
Deputy Director
Clare Haggarty,
Deputy Director of Collections
Lida Venieri,
Finance and Operations Manager
Caroline Kerrigan Lerch,
Project Manager
Iris Anna Regn,
Project Manager
Neelima Narayanan,
Registrar
Brianna MacGillivray,
Program Coordinator

Contributors
Also Include
Ottavia Crucitti,
Former Program Coordinator
Mayen Alcantra,
Former Senior Project Manager
Yvonne Lee,
Former Research and Data Manager
Designed by Place & Page
Copy-editing by Sheri Linden