



# Civic Art Program

FY 2017-2018  
ANNUAL REPORT

# TABLE OF CONTENTS

<b>YEAR IN REVIEW</b>	<b>1</b>
<b>CIVIC ART PROGRAM</b>	<b>2</b>
Highlights	4
<b>CIVIC ART PROJECTS</b>	<b>6</b>
Projects	7
Fiscal Year 2017-18 Projects Lists	
• Completed Projects	10
• Active Projects	12
<b>COUNTY COLLECTION</b>	<b>16</b>
Inventory Assessments and Conservation	17
Donation	19
County Collection Projects List	20
• Conservation	20
• Donations & Loans	21
• Inventory & Other Projects	21
<b>CROSS-SECTOR WORK</b>	<b>23</b>
Initiatives	24
Creative Placekeeping	26
Cross-Sector Projects List	28
Publications	30
<b>ORDINANCES</b>	<b>31</b>
<b>INDEX</b>	<b>33</b>



Whittier Narrows Recreation Area artwork by Benjamin Dominguez

**2017-18  
ANNUAL REPORT**

**Project Summary**

Los Angeles County

Arts Commission

# YEAR IN REVIEW

**68 Projects actively managed**

**26 New projects initiated**

**20 Projects completed**

**137 Projects completed since the establishment  
of the program in 2004**

**Civic Art Program activity reached over  
60 communities and 8,500 community members  
across the County**

*Extraordinary Experiences in Everyday Places*





Film still from *Civic Art: Four Stories from South Los Angeles*



Artwork in fabrication for South Whittier Library



Stoneview Magazine event presented by Fallen Fruit at Stoneview Nature Center

# CIVIC ART PROGRAM

## 2017-18 ANNUAL REPORT

### Civic Art Program

Los Angeles County  
Arts Commission

The Civic Art Program was established in 2004, after the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy, which allocates 1 percent of design and construction costs of new County capital projects to a Civic Art Special Fund. This fund is used to commission socially engaged civic artworks, as well as support conservation efforts, artistic and cultural services, and a unique array of programming throughout the five Supervisorial Districts in the unincorporated areas.





Monteith Park by Sandy Rodriguez



Opening event of South Whittier Library

Spanning more than 4,000 square miles and encompassing 88 cities and 137 unincorporated areas, Los Angeles County is the most populous county in the nation, surpassing 10.1 million people. In response to this complex geographic terrain and governing structure, the Civic Art Program continues to develop new and innovative approaches to public engagement, project management and collections care to address advancements in the field as well as the interests of our diverse audiences. Like the communities we serve, our suite of programs is ever evolving to offer a range of rich experiences that challenge the very notion of what conventional public art can be, taking the shape of creative place-keeping projects, artist residencies, temporary installations, design competitions, artist talks and live performances.

As we nurture the exceptional artistic talent of today, we continue to be progress-oriented, dedicated to cultivating the space for innovative ideas to flourish well into the future. One of the important ways we do this is through our Creative Strategist Artist-in-Resident (AIR) program. Introduced in June 2017 as part of the Cultural Equity and Inclusion Initiative (CEII), this program embeds an artist into a County department to raise awareness about a particular issue and foster community interaction through artist-driven programming. With this platform, artistic agency is leveraged to creatively problem-solve some of the toughest social challenges facing our communities.

In addition to various professional development offerings for artists, our team members continue to excel as leaders in the public art field — not only locally, but from coast to coast and on an international scale. In March, our Deputy Director traveled as far as Bahrain and the United Arab Emirates to speak at Art Bahrain Across Borders and UNFOLD Art Xchange in Dubai, contributing to the topic “Building Better Cities: Creating Distinctive Communities with Public Art in the Built Environment.” Similarly, in May, two of our project managers spoke at Open Engagement, an artist-led conference in New York City focused on socially engaged art, presenting their work on “Part of the Solution: Yes to ADU.” We also enjoyed the honor of seeing our Deputy Director of Collections be appointed as a Public Art Network (PAN) council member by Americans for the Arts, a prestigious professional network dedicated to advancing public art programs and projects through advocacy, policy and information resources.

Furthering the reach of the Civic Art Program is an integral part of our dedication to providing residents of Los Angeles access to art experiences of the highest caliber. Through the growth of our cross-sector partnerships and work with private developers on County capital projects, we not only expand the scope of artistic offerings but also enrich the quality of civic life. Like libraries, parks and recreation centers, artwork is an important

part of our civic infrastructure which can be understood as physical structures and spaces as well as social processes of management and their implementation. Taken together, arts-based strategies to community development are instrumental to shifting perceptions and creating a sense of neighborhood pride and stewardship, as well as deterring crime and vandalism — ideas that are detailed in the Arts Commission’s recent report, *Art as Infrastructure*.

In continuing to champion this work, our Civic Art Director spent the past year spearheading the proposed Percent for Art in Private Development Ordinance throughout the five Supervisorial Districts. Meeting with developers, business affiliations, community groups, artists, lawyers, County departments and various municipalities, we look forward to the next steps in strengthening the private sector’s commitment to civic art.

This was an incredibly transformative year for the Arts Commission. Twenty-five years since our founding, we find ourselves at the forefront of re-envisioning all that civic art can offer. One thing is clear: We are as dedicated as ever to supporting artists and providing our communities with access to extraordinary experiences in everyday places.

# HIGHLIGHTS

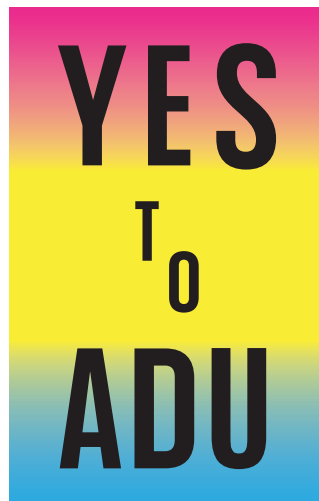
## 2017-18 ANNUAL REPORT

### Civic Art Program

Los Angeles County  
Arts Commission

### September 2017

Part of the Solution:  
Yes to ADU, an architectural design competition, launches in tandem with the Homeless Initiative's Second Dwelling Unit Pilot Program.



### October 2017

*Civic Art: Four Stories From South Los Angeles*, a documentary chronicling the work of five civic artists and exploring the social power of art in four South LA County neighborhoods, begins screening.



### November 2017

The Department of Public Health/PLACE welcomes Clement Hanami as Creative Strategist on its Vision Zero program to raise awareness about traffic safety issues.





## January 2018

Conservation of a plastic veneer bas-relief mural by celebrated Los Angeles artist Dora De Larios is completed at Rowland Heights Library.



## February 2018

Kristin Sakoda joins the LA County Arts Commission as Executive Director.



## April 2018

Two CEI Creative Strategist pilot residencies launch at the LA Public Library and Registrar-Recorder's Office.



## June 2018

The Civic Art Program is awarded two Public Art Network (PAN) awards: for Sandy Rodriguez's artist residency at MLK Recuperative Care Center and for the Fallen Fruit project at Stoneview Nature Center.





*Kaleidoscope Sky by Jen Kuroki, Los Robles Park*

# CIVIC ART PROJECTS

**2017-18**  
**ANNUAL REPORT**  
**Civic Art Projects**  
Los Angeles County  
Arts Commission

The development, fabrication and installation of civic artwork is an integrative process that emphasizes thoughtful coordination with the community, design team members and the County to ensure high-quality, low-maintenance art. Civic art projects generally take two to five years from inception to completion for permanent artworks, but may also include temporary artworks and artist residencies.

For additional information on completed and active projects, please visit: **[www.lacountyarts.org/experiences/civic-art](http://www.lacountyarts.org/experiences/civic-art)**





*Endless Miles* by Rob Ley, MLK Medical Center East Parking Structure

## Capital Projects at MLK Medical Center

The Martin Luther King Jr. General Hospital was built in 1972 in response to the 1965 Watts riots, and the lack of adequate health care services in Willowbrook and the adjacent neighborhoods of Watts and Compton. However, after years of serious funding challenges that led to problems in patient care, the hospital was forced to close in 2007. Fortunately, after securing new investments and undertaking major renovations, the expanded Martin Luther King, Jr. Medical Center (MLK Medical Center) successfully reopened in 2015 with a suite of various facilities across its campus.

The renovations to the medical campus triggered LA County's Percent for Art policy, which has translated to more than \$1.6 million in Civic Art investments over the past eight years, including a series of permanent large-scale sculptures and wall reliefs, a healing garden and an artist residency. Three recent projects completed at the center in the 2017-18 fiscal year are highlighted below.

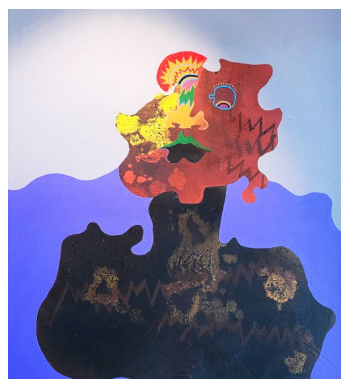
### • East Parking Structure

"The strength of the individual can multiply and transform into the power of the many" was a phrase that strongly resonated for artist Rob Ley when he reflected upon the distinct historical evolution of the Willowbrook community that the MLK Medical Center serves. His resulting artwork, *Endless Miles*, which is a large-scale aluminum sculpture spanning the façade of the newly renovated east parking structure on campus, represents the uniqueness of individual residents, the groups and organizations that these individuals form, and the staff at the center who work together to provide individualized care.

Offering different experiences for the viewer based on his or her vantage point, *Endless Miles* can be experienced as a colorful sculpture or as a series of elements that organize and form larger groupings toward the upper and lower edges of the façade. Because of their variation in size, color and groupings, the individual elements of the artwork take on the quality of brushstrokes that one might observe when studying a painting at close range. The texture created by these brushstrokes is influenced by the lush vegetation found along the median strip of Wilmington Avenue.



Watercolor workshops for clients and staff at MLK Recuperative Care Center led by Sandy Rodriguez



Untitled (Portrait Series) by Joseph Sims

### • Artist-in-Residence

During Phase 2 of the Civic Art Program's ongoing engagement at the MLK Medical Center, an Artist-in-Residence (AIR) project was hosted from November 2016 to May 2017 at the medical campus's Recuperative Care Center (RCC). The RCC provides interim housing to homeless patients, as well as services designed to assist its clients in achieving independence and long-term supportive housing.

Visual artist and arts educator Sandy Rodriguez was selected for this residency to develop a "meaningful, sustainable program for the Recuperative Care Center that will engage staff and clients and create artwork to be displayed at the facility."

To achieve these objectives, Rodriguez began by loaning 26 of her own artworks for display in hallways, rooms and common areas. She then led weekly watercolor workshops for clients and staff to work alongside one another over a six-month period, with the goals of building patient confidence and trust, fostering new skill development, and providing positive distractions from ailments and disabilities. At the end of the residency, Rodriguez selected paintings made by participants in the workshops to replace her loaned works on view at the center. The Civic Art Program was proud to receive a Public Art Network (PAN) award for facilitating

the residency, an honor presented by Americans for the Arts in its Year in Review. For a full report on the project, go to: [www.lacountyarts.org/sites/default/files/mlkrcc\\_air\\_evaluationreport.pdf](http://www.lacountyarts.org/sites/default/files/mlkrcc_air_evaluationreport.pdf)

### • Willowbrook Library

In addition to the improvements to the MLK Medical Center, the Willowbrook Library underwent an \$8.3 million renovation. For the library's reopening, the Civic Art Program acquired new artworks by five local artists — Joe Sims, Duane Paul, Ana Rodriguez, Miguel Osuna and Rosalyn Myles — to display throughout the library.

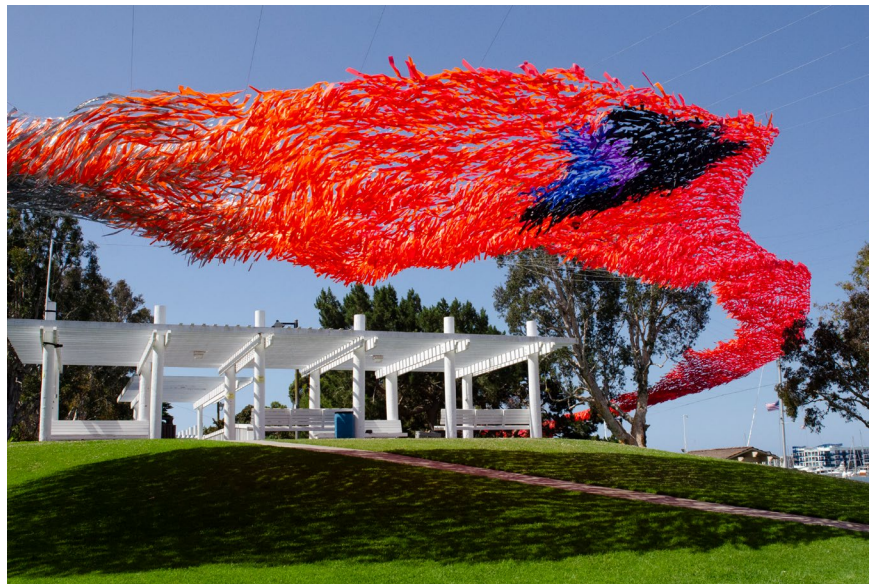
Appearing as abstract artifacts among the library stacks, these artworks convey culturally specific and personal narratives, while also directly speaking to the diverse histories of LA County residents. Both Duane Paul and Miguel Osuna, immigrants to the US from Jamaica and Mexico, respectively, represent and reflect upon population trends affecting South Los Angeles. Ana Rodriguez, who was born and raised in East Los Angeles, focuses her work on cultural norms within the Chicano community that have been foundational in developing Southern California's distinct identity and aesthetics. Rosalyn Myles, who grew up near the Willowbrook area in the Athens neighborhood, documents the evolution and revolution of black experiences, particularly those of black women in Southern California.





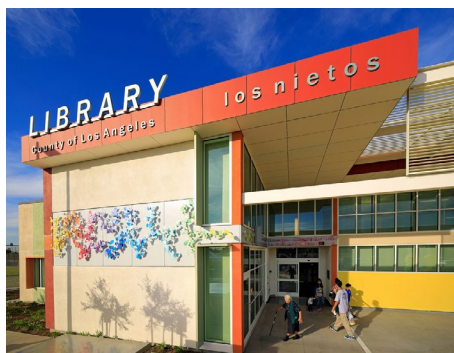
## Temporary Artwork in Marina del Rey

Coinciding with the Discover Marina del Rey event on May 20, 2018, a temporary artwork by Patrick Shearn and his team at Poetic Kinetics was commissioned for display over Burton W. Chace Park. Spanning 5,000 square feet, *Sunset Vestige* was a kinetic sculpture composed of approximately 40,000 streamers in a palette chosen to emulate the vibrant glow of a California sunset, memorializing a quality of light that can be witnessed only via ephemeral spectacle. The entire sculpture was suspended using transparent monofilament netting, allowing the undulating forms to appear as if levitating in midair, moving with the ocean breeze and mirroring the calming ebb and flow of the adjacent waterfront.



*Sunset Vestige* by Patrick Shearn and Poetic Kinetics, Burton W. Chace Park

Shearn is an LA-based artist specializing in larger-than-life, immersive public art installations. The artist's signature kinetic sculptures, called Skynets, earned him international acclaim after the debut of *Liquid Shard* transformed Pershing Square from an underused public space into a bustling attraction overnight.



*Reflections on the Past, Present and Future of Los Nietos* by Louise Griffin, Los Nietos Library



## FISCAL YEAR 2017-18 COMPLETED PROJECTS

### 2017-18 ANNUAL REPORT

#### Civic Art Projects

Los Angeles County

Arts Commission

#### Artesia Library

18801 Elaine Ave., Artesia, CA 90701

**SONIA ROMERO, LADY ARTESIA**

FOURTH DISTRICT

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$67,585

FUNDING SOURCE: CIVIC ART FUNDS

#### Harbor UCLA Medical Center Psychiatric Emergency Service Expansion– Phase II

1000 W. Carson St., Torrance, CA 90502

**KIM WEST, PINK SKY VIEW  
(LAYER MURAL)**

SECOND DISTRICT

DEPARTMENT: HEALTH SERVICES

PROJECT COST: \$5,750

FUNDING SOURCE: CIVIC ART FUNDS

#### Los Nietos Library

8511 Duchess Drive, Whittier, CA 90606

**LOUISE GRIFFIN, REFLECTIONS ON  
THE PAST, PRESENT AND FUTURE OF  
LOS NIETOS**

FOURTH DISTRICT

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$53,024

FUNDING SOURCE: CIVIC ART FUNDS

#### Los Robles Park Splash Pad

14906 Los Robles Ave.,

Hacienda Heights, CA 91745

**JEN KUROKI, KALEIDOSCOPE SKY**

FOURTH DISTRICT

DEPARTMENT: PARKS AND  
RECREATION

PROJECT COST: \$9,000

FUNDING SOURCE: CIVIC ART FUNDS

#### Marina del Rey Art Festival Temporary Artwork – Sunset Vestige

13650 Mindanao Way,

Marina Del Rey, CA 90292

**PATRICK SHEARN AND POETIC  
KINETICS, SUNSET VESTIGE**

FOURTH DISTRICT

DEPARTMENT: BEACHES AND  
HARBORS

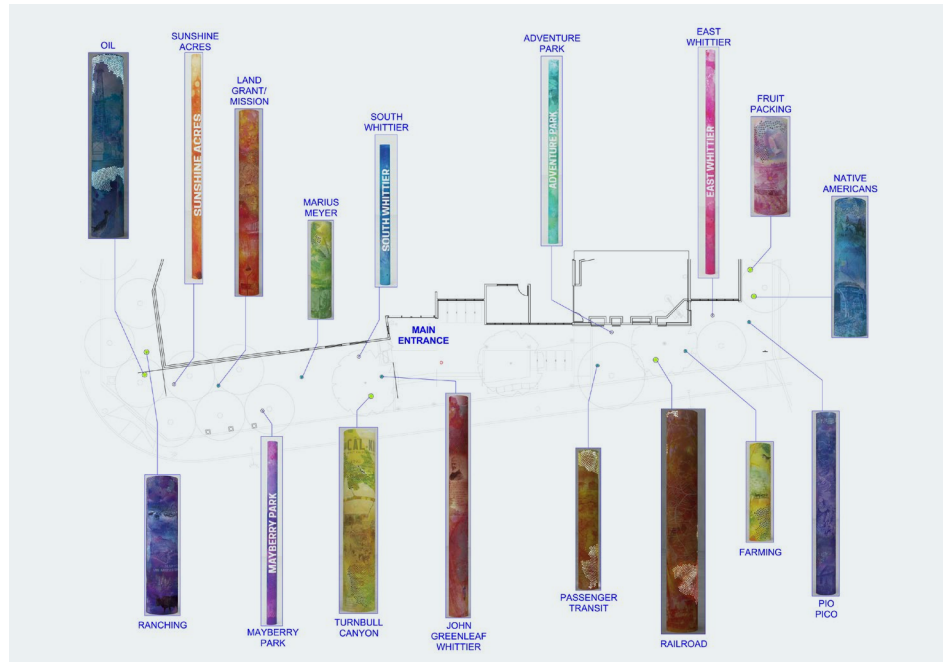
PROJECT COST: \$52,960

FUNDING SOURCE: DEPARTMENT OF  
BEACHES AND HARBORS





*The Coming Together of a Community*  
by Louise Griffin, South Whittier Library



## Martin Luther King, Jr. Medical Center East Parking Structure

12021 South Wilmington Ave.,  
Los Angeles, CA 90059

**ROB LEY, *ENDLESS MILES***

SECOND DISTRICT

DEPARTMENT: HEALTH SERVICES

PROJECT COST: \$340,000

FUNDING SOURCE: CIVIC ART FUNDS

## Martin Luther King, Jr. Recuperative Care Center Artist-in-Residence

1670 E. 120th St., Los Angeles, CA 90059

**SANDY RODRIGUEZ, *MLK JR. RECUPERATIVE CARE WATERCOLOR PRINT SERIES***

SECOND DISTRICT

DEPARTMENT: HEALTH SERVICES

PROJECT COST: \$34,000

FUNDING SOURCE: CIVIC ART FUNDS

## Rancho Los Amigos National Rehabilitation Center – Outpatient Building Concourse

7601 East Imperial Highway,  
Downey, CA 90242

**DEBORAH ASCHHEIM**

FOURTH DISTRICT

DEPARTMENT: HEALTH SERVICES

PROJECT COST: \$143,000

FUNDING SOURCE: CIVIC ART FUNDS

## Slauson Streetscape Improvements

**SUSSMAN/PREJZA AND CO.**

SECOND DISTRICT

DEPARTMENT: PUBLIC WORKS

PROJECT COST: \$43,000

FUNDING SOURCE: CIVIC ART FUNDS

## South Whittier Library

14433 Leffingwell Road, Whittier, CA 90604

**LOUISE GRIFFIN, *THE COMING TOGETHER OF A COMMUNITY***

FOURTH DISTRICT

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$128,072

FUNDING SOURCE: CIVIC ART FUNDS

## Stoneview Nature Center

5950 Stoneview Drive, Culver City, CA 90232

**FALLEN FRUIT, ART GARDEN INSTALLATIONS, THE STONEVIEW NATURE SCORE, BLOCK PARTY, COMMUNITY CHANDELIER AND PARTICIPATORY EVENTS**

SECOND DISTRICT

DEPARTMENT: PARKS AND

RECREATION

PROJECT COST: \$70,000

FUNDING SOURCE: CIVIC ART FUNDS

## Willowbrook Library

1865 E. 118th St., Los Angeles, CA 90059

**ROSALYN MYLES, MIGUEL OSUNA, DUANE PAUL, ANA RODRIGUEZ, JOE SIMS (ART PURCHASE)**

SECOND DISTRICT

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$40,000

FUNDING SOURCE: CIVIC ART FUNDS

CURATOR: DR. JILL MONIZ



Design rendering for artwork by Anne-Elizabeth Sobieski, Fire Station 104

## FISCAL YEAR 2017-18

# ACTIVE PROJECTS

### 3965 South Vermont Avenue Office Renovation

3965 S. Vermont Ave., Los Angeles, CA 90037

#### SECOND DISTRICT

DEPARTMENT: PROBATION

BUDGET: \$230,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: DESIGN

### Castaic Animal Care Center – Visual Mapping

32132 Castaic Lake Drive, Castaic, CA 91384

#### FIFTH DISTRICT

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$9,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

### Castaic Lake Recreation Area Improvements

32132 Castaic Lake Drive, Castaic, CA 91384

#### FIFTH DISTRICT

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$9,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

### Castaic Skate Park

31320 N. Castaic Road, Castaic, CA 91384

#### FIFTH DISTRICT

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$14,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTISTS: MICHAEL PARKER AND

TODD CIBOROWSKI

STATUS: FABRICATION

### Crescenta Valley Park General Improvements

3901 Dunsmore Ave., La Crescenta, CA 91214

#### FIFTH DISTRICT

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$5,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

### Devil's Punchbowl General Improvements

28000 Devil's Punchbowl Road, Pearblossom, CA 93553

#### FIFTH DISTRICT

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$7,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING





Scenic trail through Devil's Punchbowl in Pearblossom



Design and artwork fabrication for George Lane Skate Park

## Edelman Children's Court Mural Series

201 Centre Plaza Drive #2700,  
Monterey Park, CA 91754

### FIRST DISTRICT

DEPARTMENT: CHILDREN AND  
FAMILY SERVICES  
BUDGET: \$57,500

FUNDING SOURCE: DEPARTMENT OF  
CHILDREN AND FAMILY SERVICES  
ARTIST: ANDREW HEM  
STATUS: DESIGN

## Eugene C. Biscailuz Recruit Training Academy

1060 North Eastern Ave.,  
Los Angeles, CA 90063

### FIRST DISTRICT

DEPARTMENT: SHERIFF  
BUDGET: \$138,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: DESIGN

## Fire Station 104

26901 Golden Valley Road,  
Santa Clarita, CA 91351

### FIFTH DISTRICT

DEPARTMENT: FIRE DEPARTMENT  
BUDGET: \$100,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: ANNE-ELIZABETH SOBIESKI  
STATUS: DESIGN

## Florence Library

7807 Compton Ave., Los Angeles, CA 90001

### SECOND DISTRICT

DEPARTMENT: PUBLIC LIBRARY  
BUDGET: TBD  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

## George Lane Skate Park

5520 West Ave. L8, Quartz Hill, CA 93536

### FIFTH DISTRICT

DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$14,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTISTS: MICHAEL PARKER AND  
TODD CIBOROWSKI  
STATUS: FABRICATION

## Harbor-UCLA Medical Center Master Plan

1000 W. Carson St., Torrance, CA 90502

### SECOND DISTRICT

DEPARTMENT: HEALTH SERVICES  
BUDGET: N/A  
FUNDING SOURCE: N/A  
ARTIST: N/A  
STATUS: SCOPING

## Hollywood Tower

2580 Cahuenga Blvd. E.,  
Los Angeles, CA 90068

### THIRD DISTRICT

DEPARTMENT: PARKS AND RECREATION  
BUDGET: TBD  
FUNDING SOURCE: AT&T  
ARTIST: TBD  
STATUS: SCOPING

## Live Oak Library Artist-in-Residence

4153 E. Live Oak Ave., Arcadia, CA 91006

### FIFTH DISTRICT

DEPARTMENT: PUBLIC LIBRARY  
BUDGET: \$42,500  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

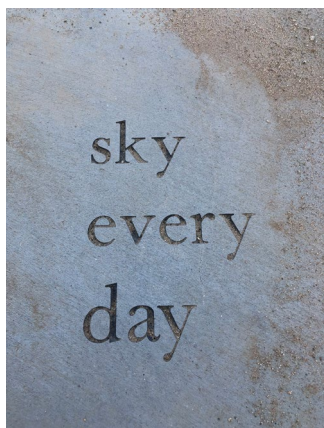
## Marina del Rey Master Plan

Marina del Rey, CA

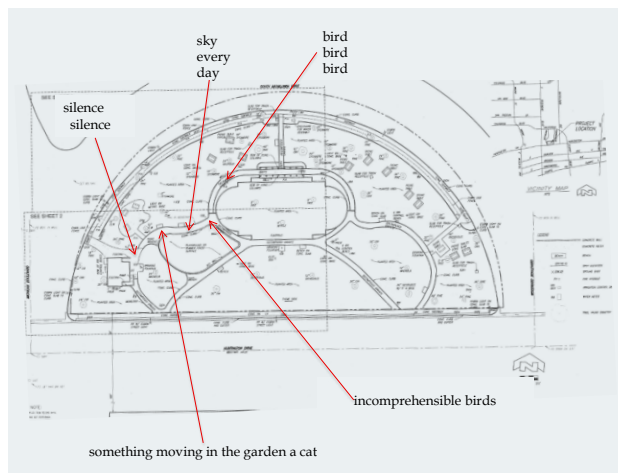
### FOURTH DISTRICT

DEPARTMENT: BEACHES AND HARBORS  
BUDGET: N/A  
FUNDING SOURCE: N/A  
ARTIST: N/A  
STATUS: SCOPING





Installation of artworks by  
Aram Saroyan, Michillinda Park



## Martin Luther King, Jr. Medical Center Master Plan

1670-1680 E. 120th St., Los Angeles, CA 90059

### SECOND DISTRICT

DEPARTMENT: **HEALTH SERVICES**

BUDGET: **N/A**

FUNDING SOURCE: **CIVIC ART FUNDS**

ARTIST: **N/A**

STATUS: **SCOPING**

## Men's Central Jail Replacement – Consolidated Correction Treatment Facility

441 Bauchet St., Los Angeles, CA 90012

### FIRST DISTRICT

DEPARTMENT: **PROBATION**

BUDGET: **\$1,000,000**

FUNDING SOURCE: **CIVIC ART FUNDS**

ARTIST: **N/A**

STATUS: **SCOPING**

## Michillinda Park Restroom Renovation

3800 S. Michillinda Drive, Pasadena, CA 91107

### FIFTH DISTRICT

DEPARTMENT: **PARKS AND  
RECREATION**

BUDGET: **\$6,100**

FUNDING SOURCE: **CIVIC ART FUNDS**

ARTIST: **ARAM SAROYAN**

STATUS: **INSTALLATION**

## Mid-Valley Comprehensive Health Center

14423 Hamlin St., Van Nuys, CA 91401

### THIRD DISTRICT

DEPARTMENT: **HEALTH SERVICES**

BUDGET: **\$18,000**

FUNDING SOURCE: **CIVIC ART FUNDS**

ARTIST: **TBD**

STATUS: **SCOPING**

## Park de Playa Trail – Stoneview Nature Center to Hahn Park Segment

Blair Hills Corridor, Culver City, CA 90232

### SECOND DISTRICT

DEPARTMENT: **PARKS AND RECREATION**

BUDGET: **\$85,000**

FUNDING SOURCE: **CIVIC ART FUNDS**

ARTIST: **TBD**

STATUS: **SCOPING**

## Public Works Headquarters Courtyard Renovation

900 S. Fremont Ave., Alhambra, CA 91803

### ALL DISTRICTS

DEPARTMENT: **PUBLIC WORKS**

BUDGET: **\$123,000**

FUNDING SOURCE: **CIVIC ART FUNDS,  
PUBLIC WORKS**

ARTIST: **TBD**

STATUS: **SCOPING**

## Rancho Los Amigos National Rehabilitation Center – Car Waiting Lobby

7601 E. Imperial Highway, Downey, CA 90242

### FOURTH DISTRICT

DEPARTMENT: **HEALTH SERVICES**

BUDGET: **\$31,000**

FUNDING SOURCE: **CIVIC ART FUNDS**

ARTIST: **DE LA TORRE BROTHERS**

STATUS: **FABRICATION**

## Rancho Los Amigos National Rehabilitation Center – Main Plaza

7601 E. Imperial Highway, Downey, CA 90242

### FOURTH DISTRICT

DEPARTMENT: **HEALTH SERVICES**

BUDGET: **\$380,000**

FUNDING SOURCE: **CIVIC ART FUNDS**

ARTIST: **DE LA TORRE BROTHERS**

STATUS: **INSTALLATION**

## Rancho Los Amigos National Rehabilitation Center – North Garden

7601 E. Imperial Highway, Downey, CA 90242

### FOURTH DISTRICT

DEPARTMENT: **HEALTH SERVICES**

BUDGET: **\$150,000**

FUNDING SOURCE: **CIVIC ART FUNDS**

ARTIST: **DE LA TORRE BROTHERS**

STATUS: **FABRICATION**



Fabrication of artwork by Christine Nguyen, Sheila Kuehl Family Wellness Center



Architectural rendering of Vermont Corridor Terrace

### Rancho Los Amigos National Rehabilitation Center – Outpatient Building Donor Wall

7601 E. Imperial Highway, Downey, CA 90242

**FOURTH DISTRICT**  
DEPARTMENT: **HEALTH SERVICES**  
BUDGET: **\$75,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **GLENN KAINO**  
STATUS: **FABRICATION**

### Rancho Los Amigos National Rehabilitation Center – Outpatient Building Lobby

7601 E. Imperial Highway, Downey, CA 90242

**FOURTH DISTRICT**  
DEPARTMENT: **HEALTH SERVICES**  
BUDGET: **\$80,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **DE LA TORRE BROTHERS**  
STATUS: **INSTALLATION**

### Ruben Salazar Park General Improvements

3864 Whittier Blvd., Los Angeles, CA 90023

**FIRST DISTRICT**  
DEPARTMENT: **PARKS AND RECREATION**  
BUDGET: **\$6,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **TBD**  
STATUS: **SCOPING**

### San Pedro Courthouse Redevelopment

638 S. Beacon St., San Pedro, CA 90731

**FOURTH DISTRICT**  
DEPARTMENT: **CHIEF EXECUTIVE OFFICE**  
BUDGET: **TBD**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **TBD**  
STATUS: **ON HOLD**

### Sheila Kuehl Family Wellness Center

919 First St., San Fernando, CA 91340

**THIRD DISTRICT**  
DEPARTMENT: **MENTAL HEALTH**  
BUDGET: **\$100,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **CHRISTINE NGUYEN**  
STATUS: **FABRICATION**

### Vermont Corridor – Lobby

550 S. Vermont Ave., Los Angeles, CA 90020

**SECOND DISTRICT**  
DEPARTMENT: **MENTAL HEALTH**  
BUDGET: **\$175,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **TBD**  
STATUS: **SCOPING**

### Vermont Corridor – Terrace

550 S. Vermont Ave., Los Angeles, CA 90020

**SECOND DISTRICT**  
DEPARTMENT: **MENTAL HEALTH**  
BUDGET: **\$825,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **TBD**  
STATUS: **SCOPING**

### Zev Yaroslavsky Family Support Center – East Lobby

7515 Van Nuys Blvd., Van Nuys, CA 91405

**THIRD DISTRICT**  
DEPARTMENT: **PUBLIC WORKS**  
BUDGET: **129,000**  
ARTIST: **TBD**  
STATUS: **ARTIST SELECTION**

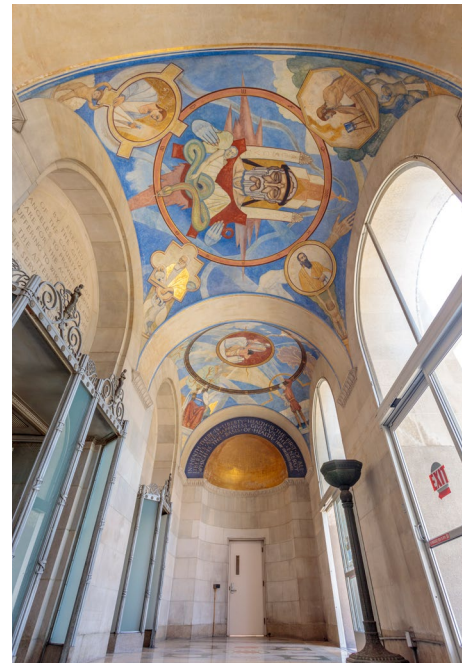




*El Abrazo (The Embrace)* by Elizabeth Catlett,  
Golden State Mutual Collection



Contents of the *Fort Moore Pioneer Memorial*  
time capsule



*Untitled* by Hugo Ballin, H.W. Johnson,  
E. Neuman and Vsevolod Ulianoff, LAC + USC  
General Hospital

# COUNTY COLLECTION

**2017-18**  
**ANNUAL REPORT**  
**County Collection**  
Los Angeles County  
Arts Commission

LA County's civic art collection comprises 418 contemporary and historic permanent public artworks located across County-owned property, and which were acquired through art purchases, donations and original commissions.

These artworks are cultural assets that belong to all LA County residents. The Civic Art Program is proud to be charged with the responsibility of carefully documenting, preserving and conserving these artifacts in order to help sustain the region's rich heritage for future generations to enjoy.

Through work that includes project forecasting and budgeting, art condition assessments, ongoing preventive maintenance, conservation, educational outreach and the facilitation of artwork donations, the Civic Art Program staff coordinates with various County departments to provide the best possible care and management of its collection.

More information about the civic art collection is available on the Arts Commission website: **[www.lacountyarts.org/experiences/civic-art](http://www.lacountyarts.org/experiences/civic-art)**





*Inner Resources* by Paul Botello, City Terrace Park

# INVENTORY ASSESSMENTS AND CONSERVATION

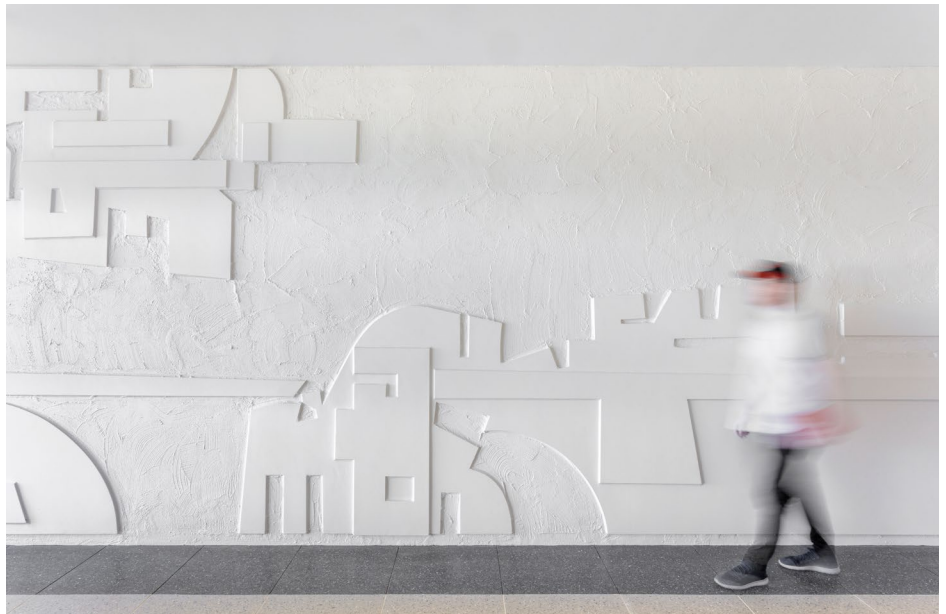
The purpose of the Civic Art Baseline Inventory is to create a comprehensive, centralized record of Civic Art assets owned by the County of Los Angeles, in order to better track maintenance and conservation needs. Throughout this work, Civic Art staff has also discovered 1,575 previously uncatalogued art assets and is undertaking research to determine County ownership and potential inclusion of these works in the civic art collection.

## RLA Conservation

As part of this work, the Civic Art Program is working with Rosa Lowinger and Associates (RLA) to assess the condition of artworks already recorded in the civic art collection, as well as artworks newly discovered. RLA has created maintenance guidelines for

all types of artwork and materials in the collection, in addition to providing preliminary evaluations of the condition of artworks flagged as having priority issues. The resulting treatment plans and cost estimates will be submitted to the tenant departments to help with budget forecasting.

As the Annual Report is being published, RLA is completing the remaining artwork evaluations and the Civic Art staff is revisiting uncatalogued artworks to make a final determination as to which artworks to accession into the civic art collection.



Conservation to a mural by Dora de Larios (pictured below) at Rowland Heights Library



## Dora De Larios Artwork Conservation

Though the art world suffered a tremendous loss when ceramist and sculptor Dora De Larios passed away in January of 2018 at the age of 84, we are fortunate to continue enjoying her artwork, which is on display throughout the County. Among four of her artworks in the civic art collection is a mural at Rowland Heights Library, which was recently restored in conjunction with the library's refurbishment.

A rare departure from De Larios' emphasis in ceramics, the mural is composed of hand-cut geometric shapes made of plaster that subtly rise from the floor and descend from the ceiling to fill the walls in the foyer of the library. The mural's background was finished with a brush broom and the texture of the surface shapes was finished with a steel trowel. During the library refurbishment, lights were installed above the mural to significantly enhance the presence of this artwork.





Donation of a bronze sculpture honoring civil rights activist, Dolores Huerta and Supervisor, Hilda L. Solis.

## DONATION

**2017-18**  
**ANNUAL REPORT**  
**County Collection**  
Los Angeles County  
Arts Commission

### José Sacal Donation

José Sacal was a Mexican sculptor and ceramist, born in the city of Cuernavaca in 1944. Sacal's sculptures are figurative experiments of the human body, blending abstraction with surrealism. His work is displayed all around Mexico City, the United States and Europe.

In November 2017, the Board of Supervisors accepted an art donation of a bronze sculpture by Sacal, honoring two important women with roots in Los Angeles County: civil rights activist Dolores Huerta and former U.S. Labor Secretary Hilda L. Solis.

One side of the sculpture depicts Huerta, a living civil rights icon who has dedicated her life to political activism on behalf of farm workers, immigrants and women, co-founding the National

Farmworkers Association with César Chávez, which later became the United Farm Workers (UFW). The other side of the sculpture depicts Hilda L. Solis, the first Latina to serve in the United States Cabinet and the current First District Supervisor of LA County. Solis' civic priorities include expanding access to affordable health care, protecting the environment and improving the lives of working families.

The Arts Commission partnered with Fairplex to display the sculpture in the Millard Sheets Art Center, a space that has much in common with the Civic Art Program mission, and which considers the artwork an important addition to its year-round exhibitions.





Quilt by unknown artist, Golden State Mutual Collection



Dancing Women by Ablade, Golden State Mutual Collection

## FISCAL YEAR 2017-18 COUNTY COLLECTION

### CONSERVATION

#### Fort Moore Pioneer Memorial

541 N. Hill St., Los Angeles, CA 90012

FIRST DISTRICT

DEPARTMENT: PUBLIC WORKS

BUDGET: \$132,000

FUNDING SOURCE: CIVIC ART FUNDS

CONSERVATOR: WILLIAMS ART

CONSERVATION

STATUS: DESIGN

#### Hugo Ballin

#### "Medical Sciences" Fresco Conservation

1200 N. State St., Los Angeles, CA 90033

FIRST DISTRICT

DEPARTMENT: HEALTH SERVICES

BUDGET: \$195,000

FUNDING SOURCE: CIVIC ART FUNDS,

DEPARTMENT OF MENTAL HEALTH  
SERVICES

CONSERVATOR: TBD

STATUS: SCOPING

#### Rowland Heights Library Wall Art Conservation

1850 Nogales St., Rowland Heights, CA 91748

FOURTH DISTRICT

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$12,656

FUNDING SOURCE: CIVIC ART FUNDS

CONSERVATOR: ANETA ZEBALA

PAINTINGS CONSERVATION

STATUS: COMPLETED

#### Topanga Library – Megan Rice, A Great Tale Conservation

122 Topanga Canyon Drive,  
Topanga, CA 90290

THIRD DISTRICT

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$700

FUNDING SOURCE: PUBLIC LIBRARY

CONSERVATOR: SMITH ART

CONSERVATION

STATUS: COMPLETED

#### Topographical Map Conservation

320 W. Temple St., Los Angeles, CA 90012

FIRST DISTRICT

DEPARTMENT: INTERNAL SERVICES

PROJECT COST: \$14,000

FUNDING SOURCE: DISTRICT

ATTORNEY'S OFFICE

CONSERVATOR: WILLIAMS ART

CONSERVATION

STATUS: COMPLETED



Artworks by Bakari Santos,  
Golden State Mutual Collection

## DONATIONS AND LOANS

### Hall of Administration – Golden State Mutual Collection

500 W. Temple St., Los Angeles, CA 90012

#### SECOND DISTRICT

DEPARTMENT: BOARD OF  
SUPERVISORS

BUDGET: \$20,300

FUNDING SOURCE: CIVIC ART FUNDS

CURATOR: JILL MONIZ

STATUS: INSTALLATION

### José Sacal Donation – Dolores Huerta/Hilda Solis Sculpture at Pomona Fairplex

1101 W. McKinley Ave., Pomona, CA 91768

#### FIRST DISTRICT

DEPARTMENT: CHIEF EXECUTIVE  
OFFICE

PROJECT COST: \$13,250

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: JOSÉ SACAL

DONOR: JOSÉ SACAL

STATUS: COMPLETED (ON LOAN AT  
POMONA FAIRPLEX, MILLARD SHEETS  
ART CENTER)

### The Baroda Wall

1200 N. State St., Los Angeles, CA 90033

#### FIRST DISTRICT

DEPARTMENT: HEALTH SERVICES

BUDGET: \$54,000

FUNDING SOURCE: CIVIC ART FUNDS,  
DONATION

ARTIST: BRAD HOWE

DONOR: DAVID BOHNETT

STATUS: INSTALLATION

### View Park Bebe Moore Campbell Library – Golden State Mutual Collection

3854 W. 54th St., Los Angeles, CA 90043

#### SECOND DISTRICT

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$13,500

FUNDING SOURCE: CIVIC ART FUNDS

CURATOR: JILL MONIZ

STATUS: COMPLETED

## INVENTORY AND OTHER PROJECTS

### Civic Art Baseline Inventory

Countywide

#### ALL DISTRICTS

DEPARTMENT: N/A

PROJECT COST: \$240,000

FUNDING SOURCE: LA COUNTY

GENERAL FUND

CONSERVATOR: ROSA LOWINGER

AND ASSOCIATES

STATUS: COMPLETED

### Rowland Heights Library Artwork Purchase

1850 Nogales St., Rowland Heights, CA 91748

#### FOURTH DISTRICT

DEPARTMENT: PUBLIC LIBRARY

BUDGET: \$13,500

FUNDING SOURCE: CIVIC ART FUNDS

STATUS: SCOPING





*Positively Little Rock, Antelope Valley Art Outpost community*



Contents for CAMP educational dioramas about fire management by Kim Abeles

# CROSS-SECTOR WORK

**2017-18  
ANNUAL REPORT**

**Cross-Sector Work**

Los Angeles County  
Arts Commission

Cross-sector partnerships are an important part of Civic Art's ongoing growth as a program, enabling us to create important connections across industries and think more expansively about the role of art in civic engagement. This includes providing pathways and platforms for the creative sector to become service providers to our communities, delivering unique projects in messaging and demonstration, and inspiring social change.





Architectural rendering for Harbor UCLA Master Plan



Artwork from Sandy Rodriguez's artist residency at MLK Recuperative Care Center

# INITIATIVES

## CEII Creative Strategists

As part of LA County's Cultural Equity and Inclusion Initiative's (CEII) set of 13 actionable recommendations for improving cultural equity and inclusion in the arts, funding was allocated for artists, arts administrators and creative workers from diverse constituencies to be placed in LA County departments to develop innovative solutions to social challenges. The CEII Creative Strategist Artist-in-Residence (CEII CS-AIR) program launched in the 2017-18 fiscal year, with open calls for artists to be placed in two pilot residencies at the Los Angeles Public Library and Registrar-Recorder's Office.

The Creative Strategist at the LA Public Library will have the role of establishing a systemwide LA Public Library Artist-in-Residence master plan for future residencies, with the hope of unifying the Library's programming goals and expanding community exposure to the arts at each of its local branches.

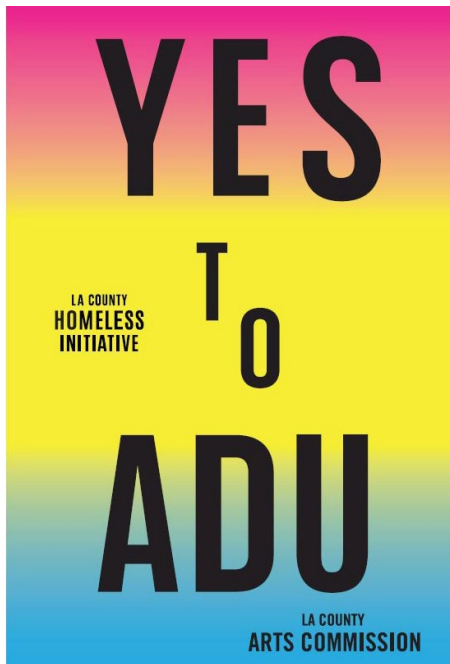
The Creative Strategist placed in the Registrar-Recorder's Office will work

on the Voting Solutions for All People (VSAP) initiative, which aims to create a road map for the eventual overhaul of the County's voting systems, with a focus on a voter-centered approach to increase voter turnout.

## Yes to ADU

Part of the Solution: YES to ADU is a project that stems from the Arts Commission's partnership with the LA County Homeless Initiative, Department of Regional Planning and Community Development Commission on Strategy F4: Second Dwelling Unit Pilot Program.

As LA County works toward finding sustainable solutions to the humanitarian crisis of homelessness, the role of the Arts Commission's Civic Art Program has been to catalyze its creative community to reimagine the potential of Accessory Dwelling Units (ADUs), or "granny flats," as a housing typology that works in conjunction with other strategies to help alleviate LA County's housing pressure, while gathering these ideas as a resource for developing more sustainable growth in our communities.



YES to ADU community workshop

In September 2017, the Arts Commission launched Phase 1 of the project, an architecture competition to enlist architects, designers, planners and students as creative strategists in service to the Homeless Initiative. Three undergraduate architecture studios at East Los Angeles College, USC and Woodbury University also used the competition brief as a part of their fall curriculum.

More than 40 competition submittals were evaluated anonymously by a jury of policymakers and architecture and art specialists in January 2018, awarding a \$12,000 First Place prize to Lilliana Castro, Alan Guillen and Cheuk Nam Yu. Two \$6,000 Second Place prizes were awarded to Esther Ho and Simon Storey, as well as two Honorable Mentions to Bureau Spectacular and Jones, Partners: Architecture. The jury also selected 13 submissions from architects with a range of backgrounds and experiences, including students and established practitioners, for an exhibition of tangible possibilities for the development of ADUs.

In Spring 2018, a series of YES to ADU events facilitated by community partners were held in conjunction with the YES to ADU exhibition in order to assist policymakers, architects, planners, students and homeowners to visualize ADUs in their neighborhoods and backyards.

Currently in development, Phase 3 of the YES to ADU project is a resource booklet which will provide greater access to the ideas exchanged in the exhibition and documentation of the corresponding community events. The resource booklet will be available for free online by winter 2019. Printed versions of the publication will also be distributed to policymakers, regional trade and architecture schools, and LA Public Library.





# CREATIVE PLACEKEEPING

## 2017-18 ANNUAL REPORT

### Cross-Sector Work

Los Angeles County  
Arts Commission

Creative Placekeeping aims to create spaces for dialogue, where neighborhood stories and the vibrancy of a community can be shared. Creative interventions also support the existing communities in which they appear by helping to maintain the local perspective of these communities, as well as support neighborhood planning and stewardship.

### Antelope Valley Art Outpost

The Antelope Valley Art Outpost is an ongoing project supporting regional vitality through innovative, artist-driven projects in the unincorporated communities of Littlerock and Sun Village. Projects have included community dance workshops and performances, a documentary filmmaking club and a film festival.

Phase 3 continues with artist Robin Rosenthal's temporary mural project to activate the business corridor of Pearblossom Highway; Larissa Nickel's Artist's Field Guide to Llano with an accompanying event; and the creation of unique signage for the historic Shaw Building.

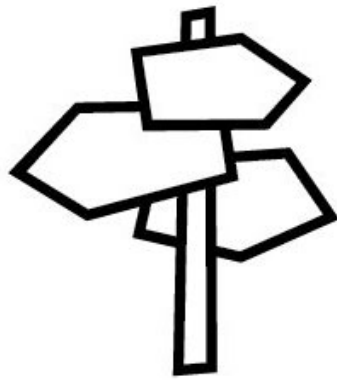
### Creative Graffiti Abatement Project

The Creative Graffiti Abatement Project followed the development of four public artworks in South Los Angeles from 2013 to 2017, with the express purpose of increasing community pride and ownership of public assets, and in the hope of ultimately leading to a reduction in graffiti vandalism at County properties. The project team made additional investments in community engagement and evaluation as crucial elements to ensure project success.

In addition to permanent art installations and temporary artist-led engagement programs at each site, the project team also produced a feature-length documentary, *Civic Art: Four Stories from South Los Angeles*, which began screening in October 2017. Chronicling the development of each artwork, the documentary also highlights the vital, complicated and often misunderstood efforts behind creating artwork for and with the public, addressing such questions as "Why is that there?," "Who made that?" and "Am I paying for it?"



*Positively Little Rock, Antelope Valley Art Outpost community*

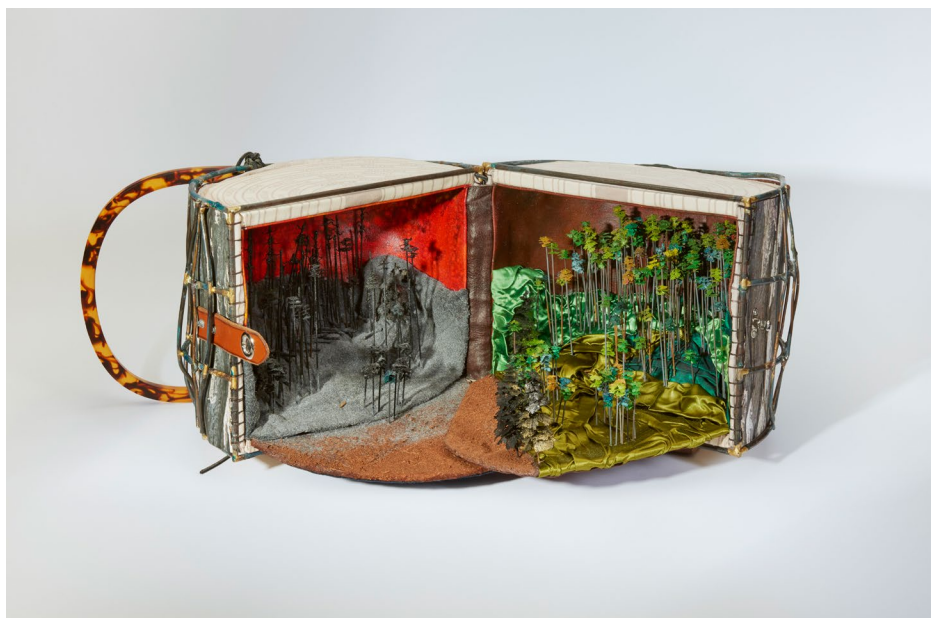


## Some Place Chronicles

### Some Place Chronicles

Some Place Chronicles was a series of projects that featured the people, histories and cultures of four unincorporated communities: East Rancho Dominguez; Florence-Firestone; Ladera Heights, View Park, Windsor Hills; and Lennox. Working together with community members in a sustained effort of engagement and discovery, artists from CalArts engaged in conversation, listening, mapping and inventorying, with the goal of exploring and documenting the distinctive character that defines each of these neighborhoods. The result is a publication of three creative community profiles that preserve shared experiences, stories and memories.





Materials for CAMP educational dioramas about fire management by Kim Abeles

## FISCAL YEAR 2017-18

# CROSS-SECTOR PROJECTS

### Antelope Valley Art Outpost

113 Ave. M-4, Suite A, Palmdale, CA 93551

**FIFTH DISTRICT**

DEPARTMENT: N/A

BUDGET: \$367,601

FUNDING SOURCE: NATIONAL

ENDOWMENT FOR THE ARTS GRANT,

CALIFORNIA ARTS COUNCIL GRANT,

CIVIC ART FUNDS

STATUS: FABRICATION

### Camp Ground: Arts, Corrections and Fire Management in Santa Monica Mountains (CAMP)

1250 Encinal Canyon Road, Malibu, CA 90265

**THIRD DISTRICT**

DEPARTMENT: FIRE DEPARTMENT

BUDGET: \$47,500

FUNDING SOURCE: NATIONAL

ENDOWMENT FOR THE ARTS

NATIONAL PARK SERVICE GRANT,

CIVIC ART FUNDS

ARTIST: KIM ABELES

STATUS: FABRICATION

### Camp Vernon Kilpatrick Replacement Center

427 S. Encinal Canyon Road, Malibu, CA 90265

**THIRD DISTRICT**

DEPARTMENT: PROBATION

BUDGET: \$340,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: KIM ABELES

STATUS: PLANNING

### Civic Art: Four Stories From South Los Angeles – Creative Graffiti Abatement Project

East Rancho Dominguez Community Center, Woodcrest Library, A C Bilbrew Library and Victoria Park

**SECOND DISTRICT**

DEPARTMENT: PARKS AND

RECREATION

PROJECT COST: \$324,600

FUNDING SOURCE: OPEN SPACE

DISTRICT GRANT, CIVIC ART FUNDS

ARTISTS: FAUSTO FERNANDEZ, SWIFT

LEE OFFICE, CHRISTINA SANCHEZ

JUAREZ, GREENMEME, SARA DALEIDEN

STATUS: COMPLETED

### Datathon: Collections

1816 S. Figueroa St., Los Angeles, CA 90015

**ALL DISTRICTS**

DEPARTMENT: N/A

PROJECT COST: \$25,000

FUNDING SOURCE: IN-KIND

DONATIONS

STATUS: COMPLETED

### Department of Public Health/ PLACE/Vision Zero Initiative – Artist-in-Residence

695 S. Vermont, 14th floor, South Tower, Los Angeles, CA 90005

**ALL DISTRICTS**

DEPARTMENT: PUBLIC HEALTH

BUDGET: \$40,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: CLEMENT HANAMI

STATUS: DESIGN



Finalists for the YES to ADU design competition

## Interdepartmental Healthy Design Workgroup

Countywide

**ALL DISTRICTS**  
**DEPARTMENT: PUBLIC HEALTH**  
**BUDGET: N/A**  
**FUNDING SOURCE: N/A**  
**STATUS: SCOPING**

## Part of the Solution: YES to ADU

Countywide

**ALL DISTRICTS**  
**DEPARTMENT: CHIEF EXECUTIVE OFFICE**  
**BUDGET: \$88,000**  
**FUNDING SOURCE: HOMELESS INITIATIVE**  
**STATUS: FABRICATION**

## Prequalified Artist List, 2018-20

Countywide

**ALL DISTRICTS**  
**DEPARTMENT: N/A**  
**BUDGET: \$2,400**  
**FUNDING SOURCE: CIVIC ART FUNDS**  
**STATUS: SCOPING**

## Puente Hills Landfill

13130 Crossroads Parkway S.,  
 City of Industry, CA 91746

**FOURTH DISTRICT**  
**DEPARTMENT: PARKS AND RECREATION**  
**BUDGET: N/A**  
**FUNDING SOURCE: N/A**  
**STATUS: SCOPING**

## Roadmap to a Sustainable Waste Management Future

Countywide

**ALL DISTRICTS**  
**DEPARTMENT: PUBLIC WORKS**  
**BUDGET: N/A**  
**FUNDING SOURCE: N/A**  
**STATUS: SCOPING**

## Some Place Chronicles

East Rancho Dominguez, Florence-Firestone,  
 Lennox, Ladera Heights/View Park/  
 Windsor Hills

**SECOND DISTRICT**  
**DEPARTMENT: N/A**  
**BUDGET: \$280,000**  
**FUNDING SOURCE: UTILITY USER TAX**  
**STATUS: FABRICATION**

## West Carson Transit Oriented District

Torrance

**SECOND DISTRICT**  
**DEPARTMENT: PUBLIC WORKS**  
**BUDGET: N/A**  
**FUNDING SOURCE: N/A**  
**STATUS: SCOPING**





Some Place Chronicles Publications: *East Rancho Dominguez*; *Lennox: A Colorful Place to Land*; and *A Paseo Through Time in Florence-Firestone*

# PUBLICATIONS

**2017-18**  
**ANNUAL REPORT**  
 Cross-Sector Work  
 Los Angeles County  
 Arts Commission

The LA County Arts Commission engages in a wide range of artistic practices that support creative expression and community vitality. Among these are its ongoing publications, which share promising practices from within the field.

The **Art as Infrastructure** report is an evaluation of a range of outcomes at the four sites in the Creative Graffiti Abatement Project in South LA County. This report evaluates the success of arts-based strategies in shifting perceptions, increasing positive neighborhood activity, reducing graffiti vandalism, encouraging a sense of community ownership and, in turn, building capacity for future arts and culture activities at these sites. To read the report, visit:

**[www.lacountyarts.org/article/report-art-infrastructure](http://www.lacountyarts.org/article/report-art-infrastructure)**

**Some Place Chronicles Publications** which include *East Rancho Dominguez*; *Lennox: A Colorful Place to Land*; and *A Paseo Through Time in Florence-Firestone*, were produced from a creative placekeeping project featuring the people, histories and cultures of Ladera Heights, View Park, and Windsor Hills; East Rancho Dominguez; Florence-Firestone; and Lennox. For more information, visit: **[www.someplacechronicles.org](http://www.someplacechronicles.org)**

**Yestermorrow: Llano — An Artist's Field Guide** by Larissa Nickel, explores the rich cultural history of Llano through a digital PDF publication with a map, photography, graphic design, renderings and links to resources on Llano. To read the PDF, visit:

**[www.lacountyarts.org/article/hot-presses-yestermorrow-llano](http://www.lacountyarts.org/article/hot-presses-yestermorrow-llano)**



*California Landscape, Variations* by Ken Gonzales-Day, Los Angeles County Administration Building

# ORDINANCES

The Los Angeles County Arts Commission is experiencing unprecedented public enthusiasm for civic art. Much of this excitement comes from a greater understanding that vibrant and healthy communities can and should include a series of civic art amenities that are not limited to hard art but also encompass arts programming and education, temporary art, and engagement in community building.

## Percent for Art in Private Development

In addition to the original 13 actionable recommendations established by the Cultural Equity and Inclusion Initiative (CEII), the Board of Supervisors unanimously approved a motion to implement a private developer requirement for civic art in the unincorporated areas in March 2017.

Under this proposed ordinance, 1 percent of building valuations from eligible commercial and industrial developments would be allocated to fund civic art projects, with fees deposited into the Civic Art Fund.

For this ordinance, the term “civic art” serves a suite of four programs:

1. The creation and installation of permanent civic artwork
2. The choice to build, repair or fund a cultural facility
3. Conservation, restoration or preservation of existing private and County-owned publicly accessible artworks
4. Artistic and cultural services and programs

The LA County Arts Commission Civic Art staff is working closely with Regional Planning and County Counsel to draft the ordinance. The ordinance to establish the private developer requirement for civic art in unincorporated areas was presented to the Regional Planning Commission in late 2018, with a board motion to follow.





Members of the Empowerment Congress meeting with Arts Commission staff to discuss the Percent for Art and Mural Ordinances

The revenue for the Percent for Art in Private Development Art Ordinance in the unincorporated areas could potentially generate an estimated \$3 million in art, cultural facilities and cultural resources annually.

## Mural Ordinance

Since April 2017, the Arts Commission has worked with the Departments of Regional Planning and Public Works, as well as County Counsel to develop a new Mural Ordinance, which will be implemented pending approval by the LA County Board of Supervisors. To develop this ordinance, the Civic Art Program visited every district in the County to get public feedback at town councils and community meetings, resulting in a draft ordinance that will:

1. Create a registry of public artworks documenting both new and historic murals
2. Establish a distinction between commercial and noncommercial public art to ensure that noncommercial projects are not treated as advertising

3. Create a legal application process for property owners and artists to create artworks facing the public right-of-way, with the Arts Commission ensuring community engagement around the artwork

4. Create a legal mechanism for Public Works to remove unmaintained or blighted artworks, if necessary

This ordinance will be the first of its kind in LA County, establishing procedures to ensure that public art in cities and the unincorporated areas can act as a strong community builder, and that the process to create public artworks is fair, accessible and guided by public participation. The driving force behind this ordinance is the Arts Commission's Cultural Equity and Inclusion Initiative (CEII), which seeks to expand arts experiences for LA County residents while creating entry points into the work at the Arts Commission. Through this process, the Civic Art Program hopes to provide better support for artists working outside the formal arts establishment.

# **FY 2017-18 PROJECTS INDEX**



# FY 2017-18 PROJECTS INDEX

## FIRST DISTRICT

### Edelman Children's Court Mural Series

201 Centre Plaza Drive #2700,  
Monterey Park, CA 91754

DEPARTMENT: CHILDREN AND  
FAMILY SERVICES

BUDGET: \$57,500

FUNDING SOURCE: DEPARTMENT OF  
CHILDREN AND FAMILY SERVICES

ARTIST: ANDREW HEM

STATUS: DESIGN

Page 13

### Eugene C. Biscailuz Recruit Training Academy

1060 North Eastern Ave.,  
Los Angeles, CA 90063

DEPARTMENT: SHERIFF

BUDGET: \$138,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: DESIGN

Page 13

### Fort Moore Pioneer Memorial

541 N. Hill St., Los Angeles, CA 90012

DEPARTMENT: PUBLIC WORKS

BUDGET: \$132,000

FUNDING SOURCE: CIVIC ART FUNDS

CONSERVATOR: WILLIAMS ART

CONSERVATION

STATUS: DESIGN

Page 20

### Hugo Ballin "Medical Sciences" Fresco Conservation

1200 N. State St., Los Angeles, CA 90033

DEPARTMENT: HEALTH SERVICES

BUDGET: \$195,000

FUNDING SOURCE: CIVIC ART FUNDS,

DEPARTMENT OF MENTAL HEALTH

SERVICES

CONSERVATOR: TBD

STATUS: SCOPING

COUNTY COLLECTION

Page 20

### José Sacal Donation – Dolores Huerta/Hilda Solis Sculpture at Pomona Fairplex

1101 W. McKinley Ave., Pomona, CA 91768

DEPARTMENT: CHIEF EXECUTIVE  
OFFICE

PROJECT COST: \$13,250

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: JOSÉ SACAL

DONOR: JOSÉ SACAL

STATUS: COMPLETED (ON LOAN AT  
POMONA FAIRPLEX, MILLARD SHEETS  
ART CENTER)

COUNTY COLLECTION

Page 21

### Men's Central Jail Replacement – Consolidated Correction Treatment Facility

441 Bauchet St., Los Angeles, CA 90012

DEPARTMENT: PROBATION

PROJECT COST: \$1,000,000

BUDGET: CIVIC ART FUNDS

ARTIST: N/A

STATUS: SCOPING

Page 14

### Ruben Salazar Park General Improvements

3864 Whittier Blvd., Los Angeles, CA 90023

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$6,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

Page 15

### The Baroda Wall

1200 N. State St., Los Angeles, CA 90033

DEPARTMENT: HEALTH SERVICES

BUDGET: \$54,000

FUNDING SOURCE: CIVIC ART FUNDS,  
DONATION

ARTIST: BRAD HOWE

DONOR: DAVID BOHNETT

STATUS: INSTALLATION

COUNTY COLLECTION

Page 21

### Topographical Map Conservation

320 W. Temple St., Los Angeles, CA 90012

DEPARTMENT: INTERNAL SERVICES

PROJECT COST: \$14,000

FUNDING SOURCE: DISTRICT

ATTORNEY'S OFFICE

CONSERVATOR: WILLIAMS ART

CONSERVATION

STATUS: COMPLETED

COUNTY COLLECTION

Page 20

## SECOND DISTRICT

### 3965 South Vermont Avenue Office Renovation

3965 S. Vermont Ave., Los Angeles, CA 90037

DEPARTMENT: PROBATION

BUDGET: \$230,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: DESIGN

Page 12

### Civic Art: Four Stories From South Los Angeles – Creative Graffiti Abatement Project

East Rancho Dominguez Community Center,  
Woodcrest Library, A C Bilbrew Library and  
Victoria Park

DEPARTMENT: PARKS AND  
RECREATION

PROJECT COST: \$324,600

FUNDING SOURCE: OPEN SPACE

DISTRICT GRANT, CIVIC ART FUNDS

ARTISTS: FAUSTO FERNANDEZ, SWIFT

LEE OFFICE, CHRISTINA SANCHEZ

JUAREZ, GREENMEME, SARA DALEIDEN

STATUS: COMPLETED

CROSS-SECTOR PROJECT

Page 28

### Florence Library

7807 Compton Ave., Los Angeles, CA 90001

DEPARTMENT: PUBLIC LIBRARY

BUDGET: TBD

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

Page 13

## Hall of Administration – Golden State Mutual Collection

500 W. Temple St., Los Angeles, CA 90012

DEPARTMENT: BOARD OF SUPERVISORS

BUDGET: \$20,300

FUNDING SOURCE: CIVIC ART FUNDS

CURATOR: JILL MONIZ

STATUS: INSTALLATION

COUNTY COLLECTION

Page 21

## Harbor-UCLA Medical Center Master Plan

1000 W. Carson St., Torrance, CA 90502

DEPARTMENT: HEALTH SERVICES

BUDGET: N/A

FUNDING SOURCE: N/A

ARTIST: N/A

STATUS: SCOPING

Page 13

## Harbor UCLA Medical Center Psychiatric Emergency Service Expansion– Phase II

1000 W. Carson St., Torrance, CA 90502

**KIM WEST, PINK SKY VIEW (LAYER MURAL)**

DEPARTMENT: HEALTH SERVICES

PROJECT COST: \$5,750

FUNDING SOURCE: CIVIC ART FUNDS

Page 10

## Martin Luther King, Jr. Medical Campus Master Plan

1670-1680 E. 120th St., Los Angeles, CA 90059

DEPARTMENT: HEALTH SERVICES

BUDGET: N/A

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: N/A

STATUS: SCOPING

Page 14

## Martin Luther King, Jr. Medical Center East Parking Structure

12021 South Wilmington Ave., Los Angeles, CA 90059

**ROB LEY, ENDLESS MILES**

DEPARTMENT: HEALTH SERVICES

PROJECT COST: \$340,000

FUNDING SOURCE: CIVIC ART FUNDS

Page 11

## Martin Luther King, Jr. Recuperative Care Center Artist-in-Residence

1670 E. 120th St., Los Angeles, CA 90059

**SANDY RODRIGUEZ, MLK JR.**

**RECUPERATIVE CARE WATERCOLOR PRINT SERIES**

DEPARTMENT: HEALTH SERVICES

PROJECT COST: \$34,000

FUNDING SOURCE: CIVIC ART FUNDS

Page 11

## Park de Playa Trail – Stoneview Nature Center to Hahn Park Segment

Blair Hills Corridor, Culver City, CA 90232

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$85,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

Page 14

## Slauson Streetscape Improvements

**SUSSMAN/PREJZA AND CO.**

DEPARTMENT: PUBLIC WORKS

PROJECT COST: \$43,000

FUNDING SOURCE: CIVIC ART FUNDS

Page 11

## Some Place Chronicles

East Rancho Dominguez, Florence-Firestone, Lennox, Ladera Heights/View Park/Windsor Hills

DEPARTMENT: N/A

BUDGET: \$280,000

FUNDING SOURCE: UTILITY USER TAX

STATUS: FABRICATION

CROSS-SECTOR PROJECT

Page 29

## Stoneview Nature Center

5950 Stoneview Drive, Culver City, CA 90232

**FALLEN FRUIT, ART GARDEN INSTALLATIONS, THE STONEVIEW NATURE SCORE, BLOCK PARTY, COMMUNITY CHANDELIER AND PARTICIPATORY EVENTS**

DEPARTMENT: PARKS AND RECREATION

PROJECT COST: \$70,000

FUNDING SOURCE: CIVIC ART FUNDS

Page 11

## Vermont Corridor – Lobby

550 S. Vermont Ave., Los Angeles, CA 90020

DEPARTMENT: MENTAL HEALTH

BUDGET: \$175,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

Page 15

## Vermont Corridor – Terrace

550 S. Vermont Ave., Los Angeles, CA 90020

DEPARTMENT: MENTAL HEALTH

BUDGET: \$825,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

Page 15

## View Park Bebe Moore Campbell Library – Golden State Mutual Collection

3854 W. 54th St., Los Angeles, CA 90043

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$13,500

FUNDING SOURCE: CIVIC ART FUNDS

CURATOR: JILL MONIZ

STATUS: COMPLETED

COUNTY COLLECTION

Page 21

## West Carson Transit Oriented District

Torrance

DEPARTMENT: PUBLIC WORKS

BUDGET: N/A

FUNDING SOURCE: N/A

STATUS: SCOPING

CROSS-SECTOR PROJECT

Page 29

## Willowbrook Library

1865 E. 118th St., Los Angeles, CA 90059

**ROSALYN MYLES, MIGUEL OSUNA, DUANE PAUL, ANA RODRIGUEZ, JOE SIMS (ART PURCHASE)**

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$40,000

FUNDING SOURCE: CIVIC ART FUNDS

CURATOR: DR. JILL MONIZ

Page 11



## THIRD DISTRICT

### Camp Ground: Arts, Corrections and Fire Management in Santa Monica Mountains (CAMP)

1250 Encinal Canyon Road, Malibu, CA 90265

DEPARTMENT: FIRE DEPARTMENT

BUDGET: \$47,500

FUNDING SOURCE: NATIONAL

ENDOWMENT FOR THE ARTS

NATIONAL PARK SERVICE GRANT,

CIVIC ART FUNDS

ARTIST: KIM ABELES

STATUS: FABRICATION

CROSS-SECTOR PROJECT

Page 28

### Camp Vernon Kilpatrick Replacement Center

427 S. Encinal Canyon Road, Malibu, CA 90265

DEPARTMENT: PROBATION

BUDGET: \$340,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: KIM ABELES

STATUS: PLANNING

Page 28

### Hollywood Tower

2580 Cahuenga Blvd. E.,  
Los Angeles, CA 90068

DEPARTMENT: PARKS AND RECREATION

BUDGET: TBD

FUNDING SOURCE: AT&T

ARTIST: TBD

STATUS: SCOPING

Page 13

### Mid-Valley Comprehensive Health Center

14423 Hamlin St., Van Nuys, CA 91401

DEPARTMENT: HEALTH SERVICES

BUDGET: \$18,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

Page 14

### Sheila Kuehl Family Wellness Center

919 First St., San Fernando, CA 91340

DEPARTMENT: MENTAL HEALTH

BUDGET: \$100,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: CHRISTINE NGUYEN

STATUS: FABRICATION

Page 15

### Topanga Library – Megan Rice, A Great Tale Conservation

122 Topanga Canyon Drive,  
Topanga, CA 90290

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$700

FUNDING SOURCE: PUBLIC LIBRARY

CONSERVATOR: SMITH ART

CONSERVATION

STATUS: COMPLETED

COUNTY COLLECTION

Page 20

### Zev Yaroslavsky Family Support Center – East Lobby

7515 Van Nuys Blvd., Van Nuys, CA 91405

DEPARTMENT: PUBLIC WORKS

BUDGET: 129,000

ARTIST: TBD

STATUS: ARTIST SELECTION

Page 15

## FOURTH DISTRICT

### Artesia Library

18801 Elaine Ave., Artesia, CA 90701

SONIA ROMERO, *LADY ARTESIA*

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$67,585

FUNDING SOURCE: CIVIC ART FUNDS

Page 10

### Los Nietos Library

8511 Duchess Drive, Whittier, CA 90606

LOUISE GRIFFIN, *REFLECTIONS ON THE PAST, PRESENT AND FUTURE OF LOS NIETOS*

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: \$53,024

FUNDING SOURCE: CIVIC ART FUNDS

Page 10

### Los Robles Park Splash Pad

14906 Los Robles Ave.,  
Hacienda Heights, CA 91745

JEN KUROKI, *KALEIDOSCOPE SKY*

DEPARTMENT: PARKS AND

RECREATION

PROJECT COST: \$9,000

FUNDING SOURCE: CIVIC ART FUNDS

Page 10

### Marina del Rey Art Festival Temporary Artwork – Sunset Vestige

13650 Mindanao Way,  
Marina Del Rey, CA 90292

PATRICK SHEARN AND POETIC

KINETICS, *SUNSET VESTIGE*

DEPARTMENT: BEACHES AND

HARBORS

PROJECT COST: \$52,960

FUNDING SOURCE: DEPARTMENT OF

BEACHES AND HARBORS

Page 10

### Marina del Rey Master Plan

Marina del Rey, CA

DEPARTMENT: BEACHES AND HARBORS

BUDGET: N/A

FUNDING SOURCE: N/A

ARTIST: N/A

STATUS: SCOPING

Page 13

### Puente Hills Landfill

13130 Crossroads Parkway S.,  
City of Industry, CA 91746

DEPARTMENT: PARKS AND

RECREATION

BUDGET: N/A

FUNDING SOURCE: N/A

STATUS: SCOPING

CROSS-SECTOR PROJECT

Page 29

### Rancho Los Amigos National Rehabilitation Center – Car Waiting Lobby

7601 E. Imperial Highway, Downey, CA 90242

DEPARTMENT: HEALTH SERVICES

BUDGET: \$31,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: DE LA TORRE BROTHERS

STATUS: FABRICATION

Page 14

## Rancho Los Amigos National Rehabilitation Center – Main Plaza

7601 E. Imperial Highway, Downey, CA 90242

DEPARTMENT: HEALTH SERVICES

BUDGET: **\$380,000**

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: DE LA TORRE BROTHERS

STATUS: INSTALLATION

Page 14

## Rancho Los Amigos National Rehabilitation Center – North Garden

7601 E. Imperial Highway, Downey, CA 90242

DEPARTMENT: HEALTH SERVICES

BUDGET: **\$150,000**

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: DE LA TORRE BROTHERS

STATUS: FABRICATION

Page 14

## Rancho Los Amigos National Rehabilitation Center – Outpatient Building Concourse

7601 East Imperial Highway,  
Downey, CA 90242

**DEBORAH ASCHHEIM**

DEPARTMENT: HEALTH SERVICES

PROJECT COST: **\$143,000**

FUNDING SOURCE: CIVIC ART FUNDS

Page 11

## Rancho Los Amigos National Rehabilitation Center – Outpatient Building Donor Wall

7601 E. Imperial Highway, Downey, CA 90242

DEPARTMENT: HEALTH SERVICES

BUDGET: **\$75,000**

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: GLENN KAINO

STATUS: FABRICATION

Page 15

## Rancho Los Amigos National Rehabilitation Center – Outpatient Building Lobby

7601 E. Imperial Highway, Downey, CA 90242

DEPARTMENT: HEALTH SERVICES

BUDGET: **\$80,000**

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: DE LA TORRE BROTHERS

STATUS: INSTALLATION

Page 15

## Rowland Heights Library Artwork Purchase

1850 Nogales St., Rowland Heights, CA 91748

DEPARTMENT: PUBLIC LIBRARY

BUDGET: **\$13,500**

FUNDING SOURCE: CIVIC ART FUNDS

STATUS: SCOPING

COUNTY COLLECTION

Page 21

## Rowland Heights Library Wall Art Conservation

1850 Nogales St., Rowland Heights, CA 91748

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: **\$12,656**

FUNDING SOURCE: CIVIC ART FUNDS

CONSERVATOR: ANETA ZEBALA

PAINTINGS CONSERVATION

STATUS: COMPLETED

COUNTY COLLECTION

Page 20

## San Pedro Courthouse Redevelopment

638 S. Beacon St., San Pedro, CA 90731

DEPARTMENT: CHIEF EXECUTIVE  
OFFICE

BUDGET: TBD

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: ON HOLD

Page 15

## South Whittier Library

14433 Leffingwell Road, Whittier, CA 90604

**LOUISE GRIFFIN, *THE COMING  
TOGETHER OF A COMMUNITY***

DEPARTMENT: PUBLIC LIBRARY

PROJECT COST: **\$128,072**

FUNDING SOURCE: CIVIC ART FUNDS

Page 11

## FIFTH DISTRICT

### Antelope Valley Art Outpost

113 Ave. M-4, Suite A, Palmdale, CA 93551

DEPARTMENT: N/A

BUDGET: **\$367,601**

FUNDING SOURCE: NATIONAL  
ENDOWMENT FOR THE ARTS GRANT,  
CALIFORNIA ARTS COUNCIL GRANT,  
CIVIC ART FUNDS

STATUS: FABRICATION

CROSS-SECTOR PROJECT

Page 28

### Castaic Animal Care Center – Visual Mapping

32132 Castaic Lake Drive, Castaic, CA 91384

DEPARTMENT: PARKS AND  
RECREATION

BUDGET: **\$9,000**

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

Page 12

### Castaic Lake Recreation Area Improvements

32132 Castaic Lake Drive, Castaic, CA 91384

DEPARTMENT: PARKS AND RECREATION

BUDGET: **\$9,000**

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

Page 12

### Castaic Skate Park

31320 N. Castaic Road, Castaic, CA 91384

DEPARTMENT: PARKS AND RECREATION

BUDGET: **\$14,000**

FUNDING SOURCE: CIVIC ART FUNDS

ARTISTS: MICHAEL PARKER AND

TODD CIBOROWSKI

STATUS: FABRICATION

Page 12

### Crescenta Valley Park General Improvements

3901 Dunsmore Ave., La Crescenta, CA 91214

DEPARTMENT: PARKS AND RECREATION

BUDGET: **\$5,000**

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

Page 12



## Devil's Punchbowl General Improvements

28000 Devil's Punchbowl Road,  
Pearblossom, CA 93553

DEPARTMENT: **PARKS AND RECREATION**  
BUDGET: **\$7,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **TBD**  
STATUS: **SCOPING**  
Page 12

## Fire Station 104

26901 Golden Valley Road,  
Santa Clarita, CA 91351

DEPARTMENT: **FIRE DEPARTMENT**  
BUDGET: **\$100,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **ANNE-ELIZABETH SOBIESKI**  
STATUS: **DESIGN**  
Page 13

## George Lane Skate Park

5520 West Ave. L8, Quartz Hill, CA 93536

DEPARTMENT: **PARKS AND RECREATION**  
BUDGET: **\$14,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTISTS: **MICHAEL PARKER AND TODD CIBOROWSKI**  
STATUS: **FABRICATION**  
Page 13

## Live Oak Library Artist-in-Residence

4153 E. Live Oak Ave., Arcadia, CA 91006

DEPARTMENT: **PUBLIC LIBRARY**  
BUDGET: **\$42,500**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **TBD**  
STATUS: **SCOPING**  
Page 13

## Michillinda Park Restroom Renovation

3800 S. Michillinda Drive, Pasadena, CA 91107

DEPARTMENT: **PARKS AND RECREATION**  
BUDGET: **\$6,100**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **ARAM SAROYAN**  
STATUS: **INSTALLATION**  
Page 14

## ALL DISTRICTS

### Civic Art Baseline Inventory

Countywide

DEPARTMENT: **N/A**  
PROJECT COST: **\$240,000**  
FUNDING SOURCE: **LA COUNTY GENERAL FUND**  
CONSERVATOR: **ROSA LOWINGER AND ASSOCIATES**  
STATUS: **COMPLETED**  
COUNTY COLLECTION  
Page 21

### Datathon: Collections

1816 S. Figueroa St., Los Angeles, CA 90015

DEPARTMENT: **N/A**  
PROJECT COST: **\$25,000**  
FUNDING SOURCE: **IN-KIND DONATIONS**  
STATUS: **COMPLETED**  
CROSS-SECTOR PROJECT  
Page 28

### Department of Public Health/ PLACE/Vision Zero Initiative – Artist-in-Residence

695 S. Vermont, 14th floor, South Tower, Los Angeles, CA 90005

DEPARTMENT: **PUBLIC HEALTH**  
BUDGET: **\$40,000**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
ARTIST: **CLEMENT S. HANAMI**  
STATUS: **DESIGN**  
CROSS-SECTOR PROJECT  
Page 28

### Interdepartmental Healthy Design Workgroup

Countywide

DEPARTMENT: **PUBLIC HEALTH**  
PROJECT COST: **N/A**  
FUNDING SOURCE: **N/A**  
STATUS: **SCOPING**  
CROSS-SECTOR PROJECT  
Page 29

## Part of the Solution: YES to ADU

Countywide

DEPARTMENT: **CHIEF EXECUTIVE OFFICE**  
BUDGET: **\$88,000**  
FUNDING SOURCE: **HOMELESS INITIATIVE**  
STATUS: **FABRICATION**  
CROSS-SECTOR PROJECT  
Page 29

## Prequalified Artist List, 2018-20

Countywide

DEPARTMENT: **N/A**  
BUDGET: **\$2,400**  
FUNDING SOURCE: **CIVIC ART FUNDS**  
STATUS: **SCOPING**  
CROSS-SECTOR PROJECT  
Page 29

## Public Works Headquarters Courtyard Renovation

900 S. Fremont Ave., Alhambra, CA 91803

DEPARTMENT: **PUBLIC WORKS**  
BUDGET: **\$123,000**  
FUNDING SOURCE: **CIVIC ART FUNDS, PUBLIC WORKS**  
ARTIST: **TBD**  
STATUS: **SCOPING**  
Page 14

## Roadmap to a Sustainable Waste Management Future

Countywide

DEPARTMENT: **PUBLIC WORKS**  
BUDGET: **N/A**  
FUNDING SOURCE: **N/A**  
STATUS: **SCOPING**  
CROSS-SECTOR PROJECT  
Page 29

# PHOTO KEY

## **Cover**

Dora de Larios mural documentation:  
JW Pictures, Inc.

## **Page 2-3**

*Civic Art: Four Stories from  
South Los Angeles* film stills:  
Sarah Daleiden

South Whittier Library documentation:  
Louise Griffin

Stoneview Nature Center: Fallen Fruit

Monteith Park: Sandy Rodriguez

South Whittier Library documentation:  
LA County Photography

## **Page 4-5**

Yes to ADU graphic identity:  
Louise Sandhaus

*Civic Art: Four Stories from  
South Los Angeles* film stills:  
Sarah Daleiden

Dora de Larios documentation:  
The Main Museum

Kristin Sakoda documentation:  
LA County Photography

Sandy Rodriguez documentation:  
Arts Commission staff

Fallen Fruit graphic identity:  
Fallen Fruit

## **Page 6-7**

Los Robles Park documentation:  
Arts Commission staff

MLK Medical Center  
documentation: Rob Ley

## **Pages 8-9**

MLK RCC documentation:  
Sandy Rodriguez

*Untitled*: Arts Commission staff

Marina del Rey documentation:  
Patrick Shearn

## **Pages 12-13**

Los Nietos Library documentation:  
LA County Photography

South Whittier Library documentation:  
Louise Griffin

## **Pages 14-15**

Fire Station 104 design rendering:  
Anne-Elizabeth Sobieski

George Lane Skate Park and  
Punchbowl documentation: Arts  
Commission staff

## **Pages 16-17**

Michillinda Park and Sheila Kuehl  
documentation: Arts Commission staff

Vermont Corridor rendering: Gensler

## **Pages 18-19**

Golden State Mutual Collection and  
Hugo Ballin documentation: JW  
Pictures, Inc.

Fort Moore time capsule  
documentation: Arts Commission staff

City Terrace Park mural  
documentation: Arts Commission staff

## **Pages 20-21**

Rowland Heights Library  
documentation: JW Pictures, Inc.

Dora de Larios documentation:  
the artist's studio

José Sacal donation: LA County  
Photography

## **Page 22-23**

Golden State Mural Collection  
documentation: JW Pictures, Inc.

## **Pages 24-25**

Antelope Valley Art Outpost  
documentation: Arts Commission staff

CAMP materials documentation:  
Kim Abeles

## **Pages 26-27**

MLK RCC workshop documentation:  
Sandy Rodriguez

Yes to ADU graphic identity:  
Louise Sandhaus

Yes to ADU workshop documentation:  
Arts Commission staff

## **Pages 28-29**

Antelope Valley Art Outpost  
and Some Place Chronicles  
documentation: Arts Commission staff

## **Pages 30-31**

CAMP art materials: Kim Abeles

Yes to ADU finalists: LA County  
Photography

## **Pages 32-33**

Some Place Chronicles Publications:  
Arts Commission staff

*Civic Art: Four Stories from  
South Los Angeles* film stills:  
Sarah Daleiden

## **Page 34**

Empowerment Congress  
documentation: Arts Commission staff

## **Page 35**

Whittier Narrows documentation:  
JW Pictures, Inc.

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Deputy Director of Collections

Lida Venieri,  
Finance and Operations Manager

Caroline Kerrigan Lerch,  
Project Manager

Iris Anna Regn,  
Project Manager

Neelima Narayanan,  
Registrar

Brianna MacGillivray,  
Program Coordinator

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Yvonne Lee,  
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Designed by Place & Page

Copy-editing by Sheri Linden