



**LOS ANGELES COUNTY**  
**DEPARTMENT OF ARTS AND CULTURE**

# **CIVIC ART DIVISION**

**FY 2019 - 2020  
ANNUAL REPORT**



A woman with dark hair tied back, wearing a purple and white patterned shirt and black gloves, is painting a mural on a wall. She is using a small brush to apply paint to a large, dark, abstract shape. The mural features vibrant colors like blue, green, and yellow, with some areas having a textured, pebbled appearance. A palm tree is visible in the background.

Evelynn Bird, The Broad's Diversity Apprenticeship Program intern, conserving *The Wall That Speaks, Sings and Shouts* by Paul Botello at Ruben F. Salazar Park with the Civic Art Collections team. Photo by Kya Lou.

# CIVIC ART DIVISION

## FY 2019 - 2020

### PROJECTS SUMMARY

<b>77</b>	Actively managed
<b>34</b>	Newly initiated
<b>6</b>	Completed
<b>160</b>	Completed since 2004

YEAR IN REVIEW	4
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In 2004, the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy, allocating one percent (1%) of design and construction costs of new County capital projects to a Civic Art Special Fund for the creation of civic artworks. The County's Civic Art policy is managed by the Los Angeles County Department of Arts and Culture, through its Civic Art Division, to commission socially engaged civic artworks, as well as support conservation efforts, artistic and cultural services, and an evolving array of programming throughout the unincorporated areas of Los Angeles County in all five Supervisorial Districts.

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**On July 1, 2019 the agency formally operating as the Arts Commission officially stepped into its new role as the Los Angeles County Department of Arts and Culture,**

ushering in exciting new potential for the Civic Art Division. Amid the division's development of the Public Art in Private Development Ordinance, the planning and implementation of innovative new projects, and the reimagining of the County's Civic Art Collection, the devastating impacts of the coronavirus pandemic began to surface and the gallant efforts of the Black Lives Matter movement reshaped our focus.

We were inspired by how we might better align our work to serve our Black and Brown communities and continue to advance our work implementing the Cultural Equity and Inclusion Initiative and centering cultural equity, racial equity, and antiracism across all department divisions and programs.

As Department Director Kristin Sakoda affirmed, “Our role is to catalyze and invest in the transformational power of arts, culture and creative expression to bridge difference, advance narrative and social change, support equitable and resilient communities, inspire local identity and belonging, reflect our shared humanity, and help us reimagine a better future. In a moment where there can be no going back to ‘normal,’ the arts have an important role to play.”

With this vision in mind, the Civic Art Division is implementing a new program called Public Artists in Development (PAiD). It is intended to promote the career growth and economic empowerment of underrepresented artists across LA County (defined as BIPOC artists, LGBTQ+ artists, artists with disabilities, emerging and self-taught artists, and artists working in nontraditional mediums) — for which the Civic Art Division was awarded a \$1.75 million grant from the Andrew W. Mellon Foundation in December 2019. By expanding educational resources, training, mentorship, and new project opportunities, PAiD supports skill-building and professional-

readiness of artists to successfully undertake projects big and small, and creates opportunities for artists to participate in the program’s design and advise on policies shaping the field.

Over the past few years, the Civic Art Division has aligned its work with the fight to end homelessness in LA County. In 2019, we completed the Accessory Dwelling Unit project, an architectural design competition to reimagine housing. This year, we initiated four new projects at the County’s Restorative Care Villages, currently being built at LAC+USC Medical Center, Olive View-UCLA Medical Center, Rancho Los Amigos National Rehabilitation Center, and High Desert Regional Health Center. These villages reflect the County’s recent embrace of a more holistic approach to providing care for vulnerable populations experiencing homelessness.

LAC+USC Medical Center’s community representation organization, Health Innovation Community Partnership (HICP), played an essential role in the selection and design development of the four civic art mural projects. Their involvement supported community cohesion and belonging for patients and staff by ensuring that the community’s cultural heritage and priorities will be reflected in the project. Although much of this process took place virtually and in physically distanced conditions because of the pandemic, its success was a reminder that the best public art brings people together and reflects

a deep connection to place no matter the circumstances.

The cover image of this year’s report features the mural *The Wall That Speaks, Sings and Shouts* by Paul Botello, which recently underwent extensive conservation treatment to preserve its vibrancy. Located outside Ruben F. Salazar Park, the mural was first commissioned by Los Tigres del Norte, a popular norteño band whose members’ portraits are featured on the wall’s left side. According to Botello, Los Tigres del Norte “write about the struggles and strength of the everyday man and woman and share my philosophy of speaking out for those with no voice.” Amidst various complex symbols, the artist depicts groups of marching men, women and children who refuse detainment by police officers. The park’s namesake, journalist and activist Ruben F. Salazar, whose portrait is included on the right side of the mural, died in the service of that truth — a truth which resonates louder today than ever before.

This annual report is dedicated to the past decade of civil and human rights movements, which have engaged unprecedented numbers of Americans in support of social and racial justice and helped define the decade and shape our future. These voices remind us that we must never be complacent. They remind us that persistence and unrestrained enthusiasm for justice reform can bring change. The arts have a role to play. And so, our work continues.

# What are the employment impacts of Civic Art projects beyond the artists we directly hire?

In 2015, the Civic Art Division worked with Arts and Culture's Research and Evaluation team to develop a system to collect data from civic artists to answer this question.

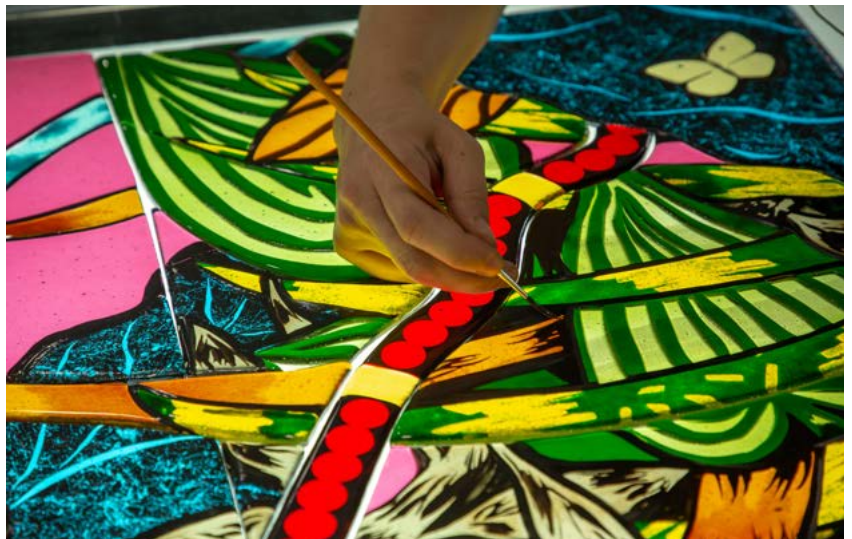
We wanted to know the number of people working in different occupations commonly hired to complete a project. As part of a project's closeout process, artists were asked to complete a form indicating the number of people they hired in each occupation category. We used the US Bureau of Labor Statistics' Standard Occupational Classification (SOC) to categorize occupations. This allowed us to use SOC data to analyze characteristics of those occupations.

Data was analyzed for 24 Civic Art projects completed between 2015 and 2019, on artist contracts totaling \$3.04M.

**443 people  
working in 55  
different  
occupations  
were hired  
across 24  
art projects**

**on average,  
each project  
created  
employment  
for 18 people  
in addition to  
the artist(s)  
directly  
hired**

51% of projects employed people  
working in 5 or more occupations



Civic Art projects > \$50,000 averaged 24.8 people hired per project  
< \$50,000 averaged 15.5 people hired per project





70 % of people hired worked in occupations that typically require less than a four-year college degree



Nearly 50 % worked in jobs requiring only a high school diploma or GED

72 % hired work in jobs that pay less than a living wage for a typical family in LA County

Glass fabrication and installation of Civic artworks performed by Judson Studios. Photos by Judson Studios and Civic Art.

# HIRING IMPACT

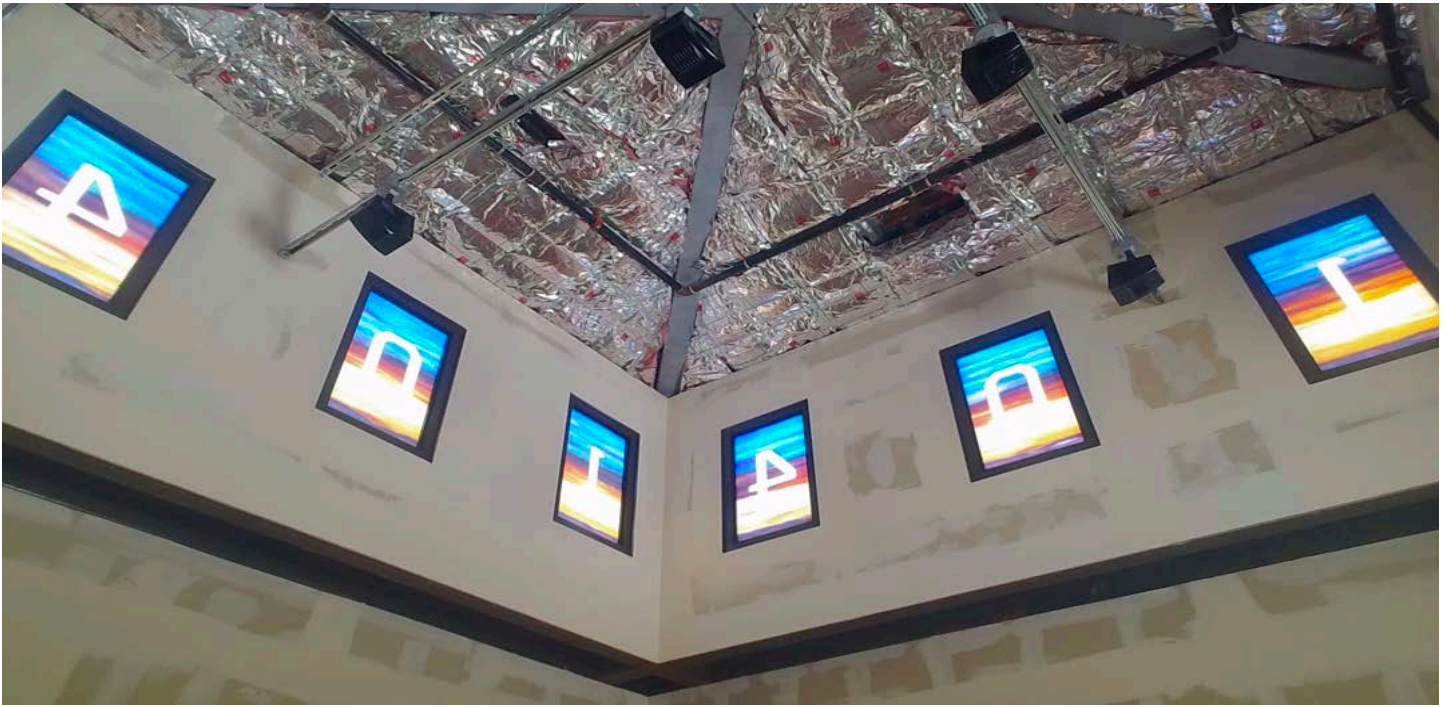




# CAPITAL PROJECTS

Art in our public spaces is the result of thoughtful coordination among local communities, design team members and County staff. From inception to design development, fabrication and installation, civic art projects generally require one to three years to complete permanent artworks but may also include temporary artworks and artist residencies of a shorter duration. The following pages highlight a few of the many active and completed projects managed across the County within the past fiscal year.





Previous page: artist Anne-Elizabeth Sobieski fabricating artworks at Judson Studios; photo by Robiee Ziegler. Above: Fire Station 104.

# FIRE STATION 104

A fire station is both a place of work and a home for the men and women who dedicate their lives to fighting fires. A confluence of duty, kinship and passion helped inform artist Anne-Elizabeth Sobieski's process in creating a series of artworks entitled *The Art of Firefighting* for Fire Station 104 in Santa Clarita. Through ongoing conversations with staff at the station and in-depth content research, Sobieski carefully vetted color palettes and material details while creating a more intimate glimpse into the world of firefighting than what is usually seen by those outside the field. Sobieski began developing this content as a series of sketches and acrylic paintings, eventually working with Judson Studios to translate the finalized images into 12 large-scale fused glass artworks, installed along the interior and exterior windows of the station.

Three of these works are presented as a triptych at the main entrance and are visible from the building's lobby and office spaces. On the left, a firefighter sprays water from a hose onto a controlled burn, gray clouds billowing up to the sky. In the central window, a pine tree glows with embers and flames offset by a sky of pink, red and yellow, a striking example of the way the smoke from wildfires will often reflect the colors of flames and surrounding fire engine lights. The rightmost window shows an LA County Fire helicopter dropping sheets

of water onto flames. These works represent the Fire Department's values of teamwork and camaraderie which are imbued at all scales of operation. Further inside the building, another triptych depicts a dramatic night scene with a smoldering yucca plant blazing across the windows of the firefighters' day room, a space that is often kept dark for the screening of training videos. The fiery yucca, or "hot pineapple," as firefighters affectionately refer to it, is an image that firefighters regularly encounter in the arid climate of Santa Clarita, where these plants can retain embers for days and must therefore be dug out of the earth to prevent further spread of a wildfire. Lastly, in the fire station's tower, three windows on the north facade and three windows on the east display the station's location number against a Santa Clarita sunset background. Visible from a great distance, the triptych represents the fire station as both a beacon of safety for the community and a point of refuge for the brave firefighters returning home from dangerous work.



# FRANK G. BONELLI REGIONAL PARK

Frank G. Bonelli Regional Park is an 1,800-acre facility featuring a 250-acre lake with 14 miles of multi-use trails and a variety of concessions, including recreational vehicles (RV), hot tubs, wedding facilities, a water theme park, calf-roping and golfing. Annual special events range from fishing tournaments and concerts to triathlons and other cultural activities, drawing new and returning visitors to the site throughout the year. To conclude renovations made to the main welcoming center, artist Aaron Morse created two original paintings whose color-block style is inspired by vintage posters and postcards to complement the center’s retro-style interior, which features historical photos and decorative ephemera.

The largest painting, titled *Swimmers Beach*, depicts a playful scene at the main beach of the Puddingstone Reservoir, a human-made lake that is one of the most popular community hubs and attractions in this recreational area of San Dimas. The second painting, titled *Horseback Riders*, captures an idyllic sunset scene of horseback riders surrounded by a field of wildflowers and animal life that invites the viewer to discover the park’s rich biodiversity.

This page: *Swimmers Beach* and *Horseback Riders* by Aaron Morse. Next page: visitors to Cresenta Valley Park enjoying Aaron Morse’s mural, *Cresenta Recreation*.







## CRESCENTA VALLEY COMMUNITY REGIONAL PARK

In one of Crescenta Valley Community Regional Park's main gathering places, artist Aaron Morse completed a mural titled *Crescenta Recreation*, which celebrates the many experiences to be enjoyed at the vibrant 32-acre regional park. Spanning approximately 9 feet by 49 feet of the rear wall of the outdoor Hindenburg Kitchen, the mural is composed of graphic silhouettes of various figures captured in play, including basketball, baseball, running, cheerleading, skateboarding and other activities. The kitchen is a modern and utilitarian construction made mostly of concrete blocks and situated in a large grassy field surrounded by an oak grove — a structure whose architectural simplicity the

artist sought to reflect in the mural's minimalistic design. The geometric qualities of the illustration are also meant to recall the specific decorative patterning found across ancient Greek pottery traditions, which similarly depict theatrical performances and heroic athletic feats on otherwise ordinary household vessels. The natural and human-made surroundings of the Hindenburg Kitchen offered further inspiration for the mural's palette, whose rich and warm grays can be attributed to the oak trees, hillside vegetation, and nearby mountains, as well as the park's facilities and play areas.







# LAC+USC MEDICAL CENTER RESTORATIVE CARE VILLAGE



The Civic Art Division is proud to be a partner in the development of the County’s first series of Restorative Care Villages (RCVs), which will provide a new model of holistic care for people experiencing homelessness. These innovative new care facilities are under construction at LAC+USC Medical Center, Olive View-UCLA Medical Center, Rancho Los Amigos National Rehabilitation Center, and High Desert Regional Health Center and will provide residents a full continuum of services, including a place for recuperative care and access to psychiatric services, as well as long-term supportive housing, education training, employment, and other recreational and social amenities.

At the LAC+USC Medical Center Restorative Care Village, the first phase of the construction will involve the completion of a four-story Recuperative Care Center with 96 beds to provide immediate placement for people discharged from an inpatient hospital and who are lacking a supportive place to live. A Residential Treatment Program comprising four buildings and 64 beds on-site will provide mental health services and a short-term-stay alternative to hospitalization. All facilities include modular, prefabricated components and will be oriented around a landscaped courtyard and promenade where an emphasis on community cohesion is fundamental. The goal for civic artworks at the LAC+USC campus, which will include four large-scale exterior murals by artists Lorenzo Hurtado Segovia, Patrick Martinez, Jaime Scholnick and Star Montana, is to create a space where patients and staff feel deeply rooted in the surrounding community. Artworks will seek to promote an uplifting living environment where residents feel a sense of dignity, hope, and positive inspiration for the future, and will also celebrate the local culture and history of Boyle Heights.

Above: rendering of the LAC+USC Restorative Care Village by architects, CannonDesign; photos of artists Lorenzo Hurtado Segovia and Jaime Scholnick, courtesy of the artists. Next page: detail of artwork by Scholnick.





Left: artist Star Montana; photo by Yuri Hasegawa.

Middle: artist Patrick Martinez pictured next to his artwork, courtesy of the artist.

Bottom: Rendering of artwork by Lorenzo Hurtado Segovia on the LAC+USC Restorative Care Village campus, courtesy of the artist.





# 3965 S. VERMONT CREATIVE STRATEGIST

DOORS Reentry Center Project is a partnership between the Department of Arts and Culture, Probation, and the Office of Diversion and Reentry (ODR) to develop a long-term strategy for embedding the arts into client healing, socio-emotional development, job skills training, and family reunification for justice-involved individuals. The arts will play a central role in establishing a creative, collaborative culture at DOORS via ongoing professional development opportunities for staff engagement in the arts and direct arts programming for clients. The Civic Art Division supported the selection process, working in tandem with the Department's Cross-Sector manager and Arts Education Youth Development team, who also lead our Arts and Justice work with youth, Probation, and other partners.

In September 2019, the lead artist of Somos LA Arte, Fabian Debora, was contracted to offer adult clients and family members opportunities to build skills in the arts through dance, music, spoken word, theater, and visual and media art activities. Somos LA Arte is a program of Homeboy Art Academy, which seeks to promote individual and community healing through access to arts education and the cultivation of creative self-expression for system-impacted youth and adults. Somos LA Arte also nurtures resiliency in



clients through these offerings by inspiring interpersonal connections across culture, identity and community.

In the first six months of the residency, Debora engaged more than 50 clients through storytelling and visual art. Some of the art components provided by or in collaboration with Somos LA Arte included creative writing workshops led by the nonprofit organization, Street Poets and a two-day mural making workshop with civic artist Olalekan Jeyifous, who recently completed a series of indoor murals throughout the office and public meeting spaces of the building. An open house with music, dance, film, spoken word performances and other activities took place in February 2019 as a strategy to introduce DOORS staff and Probation deputies to the program. Since the temporary closure of DOORS in compliance with the COVID-19 stay-at-home order, Somos LA Arte has created weekly at-home art activity videos using materials that can be found around the house and focused on developing effective stress management skills. These videos, along with other weekly digital art workshops, were shared with DOORS clients through case management staff. Moving forward, Somos LA Arte is planning new workshops in theater and music production while continuing to develop collaborative relationships with the other DOORS service providers, such as education-focused, Five Keys and the job program, Chrysalis, to increase participation and further diversify arts opportunities.



Above: art workshops and performances organized by Fabian Debora of Somos LA Arte, Homeboy Art Academy.





# COMMUNITY ENGAGEMENT

What often distinguishes public art from art made for the gallery sector is the degree to which site specificity and engagement with the surrounding community inform the artist's process. While each commissioned artist is free to approach an engagement plan in their own way, the Civic Art Division requires the integration of local perspectives into the design plan at the earliest stage of the process to ensure that completed artworks reveal a deep connection to the existing culture and neighborhood identity in which they are placed, resulting in greater community care and civic pride.



## MARTIN LUTHER KING, JR. CHILD AND FAMILY WELLBEING CENTER

For a series of new paintings at the MLK, Jr. Child and Family Wellbeing Center, artist team Floyd Strickland and Mitchell Zenarosa worked with consultants Cynthia Gonzales and Maria Rosales to develop a comprehensive engagement plan for the Watts/Willowbrook area to gather feedback relating to the artistic elements proposed, including the specific representation of local youth and adult community leaders.

Engagement activities included interactive workshops hosted at King/Drew Magnet High School of Medicine and Science, where, over the course of four separate class periods, 200 students learned about the public art bidding process and engaged in discussions about representation and concept development. The students later participated in an essay contest to nominate friends and family to be depicted in three large-scale paintings for the main lobby of the center. This experience was particularly meaningful for artist

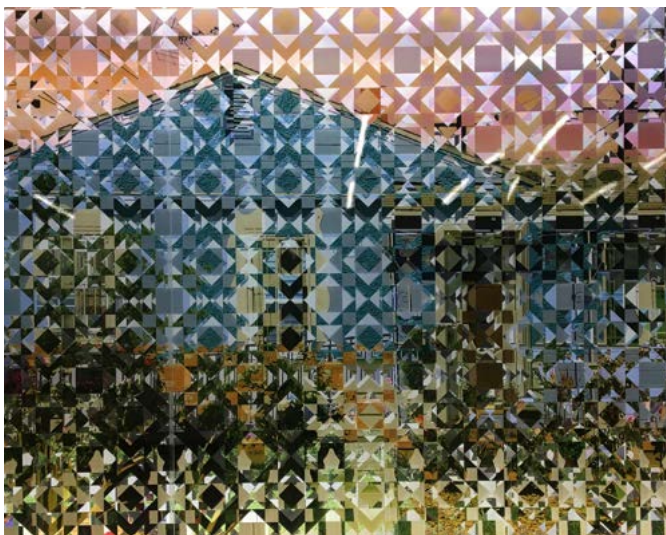
Strickland, a graduate of the high school who was able to reconnect with his former art teacher in the process of presenting the workshops. Additional engagement activities involved mobile presentations hosted at six community meetings, during which time diverse stakeholders discussed the goals and parameters of the project while also suggesting individuals to be featured in a series of 10 portrait paintings that will be displayed throughout the space.



Previous page: artist Floyd Strickland and Maria Rosales leading students through design activities. Top: Floyd Strickland, courtesy of 120 Gallery.



# MARK RIDLEY-THOMAS BEHAVIORAL HEALTH CENTER LOBBY



Representations of home became the central theme emerging from conversations between artist team FreelandBuck and community members over a series of in-person and virtual meetings to develop the content for a two-dimensional light-box artwork, which will be displayed in the lobby of the Mark Ridley-Thomas Behavioral Health Center. Working with Silver Threads, a Willowbrook seniors quilting group, the team developed a quilted pattern motif composed of photographic images of homes. Both particular and personal to the Willowbrook residents, the color schemes and geometric patterns acknowledge the long history of quilting in African American storytelling traditions. Silver Threads helped introduce techniques for translating personal expression and local experience through visual craft and the technical knowledge of quilt-making, which were applied to the design strategy. The completed “digital quilt” reflects the strength of the shared social fabric of the Watts/Willowbrook neighborhoods, which has offered a sense of comfort as well as a pride of place.

Workshop materials and design renderings by artist team, FreelandBuck; quilt by Silver Threads.





# COUNTY COLLECTION

LA County's Civic Art Collection comprises over 400 contemporary and historic permanent artworks located across County-owned property and acquired through art purchases, donations, and original commissions. Special care and conservation needs often distinguish the work of managing a public art collection from that of a museum or private art collection, because most of these artworks are displayed outdoors or in high-traffic public spaces. Details of this work are highlighted below.



# HUGO BALLIN FRESCO CONSERVATION LAC+USC MEDICAL CENTER

Spanning the ceiling of the entry vestibule of the historic General Hospital at the LAC+USC Medical Center, *Medical Sciences* by artist Hugo Ballin (1879–1956) is one of the oldest and most significant artworks in the County’s Civic Art Collection. Completed in 1932 during the construction of Los Angeles General Hospital, it is a rare example of an authentic fresco still visible in one of LA County’s public spaces. Ballin is well known for the murals he created for many prominent buildings throughout the city of Los Angeles, including the Los Angeles Times Building, Wilshire Boulevard Temple, Burbank City Hall and the Griffith Park Observatory. Still, the LAC+USC Medical Center mural is unique among his work in that it is the only true fresco he painted in Los Angeles, a process in which the paint is applied directly on plaster using traditional fresco and secco techniques.

The mural covers three painted domes, with two gilded half-domes on either end of the vestibule, featuring a depiction of Asclepius, “the blameless physician,” at the center. According to Greek legend, when a sick person slept in the Temple of Asclepius, an oracle would reveal the appropriate method to cure them. Surrounding Asclepius are other pioneering Greek physicians, including Hippocrates, Aristotle, Herophilos and Erasistratus. The mural also features doctors and nurses, drawing a line between the well-known physicians of ancient Greece and the cutting-edge medical treatment offered by Los Angeles County General Hospital.

Before 2019, the mural had never been restored in its 87-year history and showed significant signs of deterioration. The plaster layer had numerous losses and cracks. The paint layer had faded over time and suffered losses and flaking. Much of the gold paint was lost, and the once-vibrant ultramarine blue on the half-domes had faded to a powder-blue hue. The mural’s entire surface was covered with a heavy layer of dirt, cobwebs and grime. For these reasons, addressing the mural’s special condition issues was urgently required to prevent its disappearance.

Through the support of Health Services and the First Supervisorial District, funding to complete a comprehensive conservation plan became available in

2018. Aneta Zebala Paintings Conservation, which had worked on Hugo Ballin murals at the Griffith Observatory and Wilshire Boulevard Temple, was contracted to complete the highly specialized work beginning in September 2019. The main goal was to stabilize the original painted and gilded ceiling design using specific conservation methods and materials that are re-treatable and stable over time. The team’s approach employed minimal intervention to ensure that the mural retained its historical significance and original artistic value. In areas where design elements were missing or extensively abraded, the reintegration was completed by repainting, “in-painting” with conservation-quality paints, and the application of 23-karat gold leaf for re-gilding.

Conservation was completed in four months. Throughout the process, an educational panel featuring the history of the mural, artist biography, and conservation treatment plan was displayed on-site so that visitors to the Wellness Center and hospital could learn about the project as they passed through the space. The Civic Art Division looks forward to rededicating the artwork in its renewed vibrancy for future generations to enjoy.

Aneta Zebala Conservation conserving  
*Medical Sciences* by Hugo Ballin







## FIRST RESPONSE CONSERVATION

The vast majority of the Civic Art Collection includes permanent installations in public spaces, where the safety of the artwork and the community are of high importance. Collections management regularly assesses “agents of deterioration,” which can involve such sudden catastrophic events as an earthquake or vandalism as well as subtler detriments that occur gradually over time through environmental changes that cause mold or embrittlement and the incursion of pests. If the artwork has suffered surface damage as a result of staining, excessive dust or bird droppings, staff is immediately dispatched to clean the artwork before the damage worsens. However, if the artwork has suffered more significant structural damage, a specialized conservator is contracted to propose treatment for repair and complete the conservation. This past year, four artworks required rapid response which are highlighted on the following page.







Above : The helmet on *Vietnam Memorial* in Grand Park was damaged by a vandal who attempted to remove it with a car jack. Silverlake Conservation used a specialized tool to move the helmet back into place and repair the cracks that formed during the vandalism.



Top right: Heavy rainfall which led to water damage in the basement of the Bob Hope Patriotic Hall caused black mold to grow behind the Doolittle Raid mural. Conservator Kiernan Graves visited the mural to assess how she will deinstall the artwork and remove the mold by freezing.



Right: Damage to the porcelain enameled panels on *Circle of Ripple* by a rock were filled and “in-painted” by Rosa Lowinger and her associates to hide losses where the damage had occurred.

Previous page: Painting conservators May/Burch carefully removed graffiti from *Tree of Knowledge* (aka *Read*) at Anthony Quinn Library with a mild solvent. Fortunately, the mural was sealed with a protective coating that saved the work from otherwise significant damage.





# CROSS-SECTOR INITIATIVES

Cross-sector partnerships are an important part of Civic Art's ongoing growth as a division, enabling us to create exciting connections across industries and think more expansively about the role of art in civic engagement, while providing pathways and platforms for the creative sector to serve our communities. These partnerships also provide an opportunity to champion the role of art at in long-term civic planning.





## DIVERSITY APPRENTICESHIP PROGRAM

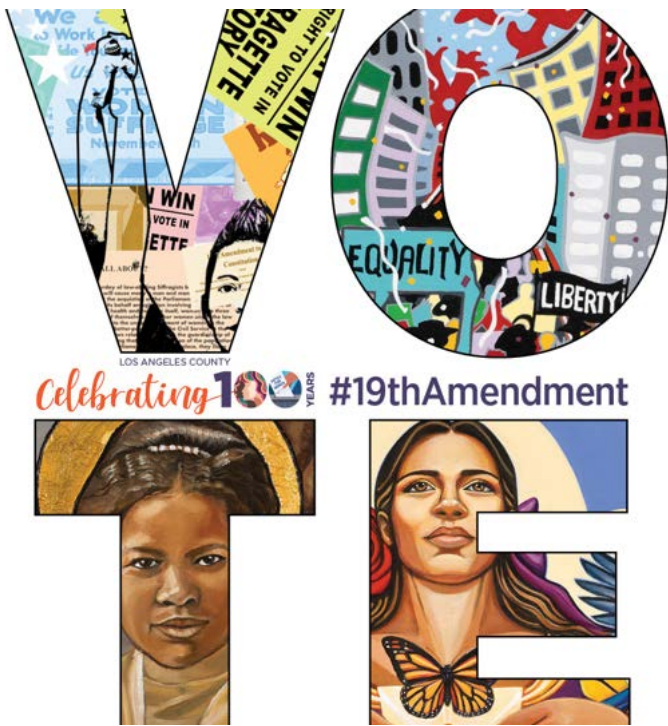
In November and December of 2019, Civic Art was pleased to host its first apprentice in conservation and collections care, Evelyn Bird, through a collaboration between the Department of Arts and Culture and The Broad museum's Diversity Apprenticeship Program (DAP). Providing full-time paid apprenticeships in art preparation and handling, DAP strives to promote greater diversity within museum and arts staff demographics by coordinating new training opportunities for entry into this sector for groups who are systemically underrepresented in museums and arts organizations. Each DAP intern rotates between three 10-week internships at The Broad and other partnering institutions.

Evelynn Bird began her placement in the Civic Art Division after recently completing work at the Los Angeles County Museum of Art's Collections Department, where she developed a strong interest in conservation and collections management. Throughout the apprenticeship, Bird helped with documentation of

artworks and inventory tracking, and created custom-cut, museum-quality storage containers for artworks in the County's Golden State Mutual Collection. Bird also gained training in public artwork conservation, which is not otherwise offered by other hosting institutions participating in the DAP program. She visited private conservation studios and conservation project sites, cleaned artworks in the collection, and assisted in the conservation of *The Wall That Speaks, Sings and Shouts* by Paul Botello at Ruben F. Salazar Park. Collections management looks forward to continuing to participate in cross-sector collaborations to promote greater diversity and inclusion among staff in these fields.

**THE BROAD**

Top: Evelyn Bird, DAP intern; photo by Kya Lou.  
Previous page: artwork by Aaron Morse.

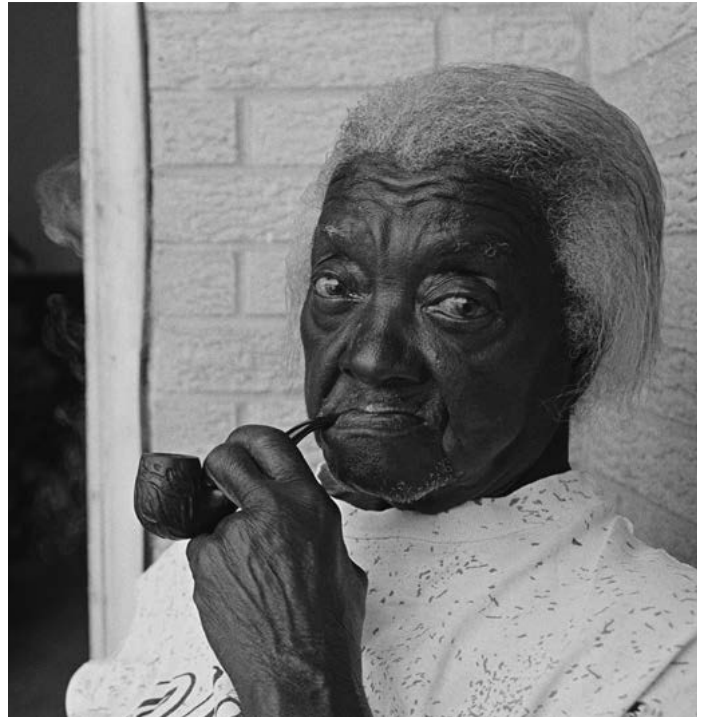


## 19TH AMENDMENT CENTENNIAL ARTWORK COMPETITION

On August 6, 2019, the LA County Board of Supervisors introduced a motion directing the Women and Girls Initiative to collaborate with the Department of Arts and Culture to commission artists to create commemorative artworks for the centennial celebration of the 19th Amendment, which granted women the right to vote.

The six selected artists are Andrea Monroe, Amy Smith, Clarence J. Williams III, Laura Vasquez Rodriguez, Moses X Ball and Ragni Agarwal. Their original artworks reflect a diversity of women and perspectives and celebrate themes such as women in leadership, advocacy, elections and voting. The final artworks, which will include three paintings, one photograph and two digital illustrations, will be framed and installed in

the LA County Board of Supervisors and Arts and Culture offices. They will also be reproduced as a series of posters for distribution throughout all 34 LA County departments and in a limited edition of LA County Library cards.



Top right: *Mary* by Clarence J Williams III.

Bottom right: *Resistance and Restitution* by Moses X Ball.





Left: *Not Done Yet* by Andrea Monroe  
Right: Limited edition library card of *Resistance and Restitution*.



Left: *Why We Vote* by Ragni Agarwal. Right: Limited edition library cards of *Unify* by Amy Smith and *Raise Your Voice* by Laura Vazquez Rodriguez.



# OURCOUNTY SUSTAINABILITY PLAN

# LA RIVER MASTER PLAN

Unanimously approved by the Board of Supervisors in August 2019, OurCounty is a regional sustainability plan for Los Angeles County focused on identifying strategies that local governments and stakeholders can take to enhance the well-being of every community in each of the five Supervisorial Districts, while reducing damage to the natural environment and supporting necessary climate change adaptations. Led by the County’s Chief Sustainability Office, the plan places particular focus on those communities that have been disproportionately burdened by environmental pollution, and envisions a future where streets and parks are accessible, safe and welcoming to everyone; air, water and soil are clean and healthy; greater availability of affordable housing enables all residents to thrive in place; and a just economy runs on renewable energy instead of fossil fuels.

Representing the Department of Arts and Culture, the Civic Art Division has participated in this plan by collaborating with other stakeholders to establish the environment, equity and the economy as coequal values in the formulation of OurCounty’s vision, while helping to champion the creative sector’s contributions to these strategies.

In 2016, the LA County Board of Supervisors passed a motion to update the 1996 Los Angeles County LA River Master Plan. Led by Public Works and supported by an internal County team with representatives from each of the County’s departments, the process of updating the plan also includes a steering committee of 41 members representing municipalities, nonprofit organizations, and other governmental and nongovernmental entities with a robust public engagement program that aims to offer LA County residents with opportunities to contribute their ideas regarding the future of the river. The revised Master Plan is based on a watershed and community-informed approach to updating the existing corridor plan.

Serving as the County’s lead agency, the Department of Arts and Culture, through the Civic Art Division, is working to ensure the plan includes a robust arts and culture dimension that strengthens access for existing communities.

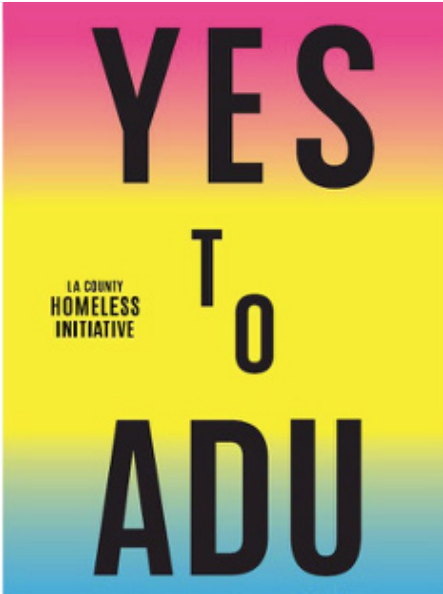
Top: photo of the LA River by Monica Almeida.  
Next page: artwork by Cheryl Molnar.





## AWARDS AND RECOGNITION

Closing out our first official year as a department, we could not be more honored to have our work recognized across the field through two National Association of Counties (NACo) awards and an Andrew W. Mellon grant. In the words of our Department Director, Kristin Sakoda, "These awards are a glimpse into the breadth and depth of our Department's work and the ways that artists, creative projects, and the cultural sector can promote greater equity, access and inclusion in myriad ways in our communities."



## NACo AWARDS

Founded in 1935, The National Association of Counties (NACo) unites America's 3,069 county governments together to advocate with a collective voice on national policy, exchange ideas and build new leadership skills, pursue transformational county solutions, enrich the public's understanding of county government and exercise exemplary leadership in public service. Through their annual Achievement Awards program, NACo recognizes county government innovations in 18 different categories. This past year, the Department of Arts and Culture was proud to receive four of these awards, including two for the Part of the Solution: YES to ADU design competition, exhibition, and subsequent publication, and Fort Moore Memorial conservation which were both Civic Art Division projects.

## MELLON GRANT

In December 2019, the Department of Arts and Culture through its Civic Art Division was awarded a \$1.75 million grant from the Andrew W. Mellon Foundation to address key barriers to entry in the field of public art experienced by many artists. Launching in 2021, the Public Artists in Development (PAiD) program will seek to increase the inclusion of underrepresented artists (defined as BIPOC artists, LGBTQ+ artists, artists with disabilities, emerging and self-taught artists, and artists working in nontraditional mediums) in public art as well as center these artists' perspectives within the decision-making processes that affect the wider arts industry as we work towards better supporting artists' career growth and economic empowerment.

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**We wish to thank the Board of Supervisors and our other County colleagues, the Department of Arts and Culture's executive leadership, and our invaluable community partners who continue to support our work and champion the important role of art in civic life.**



## BOARD OF SUPERVISORS

**Supervisor Hilda L. Solis**, First District

**Supervisor Mark Ridley-Thomas**, Second District

**Supervisor Sheila Kuehl**, Third District

**Supervisor Janice Hahn**, Fourth District

**Supervisor Kathryn Barger**, Fifth District

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## CIVIC ART COMMITTEE

**Eric Eisenberg**  
Committee Chair

**Alis Clausen Odenthal**  
Immediate Past Chair

**Constance Jolcuvar**  
**Hope Warschaw**  
**Norma Provencio Pichardo**

## DEPARTMENT OF ARTS AND CULTURE

**Kristin Sakoda**  
Director

**Heather Rigby**  
Chief Deputy

**Kristin Friedrich**  
Director of Communications  
and Public Affairs

## CIVIC ART DIVISION

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Director

**Lida Venieri**  
Finance and Operations Manager

**Laleña Vellanoweth**  
Conservation and Collections Manager

**Caroline Kerrigan Lerch**  
Project Manager

**Iris Anna Regn**  
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Project Manager

**Ottavia Crucitti**  
Project Manager

**Marah Morris**  
Former Project Manager

**Neelima Narayanan**  
Former Registrar

**Brianna MacGillivray**  
Program Coordinator

### FY 2019-20 Annual Report Contributors

Photos by Civic Art staff unless otherwise indicated

Graphic design and copy by Brianna MacGillivray

Copy-editing by Sheri Linden







# FIRST DISTRICT

## **4TH AND HEWITT**

321 S. Hewitt St. and 813 E. 4th Pl., Los Angeles, CA 90117

DEPARTMENTS: CHIEF EXECUTIVE OFFICE, PUBLIC SOCIAL SERVICES

BUDGET: \$1,000,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

## **ANTHONY QUINN LIBRARY —**

### **MURAL CONSERVATION**

3965 E. Cesar Chavez Ave., Los Angeles, CA 90063

DEPARTMENT: PUBLIC LIBRARY

BUDGET: \$4,300

FUNDING SOURCE: PUBLIC LIBRARY

ARTISTS: JOSEFINA QUEZADA, TERESA CHACON, HERLINDA BUSTAMANTE, ROSA M. QUEZADA, PATRICIA RIVERA, THELMA HEAVILIN SANCHEZ, VIVIAN SANCHEZ, SUSAN VALDEZ TORRES

CONSERVATOR: MAY & BURCH

STATUS: CLOSEOUT

## **BARODA WALL ART DONATION**

1200 N. State St., Los Angeles, CA 90033

DEPARTMENT: HEALTH SERVICES

BUDGET: \$54,000

FUNDING SOURCES: CIVIC ART FUNDS, DONATION

ARTIST: BRAD HOWE

DONOR: DAVID BOHNETT

STATUS: **CLOSEOUT**

## **BOB HOPE PATRIOTIC HALL — DOOLITTLE MURAL CONSERVATION**

1816 S Figueroa St., Los Angeles, CA 90015

DEPARTMENTS: MILITARY AND VETERAN AFFAIRS, INTERNAL SERVICES

BUDGET: \$700

FUNDING SOURCE: INTERNAL SERVICES

ARTIST: FRANK ACKERMAN

CONSERVATOR: SITE AND STUDIO CONSERVATION

STATUS: SCOPING

## **CITY TERRACE — BOTELLO MURAL CONSERVATION**

1126 N. Hazard Ave., Los Angeles, CA 90063

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$32,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: PAUL BOTELLO

CONSERVATOR: SITE AND STUDIO CONSERVATION

STATUS: SCOPING

## **FOLTZ CRIMINAL JUSTICE CENTER —**

### **SCHWARTZENBERG TAPESTRY CONSERVATION**

210 W. Temple St., Los Angeles, CA 90012

DEPARTMENT: STATE COURTS

BUDGET: \$2,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: SUSAN SCHWARTZENBERG

CONSERVATOR: TBD

STATUS: SCOPING

## **DCBA HEADQUARTERS — LOBBY**

500 W. Temple St., Room B-96, Los Angeles, CA 90012

DEPARTMENT: CONSUMER AND BUSINESS AFFAIRS

BUDGET: \$77,000

FUNDING SOURCES: CIVIC ART FUNDS, CONSUMER AND BUSINESS AFFAIRS

ARTIST: TBD

STATUS: DESIGN

## **DÍA DE LOS MUERTOS ALTAR**

200 N. Grand Ave., Los Angeles, CA 90012

DEPARTMENT: FIRST SUPERVISORIAL DISTRICT

PROJECT COST: \$6,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: **COMPLETED**

## **EDELMAN CHILDREN'S COURT — MURAL SERIES**

201 Centre Plaza Dr. #2700, Monterey Park, CA 91754

DEPARTMENT: CHILDREN AND FAMILY SERVICES

BUDGET: \$58,000

FUNDING SOURCE: CHILDREN AND FAMILY SERVICES

ARTIST: ANDREW HEM

STATUS: DESIGN

## **FORT MOORE PIONEER MEMORIAL — CONSERVATION**

541 N. Hill St., Los Angeles, CA 90012

DEPARTMENT: PUBLIC WORKS

PROJECT COST: \$163,650

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: HENRY KREIS

CONSERVATOR: WILLIAMS ART CONSERVATION

STATUS: **COMPLETED**

## **FRANKLIN ROOSEVELT PARK STORMWATER CAPTURE**

7600 Graham Ave., Los Angeles, CA 90001

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$30,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

# PROJECTS LIST

## FIRST DISTRICT

### GRAND PARK — INDIGENOUS ART AND EDUCATION ACTIVITIES

200 N. Grand Ave., Los Angeles, CA 90012  
DEPARTMENT: INTERNAL SERVICES  
BUDGET: \$20,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: DESIGN

### GRAND PARK — SCULPTURE CONSERVATION

200 N. Grand Ave., Los Angeles, CA 90012  
DEPARTMENT: INTERNAL SERVICES  
PROJECT COST: \$20,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTISTS: JEAN-ANTOINE HOUDON, FRANK ACKERMAN  
CONSERVATOR: FINE ARTS CONSERVATION  
STATUS: **COMPLETED**

### GRAND PARK — VIETNAM MEMORIAL CONSERVATION

200 N. Grand Ave., Los Angeles, CA 90012  
DEPARTMENT: INTERNAL SERVICES  
BUDGET: \$1,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: FRANK ACKERMAN  
CONSERVATOR: SILVERLAKE CONSERVATION  
STATUS: CLOSEOUT

### LAC+USE MEDICAL CENTER — HUGO BALLIN FRESCO CONSERVATION

2051 Marengo St., Los Angeles, CA 90033  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$195,000  
FUNDING SOURCES: CIVIC ART FUNDS, HEALTH SERVICES  
ARTIST: HUGO BALLIN  
CONSERVATOR: ANETA ZEBALA PAINTINGS CONSERVATION  
STATUS: CLOSEOUT

### LAC+USC MEDICAL CENTER — CHILD CARE CENTER

1200 N. State St., Los Angeles, 90033  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$79,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### LAC+USC MEDICAL CENTER — RECUPERATIVE CARE CENTER

1774 Zonal Ave., Los Angeles, CA 90033  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$190,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: STAR MONTANA  
STATUS: FINAL DESIGN

### LAC+USC MEDICAL CENTER — RESIDENTIAL TREATMENT PROGRAM

1774 Zonal Ave., Los Angeles, CA 90033  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$375,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTISTS: LORENZO HURTADO SEGOVIA, PATRICK MARTINEZ, JAIME SCHOLNICK  
STATUS: FINAL DESIGN

### LAC+USC MEDICAL CENTER — COERCED STERILIZATION RECOGNITION PROJECT

2051 Marengo St., Los Angeles, CA 90033  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$106,000  
FUNDING SOURCES: HEALTH SERVICES, CIVIC ART FUNDS  
ARTIST: PHUNG HUYNH  
STATUS: DESIGN

### LA PUENTE ENHANCED ONE-STOP DEVELOPMENT CENTER

16005 Central Ave., La Puente, CA 91744  
DEPARTMENT: PUBLIC WORKS  
BUDGET: TBD  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### MENTAL HEALTH TREATMENT CENTER

441 Bauchet St., Los Angeles, CA 90012  
DEPARTMENT: PROBATION  
BUDGET: \$1,000,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: ON HOLD

### RUBEN SALAZAR PARK — BOTELLO MURAL CONSERVATION

3864 Whittier Blvd., Los Angeles, CA 90023  
DEPARTMENT: PARKS AND RECREATION  
PROJECT COST: \$14,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: PAUL BOTELLO  
CONSERVATOR: SITE AND STUDIO CONSERVATION  
STATUS: **COMPLETED**



## SECOND DISTRICT

### **3965 SOUTH VERMONT AVENUE — VINYL MURALS**

3965 S. Vermont Ave., Los Angeles, CA 90037  
DEPARTMENT: PROBATION  
BUDGET: \$147,500  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: OLALEKAN JEYIFOUS  
STATUS: DESIGN

### **3965 SOUTH VERMONT AVENUE — DOORS REENTRY CENTER ARTIST-IN-RESIDENCE**

3965 S. Vermont Ave., Los Angeles, CA 90020  
DEPARTMENT: PROBATION  
BUDGET: \$82,500  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: HOMEBOY INDUSTRIES, SOMOS LA ARTE  
STATUS: ACTIVE

### **GOLDEN STATE MUTUAL COLLECTION**

500 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: SECOND SUPERVISORIAL DISTRICT  
BUDGET: \$173,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: N/A  
STATUS: INSTALLATION

### **HARBOR-UCLA MEDICAL CENTER — INPATIENT BUILDING REPLACEMENT**

1000 W. Carson St., Torrance, CA 90502  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$1,500,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### **HARBOR-UCLA MEDICAL CENTER — OUTPATIENT/ SUPPORT BUILDINGS**

1000 W. Carson St., Torrance, CA 90502  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$1,500,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### **MAGIC JOHNSON PARK — MULTIPURPOSE ROOM**

905 E. El Segundo Blvd., Los Angeles, CA 90059  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$100,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: ARTIST SELECTION

### **MARK RIDLEY-THOMAS BEHAVIORAL HEALTH CENTER — FACADE**

1610 Florence Ave., Los Angeles, CA 90001  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$904,200  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: CLIFF GARTEN  
STATUS: FABRICATION

### **MARK RIDLEY-THOMAS BEHAVIORAL HEALTH CENTER — LOBBY**

1610 Florence Ave., Los Angeles, CA 90001  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$180,000  
FUNDING SOURCES: CIVIC ART FUNDS, UUT FUNDS  
ARTIST: FREELANDBUCK  
STATUS: FABRICATION

### **MARTIN LUTHER KING, JR. CHILD AND FAMILY WELLBEING CENTER**

1610 Florence Ave., Los Angeles, CA 90001  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$279,750  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTISTS: FLOYD STRICKLAND AND MITCHELL ZENAROSA  
STATUS: FABRICATION

### **MARTIN LUTHER KING, JR. COMMUNITY HOSPITAL — ART COLLECTION INVENTORY**

1680 E. 120th St., Los Angeles, CA 90059  
DEPARTMENT: HEALTH SERVICES  
BUDGET: TBD  
FUNDING SOURCE: TBD  
ARTIST: N/A  
STATUS: ON HOLD

### **MARTIN LUTHER KING, JR. COMMUNITY HOSPITAL — SUTER PORTRAIT CONSERVATION**

1680 E 120th St., Los Angeles, CA 90059  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$6,800  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: LYLE SUTER  
CONSERVATOR: ANETA ZEBALA PAINTINGS CONSERVATION  
STATUS: PLANNING

### **PARK TO PLAYA TEMPORARY MURAL**

5950 Stoneview Dr., Culver City, CA 90232  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$7,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTISTS: STUDENTS FROM OTIS COLLEGE OF ART AND DESIGN'S CREATIVE ACTION PROGRAM  
STATUS: FABRICATION

# PROJECTS LIST

## SECOND DISTRICT

### **PARK TO PLAYA TRAIL — STONEVIEW NATURE CENTER TO HAHN PARK SEGMENT**

Blair Hills Corridor, Culver City, CA 90232  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$110,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: KIM ABELES  
STATUS: FABRICATION

### **TED WATKINS MEMORIAL PARK – ARTWORK CONSERVATION**

1335 E. 103rd St., Los Angeles, CA 90002  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: TBD  
FUNDING SOURCE: TBD  
ARTIST: ROBIN STRAYHORN  
STATUS: ON HOLD

### **VERMONT CORRIDOR — LOBBY**

510 S. Vermont Ave., Los Angeles, CA 90020  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$200,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: SUZY TAEKYUNG KIM  
STATUS: FABRICATION

### **VERMONT CORRIDOR — TERRACE**

510 S. Vermont Ave., Los Angeles, CA 90020  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$800,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: AMIR H. FALLAH  
STATUS: FABRICATION

## THIRD DISTRICT

### **CAMP VERNON KILPATRICK REPLACEMENT CENTER**

427 S. Encinal Canyon Rd., Malibu, CA 90265  
DEPARTMENT: PROBATION  
BUDGET: \$340,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: PLANNING

### **HOLLYWOOD TOWER**

2580 Cahuenga Blvd. E., Los Angeles, CA 90068  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$350,000  
FUNDING SOURCE: AT&T  
ARTIST: TBD  
STATUS: SCOPING

### **OLIVE VIEW-UCLA MEDICAL CENTER — MENTAL HEALTH URGENT CARE CENTER**

14445 Olive View Dr., Sylmar, CA 91342  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$101,900  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: BALL-NOGUES  
STATUS: DESIGN

### **OLIVE VIEW-UCLA MEDICAL CENTER — MENTAL HEALTH WELLNESS CENTER**

14445 Olive View Dr., Sylmar, CA 91342  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$114,800  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### **OLIVE VIEW-UCLA MEDICAL CENTER — RECUPERATIVE CARE CENTER**

14445 Olive View Dr., Sylmar, CA 91342  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$169,690  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: DEBRA SCACCO  
STATUS: DESIGN

### **OLIVE VIEW-UCLA MEDICAL CENTER — RESIDENTIAL TREATMENT PROGRAMS**

14445 Olive View Dr., Sylmar, CA 91342  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$434,440  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTISTS: OLALEKAN JEYIFOUS, RENÉE FOX  
STATUS: DESIGN

### **THE VA HOSPITAL – METRO DONATION**

11301 Wilshire Blvd., Los Angeles, CA 90073  
DEPARTMENT: PUBLIC WORKS  
BUDGET: TBD  
FUNDING SOURCE: METRO  
ARTIST: PETER STEWART  
STATUS: PLANNING

### **ZEV YAROSLAVSKY FAMILY SUPPORT CENTER — EAST LOBBY**

7515 Van Nuys Blvd., Van Nuys, CA 91405  
DEPARTMENT: PUBLIC WORKS  
BUDGET: \$129,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: CHRIS NATROP  
STATUS: FABRICATION



## FOURTH DISTRICT

### **FLETCHER BENTON SCULPTURE DONATION**

12350 Imperial Hwy., Norwalk, CA 90650  
DEPARTMENT: PUBLIC LIBRARY  
BUDGET: \$27,000  
FUNDING SOURCES: CIVIC ART FUNDS, DONATION  
ARTIST: FLETCHER BENTON  
DONOR: KEVIN BURKE  
STATUS: PLANNING

### **LOS NIETOS COMMUNITY AND SENIOR CENTER — BEALL MURAL CONSERVATION**

11640 Slauson Ave., Whittier, CA 90606  
DEPARTMENT: WORKFORCE DEVELOPMENT,  
AGING AND COMMUNITY SERVICES (WDACS)  
BUDGET: \$39,500  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: BARBARA BEALL  
CONSERVATOR: TBD  
STATUS: SCOPING

### **PETER F. SCHABARUM REGIONAL PARK**

17250 Colima Rd., Rowland Heights, CA 91748  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$36,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### **PUENTE HILLS LANDFILL**

13130 Crossroads Parkway S., City of Industry, CA 91746  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: TBD  
FUNDING SOURCE: TBD  
ARTIST: TBD  
STATUS: ON HOLD

### **RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER — OUTPATIENT BUILDING WAITING AREA**

7601 E. Imperial Hwy., Downey, CA 90242  
DEPARTMENT: HEALTH SERVICES  
Budget: \$73,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: HATAYA TUBTIM  
STATUS: DESIGN

### **RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER — RECUPERATIVE CARE CENTER**

7601 E. Imperial Hwy., Downey, CA 90242  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$154,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: MATTHEW MAZZOTTA  
STATUS: FINAL DESIGN

### **RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER — RESIDENTIAL TREATMENT PROGRAM**

7601 E. Imperial Hwy., Downey, CA 90242  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$350,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: MATTHEW MAZZOTTA  
STATUS: FINAL DESIGN

### **RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER — SOUTH CAMPUS ISD/PROBATION HEADQUARTERS**

7601 E. Imperial Hwy., Downey, CA 90242  
DEPARTMENTS: INTERNAL SERVICES, PROBATION  
BUDGET: \$1,000,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### **SAN PEDRO COURTHOUSE REDEVELOPMENT**

505 S. Centre St., San Pedro, CA 90731  
DEPARTMENT: CHIEF EXECUTIVE OFFICE  
BUDGET: \$1,000,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### **WHITTIER AQUATIC CENTER**

10800 Ben Avon Dr., Whittier, CA 90606  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$226,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

## FIFTH DISTRICT

### **CASTAIC LAKE RECREATION AREA**

32132 Castaic Lake Dr., Santa Clarita, CA 91384  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$18,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: AARON MORSE  
STATUS: FABRICATION

### **CRESCENTA VALLEY COMMUNITY REGIONAL PARK**

3901 Dunsmore Ave., La Crescenta, CA 91214  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$19,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: AARON MORSE  
STATUS: CLOSEOUT

## FIFTH DISTRICT

**DEVIL'S PUNCHBOWL**

28000 Devil's Punchbowl Rd., Pearblossom, CA 93553

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$19,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: Aaron Morse

STATUS: FABRICATION

**FIRE STATION 104**

26901 Golden Valley Rd., Santa Clarita, CA 91351

DEPARTMENT: FIRE

BUDGET: \$114,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: ANNE-ELIZABETH SOBIESKI

STATUS: CLOSEOUT

**FIRE STATION 143 — KOBAYASHI SCULPTURE RELOCATION**

28580 Hasley Canyon Rd., Castaic, CA 91384

DEPARTMENT: FIRE

BUDGET: TBD

FUNDING SOURCE: TBD

ARTIST: KIPP KOBAYASHI

STATUS: SCOPING

**FRANK G. BONELLI REGIONAL PARK**

120 E. Via Verde Dr., San Dimas, CA 91773

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$19,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: AARON MORSE

STATUS: CLOSEOUT

**GEORGE LANE SKATE PARK**

5520 W. Ave. L8, Quartz Hill, CA 93536

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$14,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTISTS: MICHAEL PARKER AND TODD CIBOROWSKI

STATUS: COMPLETED

**HIGH DESERT MENTAL HEALTH URGENT CARE CENTER**

335 E. Ave. I, Lancaster CA 93535

DEPARTMENT: MENTAL HEALTH

BUDGET: \$143,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: CHERYL MOLNAR

STATUS: FABRICATION

**LIVE OAK LIBRARY**

22 W. Live Oak Ave., Arcadia, CA 91007

DEPARTMENT: PUBLIC LIBRARY

BUDGET: \$43,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

**MARSHALL CANYON GOLF COURSE**

6100 Stephens Ranch Rd., La Verne, CA 91750

DEPARTMENT: PARKS AND RECREATION

BUDGET: \$19,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: DOG AND PONY

STATUS: DESIGN

**OLIVE VIEW-UCLA MEDICAL CENTER — MENTAL HEALTH URGENT CARE CENTER**

14445 Olive View Dr., Sylmar, CA 91342

DEPARTMENT: MENTAL HEALTH

BUDGET: \$101,900

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: BALL-NOGUES

STATUS: DESIGN

**OLIVE VIEW-UCLA MEDICAL CENTER — MENTAL HEALTH WELLNESS CENTER**

14445 Olive View Dr., Sylmar, CA 91342

DEPARTMENT: MENTAL HEALTH

BUDGET: \$114,800

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: TBD

STATUS: SCOPING

**OLIVE VIEW-UCLA MEDICAL CENTER — RECUPERATIVE CARE CENTER**

14445 Olive View Dr., Sylmar, CA 91342

DEPARTMENT: HEALTH SERVICES

BUDGET: \$169,690

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: DEBRA SCACCO

STATUS: DESIGN

**OLIVE VIEW-UCLA MEDICAL CENTER — RESIDENTIAL TREATMENT PROGRAMS**

14445 Olive View Dr., Los Sylmar, CA 91342

DEPARTMENT: MENTAL HEALTH

BUDGET: \$434,440

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: OLALEKAN JEYIFOUS; RENÉE FOX

STATUS: DESIGN



# FIFTH DISTRICT

**PUBLIC WORKS HEADQUARTERS —  
COURTYARD RENOVATION**  
900 S. Fremont Ave., Alhambra, CA 91803  
DEPARTMENT: PUBLIC WORKS  
BUDGET: \$128,000  
FUNDING SOURCES: CIVIC ART FUNDS, PUBLIC  
WORKS  
ARTIST: GEOFF MCFETRIDGE  
STATUS: CLOSEOUT

**PUBLIC WORKS HEADQUARTERS —  
LANDSCAPE RENOVATION**  
900 S. Fremont Ave., Alhambra, CA 91803  
DEPARTMENT: PUBLIC WORKS  
BUDGET: \$75,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

# ALL DISTRICTS

**19TH AMENDMENT CENTENNIAL ARTWORK  
COMPETITION**  
LOCATION: Countywide  
DEPARTMENT: N/A  
BUDGET: \$60,000  
FUNDING SOURCE: CHIEF EXECUTIVE OFFICE  
ARTISTS: ANDREA MONROE, AMY SMITH, CLARENCE  
J. WILLIAMS III, LAURA VASQUEZ RODRIGUEZ, MOSES  
X BALL, RAGNI AGARWAL  
STATUS: FABRICATION

**COUNTYWIDE CIVIC ART BASELINE INVENTORY**  
LOCATION: Countywide  
DEPARTMENT: N/A  
BUDGET: \$240,000  
FUNDING SOURCE: LA COUNTY GENERAL FUND  
ARTIST: N/A  
STATUS: ON HOLD

**DEPARTMENT OF PUBLIC HEALTH/PLACE/VISION  
ZERO INITIATIVE — ARTIST-IN-RESIDENCE**  
695 S. Vermont Ave., 14th floor, South Tower,  
Los Angeles, CA 90005  
DEPARTMENT: PUBLIC HEALTH, PUBLIC WORKS  
BUDGET: \$54,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: CLEMENT HANAMI  
STATUS: DESIGN

**INTERDEPARTMENTAL HEALTHY DESIGN  
WORKGROUP**  
LOCATION: Countywide  
DEPARTMENT: PUBLIC HEALTH  
BUDGET: N/A  
FUNDING SOURCE: N/A  
ARTIST: N/A  
STATUS: ACTIVE

**LOS ANGELES RIVER MASTER PLAN**  
LOCATION: Countywide  
DEPARTMENT: PUBLIC WORKS  
BUDGET: N/A  
FUNDING SOURCE: N/A  
ARTIST: N/A  
STATUS: ACTIVE

**OURCOUNTY SUSTAINABILITY PLAN**  
LOCATION: Countywide  
DEPARTMENT: CHIEF SUSTAINABILITY OFFICE  
BUDGET: N/A  
FUNDING SOURCE: N/A  
ARTIST: N/A  
STATUS: ACTIVE

**PART OF THE SOLUTION: YES TO ADU**  
LOCATION: Countywide  
DEPARTMENT: CHIEF EXECUTIVE OFFICE  
PROJECT COST: \$88,000  
FUNDING SOURCES: HOMELESS INITIATIVE, HMC  
ARCHITECTS' DESIGNING FUTURES FOUNDATION  
ARTIST: N/A  
STATUS: **COMPLETED**

**PUBLIC ARTISTS IN DEVELOPMENT (PAID)  
PROGRAM**  
LOCATION: Countywide  
DEPARTMENT: ARTS AND CULTURE  
BUDGET: \$1,750,000  
FUNDING SOURCE: ANDREW W. MELLON  
FOUNDATION  
ARTIST: TBD  
STATUS: PLANNING

**ROADMAP TO A SUSTAINABLE WASTE  
MANAGEMENT FUTURE**  
LOCATION: Countywide  
DEPARTMENT: PUBLIC WORKS  
BUDGET: N/A  
FUNDING SOURCE: N/A  
ARTIST: N/A

# PROJECTS LIST



