

# **Community Impact Arts Grant Workshop**

Download program guidelines, sample application and instructions at: <a href="https://www.lacountyarts.org/ApplytoCIAG">https://www.lacountyarts.org/ApplytoCIAG</a>

Online application – *New Portal!* <a href="https://www.lacountyarts.org/apply">https://www.lacountyarts.org/apply</a>



\$50,000 in NEA seed funding



Support from the LA County Board of Supervisors



Over three years, \$1.5 million was granted



For FY 2019-2020, \$750,000 available



### PROGRAM GOAL

To recognize and support the complex arts ecology of LA County by increasing access and strengthening the quality of arts programming wherever it happens.



Magazine publication created by Youth Institute student participants at the Weingart East LA - YMCA



CIAG provides financial support for exemplary arts

projects by nonprofit organizations,

municipalities and universities whose primary

mission is outside the arts.



Community Coalition Woodcraft Rangers



## Examples of current CIAG projects



BikeSGV works at the nexus of transportation and the environment, health and wellness, community building and service and the arts. They receive support for a public art work (artistic crosswalks) to bring families and communities to the Jeff Seymour Family Center in the City of El Monte for additional bike safety workshops.

This image shows an example of the artwork to created with CIAG support.

Heart of Los Angeles Youth Inc (HOLA) provides 630 local youth with exceptional, no-cost arts education.

This image shows HOLA Alumni and Teaching Artists Yair Sarmiento and Emmanuel Galvez teaching drawing techniques to students.





### CIAG Eligibility Requirements

Applicants must meet ALL eligibility requirements in order to apply.

Review the CIAG
Guidelines thoroughly!

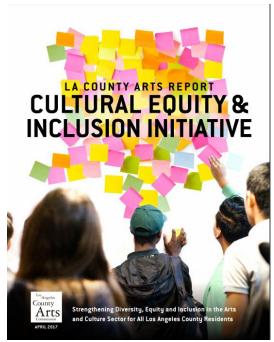
### THREE LEVELS OF ELIGIBILITY

- Basic Eligibility
- 2. Eligible Organizations
- 3. Types of Eligible Projects





### What's New in the CIAG Guidelines?



#### **UPDATED** Review Criteria + Point Distribution

Criterion	Prior Point Distribution	New Point Distribution
Artistic Merit	40	35
Organizational Readiness/Management Capacity	15	15
Quality of Project Plan	20	20
Quality of Project Evaluation	5	5
Knowledge of Target Constituents and Needs	20	25

UPDATES to criteria descriptions can be found in the 2019-2020 CIAG Guidelines.

### **NEW CEII** Application Question

CULTURAL EQUITY AND INCLUSION: Describe how the applicant addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion. Provide specific details highlighting progress or efforts made in the last two or more years.



### 1. Basic Eligibility

# Primary mission to provide services other than arts programming

- □ 501c3 tax exempt nonprofit status or a municipality (NOTE: *Fiscal Sponsors OK!*)
- ☐ Organizational operating budget of \$25,000 or more
- □ Principal offices in LA County
- □ Functioning Board of Directors that meets regularly with at 51% of members residing in CA



### 1. Basic Eligibility (continued...)

- ☐ At least two (2) consecutive years of artsbased services or activities in Los Angeles County. *Timeframe: In the last two years.*
- □ Produced or hosted at least **four (4)** arts-based workshops, classes, performances or presentations **each year**. *Fundraising* **events** and programs do not qualify.



## 2. Eligible Organizations

Must have a primary mission to provide services **other than** arts programming, demonstrated by over 50% of budget devoted to non-arts programming

Types of eligible organizations:

- Municipal departments
- Social and human services agencies and organizations
- Religious organizations providing services to the broader
   community that are not religious in purpose
- ☐ College or university departments, centers or institutes whose primary mission is to provide services **other than** arts programming



# Eligibility for Fiscally Sponsored Projects

Fiscal Sponsors may apply on behalf of multiple projects.

Applicant projects must meet the following requirements:

- Annual project budget of \$25,000 or more
- Principal offices in LA County
- Two consecutive years of providing arts services or activities in LA County
- Less than 50% of their overall budget focused on arts-based programming. If more than 50%, project is **NOT ELIGIBLE** to apply.

IMPORTANT NOTE: The fiscal sponsor is the applicant of record and the primary name on the application.



# Ineligible Organizations

- Nonprofit arts organizations = 50% or more of budget devoted to arts programming
- Individual artists
- Los Angeles County and Federal departments/agencies
- Local and municipal arts agencies
- Private membership organizations not open to the general public
- K-12 schools, both public, private and continuation
- Organizations receiving funding from the Organizational Grant Program or the Arts Ed Collective



# Eligibility Restrictions

- Can partner organizations each submit an application for the same project (double your chances)?
- Can an organization or municipality submit multiple projects?



# 3. Types of Eligible Projects

- ☐ Arts-based and take place in LA County
- Occurs between September 1, 2019 and August 31, 2020
- Projects with a combination of arts activities
- New or existing projects seeking to expand in scope that support communities with limited access to arts programming
- □ Arts education-related projects taking place out of school\* \*Additional requirements apply, see Guidelines



## 3. Types of Eligible Projects (continued...)

- □ Arts education-related projects taking place outside of school hours\*
- Cross-sector projects by higher education institutions providing expanded arts access to a broader community
- Municipal projects by departments or programs providing services other than arts programming

<sup>\*</sup>Additional requirements apply for arts education-related projects, see Guidelines for details.





# Types of Ineligible Projects

- Scholarly research
- Projects held, performed or exhibited outside of LA County
- Programs for private member communities or clubs
- Purchase of major equipment, land, buildings or construction, maintenance of existing facilities or other capital expenditures

NO

Travel or housing costs (Including field trip or constituent bussing)



# Types of Ineligible Projects (continued...)

- Hospitality or food costs
- Funding for trusts, endowments or cash reserves
- Projects with religious or evangelic purposes that proselytize or specifically serve only church membership
- General funding for a university presenting series, museums or galleries





### **Grant Award Details**

- One year reimbursable grant
- Project Based Funding not operating support
- Grant request between \$5,000 \$20,000
- One to One Cash Match required
   \*Cannot be matched with another LA County grant

NOTE: Final grant awards may be less than the amount requested

### UPDATED REVIEW CRITERIA

Criterion	Previous Maximum Points	New Maximum Points
Artistic Merit	40	35
Organizational Readiness/ Management Capacity	15	15
Quality of Project Plan	20	20
Quality of Project Evaluation	5	5
Knowledge of Target Constituents and Needs	20	25
TOTAL	100	100

UPDATES to criteria descriptions can be found in the 2019-2020 CIAG Guidelines.



# HOW GRANT AWARDS ARE CALCULATED

Request:

\$20,000

Requesting the maximum amount is recommended.



Score:

97%



**Fundable Request:** 

\$19,400

Grantees will not receive 100% of the amount requested

After cut off scores\* are determined, request is reduced by available funds for program:

\$500,000/39 Grantees in FY18/19 \$750,000/? Grantees in FR19/20

\*Cut Off Scores are determined by the Arts Commissioners on an annual basis



### **GRANT REVIEW PANELS**

### Who are CIAG panelists\*?

- □ Artists
- Nonprofit professionals in the arts and broader field engaged in crosssector work
- Social service providers
- Community members
- People interested in supporting arts in community

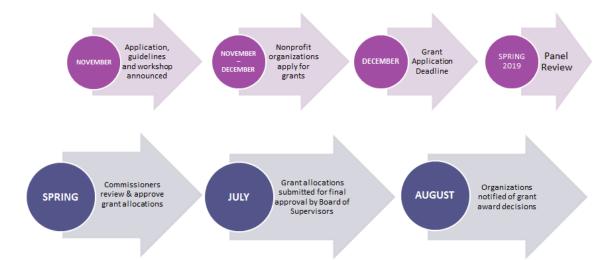
\*CIAG applicants cannot serve on a CIAG grant panel.

To nominate a panelist, visit our website! <a href="https://www.lacountyarts.org/panelistnomination">https://www.lacountyarts.org/panelistnomination</a>



### Important Dates + Deadlines

<u>December 19, 2018</u> (Wednesday) at 11:59 PM Deadline to submit application. **No Extensions.** 



#### August 2019

Organizations notified of grant award decisions.

#### September 2019

CIAG contracting.

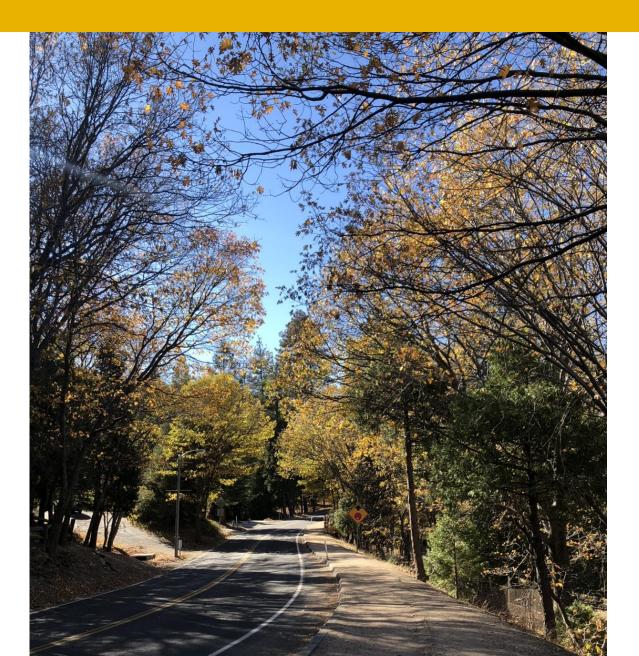
### <u>September 1, 2019 – August 31, 2020</u>

Projects take place.

#### June 15, 2020

Final project report and invoice due

### Breath Break...





# ONLINE GRANT APPLICATION





### NEW ONLINE GRANT PORTAL

# Application and all required materials must be submitted via the new online grants portal

https://www.lacountyarts.org/apply

### TIPS:

- 1. Save responses in a Word Document
- 2. Copy + Paste responses to avoid losing work
- 3. Submit 5 days prior to deadline to allow time to resolve any technical issues



### **NEW ONLINE GRANT PORTAL**



Los Angeles County Arts Commission

HELP

#### UPDATE:

The new granting system is live! If you have any questions about applications or current grants please contact us using the information below.

Welcome to the LA County Arts Commission's online grants system!

Questions?

#### **Organizational Grant Program**

Information and Eligibility

Phone: 213-202-5858

Email: grants@arts.lacounty.gov

#### Arts Internship Program

Information and Eligibility

Phone: 213-202-3981

Email: internship@arts.lacounty.gov

#### Community Impact Arts Grant Program

Information and Eligibility Phone: 213-202-5858

Email: ciag@arts.lacounty.gov

#### **ACCOUNT SET UP REMINDERS:**

- \*Only one account per organization
- \*Account login info can be shared
- \*Be sure organization members have login info and access the account!





If creating a <u>new</u> account, click SIGN UP!



# **GRANT PORTAL - Password + Activation**













#### Password Reset & **Account Activation**

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Welcome to the LA County Arts Commission's online grants system!

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#### Los Angeles County Arts Commission

HELP		
Home		

### Trouble Logging In?

If you have forgotten your password, you can click here to reset it.

#### How do I activate my account?

Upon creating an account you should have received an email to the provided email address.

This email will have instructions on how to activate your account.

If you cannot see the email in your inbox please check your spam folder.

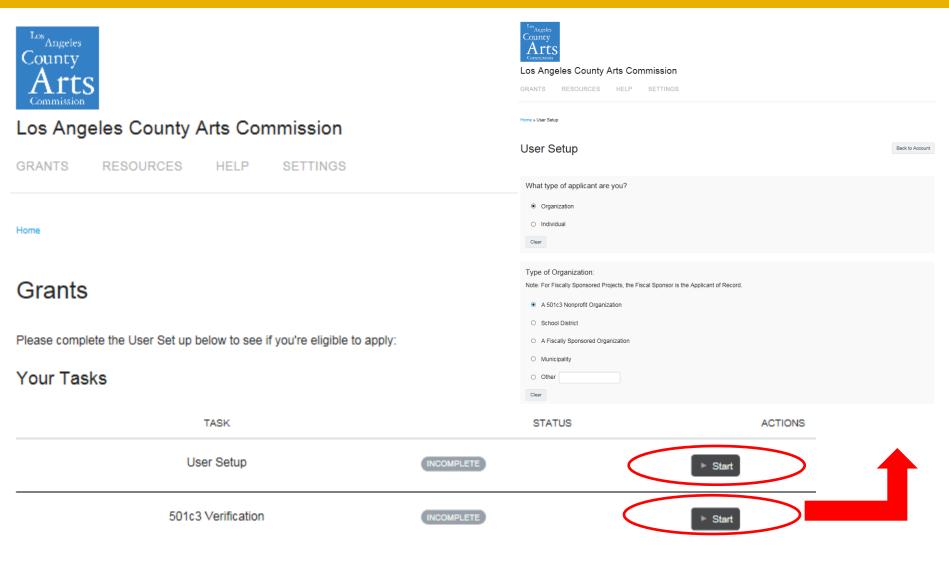
If you did not receive your confirmation email, you can enter your email address below to have it resent.

Email Address:	

Resend



# **GRANT PORTAL - User Set Up**



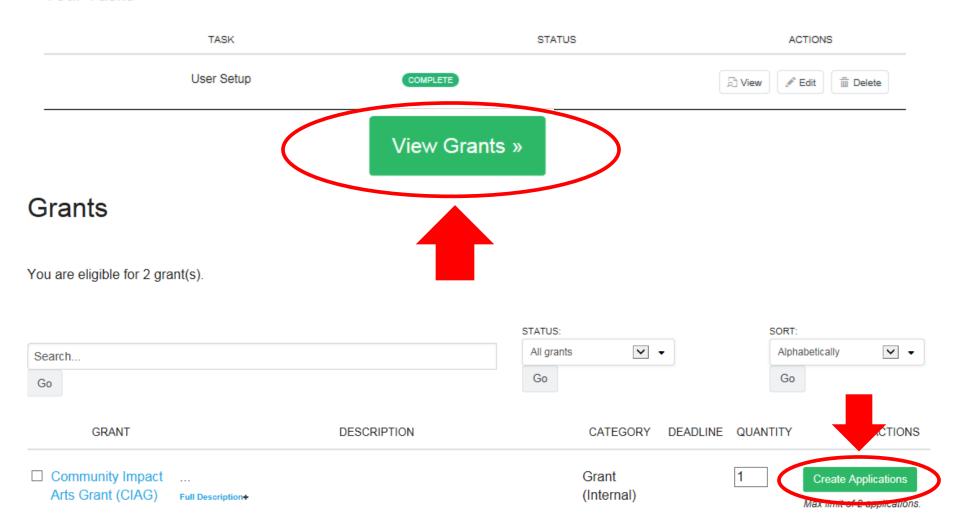
Will only appear if a 501c3 nonprofit organization

# ONLINE APPLICATION – Getting Started

#### Grants

Please complete the User Set up below to see if you're eligible to apply:

#### Your Tasks





### PROJECT BUDGET - EXPENSES

Project Budget	Back
, ,	

Enter projected budget for proposed arts project during the grant period. Only include income and expenses that are specific to the arts project; do not enter your organization's total annual budget. Indicate how your organization will match grant funds in the CASH MATCH column. We do not require a match across categories/line items. For example, the full CIAG Fund Request could be placed in the Artistic Personnel and Fringe Benefits line items, while the Cash Match could be reflected in Production/Exhibition Costs. [Criteria 2, 3]

Note - CIAG Funds cannot be used for catering & hospitality, lodging, meals or travel expenses, including constituent transportation (busses, etc). However, these expense can be included as part of the matching funds. Please see 2019-20 CIAG Guidelines or a full list of unqualified expenses.

#### CIAG Project Budget Expense Detail

	CIAG Fund Request	CIAG Required Match
Request/Match Amount	10000	10000

#### Personnel/Salary Expenses

	GRANT EXPENSES	MATCH EXPENSES
Artistic	\$	S
Program (non-artistic)	\$	\$
Fringe Benefits	\$	S

Meets or Exceed Explanations	еггог	егтог



### PROJECT BUDGET - INCOME

CIAG Project Budget Incon	me Detail (Identify income sources of Grantee Match.)
Other Government	\$
Foundation Contributions	\$
Corporate Contributions	\$
Trustee/Board Contributions	\$
Other Individual Contributions	\$
Earned Income	\$
Other**	\$
Grand Total Project Income	e
0	
Meets or Exceed Requirem	nents
еггог	

#### **Budget Income Explanations**

Provide a list of cash match sources specific to the project by entering both anticipated and confirmed sources of funding with the amount of each contribution. The total match amount must at least equal (1:1) the CIAG request. \*\*Other: please provide a detailed list of "other" income. Also specify if there are multiple sources of income in the Government (City, County, State, Federal), Foundation or Corporate categories. You may also use this space to further explain the



### **COMMUNITY DESCRIPTION**

### Describing your community and constituents

- □ Geography
- □ Age
- ☐ Economic Characteristics
- □ Cultural Characteristics
- Demographics
- □ Other



Who are you serving?
How do you **identify** their **needs** and develop programs to **meet** those **needs**?



# ARTISTIC DOCUMENTATION

# Descriptions of artistic samples are an important part of the documentation. Criteria 1 - Artistic Merit

	Criteria 1 - A	Artistic Merit		
A. Artistic Documentation				
	evaluating the artistic quality of the applicant 9-20 CIAG Guidelines for specific artistic doc		tistic samples must be include	ed with the
Sample A				
	Video/Audio /Images/Published Materials (Please specify sample type below.)	Title	Artist(s)	Year work was completed
Sample A				
Sample Running Time (Vide	eo and Audio only)			
	stic Samples bring your	work and propo	sal to life!	
Sample A Upload  Browse				
Briefly describe the artistic s	sample and explain the relationship of	of the artistic sample to t	he application.	



### SUPPORT MATERIALS

#### REQUIRED OF ALL APPLICANTS

- Artistic Documentation
- Letters of recommendation
- Federal Form 990, 990-EZ or 990-N
  - ☐ Filed on or after December 31, 2016 and organization's most recent tax filing.

#### **REQUIRED OF APPLICANTS WITH BUDGETS \$2M or more**

- Financial Audit
  - ☐ For most recently completed fiscal year for a tax year ending on or after June 30, 2016.

#### REQUIRED OF MUNICIPALITIES

Municipal departments, fiscally sponsored projects and religious organizations must submit a reviewed financial statement or annual profit/loss and balance sheet information in lieu of 990

#### REQUIRED OF FISCALLY SPONSORED PROJECTS

Revenue & Expense or Profit & Loss Statement of the Annual Operating Budget

### OPTIONAL/HIGHLY ENCOURAGED for ARTS ED or LESSON/ CURRICULUM BASED PROJECTS

☐ Sample lesson plan/agenda outlining the activities/work planned and scheduled during a workshop or class session.



Photo credit: Flickr, Creative Commons license.

#### **OPTIONAL**

☐ One piece of promotional material (Brochure, flyer, newsletters, reviews, etc.)



### **APPLICATION TIPS**



### **REMEMBER**

- ☐ You are the subject matter expert
- ☐ Use the application to introduce yourself/make a lasting first impression
- ☐ Panelists are **not** specialists in every sector
- □ Assume panelist do not know your organization
- ☐ Show Not Tell
- ☐ Be mindful of **character limits**, not word limits
- Address:
  - ☐ What the project is?
  - Why it is important?
  - Why the goals of project are important to the mission? Detail in specific terms.
- Do not use marketing information to answer project narrative questions



# **APPLICATION TIPS**

Pas	st panelists have appreciated details such as:
	When artists are paid
	Details about <i>how</i> the project <i>works</i>
	☐ Timeline for overall project and plan specific programming, i.e. What happens during a workshop?
	Hiring and training criteria for project staff
	Evaluation that pertains specifically to the arts-based project proposal
	<ul> <li>Outline questions that are asked to determine/evaluate project success</li> <li>Compare participants to non-participants</li> <li>Providing data from a previous evaluation shows responsiveness</li> </ul>
	Seeing a curriculum sample/lesson plan to provide helpful clarity + detail for lesson-based programs
	<ul> <li>Artistic documentation that tells the story of the project, program and participants/community</li> <li>Video can be more successful for media, music and dance projects because of artistic mediums</li> <li>Include photos in a PowerPoint (limit 10 slides)</li> </ul>
	Recommend submitting <b>TWO</b> artistic samples



### Have Questions? Get in Touch!

### **CIAG OFFICE HOURS in-person or via phone**

December 6<sup>th</sup> 2-5PM | December 13<sup>th</sup> 10AM-1PM

Email <u>ciag@arts.lacounty.gov</u> to make an appointment

Access + download materials online materials: <a href="https://www.lacountyarts.org/ApplytoCIAG">https://www.lacountyarts.org/ApplytoCIAG</a>

Access the online application: <a href="https://www.lacountyarts.org/apply">https://www.lacountyarts.org/apply</a>

Contact us! <a href="mailto:ciag@arts.lacounty.gov">ciag@arts.lacounty.gov</a> or 213-202-5858

Program Manager: Laura Guerrero Nieto Grants + Professional Development Assoc.



Photo credit: Flickr, Creative Commons license.