

LA County Arts Internship Program

2019 Highlights

With the support of the LA County Department of Arts and Culture, 203 college students interned at 125 performing, presenting, film, media, literary, and municipal arts organizations in Summer 2019.

"Nothing could have prepared me for the deep, profound joy and fulfillment this internship provided me with..."

—2019 intern at a multidisciplinary organization

"This summer has truly been one of the most transformative and educational experiences of my life."

—2019 intern at a music organization

"I am so grateful for this experience and think that this specific program is so important in fostering a community for young professionals interested in the arts."

—2019 intern at a dance organization

Los Angeles
County
**Arts &
Culture**



The Numbers

- 203 students | 125 organizations
- 76% female | 22% male | 2% nonbinary
- 38% White | 30% Latino/Hispanic | 20% Asian or Pacific Islander | 14% Mixed Ethnicity | 12% Black or African American
- 12% recent graduates | 38% rising seniors | 25% rising juniors
- Nearly 25% city college students | 15% recent transfers from a city college
- Colleges with highest representation: UCLA (24) | USC (21) | Pasadena CC (10) | CalArts (9) | Cal State Long Beach and Santa Monica College (8)
- 33% attend school outside of LA County

Survey Responses

- 91% of supervisors reported that their interns had the necessary skills and experience to qualify for an entry-level job in arts production or administration at the end of this program
- On a scale of one to five, 94% of students rated their experience at their host organization as a four or higher
- 100% of 2019 participants would recommend the program to a friend

Arts Summit & Peer Groups

In addition to working at their host organizations, students participated in educational events coordinated by the County.

At the full-day Arts Summit in Downtown LA, interns heard from LA County Supervisor Hilda Solis, Arts Commission President Helen Hernandez, Arts and Culture Director Kristin Sakoda, and Music Center CEO Rachel Moore. They also visited the Music Center, the Broad, the Colburn School, and REDCAT, and chose between the following workshops:

What Happens Next? | Getting Your Act Together | Navigating the Gig Economy | Art & Activism | From Austerity to Abundance: Achieving Scale and Equity in Arts Education | Art Without Borders | Civic Art: Creating Spaces for Equity and Inclusion | Bunker Hill's Grand Avenue: The Razing of a Neighborhood & the Birth of the Future LA | Sharing the Path, Advancing the Future

Participation in two Peer Group sessions was a requirement of the 2019 program. Interns submitted preferences to be placed in groups of 10 to 15 students that focused on the following themes:

Theater | A Career as an Artist | Art and Social Justice: Cross-Sector Work | Art and Social Justice: Art in the Community | Workforce Readiness

80% of students found Peer Groups beneficial | 80% also felt they should continue to be mandatory