Building Partnerships for Equity with Geography

Arts Atlas Datathon 2023



Equitable access to the arts looks like...

How do you/your org achieve equitable access to the arts?

Do you already use data to help you with equitable access?

Intro to LA County Arts Investments

Map:

All Arts & Culture Programs In LA County Combined

ALL ARTS AND CULTURE PROGRAMS IN LA COUNTY COMBINED

This map combines the counts of all arts and culture investments provided by the County cultural institutions, Department of Arts and Culture, and other departments that can be mapped, all together.

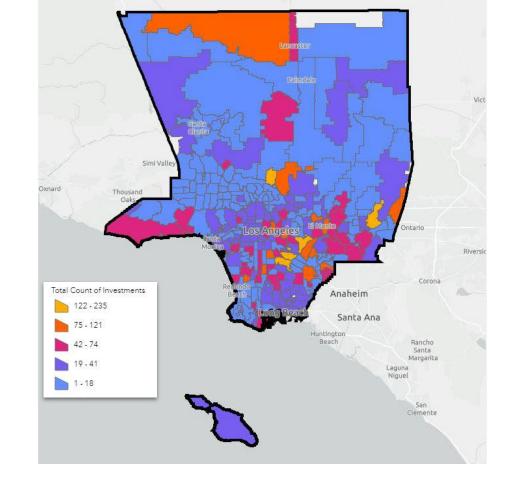
In total, LA County government funds a total count of 8,332 arts and culture investments in 100% of all zip codes.

Click on a zip code to see the full list of all investments provided there.

While the data shows that these investments reach all of LA County, they also show that some communities receive more than others.

The ten zip codes that have the most arts and culture programs funded by LA County government are

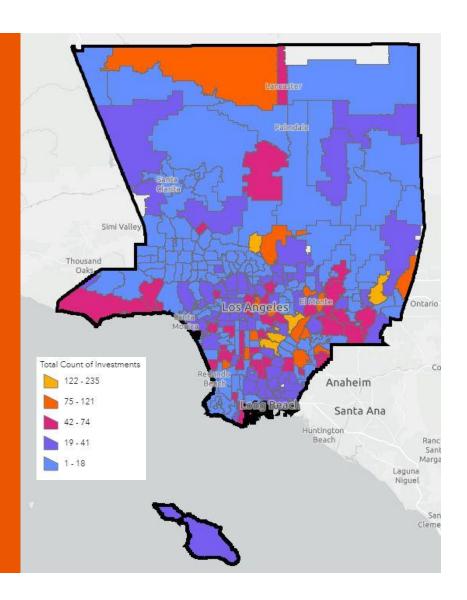
- 90640 (235)
- 91773 (206)
- 90201 (199)
- 91214 (196)
- 90280 (164)
- 90001 (121)
- 90012 (117)
- 90606 (113)
- 90061 (109)
- 91011 (107)



What resonates?

What's surprising?

What's unclear?



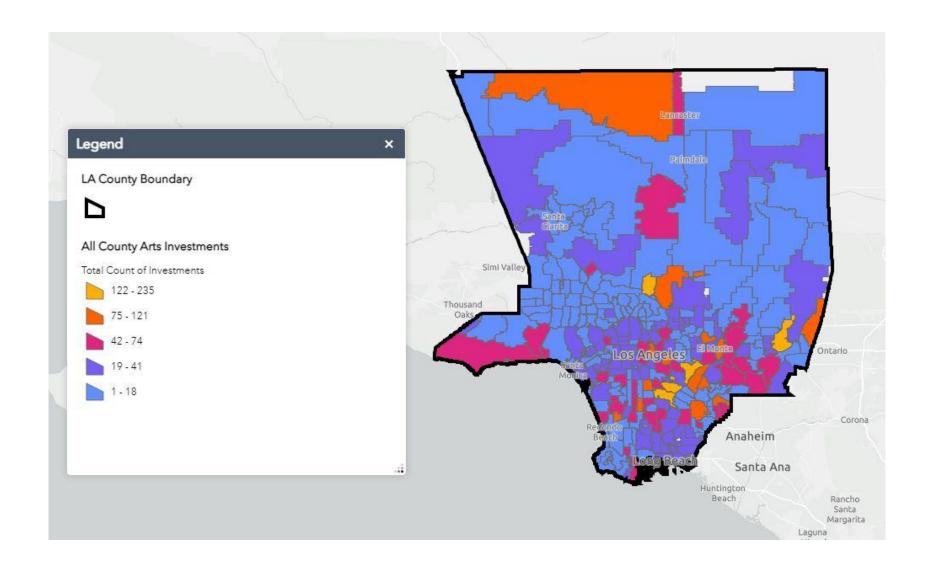
Notes:

• Specifically: <u>LA County</u> investments

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institutions, Department of Arts and Culture, and other departments that can be mapped, all together.

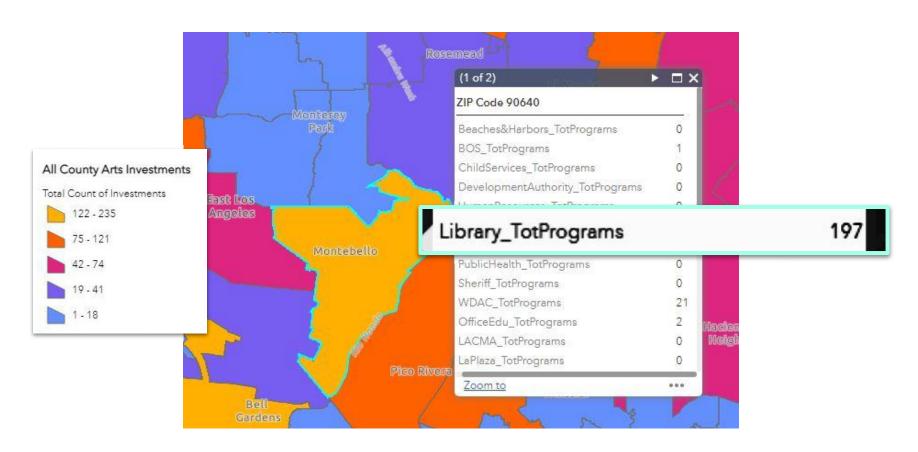
Notes:

Colors show <u>Counts</u>, not \$\$\$



Note:

 Department breakdown shows lots of <u>Library</u> programs!



Breakdown by Zip Code - Partnership Surprises!

Map:

Department of Arts and Culture: Arts Education

DEPARTMENT OF ARTS AND CULTURE: ARTS EDUCATION

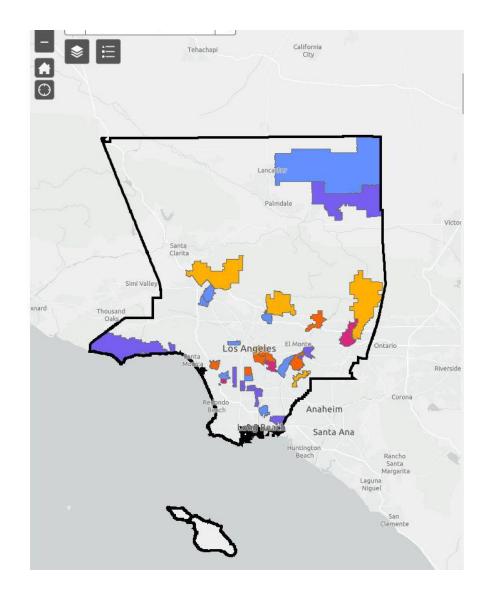
The Arts Ed Collective is the LA County initiative working to ensure every child grows up with the arts. This public-private partnership is managed by the Department of Arts and Culture, investing in school-based arts education and in community-based arts education.

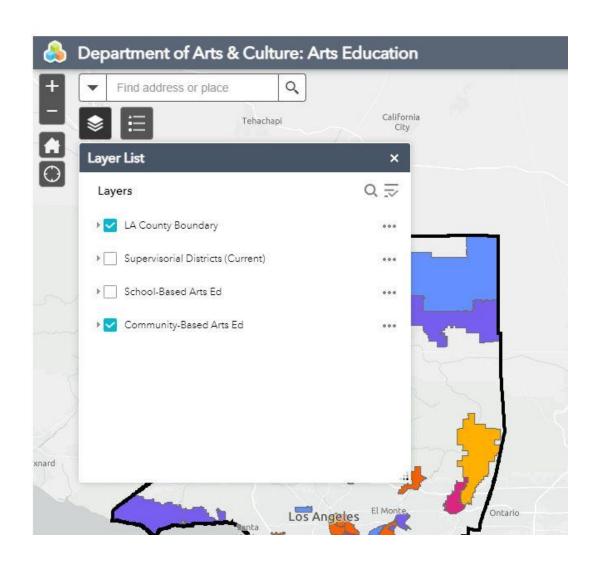
When you choose the School-Based Arts Education layer, you'll see investments at the school district level. When you choose the Community-Based Arts Education layer, you'll see investments at the zip code level.

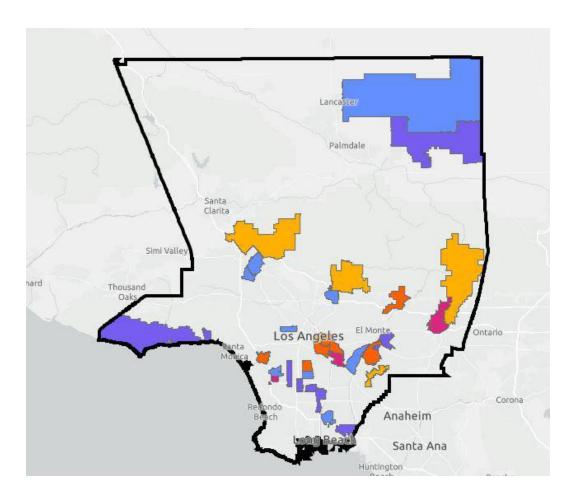
While the previous map showed only the funds LA County government invested in school-based arts education, this map shows all funds, including those raised by the Arts Ed Collective from philanthropy and other government sources. It also shows community-based arts education, which is funded entirely by philanthropy and other government sources.

School-based arts education reached 293 of LA County's 300 zip codes, and community-based arts education reached 32 zip codes.

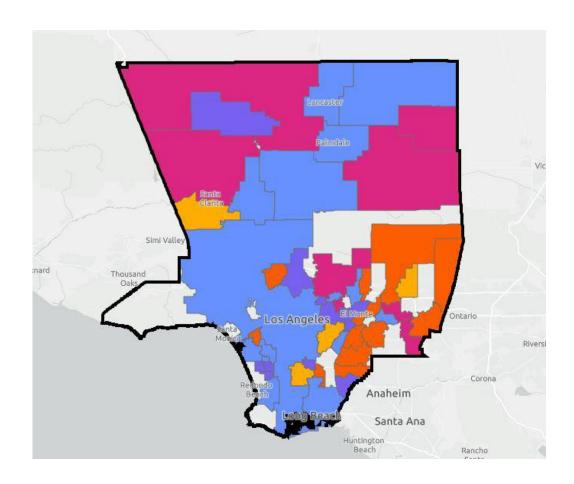
For more data about arts education in LA County public schools, visit the <u>Arts Ed Profile.</u>







Layer: Community-based Arts Education

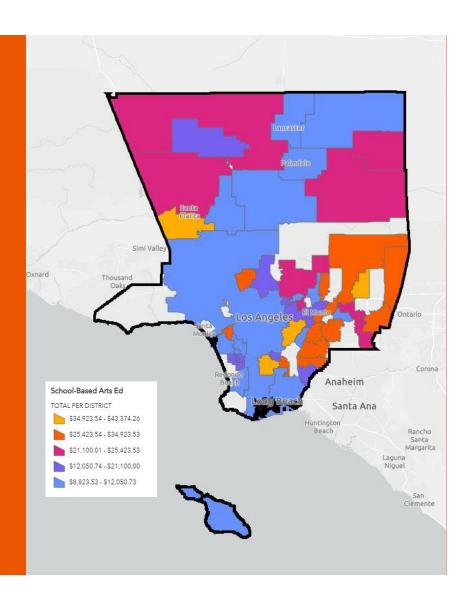


Layer: School-based Arts Education

What resonates?

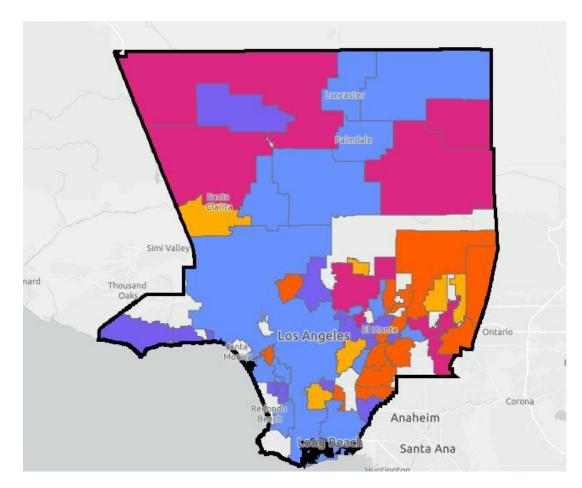
What's surprising?

What's unclear?

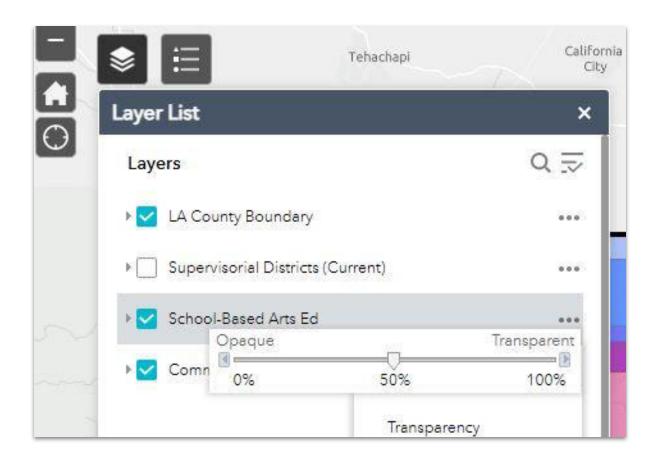


Note:

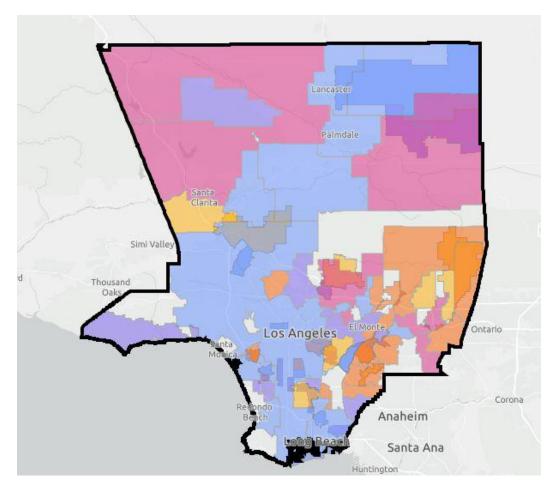
Layers cover each other



Both layers shown



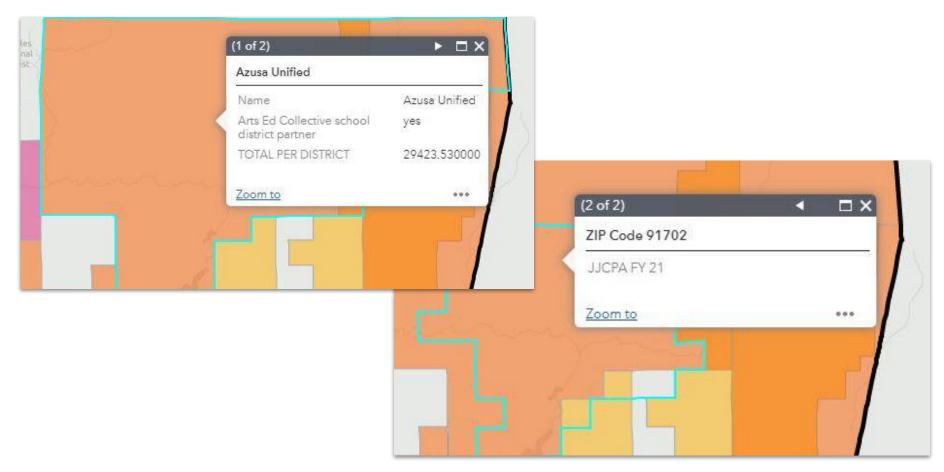
Change the Transparency...



Both layers with 50% Transparency

Note:

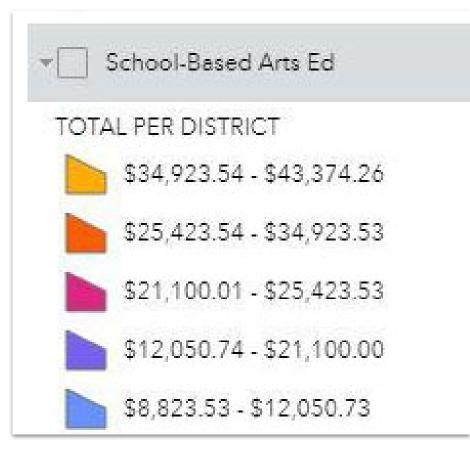
 School District vs Zip Code boundaries

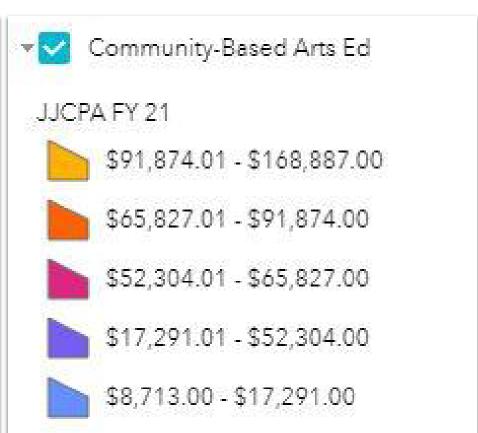


Boundaries: **School Districts** vs **Zip Codes**

Note:

• Different \$\$\$ ranges for each layer





After seeing both these maps:

- How might you use this data?
- What are the limitations?

We've looked at the geography, now how do we connect the data to actual people?

Access the raw demographic data!

ARTS ATLAS DATATHON IS MADE POSSIBLE BY:



CENTER FOR BUSINESS & MANAGEMENT OF THE ARTS

Claremont Graduate University













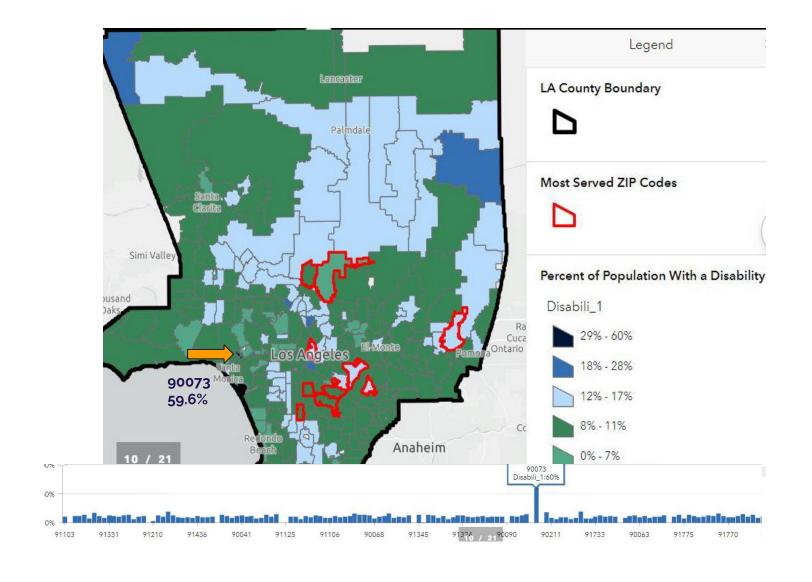


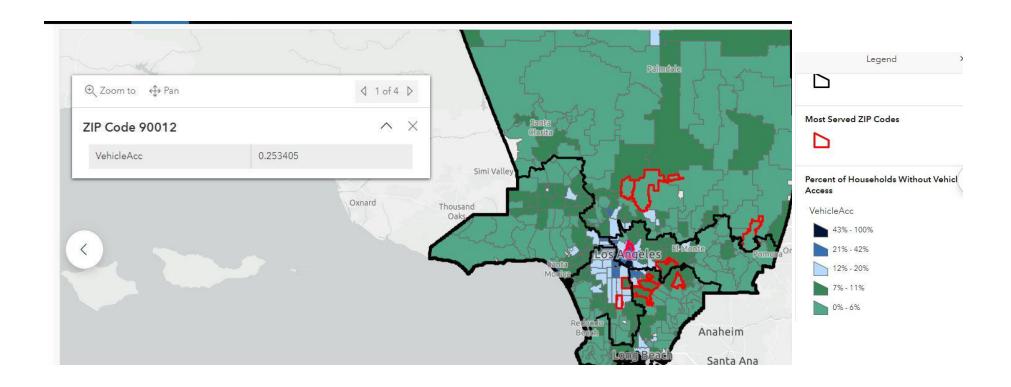
Start exploring now! Visit the Needs Assessment Web Tool to read the story and check out the interactive maps, or download the data to do your own analysis.

If you have questions, contact research@arts.lacounty.gov and include "Arts Atlas Datathon" in the subject line.

What demographic information would you be interested in?

Let's look an example:





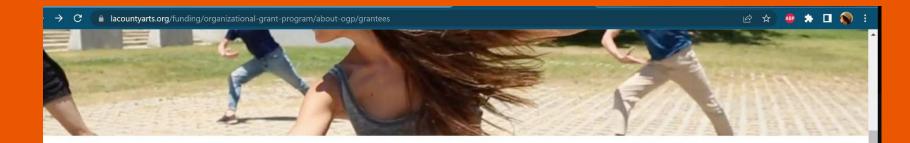
Let's dive into the District 1: Boyle Heights

Zip Code	Area	District	Supervisor
90023 90033 90063	Boyle Heights	1st District	Hilda L. Solis

Boyle Heights Demographic	hts Demographics	
Total Population 20-64Years_With Any Disability	7159	
Language Spoken at home 5 & Over_Spanish	119865	
Occupied Housing Units_NoVehicles	6364	
No Internet Access	10502	

But who are these organizations?

Library Programs in BH	64
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ABOUT OGP - GRANTEES

GRANTEES

WHAT WE FUND

SELECTION PROCESS

Photo courtesy of Barak Ballet.



2021-22 OGP GRANTEES

View and download a pdf of the 2021-22 Organizational Grant Program grantees.



2022-23 OGP GRANTEES

View and download a pdf of the 2022-23 Organizational Grant Program grantees.



Grantee Name	Organization Account Info Popular Name or DBA (if different from legal name)	City	Discipline
Dream A World Education, Inc.		Los Angeles	Arts Education - Performing Arts
Eagle Rock Community Cultural Association	Center for the Arts Eagle Rock	Los Angeles	Multidisciplinary - Community and Cultural Centers
Ebony Repertory Theatre, Inc Elysian Valley Arts Collective		Los Angeles Los Angeles	Presenting Multidisciplinary - Visual Arts
Equitable Vitrines		Los Angeles	Visual Arts
Fantasia Family Music		Redondo Beach	Arts Education - Performing Arts
Filmforum Inc	Los Angeles Filmforum	Los Angeles	Media Arts
Floricanto Dance Theatre	Danza Floricanto/USA/The Floricanto Center	Pasadena	Traditional and Folk Art

Project Description	Award Amount	OGP Budget Category	District of Main/Adminstr ative Office:	District of Most Programming :	District organization serves:
To support salaries of essential positions.	\$16,000	OGP 2	2	2	1,2,3
To support artistic staff salaries and direct costs of free or affordable arts programming.	\$23,700	OGP 2	1	1	1
To support the development of a Strategic Plan, to invest in educating and improving our board, to purchase software and to support administrative salaries. To support the creation of a part time Executive Director position.	\$27,200 \$2,300	OGP 2 OGP 1	2	2	1,2,3,4,5 1,2,3,4,5
o support the salary of the Executive Director and increase payments for artist ollaborators, resulting in increased stability, fundraising capacity, and widereaching community outreach and partnerships.	\$6,600	OGP 1	2	3	2,3
o support our Community Theatre programming, including additional rehearsal pace, venue rental and rising production costs.	\$13,100	OGP 1	2	2	2
o support the organization and presentation of at least twelve media art creenings per year.	\$12,300	OGP 1	3	3	1,2,3,4,5
o support Floricanto's performing seasons, and to continue our information echnology upgrades and additions.	\$15,200	OGP 1	5	1	1,4
o support salaries for the Company Manager, Director of Marketing &	404.000	0000	2	2	4.5

How can we apply this to equitable access to the arts?

How do you design for a specific demographic to have access?

Wrapping Up

How can we improve the way the data is presented?

What can you do after this?

What can you bring back to your org?

What partnerships might you seek?