July 12, 2023

ADDENDUM 1
TO
CALL FOR ARTISTS, ARTS ADMINISTRATORS,
AND CREATIVE PROFESSIONALS
NO. ARTS-100002

On June 27, the County of Los Angeles (County) Department of Arts and Culture (Arts and Culture) released a Call for Artists for a 2023-24 Creative Strategist-Artist in Residence with the County of Los Angeles Homeless Initiative.

Pursuant to this Call for Artists, answers to questions from applicants received by the July 3, 2023 deadline are being issued as part of this Addendum. Applicants are advised that the County reserves the right to group similar questions when providing answers.

SECTION – PROJECT OVERVIEW

Q1. How visual arts oriented is this opportunity intended to be? Are you accepting submissions that include music and live performing arts?

A1. As stated in the Project Overview, on Pages 1 and 2 of the Call for Artists, a Creative Strategist is someone who can apply their artistic practice and creative problem-solving skills to develop artist-led and community-informed solutions to complex social challenges faced by County departments. The residency’s programmatic activities may include both artist and community-initiated projects, workshops, and events; and site-specific visual and/or performing art presentations to address multilayered objectives that improve services provided by Los Angeles County. To achieve residency goals, the residency may include but is not limited to the use of trauma-informed visual storytelling techniques, such as graphic recording, infographics, illustrations, video, photography, and other visual media, to illustrate and promote a deeper understanding of the complicated nature of solving the homelessness crisis.

We advise interested applicants to provide detailed responses to all Statement of Interest prompts, as detailed in the Submission Materials section, on Pages 5 and 6 of the Call for Artists, and to provide relevant examples of past or current work.
SECTION – SUBMISSION MATERIALS

Q2. Is my arts administration resumé or my professional dance resumé preferred in the application process?

A2. The SurveyMonkey Apply platform allows for multiple uploads in response to Submission Materials: Resume or CV, as detailed on page 5 of this Call for Artists. We encourage interested applicants to include all appropriate documentation and work samples in their submission.

Q3. Can work samples from previous projects be in a different language?

A3. Work samples of past or current work do not need to be in English and can be in another language. However, please provide the date, project budget, client/agency (if applicable), medium, location (if applicable), and a brief description of the project in English.

Q4. Can a nonprofit art collective apply to serve as a Creative Strategist? Or are individual artists solely considered?

A4. Artists, arts administrators, and creative professionals from an arts organization or arts collective may apply for this Call for Artists. The submission materials should include the names of the specific individual(s) who would be serving as the Creative Strategist during the residency, including their resume or CV; background as an artist, arts administrator, or creative professional; responses to the prompts in the Statement of Interest; and examples of relevant past or current work.

GENERAL

Q5. How do you define and measure the impact of the projects you support?

A5. The Department of Arts and Culture uses data and analysis to engage with some of the most important questions in the field of arts, culture, and creativity. To learn more, visit https://www.lacountyarts.org/learning/research-evaluation

Q6. How do you approach diversity, equity, and inclusion in your funding decisions?

A6. The principles of diversity, equity, access, and inclusion are at the center of the Department of Arts and Culture’s mission, vision, values, and programming, and serve as a guide for its many funding opportunities. To learn more about the Cultural Equity and Inclusion Initiative, and our mission and values, please visit
Q7. Do you offer any networking or collaboration opportunities among the artists and organizations you fund?

A7. The learn more about professional development opportunities provided by the Department of Arts and Culture, please visit: https://www.lacountyarts.org/learning/professional-development

Addendum Number 1 has been made available on the Arts and Culture website at https://www.lacountyarts.org/ and on the County’s website at http://camisvr.co.la.ca.us/lacobids/BidLookUp/BidOpenStart.asp.

Thank you for your interest in contracting with the County of Los Angeles. Except for the revisions contained in Addendum Number 1 there are no other revisions to the Call for Artists. All other terms and conditions of the Call for Artists remain in full force and effect.