

2023 LA County Performing Arts Recovery Grantees

| Name                          | Website  | Project   |
|-------------------------------|--|---|
| A Noise Within                | <a href="http://www.anoisewithin.org">www.anoisewithin.org</a>                           | To support a four week production of THE BLUEST EYE adapted by Lydia R. Diamond from the book by Toni Morrison and directed by Andi Chapman. The production will include free and low cost tickets for the community, post show conversations, collaborations with LA County BIPOC organizations, symposiums and a Black Out Affinity performance.  |
| Aditya Prakash                | <a href="http://www.adityaprakashmusic.com">www.adityaprakashmusic.com</a>               | This supports ISOLASHUN Live, a multimedia, multidisciplinary musical production. The project includes a residency, rehearsals, production, PR/ promotion, and a five-episode podcast. ISOLASHUN Live will premiere at CAP UCLA in October 2024.  |
| Amy Campion Scoggins          | <a href="http://www.Catfox.LA">www.Catfox.LA</a>   | To support the creation, presentation, and documentation of Street Dance Orixás (SDO) at the California African American Museum (CAAM). SDO is a dance performance that portrays 7 Orixás (ancestral forces of nature) through a dance dialog between traditional Afro-Brazilian dancers and hip-hop dancers. SDO is produced/directed by Amy “Catfox” Campion and features original music by Dana Maman with choreography by Campion and Rachel Hernandez. |
| Angel City Arts               | <a href="http://www.angelcityjazz.com">www.angelcityjazz.com</a>                         | To support Angel City Arts in presenting new and existing artistic work. The funding for the Angel City Jazz festival's 2023 season will help us realize our goals of artistic innovation, inclusion and intervention within our communities.   |
| Anna Luisa Petrisko           | <a href="http://www.annaluisapetrisko.com">www.annaluisapetrisko.com</a>                 | To support the creation, documentation, and presentation of ALL TIME STOP NOW, an experimental opera about a queer chosen family. In the aftermath of a global crisis, they invoke a spell to stop time, offering strategies for healing and rest.  |
| Artists at Play Inc           | <a href="http://www.artistsatplay.org">www.artistsatplay.org</a>                         | To support Artists at Play’s production of "This Is Not a True Story" by Preston Choi, a play that looks at what happens when the tragic Asian heroine takes control of her own story. The play celebrates authentic Asian American female voices and debunks sexist stereotypes.   |
| Celebration Theatre           | <a href="http://www.celebrationtheatre.org">www.celebrationtheatre.org</a>               | To support the creation and presentation of underserved stories from intersectional artists among the LGBTQIA+ population, Celebration Theatre requests funding for its "Celebrating New Works" program.  |
| Clazzical Notes               | <a href="http://www.clazzicalnotes.org">www.clazzicalnotes.org</a>                       | To support the production, presentation, and documentation of five free/low cost, multicultural themed, inclusive, family-friendly, live music performances in Pasadena and surrounding communities that will focus on sharing the music and traditions of different cultures with audiences from a variety of backgrounds.   |
| Collaborative Artists Bloc    | <a href="http://www.collaborativeartistsbloc.org/">www.collaborativeartistsbloc.org/</a> | To support the production of dynamic, immersive theater that targets and engages the diverse Black and Brown communities of South Los Angeles, featuring a full-length production of Nikkole Salter’s LINES IN THE DUST in November 2023.   |
| Company of Angels, Inc.       | <a href="http://www.companyofangels.org">www.companyofangels.org</a>                     | To support the production of Company of Angels’ Black Boyle Heights Project, “We Were There, Too,” a play by Kimba Henderson that uplifts stories from the often-hidden Black community of the Eastside. Inspired by listening sessions with Black community members, Henderson’s play adds to the narrative of complex communities in Los Angeles and provides opportunities to renew cross-racial relationship-building in the city.                      |
| Daniel Ho                     | <a href="http://www.danielho.com">www.danielho.com</a>                                   | To support the creation of a music video centered around the themes of empowerment and unity. The production will feature musicians, vocalists, and hula choreography, with an aim to instill awareness and pride in the Asian American, Native Hawaiian, and Pacific Islander community; and share a message of aloha (love) that connects audiences in LA County and around the world.  |
| Deaf West Theatre Co., Inc.   | <a href="http://www.deafwest.org">www.deafwest.org</a>                                   | To support the development of a new play based on the short documentary film, Igelnore. Igelnore is the story of Jewish deaf child born in Germany in the 1920s, her experiences through the period of the Nazi rise to power, her emigration to the US in 1940, and the subsequent stages of her life.   |
| Dorian Wood                   | <a href="http://www.dorianwood.com">www.dorianwood.com</a>                               | To support the documentation and ongoing production of Canto de Todes, a 12-hour touring composition/installation that evolves with every incarnation, addressing themes of migration and queer visibility. One of the main objectives of Canto de Todes is to invite artists local to each hosting city to incorporate their visions into the piece, and to nurture the relationships that are forged in this process.                                     |
| Downey Symphonic Society Inc. | <a href="http://www.downeysymphony.org">www.downeysymphony.org</a>                       | To support our 3-concert 2023/2024 season for concerts taking place in October 2023, January 2024, and April 2024.  |

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| Gay Men's Chorus of Los Angeles   | <a href="http://www.gmcla.org">www.gmcla.org</a>                         | To support GMCLA's SING IN! - a one-day, free community choral music festival culminating in sing-along concert event in April of 2024 at First Congregational Church of Los Angeles.   |
| Grand Performances                | <a href="http://www.grandperformances.org">www.grandperformances.org</a> | To support "Women in Mariachi," a co-production of Grand Performances and Mariachi Women's Foundation featuring all-female mariachi groups from Los Angeles and Mexico, opportunities for cross-cultural exchange, access to a broader audience, and inspiration for the next generation of female mariachis.   |
| Heidi Duckler Dance               | <a href="http://www.heididuckler.org/">www.heididuckler.org/</a>         | To support the creation, presentation, and documentation of "Herald In and Examine Throughout," a site-specific dance performance premiering in April 2024 at the Herald Examiner building. With an original score by composer Jessie Cox, choreography by Heidi Duckler, and projection designs by interdisciplinary artist Kamyi Lee, the project explores the tension between the Downtown LA's history, current occupants, and planned future.                                |
| IAMA Theatre Company              | <a href="http://www.iamatheatre.com">www.iamatheatre.com</a>             | To support the development and presentation of the World Premiere production of "Radical," an exciting and provocative new play by L.A. based playwright Isaac Gómez.   |
| Independent Shakespeare Co., Inc. | <a href="http://www.iscla.org/">www.iscla.org/</a>                       | To support the operating expenses for the 2023 Griffith Park Free Shakespeare Festival, celebrating the 20th season of Independent Shakespeare Co. presenting free Shakespeare in the LA City Parks! The Festival is an entire summer of classical theater performances and audience engagement events that enthrall and connect audiences. We welcome all into the community of live theater.  |
| Invertigo Dance Theatre           | <a href="http://www.invertigodance.org/">www.invertigodance.org/</a>     | To support the continued creation of Invertigo Dance Theatre's (Invertigo's) The Dream Eaters, an immersive dance theatre piece that synthesizes the neurological landscape of trauma with the mythology ingrained in the way we process and transform nightmares into beauty. The Dream Eaters builds an evocative world based on personal experiences of sexual assault, issues of bodily autonomy, and dangerous gender dynamics.  |
| Ireesh Lal                        | <a href="http://www.ireeshlal.com/">www.ireeshlal.com/</a>               | To support the production of an immersive art and dining experience featuring South Asian talent and culture, CHAKRAS showcases local Indian dance companies accompanied by a live world music ensemble performing a seven movement show that conveys the meanings of the seven mystical energy centers of the human body. Paired along with it comes a 7-course Indian dinner complementing each movement, providing a multi-sensory experience.                                 |
| Jewish Women's Theatre            | <a href="http://www.the-braid.org">www.the-braid.org</a>                 | To support the creation and production of The Braid's new play "What Do I Do with All This Heritage?" to be presented live in public space venues throughout LA County in 2024. This unique show is the first to stage the stories of Asian Jews and offers diverse audiences a chance to explore the crossroads of culture and celebrate mixed heritages.  |
| Jibraila Cameron                  | <a href="http://www.dynastyhandbag.com">www.dynastyhandbag.com</a>       | To support the operating costs of producing the experimental theater variety show Weirdo Night for one year.  |
| Kendra Ware                       | <a href="http://www.kendraware.com">www.kendraware.com</a>               | To Support Riding the Currents of the Wilding Winds The funds will be used to pay for a developmental workshop and rehearsals in Los Angeles with musicians, the director, and the writer.  |
| Kutturan Chamoru Foundation       | <a href="http://www.KutturanChamoru.org">www.KutturanChamoru.org</a>     | To support Kutturan Chamoru Foundation's 30th Anniversary Celebration by creating, presenting, and documenting 3 decades of KCF's CHamorro cultural dance, music, and chant contributions to Los Angeles County's mosaic of arts ecosystem. KCF continues to build awareness and foster appreciation through cultural performances as the oldest CHamorro Pacific Islander performing arts organization in the US outside our indigenous home, the Mariana Islands in Micronesia. |
| Long Beach Opera                  | <a href="http://www.longbeachopera.org/">www.longbeachopera.org/</a>     | To support the future of opera by investing in digital and cinematic offerings, Long Beach Opera requests funding for a newly conceived cinematic opera production. This newly created operatic film will create opportunities for artists to experiment with new art forms, provide increased access to opera for a larger diverse audience base, and culminate in a live performance that accompanies a screening and digital release.  |
| Long Beach Symphony Association   | <a href="http://www.longbeachsymphony.org">www.longbeachsymphony.org</a> | To support the Symphony's performance of Indian-American composer Reena Esmail's 2022 composition, Concerto for Hindustani Violin and Orchestra, written for and performed by Kala Ramnath (a Hindustani classical violinist) in the California Biennial Project: A Celebration of New Music. The performance on November 18, 2023 will encourage relationship building with diverse communities in Los Angeles County through a work by a female composer of color.              |

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| Los Angeles Poverty Department  | <a href="http://www.lapovertydept.org">www.lapovertydept.org</a>                 | To support the creation and presentation of the WALK the TALK performance / parade. WALK the TALK is a parade with site-specific performances that acknowledge Skid Row residents and workers who have done transformative work in the community. The performance process will take place from October 2023 through May 2024, with the performances taking place on May 25, 2024 the parade date.  |
| MUSE/IQUE                       | <a href="http://www.muse-ique.com">www.muse-ique.com</a>                         | To support a remount of our 2022 show "LA Composed: Central Avenue" at the Beehive in South LA in July 2023, about the forgotten jazz legacies of the region in the 1920s-50s.   |
| Neel Agrawal                    | <a href="http://www.neelagrawal.com">www.neelagrawal.com</a>                     | To support the creation and presentation of an immersive multimedia performance centering Neel Agrawal's revolutionary Indian percussion compositions alongside compelling audio-visuals illuminating South Asian culture and identity in Los Angeles. Agrawal seamlessly blends contemporary and traditional music, while drawing on his background in archives and advocacy to direct a reverberating rhythmic presentation highlighting the histories, social movements, and profound impact of South Asians in LA. |
| Paul Outlaw                     | <a href="http://www.outlawplay.com">www.outlawplay.com</a>                       | To support the creation, presentation and documentation of BBC (BIG BLACK COCKROACH), an evening-length work of theater, to be presented in 2024 at REDCAT (Roy and Edna Disney CalArts Theater) in Los Angeles.   |
| Roberto Carlos Gonzalez         | <a href="http://www.bolerosdenoche.com">www.bolerosdenoche.com</a>               | To support the expenses of my 7th annual production at the Ford Theater on August 5, 2023: "7th Annual Boleros De Noche" featuring artists from the island of Puerto Rico and local LA artists.  |
| Shelli Boone                    | <a href="http://www.shelliboone.com">www.shelliboone.com</a>                     | To support the development and full show run of my one-woman musical entitled "WIG", a personal journey dealing with traction alopecia and hair loss. The piece aims to spark thought and consideration of the one-third of women of African descent who wear "traumatic hairstyles" and are affected by the condition.  |
| Skylight Theatre Company        | <a href="http://www.skylighttheatre.org/">www.skylighttheatre.org/</a>           | To support Skylight Theatre Company's presentation of the world-premiere play "Hungry Ghost" by Lisa Sanaye Dring as part of Skylight's 2023 Season celebrating the visions and voices of extraordinary women in theater. Developed in-house and with partners across Los Angeles County, the new play opens in August 2023, directed by Jessica Hanna; an archival recording will document the production.  |
| Susan Tanner                    | <a href="http://www.theatreworkersproject.org">www.theatreworkersproject.org</a> | To provide support for the creation of a filmed physical theatre piece based on poetry and prose written by men who participated in my Theatre Inside program at California State Prison, LA County/Lancaster during the fall of 2022. The grant will fund my collaboration with a professional choreographer, filmmaker and editor and will provide rehearsal and performance pay to the formerly incarcerated performers.  |
| TAIKOPROJECT                    | <a href="http://www.taikoproject.org">www.taikoproject.org</a>                   | To support the creation and presentation of collaborative work with Lula Washington Dance Theater (African American modern dance), Gamelan Merdu Kumala (Indonesian Gamelan music ensemble), and N8tive Hoop (Native American hoop dancers).   |
| Viver Brasil Dance Company      | <a href="http://www.viverbrasil.com">www.viverbrasil.com</a>                     | To support the development and presentation of Rezas & Folhas (Prayers & Leaves), an original dance choreographed by Viver Brasil Co Artistic Director, Vera Passos.   |
| Vox Femina Los Angeles          | <a href="http://www.voxfemina.org/">www.voxfemina.org/</a>                       | To support VOX Femina's March 2024 concert, "Mosaics from the Middle East," which will explore the commonalities between Arab and Jewish music and cultural traditions, featuring two new commissions and a collaboration with at least two new performing arts partners. The concert will take place at The Ebell of Los Angeles.   |
| Wild Up                         | <a href="http://www.wildup.org">www.wildup.org</a>                               | To support the creation, presentation, and documentation of concerts and events for Endless Season and Darkness Sounding - two series with, for, and about LA County.  |
| WORLD STAGE PERFORMANCE GALLERY | <a href="http://www.theworldstage.org">www.theworldstage.org</a>                 | To support THE WORLD STAGE PERFORMANCE GALLERY, a 33 year old grassroots, Los Angeles African American cultural arts non-profit with creation and presentation of Jazz, African Diaspora spoken word/literature, and women's African drumming music, concerts and workshops. The multidisciplinary works are created in Leimert Park for and by intergenerational Artists for and with our underserved multi-ethnic (mostly African American) community, in our own creative space.                                    |