## Pens

- 1. Take one end of the string and tie it around the pen near the tip. Make sure the string catches into the cut groove so it does not slide off.
- 2. Wrap the long end of the string around and up the pen's barrel. Tuck the short end of the string past the knot and under the long string as you go.
- 3. Once you near the pen's plug, tie a couple of loop knots to hold the string in place. Ensure the thread fits into the cut groove so it does not slip.
- 4. Cut the remaining string off.
- 5. Use a lighter to gently melt the string end near the knot to seal it. Adult supervision is advised. Use caution.

# For a Video Tutorial, Visit: https://youtu.be/SfhvBX1aNbU

# **Papel Picado**

This activity kit includes ten (10) papel picado sheets representing various significant aspects of the community near the Los Angeles General Medical Center. Choose any color you like for each papel picado. After coloring, cut along the outline and punch holes at the top where two dots are marked. Take some string and thread the sheets in a row to create your papel picado banner.

## About the mural: Con Mucho Amor

In the artwork Con Mucho Amor, Hurtado Segovia was inspired by the visual richness of local markets like El Mercadito and Placita Olvera. Traditional colorful patterns and new synthetic materials were combined to create a veritable feast for the eyes. Hurtado Segovia's artwork features poles and banners emblazoned with celebratory imagery that he sourced from the many cultures that comprise the Los Angeles General Medical Center community, from the original Tongva settlers to current residents. The welcoming papel picado banners depict themes of music, food, and nature that are foundational to the life and well-being of the community. At the heart of the mural, a stately oak tree, inspired by the grand oak at the Los Angeles General Medical Center's Child Care Center, symbolizes history, strength, and longevity.

This civic artwork was commissioned by the Los Angeles County Department of Arts and Culture, whose mission is to advance arts, culture, and creativity throughout Los Angeles County.

The Department of Arts and Culture's Civic Art Division commissions socially engaged civic artworks, supports conservation efforts, and manages artistic and cultural programs and services throughout the unincorporated areas of LA County. They provide leadership in the development of high-quality civic spaces by integrating artists into the planning and design process at the earliest possible opportunity, encouraging innovative approaches to civic art, and providing access to artistic experiences of the highest caliber for the residents of LA County.

Kristin Sakoda, Director, Department of Arts and Culture Grace Ramirez Gaston, Director, Civic Art Division Iris Anna Regn, Senior Civic Art Project Manager, Special Projects





# Con Mucho Amor

### **About The Artist**

Lorenzo Hurtado Segovia's work is informed by multiple sources ranging from personal anecdotes to art-historical, theological, and ethnographic motifs. Born in Cd. Júarez, Chihuahua, México, the artist graduated with a BA from UCLA in 2003 and an MFA in Fine Arts from Otis College of Art and Design in 2007. His work is exhibited in various museums and galleries in the United States and in various public collections including The Hammer Museum, the Los Angeles County Civic Art Collection, Vincent Price Art Museum, the US Department of State, and the La Jolla Community Foundation. He lives in Los Angeles and is a professor at Otis College of Art and Design.

# Restorative Care Villages

Los Angeles County built four of the country's first residential mental health and well-being campuses that provide a new kind of holistic environment to serve the interrelated needs of homelessness, substance abuse, mental illness, job training/housing, and medical co-morbidity. The new Restorative Care Village at the Los Angeles General Medical Center offers a safe place to stay, recuperate, and receive ongoing clinical support, with the ultimate goal of helping residents successfully reintegrate into their communities.

