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CIVIC ART DIVISION
FY 22-23 PROJECTS SUMMARY

154 ACTIVE PROJECTS

85 CIVIC ART PROJECTS

44 COLLECTIONS PROJECTS

25 INITIATIVES

We worked with 152 arts professionals including artists, conservators, and art consultants.

118 ARTISTS
16 PANELISTS
8 CONSERVATORS
8 ART CONSULTANTS
2 INSTALLERS
In 2004, the Los Angeles County Board of Supervisors adopted the County’s first Civic Art Policy, allocating one percent (1%) of design and construction costs of new County capital projects to a Civic Art Special Fund for the creation of civic artworks. The County’s Civic Art Policy is managed by the Department of Arts and Culture’s Civic Art Division, to commission socially engaged civic artworks, support conservation efforts, and manage artistic and cultural programs and services throughout the unincorporated areas of Los Angeles County in all five Supervisorial Districts.

As we close out another year, knowing that our projects and opportunities bring joy and meaning to so many is comforting. Art has the power to shape our perspectives and elevate our experiences, even amid tremendous conflict and change. It can challenge our assumptions and open us to new ways of understanding the world. It can inspire us to connect with one another across difficult divides to find common ground.

Art encourages us all to be braver because it takes great courage to be an artist — to live on the margins and dedicate one’s life to exploring an idea or feeling. Throughout history, the most avant-garde artists, once cast out from the academy or rejected by the status quo, are often the ones we admire and appreciate the most today. These artists are our seers and guides who help us gain clarity about where we are going — often, paradoxically, by challenging what we are seeing.

For a series of projects at LA County Public Defender’s new 6th floor office in the Hall of Records Building, the complexity of truly seeing and knowing a person or situation in their totality is a theme explored across much of the eight artists’ work. Ian Robertson-Salt, Kenturah Davis, and Abel Alejandre depict their subjects through a multi-perspective lens to complicate some of the reductive legal
frameworks and cultural narratives constraining us all. Elana Mann and Jody Zellen use mirrors and lenticular devices to trace the Department’s work historically and consider how its mission and vision of justice have shifted over time. Andrew Hem, Moses X Ball, and Sergio Teran use the symbolic and surreal in their artwork to explore the depths of character and personal fortitude shared among staff and clients that are not always readily apparent.

Sergio Teran’s artwork, included here, showcases an artist’s unique ability to capture and translate the essence of our experiences in ways we might not otherwise be able to see for ourselves. At first glance, everything about the artwork is not what you would expect to see for a project at Public Defender: the skeleton of a boat suspended on an ambiguous rooftop landscape in LA, not a body of water in sight on the horizon. But deeper engagement with the work reveals that Teran presents a metaphor for justice as a collaborative effort — where learning, labor, and a rehabilitation process empower individuals to transcend their seemingly impossible circumstances toward a brighter future. The boat is an ancient archetype of freedom and growth, and one that requires the investment of time, knowledge, and labor to become a reality.

But building that boat and navigating those brave waters also require that we have safe harbors to return to — a theme that many of the other projects highlighted in this report thoughtfully consider. These include three projects at San Gabriel Valley Aquatic Center, Nogales Park, and Greater Whittier Regional Aquatic Center, which will provide sorely needed spaces for rest and relaxation in park-poor communities across the County, as well as meditative spaces of escape essential for staff and patient wellness at the bustling Harbor-UCLA Medical Center.

Safeguarding spaces for rest, reflection, and the enjoyment of art are revolutionary acts that are as vital now as ever before. We are grateful to our many program partners, colleagues, community members, and artists who understand this need and help us stay committed to the work.
SCOPING / PLANNING

Project scoping and planning are the critical first stages of project management that set the tone and trajectory of success for each civic art project. Establishing an effective project plan involves tracking, documenting and determining a list of specific project goals, budgets, and timelines to adopt an agreement on the intended outcomes, while balancing a variety of stakeholder needs and perspectives. Meeting these objectives while striving to promote greater diversity, equity, and inclusion of underrepresented artists and communities poses unique questions and challenges specific to the context of each project site. The projects outlined across the following pages highlight some of the approaches the Civic Art team initiated during its scoping and planning phases.
While the LA County Department of Parks and Recreation operates 30 aquatic facilities, many unincorporated communities in the east San Gabriel Valley still lack adequate access to aquatic facilities. During the time of racial desegregation, many public pools across the country closed rather than commit to integration.

This led to a surge in backyard pools, private club membership, and underinvestment in public facilities over time that has become an important equity issue whose impact is still experienced today. Acknowledging this past, the new San Gabriel Valley Aquatic Center will be a critical addition to the community and the first of its kind in the east San Gabriel Valley.

The Aquatic Center will consist of a pool building with offices, classrooms, an Olympic-size competitive swimming pool, a practice pool and other related amenities that will facilitate programming. Additional facilities surrounding the Aquatic Center will promote a family friendly wellness hub, including a parking lot, spectator bleachers, an electronic scoreboard, and an upcoming one-acre park with amenities. The new park will provide direct access to Allen J. Martin Park.
The commissioned artwork is intended to support the Aquatic Center site for the greatest number of visitors of all ages. It will reflect the following goals as described by community members in preliminary outreach efforts for the Aquatic Center:

- **Community Pride.** Make the campus a source of community pride and treat the facility and park as a whole.
- **Timeless.** Create a timeless artwork that celebrates the rich cultural history of the San Gabriel Valley.
- **Inclusive.** Create an inviting, colorful and unique environment.

In furthering the project’s mission of supporting equity, access, and inclusion, the Call for Artists solicitation process was intentionally promoted as an opportunity for artists with no previous experience in public art to apply. The artwork commission was sited for a two-dimensional glass opportunity in a prominent location at the visitor center. Glass as a material was selected to successfully translate many different styles of work, so artists with no prior experience in glass fabrication could have a low-barrier entry into the process.
HALL OF RECORDS – REGIONAL PLANNING OFFICE, 13TH FLOOR

The Department of Regional Planning (DRP) performs all land use planning functions for the unincorporated areas of Los Angeles County, spanning more than 2,600 square miles and represent two-thirds of the County's land and one-tenth of its population.

On the heels of its one hundredth anniversary, DRP has redesigned its headquarters on the 13th floor of the LA County Hall of Records, a fifteen-story example of mid-century modernist architecture. Richard Neutra and Robert Alexander originally designed the building in collaboration with sculptor Malcolm Leland, and it is eligible for State and National Historical Registries. The commissioned artwork will be prominently featured in the Flex Space, located at the core of the headquarters' main lobby. The Flex Space will be used primarily by Regional Planning staff, but other County departments’ staff and the general public will be invited for general meetings and special events. The commissioned artwork is intended to embrace both the historical legacy and current mission of DRP as well as celebrate the diversity of past and present communities of Los Angeles County.
The goals for the civic art project include:

- **Community Pride.** Celebrate the cultures and histories of Los Angeles County communities.
- **Geography.** Reflect Los Angeles County’s diverse geography.
- **Historical Legacy.** Capture the spirit and history of regional planning in LA County as it celebrates the 100th anniversary of the founding of the Department.
- ** Appropriateness to Site.** Align with the architectural intentions of the building and the renovation.
- **Welcome and Wellness.** Create a welcoming space and supportive atmosphere for employees and visitors.

The Los Angeles Nomadic Division (LAND) was selected as the art consultant to manage the project under Civic Art Division’s guidance based on their in-depth understanding of DRP, their commitment to community engagement, and longstanding expertise in delivering exemplary site-responsive projects in the public sphere.
ARTIST SELECTION

After the key parameters of a project opportunity are established, the Civic Art Division spends up to six months developing a process and plan that lead to an artist(s) project commission award. This involves conducting artist outreach and studio visits, hosting artist information meetings, releasing a Call for Artists, and hosting selection panel meetings. Throughout these steps, we strive to create projects that center community perspectives and give opportunities for more underrepresented artists to participate. The following pages showcase strategies implemented over the past fiscal year to meet these goals, including working with art consultants to expand our reach.
The Civic Art Division has developed an innovative sound art project in collaboration with Parks and Recreation at sites in the First and Second Districts. The sound art will be created specifically for the restroom areas of Atlantic Avenue Park and Athens Park and is part of Parks and Recreation’s renovations at the sites, which include new automated self-cleaning restrooms.

Label Curatorial was selected to lead the project and will actively engage the community in the artist selection process by soliciting feedback through community conversations and surveys about listener preferences and concerns. Label Curatorial has a strong history of collaborating with cutting-edge avant-garde musical artists, encouraging the expansion of innovative auditory experiences. Label Curatorial will help lead community members through the selection of artists who can bridge a multiplicity of styles to create compelling sound art that everyone can enjoy.
ART CONSULTANT PREQUALIFIED LIST

To support the steady increase in projects the Civic Art Division manages each year, we have created a prequalified list of art consultants experienced in the areas of project management, community engagement and programming, and curatorial services.

Work orders for specific projects are distributed to the consultants, who then elect to apply or bid for the specific project. This approach has led to an array of new and exciting civic art projects and benefits for the field, including:

- **Expanded art opportunities.** Due to limited staff capacity, project funding below a certain threshold dollar amount was commonly “pooled” into larger budgets. However, by contracting consultants to manage smaller budgets, more opportunities are created for a wider range of artists and arts professionals. This, in turn, has led to greater versatility in project types and artwork mediums commissioned, leading to a more diverse and dynamic Civic Art Collection.

- **Increased accessibility.** Art consultants managing smaller budget projects have flexibility to subcontract with artists with less public art experience, expanding accessibility and providing artists with experience to compete for future commissions.

- **Streamlined solicitation process.** Creating an extensive list of prescreened consultants minimizes or eliminates many lengthy administrative steps in hosting selection panels.

- **Expanded artist networks.** Working with art consultants also supports the Civic Art Division’s broader outreach goals by bringing new artist networks into the fold and introducing the Division to different creative approaches to the outreach and selection process.

Art supplies at artist Kenturah Davis’ studio.
COMMUNITY ENGAGEMENT

A key factor in selecting an artist or artist team for a project commission is the community engagement component of their proposed project plan. While each artist is free to explore this process differently, the Civic Art team encourages the integration of local perspectives into the design plan at the earliest stage of the process, so that completed artworks reflect a deep connection to the existing culture and neighborhood identity of the area in which they are placed. Successful community engagement often also involves working closely with staff and clients who frequent the space where the artwork will reside, contributing to a sense of shared identity and mission alignment.
According to the 2016 Los Angeles County Comprehensive Parks and Recreation Needs Assessment, the unincorporated Nogales Park (formerly Walnut Park) is categorized as “Very High Need.” The California State Parks Community Fact Finder additionally characterizes the community as one of the most park-poor areas of the County, with only 0.1 acres of local parkland per 1,000 people — significantly below the Countywide average of 3.3 acres of parkland per 1,000 people.

After years of community engagement and planning, Parks and Recreation acquired the Nogales Park property in the summer of 2019. Over 7,500 residents were engaged in developing the park’s conceptual design and furthering its mission of improving access to safe parks in the area.
Selected artist Kalli Arte Collective hosted two printmaking workshops for fourth grade students at Walnut Park Elementary to develop the designs for an artwork on the underside of the security building roof overhang at the site. The group worked with approximately 80 students over two 70-minute sessions to teach them about mono-printing techniques and help them develop their visual language related to themes such as connection to nature, friends, family, and sports. Kalli Arte Collective further developed the student artworks into a series of distinct icons and presented them to the community’s Civic Engagement Project leadership, park management, and neighbors who live adjacent to the park for feedback and final approval. Art consultant Susan Gray is managing the project with the Civic Art Division.
The law offices of the Los Angeles County Public Defender recently retrofitted their space in the historic Los Angeles County Hall of Records building. As part of a Civic Art project, artists Abel Alejandre, Moses X Ball, Kenturah Davis, Andrew Hem, Elana Mann, Sergio Teran, Ian Robertson-Salt, and Jody Zellen were selected to create site-specific artworks for the entry and various office space locations.

Community engagement for the project was multifaceted and specific to each artist’s project. Artists conducted formal and informal staff and client interviews, archival research about the department’s history, and job shadowing of public defenders at County courthouses to better understand the nuances of the legal system for all individuals involved. Two of these artist projects are highlighted below.
A MAN IN PLAIN SIGHT

Throughout his work, artist Abel Alejandre explores the concept of masculinity in both the public and private spheres, focusing on the average man as his central theme. For his project, Alejandre participated in conversations with staff to learn about their motivations for their work. He also spent an afternoon shadowing one of the department’s lawyers, observing courthouse proceedings and the interactions between staff and clients up close.

*A Man in Plain Sight* depicts the journey of an ordinary person transitioning through the legal system, a situation that often invites unfair and oversimplified judgement from others. Alejandre aims to capture this man in multiple contexts, including on the streets, in the legal system, and at home, representing the typical individual served by the Los Angeles County Public Defender’s Office. By portraying the subject from various perspectives, the artwork disrupts one-sided narratives about how someone might be understood, emphasizing that no one should be defined solely by their past actions or circumstances. The artwork suggests that everyone encompasses multiple identities and that, with the help of the right advocate, others can come to appreciate and recognize the complexities that make us all unique.
EXCERPT OF CONTINGENCY — ANGELA DAVIS II (DOMINIQUE)

Kenturah Davis’ art practice often centers on the representation of Black women in society. It explores the relationship between identity, language, and figurative mark-making. For this project, she chose to highlight the contributions of Black women at the Department of Public Defender, selecting three staff members as subjects for possible inclusion in the artwork.

In October 2022, these women were invited to the artist’s studio in Altadena to be photographed, with one photograph of Deputy Public Defender Dominique Brown selected to be translated into a drawing on paper for the artwork commission. All three women received photographic prints for their time and participation. The drawing of Dominique Brown was then rubbed with carbon pigment over a collage of text, which consists of writings by Angela Davis, choreographer/anthropologist Katherine Dunham, and logician Jonathan Chimakonam, to create an embossed effect. Viewers can experience multiple dynamics at play in the artwork. From a distance, it presents a gestural movement of the Black female figure. Up close, the image dissolves to reveal the subtlety of the inlaid text.

The piece is part of a larger body of work that investigates how the language inscribed in our society in the form of laws and cultural norms functions as a choreography for how we exist and move through the world. The legal system, in particular, exemplifies a body of text that strives to organize our collective and individual movements literally and figuratively. The artist explores how we, as actors in society, negotiate that choreography — conforming, resisting, and improvising — in the pursuit of justice and freedom.
An artwork’s design process can span many months, from a preliminary “napkin sketch” or image representing the artist’s initial vision for the space, to a more developed design incorporating community perspectives and stakeholder engagement, to a final design that accommodates all structural technicalities of the space. The following pages showcase two artists’ innovative approaches to delivering exceptional designs which excel in the areas of community engagement, site specificity, originality, and maximization of project budgets.
HARBOR-UCLA MEDICAL CENTER — INPATIENT LOBBY AND CENTRAL GREEN

The Harbor-UCLA Medical Center is undergoing a considerable renovation that will include new Inpatient and Outpatient buildings, support buildings, green spaces, a parking structure, and parking lots. The new campus is scheduled to be completed in 2027.

Harbor-UCLA is a public teaching hospital that is one of two Level 1 trauma centers in the County. Its patients are among the County’s most underserved. In July 2022, the selection committee awarded commissions to artists Jaime Scholnick and Benjamin Ball/Ball-Nogues Studio for the two civic art projects on the campus.
Jaime Scholnick will create a large-scale, paneled glass artwork, *Marshlands*, for the lobby of the hospital’s new Inpatient building.

During the project’s scoping phase, Scholnick spoke to nurses and other staff, who implored her to design an artwork that would provide a meditative moment for staff and patients and a peaceful escape in an otherwise highly stressful setting. Scholnick was also struck by the stark urban environment of strip malls and fast-food restaurants surrounding the hospital.
In her explorations of the neighborhood, Scholnick discovered the Bixby Marshland, a 17-acre park located in Carson less than two miles from the hospital, and it inspired her design. The marsh was fully restored by the Sanitation Districts and reopened to the public in 2009, but it remains largely unknown to many local residents. Sometimes referred to as “the kidneys of the landscape,” these marshlands fulfill the vital ecological function of filtering sediments and pollutants from water runoff before the water slowly reenters the ocean and underground aquifers. Scholnick’s project has initiated meaningful conversations between Sanitation Districts staff, community members, and Harbor-UCLA representatives about activating the space over time through ongoing community engagement workshops and events.
CHORUS FOR THE SKY

Benjamin Ball’s artwork will consist of a large-scale sculptural glass artwork sited on the medical campus’s new central green space located between the Inpatient and Outpatient buildings.

*Chorus for the Sky* was designed to resemble an abstract ship’s mast and sail and is composed of small discs of colored glass. The sculpture will filter sunlight, providing shade and a colorful, patterned reflection on the ground. It will also offer a significant focal point and gathering space for clients, visitors, and staff. The artwork encourages organic interactions and restorative activities such as meditation, performances, and play. The artist developed a community engagement plan with Cynthia Gonzalez, the artist’s community engagement coordinator, to engage the community about the project and solicit feedback about the design. A survey was distributed to residents and community members to gather data that will inform the color palette for the sculpture’s final design.
Fascinated by systems of structure, computation, and color, Ball-Nogues Studio aims to create a system of color, or chorus, for the artwork that acknowledges the myriad different cultural meanings and perspectives embedded in the language of color. The final color palette for the transparent cells of the artwork will be informed by feedback from community members and hospital stakeholders that was collected through surveys and presentations about the project. Individual colors representing different voices will then be arranged by the artist to form a harmonious chorus of color in the sky.
OPT balcony view. Both proposals are constructed from dozens of transparent discs of varying hue that filter sunlight while shading and cooling the surface of the ground below. Visitors who sit beneath these “canopies” and take in the view across the harbor will find themselves painted in colored light.

This page and previous: renderings and design plans for Chorus for the Sky by Ball-Nogues Studio.
FABRICATION

Artwork fabrication involves the translation of an artist’s design into physical “hard” art. This process often produces large and technically complex artworks. Because of the scale and durability requirements of most civic art projects, which are often situated in heavily populated areas and have an expected lifespan of 25 years, the materials and resources needed to fabricate an artwork are usually beyond the scope of an artist’s existing studio-practice skill set. Commissioned artists will often work with additional fabricators to bring the artist’s design to life. At other times, seemingly simple and traditional artmaking techniques are employed for meaningful impact.
The Hilda L. Solis Care First Village is a temporary housing facility built on a four acre brownfield site near downtown Los Angeles.

The 60,500 square-foot complex is designed to serve individuals experiencing homelessness and consists of 232 individual units, kitchen and dining areas, laundry facilities, a dog park, administrative spaces for staff, and landscaped courtyards. The project was constructed in less than five months using prefabricated modular units and was opened in May 2021. The project was initiated after Supervisor Solis canceled the construction of a new Men’s Central Jail and decided to replace it with much needed housing during the pandemic.
To give the campus a sense of colorful cohesion, artist team 3B Collective was selected to develop a series of murals for the site. The artists created a system of geometric forms and graphic patterns based on various natural elements found in Southern California. The graphics were designed digitally and rendered into vinyl stencils which the artists then used to paint the murals by hand.
3B Collective is a Los Angeles-based group of six artists and designers dedicated to providing an inclusive platform that encourages pride and recognition of the different facets that make a community unique.

“As children of first-generation immigrant parents, we appreciated the storytelling and educational aspects that murals in our communities provided. In reaction to the erasure and destruction of these murals, we came together to create permanent artworks that can continue to honor a community’s history, the tradition of murals, and to help educate those unfamiliar with these histories. These projects work to create a sense of belonging, along with promoting the role that public works play in placemaking for those in the communities in which they are installed.” — 3B Collective
The Bassett Park Multipurpose Building Courtyard is located in La Puente, a city in the eastern region of Los Angeles County. The area was originally inhabited by the Tongva peoples and was once known as Awing-na (or Ahwiinga). Over time, the region became known for its citrus, walnut, and avocado crops, as well as its growing industrial development in oil, banking, and communications. After World War II, the area underwent a building boom that transformed it into a mostly residential region and led to the displacement of crops.

As part of the Department of Parks and Recreation’s renovation of the park, artist Álvaro D. Márquez was selected to create artwork for the walls of the interior courtyard of the Bassett Park Multipurpose Building. Márquez’s art practice focuses on exploring histories of displacement in the Americas and the commodification of land as private property. His artwork for this project includes three linocut designs that reflect the agricultural history of the La Puente area in three distinct but related images.

Linocut is a printmaking technique that involves carving a design into a linoleum sheet using a sharp chisel or gouge. This creates a relief or raised surface that can be inked with a roller, also known as a brayer, and used to print images onto paper or fabric. The actual printing can be done by hand or with a printing press. The artwork created using this technique will be installed in 2024.
INSTALLATION

In the final stage of Civic Art project management, installation of the fabricated artwork can present its own set of challenges. The site-specific nature of permanent artworks means that installation must be carefully coordinated within larger construction management schedules and facility needs and is often accompanied by unforeseen delays. When the project manager conducts the final installation review and the artwork is accepted, it represents the triumphant conclusion of years of coordinated efforts, careful planning, and problem-solving among Civic Art staff and our colleagues across numerous departments. Two completed projects are highlighted across the following pages.
The Jacqueline Avant Children and Family Center, formerly the MLK Child and Family Well-being Center, is more than just a building. It’s a symbol of hope, care, and community. The Center houses the Departments of Mental Health, Public Health, Health Services, and Children and Family Services.

The artist team 120 Gallery, with artist Floyd Strickland and studio manager Mitchell Zenarosa, created a series of paintings and customized wall paper for the atrium in the main lobby, and a wallpaper mural behind the reception desk, and designed two screens for the exterior façade. Each design was informed by an extensive community engagement process that involved the artist and the neighboring King Drew Magnet High School, where the artist was once a student. The Center stands as a testament to the power of collaboration, creativity, and care for the community.
Rooted is a custom wallpaper artwork created for the reception desk area that depicts a mother and child intertwined with a map of the surrounding area.
LOBBY PAINTINGS

The customized wallpaper depicts maps of the surrounding Willowbrook neighborhood with superimposed portraits of generations of its beloved residents. The three paintings — *The Dreamers, The Believers, and The Teacher* — depict neighborhood residents.

**The Believers** symbolizes unity, strength, and community. Because of the area’s demographics shift, the artist wanted to depict an image of unity and togetherness while also showing the central importance of young women in creating and sustaining flourishing communities.

**The Dreamers** depicts the spirit of Martin Luther King, Jr.’s “dream” for America and presents a new generation of children who have the potential to expand on his hope for equality.

Artworks by Floyd Strickland. Photos by Irina Logra.
The Teacher symbolizes the shared culture of the residents whom the Center will serve. During the community engagement process, residents mentioned the desire to see family represented in the artworks. The female figure reading to the children further demonstrates the central importance of matriarchal figures in Black and Brown communities.
GREATER WHITTIER REGIONAL AQUATIC CENTER

The San Gabriel and Rio Hondo rivers are intertwined with the millennia-old histories of the Native peoples who inhabit this region. The swimming holes created by such rivers became prototypes of the modern public swimming pool. In the early 20th century, hundreds of municipal pools were built across the United States, where they became part of the social fabric of communities as swimming for fun and exercise grew in popularity. In the following decades, they became hotbeds of racial segregation. Today, public pools have returned to the role of community center, but many communities still lack access.

The Greater Whittier Regional Aquatic Center is a new public aquatic facility located in the unincorporated area of West Whittier-Los Nietos that aims to provide the community with access to recreational amenities. The Center features a competitive swimming pool, practice pool, and a glass mosaic mural by artist Rebeca Méndez. The artwork *Underwater Sunlight* spans the ceiling of the Center’s entrance, lobby, and skylights.

This page and next: *Underwater Sunlight*, photos and artwork by Rebeca Méndez.
MOSAIC CRAFTSMANSHIP

Measuring 2,100 square feet, Underwater Sunlight depicts a swimmer’s submerged moment just before breaking the surface, surrounded by dancing air bubbles and blinded by a noonday sun, intricately rendered in mosaic glass by Mosaicos Venecianos de Mexico in Cuernavaca, Mexico.

HISTORY MEMORIALIZED

A timeline of local histories accompanies the glass mosaic mural with lines of poetry written by students at neighboring Pioneer High School, which express the many manifestations of water in their lives.
ONGOING ENGAGEMENT

The artist submitted a proposal for additional programming, including a photography workshop with Pioneer High School students in the Aquatic Center pool and a field trip to the Torrance Art Museum to visit her exhibition that is part of the SUR: Biennial.
COLLECTIONS

After a civic art project is completed, the artwork is accessioned to the LA County Civic Art Collection. The Civic Art Collections team monitors and supports its maintenance over time. Adding to the task of tracking and caring for over 600 contemporary and historic permanent artworks across County-owned property is the important role of activating the Collection for continued public engagement. We aim to make LA County a region where arts, culture, and creativity are integral to every aspect of civic life for all people and communities. The following pages highlight the work the Collections team is leading to make the Civic Art Collection more reflective of the diverse communities we serve.
Across the U.S., it is increasingly acknowledged that artworks and monuments can inspire or perpetuate harmful histories that exclude the rich and diverse history of communities. Illuminate LA is a new initiative of the Civic Art Division created to illuminate the collective and complex history and memory of our region as told through our civic spaces and artworks.

The *Collective Memory Installation*, in partnership with Grand Park, was one such project that offered artists the opportunity to challenge the notion that public monuments control narratives and perpetuate the erasure of marginalized communities. The project invited local artists to share their own cultural narratives, personal histories, and experiences of LA through a digital installation of their artworks in Grand Park with LA City Hall in the background.

This page and next: photos of *Collective Memory Installation* reception in Grand Park by Lauren Cho and Catherine Rodriguez.
The exhibition was installed from February 25 to March 18, 2023, and viewable twenty-four hours a day on all-weather LED screens. One hundred works by local artists were selected to be presented weekly and organized according to the following themes: “Our Cities,” “Earthly Spirits,” “Roots,” “Ofrenda,” and “Kinship.”
We seek to create and steward a Los Angeles County Civic Art Collection that is inclusive of all communities in the County; reflects diverse artists, approaches, mediums, cultures, and perspectives; and provides commission opportunities for artists and narratives historically underrepresented in public art.

To advance this vision, the Civic Art and Research and Evaluation divisions of the Department, in collaboration with Special Service for Groups, Research and Evaluation team (SSG R&E), launched the first Civic Art Collection Demographic Study in 2021 to conduct analysis of the artworks and artists within the Collection. The study seeks to document the demographic makeup of artists included in the Collection and shed light on how the Civic Art Division’s policies, practices, and management contribute to the diversity and representativeness of the Collection’s artist population.
METHODOLOGY

• **The Sample.** The study team invited 179 artists to participate in this survey, and 106 artists completed it.

• **Focus Group.** Two focus groups of six artists helped inform the survey’s content and design, including the survey’s length, the phrasing of questions and answer choices and the flow and sequence of questions. The artists also advocated for more transparency around the purpose and intent of the survey – all of which were integrated into the final design.

• **Analysis.** The SSG research team reviewed, cleaned, and analyzed the quantitative and qualitative survey data to produce the final report.

AMONG THE KEY FINDINGS

• **Latina/o/x/e artists are the most underrepresented** of all US Census race and ethnicity categories, **making up 9% of responding artists** compared to 49% of the LA County population.

• **Latina/o/x/e artists also received the lowest average commission** compared to other race or ethnic groups.

• **64% of respondents have a master’s degree, doctorate, or other terminal degree,** compared to 13% of the LA County population.

This study is part of a more extensive effort within the Civic Art Division and the Department to center diversity, equity, inclusion, and access to art and to expand economic opportunity for the public and artists within Los Angeles County. The findings explored here represent a starting point to assess policies and practices in the solicitation, outreach, artist selection process, and budget.
AMONG THE KEY FINDINGS

- **50% of survey respondents identify as female**, similar to LA County’s population. 42% percent of survey respondents identify as male, and 5% of survey respondents identify as genderqueer or gender-nonconforming.

- **Among artists who identified as one race, none identified as American Indian, Alaska Native, Indigenous, or First Nations**, compared to 0.1% of the total LA County population. Among artists who identified as belonging to more than one race, five specified that they identify with one race or ethnicity.

- **18% of survey respondents stated they have a disability.** In LA County, for residents under the age of 65, less than 3% report having a disability.

- **Respondents with higher levels of education received higher contract fees** than those with less education.

- **32% of respondents were born in California** while 24% were born in LA County.

This report provides empirical evidence to support the Civic Art Division and the Department as we continue to prioritize diversity, equity, inclusion, and access to art and expand economic opportunity for artists in LA County. The findings support efforts to assess policies and practices in solicitation, outreach, the artist selection process, and budget. The full report is available on the Arts and Culture website.
The George Washington statue located in Grand Park was toppled by protestors in August 2020 and relocated to an offsite storage facility. The Silverlake Conservation firm repaired and reinstalled the statue in the Lincoln Room of the Department of Military and Veteran Affairs’ Bob Hope Patriotic Hall in December 2022, placing it in proximity to art and ephemera relating to military history, figures, and events. The Illuminate LA event “Undoing Harm Through Visual Art” featured artist-led activities that engaged audiences to explore the purpose of public monuments on the former site of George Washington statue in Grand Park.

In May 2023 the art consultant firm Community Connections was selected to conduct research and community engagement to inform the contextualization of the plaque that will accompany the statue at the Hall. The engagement will include input from a diverse group of stakeholders in the veteran community. To begin the community engagement, the consultant is working with the Department of Military and Veterans Affairs, the Department of Arts and Culture, and the First District to identify groups to approach and facilitate meetings. This life-size bronze figure of George Washington dressed in military uniform is a copy of the original granite sculpture by the French artist Jean-Antoine Houdon. Gorham Manufacturing Company cast approximately 30 bronze copies of the statue in the late 19th century. One copy was acquired in 1933 by the Women’s Community Service, an auxiliary of the Los Angeles Chamber of Commerce, and presented to the County in 1933 on George Washington’s birthday, February 22.
Public Artists in Development (PAiD) is a new initiative funded by the Andrew W. Mellon Foundation that promotes the career growth and economic empowerment of diverse artists.

This program was created to address structural barriers that hinder the participation of underrepresented artists in public art. PAiD will offer a range of resources, including educational opportunities, training, mentorship, and new project opportunities to encourage the skill-building and professional readiness of underrepresented artists.
PAiD is a pilot program consisting of two cycles of the activities listed below. Each cycle is expected to be completed over a 12 to 18-month period, with activities occurring across different timelines.

**ARTIST COUNCIL**

An eight-person Artist Council will solicit artists’ perspectives about administrative oversight, new program design decisions, and outreach and create recommendations to benefit artists in the field. Each Council member will receive a $5,500 stipend for participating and a $22,500 project budget to develop a temporary project.

**PROFESSIONAL DEVELOPMENT PROGRAMMING**

This free professional development programming series will provide artists the tools and training to support various aspects of their career development and elevate creative change strategies emerging across the field.

**PUBLIC ART APPRENTICESHIP**

A Public Art Apprenticeship will train and mentor a rotating group of five artists in the specific skills and knowledge required to complete a public art commission. Each apprentice will be granted a $100,000 - $150,000 project budget to complete their first permanent public art project. In addition, each apprentice will receive an artist stipend of $5,500 for participation in the program.

**ARTIST WEB PLATFORM**

An artist web platform will provide ongoing access to professional resources, recorded workshops, templates, and other materials for artists.
Art consultant Dyson & Womack was contracted to collaborate closely with the Civic Art project team to manage the Artist Council identification process, meetings, and projects, and to develop and enact artist professional development programming. They are also spearheading the community outreach plan that involves enlisting local arts leadership in selecting the Artist Council cohort and organizing the Professional Development Programming series components in 2024.
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Project data and statistics by Anne Marie Acosta
Graphic design support by Daleen Saah
Copy-editing by Sheri Linden

Previous page: detail of Rooted by Floyd Strickland. Photo by Irina Logra. † Deceased
FIRST DISTRICT

3rd and Dangler Development
4639-4655 E. 3rd St., Los Angeles, CA 90022
DEPARTMENT: Development Authority
PROJECT TYPE: Public-Private Partnership
BUDGET: $75,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Stephanie Mercado
PROJECT PHASE: Fabrication

Anthony Quinn Library - Quezada Mural Conservation 2022
3965 E. Cesar Chavez Ave., Los Angeles, CA 90063
DEPARTMENT: Library
PROJECT TYPE: Collections
PROJECT COST: $14,427
FUNDING SOURCE: LA County Library
ARTIST: Josefina Quezada
CONSERVATOR: May & Burch Conservation
PROJECT PHASE: Completed

Bassett Park Multipurpose Building Courtyard
510 Vineland Ave., Bassett, CA 91746
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $28,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Álvaro D. Márquez
PROJECT PHASE: Fabrication

Belvedere Community Regional Park - re:Play Program
4914 E. Cesar Chavez Ave., Los Angeles, CA 90022
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled

Belvedere Community Regional Park Restroom Renovation Project
4914 E. Cesar Chavez Ave., Los Angeles, CA 90022
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled

Belvedere Park Synthetic Soccer Field and General Improvements
4914 E. Cesar Chavez Ave., Los Angeles, CA 90022
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled

Bob Hope Patriotic Hall - Ackerman (Doolittle) Mural Conservation
1816 S. Figueroa St., Los Angeles, CA 90015
DEPARTMENT: Internal Services, Military and Veterans Affairs
PROJECT TYPE: Collections
PROJECT COST: $34,553
FUNDING SOURCE: Department of Military and Veterans Affairs
ARTISTS: Frank Ackerman, Michael Bonelli, Tom Cornelison, Ronald Sabados
CONSERVATOR: Site & Studio Conservation
PROJECT PHASE: Completed

Carolyn Rosas Park - Reiss Mural Conservation
18500 Farjardo St., Rowland Heights, CA 91748
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $14,700
FUNDING SOURCE: Civic Art Operating Funds
ARTIST: Bunnie Reiss
PROJECT PHASE: Selection

City Terrace - Botello Mural Conservation
1126 N. Hazard Ave., Los Angeles, CA 90063
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $107,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Paul Botello
PROJECT PHASE: Planning

Clara Shortridge Foltz Criminal Justice Center - Public Defender Office, 19th Floor
210 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: Public Defender
PROJECT TYPE: Capital Project
BUDGET: $165,000
FUNDING SOURCE: Civic Art Funds (1%)
PROJECT PHASE: On Hold

Clara Shortridge Foltz Criminal Justice Center - Schwartzenberg Tapestry Conservation
210 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: State Courts
PROJECT TYPE: Collections
BUDGET: $3,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Susan Schwartzenberg
PROJECT PHASE: Planning
FIRST DISTRICT

Coroner - Palmer Sculpture Conservation
1104 N. Mission Rd., Los Angeles, CA 90033
DEPARTMENT: Medical Examiner
PROJECT TYPE: Collections
PROJECT COST: $27,325
FUNDING SOURCE: Department of Medical Examiner
ARTIST: Erin Shie Palmer
CONSERVATOR: Fine Arts Conservation
PROJECT PHASE: Completed

Department of Public Social Services (DPSS) Arts District - Martin Mural Re-fabrication
813 E. 4th Pl., Los Angeles, CA 90013
DEPARTMENT: Public Social Services
PROJECT TYPE: Collections
BUDGET: $5,000
FUNDING SOURCE: Department of Public Social Services
ARTIST: Damon Martin
PROJECT PHASE: Project Closeout

Eastern Avenue Hill – Mapache City Projects Sculpture Relocation
1100 N. Eastern Ave., Los Angeles, CA 90022
DEPARTMENT: Internal Services
PROJECT TYPE: Collections
BUDGET: $89,700
FUNDING SOURCE: Internal Services Department
ARTIST: Mapache City Projects (Sandra de la Loza, Arturo Romo)
CONSERVATOR: Site & Studio Conservation
PROJECT PHASE: Conservation

Fort Moore Memorial - Benches Re-fabrication
501 N. Hill St., Los Angeles, CA 90012
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Collections
PROJECT COST: $19,900
FUNDING SOURCE: Chief Executive Office
ARTIST: n/a
CONSERVATOR: Williams Art Conservation
PROJECT PHASE: Completed

Fort Moore Memorial - Gilded Wall Conservation
501 N. Hill St., Los Angeles, CA 90012
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Collections
PROJECT COST: $68,400
FUNDING SOURCE: Chief Executive Office
ARTIST: n/a
CONSERVATOR: Site & Studio Conservation
PROJECT PHASE: Completed

Fort Moore Pioneer Memorial Restoration
501 N. Hill St., Los Angeles, CA 90012
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Collections
BUDGET: $182,300
FUNDING SOURCE: Civic Art Funds (1%), Chief Executive Office
ARTISTS: Henry Kreis, Albert Stewart, Gladding, McBean and Company
CONSERVATORS: Site & Studio Conservation, Williams Art Conservation
PROJECT PHASE: Punchlist

Grand Park - Indigenous Art and Educational Activity
200 N. Grand Ave., Los Angeles, CA 90012
DEPARTMENT: Arts and Culture
PROJECT TYPE: Collections
PROJECT PHASE: Completed

Hacienda Heights Community and Recreation Center - Dinh Sculpture Conservation
1234 Valencia Ave., Hacienda Heights, CA 91745
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
PROJECT COST: $19,000
FUNDING SOURCE: Department of Parks and Recreation
ARTIST: James Dinh
CONSERVATOR: RLA Conservation
PROJECT PHASE: Completed

Hall of Administration Seismic Retrofit
500 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Hall of Records - Public Defender Office, 6th Floor
320 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: Public Defender
PROJECT TYPE: Capital Project
BUDGET: $166,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST(S): Abel Alejandre, Moses X Ball, Kenturah Davis, Andrew Hem, Elana Mann, Sergio Teran, Ian Robertson-Salt, Jody Zellen
PROJECT PHASE: Fabrication
FIRST DISTRICT

Hall of Records - Regional Planning Office, 13th Floor
320 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: Regional Planning
PROJECT TYPE: Capital Project
BUDGET: $112,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Selection

Hilda L. Solis Care First Village
1060 N. Vignes St., Los Angeles, CA 90012
DEPARTMENT: Board of Supervisors - First District
PROJECT TYPE: Initiative
BUDGET: $150,000
FUNDING SOURCE: First Supervisorial District
ARTIST: 3B Collective
PROJECT PHASE: Fabrication

Houdon (George Washington) Statue Relocation
200 N. Grand Ave., Los Angeles, CA 90012
DEPARTMENTS: Internal Services, Military and Veterans Affairs
PROJECT TYPE: Collections
BUDGET: $39,300
FUNDING SOURCE: Department of Arts and Culture, Civic Art Operating Funds
ARTISTS: Jean-Antoine Houdon and Gorham Manufacturing Company
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Selection

La Puente Enhanced One-Stop Development Center
16005 Central Ave., La Puente, CA 91744
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: $219,000
FUNDING SOURCES: Civic Art Funds (1%), Department of Public Works
ARTIST: Carly Lake
PROJECT PHASE: Installation

Los Angeles General Medical Center - Ballin (Medical Sciences) Fresco Conservation
2051 Marengo St., Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Collections
PROJECT COST: $180,386.62
FUNDING SOURCE: Civic Art Funds (1%)
ARTISTS: Hugo Ballin, H.W. Johnson, E. Neuman, Vsevolod Ulianoff
CONSERVATOR: Zebala & Partners
PROJECT PHASE: Completed
FIRST DISTRICT

Los Angeles General Medical Center - Residential Treatment Program B
1774 Zonal Ave., Unit B, Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $136,900
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Jaime Scholnick
PROJECT PHASE: Project Closeout

Los Angeles General Medical Center - Residential Treatment Program C
1774 Zonal Ave., Unit C, Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $127,600
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Patrick Martinez
PROJECT PHASE: Project Closeout

Los Angeles General Medical Center Restorative Care Villages - Arts Purchase Program
1774 Zonal Ave., Los Angeles, CA 90033
DEPARTMENTS: Health Services, Mental Health
PROJECT TYPE: Capital Project
BUDGET: $57,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST(S): Ball-Nogues Studio, Renée A. Fox, Olalekan Jeyifous, Patrick Martinez, Star Montana, Jaime Scholnick, Lorenzo Hurtado Segovia
PROJECT PHASE: Planning

MacLaren Community Park - North Side
4024 Durfee Ave., El Monte, CA 91732
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Capital Project
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

MacLaren Hall Redevelopment Opportunity
4024 Durfee Ave., El Monte, CA 91732
DEPARTMENT: Chief Executive Office
PROJECT TYPE: PPP (DDCCP)
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Medical Examiner Counseling Rooms
1104 N. Mission Rd., Los Angeles, CA 90033
DEPARTMENT: Medical Examiner
PROJECT TYPE: Initiative
BUDGET: $77,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Selection

Montebello Park Elementary Arts and STEM Integrated Learning Project
6300 Northside Dr., Los Angeles, CA 90022
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: $30,000
FUNDING SOURCE: Civic Art Funds (1%)
CONSULTANT: reDiscover Center
PROJECT PHASE: Engagement

Perotti (Christopher Columbus) Statue Relocation and Storage
200 N. Grand Ave., Los Angeles, CA 90012
DEPARTMENT: Internal Services
PROJECT TYPE: Collections
BUDGET: $25,000
FUNDING SOURCE: Internal Services Department
ARTIST: Paolo Perotti
PROJECT PHASE: Ongoing

Peter F. Schabarum Regional Park
17250 Colima Rd., Rowland Heights, CA 91748
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled

Public Works Headquarters - Courtyard
900 S. Fremont Ave., Alhambra, CA 91803
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
PROJECT COST: $127,271.31
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Geoff McFetridge
PROJECT PHASE: Completed

Public Works Headquarters - CS-AIR
900 S. Fremont Ave., Alhambra, CA 91803
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled

PROJECTS LIST
FIRST DISTRICT

Puente Hills Regional Park
13130 Crossroads Parkway S., City of Industry, CA 91746
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Restorative Care Villages - Publication
Various, Los Angeles, CA
DEPARTMENT: Mental Health
PROJECT TYPE: Initiative
BUDGET: $73,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: n/a
PROJECT PHASE: Planning

Ruben F. Salazar Park Multipurpose Room - Haro Murals
3864 Whittier Blvd., Los Angeles, CA 90023
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Richard Haro
PROJECT PHASE: Planning

Ruben F. Salazar Park Vision Project
3864 Whittier Blvd., Los Angeles, CA 90023
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $200,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Planning

San Angelo Park - Lonner Mural Conservation
245 S. San Angelo Ave., La Puente, CA 91746
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $19,300
FUNDING SOURCE: Department of Parks and Recreation
ARTIST: Mara Lonner
PROJECT PHASE: Selection

San Gabriel Valley Aquatic Center
635 N. California Ave., La Puente, CA 91744
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $271,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Planning

Santa Fe Dam Swim Beach Restroom #3 Replacement
15501 E. Arrow Hwy., Baldwin Park, CA 91706
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $23,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Sound Art - Parks Restroom Program (Atlantic Avenue Park)
570 S. Atlantic Blvd., Los Angeles, CA 90022
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $21,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Selection

Whittier Narrows Recreation Area - Dominguez Sculpture Conservation
750 S. Santa Anita Ave., South El Monte, CA 91733
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $49,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Benjamin Dominguez
PROJECT PHASE: Planning

Total SD1 Projects: 51
SECOND DISTRICT

3965 South Vermont Avenue - CS-AIR
3965 S. Vermont Ave., Los Angeles, CA 90037
DEPARTMENT: Probation
PROJECT TYPE: Capital Project
PROJECT COST: $79,984.52
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Fabian Debora
PROJECT PHASE: Completed

3965 South Vermont Avenue - Maintenance Program
3965 S. Vermont Ave., Los Angeles, CA 90037
DEPARTMENT: Probation
PROJECT TYPE: Collections
BUDGET: $30,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Olalekan Jeyifous
PROJECT PHASE: Ongoing

3965 South Vermont Avenue - Vinyl Murals
3965 S. Vermont Ave., Los Angeles, CA 90037
DEPARTMENT: Probation
PROJECT TYPE: Capital Project
PROJECT COST: $118,984.92
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Olalekan Jeyifous
PROJECT PHASE: Completed

95th and Normandie Pocket Park
9501 S. Normandie Ave., Los Angeles, CA 90044
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $0
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: n/a
PROJECT PHASE: Canceled

Burton W. Chace Park - Medallion Project
13650 Mindanao Way, Marina del Rey, CA 90292
DEPARTMENT: Beaches and Harbors
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled

Burton W. Chace Park - Romanelli Sculpture Conservation
13650 Mindanao Way, Marina del Rey, CA 90292
DEPARTMENT: Beaches and Harbors
PROJECT TYPE: Collections
BUDGET: $32,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Carlo Alfred Romanelli
PROJECT PHASE: Scoping

Col. Leon H. Washington Park Maintenance Yard/Restroom Replacement Project
8908 Maie Ave., Los Angeles, CA 90002
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled

Enterprise Park - Strayhorn Tiled Artwork Conservation
13055 Clovis St., Los Angeles, CA 90059
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $2,400
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Robin Strayhorn
CONSERVATOR: RLA Conservation
PROJECT PHASE: Conservation

Florence Library - Children’s Area
7807 S. Compton Ave., Los Angeles, CA 90001
DEPARTMENT: Library
PROJECT TYPE: Capital Project
BUDGET: $55,000
FUNDING SOURCE: Civic Art Funds (1%)
CONSULTANT: Lenore French - Transformation Arts
PROJECT PHASE: Selection

Florence Library - Magallanes Mural Deaccession
1616 E. Florence Ave., Los Angeles, CA 90001
DEPARTMENT: Library
PROJECT TYPE: Collections
PROJECT COST: $0
ARTIST: Oscar Magallanes
PROJECT PHASE: Completed

Franklin D. Roosevelt Park Restroom Replacement and Renovation Project
7600 Graham Ave., Los Angeles, CA 90001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled

Golden State Mutual Art Collection
Various Locations in Second District, Los Angeles County
DEPARTMENT: Board of Supervisors - Second District
PROJECT TYPE: Collections
BUDGET: $257,200
FUNDING SOURCE: Civic Art Funds (1%)
ARTISTS: Various
PROJECT PHASE: Ongoing
SECOND DISTRICT

Harbor-UCLA Central Green
1000 W. Carson St., Torrance, CA 90502
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $1,003,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Ball-Nogues Studio
PROJECT PHASE: Engagement

Harbor-UCLA Inpatient Lobby
1000 W. Carson St., Torrance, CA 90502
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $1,003,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Jaime Scholnick
PROJECT PHASE: Engagement

Helen Keller Park - Martinez Tiled Artwork Conservation
12521 S. Vermont Ave., West Athens, CA 90044
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $3,300
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Michele Martinez
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Conservation

Jacqueline Avant Children and Family Center
1741 E. 120th St., Los Angeles, CA 90059
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $207,500
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Floyd Strickland
PROJECT PHASE: Artist Closeout

Kenneth Hahn State Recreation Area - Green Valley Connection
4100 S. La Cienega Blvd., Los Angeles, CA 90056
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled

Kenneth Hahn Japanese Garden Renovation
4100 S. Cienega Blvd., Los Angeles, CA 90056
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $26,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Lennox Park Pool House - Healy Tiled Artwork Conservation
10828 S. Condon Ave., Lennox, CA 90304
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $6,600
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Wayne Healy
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Conservation

Magic Johnson Park - Arts Programming
905 E. El Segundo Blvd., Los Angeles, CA 90059
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $120,200
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: n/a
PROJECT PHASE: Planning

Magic Johnson Park - CS-AIR
905 E. El Segundo Blvd., Los Angeles, CA 90059
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $95,842.03
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Sandra de la Loza
PROJECT PHASE: Completed

Marina del Rey Parking Structure
Mindanao Way and Admiralty Way, Marina del Rey, CA 90292
DEPARTMENT: Beaches and Harbors
PROJECT TYPE: Capital Project
BUDGET: $162,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Planning

Marina del Rey Public Safety Dock Replacement
13851 Fiji Way, Marina del Rey, CA 90292
DEPARTMENT: Beaches and Harbors
PROJECT TYPE: Capital Project
PROJECT COST: $0
PROJECT PHASE: Canceled
SECOND DISTRICT

Martin Luther King, Jr. Community Hospital - Suter Painting Conservation
1680 E. 120th St., Los Angeles, CA 90059
DEPARTMENT: Second District
PROJECT TYPE: Collections
PROJECT COST: $9,088.46
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Lyle Suter
CONSERVATOR: Zebala & Partners
PROJECT PHASE: Completed

Martin Luther King, Jr. Medical Center - Moody Photo Collage Accession and Plaque
1670-1680 E. 120th St., Los Angeles, CA 90059
DEPARTMENT: Health Services
PROJECT TYPE: Collections
BUDGET: $500
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Dominique Moody
PROJECT PHASE: Planning

Martin Luther King, Jr. Recuperative Care Center - Rodriguez Plaque
1670 E. 120th St., Los Angeles, CA 90059
DEPARTMENT: Health Services
PROJECT TYPE: Collections
BUDGET: $500
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Sandra Rodriguez
PROJECT PHASE: Planning

Mary M. Bethune Park - Tzanetopoulos Tiled Artwork Conservation
1244 E. 61st St., Los Angeles, CA 90001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $3,900
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Paul Tzanetopoulos
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Conservation

Mary M. Bethune Park General Improvements
1244 E. 61st St., Los Angeles, CA 90001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $8,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Middlebrook Artwork Transport and Storage
7807 S. Compton Ave., Los Angeles, CA 90001
DEPARTMENT: Aging and Disabilities
PROJECT TYPE: Collections
BUDGET: $18,700
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Willie Middlebrook
CONSERVATOR: Zebala & Partners
PROJECT PHASE: Project Closeout

Mona Park - Warren Tiled Artwork Conservation
2291 E. 121st St., Compton, CA 90222
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $3,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Dakota Warren
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Conservation

Park to Playa Mural Conservation
5950 Stoneview Dr., Culver City, CA 90232
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $5,000
FUNDING SOURCE: Civic Art Operating Funds
ARTIST: Otis College of Art and Design Creative Action Program
CONSERVATOR: Zebala & Partners
PROJECT PHASE: Completed

Park to Playa Trail - Temporary Mural
5950 Stoneview Dr., Culver City, CA 90232
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $7,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Otis College of Art and Design - David Russell
PROJECT PHASE: Completed

SD2 Play Program
Various Locations in Second District, Los Angeles County
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $237,000
FUNDING SOURCE: Civic Art Funds (1%)
CONSULTANT: LBP2 Consulting
PROJECT PHASE: Selection
SECOND DISTRICT

Sound Art - Parks Restroom Program (Athens Park)
12603 S. Broadway, Los Angeles, CA 90061
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $21,000
FUNDING SOURCE: Civic Art Funds (1%)
CONSULTANT: Laura Whitcomb - Label Curatorial
PROJECT PHASE: Selection

Ted Watkins Memorial Park - Strayhorn Tiled Artwork Conservation
1335 E. 103rd St., Los Angeles, CA 90002
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $9,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Robin Strayhorn
PROJECT PHASE: Selection

Vermont Corridor - Lobby
510 S. Vermont Ave., Los Angeles, CA 90020
DEPARTMENT: Mental Health
PROJECT TYPE: PPP (DDCCP)
PROJECT COST: $199,376.09
FUNDING SOURCES: Civic Art Funds (1%), LA County Development Authority
ARTIST: Suzy Taekyung Kim
PROJECT PHASE: Completed

Vermont Corridor - Terrace
510 S. Vermont Ave., Los Angeles, CA 90020
DEPARTMENT: Mental Health
PROJECT TYPE: PPP (DDCCP)
PROJECT COST: $829,111.04
FUNDING SOURCES: Civic Art Funds (1%), LA County Development Authority
ARTIST: Amir H. Fallah
PROJECT PHASE: Completed

El Cariso Park - Glassman Sculpture Conservation
13100 Hubbard St., Sylmar, CA 91342
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
PROJECT COST: $30,160
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Stephen Glassman
CONSERVATOR: RLA Conservation
PROJECT PHASE: Completed

LA River Headwaters Pavilion - Canoga Park
21416 Bassett St., Los Angeles, CA 91303
DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: $400,000
FUNDING SOURCE: Grant Funds
ARTIST: TBD
PROJECT PHASE: Planning

THIRD DISTRICT

El Cariso Park - Glassman Sculpture Conservation
13100 Hubbard St., Sylmar, CA 91342
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
PROJECT COST: $30,160
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Stephen Glassman
CONSERVATOR: RLA Conservation
PROJECT PHASE: Completed

Olive View-UCLA - Mental Health Urgent Care Center
14228 Saranac Ln., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $146,900
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Ball-Nogues Studio
PROJECT PHASE: Project Closeout

Olive View-UCLA - Mental Health Wellness Center
14238 Saranac Ln., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $67,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Michael Waugh
PROJECT PHASE: Project Closeout
THIRD DISTRICT

Olive View-UCLA - Recuperative Care Center
14134 Bucher Ave., Sylmar, CA 91342
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $342,700
FUNDING SOURCES: Civic Art Funds (1%), Third Supervisorial District
ARTIST: Debra Scacco
PROJECT PHASE: Design

Olive View-UCLA - Residential Treatment Program A
14119 Bucher Ave., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $157,700
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Renée A. Fox
PROJECT PHASE: Project Closeout

Olive View-UCLA - Residential Treatment Program D
14149 Bucher Ave., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $157,700
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Olalekan Jeyifous
PROJECT PHASE: Project Closeout

Olive View-UCLA Restorative Care Village - Arts Purchase Program
14445 Olive View Dr., Sylmar, CA 91342
DEPARTMENT: Health Services, Mental Health
PROJECT TYPE: Capital Project
BUDGET: $57,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Ball-Nogues Studio, Renée A. Fox, Olalekan Jeyifous
PROJECT PHASE: Planning

Restorative Care Villages - Publication
14445 Olive View Dr., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Initiative
BUDGET: $73,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: n/a
PROJECT PHASE: Planning

VA Hospital - Metro Donation
11301 Wilshire Blvd., Los Angeles, CA 90073
DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: $0
ARTIST: Piece by Piece - Dawn Mendelson
PROJECT PHASE: Design

Zev Yaroslavsky Family Support Center - East Lobby
7515 Van Nuys Blvd., Van Nuys, CA 91405
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
PROJECT COST: $104,961.48
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Chris Natrop
PROJECT PHASE: Completed

Total SD3 Projects: 11
FOURTH DISTRICT

Dorothy Kirby Center - Stained Glass Accession
1500 S. McDonnell Ave., Commerce, CA 90040
DEPARTMENT: Probation
PROJECT TYPE: Collections
BUDGET: $14,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Unknown
PROJECT PHASE: Planning

Greater Whittier Regional Aquatic Center
8028 Pioneer Blvd., Whittier, CA 90606
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $324,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Rebeca Méndez
PROJECT PHASE: Engagement

Los Nietos Community and Senior Center - Art Purchase
11640 Slauson Ave., Whittier, CA 90606
DEPARTMENT: Aging and Disabilities
PROJECT TYPE: Capital Project
PROJECT COST: $16,009.22
FUNDING SOURCE: Civic Art Funds (1%)
ARTISTS: Wayne Healy, Pola Lopez, Andrea Ramirez, Laura Vazquez Rodriguez
PROJECT PHASE: Completed

Nogales Park - Security Building
2603 Grand Ave., Walnut Park, CA 90255
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $33,500
FUNDING SOURCE: Civic Art Funds (1%)
CONSULTANT: Susan F. Gray & Company
PROJECT PHASE: Engagement

Norwalk Library - Benton Sculpture Conservation
12350 Imperial Hwy., Norwalk, CA 90650
DEPARTMENT: Library
PROJECT TYPE: Collections
BUDGET: $2,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Fletcher Benton
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Selection

Norwalk Library - Benton Sculpture Donation
12350 Imperial Hwy., Norwalk, CA 90650
DEPARTMENT: Library
PROJECT TYPE: Collections
PROJECT COST: $13,571.47
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Fletcher Benton
PROJECT PHASE: Completed

Norwalk Library - Interior Mural
12350 Imperial Hwy., Norwalk, CA 90650
DEPARTMENT: Library
PROJECT TYPE: Initiative
BUDGET: $65,000
FUNDING SOURCE: LA County Library
ARTIST: TBD
PROJECT PHASE: On Hold

Norwalk Library - Mayer Tiled Artwork Conservation
12350 Imperial Hwy., Norwalk, CA 90650
DEPARTMENT: Library
PROJECT TYPE: Collections
BUDGET: $5,400
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Ben Mayer
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Selection

Rancho Los Amigos - Outpatient Building
7601 E. Imperial Hwy., Downey, CA 90242
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
PROJECT COST: $73,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Hataya Tubtim
PROJECT PHASE: Completed

Rancho Los Amigos - Recuperative Care Center and Residential Treatment Program
7601 E. Imperial Hwy., Downey, CA 90242
DEPARTMENTS: Health Services, Mental Health
PROJECT TYPE: Capital Project
BUDGET: $451,324.65
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Matthew Mazzotta
PROJECT PHASE: Completed
## FOURTH DISTRICT

**Rancho Los Amigos - South Campus County Office Building**  
7601 E. Imperial Hwy., Downey, CA 90242  
DEPARTMENT: Internal Services, Probation  
PROJECT TYPE: Capital Project  
BUDGET: $1,000,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**Restorative Care Villages - Publication**  
7601 E. Imperial Hwy., Downey, CA 90242  
DEPARTMENT: Mental Health  
PROJECT TYPE: Initiative  
BUDGET: $73,800  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: n/a  
PROJECT PHASE: Planning

**San Pedro Courthouse**  
505 S. Centre St., San Pedro, CA 90731  
DEPARTMENT: Chief Executive Office  
PROJECT TYPE: PPP (DDCCP)  
BUDGET: $920,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Planning

**San Pedro Courthouse - Community Arts Grant**  
505 S. Centre St., San Pedro, CA 90731  
DEPARTMENT: Chief Executive Office  
PROJECT TYPE: PPP (DDCCP)  
BUDGET: $50,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Planning

**San Pedro Service Center - Leone Tiled Artwork Conservation**  
769 W. 3rd St., San Pedro, CA 90731  
DEPARTMENT: Aging and Disabilities  
PROJECT TYPE: Collections  
PROJECT COST: $4,028.95  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Barbara Leone  
CONSERVATOR: RLA Conservation  
PROJECT PHASE: Completed

Total SD4 Projects: 15

## FIFTH DISTRICT

**Apollo Community Regional Park Restroom Renovation**  
4555 W. Avenue G, Lancaster, CA 93536  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
PROJECT COST: $0  
ARTIST: n/a  
PROJECT PHASE: Canceled

**Browns Canyon Equestrian**  
12080 Browns Canyon Rd., Chatsworth, CA 91311  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
PROJECT COST: $0  
ARTIST: n/a  
PROJECT PHASE: Canceled

**Cahuenga Pass — Ford Art Tower**  
2580 Cahuenga Blvd. E., Los Angeles, CA 90068  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: PPP (DDCCP)  
BUDGET: $350,000  
ARTIST: n/a  
PROJECT PHASE: Project Closeout

**Charles White Park**  
77 Mountain View St., Altadena, CA 91001  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: $473,000  
ARTIST: TBD  
PROJECT PHASE: Planning

**Del Valle Park — Picnic Area and Shade Structure**  
28201 Sloan Canyon Rd., Castaic, CA 91384  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: $0  
ARTIST: n/a  
PROJECT PHASE: Canceled

**Eaton Canyon Natural Area New Restroom**  
1750 N. Altadena Dr., Pasadena, CA 91107  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: $0  
ARTIST: n/a  
PROJECT PHASE: Canceled
FIFTH DISTRICT

Everett Martin Park Restroom Replacement
35548 N. 92nd St. E., Littlerock, CA 93543
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $0
ARTIST: n/a
PROJECT PHASE: Canceled

Fire Department — Sobieski Panel Stabilization
ADDRESS: n/a
DEPARTMENT: Fire
PROJECT TYPE: Collections
PROJECT COST: $2,860
FUNDING SOURCES: Civic Art Funds (1%), Los Angeles Fire Department
ARTIST: Anne-Elizabeth Sobieski
PROJECT PHASE: Completed

Fire 104
26901 Golden Valley Rd., Santa Clarita, CA 91351
DEPARTMENT: Fire
PROJECT TYPE: Capital Project
PROJECT COST: $114,000
FUNDING SOURCES: Civic Art Funds (1%), Los Angeles Fire Department
ARTIST: Anne-Elizabeth Sobieski
PROJECT PHASE: Completed

Fire Station 143 — Kobayashi Sculpture Relocation
28580 Hasley Canyon Rd., Castaic, CA 91384
DEPARTMENT: Fire
PROJECT TYPE: Collections
BUDGET: $0
ARTIST: Kipp Kobayashi
PROJECT PHASE: Planning

George Lane Skate Park
5520 W. Ave. L8, Quartz Hill, CA 93536
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $14,000
ARTISTS: Michael Parker and Todd Ciborowski
PROJECT PHASE: Completed

High Desert Mental Health Urgent Care Center — Art Purchase
335 E. Ave. I, Lancaster, CA 93535
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $15,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Michael Waugh
PROJECT PHASE: Project Closeout

High Desert Mental Health Urgent Care Center — Lobby
335 E. Ave. I, Lancaster, CA 93535
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $127,700
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Cheryl Molnar
PROJECT PHASE: Project Closeout

Honor Ranch Development
Santa Clarita, CA
DEPARTMENT: Economic Opportunities
PROJECT TYPE: PPP (DDCCP)
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

John Anson Ford Amphitheatre Scenic Trail
2580 Cahuenga Blvd. E., Los Angeles, CA 90068
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $34,300
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: On hold

Live Oak Library
22 W. Live Oak Ave., Arcadia, CA 91007
DEPARTMENT: Library
PROJECT TYPE: Capital Project
BUDGET: $43,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Loma Alta Park New Restroom and Restroom Renovation
3330 N. Lincoln Ave., Altadena, CA 91001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $0
ARTIST: n/a
PROJECT PHASE: Canceled

North Hollywood Medical Office Building
5300 W. Tujunga Blvd., North Hollywood, CA 91601
DEPARTMENTS: Health Services, Public Health, Mental Health
PROJECT TYPE: Capital Project
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping
COUNTYWIDE

Restorative Care Villages — Publication
335 E. Ave. I, Lancaster, CA 93535
DEPARTMENT: Mental Health
PROJECT TYPE: Initiative
BUDGET: $73,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: n/a
PROJECT PHASE: Planning

Temple City Library
5939 Golden West Ave., Temple City, CA 91780
DEPARTMENT: Library
PROJECT TYPE: Capital Project
BUDGET: $50,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Veteran’s Memorial Park Renovation Project
13000 Sayre St., Sylmar, CA 91342
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $0
ARTIST: n/a
PROJECT PHASE: Canceled

Total SD5 Projects: 21

COUNTYWIDE

19th Amendment Centennial Artwork Competition
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Initiative
BUDGET: $60,000
FUNDING SOURCE: Chief Executive Office
ARTISTS: Andrea Monroe, Amy Smith, Clarence J. Williams III, Laura Vazquez Rodriguez, Moses X Ball, Ragni Agarwal
PROJECT PHASE: Project Closeout

Accessory Dwelling Unit Directive II Working Group
DEPARTMENTS: Regional Planning, Chief Executive Office
PROJECT TYPE: Initiative
BUDGET: $0
ARTIST: n/a
PROJECT PHASE: Ongoing

Civic Art Collections Demographics Study
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: $46,600
FUNDING SOURCE: Civic Art Operating Funds
ARTIST: n/a
PROJECT PHASE: Fabrication

Countywide Civic Art Baseline Inventory
DEPARTMENT: Arts and Culture
PROJECT TYPE: Collections
BUDGET: $240,000
FUNDING SOURCE: LA County General Fund
ARTISTS: Various
PROJECT PHASE: On Hold

Countywide Community Engagement Planning Committee
DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: $0
ARTIST: n/a
PROJECT PHASE: Ongoing

Courthouse Artwork State Ownership Project
DEPARTMENT: Arts and Culture
PROJECT TYPE: Collections
BUDGET: $0
ARTISTS: Various
PROJECT PHASE: Planning

Health Departments Artist Roster
DEPARTMENTS: Health Services, Mental Health, Public Health
PROJECT TYPE: Initiative
PROJECT COST: $5,408.25
FUNDING SOURCE: Civic Art Operating Funds
ARTIST: n/a
PROJECT PHASE: Completed

Illuminate LA: Collective Memory Installation — Grand Park
200 N. Grand Ave., Los Angeles, CA 90012
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
PROJECT COST: $150,700
FUNDING SOURCES: Department of Arts and Culture, Civic Art Operating Funds
ARTISTS: Various
PROJECT PHASE: Closeout
COUNTYWIDE

Illuminate LA: Digital Documentation Project
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
PROJECT COST: $44,800
FUNDING SOURCES: Department of Arts and Culture, Civic Art Operating Funds
ARTIST: TBD
PROJECT PHASE: Planning

Illuminate LA: Programming — Grand Park
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
PROJECT COST: $49,300
FUNDING SOURCES: Department of Arts and Culture, Civic Art Operating Funds
CONSULTANT: Anuradha Vikram
ARTISTS: Alan Nakagawa, Carmen Argote, Isaac Michael Ybarra, Maryam Hosseinzadeh, Sebastian Hernandez
PROJECT PHASE: Project Closeout

Interdepartmental Healthy Design Workgroup
DEPARTMENT: Public Health
PROJECT TYPE: Initiative
BUDGET: $0
ARTIST: n/a
PROJECT PHASE: Completed

Los Angeles River Master Plan
DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: $0
ARTIST: n/a
PROJECT PHASE: Ongoing

Metro Technical Advisory Committee (MTAC)
DEPARTMENT: Regional Planning
PROJECT TYPE: Initiative
BUDGET: $0
ARTIST: n/a
PROJECT PHASE: Ongoing

Mural Ordinance
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: $50,000
FUNDING SOURCE: Department of Regional Planning
ARTIST: n/a
PROJECT PHASE: Planning

Our County Sustainability Plan
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Initiative
BUDGET: $0
FUNDING SOURCE: Department of Regional Planning
ARTIST: n/a
PROJECT PHASE: Ongoing

Public Artists in Development (PAiD) Program
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: $1,750,000
FUNDING SOURCE: Andrew W. Mellon Foundation Grant
CONSULTANT: Dyson & Womack
ARTISTS: TBD
PROJECT PHASE: Planning

The Los Angeles County Zero Waste Plan
DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: $0
ARTISTS: n/a
PROJECT PHASE: Ongoing

Total Countywide Projects: 17