

Charles White Park

77 Mountain View St, Altadena, CA 91001



Artist Workshop

April 2, 2024

LOS ANGELES COUNTY

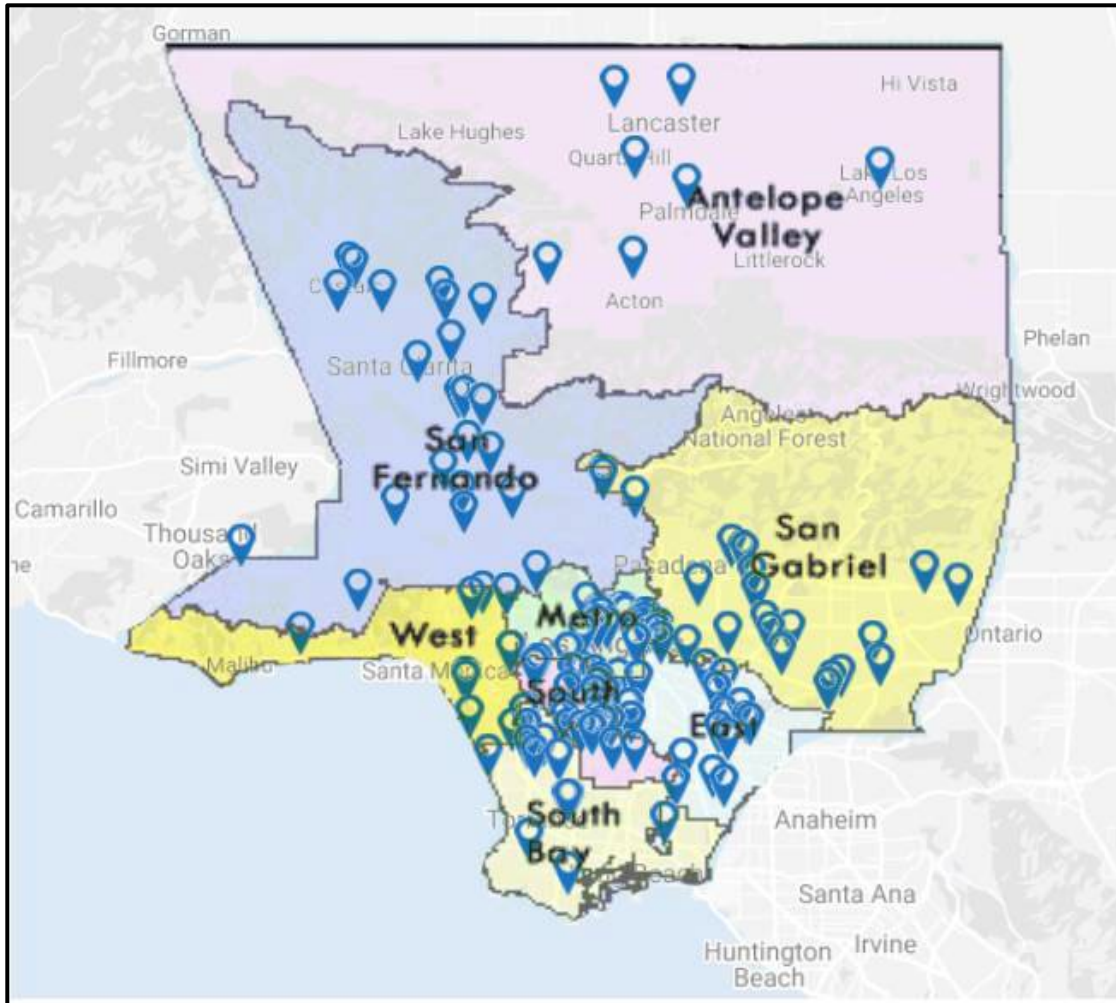
4,751 Square Miles

5 Supervisorial Districts

88 Cities and **120-125** unincorporated areas

600+ Artworks in the Civic Art Collection

60 communities



County Artwork in Collection

ARTS EDUCATION

GRANTS AND
PROFESSIONAL
DEVELOPMENT

CIVIC ART

RESEARCH AND
EVALUATION

CULTURAL EQUITY AND INCLUSION INITIATIVE (CEII)

Alison Saar- *Embodied*
Hall of Justice, 2015





Amir Fallah, *Portals*
Vermont Corridor Building, 2021



Lawrence Argent, *Pieces Together*
MLH Jr. Medical Campus, 2014

Barbara McCarren, *Fine Figure*
Rowland Heights Community Center, 2015



Kim Abeles, *Citizen Seeds*
Park to Playa Trail, various locations
2021



Matthew Mazzotta,
Wrapped in Sunbeams
Rancho Los Amigos
National Rehabilitation
Center, 2022



De La Torre Brothers,
Vitae Telam Rancho
Los Amigos National
Rehabilitation Center
2018



Michael Amescua,
Tree of Life
Chatsworth
Courthouse 2002

CHARLES WHITE PARK

- Charles White Park is located in Altadena, an unincorporated area of Los Angeles County. A renowned artist, teacher, and community advocate, Charles White was a long-time resident of Altadena and an active member of a thriving community of artists. In honor of his legacy, Los Angeles County named the park after him when he passed away in 1980.
- This is a rare example of a park being named after an artist, which demonstrates the significance and impact of Charles White.
- Charles White Park will be undergoing improvements involving the expansion and updating of walking paths, the enhancement of lighting and site furnishings, installation of waterwise landscaping and shade trees, and a landscaped outdoor classroom area. A prefabricated multi-purpose building will replace the existing building and outdoor exercise equipment will be updated. Additionally, more covered picnic areas will be added.

CHARLES WHITE

- Charles White, Jr. was an American artist known for his chronicling the triumphs and struggles of the African American experience in paintings, drawings, lithographs, and murals.
- Charles White influenced a generation of artists while teaching at Dillard University, George Washington Carver School in New York, and the Otis Art Institute in Los Angeles where he taught from 1965 to 1979.
- White's work has been included in the permanent collections of the Art Institute of Chicago, the Los Angeles County Museum of Art, The Metropolitan Museum of Art, the Whitney Museum of American Art, the National Gallery of Art, the Newark Museum, and the Santa Barbara Museum of Art.
- In 2018, the centenary year of his birth, the first major retrospective exhibition of his work was organized by the Art Institute of Chicago and the Museum of Modern Art.

New Walking Path with Art Etchings to Complete Walking Loop

Proposed Stormwater Inlet Locations as Part of Potential Public Works Project

Existing Vehicle Gate

Additional ADA Accessible Picnic Tables

New Walking Path

Proposed New Trees

Proposed Outdoor Classroom Plaza with Permeable Paving

New Secure Patio Area for Staff Use

Park Office Refurbishment
New Prefabricated Multi-Purpose Building, Staff Patio, Storage Container and New Security Fence with Gates

New Picnic Tables with Art Etchings

New Pedestrian Scale Lighting with Banners and Art Component

Proposed Walkway Exercise Nodes

Crescent Meadow
New Concrete Benches w/ Permeable Path and Meadow Grass Berm

Proposed Turf Reduction Areas

Existing Trees to Remain

VENTURA STREET

Updated Park ID Sign

Proposed Pickleball Courts with Fencing and Lighting

Proposed Seatwall with Decomposed Granite Paving Under Existing Sycamore

New Walking Path

Limits of Potential Future Public Works Stormwater Project (Turf Refurbishment)

Existing Oak Tree to be Protected

Playground Renovation Through Project re:Play - Expected Completion December 2023

Existing Restroom Renovated Through Project Restroom

Areas of Turf Reduction

Refurbished Outdoor Fitness Area with New Shade Sail

Updated Park ID Sign

MOUNTAIN VIEW STREET

Existing Picnic Area to Remain

Existing Picnic Shelter with Proposed Ceiling Art Element



Charles White Park Renovation Project CONCEPTUAL DESIGN PLAN MAY 2023

A wide-angle photograph of Charles White Park. The foreground is a vast, vibrant green lawn. In the middle ground, there is a small, single-story building with a brown roof and a yellow gazebo with a green roof. To the left, a colorful playground structure is visible. The background is filled with large, mature trees under a clear blue sky.

Charles White Park CALL FOR ARTIST- RFQ

Charles White Park

ELIGIBILITY

- This art opportunity is open to artists residing within the United States of America
- Artists will not be eligible to apply if they have been previously commissioned for a civic art project with the LA County Department of Arts and Culture in the last five years, whose budget was equal to or higher than \$425,000.

BUDGET

- The maximum all-inclusive project budget is \$425,000.
- The budget includes all costs associated with completion of the project deliverables, including (when applicable):
 - Community engagement expenses, artist design fee, travel expenses, project assistant(s), administrative costs, production, consultant fees as necessary (architect, engineer), conservation services, auto and liability insurance, materials, artwork fabrication, storage, equipment, art installation costs, permit and inspector fees (as necessary), display costs, site preparation, signage and plaque fabrication and installation, professional photography, and contingency.

ART OPPORTUNITY and LOCATION

- The primary civic art location is adjacent to the entrance near the southeast side of the park on Mountain View Street.
- The park is set to undergo significant improvements, which include enhancing the landscaping around its perimeter and creating entrance points on Mountain View Street and Ventura Street.
- The artwork must be constructed of permanent, non-fugitive materials that will not tend to degrade or fade over the life of the artwork (25 years).

ARTWORK/THEMES GOALS

The artwork goals align with the County's commitment to creating inclusive, equitable, and sustainable places for residents and visitors.

The renovated park and artwork will positively reflect the area's unique history and community.

Artwork themes include the following:

- **History.** The artwork should reflect the importance and legacy of artist Charles White.
- **Inclusivity.** The artwork will positively contribute to the values of inclusivity, family, and community connectedness.
- **Pride of Place.** The artwork will elicit a feeling of pride, celebration, and welcome.

SELECTION COMMITTEE

- AN ARTS DEPUTY FROM THE FIFTH SUPERVISORIAL DISTRICT
- ARTS COMMISSIONER
- REPRESENTATIVE FROM THE DEPARTMENT OF PARKS AND RECREATION
- COMMUNITY REPRESENTATIVES
- ARTS PROFESSIONALS
- THE CIVIC ART PROGRAM STAFF SERVES AS A NON-VOTING FACILITATOR

EVALUATION CRITERIA

First Stage

The first stage is the evaluation of artist qualifications. The selection committee will select up to 3 finalists and one alternate to develop artwork proposals for the project.

Applications will be scored using the following criteria (**up to 100 points**):

- Technical and Aesthetic quality of past works: Past works and creative practice reflect high level of aesthetic quality and technical execution. The concepts reflect originality and evoke response (up to 50 points).
- Suitability for this project: Artist work samples and statements demonstrate suitability for the artwork themes and goals outlined for this specific civic art project (up to 50 points).

EVALUATION CRITERIA

Second Stage

The three finalists identified in the first stage will be provided with a stipend and will be contracted to develop an artwork proposal.

The artist proposals will be evaluated based on the following criteria (**up to 100 points**):

- Artistic Merit: Artwork Proposal reflects a high level of aesthetic quality, is innovative and evokes a response. (up to 40 points).
- Suitability for this project, site, community and artist engagement: Artwork Proposal demonstrates suitability for the themes and goals of the project, including permanence, site, history, and community. The Artwork Proposal engages the community, users, and diverse stakeholders to create a meaningful artwork. (up to 40 points)
- Budget, Schedule and Project Management: Project budget and schedule are clear, specific and detailed, indicating the artwork can be fully implemented. Artist demonstrates the ability to successfully provide project management of the scope of work including budgets, management of artwork installer and/or contractor, administrative logistics, and ability to engage with various stakeholders and audiences. (up to 17-20 points)*

APPLICATION MATERIALS

DESCRIPTION OF
INTEREST
(2 questions)

RESUME - in PDF
(3 PG MAX)

10 IMAGES in PDF
WITH DETAILS INFO

READ (read the RFP thoroughly)
RESEARCH (do your research)
BE CONCISE
CHECK (proofread)

Standard County Provisions
Verifications

DESCRIPTION OF INTEREST in the project through the response to the following:

- How do you connect with, or understand, the legacy of Charles White? (200 words max);
- Briefly describe your artistic practice, your sources of inspiration, and your method of developing high quality, innovative and meaningful artwork (200 words max);

10 IMAGES OF EXISTING ARTWORKS

1 PHOTO per file and of one individual artwork

- Put in context / People / Site
- Details are allowed

HIGH RESOLUTION

- 72 DPI minimum

NO LARGER THAN

- 1920 pixels (px) X 1920 pixels (px)
- No larger than 30 MB

NAMING CONVENTION

“FirstInitialLastName-Image1”
(example: JJones-Image1).

If you are applying as a team, use the team’s name (example: JCollective-Image1).

Image 1

Title, date, medium, dimensions and location of the artwork;

Brief description of the artwork (max 100 words);

Budget;

Commissioning agency or client, and project manager, if applicable.

APPLICATION PROCESS

SM APPLY INSTRUCTIONS for First Time Applicants:

Apply online: https://apply-lacdac.smapply.io/prog/charles_white_park/

1. Please **create an account** using the "REGISTER" green button;
2. Make sure to **fill out your eligibility profile** as an “**individual**” and as an “**individual artist**”, even if you are applying as Artist Team;
3. Fill-out your account information (if you are applying as Artist Team please select one member as the main contact for the team);
4. After you **Verify your email**, please make sure to use the “LOG IN” button to re-access the application platform.



Charles White Park

The Los Angeles County Department of Arts and Culture (Arts and Culture)'s Civic Art Division invites artists and artist teams to submit qualifications to design, fabricate and install a freestanding permanent artwork adjacent to the entrance to the renovated Charles White Park in Altadena. This is a national call open to artists residing within the United States of America.

The park is set to undergo significant improvements, which include enhancing the landscaping around its perimeter and creating entrance points on Mountain View Street and Ventura Street. An original freestanding artwork will be created in proximity to the Mountain View Street entrance. The artwork must be constructed of permanent, non-fugitive materials that will not tend to degrade or fade over the life of the artwork (25 years).

The selected artist or artist team (Artist) will work with Arts and Culture, the Department of Parks and Recreation, the architect, and other members of the project management team to develop their design.

HISTORY

Charles White Park is located in Altadena, an unincorporated area of Los Angeles County. A renowned artist, teacher, and community advocate, Charles White was a long-

Value

\$425,000.00

APPLY

Opens

Mar 19 2024 09:00 AM (PDT)

Deadline

Apr 30 2024 05:00 PM (PDT)

Categories

Call for Artist-RFP

Start Completing Tasks

Los Angeles County Department of Arts and Culture Programs My Applications Pat test test

0 of 9 required tasks complete

Last edited: Mar 27 2024 12:39 PM (PDT)

REVIEW **SUBMIT**

Deadline: Apr 30 2024 05:00 PM (PDT)

Charles White Park [🔗](#) Preview ⋮

Pat Gomez

ID: 0000000022

APPLICATION ACTIVITY

Your tasks

- Eligibility and Personal Information >
- Questions >
- Support Materials >
- Preference Program Participation (if applicable) (optional) >
- Acknowledgement of Public Records Act >
- Certification of No Conflict of Interest >
- Attestation of Willingness to Consider Gain/Start Participants >
- Compliance with Fair Chance Employment Hiring Practices Certification >
- Acknowledgment of Safely Surrendered Baby Law >
- Certify Submission >

[← Back to application](#)

Charles White Park
Pat Gomez
ID: 0000000022

- Eligibility and Personal Information
- Questions
- Support Materials
- Preference Program Participation (if applicable) (optional)
- Acknowledgement of Public Records Act
- Certification of No Conflict of Interest

0 of 9 required tasks complete

Last edited: Mar 27 2024 12:39 PM (PDT)

[REVIEW](#) [SUBMIT](#)

Deadline: Apr 30 2024 05:00 PM (PDT)

Eligibility and Personal Information

Please read the Call for Artists Requirements and Guidelines before completing this application.

Call For Artists - Requirements and Guidelines
<https://www.lacountyarts.org/sites/default/files/2024-03/240318-RFP-CharlesWhitePark-Final.pdf>

Eligibility

Do you reside or work within the United States of America?

Yes
 No (selecting this will make you ineligible)

Have you been commissioned by the Department of Arts and Culture Civic Art Division in the last five years?

No
 Yes (Please indicate the name and total budget of the project)

Name and Contact Information

If you apply as Artist Team please select one member as the main contact for the team.

Full Name

Artist Team (if applicable)

Address

City

State

Zip Code

Primary Phone

Email

Website

Instagram

[SAVE & CONTINUE EDITING](#) [MARK AS COMPLETE](#)

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[Charles White Park](#)

Pat Gomez

ID: 0000000022



Eligibility and Personal Information



Questions >



Support Materials



Preference Program
Participation (if applicable)
(optional)



Acknowledgement of Public
Records Act



Certification of No Conflict
of Interest

0 of 9 required tasks complete

Last edited: Mar 27 2024 12:42 PM (PDT)

REVIEW

SUBMIT

Deadline: Apr 30 2024 05:00 PM (PDT)



Questions ⋮

Description of Interest Questions

How do you connect with or understand the legacy of Charles White? (200 words max)

Briefly describe your artistic practice, your sources of inspiration, and your method of developing high quality, innovative and meaningful artwork. (200 words max)

SAVE & CONTINUE EDITING

MARK AS COMPLETE

[← Back to application](#)

Charles White Park
Pat Gomez
 ID: 0000000022

- Eligibility and Personal Information
- Questions
- Support Materials ➤
- Preference Program Participation (if applicable) (optional)
- Acknowledgement of Public Records Act
- Certification of No Conflict

0 of 5 required tasks complete

Last edited: Mar 27 2024 12:42 PM (PDT)

REVIEW
SUBMIT

Deadline: Apr 30 2024 05:00 PM (PDT)

Support Materials ⋮

Resume/CV

Upload your resume in .pdf format. Please provide 1-2 pages (maximum) outlining your professional art qualifications, which may include previous projects, experience, education/training and other related credentials. For Artist teams, include a brief description of your collaboration. Resume should not exceed two (2) pages.

Upload a file
Accepted formats: .pdf

Images

Please provide up to 10 images of your most applicable past artworks in PDF file format (JPEG files may be saved as PDFs by clicking 'file' and selecting 'save as .pdf').

Do not insert multiple photos into one image. Applicants may upload more than one photo of an individual artwork (showing different angles or details). Please do not composite more than one image per PDF file. If applying as an Artist Team, identify all artists of the work.

For each artwork presented, include the date of completion, project budget, artist collaboration (if applicable), client/agency (if applicable), medium, location (if applicable), brief description of the project.

Name your files using the following naming convention: "FirstInitialLastName-Image1" (example: JJones-Image1). If you are applying as a team, use the team's name (example: JCollective-Image1).

Image 1

Max file size: 30 MB

Upload a file
Accepted formats: .pdf

Image 1

Title, date, medium, dimensions and location of the artwork;

Brief description of the artwork (max 100 words);

Budget;

Commissioning agency or client, and project manager, if applicable.

Image 2

Max file size: 30 MB

Upload a file
Accepted formats: .pdf

Image 2

Title, date, medium, dimensions and location of the artwork;

[← Back to application](#)

[Charles White Park](#)

Pat Gomez

ID: 0000000022



Eligibility and Personal Information



Questions



Support Materials



Preference Program Participation (if applicable) (optional)



Acknowledgement of Public Records Act



Certification of No Conflict of Interest

0 of 9 required tasks complete

Last edited: Mar 27 2024 12:44 PM (PDT)

REVIEW

SUBMIT

Deadline: Apr 30 2024 05:00 PM (PDT)



Certify Submission



Certification of Application

- I certify that I have read and understood the Call for Artist - RFP guidelines.

- I certify that all information contained in this application and attachments is true and accurate.

SAVE & CONTINUE EDITING

MARK AS COMPLETE

[BULK] Confirmation of LA County Call for Artists Submission - Message (HTML)

File Message Help Acrobat Tell me what you want to do



Delete Archive Reply Reply All Forward

Share to Teams August 14 Work... To Manager Team Email

Move Mark Unread Categorize Follow Up


Read Aloud Immersive Reader Translate Zoom Report Phishing

[BULK] Confirmation of LA County Call for Artists Submission

 noreply@mail.smapply.net
To  Patricia Gomez

  Reply  Reply All  Forward  

Tue 3/19/2024 9:16 AM

 If there are problems with how this message is displayed, click here to view it in a web browser.
[Click here to download pictures. To help protect your privacy, Outlook prevented automatic download of some pictures in this message.](#)

Los Angeles County Department of Arts and Culture

The LA County Department of Arts and Culture's Civic Art Division has received your submitted application.

The application will now go through an audit phase. If any questions arise, you will be contacted within the next couple of weeks for clarification.

Thanks so much in advance for your thoughtfulness in putting forward an application for this exciting new Civic Art project. We look forward to reviewing your application!

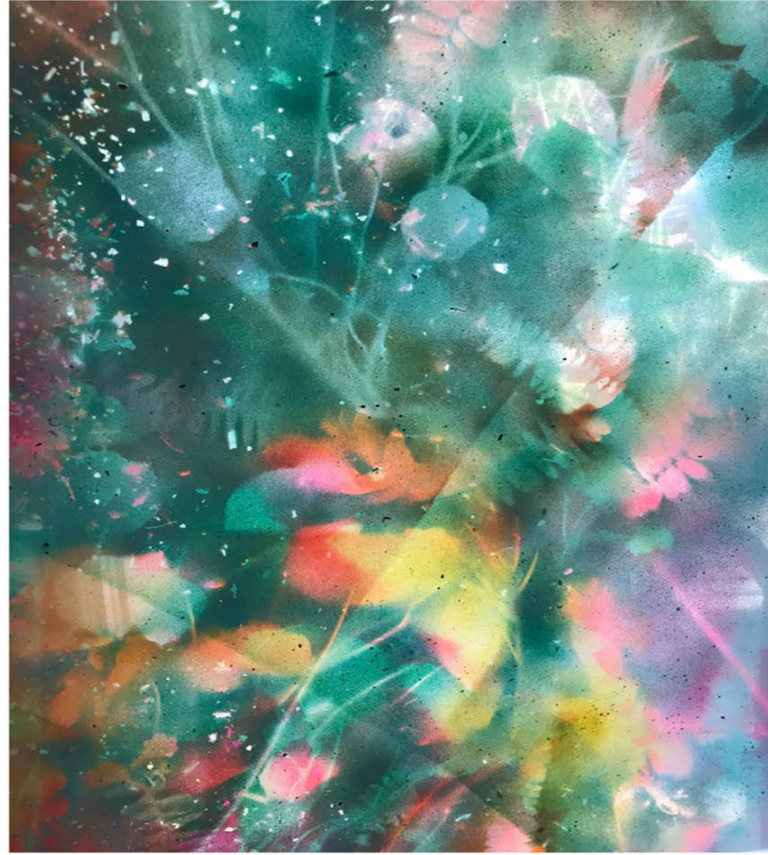
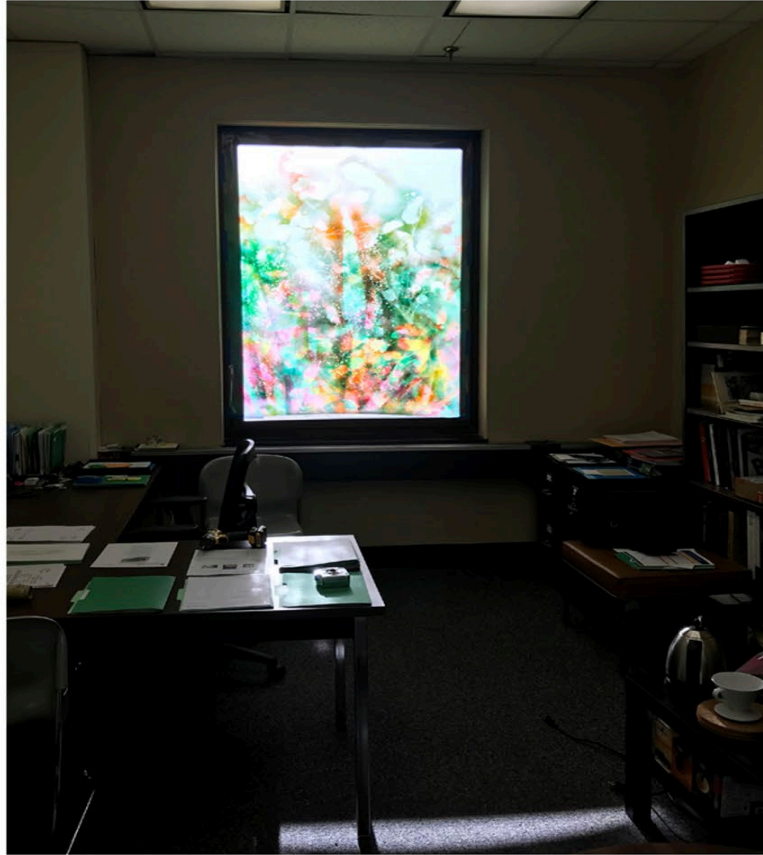
Sincerely,

The Civic Art Team

WHAT MAKES A GOOD PHOTO FOR US?



YES AND NO



detail

Botanical Sky (2018)
65" x 45"
spray paint on acetate on glass

University of Maryland Art Gallery Office
College Park, Maryland

NO



"FIRE HOSE FRIEZE" - 2005

FIRE STATION #31, CITY OF SAN DIEGO

1'- 4" X 180' PERIMETER WALL FRIEZE

DESIGN TEAM - PLATT/WHITELOW, ARCHITECTS

Awards: 2005 Award of Merit, American Society of Civil Engineers, San Diego Section.

2006 Honor Award, American Public Works Association, San Diego and Imperial Counties Chapter

YES



YES



TENTATIVE SCHEDULE

April 30, 2024

Deadline for Submissions 5:00 PST

June 2024

Meeting 1: Artist(s) shortlisted for interview process

July 2024

Meeting 2: Artist(s) Proposals Reviewed/Interviews

September 2024

Final Design Completion

February 2025

Fabrication Completion

April 2025

Artwork Installation Completed

QUESTIONS?

Thank you!

Civic Art Senior Project Manager

Pat Gomez

pgomez@arts.lacounty.gov