

Charles White Park – Civic Art Project



Q&A from Application Information Session held on April 2, 2024 (via Zoom) and additional inquiries.

1. Is the artist expected to make the freestanding artwork entirely themselves or can they work with fabricators?

For a project of this scale and budget, it would be unusual for the artist to fabricate the piece entirely themselves. The Civic Art Division expects the artist to develop the design and work with professional art fabricators and installers to complete the work.

2. If I don't have experience in public art, should I submit mockups of public art I would like to create or just images of my work in my current portfolio?

Don't include mockups - we are not looking for proposals during this stage of the selection process. The selection panel does need to understand who you are as an artist and how your existing work could translate to public art, so we recommend conveying this information and how you would go about managing your first public art project in the narrative sections of the application.

3. I'm a California-based artist manager working with international artists – are they eligible to apply for this opportunity?

No, this opportunity is limited to US resident artists only.

4. Is there a proposal fee available for the finalists in second stage of the selection process to prepare a proposal?

Yes, a stipend will be allotted to the finalists selected to create proposals.

5. Are the artist interviews and proposal presentations during the second stage of the selection process conducted on Zoom?

Yes.

6. Is community outreach an important component of the project?

Yes, community engagement is important but may be conducted in a variety of different ways. The selection panel will consider the artist's proposed community engagement plan during the proposal stage when selecting the project for commission.

7. If we work in collaboration with other artists do we all need to include our separate artist resumes or just one?

If you are applying as an art collective, yes, you will include all resumes in a truncated fashion so that it fits the page number limit. You should focus on showing examples of how you have worked together in the past.

8. Should I show community participation in the images of my artwork that I submit?

You can, but it might be better to convey your work with community members more strongly in the narrative portion of the application process.

9. What kind of work might suggest strong Suitability for the Project in the scoring criteria section?

Refer to the Artwork Themes/Goals, History, and Artwork Themes/Goals sections in the Call for Artists document for more information. Artists should present previous artwork examples that reveal a mood, style, theme, concept, or subject matter that they think would resonate well with the site/communities/goals.

10. If I've never worked in permanent materials, where might I include information about how I'd envision making an artwork for this project?

Please remember that you are not submitting a proposal at this stage of the application process. You may however include some information in the second question of Description of Interest section about your artistic practice, new materials you'd like to work with, and how you might approach working with permanent materials.

11. Is it advisable to submit proposals that have been submitted for past projects in the *Work Samples* section? What about proposals that were not selected or fabricated?

Yes, if you feel that a proposal that you submitted for a past project provides a good reflection of your artistic practice please include it, even if it was not selected or fabricated. Keep in mind that it is recommended that completed works make up the majority of the work samples submitted. Also remember that we are only asking for qualifications at this stage. Shortlisted finalists in Part B of the selection process will develop proposals for the project. Do keep in mind that you can only submit one image per upload.

12. How important is it to include an exhibitions list on the resume?

You are encouraged to document all professional accomplishments relevant to your artistic career but are not required to include an exhibitions list.

13. The file type indicated under the *Work Samples* section is PDF file format. Should I upload examples of individual artworks as individual PDF documents or combine all examples of artworks into one PDF?

Please upload one PDF file of a single artwork. You may submit a maximum of 10 uploads.

14. Should images in PDFs be oriented a certain way for reviewer's optimal viewing?

No, the orientation could be either portrait or landscape.

15. Can I include videos in my *Work Samples*?

No, not for this application. Only PDF file format is accepted.

16. What percentage of the total project budget will go to the artist design fee and what percentage will go toward artwork fabrication?

Twenty percent (20%) of the budget will be reserved for the artist fee, approximately sixty-five percent (65%) goes toward fabrication, installation, community engagement, photography, and other ancillary costs; five percent (5%) goes to general expenses; and ten percent (10%) is set aside as a contingency to address unforeseen issues throughout the project. The Civic Art Division will provide budget resources and a template to the finalists to support their development of a project budget.