

Los Angeles County Arts Commission 2024-25



Organizational Grant Program Panel Comments and Scores

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MEMO

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Administration
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Tel 213.202.5858
www.lacountyarts.org

Date: April 8, 2024

To: Arts Commissioners

From: Kristin Sakoda, Director *KS*
Anji Gaspar-Milanovic, Director of Grants and Professional Development *AGM*

RE: Organizational Grant Program - Panel Reports, Commissioner Scoring and
Cut-off Score Levels

Board of Supervisors

Hilda L. Solis
Holly J. Mitchell
Lindsey P. Horvath
Janice Hahn
Kathryn Barger

Director

Kristin Sakoda

Chief Deputy

Heather Rigby

Timeline

- **April 17:** Deadline to submit questions or requests to Miriam Gonzalez.
- **April 22:** Arts Commission meeting, discuss panel scores and comments.
- **May 13:** Arts Commission meeting, vote on cut-off levels and final scores.
- **June 10:** Recommended award allocations adopted by Commission for Department submission to Arts Deputies, with Department entering into grant contracts thereafter.

OGP Panel Reports

2024-25 Organizational Grant Program (OGP) panels took place between February and March, 2024. Consistent with the last two OGP cycles, two hundred and forty (240) applications were reviewed by 77 panelists over sixteen (16) panel meetings. Thirty-five (35) of the applicants were new applicants. As a reminder, the OGP is LA County's flagship arts grant program funding hundreds of arts nonprofits across a wide array of artistic disciplines and budget sizes. The program runs on a two-year grant cycle with half the pool submitting applications each year.

On April 22, representatives from the 2024-25 OGP peer panels will be available to discuss the grant review process and share their findings when and if Arts Commissioners have questions about an applicant from that panel. Please note that panelists will only be available when a question(s) has been submitted in advance of the panel meeting. Questions may be submitted to Miriam by COB April 17.

The attached PDF binder contains:

- Lists of panel representatives and panels;
- Lists of applicants organized alphabetically;
- Lists of applicants organized by score;
- SMAApply Reviewer Guide;
- 2024-25 guidelines and review criteria;
- Peer review scores organized by OGP category;
- Peer review comments organized by panel.

Complete applications are accessible for your review through the SurveyMonkey Apply system. Instructions for accessing the applications are available on Page 19 of the binder.

Please review panel comments and send questions about a particular application or request for grantee history to Miriam Gonzalez via email on or before Wednesday, April 17, 2024 at 5:00 PM PST.

Cut-off Score Levels

This program requires the adoption of cut-off scores. At the May 13, 2024 meeting, Commissioners will discuss and vote to approve final scores and the 2024-25 cut-off score levels. Organizations with scores below the cut-off score level are not considered fundable. Fund allocation scenarios will be presented for consideration in June. As a reminder, below are the budget categories and cut-off scores adopted by the Commission for last year's 2023-24 cycle. Note these cut-off scores have not changed for the past 9 cycles, which promotes consistency for the program and the field.

BUDGET CATEGORIES		2023-24 CUT-OFF SCORES
OGP 1	<\$199,999	70
OGP 2	\$200 000-\$999,999	75
OGP 3	\$1,000,000-\$14,999,999	80
OGP 4	\$15 000 000+	85

Adjusting Scores for Organizations Close to Cut Off

This year's application cycle includes five applicants that scored below the above cut-off levels. Commissioners may want to consider adjusting scores to allow one or more of the other organizations below who have received a lower score to be fundable, when merited. Historically, adjustments have been made for organizations that are closest to the cut off scores. Current scores and most recent minimum cut-off levels for the five organizations are below for reference, as well as page number in the binder where panelist comments may be found. Should the Commissioners wish to make any of these adjustments, they will need to make a motion to increase any specified scores at the May 13 meeting after cut-off levels are approved. *Attachment A* below includes a full grantee history for each of the applicants on this list.

OGP 1: Score Cut-Off = 70	Current Score	Minimum Pts Needed	Page # in Binder
Write4Art Productions	68.4	1.6	286
OGP 2: Score Cut-off = 75			
Hands for Hope	73	2	219
OGP 3: Score Cut-off = 80			
Outfest	76.2	3.8	119
Museum of Contemporary Art, Los Angeles (MOCA)	75.7	4.3	231
ShareWell	72.1	6.9	233

*New applicant

Attachment A: OGP 2024-25 Grantee Histories for Low-Scoring Applicants

Organization	App Year	OGP Type	Total Grant Award	Requested Amt	Budget Size	Score	Cutoff
Hands for Hope	22/23	2	\$16,800	\$44,273	\$264,515	80.2	75
	20/21	2	\$14,800	\$44,881	\$230,158	75	75
	18/19	1	\$15,700	\$38,000	\$96,646	81.8	70
	16/17	1	\$19,800	\$42,000	\$153,340	89	70
	14/15	2	\$9,500	\$21,000	\$105,723	70.8	70
	12/13	2	\$11,400	\$21,000	\$143,823	83.3	70
	09/10	2	\$17,300	\$21,000	\$206,206	84.3	70
	07/08	1	\$21,500	\$30,000	\$93,787	76.5	70
	05/06	1	\$6,000	\$9,220	\$46,100	76.8	70
Museum of Contemporary Art, Los Angeles	22/23	4	\$71,700	\$174,031	\$20,997,868	87	85
	20/21	3	\$65,800	\$155,682	\$13,197,675	96	80
	18/19	4	\$111,700	\$249,164	\$30,509,038	89	85
	16/17	3	\$72,600	\$164,526	\$14,863,863	83.4	80
	14/15	3	\$140,100	\$269,008	\$17,933,911	86.8	81
	12/13	3	\$122,700	\$250,000	\$21,187,505	81.8	81
	10/11	3	\$119,900	\$250,000	\$19,488,630	82	81
	08/09	3	\$218,300	\$245,863	\$25,333,825	92	81
	05/06	3	\$59,400	\$125,000	\$18,162,088	96	81
	04/05	3	\$36,000			91	81
Outfest	22/23	3	\$43,200	\$97,440	\$1,850,294	93.5	80
	20/21	3	\$35,300	\$94,401	\$1,852,621	85	80
	18/19	3	\$42,300	\$93,072	\$1,820,977	90.3	80
	16/17	3	\$44,900	\$93,072	\$1,606,044	91.2	80
	14/15	3	\$52,700	\$92,400	\$2,310,177	95	81
	12/13	3	\$37,200	\$70,000	\$1,549,163	88.5	81
	10/11	3	\$43,282	\$76,100	\$1,902,965	91	81
	08/09	3	\$59,500	\$80,000	\$1,589,928	97	81
	05/06	2.5	\$14,200	\$24,500	\$1,228,312	89.5	77
	04/05	3	\$12,500			89.5	81
ShareWell	20/21	3	\$55,200	\$134,838	\$9,355,525	93	80
	18/19	3	\$40,300	\$98,059	\$2,526,718	81.5	80
	15/16	3	\$50,000	\$96,266	\$2,198,765	92.2	80
	13/14	3	\$37,200	\$80,816	\$2,020,399	83.3	81
	11/12	2.5	\$35,800	\$116,740	\$1,459,265	84.7	77
	09/10	3	\$49,800	\$70,000	\$1,685,293	95.7	81
07/08	3	\$25,000	\$34,000	\$1,708,662	81	81	
Write4Art Productions*	n/a	n/a	n/a	n/a	n/a	n/a	n/a

*New Applicant

April 22, 2024 • Arts Commission Meeting
Panel Representatives

Panel 1 Comments: Arts Service/Presenting/Literary Arts

Annette Ricchiazzi
Founder & Principal
Mission Lab

Panel 2 Comments: Dance

Melanie Rios Glaser
Choreographer/Educator/Consultant

Panel 3 Comments: Music-Instrumental

J Ellis McGinnis
Founder/Executive Director
ILLKEYZ

**Panel 4 Comments: Multidisciplinary-Community/Culture
+ Music/Festivals**

Joshua Swodeck
Cultural Arts Commissioner
City of Pomona

**Panel 5 Comments: Media Arts/Multidisciplinary-Media
Arts**

Maeva Asare
Artist/Founder/Owner
Artistically Elevated Design

Panel 6 Comments: Multidisciplinary-Performing Arts

Anu Yadav
Cultural Worker

**Panel 7 Comments: Visual Arts/Multidisciplinary-Visual
Arts**

Sasheen Artis
Founder & CEO
Plenty of Pie

Panel 8 Comments: Arts Education-Performing Arts 1

No panelists were available for this meeting

Panel 9 Comments: Arts Education-Performing Arts 2

Rebecca Nevarez
Executive Director
Latino Arts Network

Panel 10 Comments: Music-Choral/Opera

Tehvon Fowler-Chapman
Vice President
LA Opera Connects

**Panel 11 Comments: Arts Education-Visual
Arts**

No panelists were available for this meeting

**Panel 12 Comments: Arts Education-Visual +
Literary Arts**

Alvaro D. Marquez
Program Officer for the Arts
California Community Foundation

Panel 13 Comments: Arts Education-Music 1

Matthew Keating
Executive Director
The Claremont Community School of Music

Panel 14 Comments: Arts Education-Music 2

Gene Chung
Music Director
The Wesley Youth Orchestra

Panel 15 Comments: Theatre 1

Lee Lawlor
City of Culver City
Performing Arts Grant Program

Panel 16 Comments: Theatre 2

Tim Wright
Executive Director
Circle X Theatre Co.

**Organization Grant Program
Commissioners Report 2024/2025
OGP 1 Applicants by Name**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
Angels Vocal Art	1	84.3	Music-Choral/Opera	5	5	1, 2, 3, 4, 5		10
Aresis Ensemble Inc.	1	78.4	Theatre	3	3	1, 2, 3, 4, 5		15
Artes Vocales, Inc.	1	88.4	Music-Choral/Opera	1	1	1, 2, 3, 4, 5		10
Arts District San Pedro Waterfront	1	78	Multidisciplinary - Visual Arts	4	4	4		7
Ballet For All Kids	1	84.8	Arts Education - Performing Arts	3	3	3	X	8
Benita Bike's DanceArt, Inc.	1	78.2	Dance	5	5	1, 2, 3, 4, 5		2
Bloom Arts Foundation Inc.	1	83.6	Arts Education - Music	1	1	1, 2, 3, 4, 5	X	13
Body Weather Laboratory	1	89	Dance	3	3	1, 2, 3, 4, 5		2
Brightwork newmusic	1	86.6	Multidisciplinary - Performing Arts	5	2	1, 2, 3, 4, 5		6
Burbank Community Band Inc.	1	83.6	Music-Instrumental	5	5	5	X	3
Burbank Philharmonic Orchestra	1	90.2	Music-Instrumental	5	5	1, 2, 3, 4, 5		3
C3LA: Contemporary Choral Collective of Los Angeles	1	88.3	Music-Choral/Opera	1	1	1, 2, 3, 4, 5		10
California LGBT Arts Alliance	1	88.9	Multidisciplinary - Community and Cultural Centers	3	4	1, 2, 3, 4, 5		4
Chalk Repertory Theatre	1	81.8	Theatre	5	5	1, 2, 4, 5		15
Chorale Bel Canto	1	84.1	Music-Choral/Opera	4	4	1, 3, 4		10
CIACLA Contemporary Irish Arts Center Los Angeles	1	86.1	Multidisciplinary - Community and Cultural Centers	5	3	2, 3, 4, 5		4
Circus Theatricals	1	79.2	Theatre	2	3	1, 2, 3, 4, 5		15
Clazzical Notes	1	84.8	Presenting	5	5	1, 2, 3, 4, 5	X	1
Coerage Theatre Company	1	84.2	Theatre	3	3	3		15
Coin & Ghost	1	87.8	Theatre	2	3	1, 2, 3, 4, 5		15
Community Initiatives FBO The Young Shakespearians	1	87.8	Arts Education - Performing Arts	1	2	1, 2		8
Company of Angels, Inc	1	89.6	Theatre	1	1	1, 2		15
Conundrum Theatre Company, INC	1	80.2	Theatre	5	5	3, 5		15
Critical Mass Dance Company	1	79.6	Dance	2	1	1, 2		2
Culver City Public Theatre, Inc.	1	77.8	Theatre	2	2	1, 2, 3, 4, 5		15
Da Poetry Lounge Co	1	84	Multidisciplinary - Performing Arts	2	2	1, 2, 3, 4	X	6
Dance Camera West	1	91	Media Arts	1	1	1, 2, 3, 4, 5		5
Dance Conservatory of Pasadena School	1	77.8	Arts Education - Performing Arts	5	5	5	X	9
Dance Studio Showtime-Katusha	1	75	Arts Education - Performing Arts	3	3	3		8
Dancessence, Inc.	1	79.2	Dance	3	3	1, 2, 3, 4		2
DIAMOND IN THE RAW	1	77.6	Arts Education - Visual Arts	2	2	2		11
DSTL Arts	1	89.8	Literary Arts	1	1	1, 2		1
East Wind Foundation For Youth	1	84.4	Arts Education - Performing Arts	1	1	1	X	8
Electric Lodge	1	88	Multidisciplinary - Performing Arts	3	3	1, 2, 3, 4, 5		6
Enrichment Works	1	86.8	Theatre	3	3	1, 2, 3, 4, 5		15
Everyday Arts	1	88.4	Arts Education - Performing Arts	3	4	1, 2, 3, 4, 5	X	8
F. B. Alliance	1	92.2	Multidisciplinary - Performing Arts	1	2	1, 2, 3, 4, 5		6
Festival of New American Musicals Foundation	1	82	Arts Education - Performing Arts	3	3	1, 2, 3, 5		8
Filipino American Symphony Orchestra	1	94.2	Music-Instrumental	5	2	2, 4, 5		3
Flights of Fantasy Media Company	1	81.4	Arts Education - Performing Arts	5	3	1, 2, 3, 4, 5		8
Fusion Performing Dance Academy	1	70.8	Arts Education - Performing Arts	4	4	1, 4		8
Glendale Youth Orchestra	1	92	Music-Instrumental	5	5	1, 2, 3, 5		3
Great Leap, Inc.	1	90.6	Multidisciplinary - Performing Arts	2	2	1, 2, 3		6
Guild Opera Company	1	85.2	Arts Education - Music	3	3	1, 2, 3, 4, 5		13
Impulse New Music Festival	1	94.2	Music-Instrumental	5	5	1, 2, 3, 4, 5	X	3
Independent Opera Company	1	84.8	Music-Choral/Opera	3	3	3		10
Institute of Arts, Music, & Science	1	80.8	Arts Education - Music	4	4	4		13
Intersectional Arts, Inc.	1	92.6	Multidisciplinary - Visual Arts	2	2	1, 2, 3, 4, 5	X	7
Japanese Culture and Traditions, Inc.	1	84	Traditional and Folk Art	1	1	1, 2, 3, 4, 5		4
JC Culture Foundation	1	87	Multidisciplinary - Performing Arts	4	4	1, 2, 3, 4, 5		6
JOAN Los Angeles	1	89	Multidisciplinary - Visual Arts	1	1	1		7
KCHUNG Radio	1	89	Media Arts	1	1	1, 2, 3, 4, 5	X	5
L.A. Daiku Association, Inc.	1	85.6	Music-Choral/Opera	5	2	1, 2, 4, 5		10
LA Artcore Center	1	84.8	Visual Arts	1	1	1, 2, 3, 4, 5		7
Launch Productions INC	1	90.4	Visual Arts	2	2	1, 2, 3, 4, 5		7
Lightning Rod Theater, Inc.	1	76.4	Theatre	3	3	1, 2, 3, 4, 5		15
Los Angeles Balalaika Orchestra	1	76.2	Multidisciplinary - Performing Arts	1	1	1, 2, 3, 4, 5		6
Los Angeles Chamber Choir, Inc	1	74.4	Music-Choral/Opera	5	1	1, 2, 3, 4, 5		10
Los Angeles Drama Club Inc.	1	88.4	Arts Education - Performing Arts	2	2	2		8
Los Angeles Jazz Society	1	85.4	Arts Education - Music	3	3	1, 2, 3, 4, 5		13
Los Angeles Symphony	1	70.6	Music-Instrumental	1	1	1, 2, 3, 4, 5		3
LOS ANGELES THEATRE ACADEMY INC	1	83.6	Arts Education - Performing Arts	5	1	1, 2, 3		9
Los Cancioneros Master Chorale	1	85.6	Music-Choral/Opera	4	4	1, 2, 3, 4, 5		10
Lower Depth Theater Ensemble	1	88.4	Theatre	2	5	2, 5		15
MACHA Theatre Company	1	76.6	Theatre	3	1	1, 2, 3		15
Melodia Mariposa	1	81.2	Music-Instrumental	1	1	1	X	3
Mercury Music Foundation	1	83.2	Arts Education - Music	1	1	1	X	13
Metropolitan Master Chorale	1	89.5	Music-Choral/Opera	3	3	1, 2, 3, 4, 5		10
Michael's Daughter Foundation	1	74.6	Arts Education - Performing Arts	5	5	2, 3, 4, 5	X	8
Mission Opera	1	90.9	Music-Choral/Opera	5	5	5		10
Mountainside Master Chorale	1	82	Music-Choral/Opera	5	5	5		10
Musical Theatre Guild	1	87.4	Arts Education - Performing Arts	3	3	1, 2, 3, 4, 5		8
Not Man Apart	1	88.2	Multidisciplinary - Performing Arts	3	3	1, 2, 3, 4, 5		6
Nova Community Arts	1	90.4	Multidisciplinary - Community and Cultural Centers	1	1	1, 2, 3, 4, 5	X	4
Oakwood Brass - Outreach Project	1	88.2	Arts Education - Music	5	5	5		13
Palmdale Repertory Theater Group.	1	82.2	Theatre	5	5	5		15
Parson's Nose Productions	1	82	Theatre	5	5	1, 2, 3, 4, 5		15
Pasadena Master Chorale Association Inc.	1	90.9	Music-Choral/Opera	5	5	1, 2, 3, 4, 5		10
Pasadena Pro Musica	1	86.9	Music-Choral/Opera	5	5	1, 2, 3, 4, 5		10
PEN America Los Angeles	1	87.8	Literary Arts	3	3	1, 2, 3, 4, 5		1
Pony Box Dance Theatre	1	78.8	Dance	4	2	1, 2, 3, 4		2
PRISM Ensemble Inc.	1	86.1	Music-Choral/Opera	1	2	1, 2, 3, 4, 5	X	10
Project X Foundation for Art and Criticism	1	94	Visual Arts	2	2	1, 2, 3, 5		7

**Organization Grant Program
Commissioners Report 2024/2025
OGP 1 Applicants by Name**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
Prospect Art	1	89	Visual Arts	1	1	1, 2, 3, 4, 5	X	7
Pulse Arts, Inc.	1	79.2	Arts Education - Visual Arts	2	2	2, 3	X	11
Rangoli Foundation for Art & Culture	1	81.2	Dance	3	3	3		2
Redondo Ballet	1	75.4	Dance	2	2	2	X	2
Repertory Dance Theatre of Los Angeles	1	79.4	Multidisciplinary - Performing Arts	2	2	2	X	6
Santa Clarita Shakespeare Festival	1	84.2	Theatre	5	5	5		15
Saturday Night Bath Concert Fund	1	78.2	Arts Education - Music	2	2	1, 2, 3, 4, 5		13
Screamfest Horror Film Festival	1	87	Media Arts	3	3	3		5
Seraphim Theater Company Inc.	1	86	Theatre	3	3	1, 2, 3, 4, 5		15
Son of Semele Ensemble	1	72	Theatre	1	1	1, 2, 3, 4, 5		15
Stringed Crane Conservatory	1	86.3	Traditional and Folk Art	2	2	2		4
TA'YER	1	89	Theatre	5	5	5		15
Teapot Gardens	1	83.8	Arts Education - Visual Arts	2	2	2	X	11
Tesseract Inc	1	94.4	Music-Instrumental	5	5	1, 2, 3, 5		3
The ARTree Community Arts Center	1	77.8	Arts Education - Visual Arts	5	5	5		11
The Concert Singers	1	77.8	Music-Choral/Opera	2	2	2, 3		10
The Foundation of the Neo-Renaissance	1	87	Music-Choral/Opera	1	5	1, 2, 3, 5		10
The Jewel Box Children's Theater Company	1	82.6	Arts Education - Performing Arts	4	4	4	X	8
The Livonian Cinema	1	93	Media Arts	3	3	1, 2, 3, 4, 5		5
The New Victory Theatre	1	83.8	Theatre	5	5	1, 2, 3, 4, 5		15
The Outkast Academy, Inc.	1	87.6	Arts Education - Performing Arts	2	2	2	X	9
The Vagrancy Inc	1	82.8	Theatre	1	4	1, 2, 3, 4, 5		15
Theatre Movement Bazaar	1	86.6	Theatre	3	3	1, 2, 3, 4, 5		15
TheatreAmericana	1	84	Multidisciplinary - Performing Arts	5	5	1, 2, 3, 4, 5		6
Topanga Symphony	1	87.6	Music-Instrumental	3	3	3		3
United States Veterans' Artists Alliance	1	87	Multidisciplinary - Media Arts	2	2	1, 2, 3, 4, 5		5
Universe Gives Inc	1	77.4	Multidisciplinary - Community and Cultural Centers	3	3	3		4
Write4Art Productions	1	68.4	Theatre	3	3	1, 2, 3, 4, 5	X	15
Zanbeel Art Inc.	1	78.4	Arts Education - Visual Arts	3	2	2		11

**Organization Grant Program
Commissioners Report 2024/2025
OGP 2 Applicants by Name**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
Angels Gate Cultural Center	2	87.8	Multidisciplinary - Community and Cultural Centers	4	4	4		4
Art Share Los Angeles, Inc.	2	87.4	Multidisciplinary - Visual Arts	1	1	1, 2, 3, 4, 5		7
Arts & Healing Initiative	2	84.4	Arts Service	3	3	1, 2, 3, 4, 5		1
Arts for LA	2	90.4	Arts Service	1	2	1, 2, 3, 4, 5		1
Avenue 50 Studio	2	89.4	Multidisciplinary - Visual Arts	1	1	1		7
AWOKE	2	80.4	Arts Education - Performing Arts	3	3	3		9
Balkan Cultural Center	2	87.2	Media Arts	3	5	1, 3, 5		5
Cakecutter Institute	2	82.4	Multidisciplinary - Community and Cultural Centers	2	2	2	X	4
California Dance Institute	2	89.4	Arts Education - Performing Arts	3	2	1, 2, 3		9
Camerata Singers of Long Beach	2	86.5	Music-Choral/Opera	4	4	4		10
Canyon Theatre Guild	2	86.2	Theatre	5	5	1, 3, 5		16
Casa 0101, Inc	2	93	Theatre	1	1	1, 2, 3, 4, 5		16
Center for Land Use Interpretation	2	91	Visual Arts	3	3	1, 2, 3, 4, 5		7
Center for the Study of Political Graphics	2	93.4	Visual Arts	2	2	1, 2, 3, 4, 5		7
Chicas Rockeras South East Los Angeles	2	81	Arts Education - Music	4	4	1, 2, 4		13
Coaxial Arts Foundation	2	85.6	Multidisciplinary - Media Arts	1	1	1, 2		5
Community Initiatives FBO Rhythm Arts Alliance	2	90.6	Arts Education - Music	1	2	1, 2, 3, 4, 5		13
Community Partners FBO Justice for My Sister	2	91.4	Arts Education - Visual Arts	1	2	1, 2, 5		11
Cornerstone Theater Company, Inc.	2	91.6	Theatre	1	1	1, 2, 3, 4, 5		16
Craft Contemporary	2	95.6	Visual Arts	2	2	1, 2, 3, 4, 5		7
Diavolo Dance Theatre	2	92.4	Dance	1	1	1, 2, 3, 4, 5		2
Elemental Music	2	92.4	Arts Education - Music	3	3	3		14
Encore Theatre Group	2	76.6	Arts Education - Performing Arts	1	4	1, 2, 4		9
Film2Future Inc	2	93.5	Arts Education - Visual Arts	2	1	1, 2, 3, 4, 5	X	11
Fostering Dreams Project	2	87.4	Arts Education - Performing Arts	5	5	1, 2, 5		9
Free Arts for Abused Children	2	83.5	Arts Education - Visual Arts	2	2	1, 2, 3, 4		11
Friends of Levitt Pavilion- City of Angels	2	88.6	Presenting	1	1	1, 2, 3, 4, 5		1
Friends of McGroarty Cultural Arts Center	2	81.1	Multidisciplinary - Community and Cultural Centers	5	5	1, 2, 3, 5		4
Hands for Hope	2	73	Arts Education - Visual Arts	5	5	5		11
Hatchery Arts	2	90.4	Presenting	3	3	1, 3		1
Haven Academy of the Arts	2	78.2	Arts Education - Performing Arts	2	2	1, 2		9
Hear Now Music Festival	2	96.8	Music-Instrumental	1	2	1, 2, 3, 4, 5		3
Hero Theatre Inc	2	87.4	Theatre	1	1	1, 2, 3, 4, 5		16
Highways, Inc.	2	92.6	Multidisciplinary - Performing Arts	3	3	3		6
Independent Shakespeare Co., Inc	2	93.6	Theatre	1	1	1, 2, 3, 4, 5		16
Invertigo Dance Theatre	2	84.8	Dance	2	2	1, 2, 3, 4		2
Jabberwocky Theatre Company	2	91.2	Theatre	3	3	1, 2, 3, 4, 5		16
KESHET CHAIM DANCERS	2	81.6	Dance	3	3	1, 2, 3, 4, 5		2
Kids In the Spotlight, Inc	2	89.4	Arts Education - Visual Arts	5	5	1, 2, 3, 4, 5		12
Level Ground	2	84.4	Multidisciplinary - Visual Arts	1	1	1, 2, 3, 4		7
Los Angeles Jewish Symphony	2	96.8	Music-Instrumental	3	3	1, 2, 3, 4, 5		3
Los Angeles Performance Practice	2	98.7	Multidisciplinary - Performing Arts	1	1	1, 2, 3, 4, 5		6
Los Angeles Youth Orchestra	2	85.6	Arts Education - Music	3	3	1, 2, 3, 4, 5		14
Mariachi Womens Foundation	2	91.6	Arts Education - Music	1	1	1	X	13
Museum of Jurassic Technology	2	89.8	Multidisciplinary - Media Arts	3	3	3		5
Museum Of Neon Art	2	92.2	Visual Arts	5	5	1, 2, 3, 4, 5		7
Musica Angelica	2	95.4	Music-Instrumental	4	4	1, 2, 3, 4, 5		3
NAVEL LA CO	2	91.1	Multidisciplinary - Community and Cultural Centers	1	1	1, 2, 3, 4, 5		4
New Musicals Inc.	2	89.4	Theatre	5	3	1, 2, 3, 4, 5		16
Nueva Vision Community School	2	78.6	Arts Education - Music	3	3	3		13
Odyssey Theatre Foundation	2	86.6	Theatre	3	3	1, 2, 3, 4, 5		16
Outside In Theatre	2	86	Theatre	1	1	1	X	16
Philosophical Research Society	2	77.1	Multidisciplinary - Community and Cultural Centers	5	5	1, 2, 3, 4, 5	X	4
Piano Spheres	2	96.4	Music-Instrumental	1	1	1, 2, 3, 4, 5		3
Piece by Piece	2	95	Visual Arts	1	1	1, 2, 3		7
Regina Klenjoski Dance Company	2	86.2	Dance	4	4	1, 2, 3, 4, 5		2
Remainders Creative Reuse	2	80.2	Arts Education - Visual Arts	5	5	1, 2, 3, 4, 5		11
Ruskin Group Theatre	2	84.8	Theatre	3	3	2, 3, 4		16
Sacred Fools Theater	2	89.8	Theatre	3	3	1, 2, 3, 4, 5		16
SeaSun Theatre Artist Group	2	85.6	Multidisciplinary - Performing Arts	2	2	2	X	6
SINERGIA Theatre Group/Grupo de Teatro SINERGIA	2	85.6	Theatre	1	1	1, 2, 3, 4, 5		15
Skylight Theatre Company	2	91.4	Theatre	5	5	5		16
SOL-LA Music Academy Inc.	2	87.7	Arts Education - Music	3	3	3		14
South Bay Artist Collective	2	82.8	Arts Education - Visual Arts	2	2	2		11
Southern California Children's Museum	2	86.9	Arts Education - Visual Arts	5	5	1, 2, 3, 4, 5	X	12
Southland Sings	2	87	Arts Education - Music	5	5	5		13
TAIKOPROJECT	2	91.4	Traditional and Folk Art	1	1	1, 2, 3, 4, 5		4
TeAda Productions	2	93.8	Theatre	3	3	1, 2, 3, 4, 5		16
The Art Theatre of Long Beach	2	89.8	Media Arts	4	4	4		5
The Industry Productions Inc.	2	94.8	Music-Choral/Opera	1	1	1, 2, 3, 4, 5		10
The Jazz Bakery Performance Space	2	95.8	Music-Instrumental	3	3	1, 2, 3, 4, 5		3
The Leela Institute	2	88.6	Traditional and Folk Art	3	3	1, 2, 3, 4, 5		4
The Neighborhood Music School Association	2	88.4	Arts Education - Music	1	1	1		14
The Open Fist Theatre Company	2	91.4	Theatre	3	1	1, 2, 3, 4, 5		16
The Outwards Archive, Inc.	2	90.2	Media Arts	1	1	1, 2		5
The Pan African Film Festival	2	95.2	Multidisciplinary - Media Arts	2	2	1, 2, 3, 4, 5		5
Theatre Of Hearts Inc	2	91.8	Arts Service	2	2	1, 2, 3, 4, 5		9
Theatre West, Inc.	2	92.6	Theatre	5	5	1, 2, 3, 4, 5		16
Viver Brasil Dance Company	2	86.8	Dance	5	5	1, 2, 3, 4, 5		2
Vox Femina Los Angeles	2	94.4	Music-Choral/Opera	2	2	1, 2, 3, 5		10
White Hall Arts Academy Foundation	2	85.2	Arts Education - Music	2	2	2	X	14
Women's Center for Creative Work	2	91.8	Multidisciplinary - Visual Arts	5	5	1, 2, 3, 4, 5		7
Women's Voices Now Inc	2	92.5	Arts Education - Visual Arts	4	1	1, 2, 3, 4, 5		11

**Organization Grant Program
Commissioners Report 2024/2025
OGP 3 Applicants by Name**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
24th Street Theatre Company	3	87.4	Arts Education - Performing Arts	2	2	1, 2, 3, 4, 5		9
A Noise Within	3	92.2	Theatre	5	5	1, 2, 3, 4, 5		16
A Window Between Worlds	3	89.4	Arts Education - Visual Arts	2	1	1, 2, 3, 4, 5		12
Actors' Gang, Inc	3	91.8	Theatre	3	3	1, 2, 3, 4, 5		16
American Cinematheque	3	95	Media Arts	3	5	1, 2, 3, 4, 5	X	5
Armand Hammer Museum of Art and Cultural Center, Inc.	3	94	Visual Arts	3	3	1, 2, 3, 4, 5		7
Armory Center for the Arts	3	93.9	Arts Education - Visual Arts	5	5	1		12
Arts and Services for Disabled, Inc.	3	91.4	Arts Education - Visual Arts	4	4	3, 4, 5		12
Autry Museum of the American West	3	96	Theatre	5	5	1, 2, 3, 4, 5		16
Barcid Foundation	3	87	Arts Service	1	1	1, 2, 3, 4	X	1
Bob Baker Marionette Theater	3	92.4	Arts Education - Performing Arts	1	1	1, 4		9
Center for Cultural Innovation	3	87.6	Arts Service	1	1	1, 2, 3, 4, 5		1
Create CA	3	88.4	Arts Service	5	5	1, 2, 3, 4, 5		1
EngAGE, Inc.	3	86.8	Multidisciplinary - Community and Cultural Centers	5	5	1, 2, 3, 4, 5		4
ETM-LA, Inc.	3	84.9	Arts Education - Music	5	1	1, 2, 3, 4, 5		14
Fulcrum Arts	3	88.4	Arts Service	5	5	1, 2, 3, 4, 5		1
Gay Men's Chorus of Los Angeles	3	88.6	Multidisciplinary - Performing Arts	3	3	1, 2, 3, 4, 5		6
Geffen Playhouse	3	92.6	Theatre	3	3	1, 2, 3, 4, 5		16
Get Lit - Words Ignite Inc.	3	93.3	Arts Education - Literary Arts	2	2	1, 2, 3, 4, 5		12
Grand Vision Foundation	3	89.4	Arts Education - Music	4	4	1, 2, 3, 4, 5		14
Greenway Arts Alliance	3	89.8	Theatre	3	3	1, 2, 3, 4, 5		16
International City Theatre	3	90	Theatre	4	4	1, 2, 3, 4, 5		16
International Documentary	3	90.8	Arts Service	2	2	1, 2, 3, 4, 5		1
Japanese American National Museum	3	90.6	Multidisciplinary - Community and Cultural Centers	1	1	1		4
L.A. Theatre Works	3	94.4	Theatre	3	3	3		16
Los Angeles Music and Art School	3	90.7	Arts Education - Music	1	1	1, 2, 3, 4, 5		14
MUSE/IQUE	3	87.6	Multidisciplinary - Performing Arts	5	5	1, 2, 3, 4, 5		6
Museum of Contemporary Art, Los Angeles (MOCA)	3	75.7	Arts Education - Visual Arts	1	1	4		12
NewFilmmakers Los Angeles	3	93.8	Media Arts	3	3	1, 2, 3, 4		5
Outfest	3	76.2	Media Arts	3	3	1, 2		5
Ryman-Carroll Foundation	3	86	Arts Education - Visual Arts	2	2	1, 2, 3, 4, 5		12
Santa Monica Museum of Art	3	96	Visual Arts	1	1	1, 2, 3, 4, 5		7
ShareWell	3	72.1	Arts Education - Visual Arts	3	3	1, 2, 3, 4, 5		12
Street Poets Inc	3	90.9	Arts Education - Literary Arts	2	2	1, 2, 3, 4, 5		12
The Ebell of LA	3	87.8	Presenting	2	2	1, 2	X	1
The Harmony Project	3	90	Arts Education - Music	3	3	1, 2, 3, 4, 5		14
The Madison Project	3	90	Multidisciplinary - Performing Arts	3	3	3		6
Theatre at Boston Court	3	87.6	Theatre	5	5	1, 2, 3, 4, 5		16
Venice Arts	3	92.7	Arts Education - Visual Arts	2	2	1, 2, 3, 4, 5		12
Women In Film	3	94.4	Media Arts	2	2	1, 2, 3, 4, 5		5
Young Musicians Foundation	3	86.4	Arts Education - Music	2	2	1, 2, 3		14

**Organization Grant Program
Commissioners Report 2024/2025
OGP 4 Applicants by Name**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
Film Independent Inc.	4	94.8	Media Arts	2	2	1, 2, 3, 4, 5		5
KCRW Foundation, Inc.	4	96.4	Media Arts	3	3	1, 2, 3, 4, 5		5
Los Angeles Philharmonic Association	4	93.1	Arts Education - Music	1	1	1, 2, 3, 4, 5		14
Skirball Cultural Center	4	86	Presenting	3	3	1, 2, 3, 4, 5		1

**Organization Grant Program
Commissioners Report 2024/2025
OGP 1 Applicants by Score**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
Tesseræ Inc	1	94.4	Music-Instrumental	5	5	1, 2, 3, 5		3
Filipino American Symphony Orchestra	1	94.2	Music-Instrumental	5	2	2, 4, 5		3
Impulse New Music Festival	1	94.2	Music-Instrumental	5	5	1, 2, 3, 4, 5	X	3
Project X Foundation for Art and Criticism	1	94	Visual Arts	2	2	1, 2, 3, 5		7
The Livonian Cinema	1	93	Media Arts	3	3	1, 2, 3, 4, 5		5
Intersectional Arts, Inc.	1	92.6	Multidisciplinary - Visual Arts	2	2	1, 2, 3, 4, 5	X	7
F. B. Alliance	1	92.2	Multidisciplinary - Performing Arts	1	2	1, 2, 3, 4, 5		6
Glendale Youth Orchestra	1	92	Music-Instrumental	5	5	1, 2, 3, 5		3
Dance Camera West	1	91	Media Arts	1	1	1, 2, 3, 4, 5		5
Mission Opera	1	90.9	Music-Choral/Opera	5	5	5		10
Pasadena Master Chorale Association Inc.	1	90.9	Music-Choral/Opera	5	5	1, 2, 3, 4, 5		10
Great Leap, Inc.	1	90.6	Multidisciplinary - Performing Arts	2	2	1, 2, 3		6
Launch Productions INC	1	90.4	Visual Arts	2	2	1, 2, 3, 4, 5		7
Nova Community Arts	1	90.4	Multidisciplinary - Community and Cultural Centers	1	1	1, 2, 3, 4, 5	X	4
Burbank Philharmonic Orchestra	1	90.2	Music-Instrumental	5	5	1, 2, 3, 4, 5		3
DSTL Arts	1	89.8	Literary Arts	1	1	1, 2		1
Company of Angels, Inc	1	89.6	Theatre	1	1	1, 2		15
Metropolitan Master Chorale	1	89.5	Music-Choral/Opera	3	3	1, 2, 3, 4, 5		10
Body Weather Laboratory	1	89	Dance	3	3	1, 2, 3, 4, 5		2
JOAN Los Angeles	1	89	Multidisciplinary - Visual Arts	1	1	1		7
KCHUNG Radio	1	89	Media Arts	1	1	1, 2, 3, 4, 5	X	5
Prospect Art	1	89	Visual Arts	1	1	1, 2, 3, 4, 5	X	7
TAY'ER	1	89	Theatre	5	5	5		15
California LGBT Arts Alliance	1	88.9	Multidisciplinary - Community and Cultural Centers	3	4	1, 2, 3, 4, 5		4
Everyday Arts	1	88.4	Arts Education - Performing Arts	3	4	1, 2, 3, 4, 5	X	8
Los Angeles Drama Club Inc.	1	88.4	Arts Education - Performing Arts	2	2	2		8
Lower Depth Theater Ensemble	1	88.4	Theatre	2	5	2, 5		15
Artes Vocales, Inc.	1	88.4	Music-Choral/Opera	1	1	1, 2, 3, 4, 5		10
C3LA: Contemporary Choral Collective of Los Angeles	1	88.3	Music-Choral/Opera	1	1	1, 2, 3, 4, 5		10
Not Man Apart	1	88.2	Multidisciplinary - Performing Arts	3	3	1, 2, 3, 4, 5		6
Oakwood Brass - Outreach Project	1	88.2	Arts Education - Music	5	5	5		13
Electric Lodge	1	88	Multidisciplinary - Performing Arts	3	3	1, 2, 3, 4, 5		6
Coin & Ghost	1	87.8	Theatre	2	3	1, 2, 3, 4, 5		15
Community Initiatives FBO The Young Shakespeareans	1	87.8	Arts Education - Performing Arts	1	2	1, 2		8
PEN America Los Angeles	1	87.8	Literary Arts	3	3	1, 2, 3, 4, 5		1
The Outkast Academy, Inc.	1	87.6	Arts Education - Performing Arts	2	2	2	X	9
Topanga Symphony	1	87.6	Music-Instrumental	3	3	3		3
Musical Theatre Guild	1	87.4	Arts Education - Performing Arts	3	3	1, 2, 3, 4, 5		8
JC Culture Foundation	1	87	Multidisciplinary - Performing Arts	4	4	1, 2, 3, 4, 5		6
Screamfest Horror Film Festival	1	87	Media Arts	3	3	3		5
The Foundation of the Neo-Renaissance	1	87	Music-Choral/Opera	1	5	1, 2, 3, 5		10
United States Veterans' Artists Alliance	1	87	Multidisciplinary - Media Arts	2	2	1, 2, 3, 4, 5		5
Enrichment Works	1	86.8	Theatre	3	3	1, 2, 3, 4, 5		15
Pasadena Pro Musica	1	86.9	Music-Choral/Opera	5	5	1, 2, 3, 4, 5		10
Brightwork newmusic	1	86.6	Multidisciplinary - Performing Arts	5	2	1, 2, 3, 4, 5		6
Theatre Movement Bazaar	1	86.6	Theatre	3	3	1, 2, 3, 4, 5		15
Stringed Crane Conservatory	1	86.3	Traditional and Folk Art	2	2	2		4
CIACLA Contemporary Irish Arts Center Los Angeles	1	86.1	Multidisciplinary - Community and Cultural Centers	5	3	2, 3, 4, 5		4
PRISM Ensemble Inc.	1	86.1	Music-Choral/Opera	1	2	1, 2, 3, 4, 5	X	10
Seraphim Theater Company Inc.	1	86	Theatre	3	3	1, 2, 3, 4, 5		15
L.A. Daiku Association, Inc.	1	85.6	Music-Choral/Opera	5	2	1, 2, 4, 5		10
Los Cancioneros Master Chorale	1	85.6	Music-Choral/Opera	4	4	1, 2, 3, 4, 5		10
Los Angeles Jazz Society	1	85.4	Arts Education - Music	3	3	1, 2, 3, 4, 5		13
Guild Opera Company	1	85.2	Arts Education - Music	3	3	1, 2, 3, 4, 5		13
Ballet For All Kids	1	84.8	Arts Education - Performing Arts	3	3	3	X	8
Clazzical Notes	1	84.8	Presenting	5	5	1, 2, 3, 4, 5	X	1
Independent Opera Company	1	84.8	Music-Choral/Opera	3	3	3		10
LA Artcore Center	1	84.8	Visual Arts	1	1	1, 2, 3, 4, 5		7
East Wind Foundation For Youth	1	84.4	Arts Education - Performing Arts	1	1	1	X	8
Angels Vocal Art	1	84.3	Music-Choral/Opera	5	5	1, 2, 3, 4, 5		10
Coerage Theatre Company	1	84.2	Theatre	3	3	3		15
Santa Clarita Shakespeare Festival	1	84.2	Theatre	5	5	5		15
Chorale Bel Canto	1	84.1	Music-Choral/Opera	4	4	1, 3, 4		10
Da Poetry Lounge Co	1	84	Multidisciplinary - Performing Arts	2	2	1, 2, 3, 4	X	6
Japanese Culture and Traditions, Inc.	1	84	Traditional and Folk Art	1	1	1, 2, 3, 4, 5		4
TheatreAmericana	1	84	Multidisciplinary - Performing Arts	5	5	1, 2, 3, 4, 5		6
Teapot Gardens	1	83.8	Arts Education - Visual Arts	2	2	2	X	11
The New Victory Theatre	1	83.8	Theatre	5	5	1, 2, 3, 4, 5		15
Bloom Arts Foundation Inc.	1	83.6	Arts Education - Music	1	1	1, 2, 3, 4, 5	X	13
Burbank Community Band Inc.	1	83.6	Music-Instrumental	5	5	5	X	3
LOS ANGELES THEATRE ACADEMY INC	1	83.6	Arts Education - Performing Arts	5	1	1, 2, 3		9
Mercury Music Foundation	1	83.2	Arts Education - Music	1	1	1	X	13
The Vagrancy Inc	1	82.8	Theatre	1	4	1, 2, 3, 4, 5		15
The Jewel Box Children's Theater Company	1	82.6	Arts Education - Performing Arts	4	4	4	X	8
Palmdale Repertory Theater Group.	1	82.2	Theatre	5	5	5		15
Festival of New American Musicals Foundation	1	82	Arts Education - Performing Arts	3	3	1, 2, 3, 5		8
Mountainside Master Chorale	1	82	Music-Choral/Opera	5	5	5		10
Parson's Nose Productions	1	82	Theatre	5	5	1, 2, 3, 4, 5		15
Chalk Repertory Theatre	1	81.8	Theatre	5	5	1, 2, 4, 5		15
Flights of Fantasy Media Company	1	81.4	Arts Education - Performing Arts	5	3	1, 2, 3, 4, 5		8
Melodia Mariposa	1	81.2	Music-Instrumental	1	1	1	X	3
Rangoli Foundation for Art & Culture	1	81.2	Dance	3	3	3		2
Institute of Arts, Music, & Science	1	80.8	Arts Education - Music	4	4	4		13

**Organization Grant Program
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OGP 1 Applicants by Score**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
Conundrum Theatre Company, INC	1	80.2	Theatre	5	5	3, 5		15
Critical Mass Dance Company	1	79.6	Dance	2	1	1, 2		2
Repertory Dance Theatre of Los Angeles	1	79.4	Multidisciplinary - Performing Arts	2	2	2	X	6
Circus Theatricals	1	79.2	Theatre	2	3	1, 2, 3, 4, 5		15
Dancesence, Inc.	1	79.2	Dance	3	3	1, 2, 3, 4		2
Pulse Arts, Inc.	1	79.2	Arts Education - Visual Arts	2	2	2, 3	X	11
Pony Box Dance Theatre	1	78.8	Dance	4	2	1, 2, 3, 4		2
Aresis Ensemble Inc.	1	78.4	Theatre	3	3	1, 2, 3, 4, 5		15
Zanbeel Art Inc.	1	78.4	Arts Education - Visual Arts	3	2	2		11
Benita Bike's DanceArt, Inc.	1	78.2	Dance	5	5	1, 2, 3, 4, 5		2
Saturday Night Bath Concert Fund	1	78.2	Arts Education - Music	2	2	1, 2, 3, 4, 5		13
Arts District San Pedro Waterfront	1	78	Multidisciplinary - Visual Arts	4	4	4		7
Culver City Public Theatre, Inc.	1	77.8	Theatre	2	2	1, 2, 3, 4, 5		15
Dance Conservatory of Pasadena School	1	77.8	Arts Education - Performing Arts	5	5	5	X	9
The ARTree Community Arts Center	1	77.8	Arts Education - Visual Arts	5	5	5		11
The Concert Singers	1	77.8	Music-Choral/Opera	2	2	2, 3		10
DIAMOND IN THE RAW	1	77.6	Arts Education - Visual Arts	2	2	2		11
Universe Gives Inc	1	77.4	Multidisciplinary - Community and Cultural Centers	3	3	3		4
MACHA Theatre Company	1	76.6	Theatre	3	1	1, 2, 3		15
Lightning Rod Theater, Inc.	1	76.4	Theatre	3	3	1, 2, 3, 4, 5		15
Los Angeles Balalaika Orchestra	1	76.2	Multidisciplinary - Performing Arts	1	1	1, 2, 3, 4, 5		6
Redondo Ballet	1	75.4	Dance	2	2	2	X	2
Dance Studio Showtime-Katasha	1	75	Arts Education - Performing Arts	3	3	3		8
Michael's Daughter Foundation	1	74.6	Arts Education - Performing Arts	5	5	2, 3, 4, 5	X	8
Los Angeles Chamber Choir, Inc	1	74.4	Music-Choral/Opera	5	1	1, 2, 3, 4, 5		10
Son of Semele Ensemble	1	72	Theatre	1	1	1, 2, 3, 4, 5		15
Fusion Performing Dance Academy	1	70.8	Arts Education - Performing Arts	4	4	1, 4		8
Los Angeles Symphony	1	70.6	Music-Instrumental	1	1	1, 2, 3, 4, 5		3
Write4Art Productions	1	68.4	Theatre	3	3	1, 2, 3, 4, 5	X	15

**Organization Grant Program
Commissioners Report 2024/2025
OGP 2 Applicants by Score**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
Los Angeles Performance Practice	2	98.7	Multidisciplinary - Performing Arts	1	1	1, 2, 3, 4, 5		6
Hear Now Music Festival	2	96.8	Music-Instrumental	1	2	1, 2, 3, 4, 5		3
Los Angeles Jewish Symphony	2	96.8	Music-Instrumental	3	3	1, 2, 3, 4, 5		3
Piano Spheres	2	96.4	Music-Instrumental	1	1	1, 2, 3, 4, 5		3
The Jazz Bakery Performance Space	2	95.8	Music-Instrumental	3	3	1, 2, 3, 4, 5		3
Craft Contemporary	2	95.6	Visual Arts	2	2	1, 2, 3, 4, 5		7
Musica Angelica	2	95.4	Music-Instrumental	4	4	1, 2, 3, 4, 5		3
The Pan African Film Festival	2	95.2	Multidisciplinary - Media Arts	2	2	1, 2, 3, 4, 5		5
Piece by Piece	2	95	Visual Arts	1	1	1, 2, 3		7
The Industry Productions Inc.	2	94.8	Music-Choral/Opera	1	1	1, 2, 3, 4, 5		10
Vox Femina Los Angeles	2	94.4	Music-Choral/Opera	2	2	1, 2, 3, 5		10
TeAda Productions	2	93.8	Theatre	3	3	1, 2, 3, 4, 5		16
Independent Shakespeare Co., Inc	2	93.6	Theatre	1	1	1, 2, 3, 4, 5		16
Film2Future Inc	2	93.5	Arts Education - Visual Arts	2	1	1, 2, 3, 4, 5	X	11
Center for the Study of Political Graphics	2	93.4	Visual Arts	2	2	1, 2, 3, 4, 5		7
Casa 0101, Inc	2	93	Theatre	1	1	1, 2, 3, 4, 5		16
Highways, Inc.	2	92.6	Multidisciplinary - Performing Arts	3	3	3		6
Theatre West, Inc.	2	92.6	Theatre	5	5	1, 2, 3, 4, 5		16
Women's Voices Now Inc	2	92.5	Arts Education - Visual Arts	4	1	1, 2, 3, 4, 5		11
Diavolo Dance Theatre	2	92.4	Dance	1	1	1, 2, 3, 4, 5		2
Elemental Music	2	92.4	Arts Education - Music	3	3	3		14
Museum Of Neon Art	2	92.2	Visual Arts	5	5	1, 2, 3, 4, 5		7
Theatre Of Hearts Inc	2	91.8	Arts Service	2	2	1, 2, 3, 4, 5		9
Women's Center for Creative Work	2	91.8	Multidisciplinary - Visual Arts	5	5	1, 2, 3, 4, 5		7
Cornerstone Theater Company, Inc.	2	91.6	Theatre	1	1	1, 2, 3, 4, 5		16
Mariachi Womens Foundation	2	91.6	Arts Education - Music	1	1	1	X	13
Community Partners FBO Justice for My Sister	2	91.4	Arts Education - Visual Arts	1	2	1, 2, 5		11
Skylight Theatre Company	2	91.4	Theatre	5	5	5		16
The Open Fist Theatre Company	2	91.4	Theatre	3	1	1, 2, 3, 4, 5		16
TAIKOPROJECT	2	91.4	Traditional and Folk Art	1	1	1, 2, 3, 4, 5		4
Jabberwocky Theatre Company	2	91.2	Theatre	3	3	1, 2, 3, 4, 5		16
Center for Land Use Interpretation	2	91	Visual Arts	3	3	1, 2, 3, 4, 5		7
NAVEL LA CO	2	91.1	Multidisciplinary - Community and Cultural Centers	1	1	1, 2, 3, 4, 5		4
Community Initiatives FBO Rhyth Arts Alliance	2	90.6	Arts Education - Music	1	2	1, 2, 3, 4, 5		13
Arts for LA	2	90.4	Arts Service	1	2	1, 2, 3, 4, 5		1
Hatchery Arts	2	90.4	Presenting	3	3	1, 3		1
The Outwards Archive, Inc.	2	90.2	Media Arts	1	1	1, 2		5
Museum of Jurassic Technology	2	89.8	Multidisciplinary - Media Arts	3	3	3		5
Sacred Fools Theater	2	89.8	Theatre	3	3	1, 2, 3, 4, 5		16
The Art Theatre of Long Beach	2	89.8	Media Arts	4	4	4		5
Avenue 50 Studio	2	89.4	Multidisciplinary - Visual Arts	1	1	1		7
California Dance Institute	2	89.4	Arts Education - Performing Arts	3	2	1, 2, 3		9
New Musicals Inc.	2	89.4	Theatre	5	3	1, 2, 3, 4, 5		16
Kids In the Spotlight, Inc	2	89.4	Arts Education - Visual Arts	5	5	1, 2, 3, 4, 5		12
Friends of Levitt Pavilion- City of Angels	2	88.6	Presenting	1	1	1, 2, 3, 4, 5		1
The Leela Institute	2	88.6	Traditional and Folk Art	3	3	1, 2, 3, 4, 5		4
The Neighborhood Music School Association	2	88.4	Arts Education - Music	1	1	1		14
Angels Gate Cultural Center	2	87.8	Multidisciplinary - Community and Cultural Centers	4	4	4		4
SOL-LA Music Academy Inc.	2	87.7	Arts Education - Music	3	3	3		14
Art Share Los Angeles, Inc.	2	87.4	Multidisciplinary - Visual Arts	1	1	1, 2, 3, 4, 5		7
Fostering Dreams Project	2	87.4	Arts Education - Performing Arts	5	5	1, 2, 5		9
Hero Theatre Inc	2	87.4	Theatre	1	1	1, 2, 3, 4, 5		16
Balkan Cultural Center	2	87.2	Media Arts	3	5	1, 3, 5		5
Southland Sings	2	87	Arts Education - Music	5	5	5		13
Southern California Children's Museum	2	86.9	Arts Education - Visual Arts	5	5	1, 2, 3, 4, 5	X	12
Viver Brasil Dance Company	2	86.8	Dance	5	5	1, 2, 3, 4, 5		2
Odyssey Theatre Foundation	2	86.6	Theatre	3	3	1, 2, 3, 4, 5		16
Camerata Singers of Long Beach	2	86.5	Music-Choral/Opera	4	4	4		10
Canyon Theatre Guild	2	86.2	Theatre	5	5	1, 3, 5		16
Regina Klenjoski Dance Company	2	86.2	Dance	4	4	1, 2, 3, 4, 5		2
Outside In Theatre	2	86	Theatre	1	1	1	X	16
Coaxial Arts Foundation	2	85.6	Multidisciplinary - Media Arts	1	1	1, 2		5
SeaSun Theatre Artist Group	2	85.6	Multidisciplinary - Performing Arts	2	2	2	X	6
SINERGIA Theatre Group/Grupo de Teatro SINERGIA	2	85.6	Theatre	1	1	1, 2, 3, 4, 5		15
Los Angeles Youth Orchestra	2	85.6	Arts Education - Music	3	3	1, 2, 3, 4, 5		14
White Hall Arts Academy Foundation	2	85.2	Arts Education - Music	2	2	2	X	14
Invertigo Dance Theatre	2	84.8	Dance	2	2	1, 2, 3, 4		2
Ruskin Group Theatre	2	84.8	Theatre	3	3	2, 3, 4		16
Level Ground	2	84.4	Multidisciplinary - Visual Arts	1	1	1, 2, 3, 4		7
Arts & Healing Initiative	2	84.4	Arts Service	3	3	1, 2, 3, 4, 5		1
Free Arts for Abused Children	2	83.5	Arts Education - Visual Arts	2	2	1, 2, 3, 4		11
South Bay Artist Collective	2	82.8	Arts Education - Visual Arts	2	2	2		11
Cakecutter Institute	2	82.4	Multidisciplinary - Community and Cultural Centers	2	2	2	X	4
KESHET CHAIM DANCERS	2	81.6	Dance	3	3	1, 2, 3, 4, 5		2
Chicas Rockeras South East Los Angeles	2	81	Arts Education - Music	4	4	1, 2, 4		13

**Organization Grant Program
Commissioners Report 2024/2025
OGP 2 Applicants by Score**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
Friends of McGroarty Cultural Arts Center	2	81.1	Multidisciplinary - Community and Cultural Centers	5	5	1, 2, 3, 5		4
AWOKE	2	80.4	Arts Education - Performing Arts	3	3	3		9
Remainders Creative Reuse	2	80.2	Arts Education - Visual Arts	5	5	1, 2, 3, 4, 5		11
Nueva Vision Community School	2	78.6	Arts Education - Music	3	3	3		13
Haven Academy of the Arts	2	78.2	Arts Education - Performing Arts	2	2	1, 2		9
Philosophical Research Society	2	77.1	Multidisciplinary - Community and Cultural Centers	5	5	1, 2, 3, 4, 5	X	4
Encore Theatre Group	2	76.6	Arts Education - Performing Arts	1	4	1, 2, 4		9
Hands for Hope	2	73	Arts Education - Visual Arts	5	5	5		11

**Organization Grant Program
Commissioners Report 2024/2025
OGP 3 Applicants by Score**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
Autry Museum of the American West	3	96	Theatre	5	5	1, 2, 3, 4, 5		16
Santa Monica Museum of Art	3	96	Visual Arts	1	1	1, 2, 3, 4, 5		7
American Cinematheque	3	95	Media Arts	3	5	1, 2, 3, 4, 5	X	5
L.A. Theatre Works	3	94.4	Theatre	3	3	3		16
Women In Film	3	94.4	Media Arts	2	2	1, 2, 3, 4, 5		5
Armand Hammer Museum of Art and Cultural Center, Inc.	3	94	Visual Arts	3	3	1, 2, 3, 4, 5		7
Armory Center for the Arts	3	93.9	Arts Education - Visual Arts	5	5	1		12
NewFilmmakers Los Angeles	3	93.8	Media Arts	3	3	1, 2, 3, 4		5
Get Lit - Words Ignite Inc.	3	93.3	Arts Education - Literary Arts	2	2	1, 2, 3, 4, 5		12
Geffen Playhouse	3	92.6	Theatre	3	3	1, 2, 3, 4, 5		16
Venice Arts	3	92.7	Arts Education - Visual Arts	2	2	1, 2, 3, 4, 5		12
Bob Baker Marionette Theater	3	92.4	Arts Education - Performing Arts	1	1	1, 4		9
A Noise Within	3	92.2	Theatre	5	5	1, 2, 3, 4, 5		16
Actors' Gang, Inc	3	91.8	Theatre	3	3	1, 2, 3, 4, 5		16
Arts and Services for Disabled, Inc.	3	91.4	Arts Education - Visual Arts	4	4	3, 4, 5		12
International Documentary	3	90.8	Arts Service	2	2	1, 2, 3, 4, 5		1
Street Poets Inc	3	90.9	Arts Education - Literary Arts	2	2	1, 2, 3, 4, 5		12
Japanese American National Museum	3	90.6	Multidisciplinary - Community and Cultural Centers	1	1	1		4
Los Angeles Music and Art School	3	90.7	Arts Education - Music	1	1	1, 2, 3, 4, 5		14
International City Theatre	3	90	Theatre	4	4	1, 2, 3, 4, 5		16
The Harmony Project	3	90	Arts Education - Music	3	3	1, 2, 3, 4, 5		14
The Madison Project	3	90	Multidisciplinary - Performing Arts	3	3	3		6
Greenway Arts Alliance	3	89.8	Theatre	3	3	1, 2, 3, 4, 5		16
A Window Between Worlds	3	89.4	Arts Education - Visual Arts	2	1	1, 2, 3, 4, 5		12
Grand Vision Foundation	3	89.4	Arts Education - Music	4	4	1, 2, 3, 4, 5		14
Gay Men's Chorus of Los Angeles	3	88.6	Multidisciplinary - Performing Arts	3	3	1, 2, 3, 4, 5		6
Create CA	3	88.4	Arts Service	5	5	1, 2, 3, 4, 5		1
Fulcrum Arts	3	88.4	Arts Service	5	5	1, 2, 3, 4, 5		1
The Ebell of LA	3	87.8	Presenting	2	2	1, 2	X	1
Center for Cultural Innovation	3	87.6	Arts Service	1	1	1, 2, 3, 4, 5		1
MUSE/IQUE	3	87.6	Multidisciplinary - Performing Arts	5	5	1, 2, 3, 4, 5		6
Theatre at Boston Court	3	87.6	Theatre	5	5	1, 2, 3, 4, 5		16
24th Street Theatre Company	3	87.4	Arts Education - Performing Arts	2	2	1, 2, 3, 4, 5		9
Barcid Foundation	3	87	Arts Service	1	1	1, 2, 3, 4	X	1
EngAGE, Inc.	3	86.8	Multidisciplinary - Community and Cultural Centers	5	5	1, 2, 3, 4, 5		4
Young Musicians Foundation	3	86.4	Arts Education - Music	2	2	1, 2, 3		14
Ryman-Carroll Foundatior	3	86	Arts Education - Visual Arts	2	2	1, 2, 3, 4, 5		12
ETM-LA, Inc.	3	84.9	Arts Education - Music	5	1	1, 2, 3, 4, 5		14
Outfest	3	76.2	Media Arts	3	3	1, 2		5
Museum of Contemporary Art, Los Angeles (MOCA)	3	75.7	Arts Education - Visual Arts	1	1	4		12
ShareWell	3	72.1	Arts Education - Visual Arts	3	3	1, 2, 3, 4, 5		12

**Organization Grant Program
Commissioners Report 2024/2025
OGP 4 Applicants by Score**

Name	OGP	Score	Discipline	District where principal office is located	District where primary programming takes place	District(s) organization serves	First-time applicant	Panel
KCRW Foundation, Inc.	4	96.4	Media Arts	3	3	1, 2, 3, 4, 5		5
Film Independent Inc.	4	94.8	Media Arts	2	2	1, 2, 3, 4, 5		5
Los Angeles Philharmonic Association	4	93.1	Arts Education - Music	1	1	1, 2, 3, 4, 5		14
Skirball Cultural Center	4	86	Presenting	3	3	1, 2, 3, 4, 5		1



Organizational Grant Program FY 24/25
2024 Panel Review Schedule
2/9/24- 3/26/24
Every Tuesday and Friday

Panel #	Date of Panel	Discipline(s)	# of Apps
Panel 1	Friday, February 9, 2024	Arts Service/Presenting/Literary Arts	13
Panel 2	Friday, February 9, 2024	Dance	12
Panel 3	Tuesday, February 13, 2024	Music-Instrumental	14
Panel 4	Tuesday, February 13, 2024	Multidisciplinary-Community + Culture/Traditional+Folk Arts	15
Panel 5	Friday, February 16, 2024	Media Arts/Multidisciplinary-Media Arts	17
Panel 6	Tuesday, February 20, 2024	Multidisciplinary-Performing Arts	16
Panel 7	Friday, February 23, 2024	Visual Arts/Multidisciplinary-Visual Arts	18
Panel 8	Tuesday, February 27, 2024	Arts Education-Performing Arts 1	12
Panel 9	Friday, March 1, 2024	Arts Education-Performing Arts 2	12
Panel 10	Tuesday, March 5, 2024	Music-Choral/Opera	19
Panel 11	Friday, March 8, 2024	Arts Education-Visual Arts	12
Panel 12	Tuesday, March 12, 2024	Arts Education-Visual + Literary Arts	11
Panel 13	Friday, March 15, 2024	Arts Education-Music 1	12
Panel 14	Tuesday, March 19, 2024	Arts Education-Music 2	11
Panel 15	Friday, March 22, 2024	Theatre 1	23
Panel 16	Tuesday, March 26, 2024	Theatre 2	23

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INSTRUCTIONS FOR LOG-IN AND REVIEW

To Log-in to SurveyMonkey Apply (SMA) grant management system

Use URL: <https://apply-lacdac.smapply.io/>

Username: grants@arts.lacounty.gov

Password: Grants12345!

Note: Password is case sensitive and must be entered exactly as shown here.

Once logged in with the Arts Commissioner credentials, you will be able to review all 240 applications via the SurveyMonkey Apply grant management system.

To request assistance or for any questions regarding the applications to be reviewed, contact Rosalyn Escobar, Grants Programs Manager at rescobar@arts.lacounty.gov.



Los Angeles County Department of Arts and Culture **ORGANIZATIONAL GRANT PROGRAM 2023-24 GUIDELINES**

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WHAT'S NEW

These guidelines include changes and clarifications affecting the 2023-24 Organizational Grant Program (OGP) application eligibility requirements. See details below for more information:

General updates for all applicants:

- Organizations providing virtual programming that has been occurring online rather than in-person are eligible. The programming must have occurred over the last two (2) most recent consecutive years (2020-2022). Moreover, the organization is required to have produced or created at least four public programs, performances, exhibitions, or other activities such as arts education or literary arts each fiscal year.
- Organizations are eligible even if they have experienced an accumulated deficit over the last two (2) consecutive years of 20% or more. This is a temporary change until the FY 2025-26 application cycle due to the COVID-19 pandemic.
- Financial paperwork must align with the submitted OGP Funder Report. There should be no more than a 10% variance between the revenue line on the submitted Federal tax Form 990 and the "OGP Budget Size" on the OGP Funder Report in the application.

Updates specific to Fiscal Sponsors:

- Fiscal sponsors applying on behalf of an organization with a Model A agreement must be located in and provide documentation that their main address or headquarters is located in California.

Contact Department of Arts and Culture (Arts and Culture) Grants staff with questions about any of these changes or requirements at (213) 202-5858 or grants@arts.lacounty.gov.

OVERVIEW OF REQUIREMENTS AND APPLICATION PROCESS

OGP provides support to nonprofit arts organizations who provide quality arts and cultural services that benefit Los Angeles County (County). These organizations and activities positively impact our region and its residents, neighborhoods, and communities by ensuring direct access and increased opportunities for arts and cultural activities and programming.

CALENDAR + TIMELINE

OGP applications are accepted annually.

Guidelines & Application Available	August 31, 2022
Webinars + Office Hours	Workshop webinars and office hours will be offered throughout the month of September 2022. Check link for full schedule. Note: <i>Workshops are mandatory for new applicants and applicants that did not receive OGP funding during the previous year.</i>
Open Application Period	August 31 – October 5, 2022, by 11:59 PM PST
Staff Review	Fall 2022
Peer Panel Review	February – April 2023
Commission Review	April – June 2023
Anticipated Board of Supervisors Approval	July 2023
Notifications Sent via Email	July 2023
Grant Period	July 1, 2023 – June 30, 2025

ACCESSING THE ONLINE GRANT APPLICATION

Applicants are required to submit applications, artistic documentation and support materials via Arts and Culture's online grant system at <https://apply-lacdac.smapply.io/>. Arts and Culture strongly recommends submitting the application at least **five (5)** days prior to the deadline to give ample time to troubleshoot.

OGP BUDGET CATEGORIES & DEADLINE

The deadline to submit the online OGP application will be on **Wednesday, October 5, 2022, 11:59 PM PST**. In order to ensure that organizations have enough time to prepare, the OGP guidelines and application will be posted and the application will open on Wednesday, August 31, 2022, which provides organizations with five (5) weeks to review, prepare and apply online.

Budget Category	Budget Size	Deadline
OGP 1	Up to \$199,999	Wednesday, October 5, 2022, 11:59PM PST
OGP 2	\$200,000 - \$999,999	
OGP 3	\$1,000,000 - \$14,999,999	
OGP 4	\$15,000,000+	

OGP REQUIREMENTS FOR ELIGIBILITY

Organizations may apply if they meet **all** of the following eligibility requirements at the time of application:

- a. **Tax exempt status**, as defined by the IRS.
- b. **Principal offices in Los Angeles County**, with an exception for arts service organizations with offices in Los Angeles the County and primary headquarters in California.
- c. **A primary mission to provide arts programming**, as demonstrated by more than 50% of the applicant organization's budget devoted to arts programming.
- d. **A functioning board of directors** that meets regularly at minimum once per year, with at least 51% of members residing in California.
- e. **At least two (2) full and consecutive years of producing and programming history in the County either in-person or online**. For two (2) most recently completed years (2020-22), organization is required to have produced at least four (4) live or virtual public programs, performances, exhibitions, or other activities such as arts education or literary arts each fiscal year. *Fundraising events and programs do not qualify*. Exceptions are made for organizations established for the sole purpose of mounting biennial or triennial festivals though these types of organizations are required to have mounted two (2) or more festivals prior to application.
- f. **A submitted Federal Form 990 for a tax year ending on or after December 31, 2020**. A submitted Federal Form 990, 990-EZ or 990-N is required of all applicants. Applicants with budgets under \$50,000 should submit a copy of their most recently submitted 990-N.
- g. For organizations with operating budgets of \$2,000,000 and above, **a financial audit for the applicant organization's most recently completed fiscal year for a tax year ending on or after June 30, 2020**.
- h. **A complete OGP Funder Report downloaded from the [SMU DataArts](#) website, showing at least three (3) consecutive recently completed fiscal years**. The most recently completed year of the OGP Funder Report must match the end-year of the applicant's most recently submitted Federal Form 990. For applicants with budgets of

\$2,000,000 and greater, the most recent year of the OGP Funder Report must also match the applicant's most recent financial audit. **NOTE:** For organizations with only two (2) full consecutive years of producing and programming history, submitting an OGP Funder Report for two (2) recently completed fiscal years is acceptable. **The budget listed on the OGP Funder Report must be within 10% of total revenue line on the most recent 990.**

- i. If applicant previously received a OGP grant within the previous three (3) years, applicant must have **met all Arts and Culture grant conditions** during the most recent grant period. Any organization that has not met previous OGP grant contract conditions are disqualified from reapplying for three (3) years.
- j. **No previous commitment to receive OGP funds** during FY 2022-2024. Any organization that executed a two-year OGP grant contract in FY 2022-23 cannot reapply for the FY 2023-24 program for the purpose of obtaining a higher score or award. An organization may apply to participate in other Arts and Culture initiatives and programs such as the Arts Internship Program.
- k. New applicants and **applicants that did not receive funding the last time they applied to OGP are required to attend an OGP workshop by participating in or reviewing a webinar online. No exceptions will be made.**
- l. **Fiscally sponsored organizations** with a verified State of California-based fiscal sponsor who possess Model A comprehensive sponsorship agreement with the Fiscal Sponsor are eligible to apply (a copy of the agreement or verification letter from the sponsor will be required with the application, along with a copy of the sponsor's 990 tax form listing a State of California address).

Organizations that are **not eligible** to apply are:

- Organizations whose primary mission is to raise funds.
- Educational institutions which lead to a degree or diploma, including but not limited to private or public schools or scholarship programs, colleges and universities. This includes departments and programs therein, with the exception of arts organizations that possess independent 501(c)(3) status.
- Student groups, recreational or social organizations.
- Municipal or County government agencies, departments, and cultural institutions that have a line item in the [Los Angeles County budget](#), and related 501(c)3 foundations affiliated with those institutions identified in the Los Angeles County budget.
- Organizations with fiscal agents or fiscal sponsors **unless** the organization holds a Model A comprehensive sponsorship agreement with the Fiscal Sponsor (a copy of the agreement or verification letter from the sponsor will be required with the application).
- Organizations whose primary mission is not arts related (e.g. - social service, religious, education or health organizations).
- Organizations not open to the general public.
- ~~Organizations with an accumulated deficit of more than 20% of their total operational expenses for two or more years.~~ **Note:** This requirement has been temporarily suspended until the FY 2025-26 application cycle
- Individual artists

Under special circumstances, exceptions to the requirements herein may be considered:

- When an organization proposes innovative or exemplary projects which merit unique funding consideration, or

- When extraordinary circumstances require a member of the Board of Supervisors to request special and/or one-time-only consideration.

OGP PROJECT REQUIREMENTS

OGP grants are two-year grants. The OGP funds one (1) or more specific events or activities, *including operating activities* that are described as having a purpose. See the OGP project category descriptions for examples of projects that are appropriate for each project category.

- A project may be a part of an applicant's regular season or activities. Organizations that undertake a single short-term project in a year—a dance festival, for example—could apply for support for that event or they could identify certain components of their operations, such as securing rehearsal space, marketing activities, paying artists and/or seeking funding for the associated activities, as their project.
- Organizations may apply for any or all phases of a project, from its planning through its implementation. Activities requested in year one can be different from activities that are requested in year two. For example, an organization requesting support for an exhibition can request support for research and development activities in year one and support for exhibition and outreach activities in year two.
- A project does not have to be a new activity. Existing projects can be just as competitive as new activities.
- Projects can be a combination of various types of activities.
- Projects do not need to serve large numbers of people. Arts and Culture welcomes small projects that can make a difference in a community or field.
- Projects may support virtual programming in lieu of live events.

PROJECTS/REQUESTS THAT ARE NOT ELIGIBLE

- Scholarly research.
- Projects performed or exhibited outside of Los Angeles County.
- Programs not accessible to the public.
- Purchase of major equipment, land, buildings or construction, maintenance of existing facilities or other capital expenditures.
- Travel or housing costs.
- Hospitality or food costs.
- Funds going directly into trusts, endowments or cash reserves.
- Fundraising activities such as costs for gala or other fundraising events.
- Projects with religious or evangelic purposes.
- Participation in another Department of Arts and Culture program.
- Projects that support, sponsor, or are related to competitions.

DECIDING WHICH OGP PROJECT CATEGORY APPLIES TO YOUR PROJECT

OGP 1, 2 and 3 applicant organizations may request support for any one of the project categories below. *OGP 4 applicant organizations must request funds for accessibility projects.* Full project category descriptions and examples of projects by project category are provided below.

Project Category Description
Sustainability: Provides support for existing artistic and/or administrative projects that help to sustain the mission and goals of arts organizations.
Organizational Capacity: Provides support for new projects that increase the organizational capacity and infrastructure of arts organizations.

Artistic Capacity: Provides support for new projects that increase the artistic capacity of arts organizations.

Accessibility: Provides support for new or existing projects that provide public access to arts activities and programs.

EXAMPLES OF PROJECTS BY PROJECT CATEGORY

Full descriptions and examples of projects by project category are below.

NOTE: Organizations whose project request fits into more than one project category should select the one category that best describes the request, as *demonstrated by the project budget*.

SUSTAINABILITY

Sustainability requests support *existing* artistic and/or administrative projects that help to sustain the mission and goals of arts organizations. Competitive applicants clearly define the organization's mission and goals and articulate how the requested project will help to sustain them.

Sustainability Category Project Examples

- Continued compensation and benefits for administrative or artistic staff.
- Support for ongoing costs of production, supplies, equipment or rent.
- Continuing support for marketing, governance, fund development or cultural equity and inclusion.
- Continuation of artistic programming, including payments for artists or production staff.
- Support for continuing information technology needs, such as computer upgrades, software, and website improvements or transition to virtual programming.

ORGANIZATIONAL CAPACITY

Organizational Capacity projects request support for *new* projects that increase the organizational capacity and infrastructure of arts organizations. Competitive applicants have assessed the challenges facing their organization and determined a sustainable plan of action to address one or more of these challenges. Competitive projects will directly relate to increased organizational capacity.

Organizational Capacity Project Examples

- Establishment of new administrative staff positions.
- Significant information technology improvements, such as implementation of accounting, box office, fund development or digital media technology.
- Development and implementation of new plans or strategies, such as marketing and public relations strategies, cultural equity and inclusion, research, strategic planning or board development activities.
- New development activities, such as the creation of an individual giving program.
- Development of new earned income strategies, including the development of revenue through concessions, rental or online activities.

ARTISTIC CAPACITY

Artistic Capacity projects request support for *new* projects that increase the artistic capacity of arts organizations. Competitive applicants have assessed the artistic needs of their organization and determined a sustainable plan of action for achieving the organization's aesthetic aspirations.

Artistic Support Project Examples

- Additional salaries, benefits or fees for artistic positions.
- Commissioning new work(s).
- Increased rehearsal time for performing artists.
- Exhibition costs.
- New or additional artistic training opportunities for teaching artists.
- New or increased employment for one or more positions that impacts the artistic product, i.e. technical director, lighting or costume designer.

ACCESSIBILITY

Accessibility requests support *existing or new* projects that provide public access to arts activities and programs. This category enables organizations to make productions, exhibitions, workshops, performances, residencies or other arts activities easily accessible to the public.

Accessibility Project Examples

Audience development targeted for a specific segment of the population, including those that represent communities of color, low-income communities, LGBTQ and disabled communities and other communities experiencing barriers to participation in the arts.

Cultural equity and inclusion activities that broaden, deepen, or diversify arts participation.

Arts education activities and programs for youth aged 5-18, including in-school, after school or summer programs. Please note that arts education projects will be reviewed by an arts education panel.

HOW TO DETERMINE REQUEST AMOUNT BASED ON YOUR BUDGET SIZE

Arts and Culture defines the organization's budget size as total operating revenue less in-kind for the most recently completed fiscal year. **This number can be found on Page 1 of your OGP Funder Report accessible from the SMU DataArts website.** For organizations with budgets under \$2M, this number should match with the organization's most recently submitted Federal Form 990. For organizations with budgets over \$2M this number should correspond with the most recently completed audit. Budget size should not include any revenue dedicated to a cash reserve, endowment and/or capital project. See *Required Financial Forms* section on **page 13** for more information.

The screenshot shows the SMU DataArts OGP Funder Report for Example Theater Collectif. The report includes the following information:

Organization name:	Example Theater Collectif	Year organization founded:	2012
City:	Palm Springs	Organization type:	501(c)3 nonprofit organization
State:	CA	OGP budget size:	\$616,593
County:	Anchorage, Municipality of	Board Members:	21
Federal ID #:	454555535		
DUNS #:	652535427		
Fiscal year end date:	06-30		

Applicant is audited or reviewed by an independent accounting firm.

- Enter OGP budget size, from the *OGP Funder Report* for “Budget Size for the Most Recent Fiscal Year” in the *Budget and Project* section of the grant application. **NOTE: Filling out the application using the wrong budget size could be cause for**

disqualification. The organization's budget size must be obtained from the DataArts *OGP Funder Report*, **not the 990 tax form** or any other source.

ALLOWABLE FUNDING REQUESTS

An online tool that will automatically calculate the OGP request amount is available on the Department of Arts and Culture's website:

<https://www.lacountyarts.org/OGPGrantRequestCalculator>. Enter the Budget Size obtained from the SMU DataArts *OGP Funder Report* (not your 990 or internal financial statements), into the calculator to see the maximum allowable grant request amount for the full two-year cycle.

STEP 1: CALCULATE YOUR REQUEST

Your maximum allowable grant request is a proportion of your annual budget size. In order to determine your maximum grant request, you must know what your annual budget size is according to the DataArts Cultural Data Profile (CDP). This number can be accessed by logging into the DataArts website, downloading your **LA County Arts Commission OGP Funder Report** and locating the budget size in the header of page 1 at the top of the page. Please note: your most recent CDP must be completed before you are able to download this report. See STEP 2 for more information about DataArts and the CDP.

Once you have located the number, input this number in the top budget box and click calculate. Your maximum grant request will be populated in the bottom box. That is your maximum allowable grant request, make sure to use that number in question #7 of your grant application.

112300 **CALCULATE**

YOUR MAXIMUM GRANT REQUEST IS: \$40,462

Using the calculator eliminates the possibility of an error in the request amount, as it is calculated using your organization's **budget size captured from the most recent SMU DataArts OGP Funder Report**. It also eliminates penalties for growth while still allowing smaller organizations to request and receive a greater portion of their overall budget than larger organizations. The actual calculation is based on a sliding scale and depends on budget size. The formula for the calculation can be found on our website at <https://www.lacountyarts.org/funding/organizational-grant-program/ogp-grantseekers/apply/ogp-grantseekers-calculator-explained>.

How to use the calculator:

- The maximum grant request is determined by budget size, which is located on the upper left corner of page one of the LA County Department of Arts and Culture *OGP Funder Report*.
- Input this number without commas, dollar signs, and periods in the top budget box and click calculate.
- The maximum grant request will pop up.
- Use this to answer "Total Amount Requested" in the *Budget and Project* section of the grant application.

NOTE: This calculation represents the maximum amount the applicant organization may request. Awards are calculated by multiplying this request by the application panel score, and then reducing all awards to fit within the total pool of available grant funds. Arts and Culture recommends that organizations request the maximum amount allowable based on budget size as no organization will receive their full request amount. For example, in 2022-23 OGP awardees were awarded approximately 47% of their maximum allowable request multiplied by their score based on the available funding allocation.

ARTS EDUCATION GUIDELINES

All applicants that **designate themselves as an arts education organization** (an organization with a mission centered on providing opportunities for children and students between the ages of 5-18 to increase their knowledge and skills in one or more arts disciplines) **or are requesting support for an arts education related program or project**, which includes any request that provides support for an arts education program, activity, or staff that supports arts education programs, must answer all questions in the arts education section. All arts education applicants must also submit a sample curriculum unless the application is specifically for *Community-based Programming*.

ARTS EDUCATION DEFINITIONS

In-school programming

Services delivered during part of children's regular school day, in or out of the school campus, virtually or in-person. This could include services provided in classrooms, presentations dedicated to exposing students to an art form or discipline like theatre or visual art and/or field trips or museum tours, visiting artist experiences or artist residencies that occur during the school day. **A sample curriculum is required.**

Out-of-school, extended learning or after-school programming

This may include services provided in partnership with a school(s), intended for enrollees of respective school(s) but not provided during regular classroom hours. **A sample curriculum is required.**

Community-based programming

Services provided to children/youth and/or their families outside of school property, virtually or in-person, and not in partnership with any particular educational institution. **A sample curriculum is not required** for this type of programming.

Arts Education Organization

An organization with a mission centered on providing opportunities for children (including students) between the ages of 5-18 to increase their knowledge and skills in one or more arts disciplines. Examples include children's theatres, youth choruses and dance schools.

Arts Education Program/Activity

The presentation of a sequence of activities or single activity that furthers children's knowledge and skills in one or more arts disciplines. Examples include museum tours, an after-school theatre program, summer enrichment programs, weekend arts programming and workshops for youth.

Arts Education Request

Any OGP request that includes support for an arts education program or activity, including staff that supports arts education organizations or programs that takes place as part of children's regular school day, in or out of the school campus. Examples include partial or full requests for teaching artists, transportation for students, teacher training, director of education (for any type of organization) or director of development for an arts education program.

Culturally Relevant, Responsive, and Sustaining Instruction

Asset-based teaching practices that view diversity in thought, culture, and traits as strengths. Instruction is designed to accept and affirm the backgrounds of students of color (Culturally Relevant); connect to students' cultural knowledge, prior experiences, and frames of reference

(Culturally Responsive); and sustain cultural ways of being in communities of color while supporting students to critique dominant power structures in society (Culturally Sustaining). This definition is from [Los Angeles County's New Regional Blueprint for Arts Education](#), released in 2020.

ARTS EDUCATION REQUIREMENTS

Arts education applicants are required to meet the following guidelines in their application:

1. All organizations that designate themselves as an **arts education organization or are requesting support for an arts education-related program or project[†]** must:

a. Demonstrate quality teaching and learning.

b. Submit a curriculum sample with the application. Acceptable curriculum materials created by the organization will reflect the full scope of the program and may include curriculum overviews, lesson plans, teacher guides and/or student study guides. Regardless of the format, organizations are encouraged to address alignment to the Visual and Performing Arts Content Standards for California Public Schools.

†NOTE: Organizations who provide *Community-based Programming* are not required to provide a curriculum with their application however all other arts education organizations/projects must meet that requirement.

2. All organizations that provide **in-school programming** must also:

a. Demonstrate that their program(s) align(s) with the California State Standards for the Visual and Performing Arts (VAPA) or newly adopted state content standards for arts education.

b. For all school-based programs, the schools or districts must make a financial investment in the program. This investment may include the costs of artist fees, buses, supplies, teachers' time for curriculum planning, professional development, etc.

3. Additionally, if the request is for programming or a project that is school-based, the schools or districts must make a financial investment in the program. This investment may include the full costs of artist's fees, buses, supplies, teacher's time for curriculum planning, professional development, etc.

ARTS EDUCATION REVIEW PANELS

Background on the Arts Ed Blueprint

In 2002, the Los Angeles County Board of Supervisors (Board) established *The Los Angeles County Arts Education Collective (Arts Ed Collective, formerly Arts for All)* to align efforts across the region with the ambitious goal that LA County's 1.5 million public school students receive a well-rounded education that includes the arts.

Today, the *Arts Ed Collective* is the regional public-private initiative dedicated to making the arts a core part of every child's growth and development, and is comprised of policy makers, educators, arts organizations, teaching artists, funders, business leaders and community advocates. It is coordinated by the Los Angeles County Department of Arts and Culture with

strategic direction from its Funders Council. The Los Angeles County Office of Education (LACOE) provides curriculum and instructional services for educators Countywide. As part of this work Arts and Culture worked with stakeholders across the region to develop the new 2020 Board-adopted [Los Angeles County's New Regional Blueprint for Arts Education](#).

To learn more about the *Arts Ed Collective*, visit: <https://www.lacountyartsedcollective.org>

ARTS SERVICE ORGANIZATIONS GUIDELINES

Arts service organizations provide specialized services to the arts and cultural community. These organizations can be discipline, geographical, or culture based, or can serve the entire arts community. Services offered can include professional development and technical assistance, such as marketing, legal and financial assistance, networking opportunities, educational forums and workshops, and printed/online materials including calendars, newsletters, and other resources.

Artistic quality [CRITERION 1] for arts service organizations is defined by the quality of services provided to its stakeholders, which may encompass arts organizations, individual artists and members of the public.

Arts service panelists will evaluate applications on the organization's mission in relation to its programming and look for evidence that the organization effectively connects its members/stakeholders to resources and creates opportunities that demonstrably advance member organizations and individuals.

CULTURAL EQUITY AND INCLUSION (CEII) - STATEMENTS, POLICIES OR PLANS

As part of the Cultural Equity and Inclusion Initiative (CEII), all applicants to the Organizational Grant Program are required to submit board-adopted statements, policies or plans that outline their commitment to diversity, equity, inclusion and access as part of their applications. For more background information on the initiative, [click here](#).

Statements, policies and plans should reflect current organizational thinking about board, management, staff, volunteer and artist composition, as well as programming and audiences/participants.

Requirements are as follows:

Budget Category	Budget Size	Requirement
OGP 1	Up to \$199,999	Board adopted cultural equity and inclusion statement, policy or plan. Minimum requirement is a board adopted statement + proof of board adoption.
OGP 2	\$200,000 – \$999,999	Minimum requirement is a board adopted statement + proof of board adoption. Board adopted policy encouraged.

Budget Category	Budget Size	Requirement
OGP 3	\$1,000,000 – \$14,999,999	Minimum requirement is a board adopted cultural equity and inclusion policy and plan . Both required + proof of board adoption.
OGP 4	\$15,000,000+	Minimum requirement is a board adopted cultural equity and inclusion policy and plan . Both required + proof of board adoption.

STATEMENT, POLICY OR PLAN – WHAT’S THE DIFFERENCE?

Statement: Brief explanation of why the organization is committed to diversity, equity, inclusion and access, and the alignment of that commitment to the overall mission of the organization.

Policy: Outlines the organization’s broad vision for and commitment to diversity, equity inclusion and access, and the alignment of that commitment to the overall mission of the organization as defined in their statement, and further details what the organization does to realize that statement.

Plan: Outlines how the organization will work toward complying fully with policy and evaluating progress on an annual basis. It is highly recommended that the plan include actionable strategies and methods for measuring progress around all five key areas of the CEII initiative including board, staff, programs/operations, artists and audiences.

OGP APPLICANTS ARE REQUIRED TO:

- Upload a board adopted cultural equity and inclusion statement, policy and/or plan with the FY 2023-24 application.
- 2. In addition, a board resolution or board meeting minutes detailing the date when adopted must also be included.
- 3. Applicants who submitted a statement, policy or plan with their last application who want to reapply using that same document and proof of adoption from the board, must indicate that they would like to use the statement, policy or plan submitted with their last application. We encourage applicants to submit updates to statements, policies and plans should they be applicable.

NOTE: For this requirement, panelists reviewing and scoring applications will not review the applicant’s statements, policies or plans. Arts and Culture grants staff will review to ensure that the documents have been submitted for compliance purposes as part of the staff audit of the application.

CULTURAL EQUITY AND INCLUSION (CEII) WORKSHOPS AND RESOURCES

Arts and Culture offers free workshops for applicants who wish to update or need help to prepare for this requirement.

To see the current schedule of workshops and review available online resources, visit: <https://www.lacountyarts.org/ogpworkshops>. While applicants are highly encouraged to attend a virtual CEII workshop, they are not required.

REQUIRED FINANCIAL FORMS

The required financial documentation varies depending on the organization's budget size, please review the table below to ensure that you provide the required documentation that applies to your budget size. **Note that omitting one or more of the required financial documents could result in disqualification of the application due to not meeting the application requirements.**

Grant Budget Category	Budget Size	Financial Requirements
OGP 1	Up to \$199,999	1. OGP Funder Report, 2. Federal Form 990 (both required)
OGP 2	\$200,000 - \$999,999	
OGP 3 (<\$2M)	\$1,000,000 - \$1,999,999	
OGP 3 (>\$2M)	\$2,000,000 - \$14,999,999	1. OGP Funder Report, 2. Federal Form 990, 3. Financial Audit (all three required)
OGP 4	\$15,000,000+	

REQUIREMENTS FOR ALL ORGANIZATIONS

1. **Submit a copy of the Federal Form 990, 990-EZ or 990-N for the organization's most recently completed fiscal year is required of all applicants.**

- Forms filed for a tax year ending on or after December 31, 2020 will be accepted provided the form is the organization's most recent tax filing.
- Applicants with budgets less than \$25,000 should submit a copy of their most recently completed 990-N or 990-EZ.
- Fiscally sponsored organizations may submit internal financial statements in lieu of a 990 tax form. However, the fiscal sponsor must submit a Federal Form 990.

Applicants that **cannot provide a submitted Federal Form 990 at the time of application are not eligible to apply**, having failed to satisfy the requirement that applicants comply with all applicable laws. Exception will be made for eligible fiscally sponsored organizations who will provide internal financial statements in lieu of the 990 tax form.

2. Completion of SMU DataArts Cultural Data Profiles (CDP) **for at least three (3) recently completed fiscal years.**

3. **Submit a copy of the OGP Funder Report** from the SMU DataArts website. For more details and instructions on how to download this report from the SMU DataArts website (culturaldata.org), see **page 15**.

NOTE: For applicants with budgets of less than \$2 million, the budget size from the most recent year of the *OGP Funder Report* should match with the applicant's most recently submitted Federal Form 990 or 990-EZ.

ADDITIONAL REQUIREMENTS FOR ORGANIZATIONS WITH BUDGETS OF \$2 MILLION OR MORE

4. **Applicants with budgets of \$2 million or more are required to submit a financial audit for the organization's most recently completed fiscal year.** If an audit for the organization's most recently completed fiscal year is not available, the applicant may submit a financial audit for the previous year.

- For applicants with budgets of \$2 million and greater, the **budget from the most recent financial audit should correspond with the budget size from the most recent year of the OGP Funder Report** (see the SMU DataArts section on page 14 for more information).
- Financial audits for a fiscal year ending on or after June 30, 2020 will be accepted, provided it is the organization's most recent audit.
- Audits for a fiscal year **ending before June 30, 2020 will not be accepted unless the most current audit is not available**. In this case, organizations will be contacted by grants staff to verify when the most current audit will be available. Financial reviews will not be accepted.

SMU DATA ARTS

SMU DataArts, was founded to bring the language and leverage of data to the business of culture. The [Cultural Data Profile \(CDP\)](#) is SMU DataArts' flagship service, which thousands of cultural nonprofits use annually to report their financial and programmatic information. SMU DataArts seeks to be a catalyst for data-informed decision-making. SMU DataArts partners with nearly 40 public and private funders across California, most of which require arts and culture organizations to complete a Cultural Data Profile annually as part of their funding application process. SMU DataArts gives arts organizations the ability to track and analyze their financial and organizational data over time, as well as compare their organization with similar types of organizations. Most participating funders require that applicants complete a CDP for each fiscal year. In order to streamline the process, SMU DataArts provides the ability to complete one CDP that can be used for reporting programmatic and financial data to **any** participating funder.

All OGP applicants must complete a CDP at the close of each fiscal year in order to apply for funding. Instructions for doing so are below.

CDP REQUIREMENTS FOR OGP APPLICATIONS

1. All OGP applicants are required to complete a CDP and upload an LA County Department of Arts and Culture *OGP Funder Report*, obtained from the SMU DataArts website, with the grant application. If the *OGP Funder Report* is not received with the application, the application will be considered incomplete and **will be disqualified**.
2. **All applicants must complete [Balance Sheet information](#)**.[‡] Please be sure to allow extra time to complete this section.

‡NOTE: Organizations operating under a parent agency and those with annual budgets under \$50,000 do not need to complete the balance sheet in the CDP profile.

DATA ARTS DETAILS

Instructions: Information on how to get started can be found in SMU DataArts' [Knowledgebase](#). You can also search the Knowledgebase to help you as you work. You can find information about the new questions in the CDP, balance sheets and audits, to name a few. Applicants will also have access to online training and can receive support from SMU DataArts' Support Center during regular business hours. Contact information can be found below.

Time Required: Plan to spend 10 to 15 hours completing each CDP. Arts and Culture recommends completing the profile as soon as deciding to apply. Arts and Culture **cannot extend the application deadlines to allow for extra time to complete the CDP.**

Minimum Data Profile Requirements: Applicants with three (3) or more years of completed programming, must submit **three consecutive years of data**. If filling out the CDP for the first time, please complete a CDP for each of your three most recently completed fiscal years. Going forward, applicants will only need to provide one (1) year of data. **NOTE:** For organizations with only two full and consecutive years of producing and programming history, submitting a CDP for two recently completed fiscal years is acceptable.

Organizations with Parent Agencies: When completing the CDP for a department or an ongoing program within a larger organization or institution, fill out the Data Profile for the sub-unit only. Do not enter any data for the parent organization.

Basis for Financial Data: If the applicant organization has an annual audit or review, all financial data entered into the CDP must be based on audited or reviewed data. Do not enter data until after receiving the annual audit or review by an independent certified public accountant. If the organization has no audit or review, and does not plan on having an audit or review for its most recently completed fiscal year, **base the CDP entries on the most recently submitted 990.**

Timing: If the annual audit or review has not been completed in time to submit a CDP, enter data from the prior fiscal year based on the prior year's audit report. The **most recent year of the CDP should be the same year for which the applicant organization had its most recent audit.**

Completing the SMU DataArts CDP: Completion of a CDP activates the website's error check designed to catch inconsistencies and missing data. The website will not allow you to complete your CDP until all errors are corrected. Please allow additional time to make corrections to the data after each CDP is submitted. **NOTE:** Organizations with incomplete CDP data will not be able to download the *OGP Funder Report*.

Fiscally-sponsored organizations may find information specific to filling out their CDP [here](#).

When you are finished entering data, click on the tab to your left that says Check and Complete. Confirm that all of the totals on this page (total revenue, total expenses, total assets, total liabilities and total net assets) match the totals in your board-approved financial audit/review or year-end financial statements by restriction. If the totals do not match, contact SMU DataArts Support Center for assistance at 1-877-707-3282.

OGP Funder Report: Applicants must download an Arts and Culture *OGP Funder Report* to attach to the grant application. You can find instructions on how to access your *OGP Funder Report* [here](#). Once you have your *OGP Funder Report*, be sure to review the report to ensure you didn't leave anything out during your data entry. You should also keep an eye out for any big percent changes from year to year. If something looks incorrect, you can make revisions to your CDP and regenerate the report. You can find instructions on how to do so [here](#).

Budget Notes: The *OGP Funder Report* is a central part of the grant application. Grant review panelists rely heavily on the applicant's funder report explanations to understand how the organization operates. Please provide notes to explain any variances reflected in the applicant's *OGP Funder Report*. Applicants are required to explain variances of 10% or more in income or

expense line items from year to year. Applicants are strongly encouraged to explain other significant deficits or surpluses. Note: starting in 2021, the *OGP Funder Report* will include [narrative explanations](#). The applicant may cut and paste those narratives into the application OGP Funder Report explanations as needed. **Unexplained budget variances may result in a reduction of points.**

What happens to submitted CDP data? Arts and Culture utilizes data from a variety of sources to evaluate and improve programs and to understand the local arts ecology. Some of this data is collected directly from grantees and sometimes through partnerships with organizations like SMU DataArts. Check <https://www.lacountyarts.org/grantedata> to learn more.

Questions: Please direct questions concerning the CDP to the SMU DataArts Support Center:
 The SMU DataArts Support Center is open Monday-Friday from 9 a.m. – 7 p.m. ET.
 Phone: 877-707-DATA (877-707-3282)
 Email: help@culturaldata.org

ARTISTIC DOCUMENTATION

Artistic documentation is crucial for evaluating the artistic quality of the organization. [CRITERION 1] At minimum, one artistic sample must be uploaded with the application. A maximum of two (2) artistic samples may be submitted. Adhere to the artistic sample guidelines to ensure compliance with OGP requirements. Artistic documentation may be submitted either as hyperlinks (i.e. YouTube, Vimeo, etc.) or uploaded directly into the application system. **NOTE:** Providing incorrect types of samples will constitute an incomplete application and potential disqualification.

Video Samples must:

- Be no longer than five (5) minutes.
- May be provided as YouTube or Vimeo links.

Image Samples must:

- Be submitted as a slideshow in a PowerPoint (PPT) file.
- No more than ten (10) images may be in sample.
- No more than one (1) image per slide.
- Include title, artist and date.

NOTE: Describe materials by placing a brief description in the caption of each file that you are uploading and/or hyperlink you are submitting. Adhere to the following guidelines when submitting Artistic Documentation for artistic sample submissions:

Discipline	Required Documentation	Artistic	Submission Requirements
Arts Education <i>Arts Education sample(s) should demonstrate both learning and teaching</i>	Video -and/or- Images		Up to 5-minute video; Up to 10 images on PPT file.
Arts Service <i>Arts Service sample(s) should demonstrate quality of service the applicant offers.</i>	Video -and/or- Images -or- Published Materials		Up to 5-minute video; Up to 10 images on PPT file; Up to 2 published materials.
Dance	Video		Up to 5-minute video;

Literary	Published Materials -and/or- Video -or- Images	Up to 5-minute video; Up to 10 images on PPT file; Up to 2 published materials.
Media Arts	Video	Up to 5-minute video
Multidisciplinary	Video -and/or- Images -or- Audio	Up to 5-minute video; Up to 10 images on PPT file. Up to 5-minute audio file.
Music – Choral/Opera	Audio -and/or- Video	Up to 5-minute video; Up to 5-minute audio file.
Music – Instrumental	Audio -and/or- Video	Up to 5-minute video; Up to 5-minute audio file.
Presenting <i>Presenting sample(s) should demonstrate representative artists work.</i>	Video	Up to 5-minute video.
Theatre	Video	Up to 5-minute video.
Traditional & Folk Art	Video -and/or- Images -or- Audio	Up to 5-minute video; Up to 10 images on PPT file. Up to 5-minute audio file.
Visual Art	Video -and/or- Images -or- Published Materials	Up to 5-minute video; Up to 10 images on PPT file; Up to 2 published materials.

Artistic documentation must be submitted via the Arts and Culture's online application system at <https://apply-lacdac.smapply.io/> no later than 11:59 PM PST on the application deadline, October 5, 2022. Once artistic documentation has been uploaded, **it is the responsibility of the applicant to ensure that the uploaded documentation is uploaded correctly** and the Artistic Documentation Index is completed.

Video Samples: In general, for the performing arts, panelists prefer to review substantive artistic excerpts rather than short, edited clips with heavy narration. Provide a brief introduction to the video sample in the Artistic Documentation Index and upload video files in order of preference.

Audio Samples: List each different audio sample as one work sample on the Artistic Documentation Index. List audio files to be reviewed by the panel, in order of preference, in the Artistic Documentation Index.

Image Samples: Up to 10 images (PowerPoint Presentation with one image per slide; include title, artist and date). This format is best used for exhibition, installation documentation or completed artworks.

Published Materials: This format is best used for literary publications and museum and gallery catalogues. **Do not submit promotional materials as artistic documentation.** Promotional Materials (i.e., season brochures, flyers, postcards, newsletters, reviews and letters of support) may be sent via U.S. mail as Supplemental Materials and are not acceptable artistic samples.

IMPORTANT: Preview the artistic documentation files (and/or hyperlinks) before and after uploading to ensure that there are no technical problems that might interfere with the panel's review of the work. Panelists generally spend no more than three to five (3-5) minutes on the work sample(s) for each application. Please be aware that the entire sample (not just the selected segment) is considered a part of the application and may be reviewed. **It is the responsibility of the applicant to ensure that images, video and/or links submitted are working at time of application and during panel review.**

GRANT REVIEW PROCESS & REVIEW CRITERIA

Applications will be reviewed and scored by a peer review panel made up of artists, arts professionals, community members and others with knowledge and professional qualifications in the arts and with familiarity of the Los Angeles region's arts sector. Review panels are made up of practitioners, administrators and educators, and reflect the diversity of the region.

As a public agency, all information submitted to Arts and Culture in conjunction with a grant application becomes public record at the time the application is submitted.

OGP applications will be reviewed and scored by a panel of peers according to the criteria below. Each question on the application ties back to one or more of these criteria. The criteria appear in square brackets following each question.

Review Criteria	Maximum Point Value
CRITERION 1: Artistic Quality of Organization	35
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15
CRITERION 3: Quality of Project Plan	20
CRITERION 4: Quality of Project Evaluation	5
CRITERION 5: Awareness of, and Response to, Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25
TOTAL POSSIBLE POINTS	100

OGP PANEL REVIEW CRITERIA GUIDELINES

CRITERION 1: ARTISTIC QUALITY (35 points maximum)

OGP 1

The organization's *mission aligns with its programs*. The organization demonstrates quality in overall productions and programs. There is artistic integrity and professionalism of programs and services. The organization has set and achieved high standards; the choice of works is guided by a strong artistic vision; activities have vitality and originality. Artistic personnel are experienced and knowledgeable. Resources are allocated to artists.

OGP 2

The organization's *mission is clear, well-communicated and aligned with its program*. The organization demonstrates quality in overall productions and programs. There is artistic integrity and professionalism in programs and services. The organization has set and achieved high standards; the choice of works is guided by a strong artistic vision, activities have vitality and originality. Artistic personnel are knowledgeable and experienced. Resources are allocated to artists.

OGP 3 + 4

The organization's *mission is clear, well-communicated and aligned to its programs*. The organization demonstrates quality in overall productions and programs. There is artistic integrity and professionalism of programs and services. The organization has set and achieved high standards; the choice of works is guided by a strong artistic vision. Activities have vitality and originality. Artistic personnel are knowledgeable and experienced. *Substantial resources are allocated to artists*.

For Arts Education Organizations and Arts Education Requests

In-school, out-of-school and school-based organizations that designate themselves as an arts education organization or are requesting support for an arts education related program or project must demonstrate quality teaching and learning in their artistic sample and submit a curriculum sample with application. Acceptable curriculum materials will reflect the full scope of the program and may include lesson plans, teacher guides and/or student study guides. Additionally, for in-school programming the applicant must demonstrate that their program(s) align(s) with the California State Standards for the Visual and Performing Arts (VAPA) or most current content standards of the State of California.

Note: Arts education organizations and/or projects defined as *Community-based Programming* are not required to provide a curriculum with the application.

CRITERION 2: ORGANIZATIONAL READINESS (15 points maximum)

OGP 1

There is *clear evidence of resourcefulness to meet internal and external challenges*. Staff and volunteers are qualified and involved. Organizational leadership has set realistic goals. Facilities are adequate. *Diversity of income sources is a plus*. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress made over the last two or more years at the board, leadership and staff level.

OGP 2

Has achieved stable operations and adheres to sound administrative practices (as evidenced in the California Cultural Data Project OGP Funder Report). There is clear evidence of resourcefulness to meet internal and external challenges. *Organizational growth is strategic and well managed*. Professional staff members with strong qualifications are in place. There is a relatively diverse funding base. The organization *has not sustained a substantial deficit*. *Some future planning is evidenced*. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress made over the last two or more years at the board, leadership and staff level.

OGP 3 + 4

The organization has achieved stable operations and adheres to sound administrative practices (as evidenced in the OGP Funder Report). *Responses to internal and external challenges are*

strategic and well managed. The organization is effective in raising contributed and earned income from diverse sources and strong volunteer involvement. Fiscal health is evident from cash reserves/endowment. The organization's top management is skilled and experienced. There is an emphasis on proactive planning for the future, which may be demonstrated by a long-range strategic plan. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress made over the last two or more years at the board, leadership and staff level.

CRITERION 3: QUALITY OF PROJECT PLAN (20 points maximum)

OGP 1, 2, 3, 4

The request clearly defines and addresses current organizational needs. The project plan describes specific activities with a budget appropriate to accomplish them within a manageable timeframe. Project personnel are qualified to lead the effort. Matching funds are in place.

Sustainability requests should support existing artistic and/or administrative projects that advance the goals of the organization. Sustainability applicants should clearly define the organization's mission and goals and articulate how the requested project advances these goals.

Organizational Capacity requests should support new projects that will increase the organizational capacity and infrastructure of organization. Advancement applicants should have assessed the challenges facing their organization and determined a sustainable plan of action to address one or more of these challenges.

Artistic Capacity requests should support new projects that increase the artistic capacity of the organization. Artistic Capacity applicants should have assessed the artistic needs of their organization and determined a sustainable plan of action for achieving the organization's aesthetic aspirations.

Accessibility requests should support new or existing projects that provide public access to arts activities and programs.

CRITERION 4: QUALITY OF PROJECT EVALUATION (5 points maximum)

OGP 1 + 2

There is a clear and specific plan to monitor project results. The assessment plan is appropriate to the anticipated outcomes.

OGP 3 + 4

There is a clear and specific plan to monitor project results. The assessment methodology is appropriate to the anticipated outcomes. The organization has measurable goals and a clear evaluation methodology in place that uses qualitative and quantitative data. Evaluator has experience in assessing similar programs.

CRITERION 5: AWARENESS OF, AND RESPONSE TO, COMMUNITY NEEDS (25 points maximum)

OGP 1 CRITERION 5: AWARENESS OF COMMUNITY NEEDS

The organization defines its community in relation to its mission and provides programming that serves the identified audiences. Efforts have been made to understand constituents' interests and marketing strategies and communication materials are appropriate. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress or efforts made over the last two or more years.

OGP 2 CRITERION 5: RELATIONSHIP WITH AUDIENCE/COMMUNITY (25 points maximum)

The organization defines its community in relation to its mission and provides programming that serves the identified audiences. Efforts have been made to understand constituents' interests and marketing strategies and communication materials are appropriate. There are ongoing relationships with other nonprofit organizations. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress or efforts made over the last two or more years.

OGP 3 + 4 CRITERION 5: DEFINED AND ADDRESSED COMMUNITY NEED (25 points maximum)

The organization has identified the needs of its audiences and has responded with mission-driven programming. The organization offers numerous services to promote access, from free or discounted entry for underserved groups to education programs specific to different age groups. Marketing strategies and communication tools are of high quality and are varied and appropriate. The organization has strong relationships with numerous nonprofit partners. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress or efforts made over the last two or more years.

AWARD REQUIREMENTS

Applicants should be aware that OGP awards require administrative responsibilities:

Legal Requirements

Grantees are required to adhere to all local, state and federal laws.

Cash Match

All OGP grants must be matched at least dollar for dollar with earned or contributed cash support. **The cash match does not need to be a new source of income.** In-kind matching support is not accepted. For example, if an organization receives a \$10,000 grant, the total project costs must be at least \$20,000 and the organization must provide at least \$10,000 of the project funds from sources other than the Department of Arts and Culture.

Invoicing for Grant Payments

Grantees must invoice Arts and Culture to receive grant payment(s). Though proof of expenses is not required for reporting purposes, all grantees, regardless of OGP budget category, will be required to maintain financial records to verify compliance for three (3) years. Grantees should compile, maintain and permit access to records as required by applicable regulations, guidelines or other directives. Grants staff will perform annual audits of OGP mid and final reports. If you are selected for an audit, you must have and submit proof of expenses for review upon request.

Project Amendments

Only activities and costs consistent with the grant application or proposal approved by Arts and Culture will be reimbursed. If changes in the awarded project are necessary, grantees must contact Grants staff at 213-202-5858 or grants@arts.lacounty.gov for approval of a project amendment then complete a *Project Amendment* form via the online grants system before implementation of amended project activities.

Credit/Recognition

Grantees must acknowledge the Board and Arts and Culture in materials, on websites and announcements through logo placement and/or use of the following credit: "This

[organization/project] is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.” Grantees are also encouraged to use Arts and Culture’s handles and hashtags when posting on social media: @LACountyArts #LACountyArts.

Regional Cultural Calendar

The [Discover Los Angeles](http://www.discoverlosangeles.com) website is a digital platform managed by LA Tourism connecting the broader public, including local residents, tourists, and visitors, with events, activities, and destinations countywide. [DiscoverLosAngeles.com](http://www.discoverlosangeles.com) includes elements originally developed in collaboration between Arts and Culture and LA Tourism to provide a resource for arts organizations and grantees to promote their events, reach audiences, expand outreach and accessibility, and provide a web portal that supports online arts event information dissemination.

Grantees are encouraged to post publicly accessible programs and events on <http://www.discoverlosangeles.com>. To do so, create an organization user account via this link <https://www.discoverlosangeles.com/user?destination=what-to-do/events/submit>. Additional information and webinars are offered by Arts and Culture and LA Tourism periodically.

Reporting

Grantees are required to report on the use of funds and update their SMU DataArts Cultural Data Profile annually.

Grant Period

Organizations receiving 2023-24 OGP grants will be awarded two-year contracts. The period of support will be from July 1, 2023 to June 30, 2025.

CONTACT INFORMATION

Please contact Arts and Culture Grants staff for questions about the OGP:

Email: grants@arts.lacounty.gov
Phone: (213) 202-5858
Address: Los Angeles County Department of Arts and Culture
1055 Wilshire Blvd., Suite 800
Los Angeles, CA 90017

LACDAC Website: <https://www.lacountyarts.org/funding/organizational-grant-program>

LACDAC OGP Workshop Schedule: <https://www.lacountyarts.org/OGPWorkshops>

LACDAC Grant Portal: <https://apply-lacdac.smapply.io/>

Panel 1: Arts Service/Presenting/Literary Arts

Friday, February 9, 2024

Cornelia Emerson

Development and Strategic Planning Consultant
Cornelia Emerson, Ph.D.

Annette Ricchiazzi

Founder & Principal
Mission Lab

Amirah May Limayo

Grant Writing Consultant

Lawrence Silveira

Development Manager
The Writers Guild Foundation

Hilary Amnah

Grants Program Lead
City of Berkeley | Civic Arts

Arts Service/Presenting/Literary Arts	
Organization Name	Average Score
OGP 2	
Arts & Healing Initiative	84.4
Arts for LA	90.4
OGP 3	
Barcid Foundation*	87
Center for Cultural Innovation	87.6
Create CA	88.4
Fulcrum Arts	88.4
International Documentary	90.8
OGP 1	
DSTL Arts	89.8
PEN America Los Angeles	87.8
Clazzical Notes*	84.8
OGP 2	
Friends of Levitt Pavilion- City of Angels	88.6
Hatchery Arts	90.4
OGP 3	
The Ebell of LA*	87.8
OGP 4	
Skirball Cultural Center	86

*New Applicant

Arts & Healing Initiative
2626 33rd St., Santa Monica, CA 90405

Panel 1: Arts Service/Presenting/Literary Arts

Score: 84.4

Annual Budget: \$403,185

Grant Request: \$50,083

OGP Budget Category: 2

Project Category: Sustainability

Project: To support and magnify the transformative power the arts by enhancing the creative process with mental health-informed practices and by creating sustainable programs for public use.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	16
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.6
TOTAL	100	84.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Well-run organization. Finances are stable and diverse; sliding-scale model for program pricing demonstrates equity and accessibility.
- Strong partnerships with other nonprofit organizations.
- Strong artistic sample; demonstrates high level of arts engagement and performance.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including evidence of appropriate qualifications for therapeutic staff/ensure that art therapists are licensed to provide therapy-informed programming.
- Opportunity to demonstrate fiscal strategy and show that growth is strategic rather than reactive.
- Opportunity for deeper community outreach and evaluation; recommend demonstrating efforts to understand and receive feedback from their core audience.

Panel 1: Arts Service/Presenting/Literary Arts

Score: 90.4

Annual Budget: \$968,536

Grant Request: \$73,771

OGP Budget Category: 2

Project Category: Sustainability

Project: To support sustaining core programs and increasing organizational capacity.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	17.4
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.6
TOTAL	100	90.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- High level of commitment to creating artistic integrity in the ecosystem that supports the arts and artists; extraordinarily intentional and aligned to its mission.
- Exceptional level of organizational readiness for growth and increased impact; clearly invested in intentional planning toward revenue growth and sustainability.
- Diversity of programs in direct alignment with the needs of stakeholders and the larger arts and civic communities; its strength lies in this very connectivity with the audience it seeks to engage and serve.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- While it's clear that staff are experienced and qualified, recommend demonstrating their connection to the community, and if they are representative of the demographics served.
- Recommend clarifying the staff involved in the proposed project plan. Who will do the work?
- Recommend specifying the kind of survey questions that will be included in evaluation plan to drive change in programming.

Barcid Foundation
2811 Scott Place, Los Angeles, CA 90026

Panel 1: Arts Service/Presenting/Literary Arts

Score: 87

Annual Budget: \$1,252,269

Grant Request: \$85,660

OGP Budget Category: 3

Project Category: Sustainability

Project: To support ongoing, year-round Native American career and artistic development programs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.2
CRITERION 3: Quality of Project Plan	20	17.4
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	87

PANEL FEEDBACK

APPLICATION STRENGTHS

- Extensive experience and partnerships in media entertainment
- Exceptional programming and dedication to Indigenous artists.
- Very enmeshed in the Indigenous community of Los Angeles and responsive to its needs; equity is embedded in the mission of this organization.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more information about youth programs, including number of youth served.
- Opportunity to develop/detail relationships with other nonprofits.
- Concerned about readiness regarding financial management, reserve, and ability to secure matching funds.

Center for Cultural Innovation
244 S. San Pedro St., #401, Los Angeles, CA 90012

Panel 1: Arts Service/Presenting/Literary Arts

Score: 87.6

Annual Budget: \$5,971,325

Grant Request: \$111,000

OGP Budget Category: 3

Project Category: Sustainability

Project: To support the *Quick Grant* program, a longstanding and relied-upon professional development program, for individual artists, creatives, cultural producers, and cultural practitioners in LA County.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.6
TOTAL	100	87.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- High-functioning, well-managed organization; evident financial stability and impact.
- Clear project plan to sustain a foundational program which is well-established; activities are manageable given this is an ongoing program.
- Robust evaluation plan will provide important information that CCI is poised to use for program improvement.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Proposal is dense and high-level. Recommend more clarity in narrative explanation of core values and programs.
- Demonstrates a clear understanding of how to serve the arts and cultural workers broadly, but more nuance could have been established in showing how arts workers of different races/genders/sexualities/abilities are considered in program planning; opportunity to further articulate commitment to culturally equity and inclusion.
- Recommend clarifying process of reaching individual artists, how it targets under-represented artists, and the connection to community outside of philanthropy.

Panel 1: Arts Service/Presenting/Literary Arts

Score: 88.4

Annual Budget: \$1,224,539

Grant Request: \$84,498

OGP Budget Category: 3

Project Category: Sustainability

Project: To support Proposition 28 education and engagement amongst school administrators, teachers, students, parents, and arts advocates..

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	3.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	88.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission and programs align well and effectively connect its members to valuable arts resources; arts education programs are high-quality. Strong arts advocacy.
- Demonstrates a high level of organizational readiness to grow and make impact through investment in its core work around Prop 28 implementation in schools.
- Connected to their diverse audiences. Their understanding of their needs is evolved. Their toolkit demonstrates an understanding of what school districts need in order to draw and apply state funds.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to focus beyond the toolkit in scope.
- Recommend including examples of data that will be collected upon dissemination of the toolkit.
- Acknowledges disparities in arts education and makes an effort to use data address these with population demographics data, but implementation is unclear.

Fulcrum Arts

145 N. Raymond Ave., Pasadena, CA 91103

Panel 1: Arts Service/Presenting/Literary Arts

Score: 88.4

Annual Budget: \$2,476,211

Grant Request: \$99,944

OGP Budget Category: 3

Project Category: Organizational Capacity

Project: To support existing staff positions and hire a Development Manager.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	88.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Long history of providing arts programming to Southern California; demonstrates quality in programs with qualified staff.
- Top management is experienced in the arts and sciences as required by their mission; fiscal health and managerial operations are sound. Focus on hiring a new development manager demonstrates dedication to ensuring continued financial stability.
- Strong relationships with artist and nonprofit partners; understand their community well and work to match their internal diversity to their community's demographics.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Does the organization have an equity action plan and/or new strategic plan?
- Recommend clarifying process for collecting and implementing feedback. How do you receive and respond to community input?
- Recommend including information about how much artists are paid and how programming decisions are made/guided.

International Documentary Association
3600 Wilshire Blvd., Ste. 1810, Los Angeles, CA 90010

Panel 1: Arts Service/Presenting/Literary Arts

Score: 90.8

Annual Budget: \$12,099,662

Grant Request: \$138,438

OGP Budget Category: 3

Project Category: Sustainability

Project: To support the 2024-2026 presentation of a comprehensive educational and cultural series for nonfiction filmmakers and the greater documentary community.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	90.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- High quality artistic content and commitment to mission; the size and scope of the organization allow for sophisticated quality of service.
- Exemplifies financial stability; eagerness to diversify its board and negotiate with employees' union stresses its dedication to reflect the values of CEI.
- Applicant understands its community of documentary filmmakers and demonstrates strong relationships with nonprofit partners and grassroots organizing; intentionality in building career pathways and access for diverse filmmakers is exceptional and proven.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Description of project evaluation is appropriate but could be more extensive and look beyond post-program interviews.
- Recommend providing more specifics on matching funds.
- Recommend including more specifics on what data the surveys are collecting for evaluation.

DSTL Arts

1069 W. Avenue 37, Los Angeles, CA 90065

Panel 1: Arts Service/Presenting/Literary Arts

Score: 89.8

Annual Budget: \$165,324

Grant Request: \$40,117

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the publishing of various publications and associated literary arts workshops, internships, & mentorship for emerging artists from historically marginalized communities.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	89.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Programs align well with its mission to support emerging artists from underserved communities, especially its Poet/Artist Development Program.
- Good work samples and qualified staff; resources go to artists--appreciated the breakdown of how personnel payments are structured.
- Project plan is outstanding, specific and intentional. Their ability to outline very specific and measurable objectives and deliverables is a way to achieve their goals and maximize mission impact.
- Clearly understands its community in South and East LA and has adapted its communications strategy to better connect with their populations.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Matching funds include a projected grant that may pose difficulty if not secured.
- Opportunity to provide more specificity on evaluation methods/measures.
- Recommend clarifying process for collecting feedback from the community.

Panel 1: Arts Service/Presenting/Literary Arts

Score: 87.8

Annual Budget: \$79,203

Grant Request: \$30,662

OGP Budget Category: 1

Project Category: Accessibility

Project: To support the expansion of the annual *World Voices Festival*, including hiring a festival producer.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.8
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	87.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission to unite writers is clear and aligns well with its programming, including its *World Voices Festival*. Long history of quality artistic programming.
- Project plan is specific and clear. Criteria for the festival producer position is outlined well.
- Connected to their stakeholders and audience as evidenced by their response to hot-topic issues represented in their programming and rapid response financial assistance fund during the writers' strike.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Some concern about organizational readiness. According to the Funder Report it does not appear there are any paid staff, and the ratio of expenses for operational and programming is out of balance. Will staff be ready to implement the growth in programs projected?
- Recommend addressing significant drop in revenue as listed in Funder Report.
- Opportunity to expand board—why are there only three board members?

Panel 1: Arts Service/Presenting/Literary Arts

Score: 84.8

Annual Budget: \$51,163

Grant Request: \$21,605

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the salary of the Executive Director.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.2
CRITERION 3: Quality of Project Plan	20	16.4
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.6
TOTAL	100	84.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission aligns well with its programs bringing music performances to the Pasadena area; artists are well-compensated.
- Top management appears to be skilled in their craft and leadership abilities; artistic leadership is very qualified; demonstrates solid management as it has been able to survive, as a very small nonprofit, the challenges of the last several years.
- Understands its audience and interests; performs in multiple different neighborhoods to ensure they reach the most in-need communities possible.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that organization relies heavily on-board donations and grant funding, which could pose challenges. Recommend listing source of any committed grant funds.
- Recommend detailing how specific programs are developed and how the programming relates to the intended audiences.
- Recommend detailing more specific strategies for engagement, and naming the specific organizations referenced.

Friends of Levitt Pavilion- City of Angels
1910 W. Sunset Blvd., Ste. 600, Los Angeles, CA 90026

Panel 1: Arts Service/Presenting/Literary Arts

Score: 88.6

Annual Budget: \$840,426

Grant Request: \$68,400

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the mission to make live music accessible to all, creating stronger and more connected communities while celebrating the diversity of our city and beyond.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	17
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	88.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Great artistic offerings in line with a mission to bring free music and culture bearers to an historic and heavily under-resourced area in LA.
- Qualified leadership; board contributions increased even with "meaningful donation" policy change; demonstrates values of equity in several areas – programming, board, staff, advisory council.
- Program is directly aligned to community needs and cultural sensitivities. Free programs ensure access is not an issue for the target community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about upcoming 50% drop in funding from their biggest supporter.
- Lists matching funds but not specific amounts from each source—recommend including more detail.
- Opportunity for more clarity regarding funding request; recommend clearly stating purpose of request at the very beginning of the project narrative; also, the project budget includes hiring additional staff, which was not clearly stated in the funding request explanation.

Hatchery Arts
4533 Tyrone Ave., Sherman Oaks, CA 91423

Panel 1: Arts Service/Presenting/Literary Arts

Score: 90.4

Annual Budget: \$799,672

Grant Request: \$66,696

OGP Budget Category: 2

Project Category: Accessibility

Project: To support accessibility at the *Hollywood Fringe Festival*, including physical, emotional, and language access, and to increase organizational capacity to support historically excluded communities.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	90.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission of providing a platform for artists aligns well with its. All artists are compensated for their work, which is a major strength in the application.
- Thoughtful project plan connected to capacity building as well as building accessibility through linguistic expansion; plan demonstrates planning to address some blind spots/audience gaps in their programming.
- Connection to their audience and community is outstanding; gives their audience a place to decide what they want and need as self-curators in the space that Hatchery Arts is making available.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Focus on the *Hollywood Fringe Festival*; is this the only program being produced?
- Opportunity to focus on new goals in addition to goals already met.
- Heavy reliance on new staff member that is yet to be hired. that will be responsible for connecting with Latinx community; recommend more specific outreach strategies in place and more specifics about how the new hire will accomplish this goal,

The Ebell of LA
743 S Lucerne Blvd, Los Angeles, CA 90005

Panel 1: Arts Service/Presenting/Literary Arts

Score: 87.8

Annual Budget: \$6,900,260

Grant Request: \$117,641

OGP Budget Category: 3

Project Category: Organizational Capacity

Project: To support two new staff positions - Ticketing Coordinator and Production Coordinator.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	17
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.8
TOTAL	100	87.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Female-centric programming aligns closely with its mission of inspiring women and building community through arts. A legacy and asset to LA's cultural heritage; impressive 100-year+ history.
- Managerial excellence and fiscal responsibility is evident through their recent strategic planning and focus on increasing CEI values in its leadership.
- Receptive to the community; very solid and robust community partnerships, and good awareness of the needs of other groups.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to institute a give-or-get policy.
- Recommend more details on outreach to non-member communities through the free programs; recommend clarifying which programs are for members only and which are open to the public.
- Concern that membership fees are high; would like to know more about efforts to mitigate barriers to membership.

Skirball Cultural Center
2701 N. Sepulveda Blvd., Los Angeles, CA 90049

Panel 1: Arts Service/Presenting/Literary Arts

Score: 86

Grant Request: \$157,157

Annual Budget: \$16,779,326

Project Category: Accessibility

OGP Budget Category: 4

Project: To support the 2024-25 Sunset Concerts.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	17
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19.8
TOTAL	100	86

PANEL FEEDBACK

APPLICATION STRENGTHS

- Longstanding organization whose programs align with its mission; narrative provides clarity on how programmatic decisions are made.
- Dedication to compensating artists for their work regardless of the success of the program demonstrates a strong commitment to the art community.
- Leadership has great experience in the arts and their commitment to financial health with monthly fiscal meetings is strong; demonstrates equity in hiring/staff.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- What is the methodology for selecting artists--what are the guiding principles?
- Recommend demonstrating a clear understanding of audience's demographics provide more information about who makes up the audience.
- Recommend providing details on targeted outreach to local groups, colleges, and foreign consulates and the extent to which that outreach is successful.

Panel 2: Dance

Friday, February 9, 2024

Melanie Rios Glaser

Choreographer/Educator/Consultant

Brittany Delany

Co-Director

GROUND SERIES dance + social justice collective

Raphaelle Ziemba

Managing Director

Heidi Duckler Dance

Paramita Bhattacharyya

Founder and Artistic Director

Rhythm Foundation of Dance and Performing Art

Greg Johnson

Board President

Arts Council for Long Beach

Dance	
Organization Name	Average Score
OGP 1	
Benita Bike's DanceArt, Inc.	78.2
Body Weather Laboratory	89
Critical Mass Dance Company	79.6
Dancescence, Inc.	79.2
Pony Box Dance Theatre	78.8
Rangoli Foundation for Art & Culture	81.2
Redondo Ballet*	75.4
OGP 2	
Diavolo Dance Theatre	92.4
Invertigo Dance Theatre	84.8
KESHET CHAIM DANCERS	81.6
Regina Klenjoski Dance Company	86.2
Viver Brasil Dance Company	86.8

*New Applicant

Panel 2: Dance

Score: 78.2

Annual Budget: \$61,119

Grant Request: \$24,821

OGP Budget Category: 1

Project Category: Sustainability

Project: To support increased outreach performances, concert events, and staff and dancer salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.8
CRITERION 3: Quality of Project Plan	20	16.6
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19
TOTAL	100	78.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Work is choreographically sound; dancers are committed and well-rehearsed. Clean and clear; experience of a veteran choreographer is visible.
- Appreciate the resiliency of this organization as they faced limited performance opportunities and performer turnover; the outlined plan for assessing growth and sustainability is logical.
- Long history of community and audience building within its geographic region, with a new idea to build audiences within a different demographic. Partnerships such as venues and a college indicate the organization is effective at building trust with communities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Need for a deeper comprehension of CEI and how to integrate it into various aspects of their work, including staff, board, outreach, and marketing efforts.
- Recommend developing a better understanding of the communities they serve; updated engagement tools and opportunity to explore movement that may be more relevant for the Latinx communities that seem to be their primary audience in the San Fernando Valley.
- Concern that they intend to perform in a non-black box theater, meaning their audience will need to expand significantly. Recommend exploring additional funding sources; institute a board give/get policy.

Body Weather Laboratory
636 Milwood Ave., Venice, CA 90291

Panel 2: Dance

Score: 89

Annual Budget: \$124,282

Grant Request: \$38,397

OGP Budget Category: 1

Project Category: Sustainability

Project: To support Flower of the Season annual dance and music productions, including movement research, ongoing dance and music workshops, and community outreach and engagement.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	18.2
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	89

PANEL FEEDBACK

APPLICATION STRENGTHS

- Work is of exceptionally high quality. The artists display both technical excellence and a profound emotional connection to their art form and to each other. Work is strong, vital, with a deep understanding of the body in motion and clear artistic vision. Strong history of supporting artists.
- Commitment to CEI is evident in how it drives their creative practice, partnerships, and marketing and outreach efforts. Long history of understanding and responding to complex community needs such as housing.
- Community partnerships are robust and diverse, indicating meaningful relationships built over time. They hold a significant place within their community, actively engaging in conversations and incorporating community feedback into their artistic practice. Moreover, they ensure accessibility by offering free or low-cost programming.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to increase their organizational capacity. They rely heavily on government funding and might benefit by diversifying their income with private donors.
- Recommend submitting artistic samples that are more closely tied to project funding request.

Critical Mass Dance Company
14004 Palawan Way Apt. 316, Los Angeles, CA 90292

Panel 2: Dance

Score: 79.6

Annual Budget: \$155,216

Grant Request: \$39,693

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the expansion of two part-time positions to full-time.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	24.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.4
CRITERION 3: Quality of Project Plan	20	16.6
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	79.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Strong mission and programmatic alignment; dedicated staff/leadership with a clear sense of purpose.
- Request for funding to move staff from part-time to full-time is straightforward and probably the most pressing need, which demonstrates an understanding of the need to invest in capacity building.
- Meaningful partnerships inform programming; concerted effort to understand the immigrant experience and work closely with immigrant populations; successful partnership with LA County Department of Mental Health.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Assessing artistic quality was challenging based on the provided work sample. Recommend submitting samples that feature art/dance work as well as healing arts.
- Opportunity for greater depth of artistic practice; could benefit by collaborating with other dancers, choreographers, and dance educators.
- Recommend submitting a more detailed project timeline.

Panel 2: Dance

Score: 79.2

Annual Budget: \$171,699

Grant Request: \$40,384

OGP Budget Category: 1

Project Category: Sustainability

Project: To support salaries for Executive, Managing and Artistic Directors and rehearsal/performance salaries for dancers.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.4
CRITERION 3: Quality of Project Plan	20	14
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22
TOTAL	100	79.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Uniquely combines science and social practice with dance, creating a distinctive approach.
- Over 40 years of experience; the artistic director demonstrates high quality and standards. Very strong examples of planning. Government and foundation support in alignment with vision.
- Programs demonstrate rigor and attention to key audience groups such as scientists, arts educators, and families. Focus on seeking and entering into collaborations with community organizations that serve marginalized and diverse communities is robust and excellent.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Uncertainty about how stated goals will be achieved. Recommend providing a clearer, more specific detailing of activities, accompanied by a budget that is appropriate to accomplish them within a manageable timeframe.
- Curious to understand more specifically how the program with the Charles Drew University of Medicine and Science works and what are the measurable outcomes.
- Potential to broaden impact/publicity due to the dynamics of their programs.

Pony Box Dance Theatre
3687 Hackett Ave., Long Beach, CA 90808

Panel 2: Dance

Score: 78.8

Annual Budget: \$135,000

Grant Request: \$38,846

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the salary for an Executive Director.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.4
CRITERION 3: Quality of Project Plan	20	17
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19.4
TOTAL	100	78.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Balanced approach to growth, with sound practices for administrative systems. Organization has grown significantly in a very short time which is a testament to their leadership and their ability to expand.
- Evaluation plan shows specificity regarding goals/what they want to accomplish and how they'll measure progress.
- Aware of community needs and strategic with offerings, including programs that specifically engage under resourced populations, *Dance for Life* and *Best Foot Forward*.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Emphasis on being an all-male company seems disconnected from the overall mission, recommend applicant provide clarity on how it relates to their programming. Clarification is needed to better understand the organization's focus and how its various aspects align with its mission.
- Streamlining the application's focus to one or two clearly defined goals could enhance clarity and coherence.
- Seems to lack a clear identification of audience or core community in relation to mission. Opportunity to engage in active community outreach and discussions to better understand how work can benefit the community it aims to serve. Recommend providing more detailed information on process for conducting audience research and tailoring marketing efforts accordingly. This would help ensure that communication materials effectively resonate with target audience.

Rangoli Foundation for Art & Culture
14748 Morrison St., Sherman Oaks, CA 91403

Panel 2: Dance

Score: 81.2

Annual Budget: \$53,947

Grant Request: \$22,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support Rangoli Dance Company's 40th Anniversary Indian Dance Concert - Moksha: Liberation & Enlightenment.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.2
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	2.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	18.8
TOTAL	100	81.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Dancers exhibit professionalism and high technical ability; artistic work samples exhibit impressive technique and performances by the artists. They deliver emotionally resonant and meaningful work.
- Original choreography that uses Bharatanatyam with additional influences to touch on relevant topics.
- Projections indicate diversified income plan. Four decades of programming provide stable foundation for engagement.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Significantly declined in income and activity since 2013. While a dip during the pandemic is to be expected, recommend providing a narrative explanation for this large variance.
- Due to financial variance, unclear if matching funds can realistically be secured.
- Recommend clearer descriptions of the population organization intends to serve and any efforts to understand and broaden the audience. Opportunity for more direct engagement with their community/core audience.

Redondo Ballet
2228 Artesia Blvd., Redondo Beach, CA 90278

Panel 2: Dance

Score: 75.4

Annual Budget: \$131,296

Grant Request: \$38,690

OGP Budget Category: 1

Project Category: Sustainability

Project: To support two productions of ballet and dance at Redondo Beach Performing Arts Centre.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	14.2
CRITERION 4: Quality of Project Evaluation	5	2.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	18.6
TOTAL	100	75.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Evident quality in overall productions and programs, reflecting a commitment to excellence in delivery. Productions are ambitious and align with their vision; *Ballet in a Box* concept is appreciated.
- Strong leadership and strategic business models to support expanded audiences for ballet repertory. Demonstrated increase in program revenue year-over-year.
- Notably the organization is seeking diversity in the members of their company and having an expectation of respect and inclusion. Strong relationships with venue, local supporters and board, and consistently drawing large audiences.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting higher quality samples that highlight both professional and educational programs to provide a comprehensive view of the organization's capabilities; recommend including longer excerpts with sound instead of quick collages.
- Recommend including a clear plan for execution of the project detailing the costs of the director's salary, dancers, administrative staff and a timeline for all productions.
- Opportunity to reflect on what diversity and inclusion means in the context of their artistic offerings.

Diavolo Dance Theatre
616 Moulton Ave., Los Angeles, CA 90031

Panel 2: Dance

Score: 92.4

Annual Budget: \$711,640

Grant Request: \$63,007

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the development of S.O.S. program, which will feature 1) new community-based site specific performances and 2) community engagement workshops paired with open discussions.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.6
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	92.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Impressive growth in its tenure. High quality of creative work and unique programs. long-standing history.
- Clear goals and timeline for project plan. Matching funds are clearly noted, with significant contributed revenue income.
- Accessibility of the work facilitates their ability to perform for audiences that might know little about dance. Strong community partnerships, particularly within the veteran community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend growing the board and hiring a development professional-- will require a skilled nonprofit administrator to create stability and continued longevity.
- Recommend ensuring the proper support in working with trauma victims.
- Opportunity to bring in additional choreographic voices and/or advisors that have experience working with non-dancers.

Invertigo Dance Theatre
11166 Lucerne Ave., Culver City, CA 90230

Panel 2: Dance

Score: 84.8

Annual Budget: \$512,910

Grant Request: \$54,680

OGP Budget Category: 2

Project Category: Sustainability

Project: To support Invertigo's Executive Director and staff salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.4
TOTAL	100	84.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Production value is high, themes are relevant, and the performers are professional. Organization is expanding its artistic vocabulary through collaborations.
- Truly committed to exploring a less traditional organizational structure; potential to support learning and experimentation that is important for the field in general.
- Teaching artists and administrative team show strong engagement practices. Working with people with Parkinson's disease and similar mobility challenges, the LGBTQ community, and Latinx and Native American populations.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Breakdown of the audience/the number of people reached is unclear; recommend more specificity regarding audience/community served.
- Opportunity to more fully develop artistic work samples. Recommend samples that demonstrate the democratic creative process described in the organizational narrative.
- Opportunity to showcase a more distinct and coherent artistic direction in programs and activities.

KESHET CHAIM DANCERS
4155 Dixie Canyon Ave., Sherman Oaks, CA 91423

Panel 2: Dance

Score: 81.6

Annual Budget: \$269,285

Grant Request: \$44,473

OGP Budget Category: 2

Project Category: Sustainability

Project: To support salaries for administrative and artistic staff.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	17
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.6
TOTAL	100	81.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Effectively communicates mission, which aligns seamlessly with programs; notable commitment to high artistic quality and integrity across their services, driven by a strong artistic vision.
- The approach, emphasizing community-centered design, educational expertise, inclusivity, and relevance to current issues, is commendable. The attached lesson plan is well-developed and thoughtful.
- Artistic samples are excellent: the play was both moving and educational, while the second sample showcases strong movement and narrative, delivered by technically proficient and emotionally engaged performers.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to continue developing choreographic craft considering that they are working in the contemporary dance idiom. Israel has a stunning and excellent contemporary dance tradition and seeking artistic collaborations could be beneficial.
- Recommend that the board meet at least quarterly and that they consider some board development.
- Recommend listing matching funds.

Regina Klenjoski Dance Company
18080 Crenshaw Blvd., #6122, Torrance, CA 90504

Panel 2: Dance

Score: 86.2

Annual Budget: \$367,926

Grant Request: \$48,606

OGP Budget Category: 2

Project Category: Sustainability

Project: To support artist fees, contracts, marketing and production expenses related to dance education programs and professional company performances.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.2
CRITERION 4: Quality of Project Evaluation	5	3.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	86.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Energetic, well-crafted contemporary dance with talented dancers. Strong artistic samples.
- Guided by a strong artistic vision, the works chosen and produced by the organization exhibit coherence and depth, contributing to its overall artistic impact. Activities showcase vitality and originality, demonstrating innovative approaches and fresh perspectives.
- Long-standing and established relationship with the City of Torrance. Responsive organization, providing educational offerings to communities in need of more dance. Dialogue-based programming and recognition indicates thoughtful community-centered approaches.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend recording artistic samples using a tripod or some tool that can stabilize the camera to be able to assess the use of space—the filming distracts from the choreography itself.
- Recommend creating a more robust model for contributed income as they rely heavily on their school to fund most activities.
- Recommend increasing the level of communication with the audience to secure real engagement and a feeling of active participation.

Viver Brasil Dance Company
2141 N. Gower St., Los Angeles, CA 90068

Panel 2: Dance

Score: 86.8

Grant Request: \$51,636

Annual Budget: \$440,250

Project Category: Sustainability

OGP Budget Category: 2

Project: To support and sustain the salaries of the Artistic Directors, Executive Director, and invest in a new Executive Assistant position.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	17.2
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	86.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Shares the diversity and expansiveness of Afro-Brazilian dance forms. Evident wealth of knowledge and a willingness to play with these forms to set them in a present context.
- Guided by a strong artistic vision rooted in rigorous historical-cultural research and dialogue with contemporary arts and culture masters; productions address pertinent 21st century issues of ancestry, humanity, race, and social equity, showcasing vitality and originality in their approach.
- Strength in building and engaging diverse audiences, through performances, workshops, residencies, and tours.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend diversifying income sources, including a breakdown of matching fund sources.
- Opportunity for more detailed assessment and evaluation strategies; recommend implementing a reiterative feedback method to retain qualified staff.
- Recommend detailing how organization communicates with the different constituents/audiences and how they receive feedback from the community. Recommend including explanation of marketing strategies.

Panel 3: Music-Instrumental

Tuesday, February 13, 2024

Daniel Corral

Operations Director
Partch Ensemble

Sarah Weber

Executive Director
Association of California Symphony Orchestras

Susan Swinburne

Principal
Susan Swinburne Consulting

Nina Ashur, Ed.D.

Associate Professor Emerita
Azusa Pacific University

J Ellis McGinnis

Founder/Executive Director
ILLKEYZ

Music-Instrumental	
Organization Name	Average Score
OGP 1	
Burbank Community Band Inc.*	83.6
Burbank Philharmonic Orchestra	90.2
Filipino American Symphony Orchestra	94.2
Glendale Youth Orchestra	92
Impulse New Music Festival*	94.2
Los Angeles Symphony	70.6
Melodia Mariposa*	81.2
Tesserae Inc	94.4
Topanga Symphony	87.6
OGP 2	
Hear Now Music Festival	96.8
Los Angeles Jewish Symphony	96.8
Musica Angelica	95.4
Piano Spheres	96.4
The Jazz Bakery Performance Space	95.8

*New Applicant

Burbank Community Band Inc.
PO Box 1005, Burbank, CA 91507

Panel 3: Music-Instrumental

Score: 83.6

Annual Budget: \$6,921

Grant Request: \$6,921

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the mission to share music through live performances held in and around Burbank, and to build music skills by supporting a place for volunteer musicians to rehearse.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.4
CRITERION 3: Quality of Project Plan	20	16.2
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	83.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission and programming are aligned, and both focused on civic celebration and service to local community. Clear efforts to be representative in programming choices to include under-represented composers along with traditional band repertoire. Inclusive approach to musician participation.
- Artistic sample reflects committed musicians, attentive artistic leadership from the conductor, and fair to good musical quality. Program selections are varied, and thought is given to expanding repertoire.
- Creating a space for community music making with no barriers to participation is an important function of the arts; community value of this organization and its mission to offer artistic expression opportunities to its players is equally if not more important than the quality of its artistic product.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to expand reach and impact on student audiences.
- Recommend including specific plans for marketing, as well as plans for evaluating success of marketing strategies.
- Opportunity to diversify funding sources.

Burbank Philharmonic Orchestra
PO Box 6345, Burbank, CA 91510

Panel 3: Music-Instrumental

Score: 90.2

Annual Budget: \$66,918

Grant Request: \$26,695

OGP Budget Category: 1

Project Category: Organizational Capacity

Project: To support payment of salaries and benefits to performing artists, general production costs, and the hiring an Orchestra Administrator.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	90.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Professional body of musicians offering high-quality free performances to the community. New director has a vision of diversifying programming by featuring underrepresented composers and programming around the development of young artists.
- Very well thought out strategic plan for not only growing their organization, but also reaching their CEI objectives.
- Long history in the community; clear effort to make programs accessible to its community, expand the number and types of programs, build community relationships, and serve new cultural partners.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend implementing a board giving policy to demonstrate to prospective new funders that the board is financially committed.
- Depth and breadth of envisioned expansion is ambitious with no earned revenue and little identified institutional support; given budget size and commitment to paying musicians union wages, growth will be a challenge.
- Recommend including more specifics on what expanded diversity of board, musicians, and students looks like for this organization.

Filipino American Symphony Orchestra
6621 Denny Ave., North Hollywood, CA 91606

Panel 3: Music-Instrumental

Score: 94.2

Annual Budget: \$170,041

Grant Request: \$40,314

OGP Budget Category: 1

Project Category: Organizational Capacity

Project: To support a combined strategy to increase revenues, outreach, and engagement of audiences in-person and online.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.6
CRITERION 3: Quality of Project Plan	20	18.2
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.6
TOTAL	100	94.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission and audience are clearly defined; orchestral music is a vehicle to serve and reach a specific cultural audience, while also amplifying that culture more broadly.
- Strategic goals are clear and well considered. Creative tactics are being employed, as well as an emphasis on staffing. Application is well-written and reflects comprehensive and thoughtful grasp of the organization's current goals, objectives and priorities.
- Good community partnerships; community partnership with Pilipino Workers Center attests to the importance of FASO in delivering programs to at-risk youth in underserved areas of Los Angeles.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to provide more specifics about board's impact—how does board drive unique offerings and innovation?
- Discrepancy between the selected application category, Organizational Capacity, and responses/plan descriptions with regards to youth education; the cited education activities are secondary to the project plan.
- Recommend including more specifics about marketing strategies.

Glendale Youth Orchestra
PO Box 4401, Glendale, CA 91222

Panel 3: Music-Instrumental

Score: 92

Annual Budget: \$31,306

Grant Request: \$15,191

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the Conductor's salary.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.2
TOTAL	100	92

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission matches the work of the organization--empowering exceptional young musicians to cultivate music and life skills. Impressive artistic skill of orchestra and musical director.
- Staff and volunteer board are qualified and have track record of success; board has a give/get policy and longtime service. Diversifying age of board by bringing on alumni.
- Clear understanding of the Glendale community as well as accessibility through scholarships, free tickets to schools, discounts to retirees.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend detailing plans for evolving organizational leadership and long-term goals; including the plan to grow/sustain beyond the current conductor.
- Recommend increased attention to detail in application.
- Goal for the next two years is articulated but application is vague in how that goal will be achieved and what success would look like. What is the plan to "advance the orchestra performance quality and sophistication" and how will this be evaluated?

Impulse New Music Festival
11831 Tiara St., North Hollywood, CA 91607

Panel 3: Music-Instrumental

Score: 94.2

Annual Budget: \$53,776

Grant Request: \$22,449

OGP Budget Category: 1

Project Category: Sustainability

Project: To support creative programming and professional development opportunities, including a summer festival program, seasonal workshops, calls for scores, and streaming concert series.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	19
CRITERION 4: Quality of Project Evaluation	5	4.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	94.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Champions the creation of new work in the classical music field and actively works to break down barriers. Delightful artistic samples display both the creative chops of the composers featured and the versatility of the musicians. Know how to really harness the power of digital performances.
- Very well-written and well-prepared application, with clear and digestible descriptions of a somewhat complex combination of programmatic initiatives and priorities.
- Organization understands and clearly states its defined audiences, both who their programs serve and how performance of new works informs and enriches the concert-going public; has also developed initiatives to encourage female composers and those who need financial assistance.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Very small board—recommend including more about plans and strategies to expand.
- Aware of the needs to build an in-person audience. Opportunity to provide more detail about how this will be accomplished.
- Opportunity to provide more detail about strategies to include diverse voices and create youth programs.

Los Angeles Symphony
540 N. Commonwealth Ave., Los Angeles, CA 90004

Panel 3: Music-Instrumental

Score: 70.6

Annual Budget: \$176,000

Grant Request: \$40,500

OGP Budget Category: 1

Project Category: Sustainability

Project: To support increasing the number of orchestra members with diverse backgrounds.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.4
CRITERION 3: Quality of Project Plan	20	11.8
CRITERION 4: Quality of Project Evaluation	5	1.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	18
TOTAL	100	70.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Artistic sample showed quality, artistic excellence.
- Music director and board are involved and have strong credentials; organization has over twenty year history with a demonstrated support base and a seemingly strong track record.
- Diverse revenue streams - both earned and contributed; board supports financially.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Artistic mission and vision for the organization are not clearly articulated, recommend working with grant writer to help make application more competitive.
- While the organization has good intentions of being more inclusive, there is a lack of clarity in their goals. Recommend including more specific CEI goals and strategies.
- Concern that the organization did not properly articulate their diversity in terms of demographics, and geography; application would benefit from more granular description of target audience demographics and outreach tactics.

Melodia Mariposa
215 W. 7th St. #402, Los Angeles, CA 91001

Panel 3: Music-Instrumental

Score: 81.2

Annual Budget: \$22,232

Grant Request: \$12,260

OGP Budget Category: 1

Project Category: Sustainability

Project: To support intimate classical music events fostering appreciation and education in diverse communities.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.4
CRITERION 3: Quality of Project Plan	20	16.6
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	81.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Inception and growth in three years demonstrates resourcefulness. Volunteer leadership is very impressive and accomplished.
- Clear evidence of support from the community and enthusiasm for the mission and programs; working with community and civic partners to ensure broad stakeholders.
- Free programming for venues around Altadena, including non-traditional spaces (hospitals, senior centers); making the arts more accessible to those who have mobility issues or find traditional concert venues unappealing.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for more originality and artistic spark in artistic samples.
- Recommend more specifics and concrete examples in discussion of CEI work.
- Indicated that program development is collaborative and that there is a comprehensive strategy to understand community needs but recommend clarifying with more detail/information.

Panel 3: Music-Instrumental

Score: 94.4

Annual Budget: \$85,619

Grant Request: \$32,734

OGP Budget Category: 1

Project Category: Organizational Capacity

Project: To support the creation of a part-time paid administrative position.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
CRITERION 3: Quality of Project Plan	20	18.2
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.2
TOTAL	100	94.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Ensemble artistry is exceptional. Leaders are expert musicians and highly qualified.
- Has clearly addressed equity work and set specific internal goals; highlighted artistic programming decisions to amplify underrepresented composers from Latin America, LGBTQ+, women.
- Outreach efforts for youth, seniors, and diversity are all thoughtful and responsible: has adjusted the way it delivers programs to make them more accessible; committed to keeping ticket prices low and free for children and students; taken active steps to adapt to needs by changing times of performances and paying attention to the mobility issues of seniors.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that the administrative measures of success outlined in the evaluation plan will be too difficult to execute by one administrator.
- Recommend demonstrating how evaluation might be done, not just what the rubrics are.
- Unclear how audience data is collected. Recommend clarifying plan for data collection.

Topanga Symphony
PO Box 1654, Topanga, CA 90290

Panel 3: Music-Instrumental

Score: 87.6

Annual Budget: \$13,750

Grant Request: \$9,521

OGP Budget Category: 1

Project Category: Sustainability

Project: To support free classical music concerts.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	87.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Long-established organization, very community-based and grassroots by design. Board includes many professionals with skillsets that contribute to efficient management. Strong, stable artistic leadership.
- Impressive diversity of revenue growth tactics (grants, membership, fundraisers, merchandise sales), including strong support from local supervisory district.
- Deeply understands the Topanga community and its current audience, including demographics; committed to keeping concerts accessible and providing a broad repertoire that includes new music. Deep community partnerships.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Understands need to diversify musicians, board, and audience, but tactics, specific steps, and timeline to do so are unclear.
- Opportunity for quantitative analysis and feedback/input from stakeholders. Opportunity to survey audience for input.
- Application would benefit from inclusion of some target benchmarks.

Hear Now Music Festival
4209 Via Arbolada #231, Los Angeles, CA 90042

Panel 3: Music-Instrumental

Score: 96.8

Annual Budget: \$293,975

Grant Request: \$45,507

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the annual festival of music by contemporary LA composers.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	34.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	19.4
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.2
TOTAL	100	96.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Artistic vision and collaborative approach is strong. Artistic leadership is impressive; artistic mission of the organization is well-described in the application narratives, and the faculty and artistic leadership uniformly have impeccable credentials. Delightful artistic samples display both the creative chops of the composers featured and the versatility of the musicians.
- Commitment to equity is woven throughout the application; leadership is proactive in having a board that reflects the diverse tapestry of LA County.
- Holds a unique and important space in the classical music ecosystem—to showcase new work and living composers. Works to be accessible to audiences by spreading out in venues across LA.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more details about long-term org/strategic planning.
- Recommend including more detailed budget in project plan, more specifics about how grant funds will be used.
- Concern that \$15,000 in matching funds from ticket sales is overly ambitious.

Los Angeles Jewish Symphony
17455 La Cuesta Lane, Encino, CA 91316

Panel 3: Music-Instrumental

Score: 96.8

Annual Budget: \$332,436

Grant Request: \$47,119

OGP Budget Category: 2

Project Category: Sustainability

Project: To support compensation for administrative staff.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	34
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	19.6
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.6
TOTAL	100	96.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission is clearly reflected in programming—strong artistic vision to showcase Jewish musical talent, perform works by Jewish composers, educate youth, and build cultural bridges.
- Very solid musicianship demonstrated in the work samples. Orchestra’s artistry is clearly apparent, as is that of featured soloists. Impressive roster of professional musicians and guest artists and composers.
- Artistic programming designed with an eye to inclusion—cross cultural partnerships with other cultural communities in LA. Strong partnerships within Jewish art community, venues, and other cultural partners. Commitment to programming women composers and hiring female soloists.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to expand and diversify board; many board members have been there for a very long time. Recommend detailing proactive methods to attract more diverse board and musicians.
- How are education programs being measured? Are teachers being included in planning and evaluation?
- Opportunity to strengthen evaluation plan. Evaluation metrics for gauging success in staff roles are not quantified.

Musica Angelica
65 Pine Ave. #12, Long Beach, CA 90802

Panel 3: Music-Instrumental

Score: 95.4

Annual Budget: \$547,856

Grant Request: \$56,145

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the ongoing production of historically-informed performance from the Classical and Baroque eras.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	34.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	19.4
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	95.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Stellar musical organization demonstrating excellent musical quality. Artistic samples reflect the high quality of musicians and production values.
- Strong collaborations; Rock & Roll iteration at the Museum of Latin American Art clever way to engage a broader, more diverse audience. Strong ties to a variety of organizations that support their efforts.
- Education and outreach plans are robust and targeted. Understands that community outreach efforts can impact diversity in regular season concerts, as they are seeing in Long Beach with increase in Latinx audiences last year.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that majority of income comes from foundation contributions—specifically from the Colburn Foundation. Opportunity to diversify funding sources.
- Opportunity to clarify strategy to increase diversity of artists, board, and staff. Opportunity for more direct CEI work.
- Opportunity to set more actionable goals and clarify evaluation plan. Concern about efficacy of QR code surveys.

Piano Spheres
4209 Via Arbolada #231, Los Angeles, CA 90042

Panel 3: Music-Instrumental

Score: 96.4

Annual Budget: \$251,076

Grant Request: \$43,710

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the *Core Artist* series, emerging artist concerts and workshops, Stein artist residency for historically underrepresented groups, and summer jazz series

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	34.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.8
CRITERION 3: Quality of Project Plan	20	19.2
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	96.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Unique and important vision to support composition, performance, production of new works for piano; organization is laser-focused on celebrating and promoting piano virtuosity and repertoire. Artistically impressive roots. Led today by a collective of esteemed and accomplished artists.
- New strategic plan that has pushed organization forward into more equitable practices, goals, and outreach efforts; has launched several programs specifically meant to mentor, uplift, and feature underrepresented artists.
- Outreach is layered, strategic, and embedded in various educational systems including K12 to university graduate students and beyond.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that 30 new works to be composed and premiered in one year seems exceptionally ambitious. Application would benefit from explanation for how plan will be executed.
- Goals are clearly defined but recommend including some specific benchmarks by which success will be measured.
- Recommend including more detail on audience demographics and how they are collected.

The Jazz Bakery Performance Space
1836 Benedict Canyon Dr., Beverly Hills, CA 90210

Panel 3: Music-Instrumental

Score: 95.8

Annual Budget: \$246,313

Grant Request: \$43,510

OGP Budget Category: 2

Project Category: Sustainability

Project: To support expanded programming at the Moss Theater at New Roads School on the campus of the Herb Alpert Educational Village.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	34.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.2
TOTAL	100	95.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Unquestionable artistic quality. Jazz Bakery has a storied history and clear artistic merit. Visionary artistic leadership with strong connections to esteemed jazz artists from their programs.
- Organization longevity; proven track record of success and ability to build programming over time. Diverse matching funds, including a substantial Herb Alpert grant.
- Very clear understanding of their community which is a majority People of Color; has also identified geographic centers to cultivate audience members, including its new home in Santa Monica.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Application would benefit from a discussion of succession planning, given the singular nature of institutional artistic and institutional leadership in one uniquely equipped 30-year veteran.
- Recommend clarifying plan for growth—how will you execute production of 20 concerts in two years?
- Opportunity to increase number of board members.

Panel 4: Multidisciplinary-Community + Culture

Traditional + Folk Arts

Tuesday, February 13, 2024

Joshua Swodeck

Cultural Arts Commissioner
City of Pomona

Nicole Rademacher

Artist + Registered Art Therapist

Rachel S. Reed

Nonprofit Consultant, USC

Rebeca Hernandez

Educator/Choreographer

Multidisciplinary-Community + Culture/Traditional + Folk Arts	
Organization Name	Average Score
OGP 1	
California LGBT Arts Alliance	88.9
CIACLA Contemporary Irish Arts Center Los Angeles	86.1
Nova Community Arts*	90.4
Universe Gives Inc	77.4
OGP 2	
Angels Gate Cultural Center	87.8
Cakecutter Institute*	82.4
Friends of McGroarty Cultural Arts Center	81.1
NAVEL LA CO	91.1
Philosophical Research Society*	77.1
OGP 3	
EngAGE, Inc.	86.8
Japanese American National Museum	90.6
OGP 1	
Japanese Culture and Traditions, Inc.	84
Stringed Crane Conservatory	86.3
OGP 2	
TAIKOPROJECT	91.4
The Leela Institute	88.6

*New Applicant

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 88.9

Annual Budget: \$45,000

Grant Request: \$18,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support compensation for Executive Director, Artistic Director, and newsletter editor/webmaster.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	3.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.3
TOTAL	100	88.9

PANEL FEEDBACK

APPLICATION STRENGTHS

- Programming serves as an outlet for marginalized artists and art enthusiasts. Newsletter provides an important resource to people who want to connect to the LGBTQIA+ arts and grant opportunities.
- Clear vision and goals for how the director’s increased monthly time with the organization will be used to grow fundraising and programming.
- Clearly defines audience as the LGBTQ+ members and families. Robust understanding of community needs. Embedded in the community organization aim to serve—leadership and artists are part of the community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including specific amounts paid to artists—what is “equitable” pay?.
- Opportunity for more concrete goals and evaluation metrics. How will organization evaluate organization’s success in holding safe spaces for LGBTQ+ artists? What does it mean to “improve the artistic quality of programs and the effectiveness of services.”
- What/where are “the gay ghettos” referenced in the Community/Core Audience section? Unclear.

CIACLA Contemporary Irish Arts Center Los Angeles
9451 Wayside Dr., Sunland, CA 91040

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 86.1

Annual Budget: \$66,916

Grant Request: \$26,693

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the expansion of our community arts programs and enhance cross-cultural collaborations between local L.A. artists and the Irish diaspora.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	17.5
CRITERION 4: Quality of Project Evaluation	5	4.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22
TOTAL	100	86.1

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission aligns with programing. Primary curators have both academic and experiential backgrounds in curatorial practices and community engagement.
- Receive grant and other revenue from various sources; diverse funding including state, federal, and other contributions.
- Good and varied audience engagement practices, including using partnerships to learn more about community interests.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more recent work in artistic sample.
- Recommend clarifying overall fundraising strategy—what is the strategy for sustainability if international ties cannot be maintained?
- Opportunity to clarify accessibility initiatives mentioned in applications. How do you cater to cater to individuals from varied economic backgrounds?

Nova Community Arts
3421 Glendale Blvd., Los Angeles, CA 90039

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 90.4

Annual Budget: \$94,771

Grant Request: \$35,691

OGP Budget Category: 1

Project Category: Accessibility

Project: To support increased community accessibility for the Queer Art Hang series

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.3
CRITERION 3: Quality of Project Plan	20	17.5
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	90.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission clearly aligns with programming. Unique print making studio; fills gaps in arts education and studio spaces, especially for hobbyists and queer-identifying individuals.
- Staff and guest artists are highly qualified; clear commitment from workers, member-artists, and other participants. Ready to take on grants as a funding source to expand accessibility.
- Provides subsidized program fees (scholarships). Requested funds would make more scholarships available, making organization’s Queer Art Hang workshop more accessible.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend considering additional revenue streams (such as accepting donations) as organization grow to take the pressure off grants and workshop enrollment.
- Recommend making a matching funds contingency plan if workshop participation falls off for some reason during the grant period.
- Recommend including survey questions that ask students to rate organization’s art instructors, and to find teaching strategies to add to the curriculum.

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 77.4

Annual Budget: \$17,076

Grant Request: \$10,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support development and delivery of creative community programs, to maintain staff compensation, and to improve marketing efforts.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	25.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.8
CRITERION 3: Quality of Project Plan	20	16.5
CRITERION 4: Quality of Project Evaluation	5	3.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20
TOTAL	100	77.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission and request align; admirable mission with low barriers for engagement. Promotes creative self-expression for kids, seniors and people in recovery by providing direct access to the arts.
- Staff is highly qualified. Dedicated volunteer-leadership who believe in organization’s mission. demonstrate diversity of income sources.
- Good focus on diverse outreach strategies, and diverse leadership. Demonstrates concern for the welfare of Sun Valley residents by offering stress-management services that can support well-being through creative expression and the arts.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more specific demographic information about audience/community; currently only provide general statistics about workforce burnout, not specific to the Sun Valley area or its populations.
- Unclear what the projections for sales of organization’s e-books and coloring books are based on, since organization’s funder report shows no history of earned revenue.
- Opportunity to define measurable goals and develop an evaluation plan to assess progress.

Angels Gate Cultural Center
3601 S. Gaffey Box 1, San Pedro, CA 90731

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 87.8

Annual Budget: \$911,188

Grant Request: \$71,368

OGP Budget Category: 2

Project Category: Sustainability

Project: To support and expand marketing and outreach efforts, including the Marketing Coordinator position.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	17
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22
TOTAL	100	87.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Demonstrates clear value to practicing artists, youth, and wider community; program offers art studio rentals, art exhibits of artists that are at varying stages of organization’s careers. Sets high standards by prioritizing compensating artists and curators.
- Has been in the LA County arts and culture milieu since the 1970s showing dedication and maturity as an organization. Staff is qualified, evident in organization’s extensive careers and involvement in the local community.
- Explains that when the arts are truly accessible, organization are a catalyst for community belonging; creates this accessibility through free programming, engagement with BIPOC artists, and Spanish language instruction.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more diverse artistic samples, .e. samples that don’t feature the same or similar exhibitions and artists.
- In addition to expanded digital outreach, recommend also looking at analogue ways of communicating since many people in the community continue to lack resources to be involved digitally.
- Opportunity to provide more detail about how some outreach efforts work in practice, such as the youth mural, and how organization determines community needs.

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 82.4

Annual Budget: \$126,250

Grant Request: \$38,400

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the delivery of arts and cultural programming to the City of Compton.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.5
CRITERION 3: Quality of Project Plan	20	15.8
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.3
TOTAL	100	82.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Applicant projects Compton Arts Project and Sepia Arts Collectives show high artistic quality. Impressive origin, with thorough community focus group that drives organization’s mission and strategies.
- Staff is highly qualified and hold strong qualifications in the arts. There is a wealth of contributions in various artistic practices.
- Demonstrates a diversity of income sources including county and state government grants, as well as board and individual contributions.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more information about the "heyday" of the Compton Communicative Arts Academy, as it is cited as a north star to which Cakecutter and Compton Arts Project aspire.
- Rather complicated structure of interrelated public/nonprofit entities, including a fiscal sponsor, mayor's office, and contracts with other collectives (such as Sepia). Recommend clarifying these relationships; for example, are there multiple boards referenced in this application?
- Recommend sharing more information about key details that are only referenced (strategic plan, evaluation plan, etc).

Friends of McGroarty Cultural Arts Center
7570 McGroarty Terrace, Tujunga, CA 91042

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 81.1

Annual Budget: \$252,489

Grant Request: \$43,769

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the Executive Director's salary.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	16.5
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.3
TOTAL	100	81.1

PANEL FEEDBACK

APPLICATION STRENGTHS

- A local arts hub for all ages, multiple disciplines, including visual/sculpture, music, dance, and exercise along with community events. Fosters creativity.
- Pays artists as employees (and includes the pay scale); paying artists ensures artistic integrity.
- Targets students at Title 1 schools and recent immigrant populations, along with others who may lack access to creative outlets. Responsive to local teacher concerns

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to submit stronger artistic samples. Recommend hiring a videographer, using higher resolution images; include samples of finished work as well as participants/works in progress.
- Unclear how at-risk low-income students are able to afford \$300-500 memberships and \$40-160 classes. Is there income-based tuition/other accessibility measures?
- Recommend clearly defining how you identify and reach "at-risk youth, families, and diverse residents of all ages"?

NAVEL LA CO

1611 S. Hope St., 2nd Fl., Los Angeles, CA 90015

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 91.1

Annual Budget: \$404,203

Grant Request: \$50,126

OGP Budget Category: 2

Project Category: Sustainability

Project: To support two years of free access for a network of projects and groups led by QT/BIPOC artists and cultural workers through the 'Keyholders' program.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18.3
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	91.1

PANEL FEEDBACK

APPLICATION STRENGTHS

- Artistic sample featuring the music festival demonstrates its clear importance to young people; supplemental attachment of the 5-year report wonderfully captures the organization's purpose, accomplishments, and vision for the future.
- Innovative organization exploring alternate economies (gift, kinship, etc) that support marginalized artists. As a worker-artist led group, it is the epitome of a responsive-to-the-community organization.
- Many ongoing relationships with other organizational partners, including plans to become a fiscal sponsor.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- How is it determined who becomes a keyholder per the Artistic Engagement & Quality section?
- Concern that matching funds are pending rather than secured.
- Opportunity to a clearer understanding of what constitutes a successful implementation of organization's kinship economy.

Philosophical Research Society
3910 Los Feliz Blvd., Los Angeles, CA 90027

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 77.1

Annual Budget: \$544,359

Grant Request: \$55,998

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the following core organizational areas: Payroll, Operations, and Programming.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	25.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.3
CRITERION 3: Quality of Project Plan	20	17
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19.5
TOTAL	100	77.1

PANEL FEEDBACK

APPLICATION STRENGTHS

- Offer resources to artists; many of these resources are hard to find in LA galleries or studios: provides rehearsal space for artists and opportunities to work alongside collaborators. High quality art exhibits. Very serious-minded.
- Clear evidence of resourcefulness and diversity in income sources.
- Serving a niche audience, but also responsive to wider community/neighborhood needs. Nice variety of programs that appeal to locals as well as a more high-brow audience.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend shorter, more pointed artistic samples.
- Recommend including more detail about the "formal vetting process" for artists.
- Recommend including more information about the arts background of staff members, details about how organization contribute.

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 86.8

Annual Budget: \$2,190,444

Grant Request: \$90,000

OGP Budget Category: 3

Project Category: Accessibility

Project: To support EngAGE in Creativity, a community-based multidisciplinary arts program taught by professional teaching artists.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18.5
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.8
TOTAL	100	86.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission deeply aligns with programs. Admirable mission with obvious benefits to individuals and communities. Classes are led by highly qualified artists from various disciplines.
- Long-standing organization committed to the community. Effectively raising contributed and earned income from diverse sources: city government, federal government, corporate and foundations.
- Goals for this project are clear. Self-reflective, quantitative, and qualitative measures. Good methods for collecting feedback from participants. Demographics demonstrate the needs of the senior population in the communities the organization serves.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more recent artistic sample.
- Recommend providing more information about wages/resources allocated to artists. Are wages equitable?
- Substantial reliance on contracts for revenue. Unclear where the contract revenue is coming from; do organization charge the facilities where organization provide programming?

Japanese American National Museum
100 N. Central Ave., Los Angeles, CA 90012

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 90.6

Annual Budget: \$8,014,860

Grant Request: \$122,099

OGP Budget Category: 3

Project Category: Accessibility

Project: To support the continuation of JANM's Public Programs: free or low-cost activities for the community that celebrate cultural traditions, complement the exhibitions, and foster cross-cultural connections.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.3
CRITERION 3: Quality of Project Plan	20	18.5
CRITERION 4: Quality of Project Evaluation	5	4.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22
TOTAL	100	90.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Established museum, with newer focus on art as interpretive of human experience with innovative exhibitions. Outstanding artistic vision. Great work samples.
- Staff is highly qualified and as a committee, makes assessments and recommendations for programs and exhibits. Seasoned leadership in place; engaging the services of a reputable consulting firm to aid the evaluation of organization's new strategic direction.
- A keeper of Japanese American culture and experience; demographics information shows that organization serve diverse population, especially via student groups/school field trips.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Nominating committee uses a matrix to ensure diversity and equity is represented on the board; what does it look like? What is included in the matrix in terms of diversity?
- Recommend including amounts paid to artists/curators for honorarium and travel expenses.
- Opportunity to survey community regarding needs and interests.

Japanese Culture and Traditions, Inc.
530 Russell Ave., Monterey Park, CA 91755

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 84

Annual Budget: \$25,467

Grant Request: \$13,305

OGP Budget Category: 1

Project Category: Sustainability

Project: To support events, shows, and workshops that promote Japanese traditions and culture through the art of kimono.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	17.5
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.5
TOTAL	100	84

PANEL FEEDBACK

APPLICATION STRENGTHS

- Japanese cultural keeper/ambassador focused on kimonos as the primary object of cultural transmission. Very focused mission and vision.
- Qualified leadership and dedicated volunteers/members; diverse revenue streams, resourceful in meeting external challenges.
- Making efforts to become more inclusive by including English content; the introduction of a bilingual board member in 2020 has enabled them to deepen organization’s connections with diverse communities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend hiring a professional photographer or videographer to document work for artistic samples.
- Some aspects of application seem like organization were repurposed from a previous application—lots of references to having to adapt/lack of conventional audience.
- Concern about prioritizing audience reach to be more broad and wider reaching may affect the artistic vision and appeal to the core audience – how will that be addressed?

Stringed Crane Conservatory
3718 1/2 W. Pico Blvd., Los Angeles, CA 90019

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 86.3

Annual Budget: \$19,560

Grant Request: \$11.396

OGP Budget Category: 1

Project Category: Sustainability

Project: To support ongoing costs of occupancy for the main programming/administrative site, as well as the cost of artist honoraria for the 2024-25 season of events.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	3.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	86.3

PANEL FEEDBACK

APPLICATION STRENGTHS

- Distinctive, intimate, artist-led programming centered around an instrument and the various cultural traditions surrounding it; work that is guided by a strong artistic vision. Excellent artist compensation.
- Solid artistic leadership, clear vision for organization’s programs and practice; staff is highly qualified.
- Intimate nature of the programming, which encourages conversation among artists and audience members, and invites local community artists to collaborate and share organization’s art forms, makes this an outstanding example of how to understand and integrate the interests and values of both the target audience and the surrounding neighborhood.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about lack of earned revenue in funder report, when all matching funds are based on projections of earned revenue. Are ticket sales considered contributed revenue/donations?
- Recommend providing more detail about how/when grant funds will be spent, specifically the difference between years 1 and 2.
- Opportunity to provide specific examples of work that involves the community.

TAIKOPROJECT
505 E. 3rd St., Los Angeles, CA 90013

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 91.4

Annual Budget: \$381,439

Grant Request: \$49,172

OGP Budget Category: 2

Project Category: Sustainability

Project: To support artistic/administrative salaries, and facility rental costs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	18.5
CRITERION 4: Quality of Project Evaluation	5	4.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.3
TOTAL	100	4

PANEL FEEDBACK

APPLICATION STRENGTHS

- High quality of productions and programs. Nice balance of tradition and innovation; keeping culture while allowing it to evolve. Unconventional and innovative concepts to expand artistic boundaries evident in artistic samples.
- Established organization with a healthy reserve and seasoned leadership.
- Request clearly addresses mission. Matching funds are identified. Evaluation plan is specific.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to develop a more formalized strategic plan. Small number of individual contributors who give relatively large amounts—opportunity to diversity funding.
- Opportunity to clarify how organization learn what interests organization’s target community, ways in which organization collect and incorporate audience feedback.
- Opportunity to utilize demographic surveys at events to gather data about who attends organization’s performances.

Panel 4: Multidisciplinary-Community + Culture/Traditional+Folk Arts

Score: 88.6

Annual Budget: \$446,920

Grant Request: \$51,915

OGP Budget Category: 2

Project Category: Organizational Capacity

Project: To support the Artistic Director salary and provide marketing support.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	17.5
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	88.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Upholds cultural traditions while innovating for new generations of practitioners. Committed to authentic representation and engagement within and beyond the South Asian diaspora. Programs and activities facilitate cross-cultural understanding.
- Good mixture of revenue sources overall, with strong individual giving. Large endowment for such a young organization. Women-led organization that intends to elevate female artists' voices.
- Strong partnerships with other cultural practices, such as musicians of other traditions, and regular engagement with schools.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend more clarity regarding history—unclear when organization was founded since multiple years are listed. What is the relationship with Leela Institute San Francisco?
- Opportunity to strengthen artistic sample; would have preferred that the trailer video feature the live music that dancers were performing to.
- How much has tuition revenue recovered since pandemic-related closures?

Panel 5: Media Arts/Multidisciplinary-

Media Arts

Friday, February 16, 2024

Benjamin Sharpe

Founder
Silver Lake Shorts

Ezequiel Olvera

Artist/Curator

Maeva Asare

Artist/Founder/Owner
Artistically Elevated Design

Jonathan Maghen

Designer

Maia Jasper White

Executive Director and Co-Artistic Director
Salastina

Media Arts/Multidisciplinary-Media Arts	
Organization Name	Average Score
OGP 1	
Dance Camera West	91
KCHUNG Radio*	89
Screamfest Horror Film Festival	87
The Livonian Cinema	93
United States Veterans' Artists Alliance	87
OGP 2	
Balkan Cultural Center	87.2
Coaxial Arts Foundation	85.6
Museum of Jurassic Technology	89.8
The Art Theatre of Long Beach	89.8
The Outwords Archive, Inc.	90.2
The Pan African Film Festival	95.2
OGP 3	
American Cinematheque*	95
NewFilmmakers Los Angeles	93.8
Outfest	76.2
Women In Film	94.4
OGP 4	
Film Independent Inc.	94.8
KCRW Foundation, Inc.	96.4

*New Applicant

Dance Camera West
3640 Monon St. #206, Los Angeles, CA 90027

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 91

Annual Budget: \$49,773

Grant Request: \$21,156

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the 23rd annual Dance Camera West festival.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	33.4
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
Criterion 3: Quality of Project Plan	20	17.6
Criterion 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	91

PANEL FEEDBACK

APPLICATION STRENGTHS

- Dedicated to showcasing a diverse array of international dance films. Appreciate the subject matter presented in a variety of formats. Artists are paid a screening fee to present their work,
- Established history and clear organizational structure; project plan is robust, with a clear vision for execution and audience engagement.
- Policies on inclusion are well thought out for their specific audience and work to address inequality in their field.- For example, they provide access to workshops for marginalized creators and provide discounted showings for lower income fans.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Providing more details on strategic planning for unforeseen challenges could further solidify organizational readiness.
- Opportunity to diversify funding; funding sources come mostly from the government with limited individual contributions and no foundation or corporate funding.
- Opportunity to expand on ways the organization plans to evolve in response to changing community needs and feedback. How does the organization seek out and find untapped communities to connect to?

KCHUNG Radio
928 Manzanita St., Los Angeles, CA 90029

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 89

Annual Budget: \$14,751

Grant Request: \$9,844

OGP Budget Category: 1

Project Category: Sustainability

Project: To support core services of KCHUNG Radio, namely community radio broadcasts from a rented studio space.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31.8
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
Criterion 3: Quality of Project Plan	20	18
Criterion 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	89

PANEL FEEDBACK

APPLICATION STRENGTHS

- Demonstrated diversity in programming and support for underrepresented artists is commendable; organization demonstrates a high level of artistic quality.
- Staff and volunteers are qualified. Appreciate the horizontal organizational structure. Evident growth—from humble beginnings to studio space in a prominent museum.
- Organization shows a strong commitment to serving the community and promoting inclusivity. Program offerings are based directly on member feedback.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more examples of groundbreaking and unique content and submitting stronger, representative artistic samples.
- Recommend offering more detailed plans for growth, sustainability, and impact evaluation which could further demonstrate capacity to fulfill the mission effectively.
- Community is defined very generally. Recommend providing demographic details about target audience. How can the organization reach a wider audience?

Screamfest Horror Film Festival
8840 Wilshire Blvd., Beverly Hills, CA 90211

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 87

Annual Budget: \$164,510

Grant Request: \$40,082

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the salaries of two full-time employees (co-director, assistant) and a part-time assistant.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
Criterion 3: Quality of Project Plan	20	17.4
Criterion 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	87

PANEL FEEDBACK

APPLICATION STRENGTHS

- Appreciate the dedication to promoting diverse horror cinema and underrepresented filmmakers.
- Demonstrates readiness and effective management. Project plan to sustain key personnel positions is crucial. Seeking funding to pay creative professionals is a strength.
- Commitment to cultural equity and inclusion is clear; upon realizing that 50% of viewership was Latinx, began process of diversifying the board and staff accordingly.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about extremely high submission fees for artists. In the interest of attracting more low-income filmmakers from economically disadvantaged areas, are there ways to request a fee waiver?
- Opportunity to diversify funding. Submission fees are the only source of matching funds. Recommend seeking other sources of funding in order to lower submission fees.
- Concern about Executive Director working as a full-time volunteer—this method of working is not sustainable.

The Livonian Cinema
3129 Livonia Ave., Los Angeles, CA 90034

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 92.8

Annual Budget: \$32,600

Grant Request: \$15,609

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the presentation of site-specific movie nights in collaboration with artists, organizations, and communities throughout Los Angeles County.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	33.6
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
Criterion 3: Quality of Project Plan	20	17.8
Criterion 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	93

PANEL FEEDBACK

APPLICATION STRENGTHS

- Original and niche programming. Innovative approach to site-specific movie nights and collaboration with artists and communities showcases a strong commitment to artistic quality and creativity.
- Staff is qualified and actively seeks out collaborations to leverage their knowledge; receiving a California Arts Council grant in its first year as a nonprofit is a huge accomplishment.
- Community is well-defined geographically and demographically; effectively identifies and responds to community needs through programming. Collaborations with other organizations are robust and generous.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to provide more examples of how collaborations have led to unique cinematic experiences.
- Recommend including more specific goals with numbers and percentages so there is a clearer picture of the targets and goals; more detail regarding strategies for growth, sustainability, and addressing potential challenges.
- Articulating more specific outcomes and how they will be achieved would provide additional clarity. Is there a target goal with audience numbers? Are there certain demographic percentages within audience, staff and collaborators that will indicate success in practicing the organization's values in CEI?

United States Veterans' Artists Alliance
5284 1/2 Village Green, Los Angeles, CA 90016

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 87

Annual Budget: \$59,256

Grant Request: \$18,000

OGP Budget Category: 1

Project Category: Organizational Capacity

Project: To support *Veteran Art 1776-2026: 250 Years of Excellence*, a program highlighting the contributions of veterans to the arts, humanities, and entertainment industry.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	32
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
Criterion 3: Quality of Project Plan	20	17
Criterion 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	87

PANEL FEEDBACK

APPLICATION STRENGTHS

- Very clear, unified mission. Dedication to showcasing veterans' contributions across arts and humanities.
- Leadership has realistic goals abdcommitted, varied sponsors;demonstrates strong readiness and a clear strategy for project implementation.
- Strong commitment to community served. Staff reflect the community. Programming aligns well with community interests, providing educational and culturally enriching experiences.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Further details on how works are curated and presented could enrich the application; provide more detail about what is to be included, and why (i.e., the curatorial through-line).
- Recommend including a stronger, more representative artistic sample. Current artistic sample is a cursory PowerPoint that adds no dimension to what is mentioned in the project narrative.
- Operating at a deficit and on a shoestring budget is worrisome. Recommend providing more detailed explanation about the financial information included in the OGP funder report; opportunity to include more detailed strategies for community feedback and integration.

Balkan Cultural Center
10021 Collett Ave., North Hills, CA 91343

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 87.2

Annual Budget: \$273,232

Grant Request: \$44,638

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the 2025-26 editions of *Los Angeles Greek Film Festival*, which includes film screenings and cultural events theatrically and online.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	32
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.4
Criterion 3: Quality of Project Plan	20	16.4
Criterion 4: Quality of Project Evaluation	5	3.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	87.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Commitment to promoting Greek culture and fostering international cinematic exchange demonstrates high artistic quality and cultural significance; showcases a broad array of innovative and culturally rich media arts. Strong process for selecting and discovering films.
- Staff is undeniably passionate and qualified; leadership's background in film and arts, along with a robust volunteer and staff structure, supports its organizational capabilities. Great diversification of funding sources.
- Outlines a clear and comprehensive plan for the upcoming editions of LAGFF, including year-round programming and digital engagement strategies. The festival's adaptive approach to hybrid (physical and digital) formats indicates thoughtful planning and audience engagement.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- What is plan to increase DEI internally and externally? Opportunity to develop a strategy to increase DEI among staff, volunteers, jurors, filmmakers.
- Concern about the dramatic decrease in viewership online, especially since in-person numbers didn't bridge the gap. Is there a strategic plan for growth and expansion and to bring the audience back to the festival?
- Recommend using audience surveys to receive feedback from the participants regarding future programming and to help widen and diversify viewership.

Coaxial Arts Foundation
1815 S. Main St., Los Angeles, CA 90015

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 85.6

Annual Budget: \$292,548

Grant Request: \$45,447

OGP Budget Category: 2

Project Category: Sustainability

Project: To support compensation of core staff positions, primarily the Director of Operations and Co-Director.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	29.8
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
Criterion 3: Quality of Project Plan	20	16.2
Criterion 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.6
TOTAL	100	85.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Content is original and unique; application showcases a diverse range of artistic projects, emphasizing community engagement and innovation.
- Funding sought to cover admin salaries and compensation is necessary for all creative professionals. Shifting from using volunteers and independent contractors to using staff and employees. Great growth trajectory.
- Provides multiple artist residencies; the residency examples are strong representations of CEI.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that there is no mention of paying artists. How is this organization investing in artists?? Recommend including artist-specific pay structure, especially since working with low-income artists is a priority.
- Matching funds are insufficient, less than 50%. Project expense budget is incomplete, does not show the matching funds expenditures.
- Recommend including demographics, data, and examples to support CEI narrative.

Museum of Jurassic Technology
9341 Venice Blvd., Culver City, CA 90232

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 89.8

Annual Budget: \$508,017

Grant Request: \$54,475

OGP Budget Category: 2

Project Category: Sustainability

Project: To support a year-long series of concerts and lectures, presenting underrepresented and little-known traditions and ideas to the public.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	34.2
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.8
Criterion 3: Quality of Project Plan	20	17.4
Criterion 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	89.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Original and interesting programs that pique the curiosity of visitors. Niche and specific. Amazing artistic sample with great production quality.
- Involved and qualified founders have been running the museum for over 20 years, showing a clear passion for the work they do.
- Mission and purpose of this organization is to find the universal within the specific. Niche content tends to attract a strong but specific audience. They seem to understand their audience well and this different draw also leads to what seems like a very diverse overall community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more information, detailing commitment to CEI. How is the organization committed to diversifying its staff?
- Opportunity to expand nonprofit partnerships and collaborations.
- Recommend including more details about in-person conversations. When do in-depth discussions happen and are they free and open to the public? How are they advertised and/or promoted to the public? Besides in-person conversations, how is the organization collecting data about its audience? How does the museum choose new exhibitions to incorporate?

The Art Theatre of Long Beach
380 Junipero Ave., Ste. 200, Long Beach, CA 90814

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 89.8

Annual Budget: \$427,965

Grant Request: \$51,121

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the *Film and Speakers Series*, a monthly screening of unique films followed by panel discussion.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	32
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
Criterion 3: Quality of Project Plan	20	18
Criterion 4: Quality of Project Evaluation	5	3.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	89.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization fills a strong need in the Long Beach area for independent theatre; showcases an impressive range of films with significant artistic and cultural value.
- Qualified staff and board members. Project plan is well-conceived with clear objectives.
- Great connection with surrounding community. Responsive to community needs, venue hosts a variety of community events from different organizations. Incorporates feedback from community to inform programming.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including data that reflects commitment to CEI and sharing more about organizational commitment to its values.
- Recommend expanding on the selection process for films and speakers to further demonstrate commitment to artistic quality. Opportunity to submit more representative artistic samples.
- Concern that matching funds are only from earned income and not contributions or grants that have already been secured.

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 90.2

Annual Budget: \$477,865

Grant Request: \$53,212

OGP Budget Category: 2

Project Category: Sustainability

Project: To support general operations and programs.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31.8
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
Criterion 3: Quality of Project Plan	20	18.2
Criterion 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.6
TOTAL	100	90.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Project's focus on capturing and sharing LGBTQ+ elders' stories is commendable for its artistic and cultural significance. Simple premise executed beautifully with a focus on historically marginalized groups within the LGBTQIA+ community. High production value.
- Demonstrates a clear organizational structure and readiness to implement the proposed project; includes number and percentages of the demographics of the staff and board members.
- Project effectively addresses community needs by highlighting underrepresented voices.; 50-60% of new interviews are from historically marginalized groups, BIPOC, low-income, disabled, intersex, etc.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to include more detail about documentaries and podcasts and explain how the practice of documenting these stories expresses an artistic point of view.
- Recommend including specific goals and targets for the project so there is something concrete to measure to indicate success and forward movement. Incorporating a broader range of qualitative and quantitative metrics would offer a more comprehensive assessment of the project's impact.
- Opportunity to expand on strategies for community engagement and feedback integration to provide a more comprehensive view of responsiveness.

The Pan African Film Festival
6820 La Tijera Blvd., Ste. 200, Los Angeles, CA 90045

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 94.6

Annual Budget: \$863,974

OGP Budget Category: 2

Grant Request: \$69,390

Project Category: Sustainability

Project: To support the General Manager/Director of Programming's salaries and all programming efforts.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	33.8
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
Criterion 3: Quality of Project Plan	20	19
Criterion 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.2
TOTAL	100	95.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Clear mission to promote African filmmakers. Commitment to showcasing diverse African diaspora cinema; demonstrates high artistic quality.
- Exhibits strong organizational readiness, with a solid history and experience in delivering large-scale events.
- Programming aligns well with community interests, offering educational and culturally enriching experiences. Serves a large audience in an accessible way based on the attendance numbers.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more detailed strategies for audience expansion, engagement, and feedback integration.
- Recommend explaining large discrepancies in percentages year over year within the OGP funder report.
- Opportunity to provide additional detail about specific initiatives to promote emerging filmmakers.

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 95

Annual Budget: \$3,817,582

Grant Request: \$105,310

OGP Budget Category: 3

Project Category: Organizational Capacity

Project: To support fundraising and ticketing infrastructure enhancements.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	32
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.6
Criterion 3: Quality of Project Plan	20	19.6
Criterion 4: Quality of Project Evaluation	5	4.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	95

PANEL FEEDBACK

APPLICATION STRENGTHS

- Programs offered are uniquely curated by a team with a clear passion and expertise in what they do. The programming is high quality and very dynamic with different programs that appeal to lots of different demographics.
- Qualifications of all involved in the organization in general as well as those involved specifically with using the funds are very impressive. The sheer volume of events produced throughout the year and the weathering of the pandemic both show high levels of resilience and a business plan that has been built to survive long term.
- Very clear and concise plan for technological development. The desired outcomes are specific; and the tiered implementation and integration allows for evaluation as the system is expanding.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- To demonstrate that the organization is contributing to the lives of their in-house creative professionals, recommend demonstrating that they are all getting paid a living wage appropriate to the arts and culture work sector, especially since this organization relies heavily on volunteers and people donating their time.
- Is there a way to not rely so heavily on the labor of volunteers and to invest in creating more creative professionals, thus creating an entry point for new creative workers to begin careers?
- Recommend formal surveys of members and audiences for feedback, whether on site after an event or online.

NewFilmmakers Los Angeles
1438 N. Gower St. Box 83, Los Angeles, CA 90028

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 93.8

Annual Budget: \$1,530,015

Grant Request: \$96,160

OGP Budget Category: 3

Project Category: Sustainability

Project: To support the InFocus series, which provides underrepresented filmmakers with artistic, educational, and professional opportunities.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	32
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
Criterion 3: Quality of Project Plan	20	19.2
Criterion 4: Quality of Project Evaluation	5	4.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	93.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Focus on underrepresented filmmakers highlights a commitment to artistic excellence and diversity; provides meaningful financial support to participants in the program.
- Demonstrates strong organizational readiness, with detailed plans for project implementation. Diverse funding base.
- Programming is diverse and serves different segments of the population; programs are created in response to both industry need and audience suggestions; thorough analysis of audience composition through the use of surveys.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- High film submission fees. Is there a way to lower film submission fees? And in the interest of attracting more low-income filmmakers from economically disadvantaged areas, are there ways for a low-income filmmaker to request a fee waiver?
- Opportunity to partner with other nonprofits, especially during themed InFocus months.
- Opportunity for the board to further diversify and strengthen skillset.

Outfest

1370 N. St. Andrews Place, Los Angeles, CA 90028

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 76.2

Annual Budget: \$2,945,113

Grant Request: \$101,818

OGP Budget Category: 3

Project Category: Sustainability

Project: To support two full-time, salaried staff positions: Director of Operations and Director of Development.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	9.4
Criterion 3: Quality of Project Plan	20	12.2
Criterion 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.2
TOTAL	100	76.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Dedication to showcasing LGBTQIA+ stories through diverse media forms. Strong vision made even stronger by splitting programming to be specific to different strata of the community.
- Plan to support critical staff positions is crucial for sustainability. Transparent about the full salaries of the two positions.
- Engagement with and response to the LGBTQIA+ community is exemplary. Focus on intersectional identities. Use of audience surveys and the hiring of an Accessibility Coordinator are steps in a beneficial direction.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about layoffs potentially due to unionizing workers, which resulted in decreased diversity in the organization's staff. Though the board has recognized Queer Filmworkers United as a Union, applicant failed to include information about how staff will be able to ensure a living wage in addition to supporting funding for higher positions which is what the funding request was specifically for.
- Outlining more detailed strategies for responding to challenges and ensuring growth and stability post-funding would strengthen the application.
- Standard screening fees are typically \$300-\$500, is this the range the organization gives to their participating filmmakers?

Women In Film

4221 Wilshire Blvd., Ste. 130, Los Angeles, CA 90010

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 95.6

Annual Budget: \$2,184,862

Grant Request: \$90,000

OGP Budget Category: 3

Project Category: Sustainability

Project: To support our Production Program, making it possible for female and nonbinary filmmakers to produce 2-4 short films with the support of mentors.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	33.4
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
Criterion 3: Quality of Project Plan	20	18.4
Criterion 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	94.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission to support women professionals in film; program supports the production of short films by underrepresented filmmakers demonstrates a high level of artistic integrity and vision.
- Thorough and prepared application; shows robust readiness and capability in managing and delivering its programs.
- Commitment to addressing the needs of female, nonbinary, and trans filmmakers in the Los Angeles area; promotes access, uses varied marketing strategies, and works with other nonprofits.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend incorporating more detailed examples of past projects to further validate the artistic quality.
- Opportunity to provide a broader range of data collection methods to offer a more nuanced understanding of the project's impact.
- Recommend including more detailed plans for engaging with and expanding audience.

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 94.8

Annual Budget: \$17,511,548

Grant Request: \$160,086

OGP Budget Category: 4

Project Category: Accessibility

Project: To support the artist development program, *Project Involve*.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	33
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.4
Criterion 3: Quality of Project Plan	20	18.8
Criterion 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.2
TOTAL	100	94.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Application strongly highlights the program's commitment to nurturing underrepresented voices in filmmaking. Quality staff and programming.
- Substantial steps have been taken to address CEI, which is evident in their program expansion; demonstrates robust readiness and a proven track record.
- Project plan for *Project Involve* is detailed and well-structured; solid methods for evaluating the effectiveness of the program. Tracking of the alum is a key to see the lasting impact of the program; Audience demographics are surveyed and partnerships with different nonprofits are used to reach a wider audience.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- A limited number of Fellows receive the unrestricted grant. Recommend transparency about who is awarded the grants and how that is decided.
- Clarifying how the program specifically adapts to the changing needs of the industry and participant feedback could offer insights into dynamic approach to artist development.
- Expanding on how the program ensures accessibility and engagement for a broader audience could underscore its commitment to inclusivity.

Panel 5: Media Arts/Multidisciplinary-Media Arts

Score: 96.4

Annual Budget: \$18,999,306

Grant Request: \$166,019

OGP Budget Category: 4

Project Category: Accessibility

Project: To support the expanded accessibility of arts, culture, and music programming through free in-person events and digital infrastructure improvements.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	33.8
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
Criterion 3: Quality of Project Plan	20	19.4
Criterion 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.6
TOTAL	100	96.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Impressive artistic track record; programming demonstrates exceptional artistic quality, offering a diverse range of cultural, musical, and informational content.
- Shows strong readiness and capability in managing and delivering its programs. Steps to address CEI are clear and strong. Income is robust and diverse.
- Long history of interfacing with its community to understand its needs and create programming that fits; there is a dedicated audience department. Various partnerships with other nonprofits have resulted in an extended reach into untapped communities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend more specificity on the target audience and the direction of expansion/outreach. Which communities is the organization wanting to engage when referring to "new audiences"?
- Opportunity to include data on how the organization is serving the neurodivergent communities. Possible opportunity for growth and expansion in this area.

Panel 6: Multidisciplinary-Performing Arts

Tuesday, February 20, 2024

Anu Yadav

Cultural Worker

Benina Stern

Program Associate

Skirball Cultural Center

Anel E. Arriola

Grants and Systems Manager

Christie Lesinski

Arts Non-Profit Grants Consultant

Amanda Carlson

Senior Strategist

Chicago Department of Cultural Affairs and Special Events

Multidisciplinary-Performing Arts	
Organization Name	Average Score
OGP 1	
Brightwork newmusic	86.6
Da Poetry Lounge Co*	84
Electric Lodge	88
F. B. Alliance	92.2
Great Leap, Inc.	90.6
JC Culture Foundation	87
Los Angeles Balalaika Orchestra	76.2
Not Man Apart	88.2
Repertory Dance Theatre of Los Angeles*	79.4
TheatreAmericana	84
OGP 2	
Highways, Inc.	92.6
Los Angeles Performance Practice	98.7
SeaSun Theatre Artist Group*	85.6
OGP 3	
Gay Men's Chorus of Los Angeles	88.6
MUSE/IQUE	87.6
The Madison Project	90

*New Applicant

Panel 6: Multidisciplinary-Performing Arts

Score: 86.6

Annual Budget: \$104,271

Grant Request: \$37,558

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the compensation of Artistic Director and Executive Director.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31.2
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
Criterion 3: Quality of Project Plan	20	17.4
Criterion 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.2
TOTAL	100	86.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission, programming, and documentation of payments to artists all align and present a compelling portrait of an organization that commissions and pays artists for new musical compositions.
- Organization is building resources and board; goals seem realistic; operating reserve goal of \$20K is being met. Excellent succession planning.
- Niche audience of “local composers, musicians and artists as well as college students and curious music lovers;” serves an important role in LA music ecosystem.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Curious to know what the demographic makeup is of the geographical area where *T@MS* program is located. Has the organization made efforts to understand constituents’ interests and created marketing strategies and communication materials that are appropriate?
- Opportunity to understand and engage with their attendees, the high school students in their programs, and their commissioned artists.
- Is organization adjusting their concert fees depending on where the concert is taking place geographically?

Da Poetry Lounge Co
203 W. 80th St., Los Angeles, CA 90003

Panel 6: Multidisciplinary-Performing Arts

Score: 84

Annual Budget: \$51,800

Grant Request: \$21,811

OGP Budget Category: 1

Project Category: Sustainability

Project: To support operations and staff positions for weekly open mic poetry and spoken word events.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	28.6
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
Criterion 3: Quality of Project Plan	20	17.4
Criterion 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.2
TOTAL	100	84

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization produces a highly attended monthly poetry night with a diversity of performers. Artistic samples demonstrate programs that are welcoming and engaging.
- Thoughtful planning and leadership to establish nonprofit status and build the organization demonstrates change in their organizational needs and readiness.
- Provides detailed demographic picture of audience. Identified need for more women represented in poetry and created *Women and Femmes* night.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more information about core programs and services, especially educational programs and services.
- Recommend diversifying funding. Majority of revenue seems to come from ticket sales. Unclear where matching funds might come from with no current foundation or corporate funding; no detail provided in matching revenue explanation.
- Recommend providing more detail regarding plan/process to identify community/core audience needs.

Panel 6: Multidisciplinary-Performing Arts

Score: 88

Annual Budget: \$171,630

Grant Request: \$40,381

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the maintenance and expansion of signature programs, *MAX10* and *High Voltage*, including marketing, staffing, recruiting, technology, equipment, and facilities.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	30.2
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
Criterion 3: Quality of Project Plan	20	17.4
Criterion 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	88

PANEL FEEDBACK

APPLICATION STRENGTHS

- Provides low-cost space for artistic creative development with focus on both emerging and established artists. Artistic quality of the Electric Lodge is very high.
- Community arts hub for over 20 years, showing its deep commitment and history. Offers low-cost space to other local organizations serving community.
- Strong artistic samples and supplemental materials; illustrate the different ways the space is used, and how organization contributes to the local community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concerns about financial planning. What are plans for increasing the diversity of funding going forward?
- Concerns about the matching requirement. The projected sources of income for the match rely mainly on further government grants for the bulk of the amount.
- Since a significant portion of the Electric Lodge patrons are from the local neighborhood, recommend providing a snapshot of the audience by including general census demographics. Opportunity to include more about how the organization develops programs to meet community needs.

Panel 6: Multidisciplinary-Performing Arts

Score: 92.2

Annual Budget: \$83,490

Grant Request: \$32,047

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the creative tools for *Critical Times* workshops, master classes, intern trainings, performing arts showcases staff & program expenses.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31.6
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
Criterion 3: Quality of Project Plan	20	18.6
Criterion 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	92.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Applicant is doing important work in theatre around social justice issues. Prominent artistic collaborators listed; strong artistic samples.
- Stable organization with a long history; demonstrates a diversity of income sources and an impressive funder list.
- Organization develops programs in response to the educational, artistic and social justice needs expressed by our community partners; clearly responding to community need.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend securing more current letters of support (written within the past three years).
- Goals are realistic but could be more specific for the two-year time frame. Recommend more references to outcomes and organizational mission/goals in the evaluation plan.
- Opportunity to include information about marketing materials and strategies.

Panel 6: Multidisciplinary-Performing Arts

Score: 90.6

Annual Budget: \$77,494

Grant Request: \$30,110

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the Executive and Artistic Director, Legacy Artist-in-Residence, and Marketing positions.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	30.8
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
Criterion 3: Quality of Project Plan	20	18
Criterion 4: Quality of Project Evaluation	5	4.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	90.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization's flagship program serves an important role in representing and connecting communities through multidisciplinary artistic practices; staff and contributors all demonstrate quality, experience, and longevity in the field.
- Thorough and well-written application. Clear analysis and recognition of thoughtful leadership transition and how that fits into organizational growth..
- Organization clearly describes their community/core audience; strong artistic/organizational partners and work samples that demonstrate their coordination with other entities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Aside from *FANDANGOBON*, what other core programs and services are currently offered?
- Funder Report shows only three people on staff (1 full-time and 2 independent contractors)—concern about how organization will manage the proposed programs within the next two years with such a small staff.
- Would appreciate more detail about the need for the positions; opportunity to develop and include specific metrics for the marketing position.

JC Culture Foundation
PO Box 1040, Artesia, CA 90702

Panel 6: Multidisciplinary-Performing Arts

Score: 87

Annual Budget: \$48,992

Grant Request: \$20,000

OGP Budget Category: 1

Project Category: Accessibility

Project: To support hiring interns and artists.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31.2
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
Criterion 3: Quality of Project Plan	20	16.4
Criterion 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	87

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission and works are wholly aligned; work with students is aligned with CA standards and endorsed by the district.
- Videos and other support materials are very helpful; appreciated the dialogue with the school district as a way to appropriately serve students and their extended audiences.
- Impressive reach and engagement on a small budget; committed to their work being accessible and personal to those not of East Asian heritage.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting additional lesson materials.
- Concerns about the use of college interns in the place of employees. Recommend clarifying how interns will support this project.
- Funding narrative is unclear; Funder Report for 2022 categorizes all of the operating expense as fundraising. No matching funds are specified.

Los Angeles Balalaika Orchestra
2525 Aurora Terrace, Alhambra, CA 91803

Panel 6: Multidisciplinary-Performing Arts

Score: 76.2

Annual Budget: \$3,000

Grant Request: \$3,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support continued public concert performances.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	26.4
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.2
Criterion 3: Quality of Project Plan	20	15
Criterion 4: Quality of Project Evaluation	5	2.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.4
TOTAL	100	76.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission is clear and aligned with programming; laudable mission; accomplished artistic leadership; impressive work sample.
- Project plan is direct and simple—request for space rental.
- Defines their community in relation to mission very clearly and provides programming that serves the identified audiences. Clearly connected to community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting a more recent artistic sample. Sample provided a good sense of their work, but it's over three years old.
- Opportunity to share more information about other core programs. Organization offers workshops on domra/balalaika technique and artists exchanges—would appreciate detail.
- Recommend providing more information about strategic planning. Opportunity to include narrative explanation about how these concerts advance mission and goals; develop an evaluation plan and provide more information about marketing strategies and outreach to new audiences.

Panel 6: Multidisciplinary-Performing Arts

Score: 88.2

Annual Budget: \$34,892

Grant Request: \$16,350

OGP Budget Category: 1

Project Category: Sustainability

Project: To support current outreach programs, SOMAfest and iDfest, continue with digital and live offerings, and provide production support for our next MainStage show.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31.6
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
Criterion 3: Quality of Project Plan	20	18
Criterion 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.4
TOTAL	100	88.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- High quality work with qualified artistic practitioners at the helm. Strong artistic collaborations with artists, guest artists, and creative spaces. Artistic samples demonstrate both educational/community engagement and artistic quality.
- Impressive resiliency and ability to deliver programming on a limited budget. Good variety of income sources.
- Project plan is specific and clearly details the activities that are to take place; project personnel are qualified to lead the effort; project budget is clear.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting more recent artistic samples—sample reel featured work from 2017 and earlier.
- Recommend providing more demographics and data about current audience/community. Audience is described in blanket generalizations--difficult to assess who their target audience truly is, and if their work and partnerships are meeting this audience.
- Much of the explanation of their work with other artists and partners was very general. Unclear if presenting spaces are also considered outreach/engagement partners.

Repertory Dance Theatre of Los Angeles
6752 3rd Ave., Los Angeles, CA 90043

Panel 6: Multidisciplinary-Performing Arts

Score: 79.4

Annual Budget: \$6,100

Grant Request: \$6,100

OGP Budget Category: 1

Project Category: Sustainability

Project: To support staff salaries for the Director of Development and Outreach.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	25
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.8
Criterion 3: Quality of Project Plan	20	16.4
Criterion 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	79.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission aligns with programs; impressive and exciting application. New website and programming communicate the newness and vitality of the work they are doing under evolving leadership
- Staff and volunteers are qualified and involved. Strong letters of recommendation.
- Organization clearly identifies their audience and how they are creating works and programming to serve this audience.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Artistic samples emphasized the garden/food and capoeira aspects of the programming which seemed more prevalent than the dance and theatre. Recommend submitting more relevant samples that showcase the artistic programming more prominently e.g. images from the organization's website.
- Opportunity to clarify organizational goals.
- While deeply connected and rooted in the community, there's opportunity to describe how the organization has engaged with the community, the programming range and depth, and provide statistics on how many participants.

Panel 6: Multidisciplinary-Performing Arts

Score: 84

Annual Budget: \$41,640

Grant Request: \$15,295

OGP Budget Category: 1

Project Category: Artistic Capacity

Project: To support adding a set designer to provide set design for live performances.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	27.6
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
Criterion 3: Quality of Project Plan	20	17.6
Criterion 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	84

PANEL FEEDBACK

APPLICATION STRENGTHS

- Low-cost theater experience for all, featuring a wide array of talent, variety of performing arts projects. Provides opportunities for professional and aspiring artists.
- Organizational longevity—in existence since the 1950s. New collaborations bring new relevance to how the organization is connecting with the people of LA.
- Adapts current repertoire for each community. Lack of permanent space is a strength, allowing them to create more organic connections with community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting a stronger artistic sample; opportunity for sample to demonstrate artistic vision and community engagement.
- Recommend varying narrative responses. Avoid using the same response for multiple prompts--organizational history was duplicated in response to CEI prompt.
- Project focuses on set designer yet set designer was not mentioned in the budget or staff list. Recommend clearly describing this position.

Panel 6: Multidisciplinary-Performing Arts

Score: 92.6

Annual Budget: \$357,692

Grant Request: \$48,177

OGP Budget Category: 2

Project Category: Sustainability

Project: To support salaries and benefits for key staff roles of Technical Director and House/Box Office Manager.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	33
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.6
Criterion 3: Quality of Project Plan	20	18.6
Criterion 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	92.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Exceptionally strong work samples and artistic vision threaded throughout the application. The pandemic's impact and the evolving commitment to paying artists is honestly presented.
- Strong, well-written, clear application with good financial explanations. Excellent strategic and organizational planning. Setting clear organizational goals in making positions full time and no longer contracting.
- Clear project plan expresses need for technical staff. Evaluation and outcomes are clear, since having a knowledgeable and full-time technical director is vital to the space's success.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Some concern about working capital and attention to individual/board giving.
- Opportunity to address stagnant growth in social media and marketing plan to build audiences.
- Opportunity to provide more detail about partner organizations, more information about strategies to increase service to the immediate Santa Monica community.

Los Angeles Performance Practice
106 Judge John Aiso St. #722, Los Angeles, CA 90012

Panel 6: Multidisciplinary-Performing Arts

Score: 98.7

Annual Budget: \$62,0013

Grant Request: \$59,168

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the sustainability of four staff positions.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	34.5
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.8
Criterion 3: Quality of Project Plan	20	19.8
Criterion 4: Quality of Project Evaluation	5	4.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.8
TOTAL	100	98.7

PANEL FEEDBACK

APPLICATION STRENGTHS

- Exceptionally effective grant writing and use of supplemental materials—commendable as they provide professional development to artists.
- Highly experienced staff, artistic programming that meaningfully centers diverse artists and supports them, and clearly articulated vision.
- Strong planning and leadership, well-articulated in the application; evidence of intensive strategic planning and thoughtful assessment of organization's mission and goals. They understand the importance of board development and individual giving; financials are in order with explanations. Exciting momentum and growth.
- Clearly ties staff need and funding to the success and sustainability of the organization. Budget is specific and the goals for 2024 are clearly outlined, and transformative.
- Clear assessment plans, including untraditional methods, like monitoring the press; The evaluation plan is excellently explained.
- An outstanding response to their community of artists, including formation of the Artist Citizen Council, reflecting the communities of artists that LAPP serves, to provide community feedback and shape programming.

SeaSun Theatre Artist Group
2916 Francis Ave., Los Angeles, CA 90005

Panel 6: Multidisciplinary-Performing Arts

Score: 85.6

Annual Budget: \$388,587

Grant Request: \$48,471

OGP Budget Category: 2

Project Category: Artistic Capacity

Project: To support expanding the original production, "Musical Dosan," into a fully professional performance.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	29.8
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
Criterion 3: Quality of Project Plan	20	17.4
Criterion 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	85.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization is relatively new, but mission to promote Korean cultural arts is clear. Impressive artistic sample. Performances draw large audiences.
- Very qualified artistic staff, which also doubles as administrative staff. For a young organization, applicant has been able to leverage and manage in impressive amount of earned and contributed revenue.
- Clearly rooted in the Korean community. Large audiences indicate their reach, depth and connection within the Korean community. Able to connect with their core audience as well as those now in adjacent communities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about focus on a single production that has been successfully produced multiple times already. Very little detail on the artistic vision of this organization other than this singular production; what other works are in development? What is organization hoping to accomplish with this project for a third time?
- Opportunity to expand on relationships with other nonprofits, or to develop these collaborations.
- Recommend including more details about the types of staff the organization plans to hire to increase the artistic capacity. Opportunity for evaluation plan to address area where grant is being requested.

Gay Men's Chorus of Los Angeles
8981 Sunset Blvd., Ste. 600, Los Angeles, CA 90069

Panel 6: Multidisciplinary-Performing Arts

Score: 88.6

Annual Budget: \$1,702,072

Grant Request: \$96,848

OGP Budget Category: 3

Project Category: Sustainability

Project: To support two seasons of concerts at concert halls, theaters, schools, and other venues across Los Angeles County.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	30.2
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
Criterion 3: Quality of Project Plan	20	17.6
Criterion 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	88.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Legacy of commitment to artistic quality in programming. Professional staff and leadership; 8-member Music Advisory Committee allows chorus members to have input in artistic decisions; commissions new works and arrangements. Joyous artistic samples.
- Proof of organizational growth, diversity of funding sources, and qualified staff (administrative and artistic).
- Builds community and represents ideals of diversity, inclusion, and visibility; actively working to create more opportunities to serve and support communities of color; provides free community concerts. Demonstrates strong efforts in building relationships and presenting work that resonates in various settings.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Unclear if substantial resources are allocated to artists in the financial/funder reports.
- According to the applicant staffing was cut by 80% due to the pandemic, what is the plan to return to previous levels of staff and support?
- Opportunity to discuss strategies to identify specific outreach opportunities; what is organization doing to be intentional and focused in their outreach efforts?

MUSE/IQUE

300 E. Green St., 3rd Fl., Pasadena, CA 91101

Panel 6: Multidisciplinary-Performing Arts

Score: 87.6

Annual Budget: \$2,164,576

Grant Request: \$98,698

OGP Budget Category: 3

Project Category: Sustainability

Project: To sustain salaries for Director of Programming and Artistic Planning and Director of Artistic Production, a collaborative team furthering artist/research diversity goals and building curatorial partnerships.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31.6
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
Criterion 3: Quality of Project Plan	20	17.4
Criterion 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.4
TOTAL	100	87.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Clear, and simply described mission about vital need to provide creative and musical experiences and making those accessible; prestige programming organization that is hiring and presenting elite talent. Outstanding work samples. Impressive reach.
- Strong managerial capacity and fiscal responsibility; stable operations and diverse funding base.
- Provides clear picture of process for gathering community and artist feedback. Promotes accessibility with free or discounted entry for underserved groups.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for more detail about internal CEI workin staff and board leadership.
- Recommend providing artistic samples that demonstrate what applicant describes as “radically engaging live music experiences.”
- Opportunity to clarify how marketing plan/outreach actively brings in diverse audience. Need more information to understand what is called a "relational neighborhood/venue-based outreach program and educational workshops" as well as more detail about the partnerships.

The Madison Project
1900 Pico Blvd., Santa Monica, CA 90405

Panel 6: Multidisciplinary-Performing Arts

Score: 90

Annual Budget: \$1,333,943

Grant Request: \$89,082

OGP Budget Category: 3

Project Category: Sustainability

Project: To support salaries of the BroadStage Director of Artistic Planning and the Director of Marketing and Communications.

Review Criteria	Maximum Value	Applicant Score
Criterion 1: Artistic Quality	35	31.8
Criterion 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
Criterion 3: Quality of Project Plan	20	18.4
Criterion 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	90

PANEL FEEDBACK

APPLICATION STRENGTHS

- High level of artistry; bringing in original artists that are both global and local. Significant amount of budget goes to artists.
- Well-managed organization that is thoughtfully thinking about their work, leadership, and response to shifting communities and audiences.
- Project is clearly defined to support salaries for key operational positions. Project plan and the importance of the two staff roles both communicate effectively organizational needs and the ability to complete project plan.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend deeper discussion of specific marketing strategies used to advance equity and inclusion.
- Recommend providing more detail about community engagement strategies.
- Recommend providing more specific information about resources allocated to artists, including specific examples to provide context.

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Friday, February 23, 2024

Elizabeth Cline

Executive Director
Wild Up

Sasheen Artis

Founder & CEO
Plenty of Pie

Luciana Abait

Artist

Raul Baltazar

Trans-disciplinary Artist

Brianna Lopez

Photographer/Teaching Artist
I Belong Nowhere

Visual Arts/Multidisciplinary-Visual Arts	
Organization Name	Average Score
OGP 1	
Arts District San Pedro Waterfront	78
Intersectional Arts, Inc.*	92.6
JOAN Los Angeles	89
LA Artcore Center	84.8
Launch Productions INC	90.4
Project X Foundation for Art and Criticism	94
Prospect Art*	89
OGP 2	
Art Share Los Angeles, Inc.	87.4
Avenue 50 Studio	89.4
Center for Land Use Interpretation	91
Center for the Study of Political Graphics	93.4
Craft Contemporary	95.6
Level Ground	84.4
Museum Of Neon Art	92.2
Piece by Piece	95
Women's Center for Creative Work	91.8
OGP 3	
Armand Hammer Museum of Art and Cultural Center, Inc.	94
Santa Monica Museum of Art	96

*New Applicant

Arts District San Pedro Waterfront
880 W. 18th St., San Pedro, CA 90731

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 78

Annual Budget: \$107,372

Grant Request: \$37,688

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the Executive Director's salary.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	23.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.2
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.2
TOTAL	100	78

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization fosters the appreciation of arts and culture; creates new opportunities to support local artists.
- Project plan is appropriate and backed by the strategic plan, board of directors, and mission.
- Applicant understands the community's interests and values. Strong volunteer base highlights the importance to and connection with the community. Ongoing programs are highly attended.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more specifics about San Pedro art scene and what sets the organization apart.
- Opportunity to provide more visual evidence of practices, artists, and overall community involvement.
- Recommend including a specific evaluation plan, clarifying how quality, impact or success is evaluated and measured.

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 92.6

Annual Budget: \$167,862

Grant Request: \$40,200

OGP Budget Category: 1

Project Category: Sustainability

Project: To support rent and allow increases to administrative staff salaries for equitable compensation.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	18.6
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.6
TOTAL	100	92.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Important intersection of arts, healing, services; organization plays a vital role in the cultural landscape of Los Angeles, with a particularly meaningful focus on utilizing the arts for healing and promoting mental well-being. Collaborations with prestigious Los Angeles art institutions.
- Staff and leadership are exceptional and well qualified. Diverse income sources.
- Organization is dedicated to inclusivity, accessibility and cultural relevance. Through its public programs and exhibitions, the applicant actively addresses the needs of marginalized communities, with a particular focus on BIPOC individuals, who constitute 90% of audience.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more specifics on pedagogical methods used for all arts education programs and services.
- Recommend including methodology of project plan/process for reaching organizational goals.

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 89

Annual Budget: \$181,147

Grant Request: \$40,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support exhibition and programming costs, including artist fees, production staff, supplies and materials, and ongoing rent payments.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
CRITERION 3: Quality of Project Plan	20	18.6
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.4
TOTAL	100	89

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization holds a unique place in arts ecosystem in both scale and scope; focuses on helping artists develop new, larger-scale projects. The establishment of a press for producing printed materials demonstrates commitment to the accessibility and documentation of its exhibitions.
- Application clearly articulates the organization’s strength of leadership. Board members are well respected in the community and hold important positions in museums in Los Angeles.
- Organization has clear goals. Project is mission driven and feels appropriate in budget and scale. Clear understanding of audience.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to include evaluation plan for larger organizational goals as well as goals specifically tied to project plan.
- Opportunity to improve marketing materials. The website is outdated, text heavy and not aesthetically pleasing. Recommend including more visual representation. Social media information and programming are missing from website.

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 84.8

Annual Budget: \$108,886

Grant Request: \$37,752

OGP Budget Category: 1

Project Category: Sustainability

Project: To supports two months of rent, and salaries of one full-time staff member, and two part-time staff members.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	84.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization showcases a diverse range of contemporary artworks in its exhibitions, providing a platform for both emerging talent and established artists.
- Applicant demonstrates organizational readiness through its administrative framework and strategic planning initiatives. Their proven track record and adaptability demonstrate readiness for navigating challenges and pursuing opportunities in the arts landscape. Dedicated board.
- Applicant responds to community needs by offering diverse programs, exhibitions, and outreach initiatives that engage and reflect the interests of local residents; programs foster dialogue and cultural exchange, addressing the evolving needs and interests of the community; includes both internal staff and external/community programmers.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend showcasing the artists applicant plans to support or has supported and provided space for in the artistic samples and on the website. Recommend updating website with current exhibitions, artists, and programming.
- Concerned that project requests funds to cover salaries and rent for only two months of each fiscal year. How will the other months' expenses be paid?
- Recommend including more qualitative evaluation regarding how project plan helps organization reach larger organizational goals.

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 90.4

Annual Budget: \$159,094

Grant Request: \$39,856

OGP Budget Category: 1

Project Category: Sustainability

Project: To support payroll for the Gallery Associate and Executive Director and for exhibition space costs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.4
CRITERION 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.6
TOTAL	100	90.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization is dedicated to supporting artists of all genres with a focus on providing career development opportunities for emerging LA visual artists. Application clearly communicates a detailed curatorial process.
- Demonstrates a strong and clear vision, led by experienced founder and executive director. Funder report shows a budget surplus.
- Organization demonstrates a profound awareness of the challenges faced by certain community groups in attending art events and actively endeavors to facilitate access to art for diverse audiences.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- What is the balance of programming? Application emphasizes the music component of programming. Opportunity to highlight visual art components.
- Opportunity to clarify allocation to artists. Recommend paying artists an upfront stipend for labor in addition to a percentage of works sold.
- Opportunity to hire staff and leaders who are representative of community served.

Project X Foundation for Art and Criticism
P.O. Box 41437, Los Angeles, CA 90041

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 94

Annual Budget: \$166,251

Grant Request: \$40,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support administrative staff salaries and production costs associated with publishing the print and online versions of X-TRA.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	94

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization showcases exemplary artistic quality through its meticulous editorial process and visually engaging design; shows commitment to compensating writers at competitive rates and fostering meaningful conversations that enrich the cultural dialogue surrounding art.
- Organization has strategically positioned itself for growth and sustainability by appointing visionary leadership, fostering team cohesion, and embracing inclusivity.
- Project plan supports X-TRA's mission by prioritizing sustainability, equitable compensation, and audience expansion.
- Applicant meets community needs by prioritizing equitable compensation and diversity for/among writers, by making art criticism accessible online, and by engaging with a wide audience.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to update website with current materials and programming.
- Recommend including more information/background of staff leading the proposed project.

Prospect Art
4420 Palmero Dr., Los Angeles, CA 90065

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 89

Annual Budget: \$17,406

Grant Request: \$10,702

OGP Budget Category: 1

Project Category: Sustainability

Project: To support administrative salaries and operational costs for our *NEW WORK* focus on Los Angeles commissioning project grant program.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	18.4
CRITERION 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	89

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization fosters a vibrant and dynamic artistic community through equitable compensation. Appreciate artist involvement in decision-making, and diverse programming.
- Staff is qualified and setting realistic goals based on recent growth and grant support. Their proactive approach to financial management and strategic planning underscores their organizational readiness.
- Applicant demonstrates a robust response to community needs through its commitment to diversity and inclusivity, evident in its data-driven approach, rotating review committees, and advisory committee comprising artists and curators from varied backgrounds.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including names and work of featured artists in order to help demonstrate artistic quality.
- Recommend listing specific grant and matching fund sources.
- Opportunity to connect evaluation plan to larger organizational goals related to proposed project—not just those specific to this particular project plan.

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 87.4

Annual Budget: \$784,089

Grant Request: \$66,043

OGP Budget Category: 2

Project Category: Sustainability

Project: To support and sustain core staff and implement benefits as a measure toward retaining our key team members and creating career pathways.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.2
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	87.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides resources to help low-income artists by providing artist space at low cost. Clear, well communicated mission.
- Organization has a highly qualified staff and a diverse board of directors. Applicant is setting realistic goals and requesting funding for continued support of key staff members.
- Organization is responding directly to entire arts sector and community needs through services, housing, and equitable fees. Organization has developed programs and collaborations with local businesses and nonprofits.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommending providing more information about artists participating in the various programs.
- Concern about limited number of income sources. Opportunity to develop board with deeper connections to resources. Opportunity for board to increase donation levels.
- Opportunity to demonstrate accountability in evaluation plan—how will organization adjust project plan if goals are not met?

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 89.4

Annual Budget: \$200,544

Grant Request: \$41,592

OGP Budget Category: 2

Project Category: Sustainability

Project: To support and sustain key staff positions and rent expenses.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	89.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Application is thorough and clear. Organization demonstrates a good balance of public projects and commercial projects. Artistic team is experienced and has ties to community.
- A grass-roots organization with a dedicated board. Leadership is setting realistic goals.
- Organization is a cultural hub in a neighborhood under constant threat of gentrification. Projects are relevant to the local community and in dialogue with critical contemporary issues.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend updating website, newsletter, etc. with recent artistic documentation and programming.
- Recommend developing evaluation plan to include both project-based and organizational goals.
- How will funding be divided between salaries and rent?

Center for Land Use Interpretation
9331 Venice Blvd., Culver City, CA 90232

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 91

Annual Budget: \$538,241

Grant Request: \$55,742

OGP Budget Category: 2

Project Category: Sustainability

Project: To support equitable compensation for the Program Director.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.2
CRITERION 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.6
TOTAL	100	91

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a unique approach to interpreting US landscapes and land use. It blends elements of art, science, and geography to provoke thought and discussion about human interaction with the environment. It challenges traditional notions of art by focusing on the documentation and exploration of overlooked landscapes, making it a thought-provoking contribution to the artistic landscape.
- Clear and concise application. Organization has an impressive track record.
- Programs appeal to a wide audience. Organization has developed relationships with universities and educational institutions that are crucial and impactful. Website features valuable visual content.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend evaluation plan also include a review of larger organizational goals in addition to project-specific objectives.
- Opportunity to expand marketing strategies to reach a wider segment of the population.
- Opportunity for additional outreach, especially targeted outreach to the environmental community.

Center for the Study of Political Graphics
3916 Sepulveda Blvd. Ste. 103, Culver City, CA 90230

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 93.4

Annual Budget: \$284,517

Grant Request: \$45,000

OGP Budget Category: 2

Project Category: Sustainability

Project: To support salaries of the Archives Director, and Project Archivist.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	93.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Important organization that shows the power of visual imagery to communicate political messages, provoke thought and inspire action. The commitment to preserving and promoting the art of political graphics contributes to a deeper understanding of social and political issues from our past and present.
- Staff is highly qualified; staff bios demonstrate strong backgrounds in working with historical material at other institutions. Applicant has a stable organizational history and a diverse funding base.
- Organization demonstrates strong ties to community and is responsive to feedback; serves diverse groups of society by showcasing their projects in various locations/environments. Project plan includes establishing a youth board.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for more clarity surrounding evaluation plan. Since the project involves the use of an online archive, evaluations of this project can be tracked in a very precise manner.

Craft Contemporary
5814 Wilshire Blvd., Los Angeles, CA 90036

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 95.6

Annual Budget: \$962,837

Grant Request: \$73,530

OGP Budget Category: 2

Project Category: Artistic Capacity

Project: To support the development of new exhibitions.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.4
CRITERION 3: Quality of Project Plan	20	19.2
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.4
TOTAL	100	95.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization focuses on showcasing craft, highlighting the intersection of traditional techniques with contemporary art practices. Focus on inclusivity and representation.
- Even though organization is seeking a Senior Exhibitions Curator, its exhibitions and programs are strong and meaningful with support from experienced guest curators.
- Applicant creates public programming that includes all members of society; features multigenerational programming with community partnerships to engage new audiences, including after school programs and senior programs.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to diversity funding sources; application only lists two sources of project income: LA Department of Cultural Affairs and Pasadena Art Alliance.
- Recommend strengthening evaluation plan with more clearly defined goals; opportunity to evaluate both project and organizational goals.

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 84.4

Annual Budget: \$214,094

Grant Request: \$42,160

OGP Budget Category: 2

Project Category: Sustainability

Project: To support a thriving community of innovative, multidisciplinary artists.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22
TOTAL	100	84.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a strong curatorial philosophy that is mission driven; emphasizes amplifying underrepresented voices and fostering meaningful connections through art.
- Leadership is well organized with very specific strategies, planning, and approaches in place; Organization led by a unique collaborative model; very interesting horizontal approach to management.
- Applicant clearly defines their community and is incorporating recommendations from an audit team to address the needs of their community more directly.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that language used to describe their DEI goals is overly aggressive. Recommend finding other language to express goals to mirror community demographics.
- Opportunity to share more about horizontal management structure. How does accountability and decision-making succeed with this model?
- Recommend clarifying funding request—currently unclear what funding will support.

Museum Of Neon Art
216 s. Brand Blvd., Glendale, CA 91204

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 92.2

Annual Budget: \$522,659

Grant Request: \$55,089

OGP Budget Category: 2

Project Category: Sustainability

Project: To support programming, preservation, and educational initiatives.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	92.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization holds an original place in the arts ecosystem, supporting lens-based art through diverse exhibitions and providing financial assistance for artists. Applicant produces cohesive programming that supports mission.
- Leadership has experience and connections to cultural landscape; diverse staff and board members are dedicated and passionate.
- Project plan outlines a clear and strategic approach to ensure the organization’s sustainability and growth; aims to retain skilled talent and expand staff.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- 10 million free digital attendees listed in OGP Funder Report. How does applicant engage their digital attendees?
- Concern that only 1% of expenditures goes to artist fees. Opportunity to allocate more resources to artists.
- Recommend developing a more specific evaluation plan, linked to both the stated goals associated with hiring new development staff and the organization’s goals at large. Recommend including specific methodologies as part of evaluation plan.

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 95

Annual Budget: \$508,385

Grant Request: \$54,490

OGP Budget Category: 2

Project Category: Sustainability

Project: To support free mosaic workshops for formerly homeless residents of Skid Row, South LA, and Veterans.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
CRITERION 3: Quality of Project Plan	20	18.2
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.2
TOTAL	100	95

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a strong, clear vision that supports mission. Ensures equitable opportunities for its participants, providing fair compensation through their social enterprise model and retail sales. Artistic decisions prioritize nurturing individual creativity and socio-emotional skills.
- Staff is comprised of highly capable individuals, including a mental health specialist, whose expertise is invaluable in supporting participants who have experienced trauma and homelessness.
- Community served by organization is clearly defined. Applicant’s response to community needs is characterized by a sensitive and inclusive approach that respects individual and collective values, cultural differences, and specific limitations.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend clarifying plan for funding. Is organization requesting funds to continue the mosaic workshops or to support staff?
- The project funding request is different from the funding request overview, specifically for the first year.

Women's Center for Creative Work
1800 S. Brand Blvd. Ste. 111, Glendale, CA 91204

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 91.8

Annual Budget: \$627,277

Grant Request: \$59,470

OGP Budget Category: 2

Project Category: Artistic Capacity

Project: To support the *10 Year Anniversary Celebration* and related publishing and programming over the grant period.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	91.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission statement is powerful and concise. Emphasis on compensating artists at industry standards underscores this organization's dedication to supporting and valuing artistic contributions. Inclusive approach to sourcing talent through open calls ensures a diverse and representative pool of artists and creatives.
- Organization has a robust history of supporting feminist creatives and fostering a vibrant community both in-person and online. Staff is experienced and committed.
- Commitment to engaging diverse communities through open calls and community programs reflects a proactive approach to understanding and addressing the interests and needs of their constituents. Organization serves as a vibrant and inclusive hub for feminist creatives and thinkers.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend diversifying income sources.
- Recommend developing/including more qualitative measures of evaluation for project plan.

Armand Hammer Museum of Art and Cultural Center, Inc.
10899 Wilshire Blvd., Los Angeles, CA 90024

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 94

Annual Budget: \$9,980,432

Grant Request: \$129,960

OGP Budget Category: 3

Project Category: Accessibility

Project: To support Hammer Projects, providing seminal exposure for emerging artists, while introducing audiences to a broad range of artistic practices.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	19.4
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	94

PANEL FEEDBACK

APPLICATION STRENGTHS

- Legacy organization with clear mission and a history of high-quality programs and important exhibitions.
- Organization has established leadership in place. Application provides strong explanations of organization’s history and responsiveness to internal/external issues.
- Content is accessible to audiences from different backgrounds through free admission and public art programs. Audience is exposed to a wide variety of mediums, concepts, and practices.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- How does organization enhance its approach to ensure authentic representation and meaningful engagement with Los Angeles-based artists and community, despite the predominantly out-of-town curatorial staff?
- Opportunity to include local curators and open calls to Los Angeles artists. Opportunity for curatorial choices that speak to issues of access and class.
- Opportunity to develop partnerships that will strengthen outreach to local communities and increase awareness.

Santa Monica Museum of Art
1717 E. 7th St., Los Angeles, CA 90021

Panel 7: Visual Arts/Multidisciplinary-Visual Arts

Score: 96

Annual Budget: \$3,865,425

Grant Request: \$99,365

OGP Budget Category: 3

Project Category: Sustainability

Project: To support the development and presentation of ICA LA's exhibitions and programs in 2024-2026.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.4
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.6
TOTAL	100	96

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a distinguished history of supporting contemporary art and fostering community engagement. Strong collaborations with guest curators further diversify perspectives.
- Project plan proposes a dynamic array of exhibitions, emphasizing diverse curation and community engagement through educational programs.
- Applicant demonstrates a commendable commitment to thorough project evaluation, utilizing a combination of qualitative and quantitative methods.
- Organization's exhibitions and programs reflect the cultural diversity and social justice concerns of the communities it serves. Work includes collaborations with local artists, schools, advocacy groups, and nonprofits.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to develop/include evaluation plan to track progress toward strategic/organizational goals as well as project-based evaluation.

Panel 8: Arts Education-Performing Arts 1

Tuesday, February 27, 2024

Dr. Ifunanya Nweke, Ed.D.

Founder & Executive Director
Jazz Hands For Autism

Judith Meister

President Emeritus
Westside Ballet of Santa Monica

Irene Ortega Watson

Director
Young Choreographers Project

Lucinda Lent

Executive Director
L.A. Dance Project

Fahad Siadat

Artistic Director
Resonance Collective

Arts Education-Performing Arts 1	
Organization Name	Average Score
OGP 1	
Ballet For All Kids*	84.8
Community Initiatives FBO The Young Shakespeareans	87.8
Dance Studio Showtime-Katusha	75.0
East Wind Foundation For Youth*	84.4
Everyday Arts*	88.4
Festival of New American Musical Theatre Foundation DBA Foundation for New American Musicals	82.0
Flights of Fantasy Media Company	81.4
Fusion Performing Dance Academy	70.8
Los Angeles Drama Club Inc.	88.4
Michael's Daughter Foundation*	74.6
Musical Theatre Guild	87.4
The Jewel Box Children's Theater Company*	82.6

*New Applicant

Ballet For All Kids
PO Box 16224, Encino, CA 91416

Panel 8: Arts Education-Performing Arts 1

Score: 84.8

Annual Budget: \$153,667

Grant Request: \$39,628

OGP Budget Category: 1

Project Category: Accessibility

Project: To support an increase in-person student enrollment for students with developmental disabilities to learn classical ballet and participate in performances.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	15.6
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	84.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization uses a unique teaching method. Creative portfolio reveals individualized artistic quality for dancers, who have different abilities; program is inclusive to all bodies and developmental levels.
- Staff is highly trained and qualified. The pipeline from training to teaching is strong and well described.
- Applicant has identified a unique audience for its program and is filling an important unmet need for many children. Applicant is expanding inclusiveness by adding a fluent Spanish-speaking staff member.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to find ways to expand their funding base beyond increasing fees/ticket prices, recommend considering an increase board fundraising/donation levels.
- Concern about staff size/number of instructors needed to handle the increased enrollment. How can two ballet instructors meet the needs of up to 100 students?
- Opportunity for more clarity regarding how equitable opportunities are created.

Community Initiatives FBO The Young Shakespeareans
777 S. Alameda, 2nd Fl., Los Angeles, CA 90021

Panel 8: Arts Education-Performing Arts 1

Score: 87.8

Annual Budget: \$31,560

Grant Request: \$15,273

OGP Budget Category: 1

Project Category: Sustainability

Project: To support personnel compensation involved with delivery of after-school programs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	87.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Artistic samples exhibit high quality of teaching and student engagement. Educational programs are well-explained; curriculum is relevant and aligned with state standards.
- Highly qualified staff; organization has strong mentorship, career pipeline by employing former students of the program.
- Applicant reasonably prices services to schools to make the program accessible. An Advisory Council brings together community members with program participants.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to explain the selection process within each school to better understand how students are selected to participate.
- Recommend clarifying request for funding to support marketing—the importance of marketing/social media to this program is unclear.
- Opportunity to find equitable ways to increase revenue rather than increasing costs to low-income schools.

Dance Studio Showtime-Katusha
8037 Limerick Ave., Winnetka, CA 91306

Panel 8: Arts Education-Performing Arts 1

Score: 75

Annual Budget: \$53,340

Grant Request: \$15,000

OGP Budget Category: 1

Project Category: Accessibility

Project: To support artistic salaries, production and venue costs of the free *Annual Cultural Festival*.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	25.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	15.6
CRITERION 4: Quality of Project Evaluation	5	3.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19
TOTAL	100	75

PANEL FEEDBACK

APPLICATION STRENGTHS

- Artistic leadership is very strong with many years' experience in folk dance. Organization explicitly understands the diversity of Slavic culture and is intentional about cultivating a pan-Slavic approach.
- Applicant has an active and engaged board, strong volunteer base, and experience in planning and presenting multicultural festivals.
- Applicant demonstrates a clear understanding of community and community needs. Programming highlights the challenges of the changing world conditions and is sensitive to the impacts on all Slavic nations.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more detail about multilingual outreach/more specifics about outreach in various Slavic languages and communities.
- Opportunity to diversify funding sources; recommend expanding fundraising to local businesses and requiring more financial participation by the board.
- Opportunity to improve artistic quality/strengthen artistic samples.

East Wind Foundation For Youth
838 3/4 N. Bunker Hill Ave., Los Angeles, CA 90012

Panel 8: Arts Education-Performing Arts 1

Score: 84.4

Annual Budget: \$163,051

Grant Request: \$40,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support programs including the teaching of Chinese cultural lion dance, martial arts, and educating youth on Chinese culture/history.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	15.4
CRITERION 4: Quality of Project Evaluation	5	2.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	84.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has strong artistic and cultural integrity; has set and achieved high standards over several generations. Curriculum aligns with VAPA standards.
- Highly skilled management team; impressive community engagement with high levels of volunteerism and individual donations. Organization has a diverse funding base and a strong vision for the future.
- Organization’s mission and programs are connected to Chinatown’s culture and history, providing an important outlet and connection to Chinatown’s youth. Applicant demonstrates an incredibly clear understanding of and long-standing relationship with the community it serves.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about mix of paid and volunteer instructors. Opportunity for more equitable pay structure.
- Opportunity for a less subjective, more data driven evaluation measures. Opportunity to describe impact in more detail.
- Opportunity to develop and include more information about other nonprofit partnerships and collaborations.

Panel 8: Arts Education-Performing Arts 1

Score: 88.4

Annual Budget: \$142,790

Grant Request: \$39,172

OGP Budget Category: 1

Project Category: Sustainability

Project: To support compensation for staff.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.2
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	88.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a clear mission, an impressive slate of inter-related programs, and an evidence-based curriculum.
- Applicant shows a clear commitment to diversity and equity, evident in board and staff composition, equity statement, and strong action-orientated approach to executing CEI initiatives.
- Organization demonstrates an excellent understanding of its core demographic—it serves a critical need with free programs to schools in its targeted communities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend more clarity/specifics regarding artistic programming.
- Opportunity to increase board fundraising and donations; institute a give/get policy.
- What does applicant mean by “fully sustainable?” Is this in reference to staff salaries specifically?

Festival of New American Musicals Foundation
7417 Darnoch Way, West Hills, CA 91307

Panel 8: Arts Education-Performing Arts 1

Score: 82

Annual Budget: \$38,743

Grant Request: \$17,593

OGP Budget Category: 1

Project Category: Sustainability

Project: To support in-school musical theatre show writing residencies and allied programs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.2
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.6
TOTAL	100	82

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has developed a well-organized arts program that will help to enrich and impact students across LAUSD. Curriculum aligns with standards and includes culturally relevant subject material.
- Applicant features an excellent, committed staff with strong artistic credentials; shows a strong commitment to diversity in their board composition and curriculum.
- Organization presents a thorough demographic picture of its students and how programming will enrich their educational experience.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to diversify funding.
- Concern about organization’s ability to serve two distinct audiences—musical theatre and Title I students. Unclear if organization can respond to the individual challenges that are faced by each.
- Opportunity to strengthen and expand CEI efforts—beyond board composition and a CEI statement what other steps has the board taken to move towards inclusion and diversity in programming.

Flights of Fantasy Media Company
8048 Le Berthon St., Sunland, CA 91040

Panel 8: Arts Education-Performing Arts 1

Score: 81.4

Annual Budget: \$27,741

Grant Request: \$14,040

OGP Budget Category: 1

Project Category: Accessibility

Project: To support parent workshops that focus on the impact of reading aloud to children..

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	16.2
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21
TOTAL	100	81.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission, history and artistic programming of this organization are thorough and clear.
- Focus of grant is to expand workshops for parents which has a direct impact on children's literacy and educational success.
- Long standing organization; community impact is both impressive, and integral to the communities that they serve. Program is directed at low-income, multicultural communities and curriculum is structured to serve these needs.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more information about instructors/presenters background and skills in the field.
- Opportunity to hire bilingual staff in addition to having translated materials.
- Recommend providing additional information about programming. What is the frequency of programming? Are other non-English speaking communities being targeted in addition to Spanish speakers?

Fusion Performing Dance Academy
1260 Goodrich Blvd., Commerce, CA 90022

Panel 8: Arts Education-Performing Arts 1

Score: 70.8

Annual Budget: \$86,811

Grant Request: \$33,119

OGP Budget Category: 1

Project Category: Accessibility

Project: To support the *Dance 2 Make A Difference* and *Children's Dance Program*, free and accessible youth programming.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	24.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.8
CRITERION 3: Quality of Project Plan	20	11.2
CRITERION 4: Quality of Project Evaluation	5	2.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.6
TOTAL	100	70.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Clear student engagement in classes evident in artistic sample; organization has a history of hiring students who have participated in the program—strong student to teacher career pipeline.
- Board is composed of a team of diverse dance stakeholders and East LA community members.
- Organization understands the communities it serves first-hand. Staff and board are representative of the community and show strong commitment to expanding access to the arts for underserved parts of LA and dancers of color.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including curriculum sample, evidence of alignment to VAPA standards.
- Recommend providing more information about the staff and artist selection process, including more clarity on expenses/rates for instructors and administrative staff.
- Application would benefit from the inclusion of more data/metrics regarding the student population and communities served.

Los Angeles Drama Club Inc.
1210 S. Sycamore Ave., Los Angeles, CA 90019

Panel 8: Arts Education-Performing Arts 1

Score: 88.4

Annual Budget: \$166,669

Grant Request: \$40,000

OGP Budget Category: 1

Project Category: Organizational Capacity

Project: To support the implementation of a diversity/sensitivity training program for our teaching staff and board.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	88.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Mission aligns with programming; work is comprehensive with mentoring, study, and performance. Strong artistic samples.
- Applicant presents a detailed project plan with potential for great impact on the organization; budget/expenses are clearly explained with matching funds; evaluation methods are clearly detailed with plans for continued monitoring after the project's completion.
- Organization provides strong supporting data/demographic tracking on its participants and audiences; cross-class interactions that can foster real change in perspective and connection.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to provide more detail about specific, recent efforts in the organization to integrate the values of cultural equity and inclusion via their programming/audience/community engagement etc.
- Recommend providing more clarity about the cost of participation, the age demographic for each program, and mentor training.
- Opportunity for more student/family/community input in programming decisions.

Michael's Daughter Foundation
23638 Lyons Ave., Newhall, CA 91321

Panel 8: Arts Education-Performing Arts 1

Score: 74.6

Annual Budget: \$79,025

Grant Request: \$30,605

OGP Budget Category: 1

Project Category: Organizational Capacity

Project: To support the development of a strategic plan.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	9.8
CRITERION 3: Quality of Project Plan	20	11.8
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.4
TOTAL	100	74.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates artistic quality in staff and programs; student participation and engagement is evident in the artistic samples. Program aligns with VAPA standards.
- Organization’s director is committed and qualified. There are strong community partnerships including a fiscal sponsorship.
- Organization makes efforts to learn of community's needs through interviews and hires staff who are familiar with the realities of the students' lives and experiences. Programs address a niche and overlooked demographic on a personal and authentic level.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that applicant is underestimating the bandwidth, cost and time investment required to achieve the goals listed in the application; concern about limited staffing/small staff size.
- Recommend clarifying specific steps the organization is taking to improve diversity and inclusion.
- Recommend diversifying revenue streams. Are specific measures being taken to diversify revenue, and if so, what are they?

Musical Theatre Guild
13333 Ventura Blvd. Ste.201, Sherman Oaks, CA 91423

Panel 8: Arts Education-Performing Arts 1

Score: 87.4

Annual Budget: \$84,591

Grant Request: \$32,402

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the mission to present seldom-seen musicals as a preservation tool for the art form, and to expand outreach to underserved communities.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	17.4
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.6
TOTAL	100	87.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Long-standing organization with a strong track record of successful programming. Curriculum is aligned with VAPA standards.
- Staff is highly qualified and experienced; organization has diverse revenue streams. Project includes a thorough explanation of matching funds/anticipated income.
- Organization has strong community partnerships and reaches large number of students; shows commitment, inclusiveness to deaf community with ASL provision at all performances.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to include student performances in artistic samples.
- Opportunity to provide more information about multilingual resources and outreach.
- Recommend including more data/metrics, demographics (age, gender, race, etc.) for both performance audiences as well as students served.

The Jewel Box Children's Theater Company
2050 Santa Fe Ave., Long Beach, CA 90810

Panel 8: Arts Education-Performing Arts 1

Score: 82.6

Annual Budget: \$162,822

Grant Request: \$40,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support administrative and staff salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	16.4
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.2
TOTAL	100	82.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Full and part-time staff are qualified and demonstrate commitment to quality teaching. Organizational budget is geared toward artists. Strong artistic samples show enthusiasm and joy.
- Organization has clear, strategic goals. Funding request will support salaries of the organization's qualified leads—a detailed and realistic funding ask with a realistic expected impact.
- Applicant provides free programming and reaches large number of students via a variety of outreach methods and nonprofit partnerships; has developed clear ways to recruit community feedback via needs assessments, surveys, etc.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to strengthen and detail CEI efforts—beyond board composition, what steps has the organization taken to address inclusion and diversity?
- Recommend providing more detail about project plan, particularly specifics about matching funds.
- Opportunity to increase diversity of revenue sources beyond yearly fundraisers.

Panel 9: Arts Education-Performing Arts 2

Friday, March 1, 2024

Rebecca Nevarez
Executive Director
Latino Arts Network

Liz Goetz
Director
Art in the Park

Alma Villegas
Senior Director of Development
Inner City Arts

Kavya Velagapudi
Development Director
Fernando Pullum Community Arts Center

Allison Whorton
Program Director
TeenTix LA

Arts Education-Performing Arts 2	
Organization Name	Average Score
OGP 1	
Dance Conservatory of Pasadena School*	77.8
Los Angeles Theatre Academy Inc	83.6
The Outkast Academy, Inc.*	87.6
OGP 2	
AWOKE	80.4
California Dance Institute	89.4
Encore Theatre Group	76.6
Fostering Dreams Project	87.4
Haven Academy of the Arts	78.2
Theatre Of Hearts Inc	91.8
OGP 3	
24th Street Theatre Company	87.4
Bob Baker Marionette Theater	92.4

* New Applicant

Dance Conservatory of Pasadena School
66 Waverly Dr., Pasadena, CA 91105

Panel 9: Arts Education-Performing Arts 2

Score: 77.8

Annual Budget: \$198,388

Grant Request: \$41,502

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the creation and presentation of the winter *Nutcracker* performance and a summer showcase in partnership with Arcadia Performing Arts Center.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	16
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19.6
TOTAL	100	77.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Long history as an organization. Mission is clear and drives programming. Curriculum demonstrates clear standards and serves a large population of students in a fun and engaging way.
- Organization has long and short-term goals; has shown significant growth in programs and restructuring; has resources, and staff in place to navigate changes.
- Organization works with community partners to promote performances. Studio is ADA accessible, safe, and encourages all to participate. Studio space is used by other organizations free of charge.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to feature more teaching/interaction between teachers and students and evidence of learning in artistic samples. Recommend including more about process for developing curriculum.
- Recommend providing a clearer sense of the identified audience. Why are demographics for Lincoln Heights included? How is organization assessing community needs?
- Recommend including a more thorough description of how programming serves identified audiences. Opportunity to explain marketing strategies and the process for creating appropriate communication materials.

LOS ANGELES THEATRE ACADEMY INC
929 Academy Rd., Los Angeles, CA 90012

Panel 9: Arts Education-Performing Arts 2

Score: 83.6

Annual Budget: \$174,859

Grant Request: \$35,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support rent of the amphitheater at the Elysian Park Recreation Center.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	16.4
CRITERION 4: Quality of Project Evaluation	5	2.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.4
TOTAL	100	83.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Long history as an organization. Mission is clear and aligns with programs. Artistic samples are lively. Application is joyful; students look like they are having fun.
- Organization provides free and low-cost programs based on need. Programs are original and bilingual.
- Organization demonstrates solid financial management with long and short-term goals, resources, and community investment to meet internal and external challenges. They have partnerships and relationships with artists and community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more detail about staff/teacher pay structures; unclear how resources are allocated to participating artists.
- Recommend working with an outside development consultant to assist board and staff with planning and grant writing.
- Opportunity to better describe how the organization makes efforts to understand constituents' interests and needs and how this informs programming.

Panel 9: Arts Education-Performing Arts 2

Score: 87.6

Annual Budget: \$167,002

Grant Request: \$40,187

OGP Budget Category: 1

Project Category: Sustainability

Project: To support arts programming personnel: Arts Direct Services Lead, Creative Director, and Teaching Artists.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	18.2
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	87.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s personnel demonstrate experience and knowledge in the arts, and they are recruited from the organization’s own alumni base; strong career pipeline. Application provides excellent examples of staffing from within the community.
- Organization shows diversity of income sources. Proposed project features diversified plan for the grant match.
- Application provides great detail in defining the needs of young people in the community, and the organization’s mission to serve through dance and mentorship. Leaders and staff members reflect the community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing a clearer breakdown on what teaching artists and leads are paid—more clarity regarding pay structure and resources allocated to artists.
- Opportunity to demonstrate quality in overall productions and programs; opportunity to better describe how the organization produces works guided by a strong artistic vision.
- Opportunity to better describe how the organization integrates and reflects the values of cultural equity and inclusion.

AWOKE

10261 Kewen Ave., Pacoima, CA 91331

Panel 9: Arts Education-Performing Arts 2

Score: 80.4

Annual Budget: \$764,256

Grant Request: \$65,212

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the production of cultural arts programming and sustain the UNITE Cultural Center as a space for creative transformation.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.2
CRITERION 3: Quality of Project Plan	20	14
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22
TOTAL	100	80.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates clear artistic integrity and professionalism of programs and services that have organically grown from local talent and address the community's needs.
- Management is skilled, experienced in the arts, and from the target community; small yet diverse board is hands-on and committed; strong volunteer and youth-centered involvement.
- Stellar artistic samples and promotional materials—both convey a strong sense of place and the community they serve.
- Application provides thorough demographic description of community served, particularly the youth population.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- How will the influx of new funding be used to sustain the organization? Opportunity to demonstrate a diversity of income sources.
- Concern about the ability of recently added staff members to carry out proposed programming—recommend providing more clarity regarding staff responsibilities and capacity. Opportunity to clarify resources allocated to artists.
- Recommend clarifying and narrowing scope of project plan; opportunity to focus on specific needs and provide more detailed timeline.

California Dance Institute
676 Westminster Ave., Los Angeles, CA 90291

Panel 9: Arts Education-Performing Arts ;

Score: 89.4

Annual Budget: \$257,101

Grant Request: \$43,962

OGP Budget Category: 2

Project Category: Sustainability

Project: To support in-school dance and music instruction and performance in underserved public schools.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	89.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates a clear working methodology for training and supporting teachers in schools. Curriculum demonstrates clear standards and serves a large population of students in a fun and engaging way. Teachers and staff are qualified.
- Applicant demonstrates solid organizational planning that emphasizes consistency and a smooth leadership transition. Organization has both long and short-term goals, resources, and ongoing partnerships with schools and community.
- Straightforward request for salaries that seems manageable within the timeframe presented. The application narrative clearly explains their programming, structure and goals for growth.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to provide more information about allocation of resources to artists.
- Concern about a significant decrease in months of working capital. Opportunity to demonstrate stable operations and diverse funding sources.
- Opportunity to provide a thorough explanation of the organization's efforts to integrate and reflect the values of cultural equity and inclusion.

Panel 9: Arts Education-Performing Arts 2

Score: 76.6

Annual Budget: \$711,478

Grant Request: \$63,000

OGP Budget Category: 2

Project Category: Sustainability

Project: To support compensation for administrative and artistic staff.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.8
CRITERION 3: Quality of Project Plan	20	15.4
CRITERION 4: Quality of Project Evaluation	5	2.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19.8
TOTAL	100	76.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Director, staff and teachers have extensive backgrounds in the arts and in the community. Organization demonstrates quality performances and provides excellent artistic samples that highlight production quality.
- Application demonstrates strong, qualified management and leadership; has prioritized diversity, making board and staff changes that reflect equity values.
- Project plan includes the creation of new works and projects with relevant content for teen audiences, and the development of sensory-adaptive performances.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more information about organization's programming process/more information about advisory committee that selects programming. Opportunity to clarify how programs align with mission.
- Recommend featuring more student/teacher interactions, evidence of teaching and learning in artistic samples.
- Opportunity to diversify revenue sources.

Fostering Dreams Project

5440 Tujunga Ave. #1100, North Hollywood, CA 91601

Panel 9: Arts Education-Performing Arts 2

Score: 87.4

Annual Budget: \$205,986

Grant Request: \$41,820

OGP Budget Category: 2

Project Category: Sustainability

Project: To support administration, fundraising and development, and teaching artists..

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.4
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22
TOTAL	100	87.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Applicant's curriculum aligns with National Core Arts Standards for dance education and California VAPA standards. Organization has set high standards for teaching artists working specifically with trauma-impacted populations.
- Staff has strong qualifications and experience in the arts. Application provides clear financial reports, evidence of strategic planning and organizational stability.
- Organization assesses community needs and collects feedback from participants, community partners, and artistic leaders to shape program offerings.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more specifics on target schools. When working in LAUSD, what interventions are there to provide more support to youth in the foster care system?
- Concern that budgetary and performance goals are overly ambitious. Opportunity to clarify how proposed goals will be achieved in the limited grant timeframe.
- Recommend providing more specific information about partnerships with other nonprofit/educational organizations.

Panel 9: Arts Education-Performing Arts 2

Score: 78.2

Annual Budget: \$543,610

Grant Request: \$55,967

OGP Budget Category: 2

Project Category: Sustainability

Project: To support Summer 2024-25 programming at the South Bay and LA City Branches.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	16.2
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	18.4
TOTAL	100	78.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization is guided by a strong artistic vision and legacy. Staff is deeply committed, experienced and knowledgeable. Quality teaching is evident in artistic sample.
- Artistic, administrative, financial, and equity goals are clearly defined. Applicant provides evidence of financial stability and strong earned revenue.
- Project plan expenses are nicely balanced and provide an appropriate grant match. Evaluation plan includes strong measurements for assessing student success.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more examples of quality programming in all sites/communities, in particular, more specifics on the progress made with students in LA locations. Concern that narrative describes programming in South Bay as “robust” while LA is described as “grass-roots,” which hints at an imbalance.
- Recommend providing more detail regarding resources allocated to artists, including more clarity about seasonal work model. Opportunity to provide more information about teaching artists and collaborators.
- Opportunity to describe organization’s efforts to understand constituents’ interests and develop responsive marketing strategies and communication materials.

Panel 9: Arts Education-Performing Arts 2

Score: 91.8

Annual Budget: \$547,986

Grant Request: \$56,150

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the Director, Program Coordinator, and Assistant Program Coordinator salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.6
CRITERION 3: Quality of Project Plan	20	18.4
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	91.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has established history of providing standards-based arts education to at-risk youth. Strong, detailed curriculum includes full range of visual, performing, and creative writing lessons, facilitated by experienced teaching artists with a focus on social and emotional skill-building and themes of empowerment and transformation.
- Participating artists receive competitive pay rates; applicant is transparent about resources allocated to artists.
- Applicant provides a thoughtful and detailed project plan with confirmed matching funds; provides a comprehensive explanation of evaluation methods, including persuasive examples of recent measured results.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to thoroughly describe how organization allocates resources to artists.
- Opportunity to clearly define organizational goals and describe how the proposed project/request helps achieve them.
- Opportunity to describe how applicant develops appropriate marketing strategies and communication materials; opportunity to describe ongoing relationships with other nonprofit organizations.

24th Street Theatre Company
1117 W. 24th St., Los Angeles, CA 90007

Panel 9: Arts Education-Performing Arts 2

Score: 87.4

Annual Budget: \$1,095,001

Grant Request: \$79,070

OGP Budget Category: 3

Project Category: Sustainability

Project: To support the continued operation of the Enter Stage Right field trip program that serves 8,000-9,000 LA County youth annually.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	18.4
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	87.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission is clear and aligns with programs. Applicant has demonstrated a commitment to artistic service over a long history. Curriculum standards and methods are well articulated, including a thorough curriculum guide for teachers with clear direct connections to theater standards and additional resources.
- Applicant demonstrates a diversity of revenue sources, including healthy board and individual giving and substantial state and national grants.
- Organization focuses on Title I schools; programs are free or subsidized by LAUSD to ensure accessibility.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend updating curriculum to align with California State VAPA Standards.
- Recommend submitting more recent artistic samples that showcase the breadth of organization’s work and programs.
- Opportunity to strengthen CEI efforts, for example by recruiting board members who represent target audience; creating a junior advisory board made up of program participants or alumni.

Bob Baker Marionette Theater
4949 York Blvd., Los Angeles, CA 90042

Panel 9: Arts Education-Performing Arts 2

Score: 92.4

Annual Budget: \$1,436,173

Grant Request: \$93,365

OGP Budget Category: 3

Project Category: Artistic Capacity

Project: To support arts education workshops for underserved youth (K-5), commission of a new production, and providing wages and fees for puppeteers and artists.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.2
TOTAL	100	92.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Commendable artistic integrity throughout application. Applicant stays true to art form while using available resources to update outdated stereotypes and align with CEI initiatives. organization pays equitable wages and provides health benefits. More than 50% of the budget is allocated to artists.
- Organization demonstrates authentic engagement with teachers in LAUSD; curriculum aligns with California State VAPA Standard; artistic sample provides evidence of quality teaching.
- Organization has an impressive roster of collaborators and partnerships. Organization has become a multidisciplinary hub for artists, organizers, and historians to co-create, producing collaborative and culturally relevant content for current audiences.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to clarify pay rates for staff and collaborators, clarify the organization’s distinction between internal and external artists.
- Opportunity to better describe how the proposed plan to commission an original performance can be accomplished within the proposed budget and timeline.
- Opportunity to explain how organization utilizes and involves volunteer base.

Panel 10: Music-Choral/Opera

Tuesday, March 5, 2024

Diane Robertson

Executive Producer
Leimert Park Jazz Festival

Lora Cawelti

Researcher
University of California, Irvine

Tehvon Fowler-Chapman

Vice President
LA Opera Connects

Dr. Holly E. Unruh

Executive Director
Arts Research Institute
UC Santa Cruz

Music-Choral/Opera	
Organization Name	Average Score
OGP 1	
Angels Vocal Art	84.3
Artes Vocales, Inc.	88.4
C3LA: Contemporary Choral Collective of Los Angeles	88.3
Chorale Bel Canto	84.1
Independent Opera Company	84.8
L.A. Daiku Association, Inc.	85.6
Los Angeles Chamber Choir, Inc	74.4
Los Cancioneros Master Chorale	85.6
Metropolitan Master Chorale	89.5
Mission Opera	90.9
Mountainside Master Chorale	82.0
Pasadena Master Chorale Association Inc.	90.9
Pasadena Pro Musica	86.9
PRISM Ensemble Inc.*	86.1
The Concert Singers	77.8
The Foundation of the Neo-Renaissance	87.0
OGP 2	
Camerata Singers of Long Beach	86.5
The Industry Productions Inc.	94.8
Vox Femina Los Angeles	94.4

*New Applicant

Angels Vocal Art
817 Kingsley Dr., Arcadia, CA 91007

Panel 10: Music-Choral/Opera

Score: 84.3

Annual Budget: \$146,079

Grant Request: \$39,310

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the opera productions La Rondine and Romeo Et Julietteas of the Summer Opera Festivals.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	17.5
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21
TOTAL	100	84.3

PANEL FEEDBACK

APPLICATION STRENGTHS

- Applicant successfully illustrates artistic and programmatic impact. Programs demonstrate high artistic achievement.
- Organization has a professional administrative staff with both experience and staying power, supported by experienced board volunteers.
- Organization demonstrates diverse sources of revenue and balance of earned and contributed income.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for organization to set more intentional CEI goals and plans.
- Recommend providing more clarity about current and target audiences.
- Recommend providing more information about continuing strategies to diversify performers, audience, and staff.

Panel 10: Music-Choral/Opera

Score: 88.4

Annual Budget: \$97,412

Grant Request: \$36,544

OGP Budget Category: 1

Project Category: Sustainability

Project: To support compensation for Artes Vocales' artistic and administrative staff.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	3.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	88.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization showcases a lot of originality and artistic vitality in the diversity of programmatic choices. Commitment to featuring a mix of new and old works.
- Mission statement is clear and concise; organizational history shows incremental steps for careful growth; strong artistic leadership.
- Organization features a strong commitment to mentorship and training; provides a mentoring pipeline for singers at various levels.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to strengthen evaluation plan including more details about measurement tools and methods. How will assessments help organization evaluate progress?
- Opportunity to provide more information about organization's marketing and communication strategies.
- Opportunity for increased outreach efforts; recommend identifying target geographic areas and demographics.

C3LA: Contemporary Choral Collective of Los Angeles
412 S. Benton Way, Los Angeles, CA 90057

Panel 10: Music-Choral/Opera

Score: 88.3

Annual Budget: \$6,225

Grant Request: \$6,225

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the creation and performance of new and engaging choral music and the cultivation of conducting, composing, and singing talent.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	17.3
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21
TOTAL	100	88.3

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission and programs exhibit originality, artistic integrity, and vitality.
- Organization has an inclusive, democratic leadership model allowing for balanced decisions informed by a variety of backgrounds and experiences.
- Application is generally thorough and clear with strong supplemental materials.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to incorporate simple but more formal data gathering methods, i.e. not just listening to post-concert responses.
- Recommend providing a more detailed understanding of current audience and community, beyond just membership; opportunity for broader community impact.
- Opportunity to collaborate with other choirs, nonprofit organizations, etc.

Chorale Bel Canto
PO Box 451, Whittier, CA 90608

Panel 10: Music-Choral/Opera

Score: 84.1

Annual Budget: \$79,302

Grant Request: \$30,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support salaries for three staff members: Music Director, Executive Director, and Accompanist; costs of rehearsal and performance venues, and costs of concert artists.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	17.3
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.5
TOTAL	100	84.1

PANEL FEEDBACK

APPLICATION STRENGTHS

- Well-established organization with a successful history; demonstrates integrity and thoughtful programming.
- Application is thorough and clear; provides a great snapshot of the organization's health and future capacity.
- Application demonstrates a clear understanding of the organization's primary and secondary communities and audiences, and an understanding of the surrounding community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Question about CEI initiatives: how is organization accessible to those who may not be able to afford dues? How are they using repertoire to be culturally inclusive?
- Opportunity to strengthen evaluation plan by adding measures to assess performance and program impact, as well as strategy impact.
- Recommend providing more details regarding outreach efforts in surrounding community, and if efforts translate into increased audiences.

Independent Opera Company
7714 Goodland Ave., North Hollywood, CA 91303

Panel 10: Music-Choral/Opera

Score: 84.8

Annual Budget: \$32,894

Grant Request: \$15,704

OGP Budget Category: 1

Project Category: Sustainability

Project: To support payment for singers, directors, costume and lighting designers, instrumentalists, as well as videographers, venue fees and publicity.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.3
CRITERION 3: Quality of Project Plan	20	17.5
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.5
TOTAL	100	84.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Programming aligns with organization’s mission to provide a range of operas that appeal to different audiences at an affordable price.
- Applicant demonstrates a high level of resourcefulness in approach to artistic planning and appears ready to meet changing external environments. Organization’s financial snapshot features very diverse mix of revenue sources.
- Organization demonstrates a clear understanding of primary and secondary audiences,

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for increased diversity in organizations repertoire and programming.
- Concern that planned budget request doesn’t provide enough funding for ambitious staffing goals.
- Recommend providing more detailed demographic picture of community and audience served.

Panel 10: Music-Choral/Opera

Score: 85.6

Annual Budget: \$20,304

Grant Request: \$11,638

OGP Budget Category: 1

Project Category: Sustainability

Project: To support payment of musical staff salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	2.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.3
TOTAL	100	6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s unique mission is clearly articulated and aligns with programming.
- Artistic leaders are qualified; goals are realistic, especially the emphasis on recruiting young singers and collaborating with other choirs.
- Applicant clearly understands Japanese American community, while working to connect with Angelinos from different European and Latin American backgrounds.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to develop more innovative programming.
- Recommend adding tools to measure singer experience and outreach efforts to evaluation plan.
- Opportunity to develop/include marketing strategies; recommend including sample marketing materials with application.

Los Angeles Chamber Choir, Inc
10105 France Ave., Tujunga, CA 91042

Panel 10: Music-Choral/Opera

Score: 74.4

Annual Budget: \$100,000

Grant Request: \$28,750

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the performance of biannual concerts, including expenses for venue rentals, orchestra, soloists, and marketing.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	14.5
CRITERION 4: Quality of Project Evaluation	5	1.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	18.8
TOTAL	100	74.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission is aligned to programs, and leadership staff is artistically skilled and experienced.
- Artistic samples showcase a high level of musicianship. 50% of expenses are allocated to performer’s fees.
- Organization is transparent regarding challenges and the shifts made to face them.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that plan to increase number of concerts is overly ambitious, especially based on current staffing structure.
- Recommend expanding the application narrative to clarify exactly what the project will entail; recommend providing actual numbers in the income section of the budget.
- Recommend developing evaluation plan to measure success of organizational activities.
- Opportunity to provide additional detail and evidence of understanding community served, both within the ensemble and the audience.

Los Cancioneros Master Chorale
PO Box 6634, Torrance, CA 90504

Panel 10: Music-Choral/Opera

Score: 85.6

Annual Budget: \$116,548

Grant Request: \$38,073

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the compensation of the Artistic Director.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	19
CRITERION 4: Quality of Project Evaluation	5	2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.3
TOTAL	100	85.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Applicant’s mission is clear and aligns with programming; artistic director and accompanist are artistically qualified.
- Organization has diverse revenue sources and is recovering from pandemic well with an increase in participants and attendees.
- Organization clearly serves the community of the South Bay; connects with community through performances for seniors, student scholarships, and collaborations with Harbor College and CSULB.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about race neutral/color blind perspective voiced in CEI responses—this perspective can often unintentionally mask systemic inequities. Opportunity for deeper understanding and consideration of CEI.
- Recommend developing/including evaluation plan to assess progress toward strategic goals, director’s performance, audience experience, etc.
- Opportunity to provide specific audience demographics in addition to details regarding organization’s geographic reach.

Metropolitan Master Chorale
 PO Box 481318, Los Angeles, CA 90048

Panel 10: Music-Choral/Opera

Score: 89.5

Annual Budget: \$35,048

Grant Request: \$16,400

OGP Budget Category: 1

Project Category: Sustainability

Project: To support salary increases for the Artistic Director and the Accompanist, and to create a permanent contract position for a Video and Audio Engineer.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.5
TOTAL	100	89.5

PANEL FEEDBACK

APPLICATION STRENGTHS

- Applicant’s mission and programs are aligned; organization showcases a breadth of artistic quality in its selection of repertoire.
- Organization’s sustainability goals are appropriate and achievable. CEI work goes beyond inclusion and makes actionable strides to diversify repertoire.
- Organization has a very broad reach; collaborates with agencies serving those in need and from traditionally marginalized groups; programming includes performances of works about or by marginalized voices and perspectives.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing a more detailed project plan budget.
- Opportunity to provide additional detail regarding ways organization serves its immediate geographic community, as opposed to the broader LA area.
- Recommend providing additional detail, demographics to showcase a full understanding of current and target audiences.

Mission Opera
31954 Quartz Lane, Castaic, CA 91384

Panel 10: Music-Choral/Opera

Score: 90.9

Annual Budget: \$72,106

Grant Request: \$28,370

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the opera and educational putreach programs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18.5
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.3
TOTAL	100	90.9

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission and goals align. Organization demonstrates strong educational outreach programs, flexibility in presentation, and a high level of artistic quality and vitality.
- Organization has developed strategic partnerships to grow its programming; has set both short and long-term goals for staffing, programming, and fundraising.
- Great depiction of organization’s primary area of service, and an understanding of the demographics in those areas. Organization has made real moves to make opera relevant to community by using Spanish language materials, keeping tickets affordable, and creating a community advisory board.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including board members’ affiliations and qualifications.
- Opportunity to diversify revenue sources; concern that organization is heavily reliant on a single grant.
- Opportunity to provide additional demographic data about current and target audiences, including demographic data from schools served by organization’s education programs.

Mountainside Master Chorale
1577 Lafayette Rd., Claremont, CA 91711

Panel 10: Music-Choral/Opera

Score: 82

Annual Budget: \$63,970

Grant Request: \$25,742

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the funding of artistic staff, including singers and orchestra.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.5
CRITERION 3: Quality of Project Plan	20	16.5
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.5
TOTAL	100	82

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission is aligned with programs. 100% of grant funding will be allocated toward artist fees.
- Organization’s staff is artistically qualified and section leaders are paid; board is fully engaged and committed.
- Project plan is appropriate—requests funding for staff, singers and orchestra. Evaluation plan is in place.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about depleting recovery funding and the impact it will have on organization. Recommend diversifying revenue sources.
- Recommend providing more information about organization’s efforts to diversify their artistic community and recruit more singers. Opportunity to provide scholarships as a way to provide access to those from lower socioeconomic groups.
- Opportunity to describe how survey data will be used to inform programming and staffing decisions.

Pasadena Master Chorale Association Inc.
1443 E. Washington Blvd. #209, Pasadena, CA 91104

Panel 10: Music-Choral/Opera

Score: 90.9

Annual Budget: \$78,517

Grant Request: \$30,440

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the Director of Marketing & Communication's salary.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	90.9

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission and programs aligned. Organization has developed many strategic artistic partnerships to increase its footprint and artistic vitality.
- Artistic leaders and consultants are experienced and qualified. Impressive CEI efforts and initiatives are in place.
- Solid evaluation plan in place to measure return on investment in hiring marketing staff.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend diversifying revenue sources; concern that all funding comes from individual gifts with no earned revenue.
- Opportunity to develop qualitative audience and participant assessments to determine community needs and guide artistic direction and repertoire.
- Opportunity to provide more information on audience and chorale membership, as well as specifics of the Pasadena community served.

Pasadena Pro Musica
301 N. Orange Grove Blvd., Pasadena, CA 91103

Panel 10: Music-Choral/Opera

Score: 86.9

Annual Budget: \$83,643

Grant Request: \$32,096

OGP Budget Category: 1

Project Category: Sustainability

Project: To support costs of music and director's scores, fees for contract musicians, printing, marketing, rent, and salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.3
CRITERION 3: Quality of Project Plan	20	18.3
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.3
TOTAL	100	86.9

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a strong mission statement/purpose. Deliberate focus by artistic director to program culturally diverse repertoire that is representative of community served.
- Artistic personnel have a breadth of experience and skill; programmatic partnerships amplify organization's artistic profile.
- Organization clearly defines primary audiences, with a specific focus on audience demographics. Clear goals to expand on reach and relatability to other audiences are outlined as well as strategies employed to reach those goals.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more detail regarding board restructuring. How have changes to board affected programming?
- Opportunity to diversify funding sources; concern that contributed revenue is significantly skewed towards government grants, and therefore subject to changing initiatives for government funders.
- Plan to gather data seems adequate, but how will organization go about capturing the stated anecdotal conversations?

Panel 10: Music-Choral/Opera

Score: 86.1

Annual Budget: \$30,306

Grant Request: \$14,868

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the continued funding of two concerts a year and a three day singers' retreat, including paying our professional singers, recording engineers, and related costs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.5
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21
TOTAL	100	86.1

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission and programs are aligned. Artistic personnel are diverse and showcase a broad range of talent and experience.
- Organization is transparent; clearly articulates the difference between current audience and the target audience they hope to develop.
- Organization provides thorough and well-articulated responses throughout the application.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for organization to develop a more relevant and diverse repertoire, and to spend time in the community to cultivate audience.
- Opportunity to develop/include a more detailed discussion of CEI plans and initiatives.
- Concern about organizational readiness. What is the organization’s succession plan?

The Concert Singers
 PO Box 90327, Los Angeles, CA 90009

Panel 10: Music-Choral/Opera

Score: 77.8

Annual Budget: \$17,513

Grant Request: \$4,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the inclusion of instrumental artists.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.5
CRITERION 3: Quality of Project Plan	20	16.3
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.5
TOTAL	100	77.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission and programs are aligned. Artistic leadership is singularly experienced and skilled.
- Applicant’s goals are realistic; project plan is appropriate and achievable, provides support for pre-existing projects.
- Organization demonstrates good understanding of audience and surrounding communities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to describe how artistic product is being examined and adjusted to attract new audience members and singers.
- Recommend including a more detailed, specific project plan; recommend including more information and context.
- Recommend considering the application questions on audience/community as a way reflecting on the organization and its needs.

The Foundation of the Neo-Renaissance
2704 Armstrong Ave., Los Angeles, CA 90039

Panel 10: Music-Choral/Opera

Score: 87

Annual Budget: \$55,442

Grant Request: \$22,200

OGP Budget Category: 1

Project Category: Sustainability

Project: To support operations, including wages and salaries of the Artistic Director and the Administrative Director.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.3
CRITERION 3: Quality of Project Plan	20	18.3
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.3
TOTAL	100	87

PANEL FEEDBACK

APPLICATION STRENGTHS

- A thorough and persuasive application. Organization's mission and project are aligned; projects are high quality and include the performance practices and historical relevance of early music from a broad range of cultures and traditions.
- Organization's goals are realistic and focused on sustainability with staff salary support. Matching funds reflect a diversity of revenue sources.
- Organization is intentionally working on being more inclusive of community through outreach programs, and successfully engaging new audiences.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more detail on youth/outreach programs.
- Recommend explaining leap in expected individual donations in year two of project plan.
- Opportunity to develop evaluation plan with more depth and more in line with current practice. Proposed plan is somewhat insular and limited to board and staff.

Camerata Singers of Long Beach
PO Box 90511, Long Beach, CA 90809

Panel 10: Music-Choral/Opera

Score: 86.5

Annual Budget: \$837,007

Grant Request: \$68,260

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the *Peace Project*, which opens each season with a social-justice themed concert paired with a community-building pre-concert event.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.5
CRITERION 3: Quality of Project Plan	20	18.5
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.5
TOTAL	100	86.5

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has established history and programs, with an emphasis on both performance and youth programs.
- Organization’s leadership team has strong artistic credentials.
- Application provides strong narrative description of surrounding community as well the organization’s place in community and local arts scene.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about race neutral/color blind perspective voiced in CEI information—this perspective may unintentionally mask systemic inequities. Opportunity for deeper understanding and consideration of CEI.
- Opportunity to provide additional demographic information about current/target community, and to explain how organization is appealing to various cultural and demographic aspects of the community.
- Opportunity to describe organization's marketing and outreach strategies.

Panel 10: Music-Choral/Opera

Score: 94.8

Annual Budget: \$883,958

Grant Request: \$70,227

OGP Budget Category: 2

Project Category: Sustainability

Project: To support Artistic Director salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	34
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	19
CRITERION 4: Quality of Project Evaluation	5	4.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.5
TOTAL	100	94.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides evidence of originality, artistic vitality, and innovation in the way in which art is produced. Application features thorough and well-articulated responses.
- Organization has experienced and innovative executive leadership and strong board support. CEI considerations are philosophically intertwined with organization's mission.
- Project plan requests funding for staff salaries—an appropriate sustainability request. Evaluation plan features many best practices, including staff evaluations, board reporting, and assessments of artistic activities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Some concern regarding fluctuating budget from year to year due to project-based programming
- Concern that contributed revenue mix is a little unstable due to major shifts in support from individuals/institutions.
- Opportunity for programming to be community-centric as well as artist-led. Recommend elaborating on how organization gathers and responds to community feedback.

Panel 10: Music-Choral/Opera

Score: 94.4

Annual Budget: \$337,236

Project Category: Sustainability

OGP Budget Category: 2

Grant Request: \$47,320

Project: To support and expand recent, significant growth in programming, staffing, marketing and community outreach.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.5
TOTAL	100	94.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Thorough and well-articulated responses.
- Strong planning and leadership.
- Organization demonstrates a realistic understanding of who they actually serve and how they can expand their capacity to serve the core audience; they have made exemplary efforts to expand and diversify their repertoire.
- Organization demonstrates vitality in choice of artistic partnerships, with partners/performance across the county.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to include qualitative measures in evaluation plan; recommend asking questions to dig deeper into participant’s experience/needs.

Panel 11: Arts Education-Visual Arts

Friday, March 8, 2024

Kenny Ng

Arts Education Consultant

Mia Lee

Program Director

Conceptual Art Therapy

Selene Preciado

Curator and Director of Programs

LACE

Jonathan Bijur

Executive Director

reDiscover Center

Emily Hopkins

Executive Director

Side Street Projects

Azul Amaral

Creative Director

Two One Three

Arts Education-Visual Arts	
Organization Name	Average Score
OGP 1	
Diamond in the Raw	77.6
Pulse Arts, Inc.*	79.2
Teapot Gardens*	83.8
The ARTree Community Arts Center	77.8
Zanbeel Art Inc.	78.4
OGP 2	
Community Partners FBO Justice for My Sister	91.4
Film2Future Inc*	93.5
Free Arts for Abused Children	83.5
Hands for Hope	73.0
Remainders Creative Reuse	80.2
South Bay Artist Collective	82.8
Women's Voices Now Inc	92.5

*New Applicant

DIAMOND IN THE RAW

10736 Jefferson Blvd. #464, Culver City, CA 90230

Panel 11: Arts Education-Visual Arts

Score: 77.6

Annual Budget: \$58,670

Grant Request: \$24,030

OGP Budget Category: 1

Project Category: Organizational Capacity

Project: To support the organization in its mission of introducing young girls to careers in the entertainment industry.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	25.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.3
CRITERION 3: Quality of Project Plan	20	15.7
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.3
TOTAL	100	77.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission aligns with programs; key staff have professional experience in the arts.
- Organization has long-serving board with good qualifications and a reasonable growth strategy to shift from volunteer to part-time paid administrative staff.
- Applicant understands community need and is making culturally responsive outreach efforts.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for more strategic organizational and project planning. Application narrative’s goals are overly ambitious for funding requested.
- Recommend clarifying project plan, including more information about consultants to be hired, curriculum standards, and methods for evaluating program success.
- Recommend clarifying/providing more details about current and target communities to be served.

Panel 11: Arts Education-Visual Arts

Score: 79.2

Annual Budget: \$124,399

Grant Request: \$38,400

OGP Budget Category: 1

Project Category: Sustainability

Project: To support high-level, integrated art classes in K-12 LAUSD schools in South LA.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26.7
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.5
CRITERION 3: Quality of Project Plan	20	16.3
CRITERION 4: Quality of Project Evaluation	5	2.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.2
TOTAL	100	79.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission aligns with programs; staff is comprised of artists; collaboration with LAUSD allows them to reach young artists who would otherwise have minimal access to arts programming.
- Applicant has diverse funding sources. Project goals and purposes are clear, and organization provides methodology for tracking progress.
- Organization targets LAUSD schools with little arts funding and is working to expand reach to additional schools. Curriculum is built around the culture of students in communities served.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that outreach appears to be directed at gifted and talented youth even though organization seeks to promote equitable access. Recommend clarifying/providing more information about target student populations.
- Recommend providing more clarity about classroom integration and collaboration between teachers and teaching artists.
- Recommend clarifying strategies to promote equitable access within target schools and programming at large.

Teapot Gardens
1921 West Blvd., Los Angeles, CA 90016

Panel 11: Arts Education-Visual Arts

Score: 83.8

Annual Budget: \$102,828

Grant Request: \$37,498

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the salary of our Executive Director to transition to a full-time position.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	83.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides multi-generational programming focused in South Central Los Angeles. Features high-quality programs, including collaborations with leading arts and cultural institutions, strong artistic vision.
- Applicant provides evidence of a thoughtful growth plan. Staff, community, and volunteers are aligned and involved. Executive Director is highly qualified, and there are clear plans in place to expand administration for organizational stability.
- Thoughtful program design/goals to increase creativity and exposure to outdoors. Families and community are involved programming efforts. Cultural equity and diversity is evident in programming.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more information about resources allocated to artists—how are artists paid?.
- Opportunity to provide more details and vision regarding actual arts programming.
- Opportunity to diversify funding sources—currently reliant on government grants. What are plans for fiscal growth/diversification?

The ARTree Community Arts Center
22508 6th St., Newhall, CA 91322

Panel 11: Arts Education-Visual Arts

Score: 77.8

Annual Budget: \$63,365

Grant Request: \$25,546

OGP Budget Category: 1

Project Category: Sustainability

Project: To support rent and teacher stipends

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.7
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.3
CRITERION 3: Quality of Project Plan	20	15.3
CRITERION 4: Quality of Project Evaluation	5	2.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.3
TOTAL	100	77.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission and programs are aligned; programs and services are professionally presented and managed; organization serves an underserved community with fewer arts resources and nonprofit organizations.
- Organization’s facilities are sufficient, and the staff is well-qualified. Board and contracted art teachers demonstrate professional skills.
- Request is clear and necessary for operation; request to pay for facility expenses is appropriate to the size of the organization and its programs. Project budget for artist and staffing is modest and honest.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that deriving matching funds from program fees does not align with program goal of providing free events.
- Opportunity to develop a more substantive evaluation plan that measures successfulness of larger, mission-related goals in addition to successfulness of project funding.
- Opportunity to refine/provide more details regarding current and target audiences. Opportunity to detail CEI and accessibility efforts and strategies.

Panel 11: Arts Education-Visual Arts

Score: 78.4

Annual Budget: \$6,976

Grant Request: \$6,900

OGP Budget Category: 1

Project Category: Artistic Capacity

Project: To support a platform for transnational and intercultural dialogue by utilizing art.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.2
CRITERION 3: Quality of Project Plan	20	15.3
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.2
TOTAL	100	78.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides programming focused on South Asian art that addresses social, racial, cultural issues. Authentic intersectional conversations are evident in organization’s work.
- Organization’s mission and programs are aligned; evidence high quality programming; key personnel have good knowledge of the arts.
- Organization demonstrates resourcefulness, serving a large number of students with a small budget.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more details and concrete examples of programming—difficult to understand what programming looks like in practical terms.
- Opportunity to allocate more resources and funding to artists.
- Recommend more narrowly defining target audience. Opportunity for more strategic outreach efforts.

Community Partners FBO Justice for My Sister
1000 N. Alameda St. Ste. 240, Los Angeles, CA 90012

Panel 11: Arts Education-Visual Arts

Score: 91.4

Annual Budget: \$401,183

Grant Request: \$49,999

OGP Budget Category: 2

Project Category: Sustainability

Project: To support salary expenses, benefits, and professional development for the Grants Manager.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	91.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission and programming are aligned, robust, creative, practical. Programming creates a loop of social justice-informed work overseen by a staff of trauma-informed artists.
- Application provides evidence of qualified leadership, multiple sources of income, reasonable plans for growth, and a clear description of operations and services. Organization is extremely aware of and responsive to community needs. Programming is co-created by community feedback and co-designed with youth. Majority of the applicant's students also identify as lesbian, gay, bisexual, pan-sexual, two-spirit or queer.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend clarifying budget; unclear how much applicant aims to spend over two years on the Grants Manager position and on fundraising overall.
- Opportunity to develop/include partnerships with other nonprofit organizations.
- Opportunity for organization to build operational reserves.

Panel 11: Arts Education-Visual Arts

Score: 93.5

Annual Budget: \$562,765

Grant Request: \$56,769

OGP Budget Category: 2

Project Category: Sustainability

Project: To support Film2Future's intensive animation program, during which students from underserved LA communities learn the filmmaking process from industry professionals.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.5
CRITERION 3: Quality of Project Plan	20	19.2
CRITERION 4: Quality of Project Evaluation	5	4.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	93.5

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission aligns with creative and innovative programs. Project requests funding for an animation program and provides a strong description of the curriculum and industry tools to be used.
- Applicant has appropriate network and capacity to develop animation program; demonstrates a diverse funding base and a plan for organizational growth.
- Applicant has a well-defined audience and is embedded in the community; demonstrates deep cultural inclusion and responsiveness to feedback from students, alumni, and industry contacts.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend describing individual fundraising strategies in more detail.
- Recommend clarifying outreach strategy and process for reaching potential participants.
- Opportunity for more nuanced evaluation of animation program that assess skills acquired and other metrics beyond participants successfully finding employment.

Free Arts for Abused Children
11099 S. La Cienega Blvd. Ste. 235, Los Angeles, CA 90045

Panel 11: Arts Education-Visual Arts

Score: 83.5

Annual Budget: \$560,500

Grant Request: \$56,674

OGP Budget Category: 2

Project Category: Organizational Capacity

Project: To support expansion of therapeutic art education programs for underserved, Latinx and African American youth.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26.7
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	3.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.5
TOTAL	100	83.5

PANEL FEEDBACK

APPLICATION STRENGTHS

- Applicant's programs align with mission and are well-communicated.
- Organization provides evidence of experienced professional staff and board; reasonable growth strategies and trajectory including strategic plan; excellent engagement with CEI principles; and solid fundraising with diversified funding sources.
- Organization has developed long-term relationships with client populations and nonprofit partners; organization understands and hires from within the community it serves.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more details on research-based practices and curriculum, and evaluation plan to assess programs therapeutic impact.
- Opportunity to show samples of student work.
- Opportunity to provide more information about connections and collaborations with artists and arts organizations to ensure activities match the highest standards for art education.

Panel 11: Arts Education-Visual Arts

Score: 73

Annual Budget: \$325,989

Grant Request: \$46,848

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the salaries of the Development and Program Staff..

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	24
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	12.8
CRITERION 4: Quality of Project Evaluation	5	3.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21
TOTAL	100	73

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organizations mission and programming are well-aligned.
- Organization is well-established with stable finances and reasonable plans for sustained operations and expansion; provides evidence of qualified, experienced staff.
- Organization connects to the high-needs population it serves with culturally and linguistically responsive programming; demonstrates great facility for collecting audience feedback.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for increased involvement of artists in program development; increased documentation of how arts education is used throughout programs; increased documentation of artistic standards or alignment with VAPA standards.
- Recommend clarifying if funding will be used for arts programming specifically.
- Organization appears to lean more toward a social services organization that uses art in their programming and may be better suited for CIAG funding. Is over 50% of budget dedicated to arts programming?

Remainders Creative Reuse
787 E. Washington Blvd., Pasadena, CA 91104

Panel 11: Arts Education-Visual Arts

Score: 80.2

Annual Budget: \$490,359

Grant Request: \$53,736

OGP Budget Category: 2

Project Category: Organizational Capacity

Project: To support the expansion of programming to include dance, movement and music, upgrading Director of Education to full-time status, and hiring two permanent part-time dance and music instructors.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	16.2
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	80.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission is well-written; organization seeks to be accessible to people of all backgrounds and build community within the neighborhoods served.
- Applicant has a creative space/permanent facility, making their programs accessible and free/low-cost.
- Organization includes educational, developmental, social and environmental programs; seeks to provide community with wrap-around services.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to clarify how dance connects with organization’s larger mission. What specific program or organizational outcomes and measures can be tied to efficacy of expanding dance/music programs specifically?
- Recommend providing sample dance curriculum.
- Recommend more careful review and editing of application.

South Bay Artist Collective
618 Cypress Ave., Hermosa Beach, CA 90254

Panel 11: Arts Education-Visual Arts

Score: 82.8

Annual Budget: \$287,625

Grant Request: \$45,240

OGP Budget Category: 2

Project Category: Sustainability

Project: To support foster youth and youth involved in the criminal justice system living in Gardena, Lawndale, Inglewood and Compton with an award-winning *SEL and Creativity* program.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.3
CRITERION 3: Quality of Project Plan	20	17.2
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.5
TOTAL	100	82.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization's programs align with mission to improve mental health through art. Application provides evidence of highly qualified staff and volunteers.
- Organization has diverse and stable sources of income and clear, achievable goals.
- Organization's mission is aimed at serving marginalized communities of Greater Los Angeles and delivers programs in accessible spaces.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including more pedagogical detail on program design and delivery; recommend clarifying alignment with arts education standards.
- Opportunity to develop a more balanced organizational structure—concern that board oversight appears limited and decision making is concentrated in the Executive Director.
- Opportunity to clarify and strengthen CEI initiatives.

Women's Voices Now Inc
46 Peninsula Ctr. Ste. E, Rolling Hills Estates, CA 90274

Panel 11: Arts Education-Visual Arts

Score: 92.5	Grant Request: \$49,239
Annual Budget: \$383,036	Project Category:
OGP Budget Category: 2	Sustainability

Project: To support programs advancing gender and racial equity: a youth development program through filmmaking; a female documentary filmmakers festival; a free online film collection paired with screening events.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.7
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.3
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.5
TOTAL	100	92.5

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates good alignment of mission and program; strong artistic standards and capacity to meet them; and experienced, knowledgeable staff. Project is highly detailed and serves a clear, visual arts focus—filmmaking as social change to advance girls' and women's rights.
- Organization demonstrates diverse funding sources; stable, effective operations; and reasonable growth strategies.
- Community targeted by this organization is both diverse and well defined, focusing on femme-identified youth 14-18 and girls of color from low-income areas.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more information about development of filmmaking curriculum.
- Recommend clarifying outreach strategies.
- Opportunity to increase connections to industry and provide additional support for alumnae; opportunity to develop an internship pipeline or professional, career program.

Panel 12: Arts Education-Visual + Literary Arts

Tuesday, March 12, 2024

Joshua J. Ramirez

Associate Education Specialist Youth Programs
J. Paul Getty Center

Alvaro D. Marquez

Program Officer for the Arts
California Community Foundation

Rachel Kilroy

Education Manager
The Wallis Annenberg Center for the Performing Arts

Brenda Slaughter Reynolds

Arts Associate Grants Administration Division
City of Los Angeles Department of Cultural Affairs

Arts Education-Visual + Literary Arts	
Organization Name	Average Score
OGP 2	
Kids In the Spotlight, Inc	89.4
Southern California Children's Museum*	86.9
OGP 3	
A Window Between Worlds	89.4
Armory Center for the Arts	93.9
Arts and Services for Disabled, Inc.	91.4
Get Lit - Words Ignite Inc.	93.3
Museum of Contemporary Art, Los Angeles (MOCA)	75.7
Ryman-Carroll Foundation	86.0
ShareWell	72.1
Street Poets Inc	90.9
Venice Arts	92.7

*New Applicant

Panel 12: Arts Education-Visual + Literary Arts

Score: 89.4

Annual Budget: \$640,663

Grant Request: \$60,000

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the salaries of three full-time staff members.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.3
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.5
TOTAL	100	89.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization's mission clearly aligns by serving a historically under resourced segment of the population through much needed trauma-informed opportunities for creative expression.
- Clear connection to VAPA standards with strong efforts to engage students in meaningful, and artistically rigorous, ways. Organization's programs create a creative workforce pipeline.
- Artistic samples provide a snapshot of the confidence built in participants through the program.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to increase and refine evaluation and assessment of programs.
- Recommend submitting supplemental materials.
- Recommend clarifying amount of resources and pay allocated to artists.

Southern California Children's Museum
459 E. Colorado Blvd., Pasadena, CA 91101

Panel 12: Arts Education-Visual + Literary Arts

Score: 86.9

Annual Budget: \$698,701

Grant Request: \$62,466

OGP Budget Category: 2

Project Category: Sustainability

Project: To support existing arts-based cultural programming for early-childhood, community-based programs and events.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.3
CRITERION 3: Quality of Project Plan	20	17.5
CRITERION 4: Quality of Project Evaluation	5	3.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	86.9

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization shows a laudable and strong commitment to CEI in staffing with a diverse board and diverse group of art educators.
- Organizational growth is strategic and in line with best practices in the museum field. Ambitions to grow are noteworthy and appropriate.
- Organization shows a strong commitment to developmentally appropriate and culturally responsive programming.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including two artistic samples and additional supplemental materials.
- Opportunity for more out-of-the-box and forward-thinking arts programming.
- Concern that funds being requested are inadequate for the stated goals—not enough to fairly compensate a full-time position.

A Window Between Worlds
1029 1/2 W. 24th St., Los Angeles, CA 90007

Panel 12: Arts Education-Visual + Literary Arts

Score: 89.4

Annual Budget: \$1,303,410

Grant Request: \$87,802

OGP Budget Category: 3

Project Category: Organizational Capacity

Project: To support building critical internal capacity.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.3
TOTAL	100	89.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s artistic projects are engaging, original, and culturally responsive to needs of the community; art forms are very accessible to those with little to no artistic experience or training.
- Organization shows clear commitment to cultural equity, with strong client base and staff that are BIPOC and LGBTQ+, and clearly representative of larger county demographics. Particularly helpful that facilitators have lived experience in the issues they are helping to address with clients/participants.
- Organization clearly serves populations in great need, including domestic violence survivors and people impacted other factors that affect mental and emotional wellbeing; uses an innovative approach to address these matters in a way that is trauma informed and addresses gaps in care, particularly lack of access to arts as a healing practice.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for more direct marketing and outreach efforts.
- Recommend providing more information about resources and compensation allocated to facilitators, including pay scale, how many hours they work, and if they have access to benefits.
- Recommend providing more information about staff’s level of artistic training—most individuals listed in application have deep roots in mental health sector. How much art instruction is taking place, beyond the creation of collaborative art pieces?

Armory Center for the Arts
145 N. Raymond Ave., Pasadena, CA 91103

Panel 12: Arts Education-Visual + Literary Arts

Score: 93.9

Annual Budget: \$1,279,566

Grant Request: \$86,803

OGP Budget Category: 3

Project Category: Sustainability

Project: To provide artistic and administrative salary support for education programs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	93.9

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a strong presence in the nonprofit arts exhibition realm, employs highly qualified artists that create work of exceptional quality, and provides high quality arts instruction.
- Organization’s project plan is feasible and sound. Funds will support the fair compensation of teaching artists and support staffing of leadership positions.
- Organization is highly responsive to community needs and is nimble in its response by acting upon ways to serve the community through its programming, community partnerships, and outreach. Outreach to Title 1 schools affords students from underserved communities’ access to world class arts instruction.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to address lack of diversity in board positions. A more inclusive board may lead to more forward-thinking programming.
- Opportunity to increase wages/resources allocated to teaching artists.
- Opportunity to provide more information about evaluation plan, including process for implementing revisions based on evaluation results.

Panel 12: Arts Education-Visual + Literary Arts

Score: 91.4

Annual Budget: \$4,491,438

Grant Request: \$108,005

OGP Budget Category: 3

Project Category: Sustainability

Project: To support exhibits for client artists with disabilities and to support art instruction in schools and community settings for at-risk youth and adults with and without disabilities.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	17.5
CRITERION 4: Quality of Project Evaluation	5	4.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.3
TOTAL	100	91.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates clear use of standards-based learning for students from diverse backgrounds; provides great opportunities for those with moderate to severe disabilities to engage in creative economy.
- Organization provides evidence of sound financial practices, a clearly articulated vision of how to implement CEI in a broad way, and strong background in the arts for staff at all levels, with many holding advanced degrees.
- Organization demonstrates strong attention to community needs, with special attention paid to museum education opportunities. Also very clearly serving areas in need of arts instruction, thus ensuring cultural equity in arts instruction.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend artistic samples show teacher/student interaction and provide snapshot of teaching and learning.
- Opportunity to provide more detailed information throughout—application used many generalities.
- Recommend clarifying how organization will dovetail with recent implementation of Prop 28 arts funding for public schools as stated. How will organization partner with Title 1 schools in this context?

Panel 12: Arts Education-Visual + Literary Arts

Score: 93.3

Annual Budget: \$2,322,334

Grant Request: \$99,328

OGP Budget Category: 3

Project Category: Sustainability

Project: To support salaries for the Deputy Director, Director of Programming, and Manager of Pedagogy.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18.3
CRITERION 4: Quality of Project Evaluation	5	4.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.5
TOTAL	100	93.3

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates strong adherence to standards-based learning, and strong ties to the creative community, ensuring excellence in its programming and overall efforts.
- Organization’s staff is highly qualified with pertinent expertise in the field of creative writing. Diverse income streams with financially sound practices ensure sustainability.
- Organization is highly responsive to needs of community they serve, both through input from community and through hiring program alumni in key staff positions. Instruction is culturally relevant, serving a very diverse population with much needed supplemental instruction.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about the low salary for Manager of Pedagogy, which is far lower than the rest of the staff being supported through this grant.
- Opportunity to provide additional history and clarity on various programs offered.
- Recommend clarifying how much instructors/teaching artists are compensated.

Museum of Contemporary Art, Los Angeles (MOCA)
250 S. Grand Ave., Los Angeles, CA 90012

Panel 12: Arts Education-Visual + Literary Arts

Score: 75.7

Annual Budget: \$14,934,112

Grant Request: \$149,776

OGP Budget Category: 3

Project Category: Sustainability

Project: To support Contemporary Art Start, a yearlong classroom partnership program combining teacher training, curriculum, museum visits, and family involvement.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.3
CRITERION 3: Quality of Project Plan	20	15.8
CRITERION 4: Quality of Project Evaluation	5	3.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	16.8
TOTAL	100	75.75

PANEL FEEDBACK

APPLICATION STRENGTHS

- Application is clear and thoughtful. Organization’s fiscal health is well addressed in financials; demonstrates good diversity matching funds from foundation and other sources.
- Organization provides thorough explanation of the project from several vantage points. Clear administration of the program is seen in the application as well as the quality of the engaged staff.
- Organization exhibits strong commitment to contemporary art and to exhibiting diverse artists; provides programming to a long list of schools.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing demographics regarding number and background of students served through educational programs.
- Opportunity to reach more diverse audiences. Concern that while free admission to museum is laudable, there seems to be little diversity of audiences, with primarily Caucasian visitors in a part of Los Angeles that is highly diverse.
- Opportunity for more internal CEI work, more diversity on staff and board, and more forward-thinking programming. Concern that board demographics are not reflective of greater LA demographics.

Panel 12: Arts Education-Visual + Literary Arts

Score: 86.

Annual Budget: \$1,948,972

Grant Request: \$97,000

OGP Budget Category: 3

Project Category: Sustainability

Project: To support the salary of the Director of Finance and Operations.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.3
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	86

PANEL FEEDBACK

APPLICATION STRENGTHS

- Long-standing, legacy organization demonstrates thoughtful and continued approach to visual arts programming with a focus on opening up a creative career pathways.
- Student work is strong, which attests to the quality of instruction. Application shows strong programming with measurable results, i.e., the number of students admitted to institutions of higher learning.
- Applicant provides evidence of well-balanced matching funds from private and foundation donors. Organization focuses on paying teaching artists, providing professional development stipends, and recruiting alumni for staff positions.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting artistic samples that show student/teacher interaction and provide evidence of teaching and learning.
- Opportunity to provide detailed information on how organization is seeking to enroll student population reflective of the greaterLA County population.
- Opportunity to assess cultural relevance of programming, rather than focusing just on outreach and public relations. Opportunity to recruit leadership with more connection to/cultural competency regarding target populations.

Panel 12: Arts Education-Visual + Literary Arts

Score: 72.1

Annual Budget: \$4,471,923

Grant Request: \$73,000

OGP Budget Category: 3

Project Category: Organizational Capacity

Project: To support a concerted marketing effort to expand awareness of our free Play4All membership program.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	25
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	15
CRITERION 4: Quality of Project Evaluation	5	2.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	17.3
TOTAL	100	72.1

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides evidence of commitment to increase accessibility, diversify board, and broaden geographic and socio-economic reach.
- Organization’s staff is well equipped to oversee intended project funds; museum has diverse sources of funding.
- Organization provides fair remuneration for visiting artists and demonstrates clear commitment to adequate compensation for artists’ labor.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for organization’s staff to reflect current and target communities and for programming to be more culturally responsive.
- Concern that organization has less than three months of cash reserve and the application spoke only in generalities of long-range planning and stewardship.
- Opportunity to provide more detail about outreach efforts to reach targeted, underserved communities.

Panel 12: Arts Education-Visual + Literary Arts

Score: 90.9

Annual Budget: \$2,123,543

Grant Request: \$98,500

OGP Budget Category: 3

Project Category: Sustainability

Project: To support Street Poets Poetry Project, which includes in-school poetry workshops, poetry performances and a live poetry reading series.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	4.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.5
TOTAL	100	90.9

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization's mission very clearly, and purposefully, aligns with its programs, the youth they serve, and the staff they hire. Organization is making efforts to provide programming that is responsive to needs of an array of youth across LA County, with attention to race, gender, and gender expression.
- Organization has diverse funding sources and qualified staff to sustain programming. Presence of poets in director positions is notable.
- Organization does outstanding job of meeting the needs of intended audience, providing free services to at-risk youth in historically underserved communities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for organization to see how they could continue to supplement artistic instruction to complement work inside the classroom. How is organization supporting students outside of school setting?
- Opportunity for organization to meet the increasing need/additional requests for services beyond the planned project. Does the organization have the capacity to increase programming exponentially given its methodology?

Venice Arts
13445 Beach Ave., Venice, CA 90292

Panel 12: Arts Education-Visual + Literary Arts

Score: 92.7

Grant Request: \$96,432

Annual Budget: \$1,598,319

Project Category: Sustainability

OGP Budget Category: 3

Project: To support the continued rebuilding of our core art mentoring and education program.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.3
CRITERION 4: Quality of Project Evaluation	5	4.3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	92.7

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides strong, arts education programming with a clear commitment to serving historically marginalized communities.
- Organization demonstrates clear and close adherence to VAPA standards in their curriculum, with increased focus on college and professional readiness.
- Organization’s staff is diverse and well qualified; project plan is clear and feasible, and adequately demonstrates an ability to reach stated goals with a strong balance of matching funds from a variety of sources.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to expand the number of students served, which seems low considering organization’s budget.
- Opportunity to provide more information about wages and resources allocated to teaching artists.
- Opportunity to strengthen evaluation plan beyond yearly evaluations.

Panel 13: Arts Education-Music 1

Friday, March 15, 2024

Jeffrey Smith

Executive Director
In The Band

Matthew Keating

Executive Director
The Claremont Community School of Music

Larissa Pullen

Grants Consultant

John M McLean

Arts Advocate/Consultant

Barry Cogert

Managing Director
Jazz Angels

Arts Education-Music 1	
Organization Name	Average Score
OGP 1	
Bloom Arts Foundation Inc*	83.6
Guild Opera Company	85.2
Institute of Arts, Music, & Science	80.8
Los Angeles Jazz Society	85.4
Mercury Music Foundation*	83.2
Oakwood Brass - Outreach Project	88.2
Saturday Night Bath Concert Fund	78.2
OGP 2	
Chicas Rockeras South East Los Angeles	81.0
Community Intiatives FBO Rhythm Arts Alliance	90.6
Mariachi Womens Foundation*	91.6
Nueva Vision Community School	78.6
Southland Sings	87.0

*New Applicant

Bloom Arts Foundation Inc.
2116 Colorado Blvd., Los Angeles, CA 90041

Panel 13: Arts Education-Music 1

Score: 83.6

Annual Budget: \$120,514

Grant Request: \$38,240

OGP Budget Category: 1

Project Category: Sustainability

Project: To support progressive, child-centered, sequential music and dance programs for schools and youth organizations.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.4
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	83.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides high-quality and diverse programming; strong history of sustaining arts in L.A., especially with special needs students.
- Applicant has well qualified and fully involved staff and leadership has set realistic goals while demonstrating resourcefulness.
- Organization clearly reflects values of diversity, equity, and inclusion in programming and provides programming that serves the identified audiences. Organization seeks to understand the unique needs of the schools served and adjust curriculum accordingly.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to submit artistic samples that show student/teacher interactions, demonstrate evidence of teaching and learning, and range of curriculum.
- Recommend providing more details about sliding scale pricing for schools--exactly what are the fees that average school pays? Opportunity to clarify specific goals for expanding free programming to schools, as well as how organization plans to meet the demands of expansion administratively.
- Opportunity to demonstrate commitment from board toward overall fundraising goals. Recommend setting board limits.

Guild Opera Company
5737 Kanan Rd. Unit 118, Agoura Hills, CA 91301

Panel 13: Arts Education-Music 1

Score: 85.2

Annual Budget: \$73,340

Grant Request: \$28,768

OGP Budget Category: 1

Project Category: Sustainability

Project: To support low-cost, culturally-relevant original works in schools and classical works in community settings.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.6
TOTAL	100	85.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization clearly demonstrates artistic originality by promoting the craft of opera with different cultural and historical emphasis; evidence of honest, authentic, and relevant programming.
- Supplemental materials are aligned with California State VAPA Standards.
- Organization demonstrates commitment to making programming accessible to the local community of Canoga Park; clearly aware of audience needs and works to collaborate with educators.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend developing and including a more detailed evaluation plan.
- Recommend providing more information about how organization will evaluate success in employing artists of diverse backgrounds and fairly compensating the artists?
- Recommend providing more information about school selection process. How are the schools being selected? What criteria does organization consider when prioritizing underserved areas?

Panel 13: Arts Education-Music 1

Score: 80.8

Annual Budget: \$195,046

Grant Request: \$41,362

OGP Budget Category: 1

Project Category: Sustainability

Project: To support operating costs including rent, overhead, and utilities.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.4
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.2
TOTAL	100	80.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization displays a commitment to quality arts instruction and programming for greater access to music for their community.
- Application is thorough and clear; organization is addressing key issues to bring the organization back to stable fiscal health.
- Organization clearly defines its community of Bellflower and surrounding areas and provides a service that positively impacts the lives of children and families through music education; seeks to serve the working class, immigrant majority of their community through low-to-free music lessons and scholarships.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend diversifying and solidifying sources of income. Opportunity to find local sponsors to underwrite scholarships.
- Opportunity to clarify marketing and outreach strategies.
- Recommend providing more details and demographic information about schools served, number of students receiving free/subsidized instruction. Are bilingual marketing materials and lessons being developed to connect with the area's large immigrant population?

Los Angeles Jazz Society
5903 Noble Ave., Van Nuys, CA 91411

Panel 13: Arts Education-Music 1

Score: 85.4

Annual Budget: \$137,238

Grant Request: \$38,940

OGP Budget Category: 1

Project Category: Sustainability

Project: To support a part-time grant writer in efforts to secure sufficient funding to both maintain and grow our music programs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	16.4
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	85.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s programs and mission are aligned. Organization demonstrates obvious quality in youth programs.
- Project and evaluation plans are clear, including plans to assess intended learning outcomes.
- Organization provides evidence of authentic DEI work. Programs are in sync with needs of educators and youth and model excellence and joy.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to diversify income sources.
- Recommend providing more information about the board, including more details about board qualifications and financial support/donation level.
- Recommend providing more detailed demographics of the schools served and the qualifications/characteristics of the children admitted into mentorship program.

Mercury Music Foundation
1655 Dimas Ct., Azusa, CA 91702

Panel 13: Arts Education-Music 1

Score: 83.2

Annual Budget: \$10,000

Grant Request: \$8,310

OGP Budget Category: 1

Project Category: Artistic Capacity

Project: To support sustainable arts programs and technology.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	17.2
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20
TOTAL	100	83.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Artistic samples demonstrate originality and vitality of student work. Curriculum aligns with California State VAPA standards.
- Project proposes using leading edge technology while still adhering to traditional value and skill sets involved in making music; very innovative project plan.
- Personnel/teaching artists demonstrate a high degree of quality; exactly the right people to lead programs in a meaningful and dynamic way.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more clarity and detail regarding community being served; recommend providing more demographic detail regarding students in the program.
- Recommend diversifying income sources.
- Opportunity to provide more detail regarding programming and project plan. What qualifications must students have to be accepted to program?

Oakwood Brass - Outreach Project
1575 Knollwood Terrace, Pasadena, CA 91103

Panel 13: Arts Education-Music 1

Score: 88.2

Annual Budget: \$59,383

Grant Request: \$24,000

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the Artistic and Administrative Director position, and in addition support music education programming.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.6
CRITERION 3: Quality of Project Plan	20	18.6
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.4
TOTAL	100	88.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Extremely clear and thoughtful application. Established leadership provides clear evidence of meeting challenges. Board is financially committed to mission. Strategic plan for growth is sustainable and realistic. Organization prioritizes prompt payment to artists.
- Applicant provides point-by-point adherence so California State VAPA standards.
- Organization demonstrates responsiveness to community. Program was designed with key community target and with the input of key school administrators. Programs are tailored to specific schools.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to develop earned income streams; concern about heavy reliance on grants for funding.
- Opportunity to show enthusiasm and evidence of learning in artistic samples.
- Opportunity to better articulate responsiveness of programming to community needs.

Saturday Night Bath Concert Fund
4558 W. 153rd Place, Lawndale, CA 90260

Panel 13: Arts Education-Music 1

Score: 78.2

Annual Budget: \$65,800

Grant Request: \$18,000

OGP Budget Category: 1

Project Category: Accessibility

Project: To support concerts with musical instrument clinics for three schools, providing access to Blues and R&B music performance and education..

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.4
CRITERION 3: Quality of Project Plan	20	13.4
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.6
TOTAL	100	78.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates ability to properly delegate specific tasks amongst board members to keep the program running, demonstrates organizational longevity.
- Organization serves a reasonable number of youth and seeks to increase their performance schedule to 60 schools; curriculum aligns with California Stat VAPA standards.
- Organization demonstrates responsiveness to audience’s interests and needs and musical trends.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to submit stronger samples, especially samples that demonstrate quality of artists involved and provide a better sense of programming.
- Recommend diversifying funding sources and evidence of matching funds. Concern that application lists in-kind support as part of matching funds.
- Recommend careful review of information included in SMU Data Arts/OGP Funder Report.

Chicas Rockeras South East Los Angeles
 PO Box 1140, South Gate, CA 90280

Panel 13: Arts Education-Music 1

Score: 81

Annual Budget: \$205,161

Grant Request: \$41,786

OGP Budget Category: 2

Project Category: Sustainability

Project: To support staff payroll expenses and current programming.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.8
CRITERION 3: Quality of Project Plan	20	16.4
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	81

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has clear mission and arts-infused programming; provides a diversity of exciting programs displaying originality and vitality.
- Application provides thorough display of organizational capacity. Staff is knowledgeable and committed to programming due to prior participation—organization hires from within. Diverse funding base.
- Organization is very targeted to a specific group in dire need of recognition and opportunity. Aspects of DEI are vivid and apply to constituents, teaching artists, board members, etc.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to include artistic samples that are more representative of programming and demonstrate evidence of teaching and learning.
- Opportunity to diversify income sources, develop earned income. Recommend instituting a give or get policy.
- Concern about absence of an Executive Director; recommend providing more details about potential hires and strategic planning.

Community Initiatives FBO Rhythm Arts Alliance
777 S. Alameda, 2nd Fl., Los Angeles, CA 90012

Panel 13: Arts Education-Music 1

Score: 90.6

Annual Budget: \$248,425

Grant Request: \$43,599

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the salaries of the Program Officer and Director of Program Development.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	19
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.6
TOTAL	100	90.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s programming exposes community to the culturally rich tradition of African dance and drums. Vital and original work. Resources are well-allocated to artists.
- Management capacity is strong administratively and artistically. Obvious strategic planning in place for the future.
- Organization clearly defines community, demonstrates an experience-based knowledge of the community's needs. Superb lesson plans include pre- and post-engagement with the presenters leading to rich interaction and evaluation.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend clarifying anticipated outcomes and adding parent surveys to evaluation plan.
- Opportunity to diversify sources of income.
- Opportunity to include marketing materials and strategies for engaging incarcerated youth.

Mariachi Womens Foundation
661 S. Sydney Dr., Los Angeles, CA 90022

Panel 13: Arts Education-Music 1

Score: 91.6

Annual Budget: \$221,252

Grant Request: \$42,460

OGP Budget Category: 2

Project Category: Sustainability

Project: To support and empower mariachi youth as important artists by providing opportunities in mariachi music performance, education, and community engagement.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	4.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	91.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates excellent diversity of programming, original artistic vision filling an important need in the community.
- Strong artistic samples provided; video support is highly relevant and illustrative of the teachers, students, the music, and the aspirations of all involved.
- Organization clearly demonstrates need for programming and its potential for impact; seeks to heal and repair the exclusion of women from the tradition of mariachi.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to diversify income sources; opportunity for more unrestricted fund development from individual donors.
- Concern that matching funds are potential rather than confirmed.
- Recommend including samples of marketing materials, more details about marketing strategies.

Nueva Vision Community School
18858 Erwin St., Tarzana, CA 91335

Panel 13: Arts Education-Music 1

Score: 78.6

Annual Budget: \$246,849

Grant Request: \$43,532

OGP Budget Category: 2

Project Category: Sustainability

Project: To support free and affordable music programs that serve youth throughout the San Fernando Valley.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	25.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.4
CRITERION 3: Quality of Project Plan	20	16.4
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22
TOTAL	100	78.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s programs align with mission.
- Organization’s project plan and growth strategies are clear. Matching funds are identified, including a strong earned income portion of the operating budget.
- Organization’s staff and teaching artists are representative of community; organization collaborates with variety of social service agencies.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more evidence of teacher and staff qualifications. Opportunity to provide artistic samples that demonstrate evidence of teaching and learning.
- Recommend clarifying plan to ensure the free and affordable lesson component of project plan. Opportunity to develop donor base and recruit more active, local supporters.
- Opportunity for higher level of marketing and outreach efforts.

Southland Sings
PO Box 4170, San Dimas, CA 91773

Panel 13: Arts Education-Music 1

Score: 87

Grant Request: \$42,184

Annual Budget: \$214,688

Project Category: Sustainability

OGP Budget Category: 2

Project: To support "My Story, My Voice: Poetry to Song" serving students in foster care at Five Acres, and students with disabilities at Eliot Arts Magnet.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	16.4
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	87

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s programs are well-planned, original, and aligned with intent/mission. Provides evidence of very competitive resource allocation to artists and long affiliations with teaching artists.
- Applicant provides evidence of robust interaction with client school districts, principals, teachers, etc. Continued demand for this program is evidence that organization is listening, adjusting, and accommodating.
- Organization clearly understands audience and clearly tailors programming to meet constituent needs through program design, providing appropriate communication technology for disabled students, etc.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more detailed information on administrative staff’s experience and qualifications. Recommend detailing organization’s plan to handle the increased administrative tasks of expanded programming.
- Opportunity to provide more detailed evaluation plan, including specific outcomes, how “artistic learning” and “behavioral, social and knowledge acquisition” will be measured.
- Opportunity for organization to clarify marketing and outreach efforts; opportunity to develop partnerships with other nonprofit organizations.

Panel 14: Arts Education-Music 2

Tuesday, March 19, 2024

Beth Elliott

Director

Kadima Conservatory of Music

Linda Silva

Director

Music Tree

Gene Chung

Music Director

The Wesley Youth Orchestra

Judith Townsend

Executive Director Emerita; Voice teacher

Celestial Opera Company

Arts Education-Music 2	
Organization Name	Average Score
OGP 2	
Elemental Music	92.4
Los Angeles Youth Orchestra	85.6
SOL-LA Music Academy Inc.	87.7
The Neighborhood Music School Association	88.4
White Hall Arts Academy Foundation*	85.2
OGP 3	
ETM-LA, Inc.	84.9
Grand Vision Foundation	89.4
Los Angeles Music and Art School	90.7
The Harmony Project	90.0
Young Musicians Foundation	86.4
OGP 4	
Los Angeles Philharmonic Association	93.1

*New Applicant

Elemental Music
1830 Lincoln Blvd. #102, Santa Monica, CA 90404

Panel 14: Arts Education-Music 2

Score: 92.4

Annual Budget: \$681,504

Grant Request: \$61,745

OGP Budget Category: 2

Project Category: Sustainability

Project: To support administrative staff salaries, expanding fund development, strengthening infrastructure, and increasing capacity/sustainability.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	92.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates high level of artistic quality in artistic samples. Artistic leaders have exemplary credentials, and organization provides opportunities for students to collaborate with world-class musicians.
- Application is clear and thorough, providing comprehensive information about the organization's mission, programs, operations, and financials. Large volunteer base provides great foundational support and shows strong community involvement.
- Organization offers free and subsidized private lessons to income-qualified students. Teaching Fellowship demonstrates long-term vision for increasing representation of marginalized teachers and students in the music field.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including evidence of alignment with California State VAPA standards.
- Is organization measuring student progress and/or attendance as part of evaluation? Recommend conducting surveys of your audiences, students/families of students to gain qualitative evaluation insight and input.
- Opportunity to provide additional forms of support including, transportation, parent education workshops, connecting students and families to outside social support, college application assistance, etc.

Los Angeles Youth Orchestra
4924 Balboa Blvd. #409, Encino, CA 91316

Panel 14: Arts Education-Music 2

Score: 85.6

Annual Budget: \$366,467

Grant Request: \$48,544

OGP Budget Category: 2

Project Category: Organizational Capacity

Project: To support the position of Executive Director. This full-time salaried position plays a key leadership role focusing on fundraising and strategic planning.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	17
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.3
TOTAL	100	85.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization's programming is guided by a strong artistic vision that reflects its mission and values. Artistic samples show skillful, precise, musical and ensemble playing exceptional for the ages of the students.
- Organization demonstrates stable management and artistic leadership. Board is committed and supportive. Cogent plan for Executive Director to increase the organization's fundraising capacity, which will have an exponential impact.
- Organization serves and understands its community of musicians well, providing tuition assistance and specialized performance opportunities tailored to different skill levels.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing a more recent artistic sample.
- Recommend providing more information about resources allocated to artists. How is organization addressing AB5?
- Opportunity for expanded recruitment efforts into underserved areas.

SOL-LA Music Academy Inc.
1812 Stanford St., Santa Monica, CA 90404

Panel 14: Arts Education-Music 2

Score: 87.7

Annual Budget: \$327,917

Grant Request: \$46,928

OGP Budget Category: 2

Project Category: Sustainability

Project: To support teacher salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.3
CRITERION 3: Quality of Project Plan	20	17.3
CRITERION 4: Quality of Project Evaluation	5	3.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	87.7

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization allocates substantial resources to the artists. By investing in artists, the organization demonstrates its commitment to nurturing talent, fostering artistic growth, and contributing to a vibrant arts community.
- Leadership is aligned with the organization's mission and strategic vision. Their goals are both ambitious and achievable, reflecting a thoughtful and strategic approach to organizational growth and impact.
- Organization clearly defines its community in relation to its mission by serving a diverse range of students; programming caters to students of various levels; organization provides instruments and instruction to students at no cost.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend instituting a give or get policy; recommend more frequent board meetings.
- Opportunity to clarify DEI work. Recommend describing how input is solicited from stakeholders to fulfill equity goals; recommend including racial/ethnicity demographics of schools served and how they compare to organization's student population.
- Opportunity for outreach beyond Santa Monica to ensure organization is reaching those with the greatest needs.

The Neighborhood Music School Association
358 S. Boyle Ave., Los Angeles, CA 90033

Panel 14: Arts Education-Music 2

Score: 88.4

Annual Budget: \$544,704

Grant Request: \$56,013

OGP Budget Category: 2

Project Category: Sustainability

Project: To support general operating needs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18.5
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.3
TOTAL	100	88.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates high quality in productions and programs with evident attention to detail and professionalism. Standard of excellence that reflects organization's commitment to quality. Strong arts education curricular materials and artistic work samples provided.
- Application is clear and thorough, providing comprehensive information about the organization's mission, programs, operations, and financials. Inspiring, experienced school with a solid growth plan.
- Program is affordable and there are plentiful opportunities to apply for scholarships; staff and teaching artists are representative of community and receive ongoing anti-racist training. Evidence of dedicated outreach programs and social investment into the community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to increase pay and other resources allocated to artists; recommend raising hourly rates for teaching artists.
- Recommend including additional quantitative evaluation statistics, i.e., number of lessons, instruction hours, performances, etc.
- Opportunity to rebuild volunteer base.

White Hall Arts Academy Foundation
2812 W. 54th St., Los Angeles, CA 90043

Panel 14: Arts Education-Music 2

Score: 85.2

Annual Budget: \$283,147

Grant Request: \$45,000

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the current infrastructure in providing free arts education to the South Los Angeles community.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	17.3
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	85.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization's activities exude vitality and originality, offering unique and engaging experiences for participants and audiences. Artistic staff is well-qualified.
- Matches to grant funding are in place and/or highly likely. Staff is experienced artistically and administratively. Excellent increase in both earned and contributed revenue in 2022. Strong volunteer base demonstrates grassroots community foundational support.
- Organization develops programming and outreach accessible to its community through an array of entry-level, multi-age, and interest-based classes, ensembles, and events; focus on foster youth and on blending academic and music education makes the school an important community asset.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting a complete, representative curriculum sample.
- Recommend providing additional details about programs, including information about teachers associated with the project, frequency, and duration of programs, etc.
- Recommend providing more context for OGP Funder Report inconsistencies. Recommend including examples of strategic plan initiatives and targets.

Panel 14: Arts Education-Music 2

Score: 84.9

Annual Budget: \$3,309,630

Grant Request: \$103,278

OGP Budget Category: 3

Project Category: Accessibility

Project: To support greater access to quality music education programs for under-resourced schools and to support top-notch professional development programming for teachers.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.3
CRITERION 3: Quality of Project Plan	20	17.5
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.3
TOTAL	100	84.9

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides training for music and classroom teachers, guiding schools toward building and sustaining music programs. Offers instruction in a wide variety of genres and instruments in a culturally responsiveness manner.
- Organization’s financial stability is evident in their operational history and financial records.
- Organization collaborates with partner schools to develop individualized music education plans, provides scholarships for professional development workshops to individuals from diverse backgrounds and underrepresented communities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that overall programming arc is a little unclear and that quality might be inconsistent without a set curriculum. Recommend providing a representative sample of classroom instruction.
- Opportunity to engage strong administrators.
- Recommend providing more quantitative goals and data specific to areas of endeavor as well as benchmark numbers to attain as part of the larger vision. Application would benefit from numbers and data in written form like surveys, policies, practices, protocols, etc.

Grand Vision Foundation
434 W. 6th St., San Pedro, CA 90731

Panel 14: Arts Education-Music 2

Score: 89.4

Annual Budget: \$1,325,958

Grant Request: \$88,747

OGP Budget Category: 3

Project Category: Sustainability

Project: To support Meet the Music, Grand Vision's in-school, standards-based music education program at twenty Title I schools in the L.A. Harbor Area and beyond.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	89.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a demonstrated history of partnering with under-resourced schools and has documented successful program outcomes. Strong integration of student learning, professional performance, and culturally resonant music.
- Application is clear and thorough, providing detailed insights into the organization's excellence and fiscal responsibility; presents realistic growth goals and shows understanding of which programs are most impactful to the communities served.
- Project is clear, achievable, extremely worthwhile, well-funded and under-girded with good organizational support. Provides students with opportunity for self-assessment.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more information about student opportunities. How do students access resources/continue training?
- How is organization abiding by AB5 in payment practices?
- Opportunity to enhance evaluation plan by tracking students' specific musical achievement; recommend including quantitative evaluation data, including income, attendance, number of students taught/year, number of new hires, etc.

Los Angeles Music and Art School
3630 E. 3rd St., Los Angeles, CA 90063

Panel 14: Arts Education-Music 2

Score: 90.7

Annual Budget: \$1,573,320

Grant Request: \$60,000

OGP Budget Category: 3

Project Category: Sustainability

Project: To support the tuition-free Music Ensembles Program which provides equitable/affordable music education to 150+ East LA youth.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	19.3
CRITERION 4: Quality of Project Evaluation	5	4.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.8
TOTAL	100	90.7

PANEL FEEDBACK

APPLICATION STRENGTHS

- Strong artistic samples demonstrate teaching excellence and illustrate breadth of programming.
- Organizational longevity; organization has achieved stable operations and demonstrates adherence to sound administrative practices.
- Organization offers comprehensive programming with affordable, assisted, and/or free options. Responds to community needs and interests, providing concrete examples of programming changes in response to community input.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend proof-reading curriculum sample. Concern that curriculum has students taking on too much too soon, without adequate foundational skills. Recommend clarifying alignment with California Stat VAPA standards.
- Recommend providing three consecutive years of data in OGP Funder Report.
- Recommend requiring board members to contribute financially. Opportunity to build volunteer base of support.

The Harmony Project
325 N. Larchmont Blvd. #604, Los Angeles, CA 90004

Panel 14: Arts Education-Music 2

Score: 90

Annual Budget: \$5,704,555

Grant Request: \$112,858

OGP Budget Category: 3

Project Category: Sustainability

Project: To support a comprehensive music program, engaging 3,000 children from historically marginalized communities throughout LA County.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.5
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.5
CRITERION 3: Quality of Project Plan	20	18.5
CRITERION 4: Quality of Project Evaluation	5	4.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	90

PANEL FEEDBACK

APPLICATION STRENGTHS

- Curriculum sample is well thought-out and aligns with California State VAPA standards. Staff has excellent artistic credentials.
- Application is clear and thorough, providing detailed insights into the organization's managerial excellence and fiscal responsibility. Experienced Executive Director; large board includes members from many diverse professional walks of life
- Organization provides culturally responsive teacher training and hires teachers that are experienced in chosen communities. Organization ensures accessibility by providing lessons at no cost and free instruments.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more specifics about teaching artists' educations/backgrounds. Recommend clarifying if teaching artists are paid as contractors or employees.
- Opportunity to diversify income sources. Heavy reliance on contributed income seems unsustainable. Recommend requiring board members to contribute financially.
- What does it mean that adjustments are made to the program "in real time"?

Young Musicians Foundation
1044 E. Jefferson Blvd. Ste. A, Los Angeles, CA 90011

Panel 14: Arts Education-Music 2

Score: 86.4

Annual Budget: \$1,133,587

Grant Request: \$80,000

OGP Budget Category: 3

Project Category: Organizational Capacity

Project: To support the development and implementation of free, year-round, after school and weekend music classes, workshops, and artist-in-residences.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.3
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	17.3
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	86.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Staff is highly qualified. Artistic samples provide good examples of instruction and show rapport between teacher and students in both Spanish and English.
- Organization has formed impressive community partnerships; strategic plan is ambitious, well thought-out, highly intentional and realistically doable.
- Organization demonstrates commitment to equity and inclusion; provides evidence of wide reach and impact in LA schools.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern about disconnect between plans and programming. Organization plans to drop Euro-centric programming, yet curriculum and artistic samples feature Euro-centric works.
- Opportunity for more clarity regarding proposed curriculum design. Recommend including a concrete example of a “healing music lesson.”
- Recommend conveying a stronger sense of organization's curriculum-writing capabilities. Concerns/questions about the capacity of the organization in developing the new curriculum since there is little evidence that there is a staff person who can lead in this endeavor.

Los Angeles Philharmonic Association
151 S. Grand Ave., Los Angeles, CA 90012

Panel 14: Arts Education-Music 2

Score: 93.1

Grant Request: \$250,000

Annual Budget: \$171,117,000

Project Category: Accessibility

OGP Budget Category: 4

Project: To support learning initiatives, including YOLA (Youth Orchestra LA), which make symphonic music accessible to residents of LA County.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.5
CRITERION 3: Quality of Project Plan	20	19.3
CRITERION 4: Quality of Project Evaluation	5	4.5
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	93.1

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization upholds a strong sense of artistic integrity and professionalism in all its programs and services. The leadership and staff maintain high standards of artistic excellence, ensuring that performances and educational offerings are of the highest caliber.
- Organization's top management possess strong skills and extensive experience in the arts; leadership fosters artistic excellence and innovation.
- Organization demonstrates commendable longevity and an extraordinarily high profile. Funding request is amply matched in excess by numerous established revenue sources.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting an artistic sample that features actual YOLA classroom instruction. Recommend submitting more detailed curriculum sample.
- What are board member term limits?
- Opportunity to further describe efforts for audience demographics to more closely mirror L.A. County population.

Panel 15: Theatre 1
Friday, March 22, 2024

Lee Lawlor

City of Culver City
Performing Arts Grant Program

Lana Richards

Associate Director of Development
PlayGround

Armina LaManna

Artistic Director
Imagine Theatre

Ana Rose O'Halloran

Producing Executive Director
Antaeus Theatre Company

Donna Scarantino

President
Theatre Americana

Theatre 1	
Organization Name	Average Score
OGP 1	
Aresis Ensemble Inc.	78.4
Chalk Repertory Theatre	81.8
Circus Theatricals	79.2
Coourage Theatre Company	84.2
Coin & Ghost	87.8
Company of Angels, Inc	89.6
Conundrum Theatre Company, INC	80.2
Culver City Public Theatre, Inc.	77.8
Enrichment Works	86.8
Lightning Rod Theater, Inc.	76.4
Lower Depth Theater Ensemble	88.4
MACHA Theatre Company	76.6
Palmdale Repertory Theater Group	82.2
Parson's Nose Productions	82
Santa Clarita Shakespeare Festival	84.2
Seraphim Theater Company Inc.	86
Son of Semele Ensemble	72
TA'YER	89
The New Victory Theatre	83.8
The Vagrancy Inc	82.8
Theatre Movement Bazaar	86.6
Write4Art Productions*	68.4
OGP 2	
SINERGIA Theatre Group/Grupo de Teatro SINERGIA	85.6

*New Applicant

Panel 15: Theatre 1

Score: 78.4

Annual Budget: \$179,200

Grant Request: \$40,698

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the salary of the Artistic Director.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.2
CRITERION 3: Quality of Project Plan	20	16.6
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19.4
TOTAL	100	78.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a strong history of innovative performances and good mission/program alignment.
- Applicant demonstrates efforts to engage neighborhood and youth.
- Project will have clear impact on organization’s sustainability.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Question about organization’s board members. How are they evaluated?
- Opportunity for organization to be more aware of and responsive to audience’s needs and interests.
- Opportunity for organization to broaden outreach efforts.

Chalk Repertory Theatre
PO Box 27368, Los Angeles, CA 90027

Panel 15: Theatre 1

Score: 81.8

Annual Budget: \$23,046

Grant Request: \$12,523

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the paid leadership position of Artistic Producing Director.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	2.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21
TOTAL	100	81.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates strong relationship to community with innovative programs that respond to audience’s needs.
- Artists running the organization have extensive experience and skills.
- Organization is working to establish partnerships to further their programming.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to diversify funding sources.
- Concern about matching funds from individual donations given the dip in revenue in 2021.
- Opportunity to provide demographic information of attendees and track the effectiveness of outreach strategies, would be helpful to know if they are tracking who is attending and the success of reaching specific communities.

Circus Theatricals
PO Box 586, Culver City, CA 90232

Panel 15: Theatre 1

Score: 79.2

Annual Budget: \$99,347

Grant Request: \$37,169

OGP Budget Category: 1

Project Category: Sustainability

Project: To support ongoing expenses including artist & actor salaries, supplies, production, rent, administrative.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	18
TOTAL	100	79.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s staff seems capable and resourceful with clear goals.
- Applicant provides evidence of specific planning and demonstrates ability to achieve goals.
- Organization shows strong level of engagement with community, and clear efforts to invest in CEI training.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to be more specific in stating how the funding will extend the life of the organization.
- Recommend increasing efforts to diversify board and requiring financial support/commitment by implementing a give/get policy.
- Opportunity for additional effort to identify and embody values of cultural equity and inclusion.

Coeurage Theatre Company
1425 N. Ogden Dr., Los Angeles, CA 90046

Panel 15: Theatre 1

Score: 84.2

Grant Request: \$29,700

Annual Budget: \$76,292

Project Category: Artistic Capacity

OGP Budget Category: 1

Project: To support fair artist compensation.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	16
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	84.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization prioritizes accessibility; stays true to mission of bringing affordable theater to audiences.
- Organization’s staff and board are qualified and involved.
- Organization provides evidence of growth, focusing on becoming stronger, more diverse, and more inclusive.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend clarifying fundraising strategies, in particular the “Pay-What-You-Want” model.
- Recommend providing more details about volunteer/board involvement in operations, and more information about individual staff roles.
- Recommend developing/including plans for data collection and project evaluation.

Coin & Ghost
845 S. Windsor, Apt. 2, Los Angeles, CA 90005

Panel 15: Theatre 1

Score: 87.8

Annual Budget: \$54,818

Grant Request: \$22,786

OGP Budget Category: 1

Project Category: Sustainability

Project: To support artist payments and venue rental expenses.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	4.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	87.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Strong application for a young theater company.
- Organization demonstrates a clear, appropriate evaluation plan.
- Organization is successfully using digital surveys to assess audience/community needs.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to provide more information about stated plans for diversifying funding.
- Recommend clarifying budget, concern that budget doesn't fully project/account for the size of their productions.
- Concern about accessibility due to high admission fees..

Panel 15: Theatre 1

Score: 89.6

Annual Budget: \$167,821

Grant Request: \$40,220

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the Artistic Director’s full-time, and the Associate Artistic Director, Producing Director and Associate Producer part-time salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	89.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission aligns with programs; applicant demonstrates strong artistic vision with high standards.
- Organization provides evidence of strategic planning and diverse funding sources about the needs of the organization and finding funding to achieve them.
- Organization demonstrates clear knowledge of community’s needs and interests.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to provide more information about level of engagement levels with local community both as participating artists and audience members.
- Suggest that organization conduct an annual assessment of community needs.
- Opportunity to provide more information about specific outreach strategies.

Conundrum Theatre Company, INC
1928 N. Niagara St., Burbank, CA 91505

Panel 15: Theatre 1

Score: 80.2

Annual Budget: \$78,803

Grant Request: \$30,533

OGP Budget Category: 1

Project Category: Sustainability

Project: To support year-round artistic programming for youth and adults, and summer theater camps for children ages 6-17.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	16.2
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	20.6
TOTAL	100	80.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates focus on become a more equitable company and CEII efforts.
- Organization provides opportunities to large number of community members and artists through accessible workshops and programs that are wide-ranging.
- The organization is investing in their infrastructure to support their mission, effectively identifying challenges and demonstrating resourcefulness.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing more details about plans to align programming with long-term goals around ensuring resources are allocated for artists.
- Opportunity to provide more information regarding goals around growing audiences/tracking audience retention.
- Are the survey results incorporated in their strategic plan?

Culver City Public Theatre, Inc.
 PO Box 93, Culver City, CA 90232

Panel 15: Theatre 1

Score: 77.8

Annual Budget: \$22,108

Grant Request: \$12,220

OGP Budget Category: 1

Project Category: Artistic Capacity

Project: To support Culver City Public Theatre's 2023-24 and 2024-25 seasons of free theatre in the park for all ages.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	26
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	16
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19.6
TOTAL	100	77.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides various connections and opportunities for community involvement and demonstrates effort to making work for the community.
- The organization's leadership is highly qualified.
- Appreciate the demonstrated involvement of the community, for example, having local high school students volunteer.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- The organization has a mission statement that aligns with their programming, but not clear about the artistic vision.
- Curious about alignment of long-term goals and resources as a volunteer-run organization.
- Organization has an ambitious list of identified needs, but did not explain clearly what the list of needs/assessment is based in.

Enrichment Works
5605 Woodman Ave., Ste. 207, Valley Glen, CA 91401

Panel 15: Theatre 1

Score: 86.8

Annual Budget: \$82,849

Grant Request: \$31,840

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the Executive Director's salary.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	17.2
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	86.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Appreciate that organization is providing programs that are relevant; specifically keeping the focus on children and young adults.
- Strong leadership and strategic goals..
- Mission and community engagement activities are very aligned.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Curious about how the programming aligns with the needs of various schools/outcomes with students/how study guides are implemented.
- Large board/newer Executive Director, curious about diversity around funding sources and goals for growth. How these goals will be measured and tracked?
- Not clear on evaluation process, listed some goals but seem too broad.

Lightning Rod Theater, Inc.
3536 Dunn Dr., Los Angeles, CA 90034

Panel 15: Theatre 1

Score: 76.4

Annual Budget: \$7,047

Grant Request: \$7,047

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the expansion of US veterans outreach programs, development of new works, theater rental costs and artist salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	25.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.8
CRITERION 3: Quality of Project Plan	20	14.8
CRITERION 4: Quality of Project Evaluation	5	2.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	76.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- The organization has a strong artistic vision that is consistent with programming.
- Demonstrated responsiveness to serving the military veteran-artist community.
- Clear goals tied to funding request.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend developing a more detailed plan for evaluation.
- Recommend developing strategic plan to support the growth of the program.
- Curious about participation of women and women-identifying veteran stories; how does the organization ensure these stories are told and included in selection process?

Lower Depth Theater Ensemble
3705 W. Pico Blvd. #870, Los Angeles, CA 90019

Panel 15: Theatre 1

Score: 88.4

Annual Budget: \$165,396

Grant Request: \$40,120

OGP Budget Category: 1

Project Category: Sustainability

Project: To support *Breaking Ground New Play Workshop* series, a program aimed at helping BIPOC and women-identifying playwrights develop and present new plays.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	16.2
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	88.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- The organization is working on cultivating relationships to partner with like organizations.
- Clear delineation of what board's role is and how their skills and support help the organization.
- Strong programming demonstrates how activities align with the mission to present ground-breaking work with BIPOC storytelling.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing details about plans to expand the board which seems small.
- Question about artist compensation, how is the organization ensuring AB5 compliance?
- Interested in understanding goals around outreach efforts.

MACHA Theatre Company
12165 Emelita St., Valley Village, CA 91607

Panel 15: Theatre 1

Score: 76.6

Annual Budget: \$42,664

Grant Request: \$18,700

OGP Budget Category: 1

Project Category: Accessibility

Project: To support the production of a new play *FRIDA IMMERSIVE*.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	25.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	11.4
CRITERION 3: Quality of Project Plan	20	14.8
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	76.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Strong artistic vision and deeply rooted in community being served, one of the only organizations in the county that presents these unique programs.
- The organization's request for funding is very clear, and the project aligns closely to their mission and artistic goals.
- Only theatre representing the lesbian community in this pool.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend providing information about strategic planning and insight into the innerworkings of leadership and decision-making from board/staff.
- Not clear on allocation of resources to artists.
- Matching funds not sufficiently explained.

Palmdale Repertory Theater Group.
 PO Box 900684, Palmdale, CA 93590

Panel 15: Theatre 1

Score: 82.2

Annual Budget: \$56,350

Grant Request: \$23,281

OGP Budget Category: 1

Project Category: Sustainability

Project: To support rental space costs for rehearsals, smaller productions, and organizational operations.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	16.4
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.6
TOTAL	100	82.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization understands who they are trying to serve with their programming and are involving stakeholders in those conversations.
- Expressed history, challenges, and steps to meet them in a clear and accurate way.
- Clear matching funds, clear budget.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Curious about specific plans with the volunteer board.
- Organization has outlined some goals but didn't share how they plan to evaluate success around these goals.
- Recommend providing details regarding the diversity of casting and what goals are around this particular part of their programming.

Parson's Nose Productions
95 N. Marengo Ave., Ste. 110, Pasadena, CA 91101

Panel 15: Theatre 1

Score: 82

Annual Budget: \$181,339

Grant Request: \$40,788

OGP Budget Category: 1

Project Category: Sustainability

Project: To support actors' salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	17.2
CRITERION 4: Quality of Project Evaluation	5	3
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.2
TOTAL	100	82

PANEL FEEDBACK

APPLICATION STRENGTHS

- Demonstrated resourcefulness, the organization is bringing in more inclusive programming to expand their audiences and ensure they are reaching beyond their local Pasadena core audience members.
- Clear request aligned with goals.
- Target audience is clear and strategies to reach them are appropriate.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Long-range strategic planning seems limited.
- Matching funds uncertain based on recent history.
Recommend organization further articulate robust strategy or method for reflection to measure progress toward their audience development goals.

Santa Clarita Shakespeare Festival
PO Box 220537, Santa Clarita, CA 91322

Panel 15: Theatre 1

Score: 84.2

Annual Budget: \$121,000

Grant Request: \$38,259

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the continued allignment of artistic compensation with industry standards and professional contracts.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	17.2
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.6
TOTAL	100	84.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Provides multiple ways for audiences to engage.
- The organization is consistently looking to form partnerships that can offer both in-kind and monetary support.
- Organization demonstrates that they utilize an advisory council and local arts commission for further guidance.
- Organization has well-rounded, quality and inclusive programs.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Though the board is highly qualified, not all members provide monetary support, recommend considering implementing a give-or-get policy.
- Evaluation plan has goals, but not strong and clear plan.
- Curious about plan for growing audiences moving forward.

Seraphim Theater Company Inc.
12400 Ventura Blvd. #165, Studio City, CA 91604

Panel 15: Theatre 1

Score: 86

Annual Budget: \$170,593

Grant Request: \$40,337

OGP Budget Category: 1

Project Category: Sustainability

Project: To support artistic staff and rent.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	2.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	86

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization supports playwrights at all levels.
- Organization demonstrates very engaging new works, diverse stories, and innovative programming.
- Organization demonstrates that they are setting realistic goals with staff involved in planning.
- Making efforts to engage nontraditional methods of accessing theater.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend selecting longer pieces that provide a better perspective into the programming quality instead of highly edited artistic samples. .
- Question about artist compensation and staff compensation, not clear on whether artists are paid stipends and/or if they are receiving a fair wage.
- Project plan seems overly ambitious for budget.
- Opportunity to provide more details on board involvement and goals to increase diversity of revenue sources.

Son of Semele Ensemble
4009 W. Avenue 43, Los Angeles, CA 90041

Panel 15: Theatre 1

Score: 72

Annual Budget: \$68,475

Grant Request: \$27,197

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the renewal of a part-time-salary for the Artistic Director, a new part-time-salary for a Technical Director, and compensation for the Festival Producer.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	23
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12
CRITERION 3: Quality of Project Plan	20	14.4
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	19.2
TOTAL	100	72

PANEL FEEDBACK

APPLICATION STRENGTHS

- The organization has been working to resume programming and expand its demographics, demonstrates resourcefulness.
- The organization provides an adequate budget to sustain the program.
- The organization has taken steps to engage communities in which they have been located.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- How does the organization ensure artists are compensated fairly?.
- Unclear what evaluation metrics will be, did not mention project/goal assessment.
- How does the organization develop programs that are mission and audience -aligned?

Panel 15: Theatre 1

Score: 89

Annual Budget: \$45,700

Grant Request: \$19,841

OGP Budget Category: 1

Project Category: Accessibility

Project: To support a series of theater, dance/movement, writing and music workshops examining common cultural perceptions on aging.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.6
TOTAL	100	89

PANEL FEEDBACK

APPLICATION STRENGTHS

- Programming specific to audiences/participants demonstrates that the organization is aiming to respond to community-specific needs.
- Continuously in touch with their community's needs.
- Excellent commitment to cultural equity and inclusion.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend the organization provides more information on how staff and/or board functions/contributes to operation.
- Recommend articulating whether the matching funding has been committed.
- Recommend developing a strategic plan to better define the direction of the organization and may help the board and staff set realistic objectives and goals.

The New Victory Theatre
3326 W. Victory Blvd., Burbank, CA 91505

Panel 15: Theatre 1

Score: 83.8

Annual Budget: \$118,432

Grant Request: \$38,152

OGP Budget Category: 1

Project Category: Sustainability

Project: To support production-related expenses as well as salary for new Theatre Manager.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	28.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.8
CRITERION 3: Quality of Project Plan	20	16.6
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	83.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Strong commitment to developing new plays which their audiences want to see.
- The organization is focusing on fundraising efforts for 2024 and increasing their audience base.
- Taking steps towards advancing cultural equity and inclusion.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Cultural equity and inclusion efforts are stated but need to be demonstrated.
- Recommend more specific project(s) and strategic goals.
- Recommend focus and specificity defining community and identifying audience.

Panel 15: Theatre 1

Score: 82.8

Annual Budget: \$17,893

Grant Request: \$10,859

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the ongoing new play development initiative, BLOSSOMING, which commissions and develops new, full-length plays written by diverse, Los Angeles-based playwrights.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	16.6
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.6
TOTAL	100	82.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Strong commitment to diversity in programming.
- Strong volunteer involvement and effort to pay artists.
- Demonstrates awareness of needs and importance of understanding cultural equity and inclusion.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend diversifying income sources.
- Organization does not demonstrate a clear focus.
- Recommend organization implements a give-or-get policy.
- Recommend delineating how efforts are made to respond to community.

Theatre Movement Bazaar
16442 Gilmore St., Lake Balboa, CA 91406

Panel 15: Theatre 1

Score: 86.6

Annual Budget: \$51,690

Grant Request: \$21,775

OGP Budget Category: 1

Project Category: Sustainability

Project: To support sustained artistic activity, including work with our local ensemble to create new works and community programs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.4
TOTAL	100	86.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization produces unique, cutting-edge work that is artist driven.
- Application demonstrates skilled leadership, stable operations, and specific plans for the future; demonstrates diverse funding for a small budget organization, with generous board contributions.
- Organization's unique style of performance appeals to diverse audiences; low cost/free admission increases accessibility.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting artistic samples that more adequately convey organization's artistic vision/mission.
- Opportunity for strategic thinking about how to reach more diverse audiences. Opportunity for organization to be more specific and strategic in identifying or considering the needs of constituents/community.
- Recommend adding new voices to board; opportunity to recruit new members to assist with leadership, improve inclusion, and diversify fundraising.

Write4Art Productions
533 E. Maple St., Glendale, CA 91205

Panel 15: Theatre 1

Score: 68.4

Annual Budget: \$19,232

Grant Request: \$11,200

OGP Budget Category: 1

Project Category: Sustainability

Project: To support the creation phase of new narrative works, both musical and non-musical, for the stage and screen.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	23.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	10.6
CRITERION 3: Quality of Project Plan	20	15
CRITERION 4: Quality of Project Evaluation	5	3.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	16
TOTAL	100	68.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization offers opportunities and support to further artists' work by offering dramaturgy, concert readings and workshops that are both free and fee based.
- Organization's board is committed and supportive; 100% of board members contribute financially.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to develop/clarify artistic vision. Recommend providing more clarity and specifics throughout application.
- Concern that goals and project plan are overly ambitious and unrealistic. Income sources seem unreliable. Efforts toward cultural equity and inclusion are ambitious but not achievable without significant planning and introspection.
- Opportunity to develop responsive connection to community, provide evidence of efforts to understand or serve constituents' needs and interests.

SINERGIA Theatre Group/Grupo de Teatro SINERGIA
2332 W. 4th St., Los Angeles, CA 90057

Panel 15: Theatre 1

Score: 85.6

Grant Request: \$42,000

Annual Budget: \$212,592

Project Category: Sustainability

OGP Budget Category: 2

Project: To support the production and presentation of a festival of 20-30 short plays by new and upcoming Latin playwrights.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.4
CRITERION 3: Quality of Project Plan	20	16.8
CRITERION 4: Quality of Project Evaluation	5	3.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	85.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates quality and inclusive programming, and an ambitious artistic vision.
- Organization has a significant impact on the Latino community, and the plans to produce a festival have been well researched, with strong matching funds in place.
- Organization is embedded in community; speaks directly to community in their own language, both literally and figuratively; good relationships with other nonprofits.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend requiring board members to contribute financially.
- Recommend providing more information about strategic planning, especially around staff development.
- Recommend providing more information about marketing strategies, outreach to artists and audiences.

Panel 16: Theatre 2
Tuesday, March 26, 2024

Tanya White
Artistic Director
Santa Monica Repertory Theater

Tim Wright
Executive Director
Circle X Theatre Co.

Allison DeLauer
Principal Consultant
Muse Philanthropic Solutions

Angela Scott
Grant Manager
Latino Theater Company

BT McNicholl
Producing Artistic Director
La Mirada Theatre

Theatre 2	
Organization Name	Average Score
OGP 2	
Canyon Theatre Guild	86.2
Casa 0101, Inc	93.0
Cornerstone Theater Company, Inc.	91.6
Hero Theatre Inc	87.4
Independent Shakespeare Co., Inc	93.6
Jabberwocky Theatre Company	91.2
New Musicals Inc.	89.4
Odyssey Theatre Foundation	86.6
Outside In Theatre*	86.0
Ruskin Group Theatre	84.8
Sacred Fools Theater	89.8
Skylight Theatre Company	91.4
TeAda Productions	93.8
The Open Fist Theatre Company	91.4
Theatre West, Inc.	92.6
OGP 3	
A Noise Within	92.2
Actors' Gang, Inc	91.8
Autry Museum of the American West	96.0
Geffen Playhouse	92.6
Greenway Arts Alliance	89.8
International City Theatre	90.0
L.A. Theatre Works	94.4
Theatre at Boston Court	87.6

*New Applicant

Canyon Theatre Guild
24242 Main St., Newhall, CA 91321

Panel 16: Theatre 2

Score: 86.2

Annual Budget: \$589,030

Grant Request: \$57,870

OGP Budget Category: 2

Project Category: Sustainability

Project: To support a portion of the salaries of the Executive Artistic Director and the Director of Youth Programs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	12.6
CRITERION 3: Quality of Project Plan	20	17.2
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	86.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization offers accessible mainstream selections with diverse casting and wide community engagement. Populist mission is well-served by broad mix of comedies, shows for young audiences, Broadway shows , etc.
- Longevity--organization has stayed the course since the 1970s, impressive board engagement and strong community patronage.
- Organization primarily serves families/seniors in Santa Clarita Valley; demonstrates an awareness of changing demographics and an ongoing intention to increase inclusivity and engagement via free and reduced tickets and leveraging networks to reach artists and audiences of all backgrounds.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to develop more original programming.
- Recommend clarifying commitment to CEI initiatives by discussing clear goals around audience, staff, and board diversity.
- Recommend including specific metrics and indicators in evaluation plan, i.e., increased revenue. ticket sales/increased scores on audience surveys etc.

Panel 16: Theatre 2

Score: 93

Annual Budget: \$928,441

Grant Request: \$72,091

OGP Budget Category: 2

Project Category: Sustainability

Project: To support staff salaries.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.6
TOTAL	100	93

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization is mission-driven and with a specific focus.
- Application is clear and thorough; long-standing organization demonstrates sustainable growth and sound management.
- Organization’s structure for developing programming (education, production, workshops) clearly centers community, determining how best to accessibly provide services. Organization identifies the needs of audience and is responsive with mission-driven programming.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend submitting supplemental materials and letters of recommendation to bolster application.
- Concern that funding request does not include artist compensation. Opportunity to provide more resources to artists.

Cornerstone Theater Company, Inc.
PO Box 412587, Los Angeles, CA 90041

Panel 16: Theatre 2

Score: 91.6

Annual Budget: \$755,381

Grant Request: \$64,840

OGP Budget Category: 2

Project Category: Artistic Capacity

Project: To support creative collaborations exploring how social change across Los Angeles County and globally is impacting our local communities.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	91.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization is highly collaborative and focused on serving under-represented communities. Community is actively engaged in the creative process; artistic samples demonstrate depth and breadth of creative range.
- OGP funder report demonstrates stability and resourcefulness; cooperative nature of company demonstrates readiness to successfully implement proposed project.
- Proposed project immerses community in the creation of new work led by exceptional local artistic director; exploration of creative practice in service to equity is core to the project.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Proposal would benefit from clearer metrics, i.e., numbers of artists engaged, community members engaged, number of performances expected, etc. and clear benchmarks for success.
- Recommend including list of the prospective communities/collaborators.
- Opportunity for more focus on marketing and social media engagement.

Panel 16: Theatre 2

Score: 87.4

Annual Budget: \$234,224

Grant Request: \$43,000

OGP Budget Category: 2

Project Category: Sustainability

Project: To support staff salaries and artist fees for commissioning, development, and production work, and to rent office space.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	17.8
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	87.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- New organization founded to elevate BIPOC artists. Organization develops new works dealing with topical social issues.
- Organization is highly inclusive and has a track record of stable operations and growth. Poised to increase capacity and sustainability in future.
- Community needs, equity, and justice are integral motivators for creative development, production, and dissemination of work.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend clarifying mission statement—opportunity for more focus and specificity.
- Opportunity to submit artistic sample that better illustrates quality, depth, and breadth of work.
- Opportunity for greater focus on marketing and outreach to those outside the core group of patrons and artists.

Panel 16: Theatre 2

Score: 93.6

Annual Budget: \$652,015

Grant Request: \$60,509

OGP Budget Category: 2

Project Category: Sustainability

Project: To support artistic salaries of the *Griffith Park Free Shakespeare Festival*.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.4
CRITERION 3: Quality of Project Plan	20	19
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	93.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization produces work that is guided by a strong artistic vision that incorporates diversity and reflects Los Angeles' uniquely varying communities.
- Established organization has realistic goals with diverse income sources. Leadership is experienced and knowledgeable.
- Organization gathers feedback from community, audience, and nonprofit partners; prioritizes low-cost and free tickets.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for increased outreach efforts.
- Recommend incorporating measurable goals/benchmarks in evaluation plan. Recommend adding goals with specific outcomes attached.
- Opportunity to strengthen marketing efforts; opportunity for larger investment or more dynamic and self-critical assessment of current strategies.

Jabberwocky Theatre Company
12405 Venice Blvd. #153, Los Angeles, CA 90066

Panel 16: Theatre 2

Score: 91.2

Annual Budget: \$534,152

Grant Request: \$55,570

OGP Budget Category: 2

Project Category: Sustainability

Project: To support staff and artist's salaries

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.6
TOTAL	100	91.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization focuses on the development of new works, makes adventurous choices, and produces high-quality plays with good visibility and great critical reaction.
- Organization demonstrates steady growth and strong artistic leadership.
- Organization defines community as LA-based playwrights; mission serves this constituency to the benefit of Angelenos, L.A. theatre, and the national/international theatre community; cultural equity is addressed in youth programs.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to increase pay/resources allocated to artists.
- Recommend defining concrete objectives for evaluation.
- Opportunity to focus more deeply/develop efforts to understand constituents' interests.

Panel 16: Theatre 2

Score: 89.4

Annual Budget: \$230,885

Grant Request: \$42,864

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the expansion of Administrative Assistant staff position, including new focus on outreach and marketing.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.4
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	89.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a long history of incubating new work; organization’s mission is clear, well-communicated and aligned with its programs.
- A lean and effective organization that serves audiences and artists; demonstrates capacity and has a five-year plan for upcoming leadership transition.
- Organization serves artists engaged in creating musical theatre, in general and has taken steps to focus on underrepresented artists, including veterans and the unhoused.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Concern that simply increasing the Administrative Assistant’s hours may not provide the necessary support and that organization’s needs will not be fully met by part-time position.
- Recommend developing a clear and specific evaluation plan and anticipated outcomes to monitor and assessing project results.
- Opportunity to develop relationships/collaborations with other nonprofit organizations.

Odyssey Theatre Foundation
2055 S. Sepulveda Blvd., Los Angeles, CA 90025

Panel 16: Theatre 2

Score: 86.6

Annual Budget: \$819,769

Grant Request: \$67,538

OGP Budget Category: 2

Project Category: Sustainability

Project: To support sustainability of two full seasons and two annual *Contemporary Dance Festivals*.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	29.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	17.4
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	86.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization has a long-storied history and is a mainstay in the small theatre community. Strong artistic samples show a vast array of work.
- Organization has a diversity of income sources and top management is skilled in the arts; applicant is working towards allocating more resources to artists.
- Organization serves a wide array of communities annually; demonstrates use of specific outreach measures to engage new communities.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to recruit new leaders/fresh perspectives in creative leadership.
- Recommend including specific indicators and benchmarks in evaluation plan metrics.
- Opportunity to work with artists outside the regular company and programs; opportunity to develop newer talents.

Outside In Theatre
5317 York Blvd., Los Angeles, CA 90042

Panel 16: Theatre 2

Score: 86

Annual Budget: \$685,301

Grant Request: \$61,904

OGP Budget Category: 2

Project Category: Organizational Capacity

Project: To support the hiring of a Managing Director.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13
CRITERION 3: Quality of Project Plan	20	18
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.2
TOTAL	100	86

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization's projects effectively align with mission; applicant's work is inventive and unexpected.
- Organization has substantial initial financial support for its stated, goals, and long-term objectives; has secured accomplished trainers and producing directors to participate in the project.
- Organization's goal to hire a full-time Managing Director is clear and reflects a healthy understanding of the company's vulnerability and need for future growth.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to strengthen artistic documentation; opportunity to be more thoughtful in demonstrating artistic goals and provide a more substantive picture of works produced.
- Concern that organization is depending on one source of funding. Opportunity to diversify income sources and demonstrate wider public/community support.
- How is infrastructure being put in place to support a new staff position?

Ruskin Group Theatre
3000 Airport Ave., Santa Monica, CA 90405

Panel 16: Theatre 2

Score: 84.8

Annual Budget: \$298,498

Grant Request: \$45,697

OGP Budget Category: 2

Project Category: Sustainability

Project: To support our ongoing mission to develop and produce both new and existing plays.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	27.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.4
CRITERION 3: Quality of Project Plan	20	18.4
CRITERION 4: Quality of Project Evaluation	5	3.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.8
TOTAL	100	84.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Strong artistic samples demonstrate that organization is fulfilling its mission. Organization has a consistent artistic track record, and a history of paying artists.
- Organization is guided by solid leadership with decades of demonstrated commitment; demonstrates diversified revenue sources.
- Organization has developed a loyal following with consistent programming. Strong outreach and marketing efforts have expanded reach beyond Santa Monica community.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend diversifying funding/matching sources. Concern that organization is only listing potential earned revenue/ticket sales as grant match.
- Recommend developing a more detailed evaluation plan, including specific indicators of success.
- Opportunity to provide evidence of active, ongoing conversation with and responsiveness to community; opportunity to develop collaborations with other local nonprofit organizations.

Sacred Fools Theater
1078 Lillian Way, Los Angeles, CA 90038

Panel 16: Theatre 2

Score: 89.8

Annual Budget: \$437,818

Grant Request: \$51,534

OGP Budget Category: 2

Project Category: Artistic Capacity

Project: To support the addition of a part-time salary for an Artistic Director, and to support a more robust season of workshops and productions.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.6
CRITERION 3: Quality of Project Plan	20	18.4
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	21.4
TOTAL	100	89.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organizational longevity—over 27 seasons serving artists and audiences. Artistic samples are compelling and lively.
- Board and leadership wisely used shutdowns as a time to transition from a volunteer-driven organization to an organization that compensates artists and leadership.
- Organization has relationships with other nonprofit organizations and is actively working to collect data from constituents; making new and intentional efforts to engage new and more diverse audiences beyond its loyal base.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for organization to further define community in relation to mission; recommend including examples of efforts made to understand constituents' interests, marketing strategies, etc.
- Opportunity to develop additional ongoing relationships with other nonprofit organizations.
- Recommend expanding evaluation plan beyond its stated metric of board/staff review; recommend including more concrete indicators of project success.

Skylight Theatre Company
1816 1/2 N. Vermont Ave., Los Angeles, CA 90027

Panel 16: Theatre 2

Score: 91.4

Annual Budget: \$451,089

Grant Request: \$52,090

OGP Budget Category: 2

Project Category: Sustainability

Project: To support compensation for the Marketing Director and marketing expenses.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	18.2
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.2
TOTAL	100	91.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission aligns with programs; has a long history with impressive output. Strong artistic samples represent breadth of work.
- Staff and board are accomplished and engaged; organization has diverse funding sources. Adding marketing position seems wise and critical for ongoing success.
- Organization provides a data driven response to identifying and engaging audience with consistent evaluation; proposal lists many partnerships/marketing efforts designed to reach diverse audiences.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend increasing engagement with and demonstrating responsiveness to target community.
- Concern that organization is falling short of its mission/promise to develop writers and new plays. Opportunity to reinvigorate SkyLab and INKubator programs.
- Concern that plans may be too ambitious, relying heavily on a single, unfilled staff position.

Panel 16: Theatre 2

Score: 93.8

Annual Budget: \$378,387

Grant Request: \$49,044

OGP Budget Category: 2

Project Category: Organizational Capacity

Project: To support an integrated marketing strategy, including the implementation of an individual donor program, annual fundraising campaign, and board development.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.8
CRITERION 3: Quality of Project Plan	20	19.4
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24
TOTAL	100	93.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates strong vision and inclusiveness; programming is robust; artistic samples are inspiring.
- Leadership is skilled and engaged; evidence of a growing base of individual donors; organization presents a lucid plan for compensating artists.
- Organization centers community storytelling and involvement as core intention of the productions and operations; vibrantly connected to the communities it serves.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to develop and employ more sophisticated marketing and advertising efforts.
- Recommend strengthening production quality of artistic samples.
- Recommend targeting specific communities for outreach—current targets are overly broad and ambitious.

The Open Fist Theatre Company
14535 Arminta St. Unit E, Van Nuys, CA 91402

Panel 16: Theatre 2

Score: 91.4

Annual Budget: \$265,678

Grant Request: \$44,321

OGP Budget Category: 2

Project Category: Sustainability

Project: To support the rent for the theatre in the Atwater Village Theatre complex..

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	19.4
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	91.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization produces diverse, high-quality work. Strong artistic sample provides good sense of company's range and depth.
- Staff and leadership are engaged and demonstrate proactive planning for the future.
- Organization has deep ties to other nonprofit organizations; has made great strides in understanding constituents' needs and demonstrates effort to engender increased inclusivity.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend detailing ways in which organization is building organizational infrastructure to ensure more stability.
- Concern about stability and viability of volunteer-led leadership model after so many years and lack of compensation
- Opportunity for increased focus in mission and programming.

Panel 16: Theatre 2

Score: 92.6

Annual Budget: \$516,760

Grant Request: \$54,842

OGP Budget Category: 2

Project Category: Artistic Capacity

Project: To support the commission and production of a new musical based on the life of Chevalier de Saint-George by James A. Goins.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	31.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	19
CRITERION 4: Quality of Project Evaluation	5	4.4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.4
TOTAL	100	92.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization provides a variety of programs to support artists and the next generation of theatre goers. Application includes strong and varied artistic samples.
- Organization has a long track record with its collaborators for this particular project; current board and staff are well-positioned for success.
- Organization is membership-based, community-focused, and artist-driven; promotes and sustains inclusivity; displays evident effort to connect with and serve audiences with different needs.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to submit stronger artistic samples.
- Recommend clarifying project budget and the resources allocated to artists.

A Noise Within
3352 E. Foothill Blvd., Pasadena, CA 91107

Panel 16: Theatre 2

Score: 92.2

Annual Budget: \$5,349,049

Grant Request: \$111,436

OGP Budget Category: 3

Project Category: Sustainability

Project: To support continuing access of the community to live theatre, post show talkbacks, affinity events, and symposia.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	92.2

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates robust and high-quality programming on stage, in the classroom, and in the community. Strong artistic samples.
- Organization runs like a well-oiled machine with a diverse revenue base and seasoned board. Well-written application with research data to support the business narrative.
- Organization is taking direct and actionable steps to connect with, and engage a more ethnically, ability, and economically diverse audience; demonstrates impact of new programs on new ticket holder/subscribers; demonstrates ongoing dialogue with constituents.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Recommend including a more complete list and description of staff/administration.
- Recommend clarifying who in the organization is leading the vastly different project aspects; more information needed on leadership roles.
- Opportunity to more clearly define benchmarks and how they align with organization's five-year strategic plan.

Panel 16: Theatre 2

Score: 91.8

Annual Budget: \$3,158,756

Grant Request: \$102,675

OGP Budget Category: 3

Project Category: Sustainability

Project: To support and sustain infrastructure and growth for staff and artistic personnel.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.6
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.4
CRITERION 3: Quality of Project Plan	20	18.6
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.4
TOTAL	100	91.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization demonstrates strong vision and deep community engagement, especially in its work in schools and prisons.
- Organization’s mission to offer theatre to all, regardless of their ability to pay, aligns with the diversity of its grassroots, populist aesthetic.
- Solid infrastructure and fiscal management in place. Staff has proper training and focus to achieve the breadth of the organization's ambitions.
- Organization is aware of its community, programs accordingly, does significant outreach (tours), and impressively draws a large audience from beyond its environs.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to implement measurable goals and a clear evaluation methodology that uses qualitative and quantitative data.
- Recommend articulating how funding staff salaries will support and further project goals.

Autry Museum of the American West
4700 Western Heritage Way, Los Angeles, CA 90027

Panel 16: Theatre 2

Score: 96

Annual Budget: \$11,440,379

Grant Request: \$135,801

OGP Budget Category: 3

Project Category: Accessibility

Project: To support the creation of new works for the stage by American Indian, Alaska Native, Native Hawaiian, and First Nations playwrights through Native Voices, the Autry's equity theatre company.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	33.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.6
CRITERION 3: Quality of Project Plan	20	19.2
CRITERION 4: Quality of Project Evaluation	5	4.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	24.2
TOTAL	100	96

PANEL FEEDBACK

APPLICATION STRENGTHS

- Artistic samples demonstrate strong artistic vision and variety. Organization has an impressive track record of high-quality performances.
- Organization demonstrates beautiful partnership of theatre initiatives embedded in a larger institution, evidence of strong project leadership and financials.
- New play initiative and plans engaging writers, directors, and other artists are well thought-out.
- Organization shows strong awareness of artist and audience needs. Robust feedback acquisition plan is in place to gauge audience interest and needs.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to find additional funding sources, although this may be limited due to partnership with the Autry.
- Would a different structure allow organization to apply for additional funding opportunities?

Geffen Playhouse
10886 Le Conte Ave., Los Angeles, CA 90024

Panel 16: Theatre 2

Score: 92.6

Annual Budget: \$14,693,904

Grant Request: \$148,815

OGP Budget Category: 3

Project Category: Sustainability

Project: To support the continuation of artistic programming including payments for artistic staff.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.8
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
CRITERION 3: Quality of Project Plan	20	18.6
CRITERION 4: Quality of Project Evaluation	5	4.2
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	92.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Quality, establishment theater; organization balances major artists/titles with new work; supportive of playwrights.
- Organization demonstrates skilled, experienced leadership, large audience reach, and financially committed patrons.
- Organization offers numerous services to promote access, including free/discounted entry for underserved groups, education programs specific to different age groups. Evidence that organization is taking steps to address, integrate, and reflect the CEI values.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity for organization to clarify mission and define its role in the community.
- Opportunity to refine evaluation plan by including clear benchmarks and measures for evaluation.

Greenway Arts Alliance
544 N. Fairfax Ave., Los Angeles, CA 90036

Panel 16: Theatre 2

Score: 89.8

Annual Budget: \$3,870,160

Grant Request: \$105,520

OGP Budget Category: 3

Project Category: Sustainability

Project: To support existing artistic programming, staffing, productions and artists.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	32.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	13.2
CRITERION 3: Quality of Project Plan	20	17.4
CRITERION 4: Quality of Project Evaluation	5	3.8
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	89.8

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization is clearly focused on engaging, supporting, and producing artists and points-of-view that are underrepresented; programming reflects mission to an impressive degree.
- Application is written with clarity and vividly articulates the organizations short and long-term goals. Organization has achieved stable operational practices.
- Organization produces a diverse array of programming, including poetry; clear focus on creative ways to meet the needs of core audience.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to develop/include outreach strategies to reach beyond core audience.
- Recommend more clarity and specificity about project narrative and outcomes.
- Recommend including more specifics about marketing plans/strategies.

International City Theatre
67 Long Beach Blvd., Long Beach, CA 90802

Panel 16: Theatre 2

Score: 90

Annual Budget: \$1,613,103

Grant Request: \$96,000

OGP Budget Category: 3

Project Category: Sustainability

Project: To support annual mainstage shows and educational programs.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
CRITERION 3: Quality of Project Plan	20	17.6
CRITERION 4: Quality of Project Evaluation	5	4.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23.2
TOTAL	100	90

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organizational longevity; demonstrates deep investment in education and new works; provides evidence of high artistic standards.
- Organization demonstrates solid leadership and diverse sources of revenue.
- Organization has nonprofit partnerships and policies designed to increase accessibility; strong educational component, with significant in-school and afterschool youth programs.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to illustrate alignment with mission.
- Opportunity to clarify long-term and succession planning.
- Recommend detailing process for curated programming with the community in mind, process for collecting and responding to community feedback.
- Recommend providing demographic information about audience to demonstrate understanding of constituents' interests.

L.A. Theatre Works
681 Venice Blvd., Venice, CA 90291

Panel 16: Theatre 2

Score: 94.4

Annual Budget: \$1,417,895

Grant Request: \$92,599

OGP Budget Category: 3

Project Category: Sustainability

Project: To support producing and recording live and in-studio performances, then distributing those recordings via radio, internet and educational outreach.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	34.4
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14.2
CRITERION 3: Quality of Project Plan	20	18.8
CRITERION 4: Quality of Project Evaluation	5	4
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	23
TOTAL	100	94.4

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization exhibits exceptional artistic standards and quality in its work; provides an important resource for theatre professionals globally.
- Organization demonstrates decades-long commitment to its mission with a steady and solid infrastructure that has been managed sustainably.
- Organization responds to the needs of many communities with an audience of over 8 million listeners nationwide, programs for school-aged audiences, and an artist-advisory council.
- Organization offers numerous services to promote access, from free public entry for underserved groups to education programs specific to different age groups and backgrounds.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to emphasize live event experience in marketing materials; capture video as well as audio to reach an expanded audience.
- Recommend including specific measurements in evaluation plan to gauge success.

Theatre at Boston Court
 PO Box 60187, Pasadena, CA 91116

Panel 16: Theatre 2

Score: 87.6

Annual Budget: \$1,201,929

Grant Request: \$83,550

OGP Budget Category: 3

Project Category: Sustainability

Project: To support the Development Manager's salary.

Review Criteria	Maximum Value	Applicant Score
CRITERION 1: Artistic Quality	35	30.2
CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4)	15	14
CRITERION 3: Quality of Project Plan	20	17
CRITERION 4: Quality of Project Evaluation	5	3.6
CRITERION 5: Awareness of, and Response to Community Needs (OGP 1) Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4)	25	22.8
TOTAL	100	87.6

PANEL FEEDBACK

APPLICATION STRENGTHS

- Organization’s mission is clear, well-communicated and aligned with programs. Artistic samples are vibrant and engaging.
- Applicant is resourceful, and staff is qualified and engaged. Goals are realistic and funding base appears to be diverse.
- Organization has studied its patron base and is making exceptional efforts to engage the community, including those who are economically challenged. The thrust to bring in school groups, students, and others to expose them to age-appropriate programming reflects the proactive approach to building long-term audience loyalty.

APPLICATION QUESTIONS/CONCERNS/RECOMMENDATIONS

- Opportunity to provide more thorough, artistic documentation; recommend providing samples that better illustrate the breadth and depth of organization’s programming.
- Recommend including specific demographic information about current/target audience.
- Recommend including more detailed outreach information, including information about education programs specific to different age groups, a list of nonprofit partners, and progress made toward CEI initiatives.