

**MEMORANDUM OF UNDERSTANDING  
ON CULTURAL OLYMPIC COOPERATION  
BETWEEN AND AMONG  
THE CITY OF LOS ANGELES, THE COUNTY OF LOS ANGELES, THE CITY OF  
PARIS, AND THE DÉPARTEMENT DE SEINE-SAINT-DENIS**

This Memorandum of Understanding (MOU) is made and entered into by and among the County of Los Angeles through its Department of Arts and Culture, the City of Los Angeles through its Department of Cultural Affairs, the City of Paris through its Department of Cultural Affairs, and the Département de Seine-Saint-Denis through its Department of Culture, Heritage, Sports, and Leisure, all hereinafter referred to collectively as the "Parties" and each individually as a "Party."

**INTRODUCTION**

**WHEREAS**, in July 2017, for the first time in the history of the modern Olympic Games, two cities, Paris and Los Angeles, were simultaneously awarded to host the 2024 and 2028 Olympic and Paralympic Games (Games), respectively;

**WHEREAS**, marking the historic moment Los Angeles and Paris signed an MOU on Olympic Cooperation on October 23, 2017 to establish shared cooperation on matters of sustainability, inclusion, and innovation;

**WHEREAS**, each of the Parties values and celebrates arts and culture as vital to civic life, and each has a department dedicated to arts and culture, namely the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Department of Arts and Culture, the City of Paris Department of Cultural Affairs, the Seine Saint Denis Department of Culture, Heritage, Sports, and Leisure;

**WHEREAS**, arts and culture have long been part of the Olympic Games and the values of the International Olympic Committee, with activities that may take various forms, from Cultural Olympiads, Olympic Arts Festivals, arts and cultural initiatives, and integration of artistic and cultural activities, artworks, performances, experiences, and programs before, during, and after the Olympic and Paralympic Games;

**WHEREAS**, to realize the significant contributions and benefits of the arts for their regions, and support shared learning on the role of arts and culture in the Games, the Parties have collaboratively participated in a Leadership Exchange on the role of arts and culture in the Games supported in part by the World Cities Culture Forum and Bloomberg Philanthropies;

**WHEREAS**, through the Leadership Exchange additional opportunities for learning and cooperation have emerged to further the Parties' collective work to support arts and culture in the Games and beyond, and for the benefit of the communities they serve;

**WHEREAS**, the Parties now wish to further their shared values and interests with a memorandum of understanding on cooperation on arts and culture relating to the Games;

**NOW, THEREFORE**, in consideration of the foregoing and of the promises and the covenants set forth herein, the Parties agree as follows:

**ARTICLE I. SHARED LEARNING AND EXCHANGE**

The Parties commit to engage in dialogue, learning, and exchange to share best practices, ideas, and models for arts and culture in the Olympic and Paralympic Games in 2024 and 2028, and the role of arts and culture as vital to the human development, community development, and economic development of their cities and regions. These may include the following topics:

- Governance, Structure, and Partnerships
- Cultural Policies, Programs, and Initiatives
- Expanding Access and Participation in Arts and Culture
- Celebrating Diversity, Cultural Equity, and Cultural Heritage
- Youth Engagement, Arts Education, Sport, and Play
- Sustainability, Culture, and Climate Change
- Engaging and Investing in the Cultural Sector
- Cultural Olympiad and Integrating Arts Into the Games
- Social Impact and Inclusion Through Arts and Culture
- Cross-Sector Arts Collaboration Across Policy Areas
- Creative Jobs, Training, and Economic Impact
- Building a Lasting Legacy Through Arts and Culture

**ARTICLE II. ARTISTIC AND CULTURAL COOPERATION**

The Parties commit to explore and share opportunities for coordination, collaboration, cultural planning, communication, artistic and cultural activities related to hosting the Games in Paris and Los Angeles. These may include creating opportunities for artists, cultural organizations, creative sector, and communities to engage in projects in support of the 2024 Paris Cultural Olympiad and the 2028 Los Angeles Cultural Olympiad, and together creating a shared legacy of cultural cooperation among cities and regions hosting the Games.

**ARTICLE III. IMPLEMENTATION**

This MOU provides the option for each of the Parties, acting by and through its respective international and cultural department named above, to cooperate, collaborate, coordinate, and work individually and together, as well as with other entities private and public such as the Olympic Committee entities for the 2024 and 2028 Games, to implement the intent of this MOU.

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**SIGNATURES**

IN WITNESS HEREOF, the parties hereto have executed this MOU as of this day Jun 7, 2024.

LOS ANGELES CITY DEPARTMENT OF CULTURAL AFFAIRS

By *Daniel M. Tarica* Date: Jun 5, 2024  
Daniel M. Tarica (Jun 5, 2024 23:07 PDT)

Daniel Tarica  
General Manager

LOS ANGELES COUNTY DEPARTMENT OF ARTS AND CULTURE

By *Kristin Sakoda* Date: Jun 7, 2024  
Kristin Sakoda (Jun 7, 2024 17:27 PDT)

Kristin Sakoda  
Director

CITY OF PARIS DEPARTMENT OF CULTURAL AFFAIRS

By ~~ATF~~ Date: May 29, 2024  
Aurélie Filippetti (May 29, 2024 05:53 GMT+2)

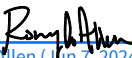
Aurélie FILIPPETTI  
Director

SEINE SAINT DENIS DEPARTMENT OF CULTURE, HERITAGE, SPORTS, AND LEISURE


By *Raynal* Date: Jun 5, 2024

David RAYNAL  
Director

APPROVED AS TO FORM:  
DAWYN R. HARRISON  
County Counsel

By   
Rory LoAllen (Jun 7, 2024 09:33 PDT)  
Senior Deputy County Counsel

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Hydee Feldstein Soto  
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By   
Tanea Ysaguirre 6/6/24 (Jun 6, 2024 18:55 PDT)  
Tanea Ysaguirre  
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