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**CALL FOR ARTISTS**  
**Puente Hills Landfill Park**

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## PUENTE HILLS LANDFILL PARK

### LA County Department of Arts and Culture Seeks Artists or Artist Teams for Sculpture(s) at Entrance to Puente Hills Landfill Park

APPLICATION DEADLINE

Thursday, January 30, 2025, 5pm PST

BUDGET

**\$765,000**

## OVERVIEW

The Los Angeles County Department of Arts and Culture's Civic Art Division invites artists or artist teams to submit qualifications to design, fabricate and install one or more sculptures for the entry plaza of the Environmental Justice Center, which will welcome visitors to the future Puente Hills Landfill Park.

The goals of Puente Hills Landfill Park are to provide public access to nature and hands-on discovery for all, by creating and maintaining an accessible and engaging park, healing local ecosystems, demonstrating regenerative practices, advocating environmental justice, and providing a public forum for learning, sharing, and advancing best practices.

The Civic Art Division works with established and emerging artists to commission new artworks, community engagement activities, temporary art installations, and event-based programming for new and renovated County facilities. Completed projects and artworks are accessioned into the Los Angeles County Civic Art Collection consisting of over 600 historic and contemporary artworks from over 300 artists, including new civic art commissions, donations, and artwork purchases.

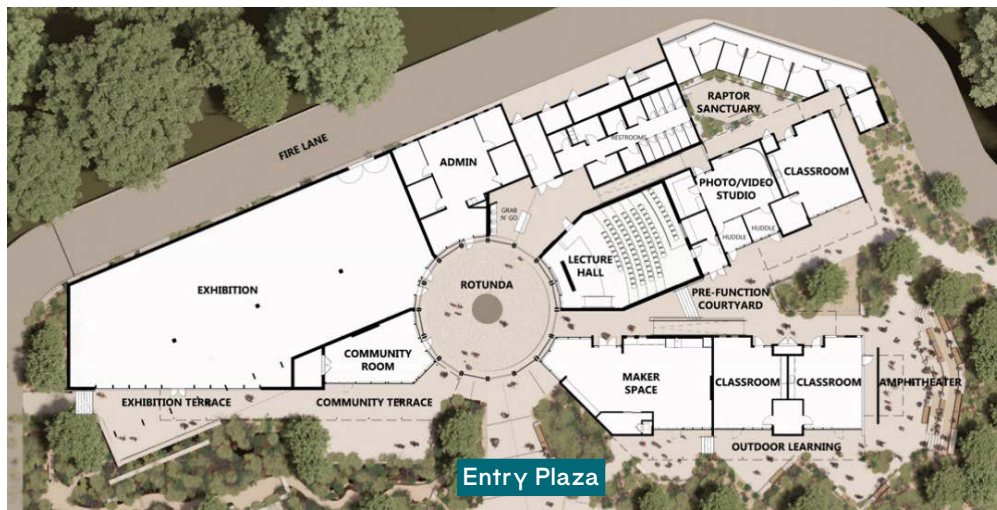


Rendering of Environmental Justice Center

## PROJECT SITE/LOCATION

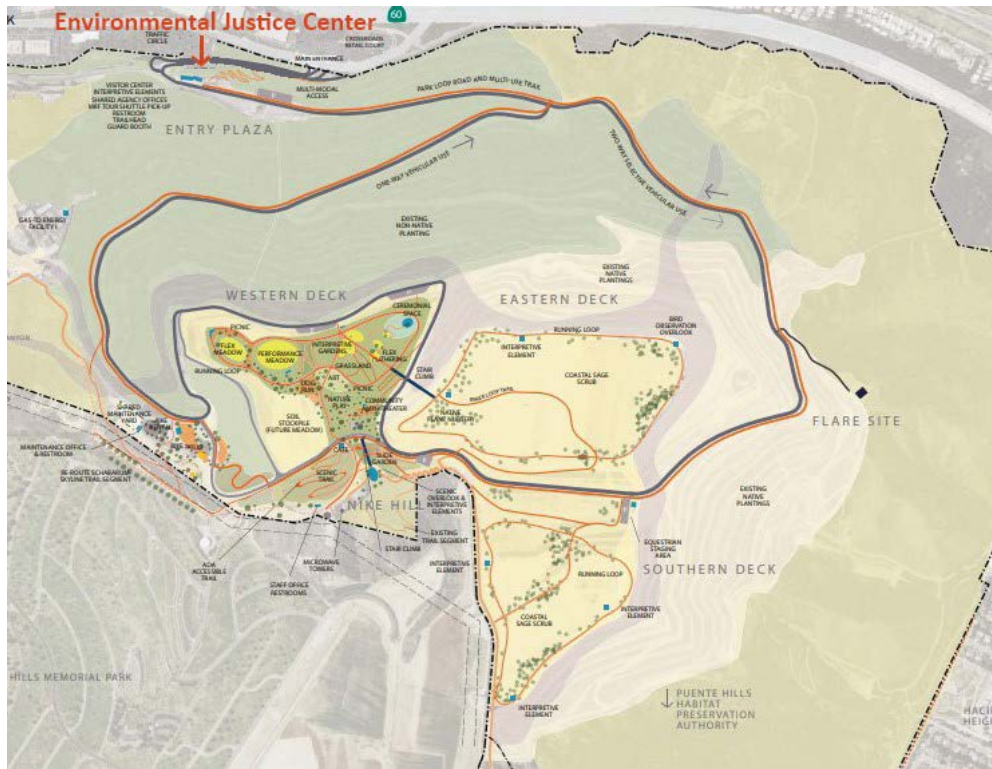
The Los Angeles County Department of Parks and Recreation, in collaboration with landscape architects OJB, will re-purpose the former Puente Hills Landfill site into a 142-acre park situated at the western end of Puente Hills. The park will offer sweeping views of the San Gabriel mountains and provide a wide range of recreational, cultural, and educational opportunities. The green space will help reduce temperatures, conserve water, and support biodiversity. It will be the first new regional park in the County in more than three decades.

The civic art opportunity for one or more sculptures is located in the entry plaza in front of the park's Environmental Justice Center. The artwork will help set the tone for visitors as they enter the park.



Environmental Justice Center overview plan, with Entry Plaza

*CIVIC ART OPEN CALL*  
Puente Hills Landfill Park



Environmental Justice Center location

## PUENTE HILL LANDFILL BACKGROUND/COMMUNITY

The Puente Hill Landfill originally opened in the Puente Hills canyons of the San Gabriel Valley in 1956 as the 1,200-acre San Gabriel Valley Dump. The landfill was purchased in 1970 by the Los Angeles County Sanitation Districts and expanded to 1,365 acres, making it the second-largest landfill in the United States at that time. A joint powers agreement established in 1987 between the Sanitation Districts and Los Angeles County, and in compliance with Assembly Bill 2632, ensured that portions of the landfill would ultimately be allocated for park and recreational use after landfill operations ceased. This bill, authored by then Assemblymember Hilda L. Solis, highlighted her commitment to environmental justice and community well-being, earning her the 2000 John F. Kennedy Profile in Courage Award. After resolving legal disputes between the Sanitation Districts and the County, Supervisor Solis is spearheading the creation of the first new regional park in over 35 years to provide recreational, educational, and cultural opportunities for future generations of Angelenos.

In 2016, a Master Plan was introduced to guide the landfill's transformation into a regional park. By 2022, the County approved funding to support both the park's development and the restoration of the surrounding native habitat. A robust community engagement initiative was launched to ensure the park's design aligns with the needs and desires of local residents.

The project will unfold in phases over the coming years, prioritizing enhanced public access to the site. Once completed, the park will feature a diverse array of amenities, including: walking and hiking trails, an art plaza, outdoor classrooms, a dog run, a scenic overlook, a performance meadow, a native plant nursery, a café, ceremonial spaces, interpretive gardens, a bike skills course, equestrian staging, and picnic areas.

This ambitious endeavor will transform the area into a vibrant center for outdoor activities and community engagement, serving nearby communities such as Hacienda Heights, Montebello, Whittier, El Monte, and the City of Industry.

The Puente Hills Landfill Park Master Plan can be found here:

[2016 Master Plan – Puente Hills Landfill Park](#)



Puente Hills Landfill Park will include a diverse array of native plants

## ARTWORK THEMES

The commissioned artwork will address one or more of the following themes/goals:

Our relationship with the environment, including:

- Environmental and social justice – and the issues around displacement, preserving native habitats, regenerative practices, climate change, recycling, waste removal, etc.
- The natural environment, including the San Gabriel valley ecosystem, biodiversity and/or local flora and fauna
- Native American themes: local Indigenous history, culture, and stewardship of the land

# SCOPE OF WORK

The selected artist will work with the Civic Art Division to design, fabricate and install one or more sculptures on the entry plaza of the Puente Hills Landfill Park Environmental Justice Center as detailed below:

## Phase 1: Artwork Proposal

Interested Artists that meet the eligibility requirements are invited to submit an application. A selection committee will select up to three finalist Artists to prepare an artwork proposal to present during an interview with the selection panel.

## Phase 2: Community Engagement and Design Development

The Artist selected for the project commission shall conduct community engagement and further design development of their artwork proposal through to final design completion.

- Artist shall develop and oversee a community engagement proposal for the project.
- Artist shall develop the artwork proposal presented at the artist selection panel to final design.
- Artist shall perform all services and furnish all supplies, materials, and equipment as necessary for the design, fabrication, and installation of the Artwork, including but not limited to: shop and as-built drawings, engineering calculations, permits, licenses, taxes, insurance, materials, labor, tools, equipment, subcontractors, art conservators, transportation and shipping, and all other items incidental to producing a complete and acceptable Artwork.

## Phase 3: Fabrication, Installation and Project Closeout

The commissioned Artist shall oversee the fabrication, delivery, and installation of their artwork.

- Artist shall ensure fabrication and installation of the artwork according to the approved final design.
- Artist shall oversee the design, fabrication, and installation of artwork plaques.
- Artist shall submit professional photography of the completed artwork.

- Artist shall submit closeout documents, which include Art Maintenance and Conservation Records, Artist Biographies, Summary Statements about the Artworks, Artwork Copyright Registrations, and Employment Impact Survey.

For more details on a civic art project's scope of work, please follow [this link](#) to review a sample artist statement of work.

## ELIGIBILITY

- This call is open to artists residing or working in California with experience working on public art projects.
- Artists will not be eligible to apply if they have been previously commissioned for a civic art project with the LA County Department of Arts and Culture in the last five years, whose budget was equal to, or exceeds, \$765,000.

## BUDGET

The maximum all-inclusive project budget is \$765,000.

The budget includes all costs associated with completion of the project deliverables, including (when applicable): artist design fee; travel expenses; project assistant(s); administrative costs; production; consultant fees (architect, engineer); conservator; fine arts, auto, and liability insurance; community engagement expenses; materials; artwork fabrication; storage; equipment; art installation costs; permit and inspector fees; subcontracting with licensed contractors; display costs; site preparation; signage and plaque fabrication and installation; and professional photography.

Arts and Culture may elect to revise the budget to address changes in the scope of work, price, or any term and condition. **This will be a deliverables-based contract, with payments made as deliverables are completed and approved. In the event there are unspent funds in the budget after completion of the project, Arts and Culture may, at its sole discretion, choose to contract with the Artist for additional services.**

# SCHEDULE

## Artists Schedule

December 20, 2024	Call for Artists Released
January 7, 2025	Optional Virtual Application Info Meeting, 5:00pm PST
January 30, 2025	Application Deadline, 5pm PST
March 2025	Part A - Selection Committee Meeting
May 2025	Part B - Selection Committee Meeting, commission awarded

## Project Schedule

June 2025	Project Start
September 2025	Community Engagement Completion
December 2025	Final Design Completion
May 2026	Fabrication Completion
Late Summer 2026	Artwork Installation Completion
September 2026	Project Completion

**DEADLINE TO APPLY:** Submissions are due by or before **5:00 pm, Pacific Standard Time (PST) on Thursday January 30, 2025**. Any materials received after the due date and time specified above will be rejected and considered non-responsive.

## APPLICATION INFORMATIONAL MEETING

A virtual Application Informational meeting about this project will be offered on Tuesday, January 7, 2025 at 5pm, PST. We highly encourage all Artists applying for this project to attend this meeting. Artists will learn more about the goals of the project, the application process, and have the opportunity to ask questions. Please register [on Eventbrite](#) before January 6, 2025 at 5pm PST and you will receive the link for the meeting.

Those not able to attend the meeting can email questions by January 6, 2025 at 5pm PST to [clerch@arts.lacounty.gov](mailto:clerch@arts.lacounty.gov). A transcript of the Q&A from the Application Information Meeting as well as the questions that are emailed will be posted on our website.



## TO APPLY

All interested artists are invited to submit an application online using [this link](#).

### Submission Materials

1. **Resume/CV.** Please provide 1-2 pages (maximum) outlining your professional art qualifications, which may include previous projects, experience, education/training and other related credentials.
2. **Description of Interest.** Please provide responses to the following:
  - Describe your artistic practice and how you envision your artwork addressing one or more of the artwork themes (listed above). (150 words max)
  - Describe your connection (if any) to the Puente Hills/San Gabriel Valley? (200 words max)
3. **Work Samples.** Please provide up to 10 images of existing artworks and include the date of completion, project budget, artist collaboration (if applicable), client/agency (if applicable), medium, location (if applicable), brief description of the project.
4. **Standard County Provisions Verification.** Please review and acknowledge the County's Standard Provisions
5. **Preference Program Participation (if applicable).** Artists who have certification in one or more of the Los Angeles County's preference programs (Local Small Business Enterprise, Social Enterprise, or Disabled Veterans Business Enterprise) must provide a copy of their certification with their submission materials.

## SELECTION PROCESS

- A1. **Review for Qualifications.** The Civic Art Division shall review all submission for completion and minimal eligibility.
- A2. **Cultural and Arts Professional Review.** A panel composed of cultural and arts professionals will review all applications and preselect up to fifteen semi-finalists for further review.
- A3. **Selection Committee Review.** A selection committee, that may include community members, cultural and arts professionals, representatives from the Supervisorial District, the Departments of Parks and Recreation, Public Works, Chief Executive Office, and members of the architecture team, shall review the applications of the semi-finalists and may select up to 3 finalists and one alternate to develop artwork proposals for the project.

All applications during Part A2 and Part A3 will be scored using the following criteria:

- **Artistic Merit:** Past works and creative practice reflect high level of aesthetic quality and technical execution. Artworks are innovative and evoke response. (up to 50 points)
- **Suitability for the Project:** Artist work samples and interests demonstrate suitability for the artwork themes and goals in work sample projects. (up to 50 points)

- B. **Evaluation of Artwork Proposals.** After the finalists have been identified, each will be awarded a contract and stipend, in order to develop an artwork proposal. The finalists will present their proposals to the selection committee. The selection committee will evaluate the proposals and award the commission.

Artist proposals will be evaluated based on the following criteria:

- **Artistic Merit:** Artwork Proposal reflects a high level of aesthetic quality, is innovative and evokes a response. (up to 40 points)
- **Suitability for the Project, Site, Community and Artist Engagement:** Artwork Proposal demonstrates suitability for the themes and goals of the project, including site and

## SUBMISSION INFORMATION

community. The Artwork Proposal engages the community, users, and diverse stakeholders to create a meaningful artwork. (up to 40 points)

- **Budget, Schedule and Project Management:** Project budget and schedule are clear, specific and detailed, indicating the artwork can be fully implemented. Artist demonstrates the ability to successfully provide project management of the scope of work including budgets, management of subcontractors, administrative logistics, and ability to engage with various stakeholders and audiences. (up to 17-20 points)\*

*\*Based on the project budget of \$765,000, proposers will receive a maximum score of 17 points in this category. However, proposers having certification for one or more of the Los Angeles County's preference programs (Local Small Business Enterprise, Social Enterprise, or Disabled Veterans Business Enterprise) shall receive an additional 3 points for a maximum of 20 points.*

## ADDITIONAL INFORMATION

- For questions, please contact Caroline Kerrigan Lerch, Civic Art Project Manager, [clerch@arts.lacounty.gov](mailto:clerch@arts.lacounty.gov).
- For information about the Civic Art Division, please visit [lacountyarts.org/experiences/civic-art](http://lacountyarts.org/experiences/civic-art).
- For additional information about the Department of Arts and Culture, please visit [lacountyarts.org](http://lacountyarts.org).
- Arts and Culture reserves the right to amend or change this Call for Artists by written addendum. Should such addendum require additional information not previously requested, failure to address the requirements of such addendum may result in the proposal being found non-responsive and not being considered, as determined in the sole discretion of the County. The County is not responsible for and will not be bound by any representations otherwise made by any individual acting or purporting to act on its behalf.

### *SUBMISSION INFORMATION*

- This Call for Artists does not constitute an offer to contract or a promise for remuneration, recognition, or any other thing. Submission of any materials in response to this Call for Artists will not constitute an express or implied contract. The information contained and/or any program or event described herein may be changed, amended, modified, canceled, revoked or abandoned without notice at any time and for any reason in the sole discretion of Arts and Culture or the County of Los Angeles.
- If the Artist's proposal is selected, they will be required to register as an LA County vendor and enter into a contract with the County of Los Angeles. A sample of the Arts and Culture contract can be reviewed [here](#). It is the duty of every proposer to thoroughly review the Sample Contract to ensure compliance with all terms, conditions, and requirements.
- Arts and Culture may elect, at its sole discretion, to terminate the contract or revise the budget to address changes to the Scope of Work, price, or any terms or conditions.

# STANDARD COUNTY PROVISIONS

**Compliance with all Laws:** Selected Artist shall be required to comply with all laws applicable to deliverables, including but not limited to: subcontracting with licensed contractors for work requiring a license by the State of California (if required) and the payment of prevailing wages (if required).

**Insurance Requirements:** Selected Artist and sub-contractors will be required to have commercial general liability insurance, automobile insurance (if applicable). Selected Artist must be a registered vendor with the County of Los Angeles prior to contracting.

**Public Records Act:** Responses to this Work Order shall become property of the County. When Arts and Culture makes the final selection, all submissions in response to this Work Order become a matter of public record, with the exception of those parts of each submission which are justifiably defined and identified by the applicant as business or trade secrets, and plainly marked as "Trade Secret," "Confidential," or "Proprietary." The County shall not, in any way, be liable or responsible for the disclosure of any such record or any parts thereof, if disclosure is required or permitted under the California Public Records Act or otherwise by law. A blanket statement of confidentiality or the marking of each page of the submission as confidential shall not be deemed sufficient notice of exception. The applicant must specifically label only those provisions of their respective submission which are "Trade Secrets," "Confidential," or "Proprietary" in nature.

**Conflict of Interest (Board Policies 5.090):** No County employee whose position in the County enables him/her to influence the selection of an applicant for this Work Order, nor any spouse or economic dependent of such employee, shall be employed in any capacity by applicant or have any other direct or indirect financial interest in the selection of an applicant. Applicant shall certify that he/she is aware of and has read Section 2.180.010 of the Los Angeles County Code. An applicant, or its subsidiary or Subcontractor is prohibited from submitting a proposal in a County solicitation if the applicant has provided advice or consultation for the solicitation. An applicant is also prohibited from submitting a bid or proposal in a County solicitation if the applicant has developed or prepared any of the solicitation materials on behalf of the County. A violation of this provision shall result in the disqualification of the applicant from participation in the County solicitation or the termination or cancellation of any resultant County contract.

**Consideration of GAIN/GROW Participants for Employment (Board Policy 5.050):** As a threshold requirement for consideration of a County Contract, applicants shall demonstrate a proven record of hiring participants in the County's Department of Public Social Services Greater Avenues for Independence (GAIN) or General Relief Opportunity for Work (GROW) Programs or shall attest to a willingness to consider GAIN/GROW participants for any future employment openings if they meet the minimum qualifications for that opening. Applicants shall attest to a willingness to provide employed GAIN/GROW participants access to the Applicant's employee mentoring program, if available, to assist these individuals in obtaining permanent employment and/or promotional opportunities. Applicants who are unable to meet this requirement shall not be considered for a County Contract. Applicants shall complete and return the form, Attestation of Willingness to Consider GAIN/GROW Participants.

**Acknowledgement of County's Commitment to Fair Chance Employment Hiring Practices (Board Policy 5.250):** On May 29, 2018, the Los Angeles County Board of Supervisors approved a Fair Chance Employment Policy in an effort to remove job barriers for individuals with criminal records. The policy requires businesses that contract with the County to comply with fair chance employment hiring practices set forth in California Government Code Section 12952, Employment Discrimination: Conviction History (Section 12952). Applicants are required to complete Attachment C ("Compliance with Fair Chance Employment Hiring Practices Certification"), certifying that they are in full compliance with Section 12952 for the term of any contract awarded pursuant to this solicitation.

**Safely Surrendered Baby Law (Board Policy 5.135):** The applicant shall notify and provide to its employees, and shall require each subcontractor to notify and provide to its employees, information regarding the Safely Surrendered Baby Law, its implementation in Los Angeles County, and where and how to safely surrender a baby. Additional information is available at [www.babysafela.org](http://www.babysafela.org).

**Protest Policy (Board Policy No. 5.055):** Any prospective Vendor may request a review of the requirements under a solicitation for a services contract. Additionally, any actual Vendor may request a review of a disqualification under such a solicitation, as described in the Sections below. Throughout the review process, the County has no obligation to delay or otherwise postpone an award of contract based on a Vendor protest. In all cases, the County reserves the right to make an award when it is determined to be in the best interest of the County of Los Angeles to do so.

**Grounds for Review.** Unless state or federal statutes or regulations otherwise provide, the grounds for review of any Departmental determination or action should be limited to the following:

- Review of Solicitation Requirements Review. The solicitation's requirements and evaluation criteria unfairly disadvantage the protestor, or the solicitation's instructions were unclear and may result in the County not receiving the best possible responses from proposers.
- Review of a Disqualified Application. The protestor's application was incorrectly reviewed and disqualified based on the solicitation's evaluation criteria.

**Protest Process.** Requests for review must be submitted in writing within the time specified by the Department. The request must identify the person or entity submitting the protest. The request must itemize in appropriate detail, each matter contested and factual reasons for the requested review.