



# 2026-2027 Organizational Grant Program Application Workshop

Download program guidelines, sample application and instructions at:

<https://www.lacountyarts.org/how-to-apply-to-OGP>

Online application:

<https://apply-lacdac.smapply.io>

# LA County Land Acknowledgment

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants past, present, and emerging as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands. We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the

Fernandeño Tataviam Band of Mission Indians  
Gabrielino Tongva Indians of California Tribal Council  
Gabrielino/Tongva San Gabriel Band of Mission Indians  
Gabrieleño Band of Mission Indians - Kizh Nation  
San Manuel Band of Mission Indians  
San Fernando Band of Mission Indians

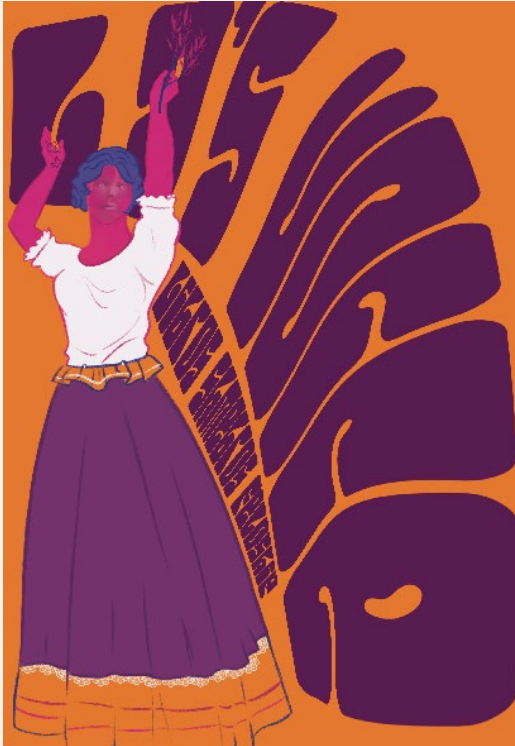
To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at [lanaic.lacounty.gov](http://lanaic.lacounty.gov).



# Overview

OGP provides financial support to assist and strengthen nonprofit arts organizations who provide quality arts programs and enrich the lives of Los Angeles County residents.

- Two-year grants
- Project-based funding
- Cash match required



Featured grantees: Libros Schimbros, Freewaves, Synchrony, Kadima Conservatory of Music

# OGP Applicant Eligibility

## Requirements

- Tax-exempt status 501(c)(3) OR fiscally-sponsored with a comprehensive (Model A) agreement, sponsor located in CA
- Principal offices in LA County (*as indicated in submitted 990 tax forms*)
- Primary mission to provide arts programming
- 50%+ of organization's budget is dedicated to arts programming and activities
- Functioning Board of Directors
- At least two years of programming 2023-2025



# OGP Applicant Eligibility

## Not Eligible to Apply

- Primary mission to raise funds
- Educational institutions (such as universities, schools, etc.)
- Primary mission to provide non-arts programming
- Individual artists
- City or County Departments or Agencies & their 501(c)(3) partners
- Using fiscal sponsors if agreement is other than Model A
- Social service, religious, or welfare organizations
- Organizations not open to the public
- Organizations who have not met all grant requirements in prior cycles

# OGP Project Eligibility

## Projects that are eligible

- Regular season activities i.e. operations, such as securing rehearsal space, marketing activities, paying artists and/or associated activities.
- All phases of a project, from planning through implementation (activities requested in year one can be different from activities that are requested in year two).
- Existing projects.
- Combination of various types of activities.
- Large and small projects.
- Virtual programming.

# OGP Project Eligibility

## Projects that are NOT eligible

- Scholarly research.
- Projects performed or exhibited outside of Los Angeles County.
- Programs not accessible to the public.
- Purchase of major equipment, land, buildings or construction, maintenance of existing facilities, or other capital expenditures.
- Travel or housing costs.
- Hospitality or food costs.
- Funds going directly into trusts, endowments, or cash reserves.
- Fundraising activities such as costs for gala or other fundraising events.
- Projects with religious or proselytizing purposes.
- Participation in another Department of Arts and Culture program.
- Projects that support, sponsor, or are related to competitions.

# Preparing to Apply - Checklist

## SMU DataArts Profiles + Financials

- Completed Cultural Data Profiles for the last **three** recently completed fiscal years
- Downloaded DataArts *OGP Funder Report*
- Copy of Federal Form 990, 990-EZ or 990-N for the organization's most recently completed fiscal year (*fiscally sponsored also need internal financials*)
- Completed financial audit (*only for organizations with budgets \$2M + up*)
- **NEW!** Screenshot of SOS active status
- **NEW!** Contribution and Agent Declaration Form Information (*Levine Act Compliance*)

## CEII Statement, Policy or Plan

- Board-adopted statement, policy or plan regarding the Cultural Equity and Inclusion Initiative
- Proof of Board adoption

## Artistic Documentation

- Video, PowerPoint, Audio, Published Materials and/or Images of Work



# Preparing to Apply - Checklist

## Other Supplemental Documentation (if applicable)

- Arts Education curriculum sample\*
- Letters of Recommendation
- Reviews
- Optional: Marketing Materials

\*Required for certain Arts Education proposals

# Guideline Clarifications & Updates

## Updates for all applicants:

- The OGP budget this year will be \$5,059,000 and may change subject to available funding.
- A screenshot from the California Secretary of State showing active status is now required with the application.
- Organizations must now affirm that their project funding will be used for activities and programs that take place in Los Angeles County and provide an explanation in their application.
- CEI requirements have been updated for OGP 3 budget category. Though policy and plan are encouraged, we no longer require a plan for OGP 3.
- Moving forward, organizations that have experienced an operational deficit over the last two years will not be disqualified. Applicants will still be required to provide an explanation in the application about ongoing deficits in order for staff to continue to track this data.
- Applicants are now required to complete an additional online form ("Agent Contribution Declaration Form") to comply with new state law SB1439, also known as the Levine Act.

# Guideline Clarifications & Updates

## Updates specifically for arts education applicants:

- Several questions required for “Arts Education” applicants have been removed to streamline the application.
- Schools or districts are no longer required to make a financial investment for arts education applicants applying for funding for school-based programs to better align with the county’s cultural equity and inclusion values.

# Preparing to Apply - Financials

Grant Budget Category	Budget Size	Financial Requirements
OGP 1	Up to \$199,999	1. OGP Funder Report, 2. Federal Form 990 (both required)
OGP 2	\$200,000 - \$999,999	
OGP 3 (<\$2M)	\$1,000,000 - \$1,999,999	
OGP 3 (>\$2M)	\$2,000,000 - \$14,999,999	1. OGP Funder Report, 2. Federal Form 990, 3. <b>Financial Audit</b> (all three required)
OGP 4	\$15,000,000+	

- Fill out DataArts Cultural Data Profile (CDP) at [culturaldata.org](https://culturaldata.org)
- Download and attach the **OGP Funder Report** from DataArts
- Attach 990 for most recently completed fiscal year (ENDING ON OR AFTER **DEC. 2023**)
- Fiscally-sponsored organizations: provide internal financials
- Organizations with \$2M+ budgets: provide most recent financial audit. (ENDING ON OR AFTER **JUN. 2023**)

# Preparing to Apply – Secretary of State Screenshot of Active Status



- This is a new requirement and will require you to visit the California Secretary of State website  
Visit:  
<https://bizfileonline.sos.ca.gov/search/business>
- Choose one of these two ways to download and save proof of active status

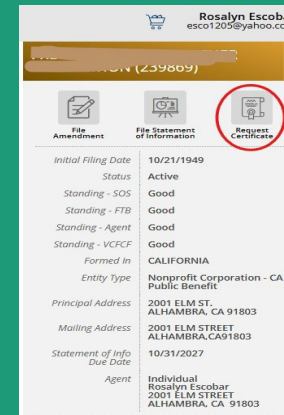
## Screenshot of SOS Site

-Visit the link for CA Sec of State  
-Search for your organization in the search field  
-Once org is found, open your snipping tool and capture a screenshot of the listing with the Status column showing "active" next to the org name

Initial Filing Date	Status	Entity Type	Formed In	Agent
04/14/1952	Active	Nonprofit Corporation - CA - Mutual Benefit	CALIFORNIA	[REDACTED]
10/21/1949	Active	Nonprofit Corporation - CA - Public Benefit	CALIFORNIA	Rosalyn Escobar
03/04/1955	Active	Nonprofit Corporation - CA - Public Benefit	CALIFORNIA	[REDACTED]

## Download Certificate of Good Standing

- Same steps however instead of using the snipping tool  
-Click on your organization name in the list  
-On right side of screen click request certificate



## Upload the Screenshot or PDF in App!

- Once saved on your laptop or device  
-You can click "upload" to upload it in the app under the *OGP Financial Requirements* task

### Proof of Active Status with the California Secretary of State

Upload a copy of a screenshot of proof of "active" or "good standing" with the California Secretary of State. To review your status and capture a screenshot, search for your organization.

<https://bizfileonline.sos.ca.gov/search/business>

\* Unincorporated 501c3s should upload a copy of the *Registration of Unincorporated Nonprofit Association*

Max file size: 200 MB

Upload a file

Accepted formats: .pdf, .jpg

# OGP Categories by Budget Size

## Budget Categories

Budget Category	Budget Size
OGP 1	Up to \$199,999
OGP 2	\$200,000 - \$999,999
OGP 3	\$1,000,000 - \$14,999,999
OGP 4	\$15,000,000+

- All applicants fall under one of four budget categories.
- Request amount is a percentage of the most recent annual budget based on your *OGP Funder Report*
- Essentially, the larger the budget, the larger the request amount with a maximum request of \$250,000 (budgets of \$40M+)
- Our request amount formula is meant to ensure alignment with our OGP vision and values (prioritizing small to midsize organizations)



# What should my funding request be?

<https://www.lacountyarts.org/OGPGrantRequestCalculator>

## STEP 2: CALCULATE YOUR REQUEST

Your maximum allowable grant request is a proportion of your annual budget size. In order to determine your maximum grant request, you must know what your annual budget size is according to the [DataArts Cultural Data Profile \(CDP\)](#).

### THE FUNDING REQUEST CALCULATOR

The Department of Arts and Culture, in collaboration with a statistician has created the OGP Funding Request Calculator. Using the calculator eliminates the possibility of an error in the request amount, and also eliminates penalties for growth while still allowing smaller organizations to request and receive a greater portion of their overall budget than larger organizations. The calculation is based on a [sliding scale, and depends on budget size](#).

#### How to use the Calculator:

1. The maximum grant request is determined by budget size, which is located on the upper left corner of page one of the LA County Department of Arts and Culture *OGP Funder Report*.
2. input the "budget size" number without commas, dollar signs, and periods in the budget box and click "calculate."
3. The calculator will generate your organization's maximum grant request.
4. Use the generated number to answer "Total Amount Requested" in the *Budget and Project* section of the grant application.


112300

CALCULATE

YOUR MAXIMUM GRANT REQUEST IS: \$37,896

- Requesting the maximum amount is recommended
- Grantees will not receive 100% of the amount requested
- In fiscal year 25/26 awardees received 39% of allowable request

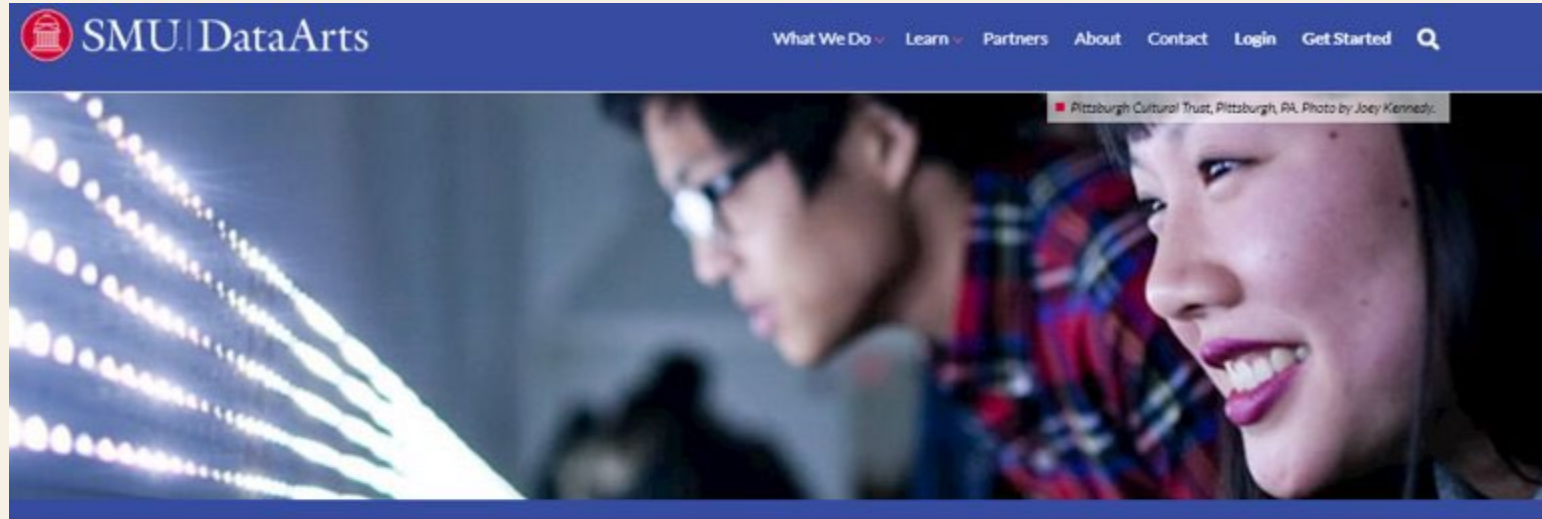
# Getting Started: What is my budget size?

	Los Angeles County Department of Arts and Culture OGP Funder Report		
<b>Organization Information</b>			
Organization name:	Example Theater Collectif		
City:	Palm Springs	Year organization founded:	2012
State:	CA	Organization type:	501(c)3 nonprofit organization
County:	Anchorage, Municipality of	OGP budget size:	<b>\$616,593</b> 
Federal ID #:	454555535	Board Members:	21
DUNS #:	652535427		
Fiscal year end date:	06-30		
Applicant is audited or reviewed by an independent accounting firm.			

- **OGP Budget Size** is the number in **red font on page 1** of your *OGP Funder Report*.
- Use this to answer the question:  
“What is your budget size for the most recent fiscal year” in the *Budget and Project* task of the application
- Don’t use your 990 to answer this question.

# SMU DataArts and the Cultural Data Profile

[www.culturaldata.org](http://www.culturaldata.org)



SMU DataArts

What We Do ▾ Learn ▾ Partners About Contact Login Get Started 🔍

Pittsburgh Cultural Trust, Pittsburgh, PA. Photo by Joey Kennedy.

## The Cultural Data Profile


The Cultural Data Profile (CDP) is our flagship service that has become an indispensable national resource for data collection, analysis, learning, and insight.

The CDP is an online survey that collects financial and programmatic data from nonprofit arts, culture, and humanities organizations – large and small, and across all disciplines – so they can share this information with funders in a standardized format, all in one safe, secure place. Over 16,000 organizations have contributed Profiles to our database.

In 2015, we unveiled a new, more tailored CDP. A short form is now available for organizations with budgets of less than \$50,000, making the data entry process faster and more equitable for small nonprofits.

### Reports and Metrics To Help You Run Your Organization

All participating organizations are provided with five designed analytic reports: Annual Report, Programs and Attendance,



# SMU DataArts x LA County Arts and Culture

Attend our SMU DataArts Workshop in  
September



For details visit our SMU DataArts webpage:  
<https://www.lacountyarts.org/learning/professional-development/smu-dataarts>

**Next Workshop:**  
Thursday, Sep. 11 @ 1pm

# Checklist for DataArts Requirements

1.

## SUBMIT

Data from past 3 years  
in CDP profile

Reach out to their  
support center for  
help!

2.

## COMPLETE

CDP Balance Sheet

3.

## DOWNLOAD

OGP Funder Report  
PDF

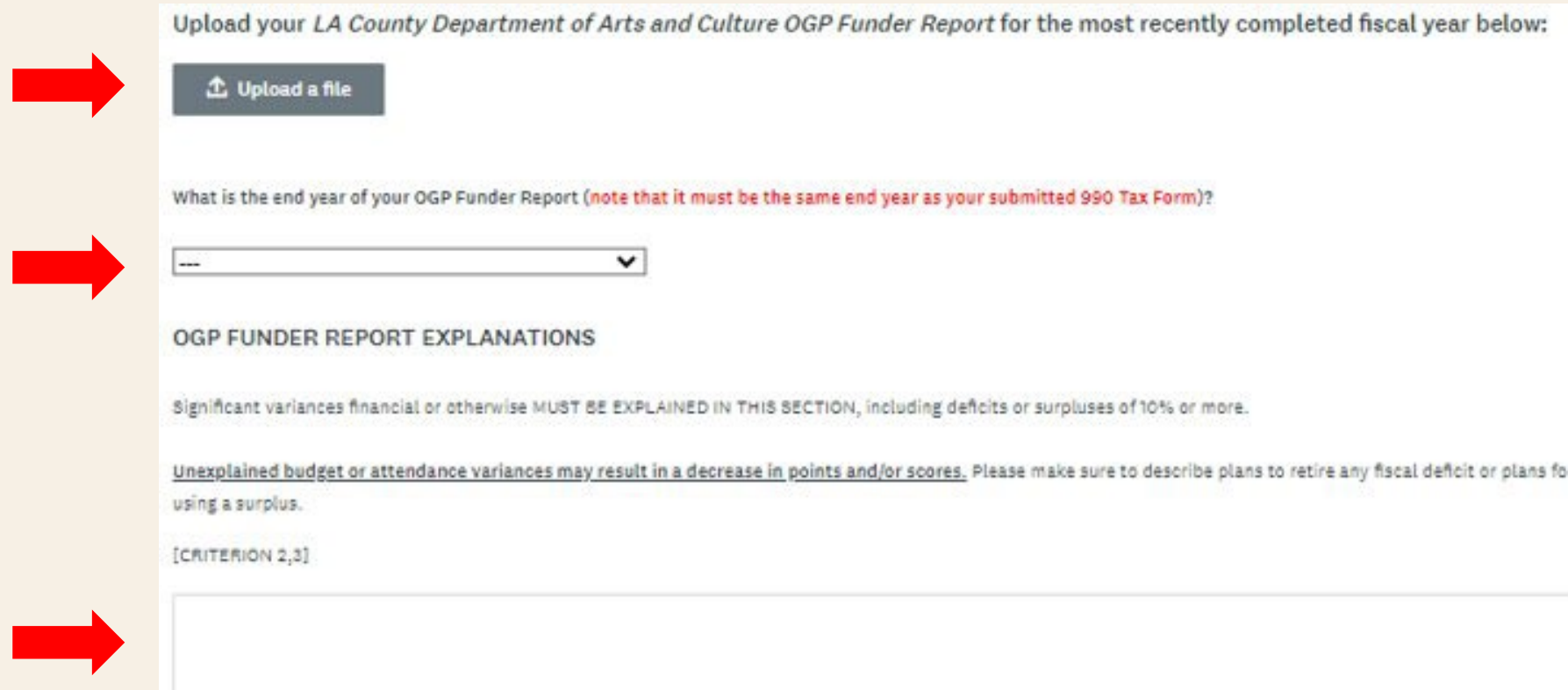
DataArts does not  
send it to us!

**TIP: Give yourself ample time to complete each year's profile!**



Email: [help@culturaldata.org](mailto:help@culturaldata.org)

Phone: 877-707-DATA (877-707-3282)



# Submitting the OGP Funder Report



Upload your *LA County Department of Arts and Culture OGP Funder Report* for the most recently completed fiscal year below:

What is the end year of your OGP Funder Report *(note that it must be the same end year as your submitted 990 Tax Form)?*



 

**OGP FUNDER REPORT EXPLANATIONS**

Significant variances financial or otherwise **MUST BE EXPLAINED IN THIS SECTION**, including deficits or surpluses of 10% or more.

Unexplained budget or attendance variances may result in a decrease in points and/or scores. Please make sure to describe plans to retire any fiscal deficit or plans for using a surplus.

[CRITERION 2,3]

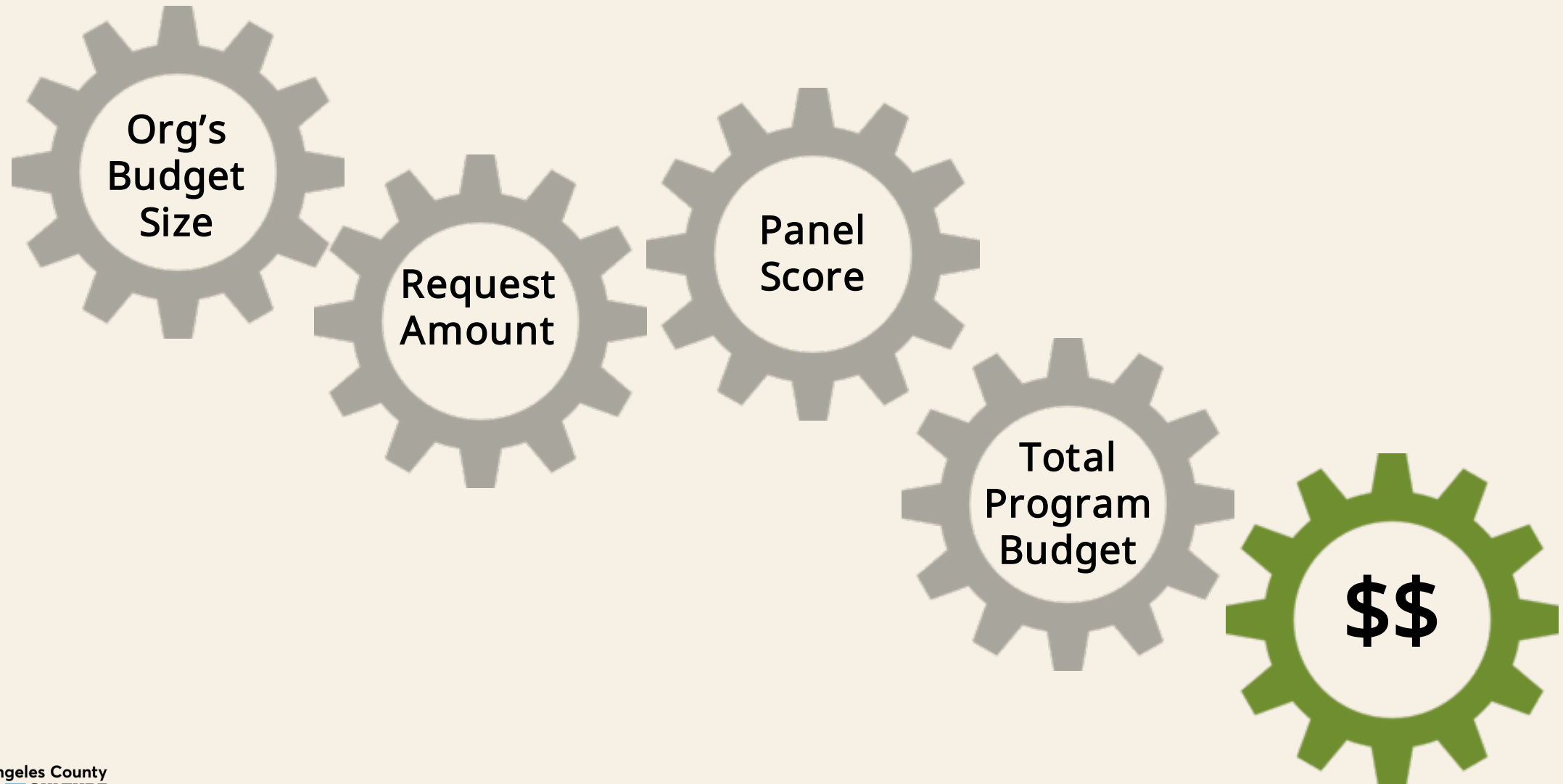
 

## REMEMBER:

Make sure that the “END” year and Budget of your OGP Funder Report, matches the “END” year and Total Revenue of your 990 tax form when submitting



# How Grant Awards are Calculated



# How Grant Awards are Calculated

Total Budget Size:

\$200,000

$$\begin{array}{ccccc} \text{Request:} & & & \text{Score:} & \text{Fundable Request:} \\ \$43,750 & \times & 98\% & = & \$42,875 \end{array}$$

**Two-year Award Amount:**  
**~\$20,000**

Request is reduced by available funds for program:

**\$5.1 million/261 Grantee**

# Project Categories

- Sustainability
- Organizational Capacity
- Artistic Capacity
- Accessibility

All applicants must select one of these project categories

OGP 4 applicants may only request funds for *Accessibility* projects



Featured grantee: Clairobscur Dance

# Sustainability

... support for existing artistic and/or administrative projects that help sustain the mission and goals of arts organizations



Featured grantees: 826LA, Academy Foundation



# Organizational Capacity

... support for new projects that increase the organizational capacity and infrastructure of arts organizations



Featured grantees: JUiCE, Deaf West Theatre

# Artistic Capacity

... support for new projects that increase the artistic capacity of arts organizations.



Featured grantees: Kenneth Walker Dance, Long Beach Symphony



# Accessibility

... support new or existing projects that provide public access to arts activities and programs.



Featured grantees: Pasadena Conservatory of Music, Plaza de la Raza

# Cultural Equity and Inclusion for LA County



## Timeline:

- 2015 – Motion passed by BOS to construct a “countywide conversation”
- 2016 – 18-month public process including townhalls, focus groups, advisory committee and research.
- 2017 – Report released, recommendations approved by BOS.
- 2018 – New OGP requirement for all applicants.
- 2020-25 – A new Cultural Policy and Antiracism, Diversity and Inclusion (ARDI) Strategic Plan for the County.

## Links to read more:

- <https://www.lacountyarts.org/ceii-report>
- <https://www.lacountyarts.org/about/cultural-equity-inclusion-initiative>
- <https://www.lacountyarts.org/CEIICulturalPolicy>
- <https://ceo.lacounty.gov/ardi/>

“...improved educational outcomes, better physical and mental health care and outcomes, increased housing and housing stability, meaningful employment opportunities, and an equitable and fair criminal justice system.”

# Cultural Equity and Inclusion Requirement

Budget Category	Budget Size	Requirement
OGP 1	Up to \$199,999	Board adopted cultural equity and inclusion statement, <u>policy</u> or plan. Minimum requirement is a board adopted <b>statement</b> + proof of board adoption.
OGP 2	\$200,000 – \$999,999	Minimum requirement is a board adopted <b>statement</b> + proof of board adoption. <b>Board adopted policy encouraged.</b>
OGP 3	\$1,000,000 – \$14,999,999	Minimum requirement is a board adopted cultural equity and inclusion <b>policy</b> . <b>Board adopted plan encouraged.</b>
OGP 4	\$15,000,000+	Minimum requirement is a board adopted cultural equity and inclusion <b>policy and plan</b> . Both required + proof of board adoption.

<https://www.lacountyarts.org/ogp-ceii-workshop-frequently-asked-questions>

# Cultural Equity and Inclusion Requirement

We strongly encourage organizations that submit a plan to ensure they are providing strategies and methods for measuring success around all five key areas: board, management, staff, volunteer and artist composition, as well as programming and audiences/participants.

[FAQ Webpage](#)

## Statement

- Brief explanation of **why** the organization is committed to diversity, equity, inclusion and access, and the alignment of that commitment to the overall mission of the organization.

## Policy

- Outlines the organization's broad vision for and commitment to diversity, equity, inclusion and access, and the alignment of that commitment to the overall mission of the organization as defined in their statement, and further details **what** the organization does to realize that statement.

## Plan

- Outlines **how** the organization will work/works toward complying fully with policy and evaluating progress on an annual basis.

# Checklist for the CEI Requirement

<https://www.lacountyarts.org/about/cultural-equity-inclusion-initiative>

## REVIEW CEII REPORT

- Begin by visiting the Cultural Equity and Inclusion Initiative (CEII) “about” page (linked above)
- Optionally, review the recommendations from the Board of Supervisors in the Cultural Equity and Inclusion Report for context and background:

<https://www.lacountyarts.org/ceii-report>

## DISCUSS WITH YOUR BOARD MEMBERS

- Review links to the online toolkit or attend a CEII workshop
- Links to the toolkit and the workshop schedule are available at our website and can be found in the guidelines

## DOCUMENT AND APPROVE STATEMENT, POLICY OR PLAN

- REMEMBER: All statements, policies and plans MUST be approved by the organization's board of directors and the proof of approval must be uploaded in the application along with the statement, policy or plan

# Cultural Equity and Inclusion Workshops

Upcoming Free Workshops to Begin (or Refresh) your Cultural Equity and Inclusion Statement, Policy, Plan



September 5 and 10, 2025

<https://www.lacountyarts.org/CEIIOrganizationStatements>



# Artistic Documentation



## Disciplines:

- Arts Education
- Arts Service
- Dance
- Literary
- Media Arts
- Multidisciplinary
- Music-Choral/Opera
- Music Instrumental
- Presenting
- Theatre
- Traditional & Folk Art
- Visual Art

**HYPERLINKS ARE ALLOWED!**



# Artistic Documentation

Example:

Avalon Arts and Cultural Alliance

(OGP 1, Multidisciplinary – Community and Cultural Centers)

Powerpoint - Artistic Sample

[LINK TO SAMPLE](#)

# Artistic Documentation

Example:

Rosanna Gamson/World Wide

(OGP 3, Arts Education, Music)

Video - Artistic Sample

[LINK TO SAMPLE](#)

# Arts Education Projects

Are you MAINLY serving 5-18 year olds through your program or project?



Featured grantee: Alliance of California Traditional Arts

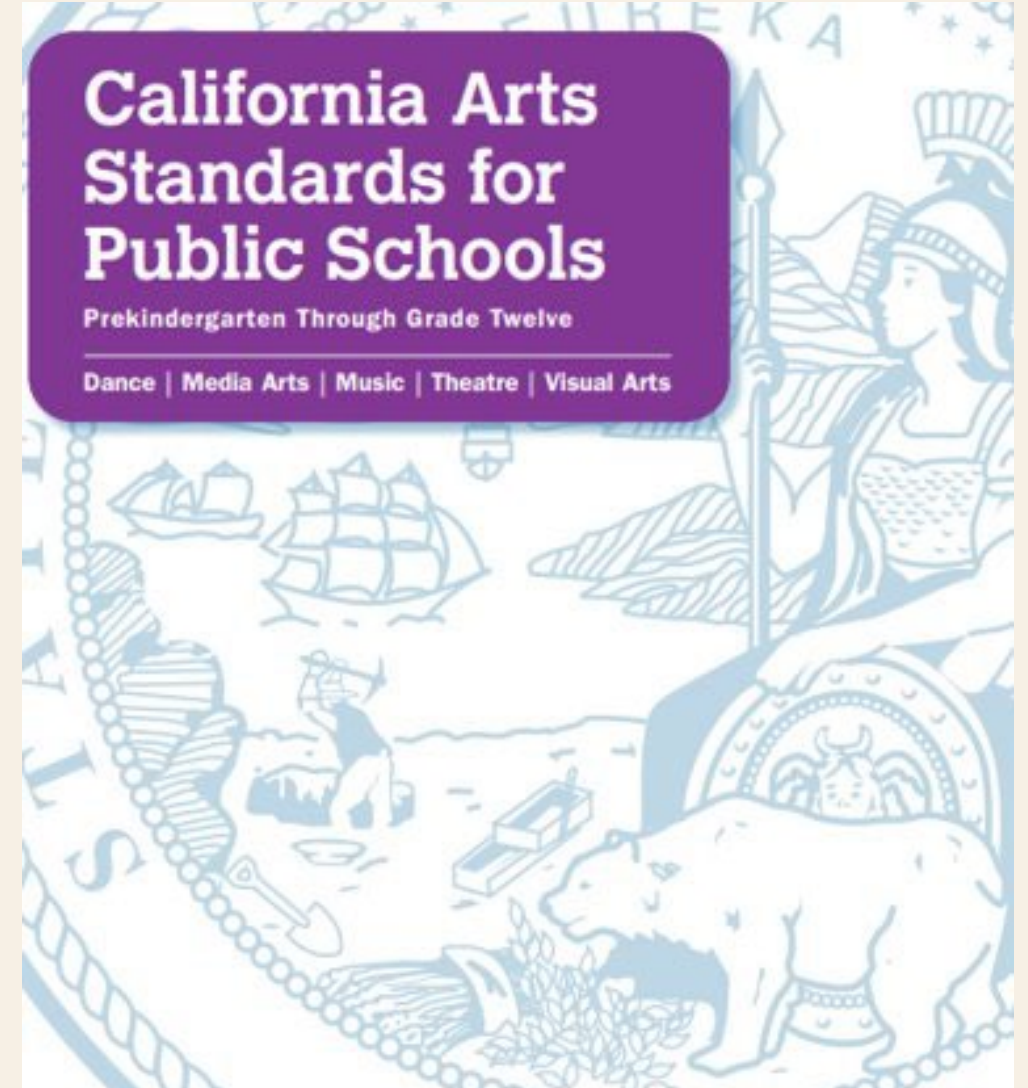
- In-school programming?
- Out-of-school, extended learning?
- Community-based programming?

# Arts Education Projects with Schools

## Additional Requirements for Arts Education Programs/Projects\*

- ✓ Provide details about your program objectives, youth served and how your team will fulfill these objectives.
- ✓ Describe your team's qualifications.
- ✓ Provide copy of curriculum. The sample should demonstrate that you meet Visual and Performing Arts Content (VAPA) standards.
- ✓ The California State Curriculum Standards are available at:  
<https://www.cde.ca.gov/be/st/ss/documents/caartsstandards.pdf>

\*Community-based programs/projects do not need to submit a curriculum.



# Levine Act Compliance

As of 2024, the County of Los Angeles requires all applicants to grant programs to complete a Contribution and Agent Declaration Form to comply with the Levine Act (SB1439)

What this means for your OGP Application:

- Connect with your staff and board members to collect information (in advance) about financial contributions made to any LA County officials BEFORE beginning the application.
- Model A Fiscally sponsored orgs will have to collect this info from fiscal sponsors as well – connect with them early!
- Compile requested information so that you have it to complete at the time of application
- Fill out the form to the best of your ability providing information requested

# Levine Act Compliance

## RESOURCES FOR GETTING STARTED TO MEET NEW REQUIREMENT:

- Watch a session recording and download the sample template on our website:  
<https://lacountyarts.org/funding/levine-act-sb1439-compliance-applicants-grant-programs>
- Contact an attorney or the Fair Political Practices Commission for further guidance at 1-866-ASK-FPPC (1-866-275-3772) or [advice@fppc.ca.gov](mailto:advice@fppc.ca.gov).

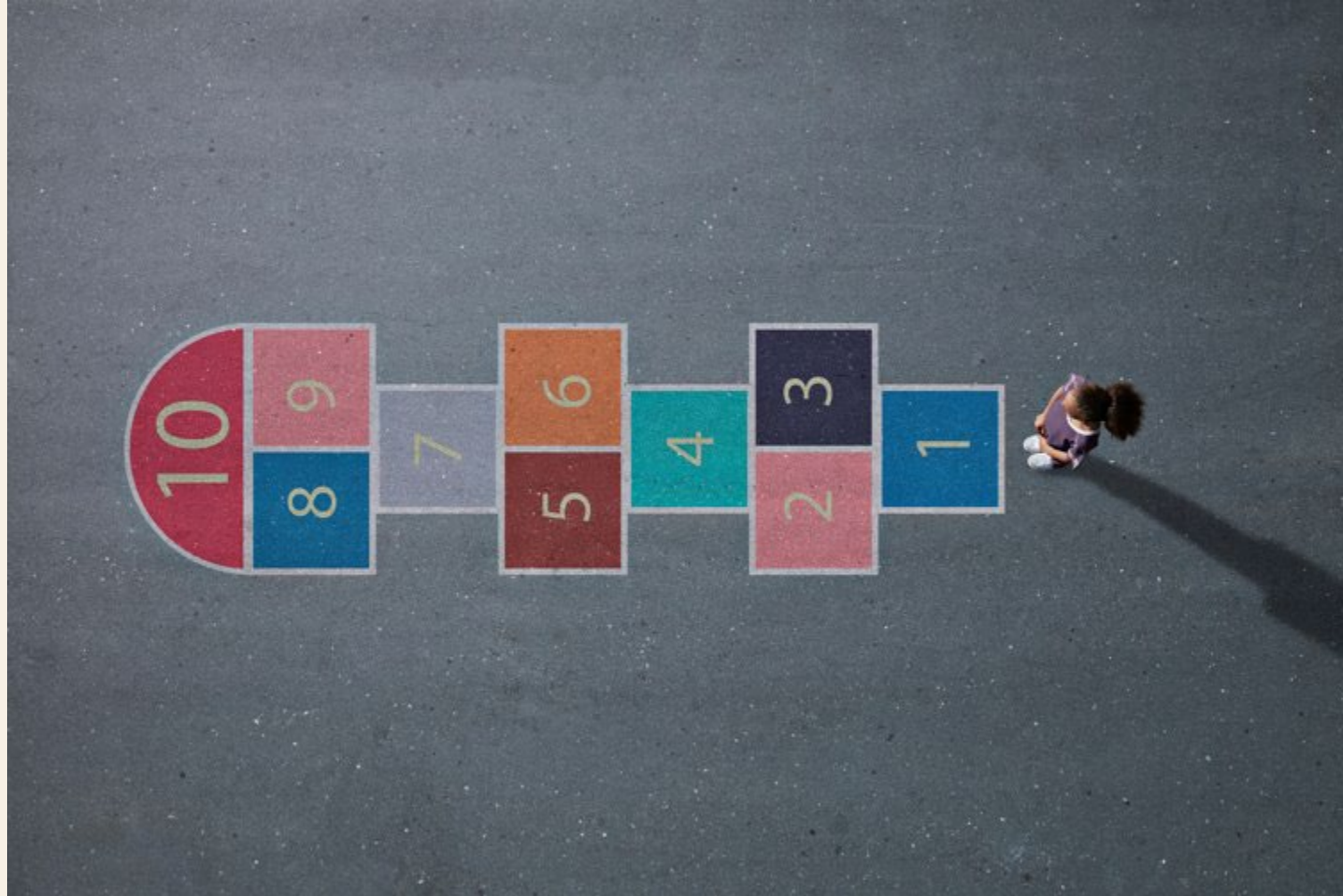
## IMPORTANT NOTE:

This requirement does not affect applicant scores or funding.

Panelists will not have access to the form you submit. It will be hidden during panel review.

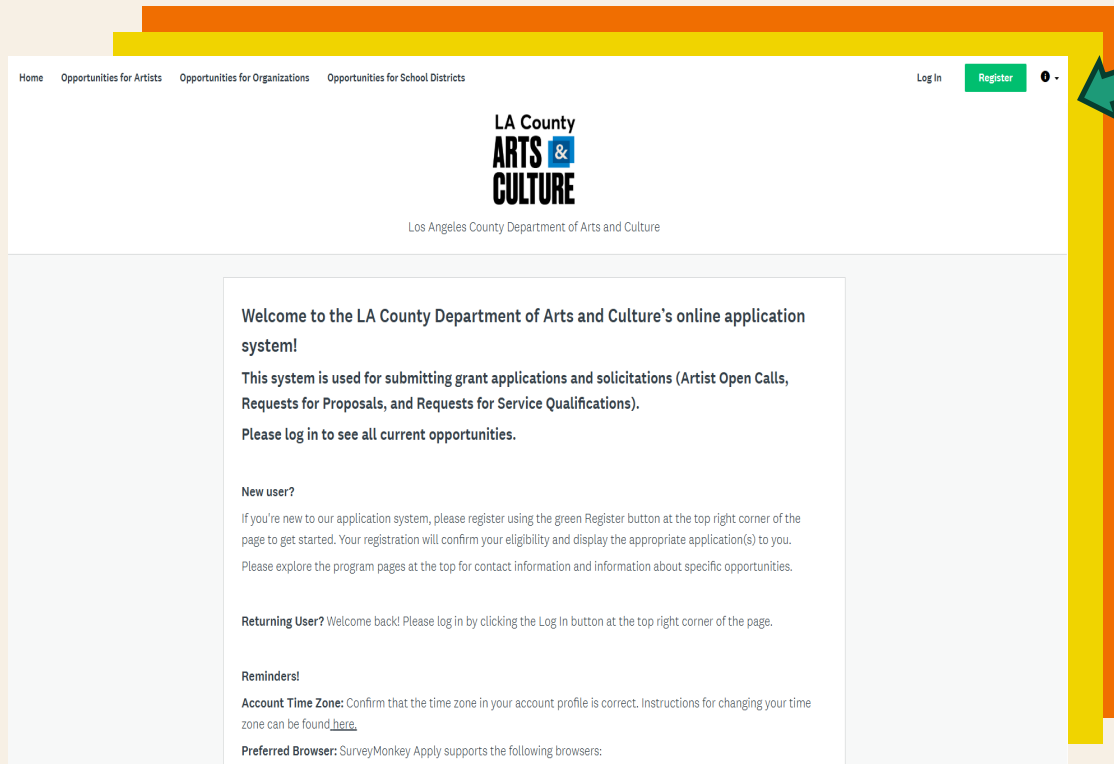


# Before we jump in...any questions?





# Survey Monkey Apply: New Registration



**Step 1: Register or log in to the grant portal**

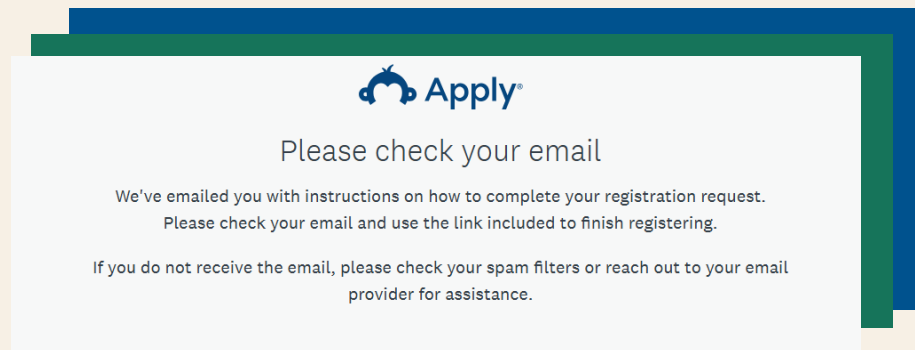
Our site can be accessed at:  
<https://apply-lacdac.smapply.io/>

To create a new account, click the green "register" button in the upper right

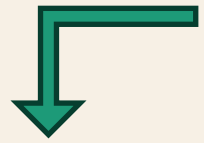
When creating a new account:

- When asked "what type of applicant are you?" select **organization**
- Remember to check your email and complete registration

**Step 2: Verify email and finish registration**



# Survey Monkey Apply: New Registration



**Step 3: Fill out  
eligibility profile**

LA County  
**ARTS & CULTURE**

To get started, fill out your eligibility profile

[Fill out eligibility profile](#)

**Eligibility profile will ask you to provide:**

- What type of applicant are you?
  - All grant applicants should select **organization**
- Type of Organization – must be one of the following:
  - 501(c)3 Nonprofit Organization
  - A fiscally sponsored organization
- Org Name
- FEIN #
- DUNS#
- Address
- Supervisorial District
- Main Phone
- Mail Email

**NOTE:** Grant applications will not be visible until the eligibility profile is completed

# Survey Monkey Apply:

## Tips for success:

- Log in information should be shared (and/or accessible) with staff throughout the life cycle of the grant
- Create a profile for your organization, not individual staff
- Draft application responses in a word document and then paste them into the application later
- Submit applications 3 – 5 days in advance of the deadline to allow time to resolve any technical issues

The screenshot shows a web application interface for the 'Organizational Grant Program'. On the left, under 'Important Application Notes:', it states: 'Returning Grantees: Please log into the system using your credentials from FluidReview.' and 'Remember: You must create and complete a new internship application for each intern that you are requesting.' On the right, there is a summary box showing '2 Applications', a green 'APPLY' button, and a status 'Open to Organizations can apply.' with an 'Opens' date of 'Aug 26, 2025 12:00 PM (PDT)' and a 'Deadline' of 'Sep 30, 2025 11:59 PM (PDT)'.

Organizational Grant Program

Important Application Notes:

**Returning Grantees:** Please log into the system using your credentials from FluidReview.

Remember: You must create and complete a new internship application for each intern that you are requesting.

2 Applications

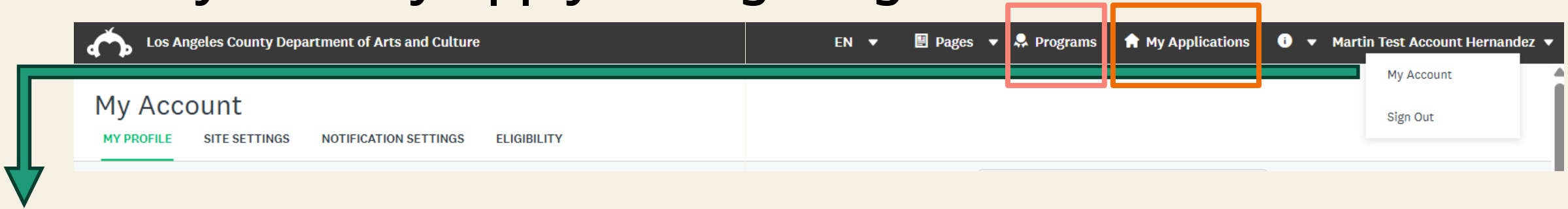
APPLY

Open to Organizations can apply.

Opens  
Aug 26, 2025 12:00 PM (PDT)

Deadline  
Sep 30, 2025 11:59 PM (PDT)

# Survey Monkey Apply: Navigating Menus



## My Account:

- Profile Picture
- Personal and Org Info
- Site/Notification Settings
- Time zone and preferred language
- Eligibility Profile
  - Should be **updated** if organization moves or contact info changes!

## Programs:

- Home page for open and available grants
- To begin new applications, you can start here
- May be mostly blank outside of grant season

## My Applications:

- Home page for all your open applications
- Past applications will be available until archived
- All in-progress applications can be accessed here

# Beginning an Online Grant Application

All grants you may be eligible for will appear after completing the eligibility profile and user setup

All Applications ▾

2025-26 Community Impact Arts Grant (CIAG)  
CIAG25-26-0000000011

✓

SUBMITTED

VIEW

Last edited: Aug 23 2024 01:35 PM (PDT)

Organizational Grant Program (OGP)  
OGP2025-0000001905

Deadline: Aug 6 2025 11:59 PM (PDT)

STATUS: Application Round

0 of 15 tasks complete

START

Last edited: Aug 4 2025 02:45 PM (PDT)

1 - 2 of 2 Applications

# Return to the Grant Application

To return to the grant application later:

- Log in and find the application in your list of applications,
- Then click the “CONTINUE” button in green

All Applications ▾

2025-26 Community Impact Arts Grant (CIAG)  
**CIAG25-26-0000000011**

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✓ SUBMITTED

**VIEW**

Last edited: Aug 23 2024 01:35 PM (PDT)

Organizational Grant Program (OGP)  
**OGP2025-0000001905**

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**Deadline:** Aug 6 2025 11:59 PM (PDT)

---

**STATUS:** Application Round

---

1 of 15 tasks complete

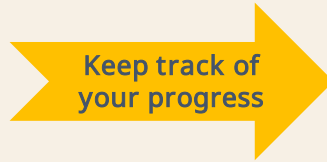
**CONTINUE**

Last edited: Aug 6 2025 04:16 PM (PDT)

1 - 2 of 2 Applications



# Application – Tasks / Forms



1 of 15 tasks complete

Last edited: Aug 6 2025 04:16 PM (PDT)

REVIEW

SUBMIT

Deadline: Aug 6 2025 11:59 PM (PDT)

MM

Marah Morris (Owner)  
mmorris@arts.lacounty.gov

Add collaborator

Organizational Grant Program (O... [🔗](#)

[👁 Preview](#) [⋮](#)

OGP2025-0000001905

Status: Application Round

APPLICATION

ACTIVITY

Your tasks

[📘 Instructions](#)

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501c3 Verification

Completed on: Aug 6 2025 04:16 PM (PDT)

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0. Eligibility

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1. OGP Grant Main Page

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2. OGP Budget and Project

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3. OGP Organizational Narrative

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3.1 Cultural Equity and Inclusion Statement, Policy or Plan

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4. OGP Project Narrative and Expense Summary

Cannot be started at this time

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5. OGP Projected Revenue

Cannot be started at this time

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6. OGP Arts Education/Youth Engagement Programs and Projects

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7. Artistic Leadership and Staff Bios

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8. OGP Financial Requirements

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9. OGP Artistic Documentation and Support Materials

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# Application Tips – Narrative Questions

- Copy + Paste from a Word document.
- START EARLY!
- TELL THE STORY OF YOUR ORGANIZATION.
- Detail in specific terms the goals of the project AND why they are important for the organization LONG TERM.
- Avoid hyperbole.
- Don't use marketing info for the project narrative.
- Connect the dots.
- Be clear and concise, there are character limits.



# Application Tips – Organizational Narrative

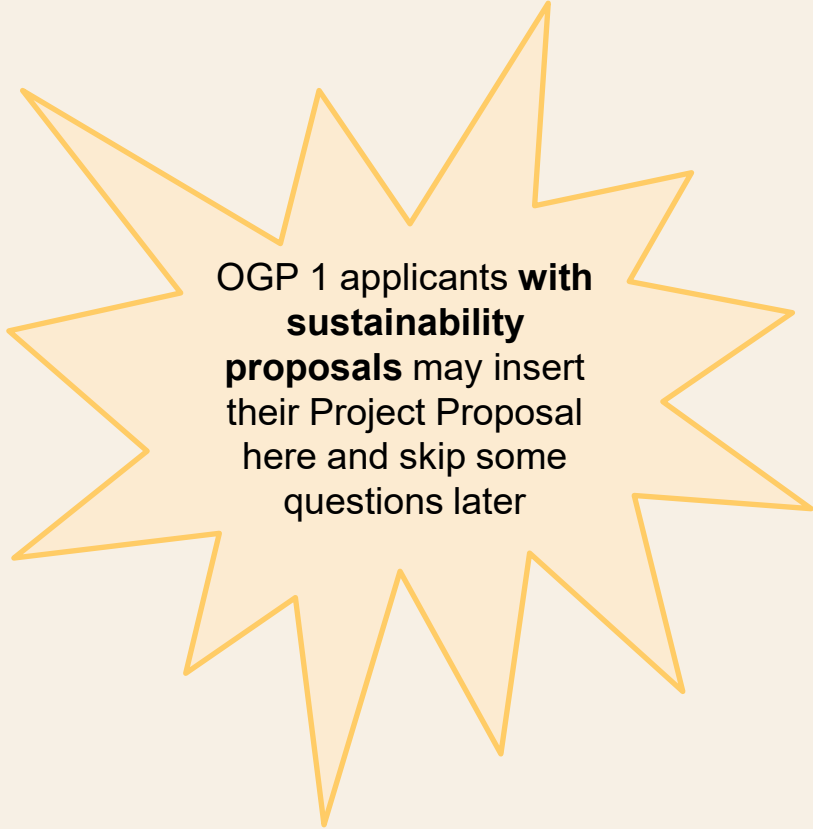
Mission

History & Programming

Planning and Leadership

Community/Core Audience

Artistic Engagement and Quality



OGP 1 applicants **with sustainability proposals** may insert their Project Proposal here and skip some questions later

# Application Tips – Organizational Narrative

## How do you describe your community/audience?

- Geography
- Demographics
- Economic Characteristics
- Cultural Characteristics
- Other
- Be SPECIFIC.
- Help the panelists get to know your organization!

## Cultural Equity and Inclusion:

Describe how the applicant addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion in external activities, such as programming, audience, and community engagement or other strategies. Provide specific details highlighting progress or efforts made in the last two or more years

# Application Tips for Completing Project Revenue and Expense Summary



# Projected Revenue Table

## Showing your projected matching revenue

6. Project Revenue

Project Revenue

0%

OGP PROJECT BUDGET - REVENUE

Please provide information about your projected matching revenue.

You may use this worksheet to think through your anticipated and confirmed sources of funding for each year of the grant period. Reminder that this revenue should be specific to your project and not your FULL ANNUAL BUDGET for the organization.

The total match amount must be equal (1:1) or more than the OGP REQUEST AMOUNT for each of the two years.

Use the Project Income Budget Explanations section to provide detail on your listed sources of support. [CRITERION 3]

OGP REQUEST AMOUNT

	OGP YEAR 1	OGP YEAR 2
OGP Request (Match must be greater than or equal to request)	\$ 10615.00	\$ 10615.00

NOTE: IF YOU HAVE MADE A CHANGE TO YOUR AWARD AMOUNT IN THE BUDGET AND PROJECT TASK, YOU WILL NEED TO MAKE SURE THIS TASK (AND ALL OTHER BUDGET TASKS) HAS AN UPDATED AMOUNT AS WELL.

Total Matching Revenue below must be equal to or more than OGP Request.

Total OGP Request\$ 21230

Total Matching Revenue (Year 1+Year 2)\$

PROJECT BUDGET - MATCHING REVENUE EXPLANATION

Explain projected sources of income.

In addition, if there are multiple sources of income including Corporate, Foundation, Government (City, County, State, Federal) or Other Public funding projected to be used, provide a detailed list in the area below. Name the sources along with the amount of each contribution in the area below. You may use bullet points. [CRITERION 3] \*

PREVIOUS

SAVE & CONTINUE EDITING

MARK AS COMPLETE



# Projected Expense Summary

- ✓ Project cost should be at minimum double the grant request amount
- ✓ Project should take place between July 2026-June 2028 so all costs should be for activities happening within that timeframe
- ✓ Don't forget to provide details in the bottom box!

**OGP PROJECT EXPENSE SUMMARY AND EXPLANATION**

What are the projected expenses for your proposed project during the grant period? Only list expenses specific to the proposal and grant cycle (July 1, 2026-June 30, 2028).

Use the Project Budget Expense Explanations section (BOTTOM OF PAGE) to provide details about the type, frequency and breakdown of expenses. It is recommended that compensation, fees, commissions and honoraria paid to artists and/or arts educators is explained in further detail. [CRITERION 3]

How do you plan to use OGP grant and dollar-for-dollar matching funds?

Check all that apply

\*\*OGP DOES NOT REIMBURSE TRAVEL, HOSPITALITY OR CATERING EXPENSES, HOWEVER THEY MAY BE COVERED USING MATCHING FUNDS.

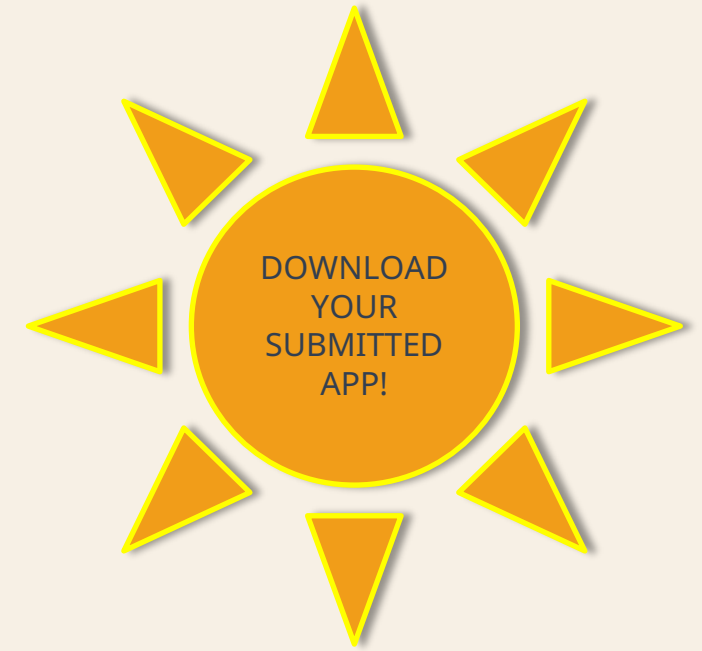
- ☐ Administrative Salaries, Fees/Fringe
- ☐ Artistic Salaries/Fees/Fringe
- ☐ Artist Commission Fees
- ☐ Artists/Performers-Non Salaried
- ☐ Professional Fees
- ☐ Advertising/Marketing/PR
- ☐ Operational Costs (rent, supplies, utilities, insurance, accounting, etc)
- ☐ Fundraising Professionals
- ☐ Fundraising Other Expenses\*\*
- ☐ Professional Development\*\*
- ☐ PD - Conferences/Meetings
- ☐ Production/Exhibition Costs
- ☐ Programs-Other
- ☐ Touring\*\*
- ☐ Other Expenses\*\*

Explain, clarify and detail the type, frequency and breakdown of expenses. In addition, provide a detailed list of expenses entered in the "other" category. Lastly, it may be helpful to explain any changes in the way funding will be used from Year 1 to Year 2. [CRITERION 3]

# Review Criteria

Review Criteria	Maximum Points
[ <i>Criterion 1</i> ] Artistic Quality	35
[ <i>Criterion 2</i> ] Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 + 4)	15
[ <i>Criterion 3</i> ] Quality of Project Plan	20
[ <i>Criterion 4</i> ] Quality of Project Evaluation	5
[ <i>Criterion 5</i> ] Response to Community Need (OGP 1) Relationship with Community (OGP 2) Defined/Addressed Community Need (OGP 3 + 4)	25
<b>TOTAL</b>	<b>100</b>

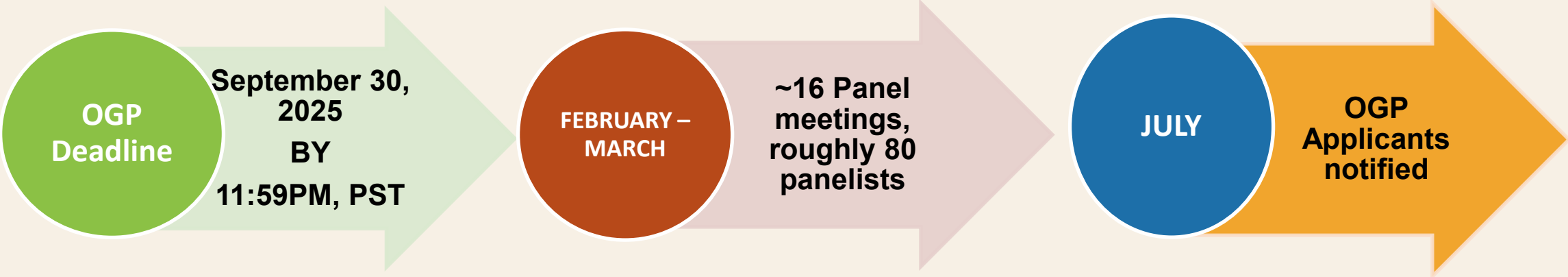
# How to Apply – PRO TIPS!



Download program guidelines, sample application and instructions at:  
<https://www.lacountyarts.org/how-to-apply-to-OGP>

Online application:  
<https://apply-lacdac.smapply.io>

# OGP Timeline



**NO EXCEPTIONS TO APP DEADLINE**

# Grant Review Panels



Featured grantees: Rosanna Gamson/World Wide, Quilting for Community, LA Opera

# QUESTIONS

Contact Department of Arts and Culture grants staff:

- [grants@arts.lacounty.gov](mailto:grants@arts.lacounty.gov)
- 213-202-5858

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Presenters:

Rosalyn Escobar, Grants Programs Manager  
Ann Jensen, Grants Specialist