



Los Angeles County
Department of Arts and Culture
ORGANIZATIONAL GRANT PROGRAM
2026-27 GUIDELINES

TABLE OF CONTENTS

| | |
|---|----|
| WHAT'S NEW..... | 2 |
| OVERVIEW OF REQUIREMENTS AND APPLICATION PROCESS..... | 2 |
| CALENDAR AND TIMELINE..... | 2 |
| ACCESSING THE ONLINE GRANT APPLICATION | 3 |
| OGP DEADLINE..... | 3 |
| OGP REQUIREMENTS FOR ELIGIBILITY..... | 3 |
| OGP PROJECT REQUIREMENTS..... | 5 |
| PROJECTS/REQUESTS THAT ARE NOT ELIGIBLE | 5 |
| DECIDING WHICH OGP PROJECT CATEGORY APPLIES TO YOUR PROJECT | 5 |
| EXAMPLES OF PROJECTS BY PROJECT CATEGORY | 6 |
| HOW TO DETERMINE REQUEST AMOUNT BASED ON YOUR BUDGET SIZE | 7 |
| ALLOWABLE FUNDING REQUESTS..... | 7 |
| ARTS EDUCATION GUIDELINES | 8 |
| ARTS EDUCATION REQUIREMENTS..... | 9 |
| ARTS EDUCATION REVIEW PANELS | 10 |
| ARTS SERVICE ORGANIZATIONS GUIDELINES | 10 |
| CULTURAL EQUITY AND INCLUSION (CEII) - STATEMENTS, POLICIES OR PLANS..... | 11 |
| REQUIRED FINANCIAL FORMS..... | 12 |
| SMU DATA ARTS..... | 13 |
| CONTRIBUTION AND AGENT DECLARATION FORM (LEVINE ACT COMPLIANCE) | 15 |
| ARTISTIC DOCUMENTATION | 15 |
| GRANT REVIEW PROCESS AND REVIEW CRITERIA | 17 |
| OGP PANEL REVIEW CRITERIA GUIDELINES..... | 18 |
| AWARD REQUIREMENTS | 20 |
| CONTACT INFORMATION | 21 |

WHAT'S NEW

These guidelines include updates and changes for the 2026-27 Organizational Grant Program (OGP) cycle. See details below for more information:

Updates for all applicants:

- The OGP allocation this year is anticipated to be \$5,059,000. More information about the budget is available [here](#).
- Applicants are now required to upload a screenshot from the California Secretary of State showing active status or attach a certificate of good standing with their application.
- Organizations must now affirm that their project funding will be used for activities and programs that take place in Los Angeles County and provide an explanation in their application.
- Cultural equity and inclusion requirements have been updated for organizations in the OGP 3 budget category. Moving forward the minimum requirement is a board adopted policy and proof of adoption. Though policy and plan are encouraged, we no longer require a plan for OGP 3.
- Starting with the guidelines for this 2026-27 cycle, organizations that have experienced an operational deficit over the last two years will not be disqualified. Applicants will still be required to provide an explanation in the application about ongoing deficits in order for staff to continue to track this data.
- Applicants are required to complete an additional online form ("Agent Contribution Declaration Form") as a task in the SurveyMonkey Apply portal to comply with new state law SB1439, also known as the Levine Act.

Updates specifically for arts education applicants:

- Several questions required of organizations applying under the "Arts Education" discipline have been removed to streamline the application.
- Schools or districts are no longer required to make a financial investment for arts education applicants applying for funding for school-based programs to better align with the county's cultural equity and inclusion values.

OVERVIEW OF REQUIREMENTS AND APPLICATION PROCESS

OGP provides support to nonprofit arts organizations that provide quality arts and cultural services that benefit Los Angeles County. These organizations and activities positively impact our region and its residents, neighborhoods, and communities by ensuring direct access and increased opportunities for arts and cultural activities and programming.

CALENDAR AND TIMELINE

OGP applications are accepted annually.

| | |
|---|-----------------|
| Guidelines & Application Available | August 26, 2025 |
|---|-----------------|

| | |
|--|---|
| <u>Webinars + Office Hours</u> | Workshop webinars and office hours will be offered from late August until late September 2025. Check the <u>link</u> for full schedule. Note: <i>Workshops are mandatory for new applicants and applicants that did not receive OGP funding during the previous year. These applicants may either attend a workshop or review a recording in order to meet this requirement.</i> |
| Open Application Period | Tuesday, August 26 – Tuesday, September 30, 2025, by 11:59 PM PST |
| Staff Review | Fall 2025 |
| Peer Panel Review | February – April 2026 |
| Commission Review | April – June 2026 |
| Anticipated Board of Supervisors Approval | July 2026 |
| Notifications Sent via Email | July 2026 |
| Grant Period | July 1, 2026 – June 30, 2028 |

ACCESSING THE ONLINE GRANT APPLICATION

Applicants are required to submit applications, artistic documentation, and support materials via Arts and Culture's online grant system at apply-lacdac.smapply.io/. Arts and Culture strongly recommends submitting the application at least **five (5)** days prior to the deadline to give ample time to troubleshoot.

OGP DEADLINE

The online application will open on Tuesday, August 26, 2025 at noon. The deadline to submit the online OGP application will be **Tuesday, September 30, 2025, at 11:59 PM PST**.

OGP REQUIREMENTS FOR ELIGIBILITY

Organizations may apply if they meet **all** of the following eligibility requirements at the time of application:

- Tax exempt status**, as defined by the IRS.
- Principal offices in Los Angeles County as demonstrated by the address listed on 990**, with an exception for arts service organizations with offices in Los Angeles County and primary headquarters in California.
- A primary mission to provide arts programming**, as demonstrated by more than 50% of the applicant organization's budget devoted to arts programming.
- A functioning board of directors** that meets regularly at minimum once per year, with at least 51% of members residing in California.
- At least two (2) full and consecutive years of producing and programming history in the County either in-person or online**. For two (2) most recently completed years (2023-25), the organization is required to have produced at least four (4) live or virtual public programs, performances, exhibitions, or other activities such as arts education or literary arts each fiscal year. *Fundraising events and programs do not qualify*. Exceptions are made for organizations established for the sole purpose of mounting biennial or triennial festivals though these types of organizations are required to have mounted two (2) or more festivals prior to application.

- f. **Submitted Federal Form 990 for a tax year ending on or after December 31, 2023.** A submitted Federal Form 990, 990-EZ or 990-N is required of all applicants. Applicants with budgets under \$50,000 should submit a copy of their most recently submitted 990-N.
- g. For organizations with operating budgets of \$2,000,000 and above, **a financial audit for the applicant organization's most recently completed fiscal year for a tax year ending on or after June 30, 2023.**
- h. **Verifiable proof of "active" or "good standing" with the [California Secretary of State](#),** the California Department of Justice and Office of the Attorney General.
- i. **A complete OGP Funder Report downloaded from the [SMU DataArts](#) website, showing at least three (3) consecutive recently completed fiscal years.** The most recently completed year of the OGP Funder Report must match the end-year of the applicant's submitted Federal Form 990. For applicants with budgets of \$2,000,000 and greater, the most recent year of the OGP Funder Report must also match the applicant's submitted financial audit. **NOTE:** For organizations with only two (2) full consecutive years of producing and programming history, submitting an OGP Funder Report for two (2) recently completed fiscal years is acceptable. **The budget listed on the OGP Funder Report must be within 10% of total revenue line on the submitted 990.**
- j. If applicant previously received an OGP grant within the previous three (3) years, applicant must have **met all Arts and Culture grant conditions** during the most recent grant period. Any organization that has not met previous OGP grant agreement conditions is disqualified from reapplying for three (3) years.
- k. **No previous commitment to receive OGP funds** during FY 2025-2027. Any organization that executed a two-year OGP grant agreement in FY 2025-26 cannot reapply for the FY 2026-27 program to obtain a higher score or award. An organization may apply to participate in other Arts and Culture initiatives and programs such as the Arts Internship Program.
- l. New applicants and **applicants that did not receive funding the last time they applied** to OGP are **required to attend an OGP workshop by participating in or reviewing a webinar online.** **No exceptions will be made.**
- m. **Fiscally sponsored organizations** with a verified State of California-based fiscal sponsor who possess a Model A comprehensive sponsorship agreement with the fiscal sponsor are eligible to apply (a copy of the agreement or verification letter from the sponsor will be required with the application, along with a copy of the sponsor's 990 tax form listing a State of California address).

Organizations that are **not eligible** to apply are:

- Organizations whose primary mission is to raise funds.
- Educational institutions that lead to a degree or diploma, including but not limited to private or public schools or scholarship programs, colleges, and universities. This includes departments and programs therein, with the exception of arts organizations that possess independent 501(c)(3) status.
- Student groups, recreational or social organizations.
- Municipal or County government agencies, departments, and cultural institutions that have a line item in the [Los Angeles County budget](#), and related 501(c)(3) foundations affiliated with those institutions identified in the Los Angeles County budget.
- Organizations with fiscal agents or fiscal sponsors **unless** the organization holds a Model A comprehensive sponsorship agreement with the fiscal sponsor (a copy of the agreement or verification letter from the sponsor will be required with the application).
- Organizations whose primary mission is not arts related (e.g. - social service, religious, education, or health organizations).
- Organizations not open to the general public.
- Former grantee organizations not in compliance with OGP grant requirements, such as failing to submit a final report (as stipulated in grant agreement).
- Individual artists

Under special circumstances, exceptions to the requirements herein may be considered:

- When an organization proposes innovative or exemplary projects which merit unique funding consideration, or
- When extraordinary circumstances require a member of the Board of Supervisors to request special and/or one-time-only consideration.

OGP PROJECT REQUIREMENTS

OGP grants are two-year grants. The OGP funds one (1) or more specific events or activities, *including operating activities* that are described as having a purpose. See the OGP project category descriptions for examples of projects that are appropriate for each project category.

- A project may be a part of an applicant's regular season or activities. Organizations that undertake a single short-term project in a year—a dance festival, for example—could apply for support for that event or they could identify certain components of their operations, such as securing rehearsal space, marketing activities, paying artists and/or seeking funding for the associated activities, as their project.
- Organizations may apply for any or all phases of a project, from its planning through its implementation. Activities requested in year one can be different from activities that are requested in year two. For example, an organization requesting support for an exhibition can request support for research and development activities in year one and support for exhibition and outreach activities in year two.
- A project does not have to be a new activity. Existing projects can be just as competitive as new activities.
- Projects can be a combination of various types of activities.
- Projects do not need to serve large numbers of people. Arts and Culture welcomes small projects that can make a difference in a community or field.
- Projects may support virtual programming in lieu of live events.

PROJECTS/REQUESTS THAT ARE NOT ELIGIBLE

- Scholarly research.
- Projects performed or exhibited outside of Los Angeles County.
- Programs not accessible to the public.
- Purchase of major equipment, land, buildings or construction, maintenance of existing facilities, or other capital expenditures.
- Travel or housing costs.
- Hospitality or food costs.
- Funds going directly into trusts, endowments, or cash reserves.
- Fundraising activities such as costs for gala or other fundraising events.
- Projects with religious or proselytizing purposes.
- Participation in another Department of Arts and Culture program.
- Projects that support, sponsor, or are related to competitions.

DECIDING WHICH OGP PROJECT CATEGORY APPLIES TO YOUR PROJECT

OGP 1, 2, and 3 applicant organizations may request support for any one of the project categories below. OGP 4 applicant organizations must request funds for accessibility projects. Full project category descriptions and examples of projects by project category are provided below.

| Project Category Description |
|--|
| Sustainability: Provides support for existing artistic and/or administrative projects that help to sustain the mission and goals of arts organizations. |

Organizational Capacity: Provides support for new projects that increase the organizational capacity and infrastructure of arts organizations.

Artistic Capacity: Provides support for new projects that increase the artistic capacity of arts organizations.

Accessibility: Provides support for new or existing projects that provide public access to arts activities and programs.

EXAMPLES OF PROJECTS BY PROJECT CATEGORY

Full descriptions and examples of projects by project category are below.

NOTE: Organizations whose project request fits into more than one project category should select the one category that best describes the request, as *demonstrated by the project budget*.

SUSTAINABILITY

Sustainability requests support *existing* artistic and/or administrative projects that help to sustain the mission and goals of arts organizations. Competitive applicants clearly define the organization's mission and goals and articulate how the requested project will help to sustain them.

Sustainability Category Project Examples

- Continued compensation and benefits for administrative or artistic staff.
- Support for ongoing costs of production, supplies, equipment, or rent.
- Continuing support for marketing, governance, fund development, or cultural equity and inclusion.
- Continuation of artistic programming, including payments for artists or production staff.
- Support for continuing information technology needs, such as computer upgrades, software, and website improvements or transition to virtual programming.

ORGANIZATIONAL CAPACITY

Organizational Capacity projects request support for *new* projects that increase the organizational capacity and infrastructure of arts organizations. Competitive applicants have assessed the challenges facing their organization and determined a sustainable plan of action to address one or more of these challenges. Competitive projects will directly relate to increased organizational capacity.

Organizational Capacity Project Examples

- Establishment of new administrative staff positions.
- Significant information technology improvements, such as implementation of accounting, box office, fund development or digital media technology.
- Development and implementation of new plans or strategies, such as marketing and public relations strategies, cultural equity and inclusion, research, strategic planning or board development activities.
- New development activities, such as the creation of an individual giving program.
- Development of new earned income strategies, including the development of revenue through concessions, rental or online activities.

ARTISTIC CAPACITY

Artistic Capacity projects request support for *new* projects that increase the artistic capacity of arts organizations. Competitive applicants have assessed the artistic needs of their organization and determined a sustainable plan of action for achieving the organization's artistic aspirations.

Artistic Support Project Examples

- Additional salaries, benefits or fees for artistic positions.
- Commissioning new work(s).
- Increased rehearsal time for performing artists.

- Exhibition costs.
- New or additional artistic training opportunities for teaching artists.
- New or increased employment for one or more positions that impacts the artistic product, i.e. technical director, lighting or costume designer.

ACCESSIBILITY

Accessibility requests support *existing or new* projects that provide public access to arts activities and programs. This category enables organizations to make productions, exhibitions, workshops, performances, residencies or other arts activities easily accessible to the public.

Accessibility Project Examples

- Audience development targeted for a specific segment of the population, including those that represent communities of color, low-income communities, LGBTQIA+ and disabled communities and other communities experiencing barriers to participation in the arts.
- Cultural equity and inclusion activities that broaden, deepen, or diversify arts participation.
- Arts education activities and programs for youth aged 5-18, including in-school, after school or summer programs. Please note that arts education projects will be reviewed by an arts education panel.

HOW TO DETERMINE REQUEST AMOUNT BASED ON YOUR BUDGET SIZE

Arts and Culture defines the organization's budget size as total operating revenue less in-kind for the most recently completed fiscal year. **This number can be found on Page 1 of your OGP Funder Report accessible from the [SMU DataArts website](#).** For organizations with budgets under \$2M, this number should match with the organization's submitted Federal Form 990. For organizations with budgets over \$2M this number should correspond with the submitted audit. Budget size should not include any revenue dedicated to a cash reserve, endowment and/or capital project. See *Required Financial Forms* section on **page 12** for more information.

SMU DataArts Los Angeles County Department of Arts and Culture
OGP Funder Report

Organization Information

| | | | |
|-----------------------|----------------------|----------------------------|--------------------------------|
| Organization name: | Example Organization | Year organization founded: | 2016 |
| City: | Los Angeles | Organization type: | 501(c)3 nonprofit organization |
| State: | CA | OGP budget size: | \$205,000 |
| County: | Los Angeles | Board Members: | 12 |
| Federal ID #: | | | |
| DUNS #: | | | |
| Fiscal year end date: | 12-31 | | |

Applicant is not audited or reviewed by an independent accounting firm.

- Enter OGP budget size, from the *OGP Funder Report* for “Budget Size for the Most Recent Fiscal Year” in the *Budget and Project* section of the grant application. **NOTE: Filling out the application using the wrong budget size could be cause for disqualification.** The organization's budget size must be obtained from the *OGP Funder Report*, not the 990 tax form or any other source.

ALLOWABLE FUNDING REQUESTS

An online tool that will automatically calculate the OGP request amount is available on the Department of Arts and Culture's website: [Online Grant Request Calculator](#).

Enter the Budget Size obtained from the SMU DataArts [OGP Funder Report](#) (not your 990 or internal financial statements), into the calculator to see the maximum allowable grant request amount for the full two-year cycle.

STEP 1: CALCULATE YOUR REQUEST

Your maximum allowable grant request is a proportion of your annual budget size. In order to determine your maximum grant request, you must know what your annual budget size is according to the DataArts Cultural Data Profile (CDP). This number can be accessed by logging into the DataArts website, downloading your **LA County Arts Commission OGP Funder Report** and locating the budget size in the header of page 1 at the top of the page. Please note: your most recent CDP must be completed before you are able to download this report. See STEP 2 for more information about DataArts and the CDP.

Once you have located the number, input this number in the top budget box and click calculate. Your maximum grant request will be populated in the bottom box. That is your maximum allowable grant request, make sure to use that number in question #7 of your grant application.

112300 **CALCULATE**

YOUR MAXIMUM GRANT REQUEST IS: \$40,462

Using the calculator eliminates the possibility of an error in the requested amount, as it is calculated using your organization's **budget size from the most recent [OGP Funder Report](#)**. It also eliminates penalties for growth while still allowing smaller organizations to request and receive a greater portion of their overall budget than larger organizations. The actual calculation is based on a sliding scale and depends on budget size. The formula for the calculation can be found on our website at this link: [Calculator Explained](#).

How to use the calculator:

- The maximum grant request is determined by budget size, which is located on the upper left corner of page one of the LA County Department of Arts and Culture *OGP Funder Report*.
- Input this number without commas, dollar signs, and periods in the top budget box and click calculate.
- The maximum grant request will pop up.
- Use this to answer "Total Amount Requested" in the *Budget and Project* section of the grant application.

NOTE: This calculation represents the maximum amount the applicant organization may request. Awards are calculated by multiplying this request by the application panel score and then reducing all awards to fit within the total pool of available grant funds. Arts and Culture recommends that organizations request the maximum amount allowable based on budget size as no organization will receive their full request amount. For example, in 2025-26 OGP awardees were awarded approximately 38% of their maximum allowable request multiplied by their score based on the available funding allocation.

ARTS EDUCATION GUIDELINES

Applicants that **designate themselves as an arts education organization** (an organization with a mission centered on providing opportunities for youth between the ages of 5-18 to increase their knowledge and skills in one or more arts disciplines) **or are requesting support for an arts education related program or project** must answer all questions in the arts education section, and must also submit a sample curriculum or lesson plan. Arts Education programs and projects include any funding request meant to support programs, activities, or staff that serve youth ages 5-18 years old whether as part of the organizational mission or specifically related to the funding request. The only exception to this requirement is specifically for organizations that solely provide *Community-based Programming*.

ARTS EDUCATION DEFINITIONS

In-school programming

Services delivered during part of children's regular school day, in or out of the school campus, virtually or in-person. This could include services provided in classrooms, presentations dedicated to exposing students to an art form or discipline like theatre or visual art and/or field trips or museum tours, visiting artist experiences or artist residencies that occur during the school day.

Out-of-school, extended learning or after-school programming

This may include services provided in partnership with a school(s), intended for enrollees of respective school(s) but not provided during regular classroom hours.

Community-based programming

Services provided to children/youth and/or their families outside of school property, virtually or in-person, and not in partnership with any particular educational institution.

Arts Education Organization

An organization with a mission centered on providing opportunities for children (including students) between the ages of 5-18 to increase their knowledge and skills in one or more arts disciplines. Examples include children's theatres, youth choirs and dance schools.

Arts Education Program/Activity

The presentation of a sequence of activities or single activity that furthers children's knowledge and skills in one or more arts disciplines. Examples include museum tours, an after-school theatre program, summer enrichment programs, weekend arts programming and workshops for youth.

Arts Education Request

Any OGP request that includes support for an arts education program or activity, including staff that supports arts education organizations or programs that take place as part of children's regular school day, in or out of the school campus. Examples include partial or full requests for teaching artists, transportation for students, teacher training, director of education (for any type of organization) or director of development for an arts education program.

Culturally Relevant, Responsive, and Sustaining Instruction

Asset-based teaching practices that view diversity in thought, culture, and traits as strengths. Instruction is designed to accept and affirm the backgrounds of students of color (Culturally Relevant); connect to students' cultural knowledge, prior experiences, and frames of reference (Culturally Responsive); and sustain cultural ways of being in communities of color while supporting students to critique dominant power structures in society (Culturally Sustaining). This definition is from Los Angeles County's New Regional Blueprint for Arts Education, released in 2020.

ARTS EDUCATION REQUIREMENTS

Arts education applicants are required to meet the following guidelines in their application:

| ARTS EDUCATION REQUIREMENTS BY TYPE OF PROGRAMMING | | |
|---|---|------------------------------------|
| In-school programming | Out-of-school, extended learning or after-school programming | Community-based programming |

| | | |
|--|---|---|
| Must submit curriculum or lesson plan | Must submit curriculum or lesson plan | Not required to submit curriculum or lesson plan but recommended. |
| Must demonstrate alignment with California Arts Standards for Public Schools | Are encouraged to demonstrate alignment with California Arts Standards for Public Schools | Are encouraged to demonstrate alignment with California Arts Standards for Public Schools |
| All categories must demonstrate quality teaching and learning | | |

CURRICULUM SAMPLES

Acceptable curriculum materials created by the organization will reflect the full scope of the program and may include curriculum overviews, lesson plans, teacher guides and/or student study guides.

STATE STANDARDS ALIGNMENT

In-school programming must demonstrate alignment with California Arts Standards for Public Schools. For other formats, organizations are encouraged to address alignment to the [California Arts Standards for Public Schools](#).

ARTS EDUCATION REVIEW PANELS

Background on the Arts Ed Blueprint

In 2002, the Los Angeles County Board of Supervisors (Board) established *The Los Angeles County Arts Education Collective* (*Arts Ed Collective*, formerly *Arts for All*) to align efforts across the region with the ambitious goal that LA County's 1.3 million public school students receive a well-rounded education that includes the arts.

Today, the *Arts Ed Collective* is the regional public-private initiative dedicated to making the arts a core part of every child's growth and development, and is comprised of policy makers, educators, arts organizations, teaching artists, funders, business leaders and community advocates. It is coordinated by the Los Angeles County Department of Arts and Culture with strategic direction from its Funders Council. The Los Angeles County Office of Education (LACOE) provides curriculum and instructional services for educators Countywide. As part of this work Arts and Culture worked with stakeholders across the region to develop the new 2020 Board-adopted Los Angeles County's [New Regional Blueprint](#) for Arts Education.

To learn more about the *Arts Ed Collective*, visit: lacountyartsedcollective.org

ARTS SERVICE ORGANIZATIONS GUIDELINES

Arts service organizations provide specialized services to the arts and cultural community. These organizations can be discipline, geographical, or culture based, or can serve the entire arts community. Services offered can include professional development and technical assistance, such as marketing, legal and financial assistance, networking opportunities, educational forums and workshops, and printed/online materials including calendars, newsletters, and other resources.

Artistic quality [CRITERION 1] for arts service organizations is defined by the quality of services provided to its stakeholders, which may encompass arts organizations, individual artists and members of the public.

Arts service panelists will evaluate applications on the organization's mission in relation to its programming and look for evidence that the organization effectively connects its members/stakeholders to resources and creates opportunities that demonstrably advance member organizations and individuals.

CULTURAL EQUITY AND INCLUSION (CEII) - STATEMENTS, POLICIES OR PLANS

As part of the Cultural Equity and Inclusion Initiative (CEII), all applicants to the Organizational Grant Program are required to submit board-adopted statements, policies or plans that outline their commitment to diversity, equity, inclusion and access as part of their applications. For more background information on the initiative, [click here](#).

Statements, policies and plans should reflect current organizational thinking about board, management, staff, volunteer and artist composition, as well as programming and audiences/participants.

Requirements are as follows:

| Budget Category | Budget Size | Requirement |
|-----------------|----------------------------|---|
| OGP 1 | Up to \$199,999 | Board adopted cultural equity and inclusion statement, policy or plan. Minimum requirement is a board adopted statement + proof of board adoption. |
| OGP 2 | \$200,000 – \$999,999 | Minimum requirement is a board adopted statement + proof of board adoption. Board adopted policy encouraged. |
| OGP 3 | \$1,000,000 – \$14,999,999 | Minimum requirement is a board adopted cultural equity and inclusion policy . Board adopted plan encouraged. |
| OGP 4 | \$15,000,000+ | Minimum requirement is a board adopted cultural equity and inclusion policy and plan . Both required + proof of board adoption. |

STATEMENT, POLICY OR PLAN – WHAT'S THE DIFFERENCE?

Statement: Brief explanation of why the organization is committed to diversity, equity, inclusion and access, and the alignment of that commitment to the overall mission of the organization.

Policy: Outlines the organization's broad vision for and commitment to diversity, equity inclusion and access, and the alignment of that commitment to the overall mission of the organization as defined in their statement, and further details what the organization does to realize that statement.

Plan: Outlines how the organization will work toward complying fully with policy and evaluating progress on an annual basis. It is highly recommended that the plan includes actionable strategies and methods for measuring progress around all five key areas of the CEII initiative including board, staff, programs/operations, artists and audiences.

OGP APPLICANTS ARE REQUIRED TO:

1. Upload a board adopted cultural equity and inclusion statement, policy and/or plan with the FY 2026-27 application.
2. In addition, a board resolution or board meeting minutes detailing the date of adoption must also be included.

- Applicants who submitted a statement, policy or plan with their last application who want to reapply using that same document and proof of adoption from the board, must indicate that they would like to use the statement, policy or plan submitted with their last application. We encourage applicants to submit updates to statements, policies and plans should they be applicable.

NOTE: For this requirement, panelists reviewing and scoring applications will not review the applicant's statements, policies or plans. Arts and Culture grants staff will review to ensure that the documents have been submitted for compliance purposes as part of the staff audit of the application.

CULTURAL EQUITY AND INCLUSION (CEII) WORKSHOPS AND RESOURCES

Arts and Culture offers free workshops for applicants who wish to update or need help to prepare for this requirement.

To see the current schedule of workshops and review available online resources, [click here](#). While applicants are highly encouraged to attend a virtual CEII workshop, they are not required.

REQUIRED FINANCIAL FORMS

The required financial documentation varies depending on the organization's budget size, please review the table below to ensure that you provide the required documentation that applies to your budget size.

Note that omitting one or more of the required financial documents could result in disqualification of the application due to not meeting the application requirements.

| Grant Budget Category | Budget Size | Financial Requirements |
|-----------------------|----------------------------|--|
| OGP 1 | Up to \$199,999 | 1. OGP Funder Report, 2. Federal Form 990 (both required) |
| OGP 2 | \$200,000 - \$999,999 | |
| OGP 3 (<\$2M) | \$1,000,000 - \$1,999,999 | |
| OGP 3 (>\$2M) | \$2,000,000 - \$14,999,999 | 1. OGP Funder Report, 2. Federal Form 990, 3. Financial Audit (all three required) |
| OGP 4 | \$15,000,000+ | |

REQUIREMENTS FOR ALL ORGANIZATIONS

- Submit a copy of the Federal Form 990, 990-EZ or 990-N for the organization's most recently completed fiscal year is required of all applicants.**
 - Forms filed for a tax year ending on or after December 31, 2023 will be accepted provided the form is the organization's most recent tax filing.
 - Applicants with budgets less than \$50,000 should submit a copy of their most recently completed 990-N or 990-EZ.
 - Fiscally sponsored organizations may submit internal financial statements in lieu of a 990 tax form. However, the fiscal sponsor must submit a Federal Form 990.

Applicants that **cannot provide a submitted Federal Form 990 at the time of application are not eligible to apply**, having failed to satisfy the requirement that applicants comply with all applicable laws.

- Completion of SMU DataArts Cultural Data Profiles (CDP) **for at least three (3) recently completed fiscal years.**
- Submit a copy of the [OGP Funder Report](#)** from the SMU DataArts website. For more details and instructions on how to download this report from the SMU DataArts website (culturaldata.org), see **page 13.**

NOTE: For applicants with budgets of less than \$2 million, the budget size from the most recent year of the *OGP Funder Report* should match with the applicant's submitted Federal Form 990 or 990-EZ.

ADDITIONAL REQUIREMENTS FOR ORGANIZATIONS WITH BUDGETS OF \$2 MILLION OR MORE

4. Applicants with budgets of \$2 million or more are required to submit a financial audit for the organization's most recently completed fiscal year.

- For applicants with budgets of \$2 million and greater, the **budget from the most recent financial audit should correspond with the budget size from the most recent year of the *OGP Funder Report*** (see the SMU DataArts section below for more information).
- Financial audits for a fiscal year ending on or after June 30, 2023 will be accepted, provided it is the organization's most recent audit.
- Audits for a fiscal year **ending before June 30, 2023 will not be accepted**. Financial reviews will not be accepted.

SMU DATA ARTS

DataArts' mission is to provide and engage organizations and individuals with the evidence-based insights needed to collectively build strong, vibrant, and equitable arts communities. [The Cultural Data Profile \(CDP\)](#) is a free and secure online survey that collects financial and programmatic data from nonprofit arts, culture, and humanities organizations so they can apply for grants, gather insights, use data to strengthen a case for support, and contribute to nationwide research.

All OGP applicants must complete a CDP at the close of each fiscal year in order to apply for funding. Instructions for doing so are below.

CDP REQUIREMENTS FOR OGP APPLICATIONS

1. All OGP applicants are required to complete a CDP and upload an LA County Department of Arts and Culture *OGP Funder Report*, obtained from the SMU DataArts website, with the grant application. If the *OGP Funder Report* is not received with the application, the application will be considered incomplete and **will be disqualified**.
2. **All applicants must complete [Balance Sheet Information](#).** ‡ Please be sure to allow extra time to complete this section.

‡**NOTE:** Organizations operating under a parent agency and those with annual budgets under \$50,000 do not need to complete the balance sheet in the CDP profile.

DATA ARTS DETAILS

Instructions: Information on how to get started can be found in SMU DataArts' [Knowledgebase](#). You can also search the Knowledgebase to help you as you work. You can find information about the [questions in the Cultural Data Profile](#) (CDP), balance sheets and audits, to name a few. Applicants will also have access to [online training](#) and can receive support from SMU DataArts' Support Center Monday - Friday. Contact information can be found below.

Time Required: Plan to spend 10 to 15 hours completing each CDP. Arts and Culture recommends completing the profile as soon as deciding to apply. Arts and Culture **cannot extend the application deadlines to allow for extra time to complete the CDP**.

Minimum Data Profile Requirements: Applicants with three (3) or more years of completed programming, must submit **three consecutive years of data**. If filling out the CDP for the first time, please complete a CDP for each of your three most recently completed fiscal years. Going forward, applicants will only need to provide one (1) additional year of data to keep their CDP up to date. **NOTE:**

For organizations with only two full and consecutive years of producing and programming history, submitting a CDP for two recently completed fiscal years is acceptable.

Organizations with Parent Agencies: When completing the CDP for a department or an ongoing program within a larger organization or institution, fill out the Data Profile for the sub-unit only. Do not enter any data for the parent organization.

Basis for Financial Data: If the applicant organization has an annual audit or review, all financial data entered into the CDP must be based on audited or reviewed data. Do not enter data until after receiving the annual audit or review by an independent certified public accountant. If the organization has no audit or review, and does not plan on having an audit or review for its most recently completed fiscal year, SMU Data Arts recommends using your internal year-end financial reports from your accounting software. Two helpful resources to guide your un-audited data entry are, [Financial Materials to Reference When Completing the Data Profile](#) and [Can I use my 990 to help me fill out the CDP?](#)

Timing: If the annual audit or review has not been completed in time to submit a CDP, enter data from the prior fiscal year based on the prior year's audit report. The **most recent year of the CDP should be the same year for which the applicant organization had its most recent audit.**

Completing SMU DataArts' CDP: Completion of a CDP activates the [error check](#) designed to catch inconsistencies and missing data. You will not be able to complete your CDP until all errors are corrected. Please allow additional time to make corrections to the data after each CDP is submitted. **NOTE:** Organizations with incomplete CDP data will not be able to generate the *OGP Funder Report*.

Fiscally sponsored organizations may find information specific to filling out their CDP [here](#).

When you are finished entering data, click on the tab to your left that says Check and Complete. Confirm that all of the totals on this page (total revenue, total expenses, total assets, total liabilities and total net assets) match the totals in your board-approved financial audit/review or year-end financial statements by restriction. If the totals do not match, contact SMU DataArts' Support Center for assistance at 1-877-707-3282.

OGP Funder Report: Applicants must generate and save an Arts and Culture [OGP Funder Report](#) to attach to the grant application. You can find instructions on how to access your *OGP Funder Report* [here](#). Once you have your *OGP Funder Report*, be sure to review the report to ensure you didn't leave anything out during your data entry. You should also keep an eye out for any big percentage changes from year to year. If something looks incorrect, you can make revisions to your CDP and regenerate the report. You can find instructions on how to do so [here](#).

Funder Report Narrative: The *OGP Funder Report* is a central part of the grant application. Grant review panelists rely heavily on the applicant's Funder Report explanations to understand how the organization operates. Please provide notes in the [narrative section](#) of the CDP to explain any variances reflected in the applicant's *OGP Funder Report*. Applicants are required to explain variances of 10% or more in income or expense line items from year to year. Applicants are strongly encouraged to explain other significant deficits or surpluses. The applicant may cut and paste those narratives into the application OGP Funder Report explanations as needed. **Unexplained budget variances may result in a reduction of points.**

What happens to submitted CDP data? Arts and Culture utilizes data from a variety of sources to evaluate and improve programs and to understand the local arts ecology. Some of this data is collected directly from grantees and sometimes through partnerships with organizations like SMU DataArts. Check lacountyarts.org/granteedata to learn more.

Get more out of your data! Once you have completed your CDP you can access a [variety of free analytic reports](#) through your SMU DataArts account. These easy-to-read reports provide comprehensive but digestible insights into your organization's financial and programmatic health and allow you to easily monitor these areas over time. You can also learn more about how to utilize the [KIPi \(Key Intangible Performance Indicator\) Dashboard](#), a free diagnostic tool which provides your organization's financial and operating performance results relative to organizations like yours nationally so you can assess health and sustainability, and hone strategic decisions.

Questions: Please direct questions concerning the CDP to the SMU DataArts' Support Center:
The SMU DataArts Support Center is open Monday-Friday from 8am – 2pm PT.
Phone: 877-707-DATA (877-707-3282)
Email: help@culturaldata.org

SMU DataArts, was founded to bring the language and leverage of data to the business of culture. The (CDP) is SMU DataArts' flagship service, which thousands of cultural nonprofits use annually to report their financial and programmatic information. SMU DataArts seeks to be a catalyst for data-informed decision-making. SMU DataArts partners with nearly 40 public and private funders across California, most of which require arts and culture organizations to complete a Cultural Data Profile annually as part of their funding application process. SMU DataArts gives arts organizations the ability to track and analyze their financial and organizational data over time, as well as compare their organization with similar types of organizations. Most participating funders require that applicants complete a CDP for each fiscal year. In order to streamline the process, SMU DataArts provides the ability to complete one CDP that can be used for reporting programmatic and financial data to any participating funder.

CONTRIBUTION AND AGENT DECLARATION FORM (LEVINE ACT COMPLIANCE)

The County of Los Angeles requires all applicants to Department of Arts and Culture grant programs to complete a Contribution and Agent Declaration Form to comply with the Levine Act (SB1439), California legislation effective January 1, 2023 that prohibits certain appointed and elected local officers, including members of the Board of Supervisors, from taking part in decisions about awarding contracts, grants, licenses, or permits if the officer received a political contribution of more than \$250 in the last 12 months from a bidder, proposer, or applicant (or the bidder, proposer, or applicant's paid representative/agent).

To comply with the Levine Act, California State law requires applicants disclose information about contributions made by certain individuals (such as paid employees, paid agents, or paid board members) that represent the organization/agency. Applicants with Model A fiscal sponsorship should also disclose relevant information about their fiscal sponsor. Applicants will disclose required information by completing the Contribution and Agent Declaration Form, a digital form that is a required component of the online application. Information is being collected for transparency and compliance purposes only. Reporting contributions will not disqualify an applicant from the grant program.

Failure to respond to required questions will result in immediate disqualification of the application to the grant program without exception. No grace period will be provided to complete this requirement. Applicants should be prepared to dedicate extra time to the process of reviewing the form, collecting and assessing data, and preparing accurate responses. Additional information, including the questions asked in the Contribution and Agent Declaration Form, can be found at: lacountyarts.org/levine-act-sb1439-compliance-applicants-grant-programs.

ARTISTIC DOCUMENTATION

Artistic documentation is crucial for evaluating the artistic quality of the organization [*CRITERION 1*]. At minimum, one artistic sample must be uploaded with the application. A maximum of two (2) artistic samples may be submitted. Note that in general panelists prefer to see the range and depth of an organization's artistic programming, and while one sample is required, it is recommended that two be

submitted with the application. Adhere to the artistic sample guidelines to ensure compliance with OGP requirements. Artistic documentation may be submitted either as hyperlinks (i.e. YouTube, Vimeo, etc.) or uploaded directly into the application system. **NOTE: Providing incorrect types of samples will constitute an incomplete application and potential disqualification. Artistic samples may not be changed after application is submitted.**

Video Samples must:

- Be up to five (5) minutes.
- May be provided as YouTube or Vimeo links.

Image Samples must:

- Be submitted as a slideshow in a PowerPoint (PPT) file.
- No more than ten (10) images may be in sample.
- No more than one (1) image per slide.
- Include title, artist and date.

NOTE: Describe materials by placing a brief description in the caption of each file that you are uploading and/or hyperlink you are submitting. Adhere to the following guidelines when submitting Artistic Documentation for artistic sample submissions:

| Discipline | Required Artistic Documentation | Submission Requirements |
|--|--|---|
| Arts Education <i>Arts Education sample(s) should demonstrate both learning and teaching</i> | Video -and/or- Images | Up to 5-minute video; Up to 10 images on PPT file. |
| Arts Service <i>Arts Service sample(s) should demonstrate quality of service the applicant offers.</i> | Video -and/or- Images -or- Published Materials | Up to 5-minute video; Up to 10 images on PPT file; Up to 2 published materials. |
| Dance | Video | Up to 5-minute video; |
| Literary | Published Materials -and/or- Video -or- Images | Up to 5-minute video; Up to 10 images on PPT file; Up to 2 published materials. |
| Media Arts | Video | Up to 5-minute video |
| Multidisciplinary | Video -and/or- Images -or- Audio | Up to 5-minute video; Up to 10 images on PPT file. Up to 5-minute audio file. |
| Music – Choral/Opera | Audio -and/or- Video | Up to 5-minute video; Up to 5-minute audio file. |
| Music – Instrumental | Audio -and/or- Video | Up to 5-minute video; Up to 5-minute audio file. |
| Presenting <i>Presenting sample(s) should demonstrate representative artists' work.</i> | Video | Up to 5-minute video. |
| Theatre | Video | Up to 5-minute video. |
| Traditional & Folk Art | Video -and/or- Images -or- Audio | Up to 5-minute video; Up to 10 images on PPT file. Up to 5-minute audio file. |
| Visual Art | Video -and/or- Images -or- Published Materials | Up to 5-minute video; Up to 10 images on PPT file; Up to 2 published materials. |

Artistic documentation must be submitted via Arts and Culture's online application system at apply-lacdac.smapply.io/ no later than 11:59 PM PST on the application deadline, September 30, 2025. Once artistic documentation has been uploaded, **it is the responsibility of the applicant to ensure that the uploaded documentation is uploaded correctly** and the Artistic Documentation Task is completed.

Video Samples: In general, for the performing arts, panelists prefer to review substantive artistic excerpts rather than short, edited clips with heavy narration. Provide a brief introduction to the video sample in the Artistic Documentation Task and upload video files in order of preference.

Audio Samples: List each different audio sample as one work sample on the Artistic Documentation Task. List audio files to be reviewed by the panel, in order of preference, in the Artistic Documentation Task.

Image Samples: Up to 10 images (PowerPoint Presentation with one image per slide; include title, artist and date). This format is best used for exhibition, installation documentation or completed artworks. Do not upload JPEG files.

Published Materials: This format is best used for literary publications and museum and gallery catalogues. **Do not submit promotional materials as artistic documentation.** Promotional Materials (i.e., season brochures, flyers, postcards, newsletters, reviews and letters of support) may be uploaded as additional supplemental materials in the Artistic Documentation Task and are not acceptable artistic samples.

IMPORTANT: Preview the artistic documentation files (and/or hyperlinks) before and after uploading to ensure that there are no technical problems that might interfere with the panel's review of the work. Panelists generally spend no more than three to five (3-5) minutes reviewing the work sample(s) for each application. Please be aware that the entire sample (not just the selected segment) is considered a part of the application and may be reviewed. **It is the responsibility of the applicant to ensure that images, video and/or links submitted are working at time of application and during panel review.**

GRANT REVIEW PROCESS AND REVIEW CRITERIA

Applications will be reviewed and scored by a peer review panel that reflects the diversity of the region and is made up of arts professionals and administrators, artists, practitioners, educators, community members and others with knowledge and professional qualifications in the arts and with familiarity of the Los Angeles region's nonprofit arts sector.

As a public agency, all information submitted to Arts and Culture in conjunction with a grant application becomes public record at the time the application is submitted.

OGP applications will be reviewed and scored by a panel of peers according to the criteria below. Each question on the application ties back to one or more of these criteria. The criteria appear in square brackets following each question.

| Review Criteria | Maximum Value | Point |
|---|----------------------|--------------|
| CRITERION 1: Artistic Quality of Organization | 35 | |
| CRITERION 2: Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 & 4) | 15 | |
| CRITERION 3: Quality of Project Plan | 20 | |
| CRITERION 4: Quality of Project Evaluation | 5 | |
| CRITERION 5: Awareness of, and Response to, Community Needs (OGP 1) | 25 | |

| | |
|--|------------|
| Relationship with Audience/Community (OGP 2) Defined/Addressed Community Need (OGP 3 & 4) | |
| TOTAL POSSIBLE POINTS | 100 |

OGP PANEL REVIEW CRITERIA GUIDELINES

CRITERION 1: ARTISTIC QUALITY (35 points maximum)

OGP 1

The organization's *mission aligns with its programs*. The organization demonstrates quality in overall productions and programs. There is artistic integrity and professionalism of programs and services. The organization has set and achieved high standards; the choice of works is guided by a strong artistic vision; activities have vitality and originality. Artistic personnel are experienced and knowledgeable. Resources are allocated to artists.

OGP 2

The organization's *mission is clear, well-communicated and aligned with its program*. The organization demonstrates quality in overall productions and programs. There is artistic integrity and professionalism in programs and services. The organization has set and achieved high standards; the choice of works is guided by a strong artistic vision; activities have vitality and originality. Artistic personnel are knowledgeable and experienced. Resources are allocated to artists.

OGP 3 + 4

The organization's *mission is clear, well-communicated and aligned to its programs*. The organization demonstrates quality in overall productions and programs. There is artistic integrity and professionalism of programs and services. The organization has set and achieved high standards; the choice of works is guided by a strong artistic vision. Activities have vitality and originality. Artistic personnel are knowledgeable and experienced. *Substantial resources are allocated to artists*.

For Arts Education Organizations and Arts Education Requests

In-school, out-of-school and school-based organizations that designate themselves as an arts education organization or are requesting support for an arts education related program or project must demonstrate quality teaching and learning in their artistic sample and submit a curriculum sample with application. Acceptable curriculum materials will reflect the full scope of the program and may include lesson plans, teacher guides and/or student study guides. Additionally, for in-school programming the applicant must demonstrate that their program(s) align(s) with the California State Standards for the Visual and Performing Arts (VAPA) or most current content standards of the State of California.

Note: Arts education organizations and/or projects defined as *Community-based Programming* are not required to provide a curriculum with the application.

CRITERION 2: ORGANIZATIONAL READINESS (15 points maximum)

OGP 1

There is *clear evidence of resourcefulness to meet internal and external challenges*. Staff and volunteers are qualified and involved. Organizational leadership has set realistic goals. Facilities are adequate. *Diversity of income sources is a plus*. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress made over the last two or more years at the board, leadership and staff level.

OGP 2

Has achieved stable operations and adheres to sound administrative practices (as evidenced in the California Cultural Data Project OGP Funder Report). There is clear evidence of resourcefulness to meet internal and external challenges. *Organizational growth is strategic and well managed*. Professional staff members with strong qualifications are in place. There is a relatively diverse funding base. The organization *has not sustained a substantial deficit*. *Some future planning is evidenced*. The organization

addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress made over the last two or more years at the board, leadership and staff level.

OGP 3 + 4

The organization has achieved stable operations and adheres to sound administrative practices (as evidenced in the OGP Funder Report). *Responses to internal and external challenges are strategic and well managed. The organization is effective in raising contributed and earned income from diverse sources and strong volunteer involvement. Fiscal health is evident from cash reserves/endowment.* The organization's *top management is skilled and experienced.* There is an emphasis on *proactive planning for the future*, which may be demonstrated by a long-range strategic plan. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress made over the last two or more years at the board, leadership and staff level.

CRITERION 3: QUALITY OF PROJECT PLAN (20 points maximum)

OGP 1, 2, 3, 4

The request clearly defines and addresses current organizational needs. The project plan describes specific activities with a budget appropriate to accomplish them within a manageable timeframe. Project personnel are qualified to lead the effort. Matching funds are in place.

Sustainability requests should support existing artistic and/or administrative projects that advance the goals of the organization. Sustainability applicants should clearly define the organization's mission and goals and articulate how the requested project advances these goals.

Organizational Capacity requests should support new projects that will increase the organizational capacity and infrastructure of organization. Advancement applicants should have assessed the challenges facing their organization and determined a sustainable plan of action to address one or more of these challenges.

Artistic Capacity requests should support new projects that increase the artistic capacity of the organization. Artistic Capacity applicants should have assessed the artistic needs of their organization and determined a sustainable plan of action for achieving the organization's artistic aspirations.

Accessibility requests should support new or existing projects that provide public access to arts activities and programs.

CRITERION 4: QUALITY OF PROJECT EVALUATION (5 points maximum)

OGP 1 + 2

There is a clear and specific plan to monitor project results. The assessment plan is appropriate to the anticipated outcomes.

OGP 3 + 4

There is a clear and specific plan to monitor project results. The assessment methodology is appropriate to the anticipated outcomes. The organization has measurable goals and a clear evaluation methodology in place that uses qualitative and quantitative data. Evaluator has experience in assessing similar programs.

CRITERION 5: AWARENESS OF, AND RESPONSE TO, COMMUNITY NEEDS (25 points maximum)

OGP 1 CRITERION 5: AWARENESS OF COMMUNITY NEEDS

The organization defines its community in relation to its mission and provides programming that serves the identified audiences. Efforts have been made to understand constituents' interests and marketing strategies and communication materials are appropriate. The organization addresses and is taking steps

to integrate and reflect the values of cultural equity and inclusion, highlighting any progress or efforts made over the last two or more years.

OGP 2 CRITERION 5: RELATIONSHIP WITH AUDIENCE/COMMUNITY

The organization defines its community in relation to its mission and provides programming that serves the identified audiences. Efforts have been made to understand constituents' interests and marketing strategies and communication materials are appropriate. There are ongoing relationships with other nonprofit organizations. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress or efforts made over the last two or more years.

OGP 3 + 4 CRITERION 5: DEFINED AND ADDRESSED COMMUNITY NEED

The organization has identified the needs of its audiences and has responded with mission-driven programming. The organization offers numerous services to promote access, from free or discounted entry for underserved groups to education programs specific to different age groups. Marketing strategies and communication tools are of high quality and are varied and appropriate. The organization has strong relationships with numerous nonprofit partners. The organization addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion, highlighting any progress or efforts made over the last two or more years.

AWARD REQUIREMENTS

Applicants should be aware that OGP awards require administrative responsibilities:

Legal Requirements

Grantees are required to adhere to all local, state and federal laws.

Cash Match

All OGP grants must be matched at least dollar-for-dollar with earned or contributed cash support. **The cash match does not need to be a new source of income.** In-kind matching support is not accepted. For example, if an organization receives a \$10,000 grant, the total project costs must be at least \$20,000 and the organization must provide at least \$10,000 of the project funds from sources other than the Department of Arts and Culture.

Invoicing for Grant Payments

Grantees must invoice Arts and Culture to receive grant payment(s). Though proof of expenses is not required for reporting purposes, all grantees, regardless of OGP budget category, will be required to maintain financial records to verify compliance for three (3) years. Grantees should compile, maintain and permit access to records as required by applicable regulations, guidelines or other directives. Grants staff will perform annual audits of OGP mid and final reports. If you are selected for an audit, you must have and submit proof of expenses for review upon request.

Project Amendments

Only activities and costs consistent with the grant application or proposal approved by Arts and Culture will be accepted. If changes in the awarded project are necessary, grantees must contact Grants staff at 213-202-5858 or grants@arts.lacounty.gov for approval of a project amendment, then complete a *Project Amendment* form via the online grants system before implementation of amended project activities.

Credit/Recognition

Grantees are required to acknowledge the Los Angeles County Board of Supervisors and Arts and Culture on all materials, websites, publications, flyers, and announcements (printed or digital) through placement of the Arts and Culture logo and use of the following credit line:

"This [ORGANIZATION / PROJECT / PROGRAM / PERFORMANCE / EXHIBITION] is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture."

The Arts and Culture logos can be found [here](#). In addition to the logo and credit line, any printed list of contributors to an organization or program funded by this grant should include the “Los Angeles County Department of Arts and Culture”.

Grantees are also encouraged to use the Board’s and Arts and Culture’s handles and hashtags when posting on social media: @CountyofLA #CountyofLA #LACountyBOS, and @LACountyArts #LACountyArts.

Regional Cultural Calendar

The Discover Los Angeles website is a digital platform connecting events and destinations countywide with links to regional public transit. DiscoverLosAngeles.com offers a platform for outreach and accessibility and provides a web portal that supports online information dissemination.

Grantees are encouraged to post publicly accessible programs and events on discoverlosangeles.com. To do so, create an organization user account via this link discoverlosangeles.com/user?destination=what-to-do/events/submit.

[Click here](#) to review instructional information on how to post on this website.

Reporting

Grantees are required to report on the use of funds and update their SMU DataArts Cultural Data Profile annually.

Grant Period

Organizations receiving 2026-27 OGP grants will be awarded two-year grant agreements. The period of support will be from July 1, 2026 to June 30, 2028.

CONTACT INFORMATION

Please contact Arts and Culture Grants staff for questions about the OGP.

Email: grants@arts.lacounty.gov

Phone: (213) 202-5858

Phone Appointments: [Use this link to make an appointment through the Calendly app](#)

Speakers of a language other than English can request translation support by writing to, or calling, the Department Language Access Liaison, Kristin Friedrich, kfriedrich@arts.lacounty.gov or (213) 202-5858, or visiting our [Language Access Resources](#).

Important Links:

[OGP Website](#)

[LACDAC OGP Workshop Schedule](#)

[LACDAC Grant Portal](#)