



*WoodCraft Rangers*

# Community Impact Arts Grant

2026-27 Application Workshop



## LA County Land Acknowledgment

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants past, present, and emerging as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands. We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the

Fernandeño Tataviam Band of Mission Indians  
Gabrielino Tongva Indians of California Tribal Council  
Gabrielino/Tongva San Gabriel Band of Mission Indians  
Gabrieleño Band of Mission Indians - Kizh Nation  
San Manuel Band of Mission Indians  
San Fernando Band of Mission Indians

To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at [anaic.lacounty.gov](http://anaic.lacounty.gov).





# Program Vision



*Therapeutic Living Centers for the Blind*

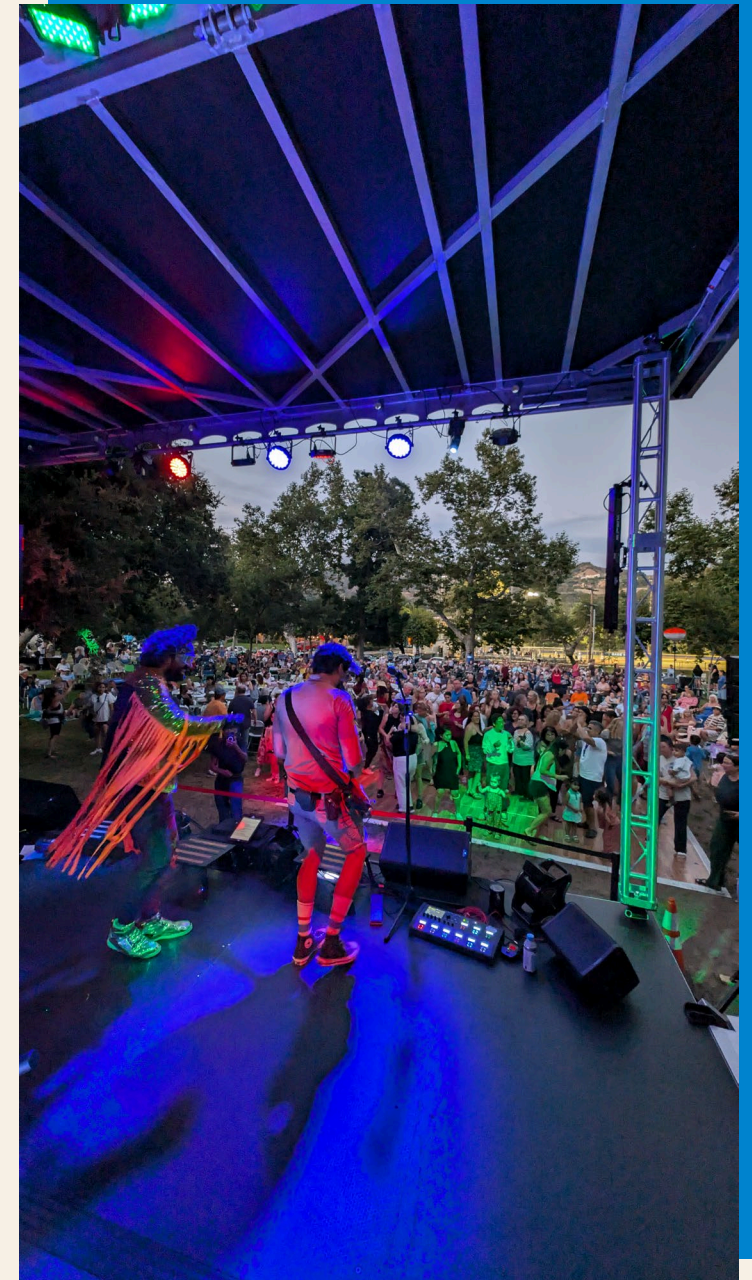
**The Community Impact Arts Grant** recognizes and supports the complex arts ecology of Los Angeles County by increasing access to and strengthening the quality of arts programming wherever it happens.

CIAG provides support for exemplary arts projects to nonprofit social service and social justice organizations, municipalities, and tribal governments whose primary mission is outside the arts.

# Eligibility

# Eligible Organizations

Tax exempt 501(c)(3) status  
**or**  
Fiscally-sponsored with a  
comprehensive (Model A)  
agreement, sponsor located in  
California  
**or**  
Municipality  
**or**  
Tribal Government



# Eligible Organizations

## Location & Mission

- Principle offices located in county
- Primary mission to provide services other than arts programming
- 50%+ of organization's budget is dedicated to non-arts programming and activities

## Board & Budget

- Board meets regularly
- Minimum 51% of board members live in California
- Organizational operating budget is over \$25,000 annually

## Programming

- At least 2 full, consecutive years of arts-based programming during 2023-25 (virtual is ok)
- At least 4 arts-based programs per year



# Not Eligible to Apply

- Arts organizations (please see OGP application)
- LA County and Federal departments/agencies
- Local and municipal arts agencies
- Primary mission to raise funds
- Educational institutions
- Individual artists
- Non-Model A Fiscal Sponsors (Model C or other)
- Not open to the public



*Esperanza Community Housing*

# Eligible Projects



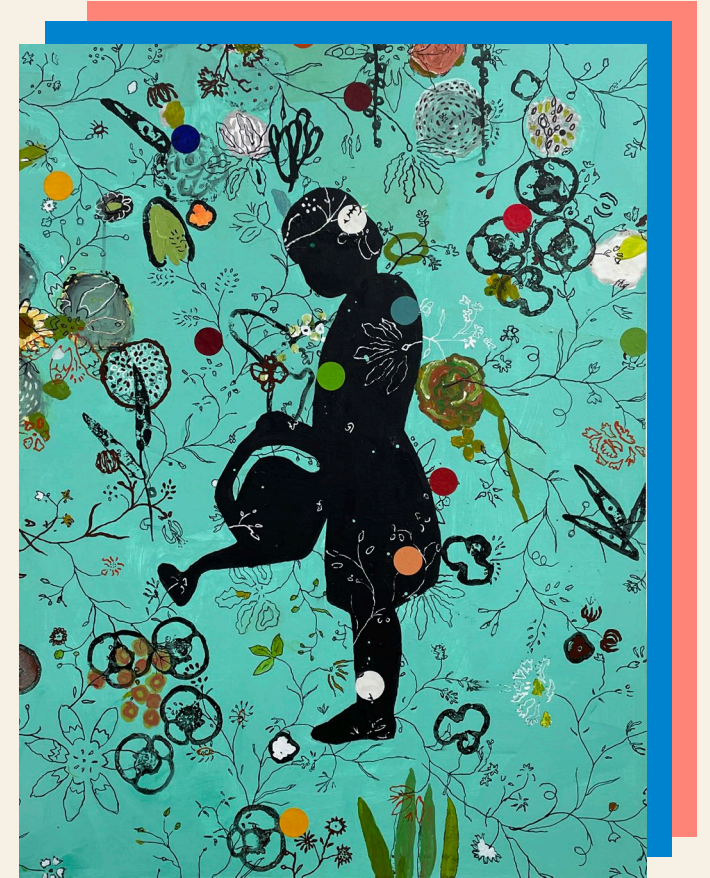
*Boys & Girls Club of Metro Los Angeles*

- Arts-based and taking place in LA County
- Occurring between July 1, 2026 and June 30, 2027
- Projects with a combination of arts activities are okay
- New or existing projects that support communities with limited access to arts programming
- Arts education related projects taking place outside of school or after school hours
- Municipal projects by departments or programs providing services other than arts programming



# Ineligible to Apply

- Scholarly research
- Projects held, performed or exhibited outside of LA County
- Programs for private member communities or clubs
- Purchase of major equipment or other capital expenditures
- Travel outside of LA County
- Hospitality or food costs
- Funding for trusts, endowments or cash reserves
- Projects with religious or proselytizing purposes
- General funding for a university presenting series, museums or galleries



*Descanso Gardens Foundation*

# Application Change to Keep in Mind



*Love Activists*

## California Secretary of State “Active” Status

- Applicants will be required to attach a screenshot from the California Secretary of State showing “ACTIVE” status.
- Applicants may find and download a certificate or take a screenshot at the California Secretary of State website:

<https://bizfileonline.sos.ca.gov/search/business>

# Support Materials Checklist

## Required of all applicants

- ☐ Agent Declaration Form information
- ☐ Artistic Documentation
- ☐ Federal Form 990 for most recently completed fiscal year ending on or after 12/31/2023
- ☐ Proof of “Active” or “Good Standing” status with the California Secretary of State

## Required of applicants with budgets of \$2M or more

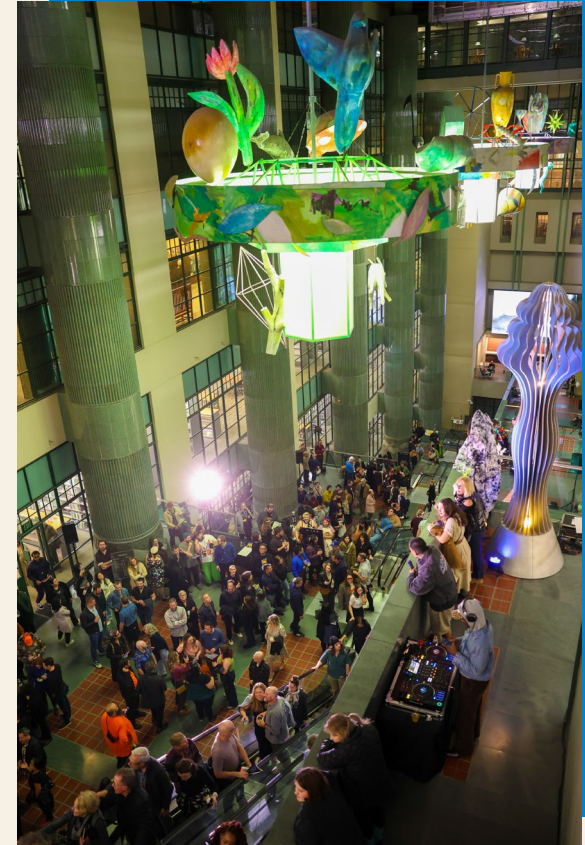
- ☐ Financial audit for most recently completed fiscal year ending on or after 12/31/2023

## Required of Fiscally Sponsored Organizations

- ☐ Revenue and Expense report of most recently approved annual operating budget
- ☐ Model A fiscal sponsorship agreement

## Required of Municipalities and Tribal Governments

- ☐ Approved operating budget for most recent fiscal year



*Library Foundation of Los Angeles*



# Support Materials Checklist

## Optional and HIGHLY ENCOURAGED

- ☐ Maximum 2 letters of recommendation or reviews written in the past 12 months that speak directly to your arts programming
- ☐ Sample lesson plan/agenda outlining the activities planned and scheduled (for arts ed projects)
- ☐ Promotional Material (one piece max)



*Heart of Los Angeles*

# Application Review & Award Calculation

## Cultural Equity and Inclusion for LA County



### Timeline:

**2015** – Motion passed by BOS to construct a “countywide conversation”

**2016** – 18-month public process including townhalls, focus groups, advisory committee and research.

**2017** – Report released, recommendations approved by BOS.

**2020-23** – A new Cultural Policy and Antiracism, Diversity and Inclusion Strategic Plan for the County.

*“...improved educational outcomes, better physical and mental health care and outcomes, increased housing and housing stability, meaningful employment opportunities, and an equitable and fair criminal justice system.”*

**COUNTYWIDE  
CULTURAL  
POLICY  
STRATEGIC  
PLAN**



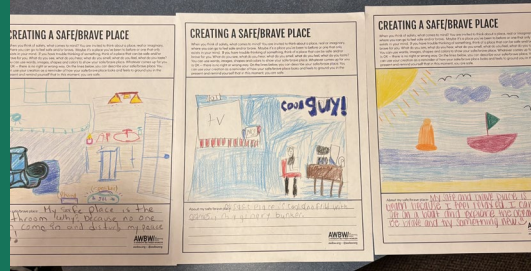
# CIAG Review Criteria

CIAG REVIEW CRITERIA	Maximum Point Value
<b>CRITERION 1: Artistic Merit</b> <i>-engages qualified and diverse arts or cultural professionals</i> <i>-provides arts experiences that expose participants to new perspectives</i> <i>-provides opportunities for engagement in the creative process</i> <i>-demonstrates cross-sector understanding</i> <i>-supporting the arts and advancing community priorities</i>	35
<b>CRITERION 2: Organizational Readiness/ Managerial Excellence/Fiscal Responsibility</b> <i>-engaged, diverse and qualified board, staff, contractors and/or volunteers</i> <i>-accumulated deficit less than 20% of total operational expenses over two or more years</i> <i>-steps in place to integrate and reflect the values of cultural equity and inclusion: internally and externally</i> <i>-address all application questions and provide complete information</i>	20
<b>CRITERION 3: Quality of Project Plan</b> <i>-outline all aspects of the project with significant detail</i> <i>-include a clear, detailed project timeline</i> <i>-realistic project budget</i> <i>-detailed income and revenue anticipated/confirmed sources</i>	15
<b>CRITERION 4: Quality of Project Evaluation</b> <i>-highlights the goals and objectives</i> <i>-clear, appropriate assessment plan to measure project impact and success</i>	5
<b>CRITERION 5: Knowledge of Target Constituents and Needs</b> <i>-detailed description of the applicant organization's community, including demographics</i> <i>-responsive to the needs of the community served</i> <i>-demonstrates understanding of communities where arts and culture are not accessible</i> <i>-integration of cultural equity and inclusion into outreach and engagement efforts</i>	25
<b>TOTAL POSSIBLE POINTS</b>	<b>100</b>

# Examples of CIAG Projects



To support afterschool dance classes for young people ages 8-18 in LA county.



To support the expansion of the Windows Between Worlds therapeutic art program for survivors of domestic violence and other trauma.



To support "First Fridays," a monthly art walk event that brings the Bixby Knolls community together to celebrate its diversity through arts and culture.

# Levine Act Compliance

**As of 2024, the County of Los Angeles requires all grant program applicants to complete an Agent Contribution Declaration Form to comply with the Levine Act (SB1439)**

## **What this means for your CIAG Application**

- Connect with your staff and board members to collect information about financial contributions made to any LA County Officials BEFORE beginning the application
- Prepare the information so that you have it to complete at the time of application
- Fill out the form to the best of your ability providing information requested



# Levine Act Compliance

## RESOURCES FOR GETTING STARTED:

- View a recording of the **Levine Act Compliance Info Session**, review our FAQ doc, download the sample questions and more on our website: <https://lacountyarts.org/funding/levine-act-sb1439-compliance-applicants-grant-programs>
- Contact an attorney or the **Fair Political Practices Commission** for further guidance at 1-866-ASK-FPPC (1-866-275-3772) or [advice@fppc.ca.gov](mailto:advice@fppc.ca.gov)

## IMPORTANT:

- This requirement will not affect applicant scores or funding.
- Panelists will not have access to the form you submit, it will be hidden during panel review.

# Grant Review Panels

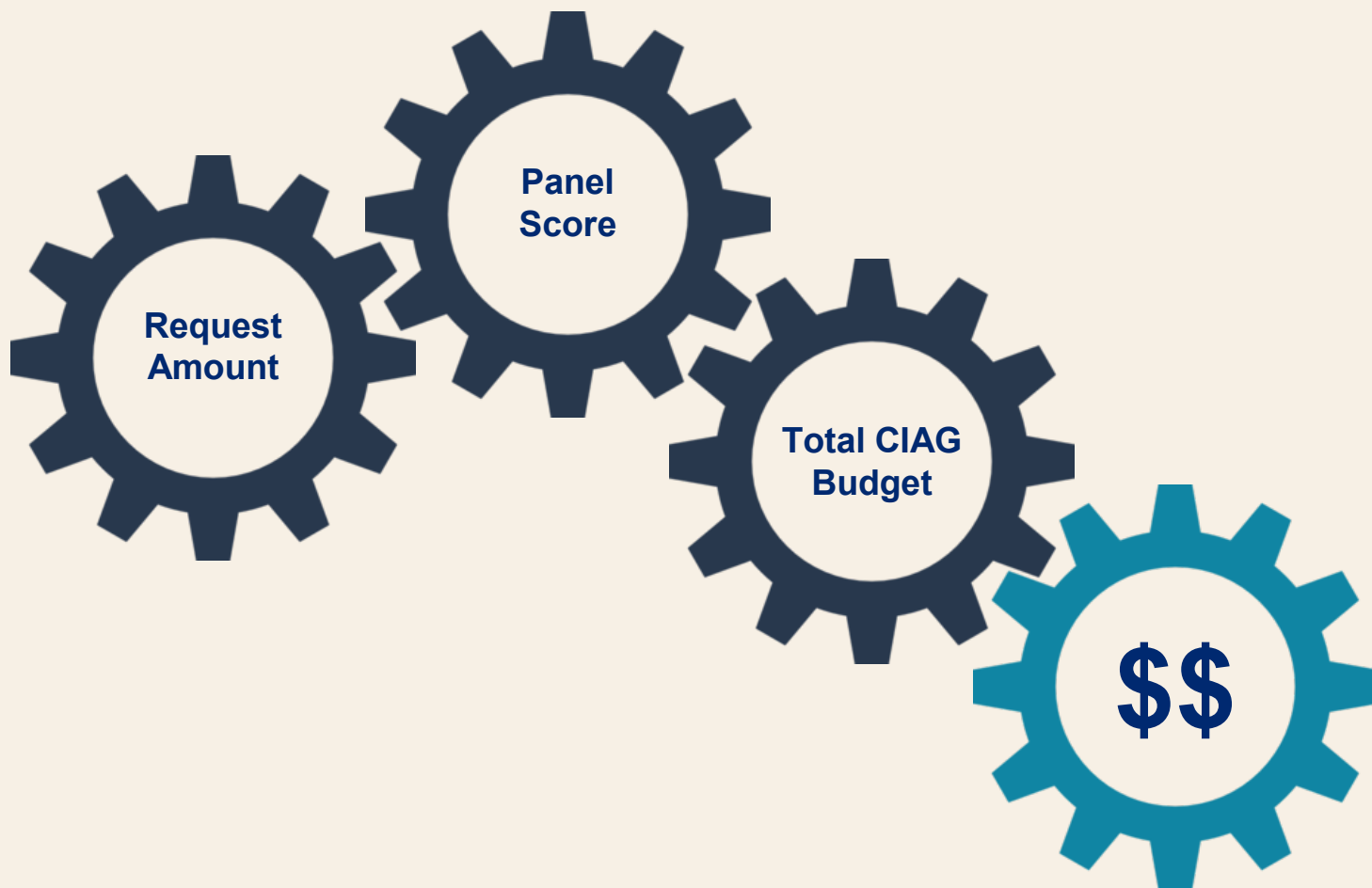
## Who are CIAG Panelists?

- Community members who are familiar with LA County arts and social services sectors.
- Artists, educators and social service providers.
- Arts and nonprofit professionals with knowledge and professional qualifications in the arts and social services/cross-sector work.
- A staff member of an org submitting a CIAG application this cycle cannot serve on a CIAG grant panel, but CAN serve on an OGP grant panel.
- To nominate a panelist, visit our website:  
<https://www.lacountyarts.org/funding/panelists/panelists>



*New Horizons*

# How Grant Awards Are Calculated



*Pasadena Senior Center*



# How Grant Awards Are Calculated

$$\begin{array}{c} \text{Request:} \\ \$20,000 \end{array} \times \begin{array}{c} \text{Score:} \\ 94\% \end{array} = \begin{array}{c} \text{Fundable} \\ \text{request:} \\ \$18,800 \end{array}$$

*Requesting the maximum  
amount is recommended*

Fundable Request is then reduced by total  
available funds for CIAG program:

**\$500,000 / ~88 Grantees**

In 25/26 cycle, grantees received 34%  
of their Fundable Request (\$6,392)

*Cut off scores are determined annually by the Arts Commissioners.  
Cut-off score was 70 for the 25/26 CIAG cycle.*

# Online Grant Portal: SurveyMonkey Apply

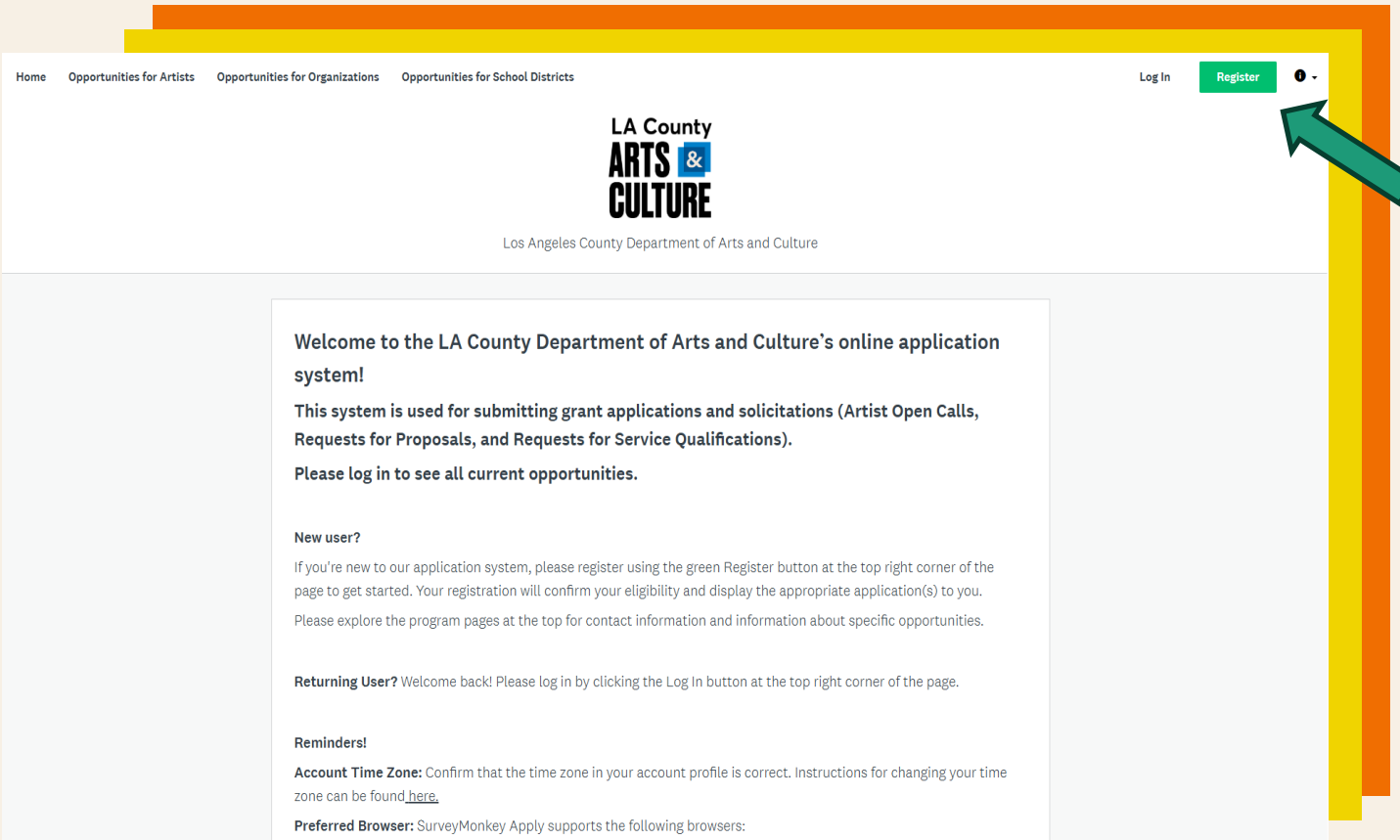
# SurveyMonkey Apply: New Registration

Our site can be accessed at:  
<https://apply-lacdac.smapply.io/>

To create a new account, click the green “register” button in the upper right

When creating a new account:

- One account per organization
- Log in information should be shared with relevant staff
- When asked “what type of applicant are you?” select **organization**





# SurveyMonkey Apply: New Registration



Register for an applicant account

Already have a SurveyMonkey Apply account? [Log in](#)

Register as an individual

## Instructions

If you already have an account in Fluid Review ([www.lacountyarts.org/apply](http://www.lacountyarts.org/apply)), simply use the same credentials to log in to this system. Do not create a new account.

First Name

Last Name

Email

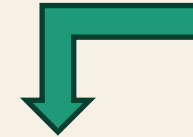
Create a password

By registering for an account, you agree to our [terms of service](#) and [privacy policy](#).

**Step 1:** Create account information



**Step 2:** Verify email and finish registration



Please check your email

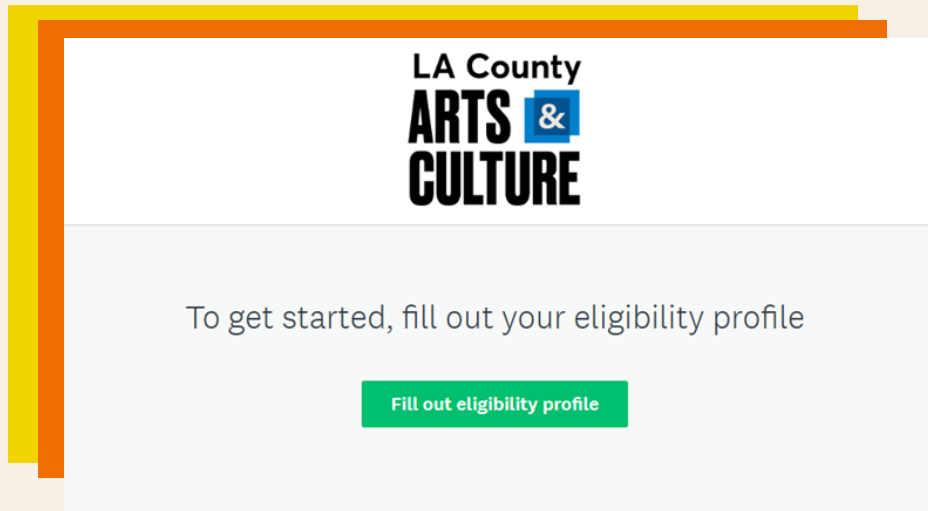
We've emailed you with instructions on how to complete your registration request.

Please check your email and use the link included to finish registering.

If you do not receive the email, please check your spam filters or reach out to your email provider for assistance.

# SurveyMonkey Apply: New Registration

 **Step 3:** Fill out eligibility profile

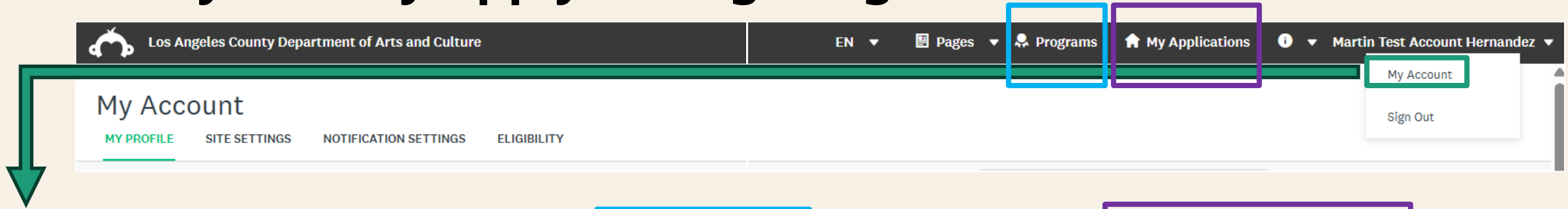


Eligibility profile will ask you to identify:

- What type of applicant are you?
  - All applicants should select **organization**
- Type of Organization – must be one of the following:
  - 501©3 Nonprofit Organization
  - A fiscally sponsored organization
  - A Municipality or Tribal Government
- Org Name
- FEIN #
- DUNS#
- Address
- Supervisorial District
- Main Phone
- Mail Email

**NOTE:** Grant applications will not be visible until the eligibility profile is completed

# SurveyMonkey Apply: Navigating Menus



## My Account:

- Profile Picture
- Personal Info
- Site/Notification Settings
- Time zone and preferred language
- Eligibility Profile
  - Should be updated if organization moves or contact info changes!

## Programs:

- Home page for open and available grants
- When opening new applications, will do so here
- May be mostly blank outside of grant season

## My Applications:

- Home page for all your open applications
- Past applications will be available until archived
- All open OGP/CIAG/AIP applications can be reviewed and accessed here



# SurveyMonkey Apply: View from the Programs Menu

Los Angeles County Department of Arts and Culture

Programs

My Applications

Marah test account Morris

LA County  
ARTS &  
CULTURE

For contact information and other opportunity-specific information, please access the specific Opportunities page using the links below:

[Opportunities for Artists](#)

[Opportunities for Organizations](#)

[Opportunities for School Districts](#)

Please complete the User Set up below to see if you're eligible to apply:

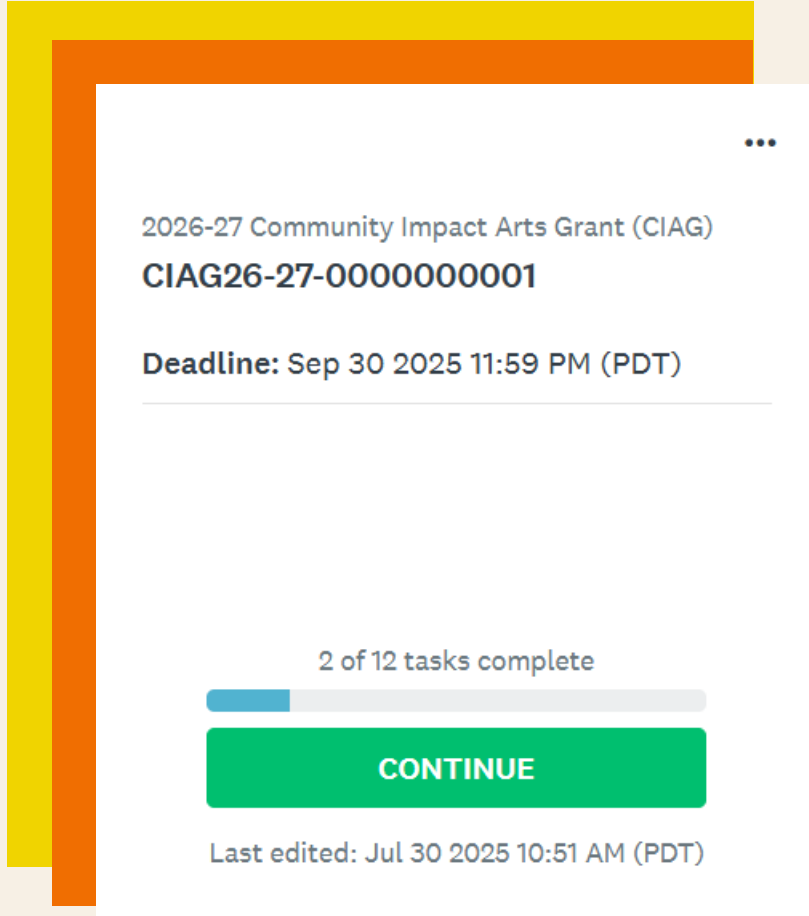
Programs

Search programs..

Q

Program	Open date	Deadline	
2026-27 Community Impact Arts Grant (CIAG)	Jul 30 2025 10:25 AM (PDT)	Sep 30 2025 11:59 PM (PDT)	<a href="#">See my application</a> <a href="#">MORE &gt;</a>
Request for Proposal: Strategic Arts Plan Coaching	Aug 13 2025 11:00 AM (PDT)	Aug 29 2025 05:00 PM (PDT)	<a href="#">MORE &gt;</a>

# Survey Monkey Apply



2026-27 Community Impact Arts Grant (CIAG)  
CIAG26-27-0000000001

Deadline: Sep 30 2025 11:59 PM (PDT)

2 of 12 tasks complete

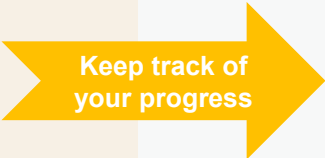
**CONTINUE**

Last edited: Jul 30 2025 10:51 AM (PDT)

## Tips for success:

- Create a profile for your organization, not individual staff
- Keep log-in information in an accessible place for all necessary staff
- Draft application responses in a word document and then paste them into the application later
- Submit applications 3 – 5 days in advance of the deadline to allow time to resolve any technical issues

# Application Tasks



2 of 12 tasks complete

Last edited: Jul 30 2025 10:51 AM (PDT)

REVIEW

SUBMIT

Deadline: Sep 30 2025 11:59 PM (PDT)

AK

Adelaide Kuehn (Owner)  
akuehn@arts.lacounty.gov

Add collaborator

2026-27 Community Impact Arts...

Preview

CIAG26-27-0000000001

APPLICATION

ACTIVITY

Your tasks

Instructions

CIAG Eligibility  
Completed on: Jul 30 2025 10:51 AM (PDT)

501c3 Verification

CIAG Main Page

CIAG Project Request & Organizational Budget Size  
Completed on: Jul 30 2025 10:27 AM (PDT)

CIAG Narrative Part 1 - Organizational Information

CIAG Project Budget  
Last edited: Jul 30 2025 10:27 AM (PDT)

Los Angeles County  
**ARTS & CULTURE**

29



# Project Budget Task

## CIAG Project Budget Expense Detail

	CIAG Fund Request	CIAG Required Match
Request/Match Amount	20000	20000

How do you plan to use CIAG grant funds? Check all that apply.

- Payroll costs for employees ☐
- Fringe benefits for employees ☐
- Artist fees - non salary ☐
- Fees paid to partner organization ☐
- Consulting fees ☐
- Advertising, marketing, PR ☐
- Rent and facility fees ☐
- Insurance ☐
- Honoraria ☐
- Printing ☐
- Production and exhibition costs ☐
- Project materials ☐
- Other (please explain) ☐

## Budget Expense Explanations - REQUIRED

Use this space to explain the budget expenses, as needed.

Detail all "Other" expenses, including consulting fees.

# Matching Requirement

- Complete the budget questions for the proposed arts project budget during the grant period: **July 1, 2026 - June 30, 2027.**
- CIAG funds cannot be used for catering and hospitality, lodging, meals or travel outside of LA County. These types of expenses, however, can be included as part of the matching funds.
- Grantees must demonstrate and report matching funds that ensure Los Angeles County grant funds do not exceed 50% of the total cost of the supported project.

## CIAG Project Budget Income Detail

*Identify income sources of Matching Funds. Matching Funds total must be equal to or exceed the total amount of CIAG Fund Request.*

LACDAC Grant Request Amount: 20000

Government (Federal, State, City)	\$	<input type="text"/>
Foundation Contributions	\$	<input type="text"/>
Corporate Contributions	\$	<input type="text" value="10000"/>
Trustee/Board Contributions	\$	<input type="text" value="1000"/>
Other Individual Contributions	\$	<input type="text" value="9000"/>
Earned Income	\$	<input type="text"/>
Other**	\$	<input type="text"/>

Total Project Match

<input type="text" value="20000"/>
------------------------------------

# Application Tips – Narrative Questions

- Copy + Paste from a Word document.
- START EARLY!
- TELL THE STORY OF YOUR ORGANIZATION.
- Detail in specific terms the goals of the project AND why they are important for the organization LONG TERM.
- Avoid hyperbole.
- Don't use marketing info for the project narrative.
- Connect the dots.
- Explain acronyms.
- Be clear and concise, there are character limits.



STAR Inc.

# Application Tips – Organizational Narrative

How do you describe your community/audience?

- Geography
- Demographics
- Economic Characteristics
- Cultural Characteristics
- Other
- Be SPECIFIC.
- Help the panelists get to know your organization!

Who do you serve and why? How do you understand their needs? How are your arts programs developed to meet those needs?



*Union Station Homeless Services*



# Application Tips – Artistic Documentation

Artistic documentation is crucial for evaluating the artistic quality of the applicant and project!

- A minimum of one (1) and maximum of two (2) artistic samples must be included with the application.
- Provide the context of the submission in the Artistic Description section. This includes, title, location, artist(s), date(s) and participant impact.
- Select samples that demonstrate the participants actively engaging in the project.
- If you cannot show faces of your participants, photograph from behind, blur faces or show others viewing the artistic work created by participants.
- Artistic Documentation helps panelists understand your project!



*Would Works*

# SurveyMonkey Apply: Marking the Final Task Complete

The screenshot displays the SurveyMonkey Apply interface. On the left, a sidebar lists four tasks: 'CIAG - Board of Directors' (checked), 'CIAG Artistic Documentation & Financial Support Materials' (checked), 'Levine Act Compliance (CIAG)' (checked), and 'CIAG Finalizing and Certifying your Application' (in progress, indicated by a green bar and a right arrow). Below the tasks, a progress bar shows '10 of 11 tasks complete'. The last edited time is 'Aug 14 2025 03:49 PM (PDT)'. At the bottom of the sidebar are 'REVIEW' and 'SUBMIT' buttons, and the deadline is 'Sep 30 2025 11:59 PM (PDT)'. The main content area is titled 'Certification instructions:' and contains the following text: 'Provide the Name and Title of the authorized official submitting this application. This individual must be a representative of the applicant organization with authority to submit this application on behalf of the applicant organization. By entering their name below, the authorized individual certifies that they have reviewed the content of this application and certifies that the information contained in this application is true and correct to the best of their knowledge. Once this section is complete, please click the green "Submit" button on the left to finalize and submit your CIAG application. YOUR APPLICATION IS NOT SUBMITTED UNTIL THIS IS DONE.' Below the instructions are input fields for 'Full Name', 'Title', 'Telephone #', and 'Email Address'. The 'Full Name' field contains 'Full Name', the 'Title' field contains 'Title', the 'Telephone #' field contains '123-456-7890', and the 'Email Address' field contains 'email@email.org'. There is a radio button for 'I certify:'. At the bottom of the main content area are two buttons: 'SAVE & CONTINUE EDITING' and 'MARK AS COMPLETE'.

Information

- ✓ CIAG - Board of Directors
- ✓ CIAG Artistic Documentation & Financial Support Materials
- ✓ Levine Act Compliance (CIAG)
- CIAG Finalizing and Certifying your Application

10 of 11 tasks complete

Last edited: Aug 14 2025 03:49 PM (PDT)

REVIEW SUBMIT

Deadline: Sep 30 2025 11:59 PM (PDT)

**Certification instructions:**

Provide the Name and Title of the authorized official submitting this application.

This individual must be a representative of the applicant organization with authority to submit this application on behalf of the applicant organization.

By entering their name below, the authorized individual certifies that they have reviewed the content of this application and certifies that the information contained in this application is true and correct to the best of their knowledge.

Once this section is complete, please click the green "Submit" button on the left to finalize and submit your CIAG application. YOUR APPLICATION IS NOT SUBMITTED UNTIL THIS IS DONE.

Full Name: Full Name

Title: Title

Telephone #: 123-456-7890

Email Address: email@email.org

I certify: ☐

SAVE & CONTINUE EDITING MARK AS COMPLETE

# SurveyMonkey Apply: Application Submission

← Back to application

2026-27 Community Impact Arts Gra...  
CIAG26-27-0000000009  
ID: CIAG26-27-0000000009

✓

 CIAG Eligibility

✓

 CIAG Main Page

✓

 CIAG Project Request & Organizational Budget Size

✓

 CIAG Narrative Part 1 - Organizational Information

✓

 CIAG Project Budget

✓

 CIAG Narrative Part 2 - Proposed Arts and Culture Project

11 of 11 tasks complete

Last edited: Aug 14 2025 03:50 PM (PDT)

REVIEW

SUBMIT

Deadline: Sep 30 2025 11:59 PM (PDT)

✓

 CIAG Finalizing and Certifying your Application  
Completed Aug 14 2025 03:50 PM (PDT)

**FINALIZING AND CERTIFYING YOUR APPLICATION**

DISCLAIMER: All submitted application materials are documents of public record upon submission to the Los Angeles County Department of Arts and Culture and subject to public records requests.

Certification Instructions:

Provide the Name and Title of the authorized official submitting this application.

This individual must be a representative of the applicant organization with authority to submit this application on behalf of the applicant organization.

By entering their name below, the authorized individual certifies that they have reviewed the content of this application and certifies that the information contained in this application is true and correct to the best of their knowledge.

Once this section is complete, please click the green "Submit" button on the left to finalize and submit your CIAG application. YOUR APPLICATION IS NOT SUBMITTED UNTIL THIS IS DONE.

Full Name:	Full Name
Title:	Title
Telephone #:	123-456-7890
Email Address:	email@email.org
I certify:	(No response)

# How to Apply – Pro Tips

## Read the Guidelines & Review Criteria

**Download program guidelines, sample application and instructions:**

<https://www.lacountyarts.org/funding/community-impact-arts-grant-program/grantseekers/grantseekers-apply>

## You are the expert!

**Use the application to make a lasting impression** and assume panelists do not know your organization or the importance of the work you do.

## CIAG Program Timeline

- **Application Deadline:** September 30<sup>th</sup> at 11:59 PM
- **Panel Review:** February 2026
- **Awards Announced:** July 2026



# Final Reminders

## Important Links:

**Online application:**

<https://www.apply-lacdac.smapply.io>

**Download program guidelines, sample application and instructions at:**

<https://www.lacountyarts.org/funding/community-impact-arts-grant-program/grantseekers/grantseekers-apply>

## Virtual Office Hours:

Available for all applicants during the application period

- Sept 8 – 29th
- 1–2 pm on Mondays

**Sign up online:**

- <https://www.lacountyarts.org/funding/community-impact-arts-grant-program/grantseekers/ciag-grantseekers-workshops>

## Questions? Contact Us:

**Adelaide Kuehn**

Grants Program Manager

**E-mail:**

[ciag@arts.lacounty.gov](mailto:ciag@arts.lacounty.gov)

**Don't hesitate to reach out with your questions!**