

CIVIC
ART
OPEN
CALL
CIVIC
ART
OPEN
CALL
CIVIC
ART
OPEN
CALL
CIVIC
ART
OPEN
CALL

CALL FOR ARTISTS

LA General Medical Center
Restorative Care Village Lobbies, Phase 5
1240 N. Mission Rd., Los Angeles 90033



LA GENERAL MEDICAL CENTER, RESTORATIVE CARE VILLAGE LOBBIES

LA County Department of Arts and Culture Seeks
Seven Artists for Wall-Hung Artwork Commissions
for the Los Angeles General Medical Center
Restorative Care Village Lobbies

APPLICATION DEADLINE
September 29, 2025, 5pm PDT

BUDGET
1 opportunity for \$105,000 and 6 opportunities for \$55,000

OVERVIEW

The Los Angeles County Department of Arts and Culture's Civic Art Division invites artists to submit qualifications for one of seven site-specific artwork commissions at Phase 5 of the Restorative Care Village Lobbies (RCV5), located at the LA General Medical Center in Boyle Heights, Los Angeles. The artworks will be wall-hung and help set the tone for lobby spaces throughout the facility. Artists who work in diverse mediums, such as but not limited to painting, photography, and mixed media, are welcome to apply to this Call.

Los Angeles County continues to develop innovative Restorative Care Village (RCV) campuses that provide comprehensive support to individuals experiencing homelessness, with an emphasis on mental health and well-being. These RCVs employ a holistic model of care, addressing the complex challenges of substance abuse, mental health conditions, housing instability, job training, and medical co-morbidity. Civic artworks help shape these environments that foster a sense of dignity, inclusion, and community.

The Civic Art Division commissions innovative and inclusive civic artworks that reflect the diverse communities of Los Angeles County. Through collaborations with emerging and established artists, the Division integrates permanent and temporary artworks into County facilities, engages local communities, and advances cultural equity. These efforts contribute to the Los Angeles County Civic Art Collection, which preserves and showcases over 600 historic and contemporary artworks by over 375 artists, enriching public spaces across the County.

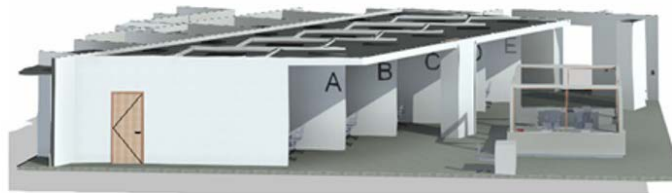
This art opportunity is a part of the Civic Art Division's broader efforts to assist in the support and vitality of Los Angeles County's creative economy, and to provide all residents with access to the arts.

Please note that this is not a Call for Proposals. Please do not submit artwork proposals.

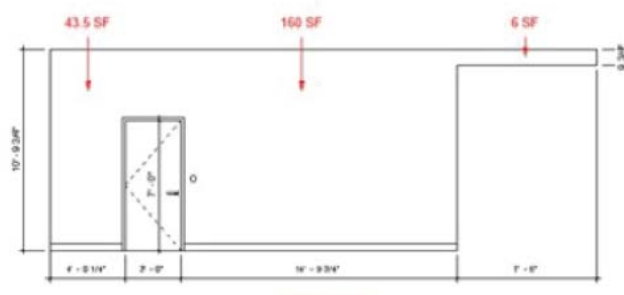
PROJECT SITE AND ARTWORK LOCATIONS

Restorative Care Village Lobbies Phase 5 is located in Boyle Heights on the historic campus of Los Angeles General Medical Center. RCV5 will include a new four-story building for the LA County Mental Health Department, which will house a 128-bed Psychiatric Subacute Facility.

Within this high security facility, there are meaningful locations in lobby spaces for seven wall-hung artworks. The maximum dimensions of the artworks vary from approximately (w x h) 9'-6" x 6'-0" to 6'-0" x 5'-0". The largest artwork will be installed in the primary Lobby on the first floor of this building. There will also be two artworks in each Lobby space on the second, third, and fourth floors.



Axonometric of first floor Lobby artwork location



Elevation of first floor Lobby artwork location

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants — past, present, and emerging — as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands. We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments.

CIVIC ART OPEN CALL

LA General Medical Center Restorative Care Village Lobbies



Rendering of first floor Lobby artwork location seen through entrance storefront

ELIGIBILITY

- This call is open to Artists residing or working within Greater Los Angeles, including Los Angeles County, Ventura County, San Bernardino County, Riverside County, and Orange County.
- Artists will not be eligible to apply if they have been previously commissioned for a civic art project with the LA County Department of Arts and Culture in the last five years, whose budget was equal to or exceeded \$105,000.
- Speakers of a language other than English may request translation support by contacting our Department Language Access Liaison, Kristin Friedrich, at kfriedrich@arts.lacounty.gov or (213) 202-5858, or by visiting our [Language Access Resources](#).

ARTWORK THEMES/GOALS

All artworks within the Restorative Care Village should contribute to making the campus a place where healing, art, and communities are interwoven.

The lobby spaces in RCV5 address and support the multiple and diverse communities within the facility: the consumers, staff and visitors. The artworks should support and encourage a feeling of calm and emotional well-being for all who use these spaces.

The Department of Mental Health has expressed a desire for the artworks to help foster a sense of visual continuity within the Restorative Care Village 5 facility. As such, each of the seven commissioned artworks for this call, while unique, will be thematically unified. The open-ended theme of the Lobby artworks in RCV5 will be **Healing Plants**.

In support of placemaking and placekeeping, the artworks also aim to reflect the following cultural connections, themes, and values as articulated by the communities at LA General Medical Center:

- **Cultural Connections:** Compassion, reflecting local communities, including family, indigenous and immigrant roots, and life experiences of residents and patients.
- **Thematic Priorities:** Hope, healing, health, joy, cultural and historical connection (including past, present, and future ties to the historic General Hospital and campus), personal growth, and the honoring of individuals and everyday people.
- **Values and Keywords:** Welcoming, inclusivity, community wellness, healing, equity, restorative care, environment/nature.

Some places of inspiration include:

East Los Angeles Library, Ramona Gardens, Plaza de la Raza, murals on Cesar Chavez Ave and Whittier Blvd, Mariachi Plaza, Salazar Park, Garfield and McKinzie Charter High Schools, Self Help Graphics, El Mercado, Olvera Street, Chinatown, Little Tokyo.

For information only, please note that in order to create a welcoming and calming environment for the Restorative Care Village, the artwork will need to avoid the following elements, which might be considered triggering for Restorative Care Village consumers:

1. A prevalence of the colors red or black
2. Depictions of death, fire, weapons, pointy objects
3. Depictions of people where the eyes can be seen (and could "follow" the viewer) or where the depicted people might seem overwhelming when viewed from below
4. Dizzying or jagged patterns

SCOPE OF WORK/ WHAT THE PROJECT WILL ENTAIL

The selected artists will work with the Civic Art Division to design and fabricate an original artwork for one of the lobby spaces, which includes but is not limited to:

- Artist shall participate in community engagement for the project.
- Artist shall develop an artwork proposal to final design with inclusion of comments from stakeholders.
- Artist shall perform all services and furnish all supplies, materials, and equipment as necessary for the design and fabrication of artwork. This includes all supplies, materials, labor, equipment, drawings, shipping, and any experts or helpers needed to complete the artwork.
- Artist shall be responsible for management of the scope of work including administrative, financial and scheduling requirements.
- Artist shall enter into subcontracts with vendors to deliver the project, which may include fabricators, as necessary.
- Artist shall fabricate and deliver the artwork to the Department of Arts and Culture according to the approved final design.
- Artist shall submit plaque text as per Civic Art guidelines.
- Artist shall submit closeout documents, which include licensed conservator's Condition Report, Artist Biographies, Summary/ Fabrication Statements, and Artwork Copyright Registrations.

For more details on a civic art project's scope of work, please follow [this link](#) to review a sample artist statement of work.

BUDGET

The maximum all-inclusive project budget will be \$105,000 for one commission and \$55,000 each for six of the commissions.

The budget includes all costs associated with completion of the project deliverables, including (when applicable): artist design fee; artist project management; travel expenses; project assistant(s); production; auto and liability insurance; community engagement expenses; materials; artwork fabrication; transportation; storage as necessary, conservation and photography.

Arts and Culture may elect to revise the budget to address changes in the Scope of Work, price, or any term and condition. This will be a deliverables-based contract, with payments made as deliverables are completed and approved. In the event there are unspent funds in the budget after completion of the project, Arts and Culture may, at its sole discretion, choose to contract with the Artist for additional services.

SCHEDULE

Call for Artists Schedule:

Call for Artists Release Date	September 5, 2025
Optional Virtual Application Info Meeting	September 9, 2025, 12:00 pm
Application Deadline	September 29, 2025, 5:00 pm
Artist Selection Meeting (to develop shortlist for proposals)	October 2025
Proposal Selection Meeting (awards commission)	January 2026

Project Schedule:

Project Start	February 2026
Project Completion	May 2026

DEADLINE TO APPLY: Submissions are due by or before **5:00 pm, Pacific Daylight Time (PDT) on September 29, 2025**. Any materials received after the due date and time specified above will be rejected and considered non-responsive.

APPLICATION INFORMATIONAL MEETING

A virtual Application Informational meeting about this project will be offered on September 9, 2025 PDT. We highly encourage all Artists applying for this project to attend this meeting. Artists will learn more about the goals of the project, the application process, and have the opportunity to ask questions. Please register on Eventbrite [here](#) and you will receive the link for the meeting.

Those not able to attend the meeting can email questions to iregn@arts.lacounty.gov. A transcript of the Q&A from the Application Information Meeting as well as the questions that are emailed will be posted on our website.

TO APPLY

All interested artists are invited to submit an application online using [this link](#).

SUBMISSION MATERIALS

1. **Resume/CV.** Please provide 1-2 pages (maximum) outlining your professional art qualifications, which may include previous projects, experience, education/training and other related credentials. For collaborations or teams, please also include brief bio of your collaboration within the 1-2 pages.
2. **Description of Interest.** (500 word maximum)
Please provide responses to the following:
 - *Briefly describe why this project interests you*
 - *Briefly describe your artistic practice and your method of developing high quality, innovative and meaningful artworks*
3. **Work Samples.**
 - Please provide up to 10 images of your existing artworks. Since these artworks have not yet been created for this site, these images do not need to meet the Department of Mental Health guidelines for the project.
 - Include a brief description of each project, the date of completion, project budget, artist collaboration (if applicable), client/agency (if applicable), medium, location (if applicable).
4. **Standard County Provisions Verification.** Please review and acknowledge the County's Standard County Provisions.
5. **Preference Program Participation (if applicable).** Artists who have certification in one or more of the Los Angeles County's preference programs (Local Small Business Enterprise, Social Enterprise, or Disabled Veterans Business Enterprise) must provide a copy of their certification with their submission materials.

SELECTION PROCESS

Application Review: A panel composed of arts professionals will review all applications and select up to 30 semi-finalists for further review. A selection committee, which includes community members, County representatives, project stakeholders and arts professionals, will review the applications of the semi-finalists and select up to fourteen finalists and one alternate to develop artwork proposals for the project. Applications will be scored using the following criteria:

- **Artistic Merit:** Past works and creative practice reflect high level of aesthetic quality and technical execution. Artwork is innovative and engaging. (up to 50 points)
- **Suitability for the Project:** Artist work samples and interests demonstrate suitability for the artwork themes and goals in work sample projects. (up to 50 points)

Evaluation of Artwork Proposals: Once the fourteen finalists are selected, each artist will receive a contract and a stipend to create two proposals—one for the first-floor lobby and one for the upstairs lobby. To help shape these ideas, the Civic Art Division will host an engagement session where artists can meet key project stakeholders, hear directly from them, and ask questions to guide the development of their proposals.

Finalists will present their proposals to a selection committee who will evaluate and award the seven commissions. Artwork proposals will be scored using the following criteria:

- **Artistic Merit:** Artwork Proposal reflects a high level of aesthetic quality, is innovative and evokes a response. (up to 45 points)
- **Suitability for the Project, Site, Communities:** Artwork Proposal demonstrates suitability for the themes and goals of the project, responds to the site and resonates with the project communities including consumers, staff and visitors. The Artwork Proposal creates a meaningful artwork for the diverse stakeholders. (up to 40 points)
- **Budget, Schedule, and Project Management:** Project budget and schedule are clear, specific and detailed, indicating the artwork can be fully implemented. Artist demonstrates the ability to successfully provide project management of the scope of work including budgets, management of fabricator (as necessary), administrative logistics, and ability to engage with various stakeholders and audiences. Emerging public artists can include project management consultants on their artist team. (up to 12-15 points)

Based on the project budget of \$105,000- \$55,000, proposers will receive a maximum score of 12 points in this category. However, proposers having certification for one or more of the Los Angeles County's preference programs (Local Small Business Enterprise, Social Enterprise, or Disabled Veterans Business Enterprise) shall receive an additional 3 points for a maximum of 15.

Please note that final artwork locations will be assigned after selection of proposals.

ADDITIONAL INFORMATION

- For questions, please contact Iris Anna Regn, Civic Art Project Manager: iregn@arts.lacounty.gov.
- For additional information about the Civic Art Division, please visit: www.lacountyarts.org/experiences/civic-art
- For additional information about the Department of Arts and Culture, please visit www.lacountyarts.org
- Arts and Culture reserves the right to amend or change this Call For Artists by written addendum. Should such addendum require additional information not previously requested, failure to address the requirements of such addendum may result in the proposal being found non-responsive and not being considered, as determined in the sole discretion of the County. The County is not responsible for and will not be bound by any representations otherwise made by any individual acting or purporting to act on its behalf.
- This Call for Artists does not constitute an offer to contract or a promise for remuneration, recognition, or any other thing. Submission of any materials in response to this Call will not constitute an express or implied contract. The information contained and/or any program or event described herein may be changed, amended, modified, canceled, revoked or abandoned without notice at any time and for any reason in the sole discretion of Arts and Culture or the County of Los Angeles.
- If the consultant's proposal is selected, the consultant will be required to register as an LA County vendor and enter into a contract with the County of Los Angeles. A sample of the Arts and Culture contract can be reviewed here: <https://www.lacountyarts.org/experiences/civic-art/resources>. It is the duty of every proposer to thoroughly review the Sample Contract to ensure compliance with all terms, conditions, and requirements.
- Arts and Culture may elect, at its sole discretion, to terminate the contract or revise the budget to address changes to the Scope of Work, price, or any terms or conditions.

STANDARD COUNTY PROVISIONS

Insurance Requirements: Selected Artist and sub-contractors will be required to have commercial general liability insurance, automobile insurance (if applicable). Selected Artist must be a registered vendor with the County of Los Angeles prior to contracting.

Public Records Act: Responses to this Work Order shall become property of the County. When Arts and Culture makes the final selection, all submissions in response to this Work Order become a matter of public record, with the exception of those parts of each submission which are justifiably defined and identified by the applicant as business or trade secrets, and plainly marked as "Trade Secret," "Confidential," or "Proprietary." The County shall not, in any way, be liable or responsible for the disclosure of any such record or any parts thereof, if disclosure is required or permitted under the California Public Records Act or otherwise by law. A blanket statement of confidentiality or the marking of each page of the submission as confidential shall not be deemed sufficient notice of exception. The applicant must specifically label only those provisions of their respective submission which are "Trade Secrets," "Confidential," or "Proprietary" in nature.

Conflict of Interest (Board Policies 5.090): No County employee whose position in the County enables him/her to influence the selection of an applicant for this Work Order, nor any spouse or economic dependent of such employee, shall be employed in any capacity by applicant or have any other direct or indirect financial interest in the selection of an applicant. Applicant shall certify that he/she is aware of and has read Section 2.180.010 of the Los Angeles County Code. An applicant, or its subsidiary or Subcontractor is prohibited from submitting a proposal in a County solicitation if the applicant has provided advice or consultation for the solicitation. An applicant is also prohibited from submitting a bid or proposal in a County solicitation if the applicant has developed or prepared any of the solicitation materials on behalf of the County. A violation of this provision shall result in the disqualification of the applicant from participation in the County solicitation or the termination or cancellation of any resultant County contract.

Consideration of GAIN/GROW Participants for Employment (Board Policy 5.050): As a threshold requirement for consideration of a County Contract, applicants shall demonstrate a proven record of hiring participants in the County's Department of Public Social Services Greater Avenues for Independence (GAIN) or General Relief Opportunity for Work (GROW) Programs or shall attest to a willingness to consider GAIN/GROW participants for any future employment openings if they meet the minimum qualifications for that opening. Applicants shall attest to a willingness to provide employed GAIN/GROW participants access to the Applicant's employee mentoring program, if available, to assist these individuals in obtaining permanent employment and/or promotional opportunities. Applicants who are unable to meet this requirement shall not be considered for a County Contract. Applicants shall complete and return the form, Attestation of Willingness to Consider GAIN/GROW Participants.

Acknowledgement of County's Commitment to Fair Chance Employment Hiring Practices (Board Policy 5.250): On May 29, 2018, the Los Angeles County Board of Supervisors approved a Fair Chance Employment Policy in an effort to remove job barriers for individuals with criminal records. The policy requires businesses that contract with the County to comply with fair chance employment hiring practices set forth in California Government Code Section 12952, Employment Discrimination: Conviction History (Section 12952). Applicants are required to complete Attachment C ("Compliance with Fair Chance Employment Hiring Practices Certification"), certifying that they are in full compliance with Section 12952 for the term of any contract awarded pursuant to this solicitation.

Safely Surrendered Baby Law (Board Policy 5.135): The applicant shall notify and provide to its employees, and shall require each subcontractor to notify and provide to its employees, information regarding the Safely Surrendered Baby Law, its implementation in Los Angeles County, and where and how to safely surrender a baby. Additional information is available at www.babysafela.org.

Protest Policy (Board Policy No. 5.055): Any prospective Vendor may request a review of the requirements under a solicitation for a services contract. Additionally, any actual Vendor may request a review of a disqualification under such a solicitation, as described in the Sections below. Throughout the review process, the County has no obligation to delay or otherwise postpone an award of contract based on a Vendor protest. In all cases, the County reserves the right to make an award when it is determined to be in the best interest of the County of Los Angeles to do so.

Grounds for Review. Unless state or federal statutes or regulations otherwise provide, the grounds for review of any Departmental determination or action should be limited to the following:

- **Review of Solicitation Requirements Review.** The solicitation's requirements and evaluation criteria unfairly disadvantage the protestor, or the solicitation's instructions were unclear and may result in the County not receiving the best possible responses from proposers.
- **Review of a Disqualified Application.** The protestor's application was incorrectly reviewed and disqualified based on the solicitation's evaluation criteria.

Protest Process. Requests for review must be submitted in writing within the time specified by the Department. The request must identify the person or entity submitting the protest. The request must itemize in appropriate detail, each matter contested and factual reasons for the requested review.