



LA County  
**ARTS &  
CULTURE**

# 2024–2025 ANNUAL REPORT

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# Land Acknowledgement

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants—past, present, and emerging— as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands.

We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the:

- Fernandeano Tataviam Band of Mission Indians
- Gabrielino Tongva Indians of California Tribal Council
- Gabrieleno/Tongva San Gabriel Band of Mission Indians
- Gabrieleño Band of Mission Indians – Kizh Nation
- Yuhaaviatam of San Manuel Nation
- San Fernando Band of Mission Indians
- Coastal Band of Chumash Nation
- Gabrielino/Tongva Nation
- Gabrielino Tongva Tribe

To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at [lanaic.lacounty.gov](http://lanaic.lacounty.gov).

# Director's Message

I am pleased to share the LA County Department of Arts and Culture's second annual report, highlighting our creative and cultural impacts during Fiscal Year 2024–25. What has emerged in these pages, after a year with unprecedented hardships for the arts sector and Los Angeles, is the power the arts hold in helping communities heal, rebuild, and reimagine. In challenging times, creativity is one of our best tools for resilience and connection.

In the wake of the January 2025 fires, our Department met the moment, with every division contributing support to the arts sector and fire-impacted communities: Conservation Clinics helped people restore damaged belongings; Creative Wellbeing services provided healing for young people and educators; we awarded grants to affected artists; we collected and shared research findings and resources; and our staff participated in countless task forces and convenings, and steered existing programs to address challenges faced by the arts field. I am proud of the creative strategies and responsiveness of our team and the larger cultural community.

You will also find our core programs and other accomplishments in this report, as well as the continued implementation of the landmark Cultural Equity and Inclusion Initiative, and updates on our work with County departments to integrate the arts into their services, in support of the Countywide Cultural Policy and Strategic Plan. You can explore the latest achievements of the innovative Creative Strategist Artist-in-Residence Program, which embeds artists within County departments to address social challenges and reimagine systems through creative problem-solving; timely work from our Research and Evaluation Division; and the incredible commissions and conservation projects from our busy Civic Art Division.

Our Grants and Professional Development Division's two-year Organizational Grant Program provided funding to more than 550 organizations—awarding over \$4.5M to 236 arts nonprofits in FY 2023–24, and over \$5.6M to 238 nonprofits in FY 2024–25. Year after year, the Organizational Grant Program and our Community Impact Arts Grant Program sustain our nonprofit arts ecosystem, and extend creative and equitable opportunities to communities across the County. In fact, the Board of Supervisors demonstrated its confidence in our grantmaking by entrusting us to distribute a historic \$31.9M in special American Rescue Plan (ARP) funds to 770 grantees. Between ARP and other pandemic recovery programs, nearly \$46.1M was distributed to support the LA County arts community between 2020 and 2024.



The steadfast work of the Arts Education Collective, which we coordinate and implement in partnership with school districts, community organizations, philanthropy, and County agencies, also grows. What began as an effort to ensure arts for all young people in public schools has grown into an initiative that also integrates healing-centered arts into community and care systems as well—reaching under-served youth and the adults who support them.

Our commitment to developing the next generation of creative leaders is equally strong. Through our professional development and creative career programs, we equip young people, college students, emerging artists, and nonprofit professionals with the tools they need to access and thrive within creative careers. In 2025, through the Arts Internship Program, the County invested more than \$1.6M in arts workforce development, providing college students with experiences that will benefit them throughout their professional journeys.

We are also looking ahead, and as LA prepares to host the 2028 Olympic and Paralympic Games, and the related Cultural Olympiad, we envision a strengthened cultural infrastructure and legacy that will extend well beyond the Games. We hosted a series of Countywide convenings in 2024, then produced a report with Arts for LA that serves as a roadmap for creating inclusive, accessible, and lasting arts and culture experiences.

Working together, we can continue to uplift the cultural contributions of our communities, achieve equity in arts education for all youth, expand access to creative careers, and center artists as catalysts for innovation and belonging. It is a privilege to work with and for the people of Los Angeles County, in partnership with the Board of Supervisors, the LA County Arts Commission, our colleagues, County and community arts partners, and the brilliant and dedicated staff of the Department of Arts and Culture.

Onward,



**Kristin Sakoda**





# Countywide Cultural Policy Report Back:

Activities from  
December 1, 2024–  
November 30, 2025

# Countywide Cultural Policy:

## A Frame for our Work

The mission of the Department of Arts and Culture (Department) is to advance arts, culture, and creativity throughout Los Angeles County. We do this by providing leadership, services, and support through grants for nonprofit organizations, arts education initiatives, commissioning and care for civic art collections, research and evaluation, building pathways to creative careers, free community programs, and cross-sector strategies that address civic issues.

Equity, inclusion, and access are at the core of these programs. We are guided by the [Countywide Cultural Policy](#), which grew out of the [LA County Cultural Equity and Inclusion Initiative](#) (CEII). CEII began in 2015 at the direction of Los Angeles County Supervisor Hilda L. Solis. After an 18-month public process that engaged hundreds of stakeholders, CEII produced 13 recommendations. In June 2017, the Board of Supervisors approved two motions to fund five of the CEII recommendations, one of which was to establish a cultural policy.

Adopted by the Board in 2020, the Countywide Cultural Policy provides direction for how the County and its departments can ensure that everyone has meaningful access to arts and culture. Our Department provides leadership and coordination on the policy's implementation in support of its three main goals:

- **to invest in cultural infrastructure and access to arts and culture,**
- **to advance arts and culture in every sector of civic life, and**
- **to promote cultural equity, diversity, inclusion, and belonging.**

These updates reflect the past year's actions undertaken to implement the [Cultural Policy Strategic Plan](#), adopted by the Board in 2022. They also describe the latest developments in the four programs funded through the CEII process, and how departments across the County have and continue to support the Cultural Policy.



# Countywide Cultural Policy and CEII Recommendations

Below are updates to policies and programs funded through the CEII process.

## CEII RECOMMENDATION

### #1: Los Angeles County Cultural Policy

Pages 9–15 provide brief updates on how County departments and agencies have operationalized the Countywide Cultural Policy. Below are ways we have implemented specific Cultural Policy Strategic Plan strategies and advanced Cultural Policy goals through cross-sector arts collaborations.

#### **STRATEGIC PLAN STRATEGY #1: Expand Grants to Organizations Serving Diverse Communities**

After multiple motions from LA County Supervisors Solis, Holly J. Mitchell, and Lindsey P. Horvath, the Organizational Grant Program budget was increased by \$1.15M. These additional funds softened the impact of LA County budget cuts, which came into effect in June 2025. This Cultural Policy strategy addresses systemic inequity in arts funding—92% of the organizations awarded have budgets under \$5M and 39% of those have budgets under \$200K. These organizations are often underfunded. They include those that serve communities of color, communities that have been historically marginalized, and those located in and engaging rural communities.

#### **STRATEGIC PLAN STRATEGY #16:**

##### **Recognize American Indian and Alaska Native (AIAN) Communities**

Developed over many months of collaboration with designated representatives from local Tribes, on November 1, 2022, the Board unanimously adopted the [Countywide Land Acknowledgment](#), through a motion authored by Supervisors Solis and Janice Hahn. The motion also directed the Department and the Los Angeles City/County Native American Indian Commission (LANAIC) to develop a toolkit and resources for County departments, municipalities, and cultural entities to guide implementation of the Land Acknowledgement.

A robust set of resources, which include an Implementation Guide, Quick Guide, Frequently Asked Questions, phonetic pronunciation guides, audio and video clips, and educational materials has been made available on [lacounty.gov](https://lacounty.gov). During the toolkit's development, several Tribes listed by the California Native American Heritage Commission as having ancestral ties to the land that is now Los Angeles County requested to be added to the Countywide Land Acknowledgment. In addition, the San Manuel Band of Mission Indians officially changed its name to the Yuhaaviatam of San Manuel Nation.

In November 2025, the Board adopted a motion authored by Supervisors Solis and Horvath to update the Countywide Land Acknowledgment to make these changes. (The updated acknowledgement is on page 3 of this report.)

The Countywide Cultural Policy provides guidelines and direction for how the County and its departments can contribute to cultural equity and ensure that all individuals and communities can participate fully and equitably in cultural life through the arts. Many departments partner with us to integrate arts, culture, and creativity into their services and operations, some have arts as part of their core mission, while others provide resources or support that promotes cultural equity Countywide.

## 2024–25 Countywide Cultural Policy — County Department Highlights

<b>Aging and Disabilities</b>	The department, in collaboration with The Music Center and Alvin Ailey American Dance Theater, engaged members of the Altadena and Willowbrook Senior Centers in two dance workshops in March 2025, fostering creativity and connection. At the Altadena Senior Center Satellite in September, the department partnered with LA Opera Connects to host <i>West Side Story</i> , Music and Mindfulness, and a live performance.
<b>Agricultural Commissioner / Weights &amp; Measures (ACWM)</b>	ACWM staff created two engaging, family-friendly activity books which educate children and their families on Weights and Measures protections and urban coyotes. The process of developing the activity books provided an opportunity for staff to use their artistic skills on a project for the public. The books integrate art and creativity into the department's services and operations and serve as a powerful education tool.
<b>Alternate Public Defender (APD)</b>	As part of its Well-Being Program, the Alternate Public Defender's Office offered staff a series of culturally enriching and wellness-focused videos throughout the year. These included instructional sessions on origami, the Japanese art of paper folding, featuring the creation of a Halloween-themed paper bat, Cuban cha cha dancing, African rhythmic clapping, meditation relaxation exercises for beginners, and yoga sessions focused on seated stretches, finger and hand flexibility, and alleviating neck stiffness. Collectively, these offerings reflected the office's ongoing commitment to promoting cultural appreciation, personal well-being, and a sense of inclusion and belonging among staff.
<b>Animal Care &amp; Control</b>	The department supported this policy by displaying public art in all seven animal care centers.

<b>Assessor</b>	No response received.
<b>Auditor-Controller</b>	The department provided support services to Arts and Culture and others that contributed to the implementation of the Cultural Policy.
<b>Beaches &amp; Harbors</b>	Beaches & Harbors offered free public arts and culture programming, comprising multicultural performances by The Music Center's artists, outdoor concerts, drum circles, a social dance series, outdoor film screenings, classes in Zumba and visual arts, upcycled art sessions, and the annual "Can the Trash!" poster art contest for third - fifth graders. Department staff shared their photography talents in an ongoing Photo Share of the Month contest.
<b>Board of Supervisors Executive Office (EO)</b>	EO advanced the Cultural Policy by enhancing inclusive public meeting practices for the Board and commissions, increasing translation/interpretation support, and improving hybrid access and ADA accommodations. EO coordinated arts-related agenda items and ceremonial recognitions and circulated Land Acknowledgment resources to meeting bodies. In addition, EO maintained a creative team on staff including photographers, videographers, graphic designers, and calligraphers. These updates strengthen Countywide access, integrate arts and culture into civic processes, and promote equity and belonging.
<b>Chief Executive Office (CEO)</b>	CEO provided support services to the Department of Arts and Culture and others that contribute to the implementation of the Cultural Policy. CEO continues to provide support in ensuring that the Countywide Land Acknowledgment toolkit and resources are available to County staff, cultural facilities, and residents on lacounty.gov.
<b>Child Support Services (CSSD)</b>	CSSD continued to integrate arts, culture, and creativity into its operations by cultivating employee engagement through Culture Chats, Book and Media Clubs, Heritage Month celebrations, and Lunch & Learns. Staff across divisions display cultural awareness bulletins highlighting art and heritage. CSSD also introduced a creative onboarding team challenge reinforcing core values and participated in Countywide initiatives such as Operation Green Light.
<b>Children &amp; Family Services (DCFS)</b>	The Los Angeles County Annual Quinceañera, hosted by DCFS, celebrates Latina youth in foster care with a full traditional experience—gowns, makeup, music, and a choreographed waltz—at no cost. Now in its 11th year, the event affirms cultural identity, fosters belonging, and highlights community partnership among County staff, donors and Latino-owned businesses that support youth in care.



<b>Consumer &amp; Business Affairs</b>	DCBA's Office of Immigrant Affairs used arts-based materials created by its Creative Strategist to connect with immigrant communities Countywide. The artwork was shared at community events, Know-Your-Rights workshops, the World Refugee Forum, and through a Board of Supervisor's office. These creative tools built trust, promoted inclusion, and uplifted immigrant stories amid ongoing fears of aggressive immigration enforcement.
<b>County Counsel</b>	In addition to supporting services to the Department of Arts and Culture and other departments that contribute to the implementation of the Cultural Policy, County Counsel supported and celebrated cultural diversity through its IDEA Committee. County Counsel encourages employee engagement in cultural and development activities by highlighting the Board of Supervisors' cultural proclamations and regularly sharing information about upcoming cultural events with all employees.
<b>Development Authority (LACDA)</b>	LACDA continued to offer arts and culture events and resources to its tenants to promote cultural equity.
<b>District Attorney</b>	No response received.
<b>Economic Opportunity (DEO)</b>	DEO supported the creative economy with a focus on workers, entrepreneurs, and small businesses. DEO houses the LA County Film Office which promotes and supports on-location filming in the region and works with the CA Film Commission, unions, studios and associations to advocate for the industry at the state and federal levels while also reducing fees and regulatory barriers at the local level. DEO has invested over \$5M in American Rescue Plan Act and Care First Community Investment funds to establish Creative Economy High Road Training Partnerships including pre-apprenticeships, apprenticeships, and union trainings.
<b>Fire Department</b>	The Fire Department advanced the Cultural Policy by integrating public art in new stations; partnering with museums and affinity groups—Stentorians, Los Bomberos, Asian Pacific Islander, Women's Fire League, Stonewall Alliance—to honor contributions to fire service history; featuring Pipes & Drums at memorials and academy graduations; expanding language access, including multilingual CERT; and opening events with the County Land Acknowledgment recognizing Native American communities.
<b>Health Services</b>	In partnership with the Department of Arts and Culture, Health Services sponsored the LA Suicide Prevention Summit and offered Moments of Creative Wellbeing at local town halls. It hosted an exhibit featuring patients' artwork; partnered with LA Opera Connects, providing performances for patients and staff; and hosted an array of performances, art displays, and celebrations as part of its Cultural Heritage recognition events throughout the year.

**Human Relations  
Commission**

In keeping with its historic role in the County of cultivating healthy relations by catalyzing human rights, the Human Relations Commission continues to use visual arts as well as language-inclusive and culture-specific materials, performances, and practices to facilitate expression and engagement with marginalized and targeted populations. These efforts include murals, healing arts, social media images, and integration of traditional rituals and ceremonies in sponsored events.

**Human Resources  
(DHR)**

In support of its mission, DHR partnered with the Department of Arts and Culture to host the second LA County Employee Wellness, Arts, and Culture Festival at the Natural History Museum. The event drew nearly 1,600 employees and showcased the healing power of self-care and the arts through poetry and creative writing. A compilation of poems written by employees was featured in *Poems of the Living Anthology*, available on DHR's employee website and at LA County Libraries. DHR integrated creative expression and self-care into its wellness initiatives, exemplified by such activities as dance, Tai Chi, sound baths, journaling, and origami classes. Employee wellness and self-care remain priorities for DHR. The department aims to empower every individual by providing educational resources that nurture a culture of wellness.

**Internal Services  
(ISD)**

ISD championed the County's Anti-Racism Diversity and Inclusion (ARDI) initiative. Building on prior work, ISD's DEIB program continues to offer trainings and the Equity Ambassador Program. This year, ISD hosted the "Seat at the Table" forums for open dialogue, a PRIDE Lunch and Learn panel, and expanded the promotion of Board Notable Days to enhance cultural awareness and foster an inclusive and collaborative department.

**Justice, Care &  
Opportunities  
(JCOD)**

JCOD continued its partnership with the Department of Arts and Culture to expand arts engagement at its JCOD D.O.O.R.S South LA and D.O.O.R.S Antelope Valley Community Reentry Centers. Services included guided visual arts instruction, healing-centered arts workshops and narrative-change activities that support emotional expression, skill building and community connection for justice-impacted adults. These creative offerings remained a focal point of JCOD's holistic reentry approach.

**LA City/County  
Native American  
Indian Commission  
(LANAIC)**

LANAIC is housed administratively in the Department of Arts and Culture. LANAIC staff led a solicitation process to identify a consultant to develop a Countywide Tribal Consultation Policy and Implementation Plan. The policy will provide a framework for the County to establish and maintain effective and consistent government-to-government relationships and engage in meaningful consultation with California Native American Tribes with ancestral and cultural ties to the County.

**Library**

LA County Library is a community portal to year-round programs and services celebrating all forms of artistic and cultural expression through local and systemwide partnerships. Highlights include the inaugural Writers Summit and Teen Symposium, launching the Music Stars program, expanding its Tool Lending program to include music instruments, Library Fest celebrations including a program for foster youth, a partnership with East West Players, the Civic Art Passport, and more than 70 programs through the Library's four Cultural Resource Centers including APRCFil-Am Fiesta and continuing Trailblazers Series.

**Medical Examiner  
(DME)**

DME continued its Wellness Connection Team and incorporated art activities into the wellness spaces through mindfulness coloring, origami folding, and the creation of memory jars for the department's Dia de los Muertos ofrenda. DME staff also participated in the Countywide Employee Wellness, Arts, and Culture Festival, and worked on the maintenance and upkeep of the Civic Art installation, *Pentimento*.

**Mental Health**

DMH advanced its Anti-Racism, Diversity, and Inclusion (ARDI) goals through the ARISE Division. Key efforts included expanding equity-focused leadership training, recruiting a diverse workforce, implementing language access and culturally responsive programs, and using tools like the Equity Explorer to embed equity in funding, service delivery, and cross-county partnerships.

**Military & Veterans  
Affairs**

The department organized a series of cultural programs to honor the diverse contributions of veterans in LA County. These events featured visual exhibits and ceremonies celebrating the service and achievements of Black, Asian American Pacific Islander, Hispanic/Latinx, and women veterans, highlighting their vital roles in our nation's history.

**Museum of Art  
(LACMA)**

All of LACMA's programs and activities are, by definition, arts and culture and support the Countywide Cultural Policy. As the largest art museum in the Western US, LACMA promotes cultural diversity, inclusion, and belonging through exhibitions spanning time and place; collection-sharing partnerships across the County; education, school, and community programs; and free admission for nearly 50% of visitors.

**Natural History  
Museum of Los  
Angeles County  
(NHMLAC)**

NHMLAC is a public-private partnership between the LA County Museum of Natural History Foundation and the County of Los Angeles, and includes NHM in Exposition Park, La Brea Tar Pits in Hancock Park, and William S. Hart Museum in Newhall. NHMLAC protected, held, and shared more than 35 million objects, one of the world's most extensive and valuable collections—and largest in the western U.S.—of natural and cultural history, and used these collections for groundbreaking scientific and historical research, public and education programs, and community engagement.



**Parks & Recreation**

The department works closely with programming partners to expand access and provide dynamic cultural arts programming at the Hollywood Bowl, Ford Theater, Descanso Gardens, LA County Arboretum, South Coast Botanical Garden, and Virginia Robinson Gardens. In addition, the department activated its parks with the arts through such programs as Parks After Dark (free concerts and movie screenings); Hispanic Heritage, Dia de los Muertos, Black History, and Juneteenth celebratory events at parks; and Pride Month events at parks, nature centers, and pools across the County.

**Probation**

The department partnered with Arts and Culture and its contracted community-based organizations to provide healing-centered arts education to youth in Probation detention centers, camps, and halls. In addition, it partnered with Arts and Culture and multiple agencies to embed arts programming in the Reentry Opportunity Centers in South Los Angeles.

**Public Defender  
(PD)**

In partnership with Arts and Culture, PD launched a new civic art project for the Clara Shortridge Foltz Criminal Justice Center through the Public Artists in Development (PAiD) program. PD and Arts and Culture held a kickoff meeting and coordinated job-shadowing days with the PAiD artist to inform a civic artwork that reflects the communities PD serves and will be displayed in the client waiting room.

**Public Health**

The PLACE Program partnered with the Departments of Arts and Culture and Public Works to reduce traffic injuries in Florence-Firestone through an artist-in-residence with the County's Vision Zero initiative. Public Health's Wellness Communities offered a variety of arts and culture activities including dance, art, crafts, music, poetry, gardening, yoga, bubble therapy, meditation, lotería, and cultural celebrations. Programs at the Pomona Wellness Community were held in partnership with the Department of Arts and Culture's Creative Wellbeing Initiative. All Public Health Regional Health Office leadership teams participated in Cultural Sensitivity Training on November 12, 2025, led by Comunidades Indígenas en Liderazgo (CIELO), to deepen understanding of Latin American Indigenous communities and strengthen support for Indigenous migrants.

**Public Social  
Services  
(DPSS)**

On September 8, 2025, DPSS held its second annual Employee Art Exhibition. Forty-two artists department-wide participated in the event called Roots and Rhythm, showcasing their artwork through visual expression. The department also held its second annual contest on written, spoken, and/or musical expression called DPSS Speaks, which this year was focused on the department's values. Both events explored the interconnectedness of culture and identity through creative expression.

<b>Public Works</b>	Public Works embraced and highlighted arts and culture through several programs: its annual multicultural fair; Science, Technology, Engineering, Arts, and Mathematics (STEAM) presentations to youth; and the Environmental Defenders program that educates youth about environmental stewardship through artistic expression.
<b>Regional Planning</b>	Regional Planning staff participated in the selection of a consultant to develop the Countywide Tribal Consultation Policy and Implementation Plan. Regional Planning completed Historic Context Statements for the following Planning Areas: East San Gabriel Valley, South Bay, West San Gabriel Valley, and Westside.
<b>Registrar-Recorder/ County Clerk</b>	The Registrar-Recorder/County Clerk continues to support the Countywide Cultural Policy by creating inclusion, representation, and community connection through our public programs and events. This year, we celebrated the 50th anniversary of Section 203 of the Voting Rights Act, highlighting the importance of language access and cultural diversity in the democratic process. The department also hosted a City Clerk Summit, where it shared best practices for culturally responsive engagement, and held public hearings on the Election Administration Plan to ensure every community has an equitable opportunity to provide input. Together, these efforts reflect the department's ongoing commitment to promoting cultural awareness, accessibility, and civic participation across LA County.
<b>Sheriff</b>	No response received.
<b>Treasurer &amp; Tax Collector (TTC)</b>	TTC supported arts, culture, and employee engagement through various activities. The department participated in the Hispanic Heritage parade, hosted an international potluck and cooking competition where employees shared culinary traditions and skills, and promoted arts and culture appreciation by encouraging employees to attend the Employee Wellness, Arts, and Culture Festival.
<b>Youth Development (DYD)</b>	In partnership with the Department of Arts and Culture and community-based providers, DYD ensured youth have access to healing-centered arts as part of Youth Development, Diversion, and Youth Justice Supports & Services programs. This included integrating the arts into Diversion programming for youth as an alternative to arrest, collaborating to increase access to the arts for justice-involved youth detained in juvenile halls or camps, and centering arts-based experiences for youth engagement and self expression.

## CEII RECOMMENDATION

### #2: Requirement for Cultural Organizations that Contract with the County to Include Statements, Policies, or Plans for Cultural Equity

One hundred percent of the 261 FY 2025–26 Organizational Grant Program applicants that advanced to the panel process in 2025 met the requirement. The Department offered two trainings to new and returning applicants in operationalizing CEII values within their organizations and setting and evaluating progress on goals, with a focus on building the capacity of new grantee organizations. Additionally, the Department provided two trainings for panelists who review grant applications on strengthening their communication skills and building awareness of implicit bias during the grant review process.



## CEII RECOMMENDATION

### #3: College Arts Pathways: Paid Arts Internships for Community College Students

Since last year's Cultural Policy Report, 227 college students participated in arts internships at 163 Department grantee organizations in the LA County Arts Internship Program. Of these, 45 were students from community colleges, on par with the previous year. This CEII recommendation—to increase the number of arts internships with a priority on adding students from community colleges—was intended to diversify the group of young adults taking advantage of this opportunity, thereby contributing to a more diverse arts and culture workforce over time. In 2025, the County invested more than \$1.6M in the next generation of arts leaders through the program, providing college students with meaningful experiences that benefit them wherever their paths may lead.



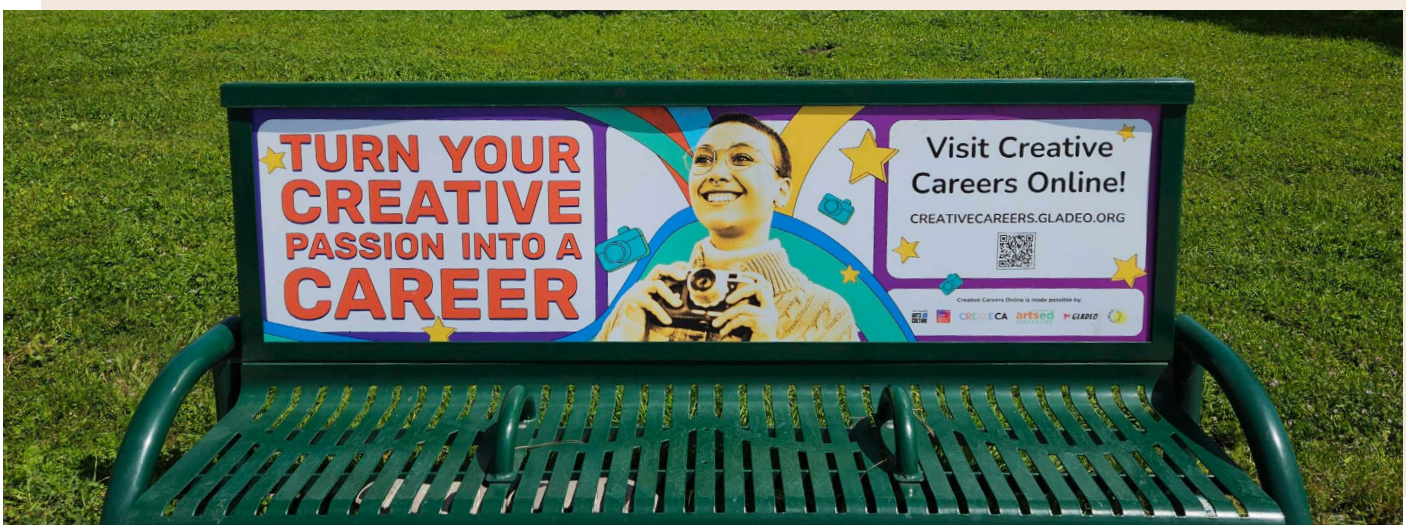
## #4: Creative Career Pathways for Youth: Develop Pathways that Provide Youth with Access to Careers in the Arts and Creative Industries

Learn more about our workforce development programs for young people and adults on the [Creative Career Resources and Opportunities](#) page.

The Department launched an awareness campaign for [Creative Careers Online \(CCO\)](#), a web-based career resource hub for youth. The campaign included 250 posters placed in 25 Arts, Media, and Entertainment-Career Technical Education schools throughout the County and 20 bus bench ads placed to reach youth from disadvantaged communities. Each bus bench ad had an average of 432,126 impressions.

In addition, in April 2025, the Department contracted to provide live career counseling at the GRID Creativity Summit and staffed a CCO booth at the Careers in Entertainment Expo to expand access to creative career exploration and the innovative CCO website. We also created two video spotlight interviews with Fabian Debora of Homeboy Art Academy and Ri-Karlo Handy of the Handy Foundation, which were added to CCO to inspire youth from similar backgrounds.

On May 23, the Department joined its project partners implementing the Media Career Pathways Prototype (MCPPT)—Watts Labor Community Action Committee, the Alliance for Media Arts + Culture, and HOLA—to celebrate the achievements of the inaugural cohort of participants. MCPPT aims to reduce barriers for LA County youth historically underrepresented in high-wage fields such as film, gaming, animation, and music production. The celebration marked the successful conclusion of this 24-week film training program with the screening of original film shorts and film posters made by the eight youth participants. Harder+Company Community Research is midway through its evaluation of the two-year prototype to analyze the effectiveness, promising practices, and sustainability.



## #7: Placement of Artists to Work Cross-Sector to Address Social Problems (Creative Strategist-Artist in Residence Program)

Two Creative Strategist residencies that launched in 2023 completed their projects. During the second year of artist christy roberts berkowitz's residency with the Department of Human Resources (DHR), she conceived of ways to support County employees in response to the devastating 2025 wildfires. christy (who presents her name in all lowercase) curated a series of virtual Healing Through Creative Writing workshops led by professional poets who were themselves impacted by the wildfires. On June 3, christy, the Department, and DHR collaborated with the Natural History Museum of LA County to present the [2025 LA County Employee Wellness, Arts, and Culture Festival](#). Once again, more than 1,500 employees from departments across the County experienced the healing power of the arts through creative activities, sound baths, live music, and more.



As the Creative Strategist with the LA County Homeless Initiative, artist Patrisse Cullors focused on dispelling myths and shifting narratives about people experiencing homelessness. During the residency, she engaged with the LA Emissary, an organization led by youth with lived experience and founded to inform funding, policy, and systems change to end youth homelessness. Patrisse executive produced a short documentary directed by filmmaker Whitney Skaug. [Close to Home](#) reflects the voices and stories of four young people and highlights their work with the LA Emissary, as they imagine a world where everyone has access to safe, affordable, and reliable housing. The film was officially selected for the Seattle International Film Festival and the LGBTQ Toronto/Los Angeles Film Festival.

In a continuation of a project developed during Olga Koumoundouros' Creative Strategist residency, in 2024, the Department of Public Health's Office of Violence Prevention (OVP) recorded 40 additional stories and had accompanying portraits of storytellers taken by photographer Johnny Pérez. On March 11, 2025, the Department and OVP hosted *Violence, Hope and Healing: The Storytelling Project Celebration* to acknowledge the contributions of these survivors. The project is designed to uplift the human story behind the data of violence, inspire others who may have endured similar traumas, and inform violence prevention and intervention policies, practices, and systems change.



## CEII RECOMMENDATION

### #8: Private Developer Requirement for Public Art in the Unincorporated Areas

Since launching the Public Art in Private Development (PAPD) Program, which followed the Board of Supervisors' adoption of the landmark PAPD Ordinance in 2021, the Civic Art Division identified 113 eligible projects with nearly \$4.16M in compliance requirements and collected nearly \$2.18M of in-lieu compliance payments, held in the PAPD Fund. These private development projects have or are funding 14 developer-managed public art projects, cultural facilities, conservation, and artistic and cultural services and programs within, or within five miles of, each project's site. More information about PAPD and the project activity in FY 2024-25 can be found on pages 69-77.





# Department of Arts and Culture Annual Report: Our Work in Fiscal Year 2024–25









For a more comprehensive overview of the Arts Ed Collective's activities and Funders Council, explore its [End of Year Report](#).

# Arts Education and Youth Development

The Department of Arts and Culture (Department) coordinates the Arts Education Collective (Arts Ed Collective), a collective impact initiative established by the LA County Board of Supervisors to advance school-based arts education, arts-based youth development, and other strategies outlined in the Arts for All Children, Youth, and Families: LA County's Regional Blueprint for Arts Education. Under the blueprint, the Arts Ed Collective envisions positive child and youth development, fosters social-emotional development, promotes healing, builds cohesion and cultural identity, and uplifts schools and communities through the arts.

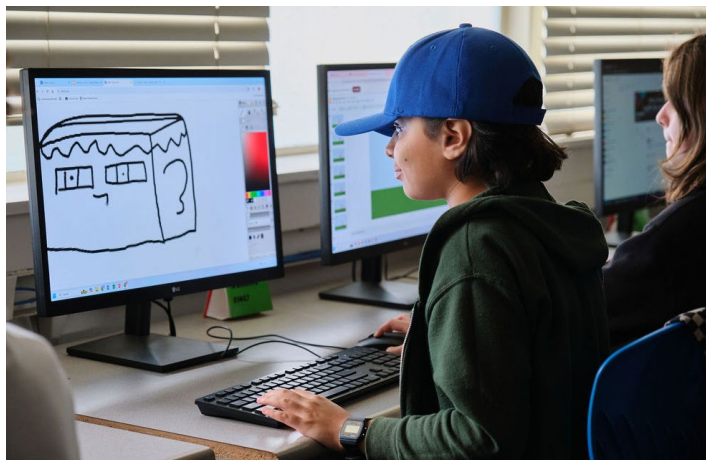
# School-Based Arts Education

With our philanthropic partners, we direct resources to school districts to expand arts education in schools through strategic planning and coaching, matching grants, professional development, and networking so that lessons and practices can be shared across school districts.

Celebrating over two decades of partnership, the Department partnered with Culver City Unified School District (CCUSD) to host a site visit across three campuses (Culver City High School, Culver City Middle School, and Farragut Elementary) on April 18, 2025, to show the powerful impact of Arts Ed Collective strategic planning support and Advancement Grant Program investments. It's just one district's story of success through the Arts Ed Collective initiative.

Since 2003, CCUSD has created four strategic plans with the Arts Ed Collective (for their latest plan, see: [2023–2028 Strategic Arts Plan](#)) and has been a grantee of the Advancement Grant Program for the past 11 years. CCUSD uses their school board-approved strategic arts plan to guide the expansion of arts programs and use of Proposition 28 funds from the state. Goals of the plan include expansion of music, theatre, media arts, visual arts, and multi-cultural dance instruction.

To date, **74 of 80** school districts in LA County have school board-adopted strategic plans through the Arts Ed Collective. Long Beach Unified School District and William S. Hart Union School District joined this past year.



Via the Advancement Grant Program, which offers flexible matching grants to support LA County school districts provide quality arts education, **\$854,425** was awarded to 36 school districts to support arts education; school districts matched grants with **\$1.86M**.

At the site visit, students and teachers showcased an impressive range of programs, including elementary ukelele instruction and an Art and Innovation Lab (STEAM-based makerspace); middle-school film, 2D animation, and musical theater; as well as high-school video game development, music technology, studio art, ceramics, architecture, and film production. In attendance were Department Director and staff, members of the Arts Ed Collective Funders Council and Leadership Circle, an Arts Commissioner from the Second Supervisorial District, deputies from the office of Supervisor Holly J. Mitchell, and the CCUSD superintendent and school board members.



# Community-Based Arts Education

Recognizing that not all young people can access arts instruction through public schools, we also embed arts-based youth development across systems of care. In partnership with nonprofit cultural partners and other County agencies, we deepen arts instruction and engagement for incarcerated and at-promise youth, delivering services in juvenile detention facilities and parks.

As part of the Department's efforts to deepen arts instruction and engagement for incarcerated youth across the County, a culminating youth concert celebrated the Drum Corps Program at Barry J. Nidorf Juvenile Hall on November 16, 2024. This program emerged and grew in response to an [LA County Board of Supervisors](#) motion by Supervisors Holly J. Mitchell and Lindsey P. Horvath.

We partnered with the Department of Youth Development, Probation Department, and the Inner City Youth Orchestra of Los Angeles (ICYOLA) to launch a Drum Corps Program at Nidorf Juvenile Hall in February 2024. Through the program, youth learned how to play instruments, work together, and connect more deeply to themselves through music.

At the culmination concert, six youth performed alongside nine professional brass players from ICYOLA. Their set featured original drumline pieces composed by ICYOLA that folded in the interests and experiences of the youth. One song, "Thumbs Up," featured a drum section composed by a youth participant and was played twice as an encore performance. Most, if not all, of the youth in the drumline program had no prior music experience, and it was also the first time they got to perform on stage alongside professional musicians, wearing tuxedos.

Year-round healing-centered arts instruction was provided for both youth in detention **(19,923 engagements)** and at-promise youth in County parks and other community settings **(5,188 engagements).**





# Creative Wellbeing

Creative Wellbeing uses arts-based strategies to support young people in restoration and healing. Central to this model for supporting youth is a parallel process that supports the adults who work with them—strengthening protective factors by increasing adults’ understanding of healing-informed approaches, self-attunement, and the preventative significance of their own self-care. It’s an approach to community wellness that was developed collaboratively by our Department, the Office of Child Protection, Department of Mental Health, and Arts for Healing and Justice Network.

In its second evaluation of our Creative Wellbeing program, Harder+Company Community Research found that young people who participated experienced positive social-emotional benefits while also exploring their interests, building technical art skills, and increasing their access to the arts. Adults who participated in the program are experiencing and embodying Creative Wellbeing values and healing themselves through this work.



Under the Creative Wellbeing approach, we provided healing-centered arts instruction for almost **6,300** school-age youth and youth in foster care, as well as arts-based self-care and professional development for nearly **3,450** adults who support these young people. Nearly **13,500** youth and adults attended special events.



# Healing for Fire-Impacted Youth, Schools, Educators, and Communities

Creative Wellbeing regularly provides the Pasadena Unified School District (PUSD) with twelve 12-week artist residencies, professional development for educators, and monthly family workshops led by Arts for Healing and Justice Network member organizations Armory Center for the Arts, artworxLA, ClayDD, Fostering Dreams Project, Jail Guitar Doors, Plus Me Project, Street Poets, Upward Together, and WriteGirl.

But in the wake of the Eaton Fire, strategic planning coaches and teaching artists from Creative Wellbeing partner organizations stepped up to lead a trauma-informed, healing-centered workshop at PUSD's staff meeting, focused on reopening and recovery efforts. An estimated 1,500 staff and teachers participated. At the Department of Parks and Recreation's Care Camps, teaching artists provided daily healing-centered arts sessions to support youth and families.

In March, PUSD celebrated the opening of its annual student art exhibition, *No Boundaries*, curated by students from Rose City Continuation High School. Historically, the exhibition features artworks from all 23 PUSD schools, but some schools lost their artworks or could not access them due to fire damage and safety concerns. The Creative Wellbeing team was able to expand resources and fund 29 classroom workshops (870 kids) at six schools to create collective works of art focused on the theme, "Restore, Rebuild, Rise." Over 900 students, families, and community members attended opening night.











# Civic Art

In 2024, we celebrated 20 years of the Los Angeles County Civic Art Policy, which allocates one percent of the design and construction costs of new County capital projects for the creation of new artworks, conservation efforts, and art programs and services. The policy is managed and implemented by the Department's Civic Art Division (Civic Art), which has transformed County civic spaces and facilities with 661 commissioned artworks and over \$30M invested in artworks, programming, professional development, and other services that support everyone from apprentices to arts professionals, uplifting diverse voices and stories across Los Angeles County.



By championing artists, fostering deep community connections, and pioneering inclusive initiatives, Civic Art sparks creativity that unites, inspires, and reflects the rich fabric of our communities—bringing art to life in every corner of the County. This year's work exemplifies our commitment to accessibility and community engagement through innovative programs that invite all residents to experience and connect with public art.

Over the past year, the Civic Art Division managed **119** active projects and completed **34** projects spanning various scopes and mediums.

The Civic Art Collection, managed by the Department for the people of LA County, now contains **661** artworks.



# Expanding Access to Art

A memorable highlight was the Civic Art Passport for Arts Month 2025, a first-of-its-kind Department collaboration with LA County Public Library. This engaging program invited patrons to explore the County's civic artworks across libraries in every Supervisorial District, collect stamps for every library visited, and participate in special events, including talks on the Golden State Mutual Art collection and a panel on careers in public art.

Pushing artistic boundaries, Civic Art introduced its first permanent Sound Art installations in park restrooms at Athens and Atlantic Avenue Parks. Created by artists Mekala Session of the Pan Afrikan Peoples Arkestra and Christopher Garcia with community input, these soundscapes redefined everyday spaces, inviting reflection on history and culture in unexpected places.

Over **430** people were served in our Conservation Clinics, bringing their fire-damaged books, family photographs, paintings, pottery, and sculptures to be cared for and cleaned by a volunteer team of nearly **150** conservators and staff.

## Cultural Care for Fire-Impacted Communities

In the wake of the fires, Civic Art partnered with Art Recovery LA to spearhead four Wildfire Conservation Clinics—events that provided crucial conservation support for fire-impacted artists and community members and their artworks and cherished belongings damaged in the fires. In addition to their work on hundreds of artworks and treasures, the team of volunteer conservators and event staff worked hard to create a safe, healing space for people to share stories about their belongings and continue to process all they lost but also find some hope.

The clinics affirmed the vital role for cultural preservation in climate and disaster response, and we're proud to have provided care for artists and community. We are grateful to the many partners in this work, including host sites Armory Center for the Arts, The Geffen Contemporary at MOCA, The Getty, and Altadena Library, all the volunteer conservators, Art Recovery LA, and additional support from Supervisor Kathryn Barger and FireAid.

Need help with your fire-damaged art and heirlooms?  
**WE CAN HELP!**

## CONSERVATION CLINIC

Art Recovery LA, the Los Angeles County Department of Arts and Culture, and Getty are offering **FREE** services to those affected by the fires, including:

- Condition assessments of your recovered artworks and belongings
- Cleaning objects to remove soot and ash
- Demonstrations to remove the smell of smoke from small objects
- Custom archival boxes for safe storage

**BRING YOUR:**

- Artworks
- Photographs and photo albums
- Stuffed animals and toys
- Collectibles
- Ceramics
- Jewelry
- Textiles
- Other cherished belongings that survived the fires

**14**  
JUNE  
2025  
11 AM-3 PM

**GETTY CENTER**  
1200 Getty Center Dr.  
Los Angeles, CA 90049

Please sign up at Eventbrite.

Please email questions to [artrecoveryla@gmail.com](mailto:artrecoveryla@gmail.com).

The Conservation Clinic is made possible by Getty, LA County Department of Arts and Culture, and Conservation Association of Los Angeles (CALA).

AR-LA Getty Los Angeles County ARTS & CULTURE



# Reflecting LA County's Diversity and Resilience

Community identity and heritage were powerfully expressed in projects like Álvaro Daniel Márquez's *Memories of La Puente* mural, which honors Indigenous roots, agricultural history, and modern life. Similarly, emerging artist Erick Medel's textile-inspired glass mural *Our Community* at the Hilda L. Solis Aquatic Center celebrated local stories and community spirit, creating a vibrant welcome for visitors.

The Department of Parks and Recreation's re:Play Program brought joy and creativity to nine Second District parks through 37 sculptural benches in two versions by James Shen and Jennifer Tran, both spelling out "L" and "A," with one featuring curving forms and the other projecting the word "parks" onto the ground, transforming seating into artful community spaces.



## Public Artists in Development (PAiD)

The PAiD Artist Council's inaugural cycle showcased eight emerging artists tackling themes of home, belonging, and social justice. From Edgar Fabián Frías's *Vessel* in Grand Park to Jazmín Urrea's provocative pavilion at Mudtown Farms, these works highlighted underrepresented voices shaping the future of public art.

At the La Puente Enhanced One-Stop Development Center, Carly Lake's *Weaving All Ways* mosaic mural and watercolors celebrated the deep connections between people, plants, and Indigenous stewardship, engaging the community through creative workshops that fostered healing and identity.

Together, these projects demonstrate the Department's commitment to inclusive, innovative public art that enriches lives, honors diverse histories, and strengthens the cultural fabric of Los Angeles County. With a clear vision for the future, Civic Art continues to empower artists and communities to shape a more creative, connected County for all.







# Grants and Professional Development

In addition to providing stability for the field through its longstanding grant programs, the Grants and Professional Development Division prioritized critical relief dollars in the wake of COVID-19 as well as continued professional development opportunities for grantees to attend conferences and trainings of their choice. In challenging times, the division's work ensures that opportunities and resources are still accessible to the arts field, which in turn brings arts and cultural services to people throughout LA County. The division also leads the convening of municipal arts funder partners and arts service organizations to share resources and improve services and supports the sector's participation in Cultural Olympiad planning for the 2028 Olympic and Paralympic Games (see page 40).



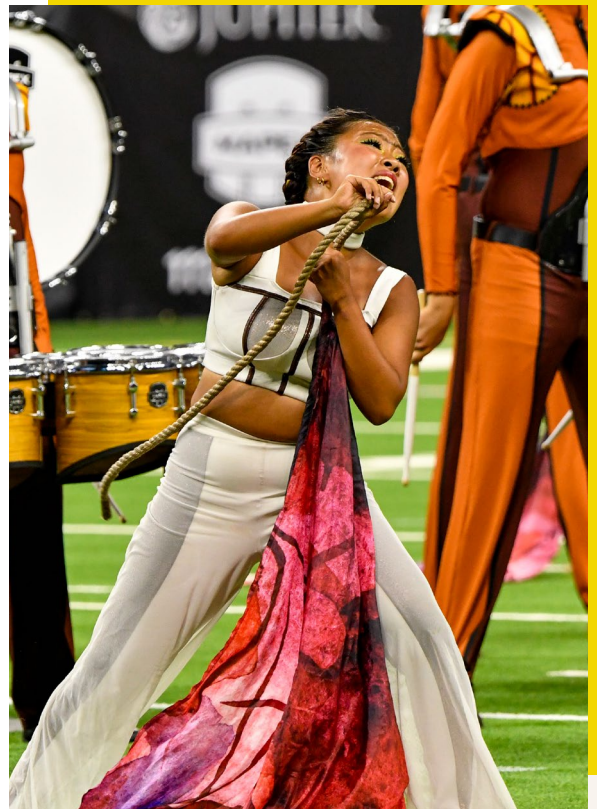
# Annual Grant Programs

In 2024–25, the Department of Arts and Culture (Department) awarded grants to 571 organizations through its longstanding ongoing grants programs: the Organizational Grant Program (OGP), Community Impact Arts Grant (CIAG), and Arts Internship Program (AIP).

## Organizational Grant Program

OGP provides nonprofit arts organizations with funds to address their priority needs and ensures they can deliver cultural services to diverse LA County communities. In FY 2023–24, over \$4.5M was awarded to 236 organizations, and over \$5.6M went to 238 organizations in FY 2024–25. The breadth of the grantees' disciplines and services is astounding. They include visual, performing, and literary arts; museums and art; music, opera, dance, and theater; and film and media. Through its design, this two-year grant program addresses systemic inequity long found in arts funding—92% of these awardees operate with micro, small, and mid-size budgets under \$3M.

Check out a list of [OGP grantees](#) online and at the end of this report.





# Community Impact Arts Grant

CIAG delivered \$750,000 to support arts projects and programming at 80 nonprofit social service and social justice organizations, municipal departments in one of the 88 cities in the County, and fiscally sponsored organizations. Different from the department's longstanding funding for arts nonprofits, CIAG supports arts-based programs at *non-arts* organizations, recognizing that they deliver a broad and accessible range of cultural services to County residents. CIAG grantees serve low-income individuals, individuals with disabilities, veterans, systems-impacted youth, and other underserved communities.

Check out a list of [CIAG grantees](#) online and at the end of this report.







## Arts Internship Program

The AIP program provides grants to nonprofit performing, presenting, film, media, literary, and municipal arts organizations so they can hire students to engage in specific projects over the course of a 400-hour paid internship. The students build relationships and skills relevant to future careers in the arts and the creative economy, and attend networking, peer learning, and professional development events. In 2024, 227 positions at 163 organizations were successfully launched for a total allocation of over \$1.6M.

Explore the latest Arts Internship Program report [here](#).

## Covid Relief and Recovery

After successfully distributing \$26.5M in 2023 American Rescue Plan funds, the Grants and Professional Development Division used additional ARP funds from the National Endowment for the Arts to support 11 arts service organizations with subgrants totaling \$500,000. These grants were designed to support existing and new jobs, or the restoration of jobs that were furloughed or eliminated due to the pandemic.

Also owing to the division's effective management of earlier American Rescue Plan funds—and the program that the division designed as a result, Creative Recovery LA—the County approved an additional allocation of \$4.9M in ARPA funds to supplement the “Re-Opening Culture, Tourism, and Marketing” component of Creative Recovery LA. Boosting the County's support of the continued recovery of the arts and culture sector, these grants funded activities at 484 organizations that promoted arts programming to diverse audiences and participants.

With this additional funding distributed, the Department of Arts and Culture has officially completed distribution of a historic total \$31.9M in American Rescue Plan funds, which were distributed to 770 different grantees. With ARP and other recovery programs, a total of nearly \$46.1M was distributed to the LA County arts community between 2020 and 2024.













# Research and Evaluation

The Research and Evaluation Division (R&E) utilizes a wide range of research methods and data analysis tools to support the Department of Arts and Culture and strengthen the arts ecology.

The R&E team utilized multiple data sources to measure and understand the impact of the January 2025 wind and wildfires emergency on arts and culture in our region. We administered a survey in partnership with the [National Coalition for Arts Preparedness and Emergency Response \(NCAPER\)](#) and the [Foundation for Advancement in Conservation \(FAIC\)](#), analyzing this data to publish [a series of five briefs](#) between January 31 and June 4.

To gain a fuller understanding of the impact, we combined those findings with Rapid Response Reports produced by the [Smithsonian Cultural Rescue Initiative](#) as well as community-led data collection initiatives, sharing what we learned both online and in presentations to the field. R&E analysis shows the direct impacts experienced by artists, creative workers, and arts organizations and institutions in or near the fire perimeters and evacuation zones. It also shows the ripple effects of the wildfires across the arts ecology through indirect impacts experienced by those geographically distant from the fires.



# Artificial Intelligence in Arts and Culture

This year, the R&E team addressed the encroachment of artificial intelligence (AI) into the interrelated fields we work: research, arts administration, and creativity. We updated our department's *Research and Evaluation Quality Assurance Principles*—the internal policy designed to ensure that research and evaluation projects conducted by staff and contractors adhere to the highest principles in the field—to include specific guidance on how AI should and should not be used.

To provide support to the field, the *2025 Arts Datathon: Intelligence* centered on how the communities we serve can use AI effectively and ethically. The Arts Datathon provided six breakout sessions where participants explored different aspects of AI, helping people recognize both the opportunities and pitfalls of AI tools. This seventh Arts Datathon saw the highest participation yet, with more than 180 registered attendees and volunteers.

One of the major findings from our survey on the impact of the January wildfires is that most artists who lost their homes entirely also lost their places of work, and vice versa. What this tells us is that LA County needs policies to support artists after natural disasters that consider the impact on both live and work, as their places of work are very often also their homes.





# Special Initiatives: Preparing for the 2028 Olympic and Paralympic Games



As part of World Cities Culture Forum, and with support from Bloomberg Philanthropies, we partnered with the City of Los Angeles Department of Cultural Affairs (DCA) and City of Paris (the host of the 2024 Games) to win a Leadership Exchange with our Paris counterparts. Together, the cohort has explored ways to build cultural equity and inclusion, engage youth and communities, and integrate the arts into the 2028 Games.

The projects that resulted in FY 2024–25 included the “Food Temple: California” culinary festival, a collaboration with Paris colleagues, Carreau du Temple, and LA Plaza de Cultura y Artes featuring Chef Gilberto Cetina of Holbox, which took place in Paris in September 2024. (The corresponding event in Los Angeles unfolded in October 2025 with other LA chefs and moderated by KCRW’s Evan Kleiman.)

**Explore the *Report on Arts and Cultural Convenings for the 2028 Olympic And Paralympic Games* [here](#).**

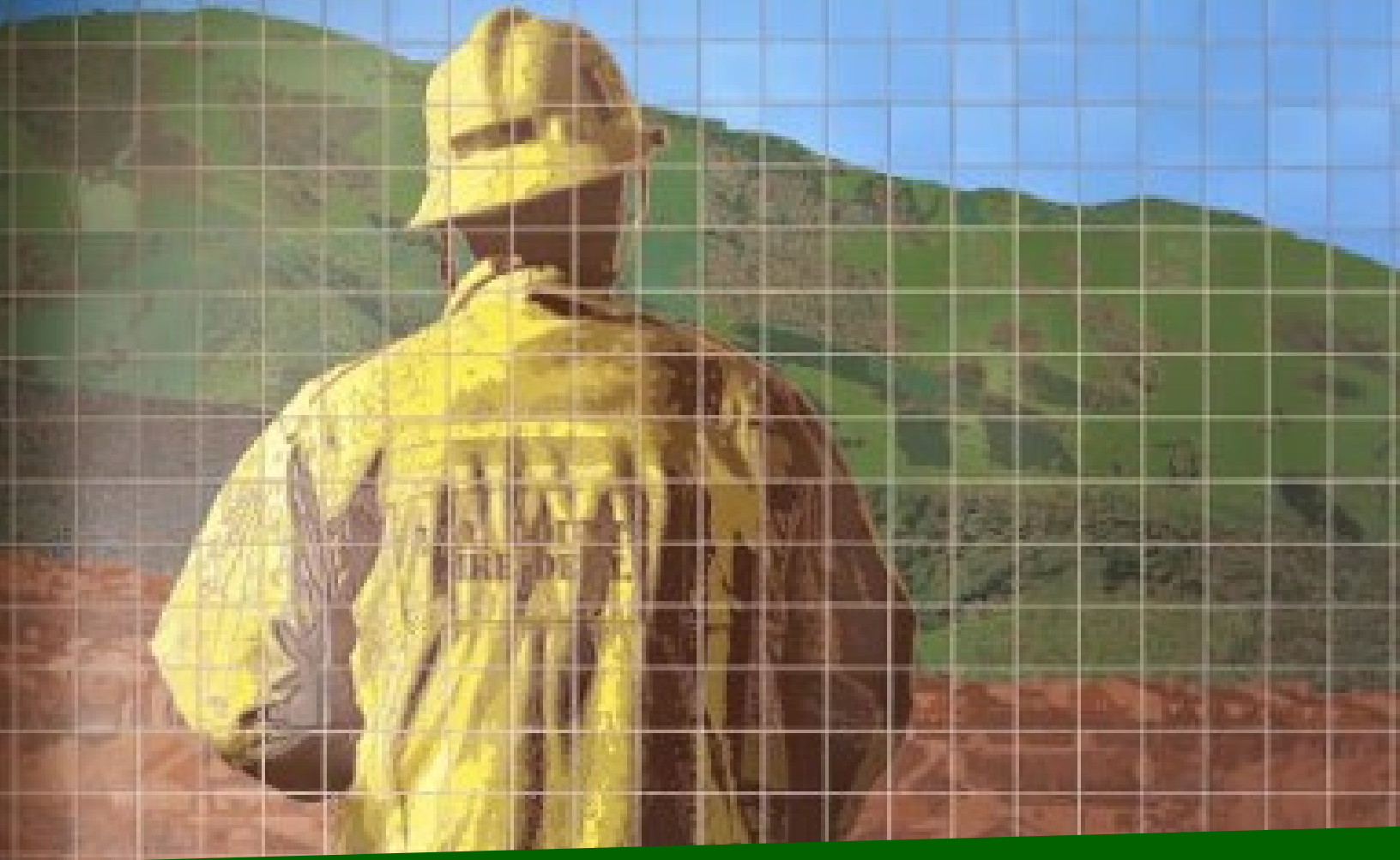
## Cultural Convenings for the 2028 Games

To engage the arts and culture community in strategic dialogue about the role of arts in the Games, our Department Director and Grants Director engaged DCA and a producing team made up of Arts for LA, LA Commons, and Community Arts Resources to host 11 LA Region Cultural Convening Sessions held September 1 through December 2, 2024.

A diverse array of over 300 stakeholders in the cultural sector participated, including but not limited to LA28’s Cultural Olympiad leadership, Arts and Culture grantees, philanthropy, municipalities, artists, event and festival planners, arts educators, Native American and Indigenous organizations, youth-serving organizations, disability arts serving organizations, and LA County Arts Commissioners.

From that dialogue and subsequent surveys, and in coordination with Arts for LA, we delivered a report summarizing the convenings’ facilitation process, participation metrics, and key findings. Its insights provide a roadmap for creating inclusive, accessible, and transformative arts and culture experiences in the 2028 Games and leaving a positive legacy for communities across LA County.





# Special Initiatives: Wildfire Emergency Response and Recovery



Though much about our work in response to the January fires has been described in this report's individual division sections, it's worth noting that all our divisions activated programs and resources to address immediate and longer-term challenges faced by the art sector, and fire-impacted communities. We redirected existing programs to support emergency needs and stood up new initiatives and partnerships to relieve very specific needs in our communities. These wide-ranging responses affirmed the essential role of cultural care in times of crisis, and our work with incredible partners underscored the strength and compassion of LA County's arts ecosystem.

In the days and weeks after the fires, our Grants team and Director co-led recurring response calls with local, state, and federal arts and disaster relief organizations, philanthropy, and community-based groups to share resources, align strategies, and support impacted individuals and organizations. We hosted *LA County Wildfire Response & Resources*, a virtual forum that engaged nearly 450 participants to hear from experts and learn about available aid and grants. To ensure continued access to these materials, the Communications Division created a [Wildfire Resources hub](#) on our website. Our Director participated in County workgroups on Cultural and Natural Resources and Economic Development to advocate for the inclusion of artists, creative workers, and cultural organizations in ongoing recovery planning.

For the second time, we are serving as the local partner with THE OFFICE performing arts + film to bring their Artists At Work (AAW) national workforce resilience program to LA County with a focus on recovery and resilience and projects in Altadena and the Pacific Palisades.

Our Arts Education Division was able to pivot existing Creative Wellbeing programs (described on pages 25–27) to County Parks and Recreation “Care Camps” and additional Altadena sites to provide children and families with spaces for expression, connection, and recovery. At the request of Pasadena Unified School District, the Creative Wellbeing network of community-based cultural organizations and teaching artists brought arts activities and resources into classrooms to support students and educators—many of whom were displaced or lost homes.

To provide direct relief to affected members of the creative economy, we partnered with the County's Department of Economic Opportunity to contribute FireAid funding to its dislocated worker grant program. This collaboration distributed \$734,000 in assistance to 367 artists and creative workers who lost homes, studios, or income due to the fires.

Our Civic Art Division mobilized swiftly to support fire-impacted residents and protect heritage and identity in impacted communities. Our Conservation Clinics, the creation and distribution of free conservation kits, and a new program that allows community members to store art for free represented nimble, needs-based responses to our community.

**“When I spoke to residents, I was reminded that every object has a story. It was moving to hear them share about how much their treasures meant to them and see them leave with renewed hope. As one attendee at the event said, ‘There’s a new life to this.’ I’m inspired and encouraged by these moments of resilience as residents are able to hold onto pieces of life before the fire while also building new lives, homes, and stories,”**

said Supervisor Kathryn Barger, after a Conservation Clinic supported by her office and FireAid, at the Altadena Library.



# Los Angeles County Arts Commission



The Los Angeles County Arts Commission serves as an advisory body to the Board of Supervisors, supporting and advocating for the Department of Arts and Culture's mission. Composed of 15 appointed Commissioners representing the County's five Supervisorial districts, the Commissioners provide policy guidance and recommend grant funding for qualified nonprofit arts organizations.

Commissioners hold public meetings on matters related to arts and culture and maintain close communications with their Supervisors and their staff to inform them of need, trends, and emerging issues.

In 2024–25, the Arts Commission engaged in a planning process and set priorities to strengthen its role as advisor, advocate, and ambassador. It launched the first comprehensive review of its ordinance since 1997 to update and streamline its role in alignment with the mission of the Department of Arts and Culture and with Los Angeles County.

The Commission reaffirmed its commitment to advancing equitable and inclusive arts and culture services that celebrate and sustain cultural life in Los Angeles County. Throughout the year, Commissioners actively engaged with the arts community through events, activities, correspondence, and initiatives.







# Los Angeles City/ County Native American Indian Commission





Established in 1976, the LANAIC is a 15-member body that advises the Board of Supervisors and LA City Mayor on policy impacting American Indian and Alaska Native (AIAN) County residents, and advocates for the needs of the local AIAN community. Since 2022, LANAIC has been housed administratively in the Department of Arts and Culture.

In FY 2024–25, LANAIC continued to advocate for resources and funding to adequately address the growing homelessness crisis impacting the AIAN community. In August 2024, it released the *Advancing Indigenous Housing Rights in Los Angeles: International Best Practice and a Legal Framework* report. Later in the year, LANAIC adopted budget request letters to the Board of Supervisors (BOS) and Mayor Karen Bass, which included funding requests for a full-time AIAN position in the County's Chief Executive Office Homeless Initiative. LANAIC also approved its role co-hosting a virtual AIAN homelessness research symposium in November 2024, in partnership with the USC Homelessness Prevention Institute.

In the wake of the January wildfires, LANAIC hosted a listening session at the Autry Museum of the West so that AIAN community members could share how they had been impacted and raise concerns about the new Federal administration. At the May meeting, the body adopted letters to the BOS and Mayor Bass that included formal recommendations, grounded in community reflections shared at the listening session, as well as the findings of *A Report on Harms Against Local Tribes* (January 2023), developed in partnership with five local California Native American Tribes. The recommendations were rooted in a shared goal to ensure the City and the County's policies, practices, and partnerships respect tribal sovereignty.

Special events included a collaboration with Supervisor Lindsay Horvath and the Pantages Theater to host a Native American community night for playwright Larissa FastHorse's (Sicangu Lakota) *Peter Pan* in July 2024. In the fall, the Department of Arts and Culture partnered with the Music Center (TMC) to program a 2-day Indigenous Peoples Day celebration. TMC engaged The Chapter House, a female Native led nonprofit to produce the event.

# Appendix A

# Civic Art Division Annual Report FY 2024–25

This 2024–2025 Civic Art Annual Report is a celebration of 20 years of the Civic Art Policy. Established in 2005 and expanded in 2018, our Civic Art Division (Civic Art) has accessioned 661 artworks, invested more than \$30M in the arts, and engaged over 300 artists across County facilities. Civic Art continues to advance community-driven, diverse, and inclusive public art that reflects and serves the County’s residents, engages with communities, and fosters professional development for artists.

Throughout the year, Civic Art has overseen 119 active projects and completed 34 projects spanning various scopes and mediums, including 46 capital projects, 33 initiatives, and 40 conservation and collections projects. This work highlights Civic Art’s dedication to inclusive, community-centered art that honors history, uplifts voices, and transforms public spaces into sites of inspiration and connection.

## PAiD Artist Council

The Artist Council is one component of the Public Artists in Development (PAiD) program, which formally launched in September 2023. Funded by the Andrew W. Mellon Foundation, and in partnership with Dyson & Womack, this program is designed to advance the career growth and economic empowerment of underrepresented artists in Los Angeles County by providing free mentorship, professional development, hands-on training, and new project opportunities for artists new to public art.

Eight artists were selected for the first cycle of PAiD’s Artist Council, who convened monthly to discuss Civic Art policies and procedures and provide feedback and recommendations for changes to better support artists. Each artist was also given a budget and provided with mentorship to develop a temporary public artwork. The Council wrapped up in September 2024 with the display and activation of each artist’s project. The works greatly varied in style and media, from sculptural installations to performance and pop-up events, but shared similar thematic explorations about home, belonging, and the importance of community.





*Vessel* was a brightly colored installation of an alien spacecraft by Edgar Fabián Frías in Grand Park overlooking City Hall. The work symbolizes preservation, ancestral pacts, resilience, and intergalactic communication through the lens of Indigenous Futurism.

*AT HOME: In the LANDscape*, was an assemblage artwork by Dominique Moody comprised of reclaimed wood pallets and other found objects formed into silhouettes of mobile structures resembling the ancient houses built by the Indigenous people of the area.





*Housing, Blue Tarp, Sculpture* by Noé Montes was a haunting installation of two ghost-like figures draped in a plastic blue tarp, evoking the stories of people experiencing homelessness on the streets of LA and displayed at the County's Hall of Administration building.



*El Barrilito de Fuego* by Jazmín Urrea was an eight-foot-tall circular pavilion filled with Flamin' Hot Cheetos which symbolized the prevalence of processed snacks due to the lack of access to fresh food in communities with limited resources.



Terrick Gutierrez created a six-foot tall replica of a common liquor store sign which asked the question "*Why Is There A Liquor Store on Almost Every Corner?*" superimposed over a map charting the density of liquor store locations across South LA neighborhoods.



*Meet Me at the Park*, a community pop-up photo project by Star Montana, aimed to break the inaccessibility of studio portraiture by offering free personal photography sessions for families and people in East LA to be represented through portraiture and photography.





*Night Train* was a performance piece written, choreographed, and performed by Michelle Sui, drawing upon the vibrant legacies of Chinese American workers who contributed to labor, railroad, and film industries of Los Angeles.

Adee Roberson created *BLUE NILE (Cosmogram #2)*, a circular cosmogram composed of selenite crystal which functioned as both a stage for a musical performance she led with multi-instrumentalist artist Laraaji, and as a healing portal invoking African and Black diasporic rituals and symbols for collective care practices.



## Sound Art at County Parks

The Civic Art Division commissioned its first permanent sound art installations for the new Athens Park and Atlantic Avenue Park self-cleaning restrooms. In partnership with art consultant team Label Curatorial, sound artists Mekala Session and Christopher Garcia were chosen to create sound art pieces for each of the parks. The compositions were shaped by community input and celebrated with live public performances at AC Bilbrew Library and Belvedere Park. The installation of each artwork will be completed in the first quarter of 2026.

These sound installations invite a reevaluation of how and where art can intersect with public life. The choice of location plays a critical role in democratizing access to art, making it a part of the everyday experience rather than something encountered only in traditional art venues. This approach not only broadens the audience's interaction with art but also integrates it seamlessly into daily routines, prompting reflections on history and culture in moments typically devoid of such considerations.



## SD2 Play Program

Thirty-seven civic artworks were installed in the spring at nine County parks throughout the Second District. As part of the Department of Parks and Recreation's re:Play Program, the commissioned artist team, James Shen of People's Architecture Office and Jennifer Tran, created two sculptural and functional benches for each park with multiple editions. The benches—named *Cursive LA* and *Folded Lab*—are meant for communal sitting and playing. *Cursive LA* benches are pairs of large seats that loosely spell out “L” and “A”. *Folded LA* are ribbon-like benches that spell out “L” and “A”, with perforations that also allow for the word “parks” to be projected upon the ground with the traveling sun. The project was managed in partnership with art consultant LeBasse Projects.

The multi-year re:Play aims to replace and renovate playgrounds throughout County parks. You can visit *Cursive LA* and *Folded LA* at Col. Leon H. Washington Park, East Rancho Dominguez Park, Enterprise Park, Franklin D. Roosevelt Park, George Washington Carver Park, Jesse Owens Community Regional Park, Lennox Park, Alondra Park, and Mona Park.



## LA Fire Response and Relief Efforts

In response to the widespread devastation caused by the 2025 wildfires, the Civic Art Division worked with local art conservators to form a mutual aid collective, Art Recovery LA. Together, the group created a series of programs and resources to assist affected communities to protect and restore their recovered artworks and cherished belongings and preserve their heritage and personal histories. Instagram live events were hosted for the public in late January to provide immediate guidelines on the safe handling of items recovered from burn areas.



Through additional partnership with the Conservation Association of Los Angeles, four Conservation Clinics were hosted at the Armory Center for the Arts in Pasadena, MOCA, The Getty, and the Altadena Library from April through September to provide free services to those affected by the fires, including assessments of recovered artworks and belongings, cleaning of objects damaged by soot and ash, assistance with removal of the smell of smoke from objects, and custom archival boxes for safe storage.

Four hundred Fire Recovery Preservation kits and over 100 cleaning kits were created, assembled, and distributed for free at LA County libraries and disaster relief centers in proximity to the fires. The kits included protective equipment such as Tyvek suits, safety goggles, gloves, soot sponges, cosmetic sponges, and printed instructions.



Extensive outreach and a relief survey were conducted in the Palisades and Altadena communities to determine conservation needs and design additional programs to support the preservation of fire-damaged cultural items. From this process, artwork storage was identified as a major need and so the Department launched the LA County Art Storage Program to provide free and temporary art storage space for one year that ensures artists and community-based organizations can safely preserve their artwork as they recover and rebuild.

This effort not only supports the safeguarding of physical artworks but also underscores the Department's broader commitment to emergency response and resilience.

## Memories of La Puente at Bassett Park

Álvaro Daniel Márquez is an interdisciplinary artist who integrates traditional printmaking, fiber-art, installation, and sculpture, and was selected to create an artwork on the exterior of the Bassett Park multipurpose building. Through in-depth conversations with members of the Basset and La Puente communities, Márquez learned about their love for the iconic San Gabriel Mountains, the nearby drive-in theater, and the local history of horses and agriculture.

The resulting artwork, *Memories of La Puente*, is a three-panel, linocut-based, hand painted mural that illustrates three distinct historical eras of La Puente. The left panel references the Tongva

settlement of Awigna, which existed prior to the establishment of Rancho La Puente, and honors the area's first inhabitants while acknowledging the subsequent settlers who developed the surrounding communities. The right panel references the history of prominent agricultural production in the area in the early 20th century, when the land was fertile and used for walnut and avocado production. The center panel showcases contemporary activities, like the popular swap meet across from Bassett Park and the vibrant culture of keeping horses for which the surrounding areas are commonly known.





## Our Community at Hilda L. Solis Aquatic Center

*Our Community* is a multi-pane, fused glass artwork created by Erick Medel for the entrance of the new Hilda L. Solis Aquatic Center that celebrates the spirit of San Gabriel Valley, its residents, and landmarks.

Medel engaged with community members at the Bassett County Park Senior Center, La Puente High School, and Sparks Elementary School to derive inspiration from their stories and selection of imagery for the artwork. The cherished Donut Hole and the majestic San Gabriel Mountains emerged as beloved symbols of the area. He documented these voices through photographs and transformed a selection into community portraits using his industrial sewing machine. While his “sewn paintings” are crafted from thread and denim, he worked with a world-renowned glass fabricator to translate them into the vibrant glass entrance mural. This is Medel’s first public commission.



## Weaving All Ways at La Puente Enhanced One-Stop Development Center

Artist Carly Lake was commissioned to create a mosaic tile mural titled *Weaving All Ways* near the entrance to the new La Puente One-Stop Development Center, a multi-agency permitting center that serves LA County and other contracted cities. Since the mural’s installation in spring of 2024, Lake has gone on to create an additional triptych of watercolor paintings featuring local animals and plants for the interior lobby of the facility, along with a watercolor painting for the County’s Civic Art Collection which features local flora and fauna cohabitating with familiar structures found in Southern California’s man-made environment. Through her artwork and extensive community engagement workshops, Lake fosters human-nature relationships and promotes learning about Indigenous stewardship of the land.





# Civic Art Passport— Arts Month 2025

The Department of Arts and Culture collaborated with LA County Public Library on a special project to celebrate the 20th anniversary of the Civic Art Policy by activating artworks in the LA County Civic Art Collection displayed at County libraries for Arts Month. A Civic Art Passport featuring artworks located across 22 libraries was designed and made available to library patrons from April 1–30, 2025. The public were encouraged to visit each library to view the works and get their Passport stamped.

Additionally, two public programs were held during Arts Month in conjunction with the Civic Art Passport program. A presentation about the County's Civic Art Collection's historic Golden State Mutual Art subcollection, its rescue by the County, and the civic artworks on display at View Park Library was hosted on April 26. Artist Charles Dickson, whose pieces are featured in the collection, joined to talk about his art practice and work, followed by a Q&A moderation by Civic Art Division staff.

On April 28, artists Felix Quintina, Rebeca Mendez, and Noé Montes participated in a virtual panel titled "Highlighting Careers in Civic Art," where they discussed their artistic practices and experiences working through public art commissions for LA County Library's series on highlighting career paths. Both events were well attended by the community and placed a spotlight on the role of civic art in LA County.



# Appendix B

# Civic Art Division 2024–2025 Project List

## FIRST DISTRICT

### **Bassett Park Multipurpose Building Courtyard**

510 Vineland Ave., Bassett, CA 91746  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$38,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Álvaro D. Márquez  
PROJECT PHASE: Artist Closeout

### **Belvedere Park Walking Path Project**

4914 E Cesar E Chavez Ave., Los Angeles, CA 90022  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$9,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

### **Carolyn Rosas Park - Reiss Mural Conservation**

18500 Farjardo St., Rowland Heights, CA 91748  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
PROJECT COST: \$15,400  
FUNDING SOURCE: Department of Arts and Culture Funds, Civic Art Funds (%)  
ARTIST: Bunnie Reiss  
CONSERVATOR: Zebala & Partners Conservation  
PROJECT PHASE: Closed

### **City Terrace Park - Botello Mural Conservation**

1126 N. Hazard Ave., Los Angeles, CA 90063  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
BUDGET: \$120,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Paul Botello  
CONSERVATOR: Site & Studio Conservation  
PROJECT PHASE: Project Closeout



**Clara Shortridge Foltz Criminal Justice Center -  
Schwartzberg Tapestry Conservation**

210 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: State Courts  
PROJECT TYPE: Collections  
BUDGET: \$3,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Susan Schwartzberg  
CONSERVATOR: TBD  
PROJECT PHASE: On Hold

**East LA Civic Center - Delgado Tiled Artwork  
Conservation**

4801 E. 3rd St., Los Angeles, CA 90022  
DEPARTMENT: Internal Services  
PROJECT TYPE: Collections  
BUDGET: \$4,100  
FUNDING SOURCE: Internal Services Department  
Funds  
ARTIST: Roberto Lloyd Delgado  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Conservation

**Eastern Avenue Hill – Mapache City Projects  
Sculpture Relocation**

4801 E. 3rd St., Los Angeles, CA 90022  
DEPARTMENT: Internal Services  
PROJECT TYPE: Collections  
BUDGET: \$89,733  
FUNDING SOURCE: Department of Arts and  
Culture Funds, Internal Services Department Funds  
ARTIST: Mapache City Projects (Sandra de la Loza,  
Arturo Romo)  
CONSERVATOR: Site & Studio Conservation  
PROJECT PHASE: Installation

**Esperanza Village New Medical Building**

4024 Durfee Ave., El Monte, CA 91732  
DEPARTMENT: Chief Executive Office  
PROJECT TYPE: Capital Project  
BUDGET: TBD  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**Fort Moore Pioneer Memorial Restoration**

501 N. Hill St., Los Angeles, CA 90012  
DEPARTMENT: Chief Executive Office  
PROJECT TYPE: Collections  
BUDGET: \$182,625  
FUNDING SOURCE: Civic Art Funds (1%), Chief  
Executive Office Funds  
ARTISTS: Henry Kreis, Albert Stewart, Gladding,  
McBean and Company  
CONSERVATORS: Site & Studio Conservation,  
Williams Art Conservation  
PROJECT PHASE: Punchlist

**Hall of Administration Seismic Retrofit**

500 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: Public Works  
PROJECT TYPE: Capital Project  
PROJECT COST: \$0  
PROJECT PHASE: Cancelled

**Hall of Records - Public Defender Office, 6th  
Floor**

320 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: Public Defender  
PROJECT TYPE: Capital Project  
BUDGET: \$175,913  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTISTS: Abel Alejandro, Moses Ball, Kenturah  
Davis, Andrew Hem, Elana Mann, Sergio Teran, Ian  
Roberston-Salt, Jody Zellen  
PROJECT PHASE: Project Closeout

**Hall of Records - Regional Planning Office, 13th  
Floor**

320 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: Regional Planning  
PROJECT TYPE: Capital Project  
BUDGET: \$182,000  
FUNDING SOURCE: Civic Art Funds (1%),  
Department of Regional Planning Funds  
ARTISTS: Teresa Baker, Felix Quintana  
CONSULTANT: Los Angeles Nomadic Division  
PROJECT PHASE: Project Closeout

**Hilda L. Solis Aquatic Center**

635 N. California Ave., La Puente, CA 91744  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$285,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Erick Medel  
PROJECT PHASE: Artist Closeout

**Hilda L. Solis Care First Village**

1060 N. Vignes St., Los Angeles, CA 90012  
DEPARTMENT: Board of Supervisors - First District  
PROJECT TYPE: Initiative  
PROJECT COST: \$151,500  
FUNDING SOURCE: First District Funds  
ARTIST: 3B Collective  
PROJECT PHASE: Closed

**Houdon (George Washington) Statue Relocation**

1816 S Figueroa St., Los Angeles, CA 90015  
DEPARTMENT: Military and Veterans Affairs  
PROJECT TYPE: Collections  
BUDGET: \$42,556  
FUNDING SOURCE: Department of Arts and Culture Funds  
ARTIST: Jean-Antoine Houdon and Gorham Company  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Installation

**LA General Medical Center - Child Care Center**

1200 N. State St., Los Angeles, CA 90033  
DEPARTMENT: Health Services  
PROJECT TYPE: Capital Project  
PROJECT COST: \$85,101  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Andrew Hem  
PROJECT PHASE: Closed

**LA General Medical Center - Howe (Baroda Wall) Sculpture Donation**

1200 N. State St., Los Angeles, CA 90033  
DEPARTMENT: Health Services  
PROJECT TYPE: Collections  
BUDGET: \$52,200  
FUNDING SOURCE: Civic Art Funds (1%), External Funds (Donation)  
ARTIST: Brad Howe  
PROJECT PHASE: Project Closeout

**LA General Medical Center - Restorative Care Village Phase 4**

1774 Zonal Ave., Los Angeles, CA 90033  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$100,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Planning

**LA General Medical Center - Restorative Care Village, Phase 5**

1240 N. Mission Rd., Los Angeles, CA 90033  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$1,288,860  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Selection

**LA General Medical Center - Ward 2E Remodel**

1100 N. State St., Los Angeles, CA 90033  
DEPARTMENTS: Mental Health, Health Services  
PROJECT TYPE: Capital Project  
BUDGET: \$41,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**LA General Medical Center Hospital and West Campus - Centennial**

1200 N. State St., Los Angeles, CA 90033  
DEPARTMENTS: Economic Opportunities, Chief Executive Office  
PROJECT TYPE: PPP (DDCCP)  
BUDGET: \$1,000,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**LA General Medical Center Wards 7A and 3D Remodel Project**

1100 N. State St., Los Angeles, CA 90033  
DEPARTMENTS: Mental Health, Health Services  
PROJECT TYPE: Capital Project  
BUDGET: \$135,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**La Puente Enhanced One-Stop Development Center**

16005 Central Ave., La Puente, CA 91744  
DEPARTMENT: Public Works  
PROJECT TYPE: Capital Project  
BUDGET: \$219,000  
FUNDING SOURCE: Civic Art Funds (1%), Department of Public Works Funds  
ARTIST: Carly Lake  
PROJECT PHASE: Fabrication



**MacLaren Community Park - North Side**

4024 Durfee Ave., El Monte, CA 91732

DEPARTMENT: Chief Executive Office

PROJECT TYPE: Capital Project

PROJECT COST: \$0

PROJECT PHASE: Cancelled

**Medical Examiner - Palmer Artwork Protection and Conservation**

1104 N Mission Rd., Los Angeles, CA 90033

DEPARTMENT: Medical Examiner

PROJECT TYPE: Collections

BUDGET: \$22,392

FUNDING SOURCE: Department of Medical Examiner Funds

ARTIST: Erin Shie Palmer

CONSERVATOR: EC2 Art Conservation

PROJECT PHASE: Conservation

**Medical Examiner Counseling Rooms**

1104 N. Mission Rd., Los Angeles, CA 90033

DEPARTMENT: Medical Examiner

PROJECT TYPE: Initiative

BUDGET: \$76,800

FUNDING SOURCE: Civic Art Funds (1%)

ARTISTS: Dawn Arrowsmith, Joan Kahn, Eika Lizée

CONSULTANT: John David O'Brien

PROJECT PHASE: Project Closeout

**Montebello Park Elementary Arts Learning Project**

6300 Northside Dr., Los Angeles, CA 90022

DEPARTMENT: Public Works

PROJECT TYPE: Capital Project

PROJECT COST: \$30,000

FUNDING SOURCE: Civic Art Funds (1%)

CONSULTANT: reDiscover Center

PROJECT PHASE: Closed

**Norwood Library - De Larios Tiled Artwork Conservation**

4550 Peck Rd., El Monte, CA 91732

DEPARTMENT: Public Library

PROJECT TYPE: Collections

BUDGET: \$44,340

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Dora De Larios

CONSERVATOR: TBD

PROJECT PHASE: Planning

**PAiD Cycle 1 - Clara Shortridge Foltz Criminal Justice Center - Public Defender Office, 19th Floor**

210 W. Temple St., Los Angeles, CA 90012

DEPARTMENT: Public Defender

PROJECT TYPE: Initiative

BUDGET: \$165,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Josiah Oballes

PROJECT PHASE: Design

**PAiD Cycle 2 - LA General Medical Center**

1200 N. State, Los Angeles, CA 90033

DEPARTMENT: Health Services

PROJECT TYPE: Initiative

BUDGET: \$165,000

FUNDING SOURCE: Andrew W. Mellon Foundation Grant, Civic Art Funds (1%)

ARTIST: TBD

PROJECT PHASE: Selection

**Perotti (Christopher Columbus) Statue Relocation and Storage**

200 N. Grand Ave., Los Angeles, CA 90012

DEPARTMENT: Internal Services

PROJECT TYPE: Collections

BUDGET: \$25,074

FUNDING SOURCE: Department of Arts and Culture Funds

ARTIST: Paolo Perotti

CONSERVATOR: Silverlake Conservation

PROJECT PHASE: On Hold

**Public Works HQ - McFetridge Fountain Repair**

900 S Fremont Ave., Alhambra, CA 91803

DEPARTMENT: Public Works

PROJECT TYPE: Collections

BUDGET: \$0

ARTIST: Geoff McFetridge

CONSERVATOR: Site & Studio Conservation

PROJECT PHASE: Project Closeout

**Puente Hills Landfill Park - Environmental Justice Visitor Center**

13130 Crossroads Parkway South, City of Industry, CA 91746

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Capital Project

BUDGET: \$1,022,200

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: TBD

PROJECT PHASE: Selection

**Restorative Care Villages - Portable Artwork Installation**

1774 Zonal Ave., Los Angeles, CA 90033  
DEPARTMENTS: Health Services, Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$56,048  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTISTS: Patrick Martinez, Star Montana, Jaime Scholnick, Lorenzo Hurtado Segovia  
PROJECT PHASE: Selection

**Ruben F. Salazar Park Multipurpose Room - Haro Murals**

3864 Whittier Blvd., Los Angeles, CA 90023  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
BUDGET: \$33,500  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Richard Haro  
CONSERVATOR: LA Art Labs  
PROJECT PHASE: Installation

**Ruben F. Salazar Park Project**

3864 Whittier Blvd., Los Angeles, CA 90023  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$201,193  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Paul Botello  
PROJECT PHASE: Fabrication

**Salazar Park Improvement Project - Conservation Consultation**

3864 Whittier Blvd., Los Angeles, CA 90023  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
BUDGET: \$5,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Paul Botello  
CONSERVATOR: Site & Studio Conservation  
PROJECT PHASE: Planning

**San Angelo Park - Lonner Mural Conservation**

18500 Farjardo St., Rowland Heights, CA 91748  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
PROJECT COST: \$19,400  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Mara Lonner  
CONSERVATOR: Zebala & Partners Conservation  
PROJECT PHASE: Closed

**Santa Fe Dam Swim Beach Restroom #3 Replacement**

15501 E. Arrow Hwy., Baldwin Park, CA 91706  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$23,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**Sound Art - Parks Restroom Program**

570 S Atlantic Blvd., Los Angeles, CA 90022  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$26,124  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Christopher Garcia  
CONSULTANT: Label Curatorial  
PROJECT PHASE: Installation

**Whittier Narrows Recreation Area - Dominguez Sculpture Conservation and Apprenticeship Program**

750 S. Santa Anita Ave., South El Monte, CA 91733  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
BUDGET: \$93,750  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Benjamin Dominguez  
CONSERVATOR: Site & Studio Conservation  
PROJECT PHASE: Selection



## SECOND DISTRICT

### **3965 South Vermont Avenue - Maintenance Program**

3965 S. Vermont Ave., Los Angeles, CA 90037  
DEPARTMENT: Probation  
PROJECT TYPE: Collections  
BUDGET: \$30,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Olalekan Jeyifous  
PROJECT PHASE: Ongoing

### **Alondra Community Regional Park - Mythograph Mural Removal and Deaccession**

3850 W. Manhattan Beach Blvd., Lawndale, CA 90260  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
PROJECT COST: \$0  
ARTIST: Mythograph, Inc.  
PROJECT PHASE: Closed

### **Burton W. Chace Park - Romanelli Sculpture Conservation**

13650 Mindanao Way, Marina Del Rey, CA 90292  
DEPARTMENT: Beaches and Harbors  
PROJECT TYPE: Collections  
BUDGET: \$32,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Carlo Alfred Romanelli  
CONSERVATOR: TBD  
PROJECT PHASE: Scoping

### **Compton Library - De Larios Tiled Artwork Conservation**

240 W Compton Blvd., Compton, CA 90220  
DEPARTMENT: Public Library  
PROJECT TYPE: Collections  
BUDGET: \$920  
FUNDING SOURCE: LA County Library Funds  
ARTIST: Dora De Larios  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Selection

### **Compton Library - De Larios Tiled Artwork Installation**

240 W. Compton Blvd., Compton, CA 90220  
DEPARTMENT: Public Library  
PROJECT TYPE: Collections  
BUDGET: \$920  
FUNDING SOURCE: LA County Library Funds  
ARTIST: Dora De Larios  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Selection

### **Florence Library - Children's Area**

7807 S. Compton Ave., Los Angeles, CA 90001  
DEPARTMENT: Library  
PROJECT TYPE: Capital Project  
BUDGET: \$56,500  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Ivy Velazquez  
CONSULTANT: Transformation Arts  
PROJECT PHASE: Project Closeout

### **Golden State Mutual Art Collection**

Second District, Los Angeles County, CA  
DEPARTMENT: Board of Supervisors - Second District  
PROJECT TYPE: Collections  
BUDGET: \$257,217  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Various  
PROJECT PHASE: Ongoing

### **Harbor-UCLA Central Green**

1000 W. Carson St., Torrance, CA 90502  
DEPARTMENT: Health Services  
PROJECT TYPE: Capital Project  
BUDGET: \$1,003,750  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Ball Nogues Design Studio, LLC  
PROJECT PHASE: Design

### **Harbor-UCLA Inpatient Lobby**

1000 W. Carson St., Torrance, CA 90502  
DEPARTMENT: Health Services  
PROJECT TYPE: Capital Project  
BUDGET: \$1,003,750  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Jaime Scholnick  
PROJECT PHASE: Fabrication

**Kenneth Hanh Park Japanese Garden Renovation**

4100 S. Cienega Blvd., Los Angeles, CA 90056  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
PROJECT COST: \$0  
PROJECT PHASE: Cancelled

**Maggie Hathaway Golf Course**

1921 W. 98th St., Los Angeles, CA 90047  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$78,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**Magic Johnson Park - Arts Programming**

905 E. El Segundo Blvd., Los Angeles, CA 90059  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: LACDA  
BUDGET: \$120,158  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: n/a  
PROJECT PHASE: On Hold

**Marina Del Rey Parking Structure**

13650 Mindanao Way, Marina del Rey, CA 90292  
DEPARTMENT: Beaches and Harbors  
PROJECT TYPE: Capital Project  
BUDGET: \$517,000  
FUNDING SOURCE: Civic Art Funds (1%),  
Department of Beaches and Harbors Funds  
ARTIST: FreelandBuck  
PROJECT PHASE: Design

**MLK Medical Center - Moody Photo Collage Accession and Plaque**

1670-1680 E. 120th St., Los Angeles, CA 90059  
DEPARTMENT: Health Services  
PROJECT TYPE: Collections  
PROJECT COST: \$727  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Dominique Moody  
PROJECT PHASE: Closed

**MLK Medical Center Augustus Hawkins Mental Health Demolition**

12021 Wilmington Ave., Los Angeles, CA 90059  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$0  
PROJECT PHASE: On Hold

**MLK Medical Center Recuperative Care Center - Rodriguez Plaque**

1670 E. 120th St., Los Angeles, CA 90059  
DEPARTMENT: Health Services  
PROJECT TYPE: Collections  
PROJECT COST: \$252  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Sandy Rodriguez  
PROJECT PHASE: Closed

**MLK Medical Center Sexual Health Clinic - Quiroz Mural Protection and Conservation**

12021 S. Wilmington Ave., Los Angeles, CA 90059  
DEPARTMENT: Mental Health  
PROJECT TYPE: Collections  
BUDGET: \$51,050  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Wenceslao Quiroz  
PROJECT PHASE: Planning

**PAiD Cycle 1 - MLK Medical Center North Parking Structure**

11800 Holmes Ave., Los Angeles, CA 90059  
DEPARTMENT: Health Services  
PROJECT TYPE: Initiative  
BUDGET: \$165,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Jackie Castillo  
PROJECT PHASE: Design

**PAiD Cycle 2 - MLK Medical Center Transitional Age Youth Drop-in Center**

1807 E. 120th St., Los Angeles, CA 90059  
DEPARTMENT: Mental Health  
PROJECT TYPE: Initiative  
BUDGET: \$165,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Selection

**SD2 Play Program**

Various sites in Second District  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$243,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTISTS: James Shen and Jennifer Tran  
CONSULTANT: LeBasse Projects  
PROJECT PHASE: Artist Closeout



**Sound Art - Parks Restroom Program**

12603 S. Broadway, Los Angeles, CA 90061  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$26,124  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Mekala Session  
CONSULTANT: Label Curatorial  
PROJECT PHASE: Installation

**Ted Watkins Memorial Park - Strayhorn Tiled Artwork Conservation**

1335 E. 103rd St., Los Angeles, CA 90002  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
BUDGET: \$55,858  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Robin Strayhorn  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Conservation

**Vermont Corridor Site 2**

550 S. Vermont Ave., Los Angeles, CA 90020  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$1,000,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Planning

**Willowbrook Senior Center - Community Engagement Workshop**

12915 Jarvis Ave., Los Angeles, CA 90061  
DEPARTMENT: Aging and Disabilities  
PROJECT TYPE: Capital Project  
PROJECT COST: \$6,750  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: n/a  
CONSULTANT: Abby Duckor  
PROJECT PHASE: Closed

**Willowbrook Senior Center GSM Artwork Removal and Transportation**

12915 Jarvis Ave., Los Angeles, CA 90061  
DEPARTMENT: Chief Executive Office  
PROJECT TYPE: Collections  
PROJECT COST: \$2,510  
FUNDING SOURCE: Chief Executive Office Funds  
ARTIST: Various  
PROJECT PHASE: Closed

## THIRD DISTRICT

**LA River Headwaters - Canoga Park**

21416 Bassett St., Los Angeles, CA 91303  
DEPARTMENT: Public Works  
PROJECT TYPE: Initiative  
BUDGET: \$360,000  
FUNDING SOURCE: LA County Regional Park and Open Space District Grant  
ARTIST: TBD  
PROJECT PHASE: Planning

**National Veterans Mural**

Intersection of Wilshire Blvd. and Bonsall Ave., Brentwood, CA 90073  
DEPARTMENT: Military and Veterans Affairs  
PROJECT TYPE: Collections  
BUDGET: \$3,225  
FUNDING SOURCE: Department of Military and Veterans Affairs Funds  
ARTIST: Peter Stewart  
CONSERVATOR: May & Burch Conservation  
PROJECT PHASE: Planning

**Olive View-UCLA - Mental Health Urgent Care Center**

14228 Saranac Ln., Sylmar, CA 91342  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
PROJECT COST: \$142,885  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Ball-Nogues Studio  
PROJECT PHASE: Closed

**Olive View-UCLA - Mental Health Wellness Center**

14238 Saranac Ln., Sylmar, CA 91342  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
PROJECT COST: \$66,950  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Michael Waugh  
PROJECT PHASE: Closed

**Olive View-UCLA - Recuperative Care Center**

14134 Bucher Ave., Sylmar, CA 91342  
DEPARTMENT: Health Services  
PROJECT TYPE: Capital Project  
BUDGET: \$342,689  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Debra Scacco  
PROJECT PHASE: Fabrication

**Olive View-UCLA - Residential Treatment Program A**

14119 Bucher Ave., Los Angeles, CA 91342  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
PROJECT COST: \$157,700  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Renée Fox  
PROJECT PHASE: Closed

**Olive View-UCLA - Residential Treatment Program D**

14149 Bucher Ave., Sylmar, CA 91342  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
PROJECT COST: \$157,700  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Olalekan Jeyifous  
PROJECT PHASE: Closed

**PAiD Cycle 1 - Mid Valley Comprehensive Health Center**

7515 Van Nuys Blvd., Los Angeles, CA 91405  
DEPARTMENT: Health Services  
PROJECT TYPE: Initiative  
BUDGET: \$165,000  
FUNDING SOURCE: Andrew W. Mellon Foundation Grant, Civic Art Funds (1%)  
ARTIST: Ting Ying Han  
PROJECT PHASE: Design

**PAiD Cycle 2 - Olive View Medical Center**

14445 Olive View Dr., Sylmar, CA 91342  
DEPARTMENT: Health Services  
PROJECT TYPE: Initiative  
BUDGET: \$165,000  
FUNDING SOURCE: Andrew W. Mellon Foundation Grant, Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**VA Hospital - Metro Donation**

11301 Wilshire Blvd., Los Angeles, CA 90073  
DEPARTMENT: Public Works  
PROJECT TYPE: Initiative  
BUDGET: \$0  
ARTIST: Piece by Piece - Dawn Mendelson  
PROJECT PHASE: Fabrication

**West Los Angeles Courthouse and Civic Center**

1645 Corinth Ave., Los Angeles, CA 90025  
DEPARTMENT: Children and Family Services, Parks and Recreation  
PROJECT TYPE: PPP (DDCCP)  
BUDGET: \$1,000,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

## FOURTH DISTRICT

**Bell Library - Van Sant Artwork Conservation**

4411 Gage Ave., Bell, CA 90201  
DEPARTMENT: Public Library  
PROJECT TYPE: Collections  
BUDGET: \$17,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Tom Van Sant  
CONSERVATOR: TBD  
PROJECT PHASE: Planning

**Dorothy Kirby Center - Stained Glass Accession**

1500 S. McDonnell Ave., Commerce, CA 90040  
DEPARTMENT: Probation  
PROJECT TYPE: Collections  
BUDGET: \$14,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Unknown  
PROJECT PHASE: Planning

**Fourth District Artist Grant Program**

505 S. Centre St., San Pedro, CA 90731  
DEPARTMENT: Chief Executive Office  
PROJECT TYPE: PPP (DDCCP)  
BUDGET: \$200,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: On Hold

**Huntington Park Library - Van Sant Sculpture Removal and Storage**

6518 Miles Ave., Huntington Park, CA 90255  
DEPARTMENT: Public Library  
PROJECT TYPE: Collections  
BUDGET: \$100,000  
FUNDING SOURCE: Department of Public Works Funds  
ARTIST: Tom Van Sant  
PROJECT PHASE: Planning



**Leland R Weaver Library - Young Artwork Conservation**

4035 Tweedy Blvd., South Gate, CA 90280  
DEPARTMENT: Public Library  
PROJECT TYPE: Collections  
BUDGET: \$6,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Joseph Young  
CONSERVATOR: TBD  
PROJECT PHASE: Planning

**Lynwood Library - De Larios Artwork Removal and Storage**

11320 Bullis Rd., Lynwood, CA 90262  
DEPARTMENT: Public Library  
PROJECT TYPE: Collections  
BUDGET: \$65,539  
FUNDING SOURCE: LA County Library Funds  
ARTIST: Dora De Larios  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Project Closeout

**Maywood Cesar Chavez Library**

4323 Slauson Ave., Maywood, CA 90270  
DEPARTMENT: Public Library  
PROJECT TYPE: Capital Project  
PROJECT COST: \$0  
PROJECT PHASE: Cancelled

**Norwalk Library - Benton Sculpture Conservation**

12350 Imperial Hwy., Norwalk, CA 90650  
DEPARTMENT: Public Library  
PROJECT TYPE: Collections  
PROJECT COST: \$1,650  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Fletcher Benton  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Closed

**Norwalk Library - Mayer Tiled Artwork Conservation**

12350 Imperial Hwy., Norwalk, CA 90650  
DEPARTMENT: Library  
PROJECT TYPE: Collections  
PROJECT COST: \$5,650  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Ben Mayer  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Closed

**PAiD Cycle 1 - Norwalk Library**

12350 Imperial Hwy., Norwalk, CA 90650  
DEPARTMENT: Library  
PROJECT TYPE: Initiative  
BUDGET: \$165,000  
FUNDING SOURCE: Andrew W. Mellon Foundation Grant, Civic Art Funds (1%)  
ARTIST: Nandi Jordan  
PROJECT PHASE: Design

**PAiD Cycle 2 - Rancho Los Amigos Recuperative Care Center**

7601 Imperial Hwy., Downey, CA 90202  
DEPARTMENT: Health Services  
PROJECT TYPE: Initiative  
BUDGET: \$165,000  
FUNDING SOURCE: Andrew W. Mellon Foundation Grant, Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

## FIFTH DISTRICT

**Camp Challenger CCTV Phase II**

5300 West Ave. I, Lancaster, CA 93536  
DEPARTMENT: Probation  
PROJECT TYPE: Capital Project  
PROJECT COST: \$0  
PROJECT PHASE: Cancelled

**Charles White Homage Project**

77 Mountain View St., Altadena, CA 91001  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Initiative  
BUDGET: \$101,500  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Charles Ian White  
PROJECT PHASE: Design

**Charles White Park Project**

77 Mountain View St., Altadena, CA 91001  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$485,000  
FUNDING SOURCE: Civic Art Funds (1%), Department of Parks and Recreation Funds  
ARTIST: Wesley Clark  
PROJECT PHASE: Design

**Fire Station 143 - Kobayashi Sculpture Relocation**

28580 Hasley Canyon Rd., Castaic, CA 91384  
DEPARTMENT: Fire  
PROJECT TYPE: Collections  
PROJECT COST: \$0  
ARTIST: Kipp Kobayashi  
PROJECT PHASE: Cancelled

**High Desert Mental Health Campus**

335 E. Ave. I, Lancaster, CA 93535  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$278,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Selection

**John Anson Ford Amphitheatre Scenic Trail**

2580 Cahuenga Blvd. E., Los Angeles, CA 90068  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
PROJECT COST: \$4,300  
FUNDING SOURCE: Civic Art Funds (1%)  
PROJECT PHASE: Cancelled

**North Hollywood Health Center**

5300 W. Tujunga Blvd., North Hollywood, CA 91601  
DEPARTMENT: Health Services, Public Health, Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$770,198  
FUNDING SOURCE: Civic Art Funds (1%), Department of Public Works Funds  
ARTIST: TBD  
PROJECT PHASE: Selection

**PAiD Cycle 1 - Live Oak Library**

22 W. Live Oak Blvd., Arcadia, CA 91007  
DEPARTMENT: Library  
PROJECT TYPE: Initiative  
BUDGET: \$165,000  
FUNDING SOURCE: Andrew W. Mellon Foundation Grant, Civic Art Funds (1%)  
ARTIST: Abby Aceves  
PROJECT PHASE: Design

**PAiD Cycle 2 - SD5 Site TBD**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
BUDGET: \$165,000  
FUNDING SOURCE: Andrew W. Mellon Foundation Grant, Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**Restorative Care Villages - Portable Artwork Installation**

14445 Olive View Dr., Los Angeles, CA 91342  
DEPARTMENTS: Health Services, Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$56,048  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTISTS: Ball-Nogues Studios, Renée Fox, Olalekan Jeyifous  
PROJECT PHASE: Selection

**Temple City Library**

5939 Golden West Ave., Temple City, CA 91780  
DEPARTMENT: Library  
PROJECT TYPE: LACDA  
PROJECT COST: \$0  
PROJECT PHASE: Cancelled

## COUNTYWIDE

**Accessory Dwelling Unit Directive II Working Group**

DEPARTMENTS: Regional Planning, Chief Executive Office  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Ongoing

**Civic Art Collections Demographics Study**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
PROJECT COST: \$48,600  
FUNDING SOURCE: Department of Arts and Culture Funds  
CONSULTANT: Service for Groups, LLC  
PROJECT PHASE: Closed



**Countywide Civic Art Baseline Inventory**

DEPARTMENT: Arts and Culture

PROJECT TYPE: Collections

BUDGET: \$240,000

FUNDING SOURCE: Department of Arts and Culture Funds

ARTIST: Various

PROJECT PHASE: On Hold

**Countywide Community Engagement Planning Committee**

DEPARTMENT: Public Works

PROJECT TYPE: Initiative

BUDGET: \$0

PROJECT PHASE: Ongoing

**Courthouse Artwork State Ownership Project**

DEPARTMENT: Arts and Culture

PROJECT TYPE: Collections

ARTIST: Various

PROJECT PHASE: Planning

**Fairplex x Civic Art - LA Voices: Celebrating Artists from the Los Angeles County's Civic Art Collection**

1101 W. McKinley Ave., Pomona, CA 91768

DEPARTMENT: Arts and Culture

PROJECT TYPE: Initiative

BUDGET: \$12,000

FUNDING SOURCE: Department of Arts and Culture Funds

ARTIST: Various

PROJECT PHASE: Project Closeout

**Fire Relief Art Storage Program**

320 W Temple St., Los Angeles, CA 90012

DEPARTMENT: Arts and Culture

PROJECT TYPE: Initiative

BUDGET: \$20,000

FUNDING SOURCE: Department of Arts and Culture Funds

CONSULTANT: Sandy Olagues

PROJECT PHASE: Planning

**Illuminate LA: Collective Memory Installation - Grand Park**

200 N. Grand Ave., Los Angeles, CA 90012

DEPARTMENT: Arts and Culture

PROJECT TYPE: Initiative

PROJECT COST: \$139,936

FUNDING SOURCE: Department of Arts and Culture Funds

ARTISTS: Various

PROJECT PHASE: Closed

**Illuminate LA: Digital Documentation Project**

DEPARTMENT: Arts and Culture

PROJECT TYPE: Initiative

PROJECT COST: \$0

PROJECT PHASE: Cancelled

**Illuminate LA: Programming - Grand Park**

DEPARTMENT: Arts and Culture

PROJECT TYPE: Initiative

PROJECT COST: \$49,250

FUNDING SOURCE: Department of Arts and Culture Funds

ARTISTS: Alan Nakagawa, Sebastian Hernandez, Carmen Argote, Isaac Michael Ybarra, Maryam Hosseinzadeh

PROJECT PHASE: Closed

**LA County Library x Civic Art Collection - Arts Month Collaboration**

DEPARTMENT: Public Library

PROJECT TYPE: Initiative

BUDGET: \$1,650

FUNDING SOURCE: Department of Arts and Culture Funds, LA County Library Funds

ARTIST: Various

PROJECT PHASE: Project Closeout

**LA Fires Conservation Assessments**

DEPARTMENT: Arts and Culture

PROJECT TYPE: Collections

BUDGET: \$3,450

FUNDING SOURCE: Department of Arts and Culture Funds

CONSERVATOR: Fine Arts Conservation

PROJECT PHASE: Conservation

**LA Fires Conservation Clinics**

DEPARTMENT: Arts and Culture

PROJECT TYPE: Initiative

BUDGET: \$26,541

FUNDING SOURCE: Department of Arts and Culture Funds, Civic Art Funds designated via motion by Supervisor Barger

PROJECT PHASE: Conservation

**Los Angeles River Master Plan**

DEPARTMENT: Public Works

PROJECT TYPE: Initiative

BUDGET: \$0

PROJECT PHASE: Ongoing

**Metro Technical Advisory Committee (MTAC)**

DEPARTMENT: Regional Planning  
PROJECT TYPE: Initiative  
PROJECT COST: \$0  
PROJECT PHASE: Closed

**Mural Ordinance**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
BUDGET: \$50,000  
FUNDING SOURCE: Department of Regional Planning Funds  
PROJECT PHASE: On Hold

**OurCounty Sustainability Plan**

DEPARTMENT: Chief Executive Office  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Ongoing

**Pedestrian Plan Technical Advisory Committee**

Neighborhoods of Del Aire, West Carson, Rancho Dominguez, and Lennox  
DEPARTMENT: Public Health  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Ongoing

**Public Artists in Development (PAiD) Program**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
BUDGET: \$1,822,698  
FUNDING SOURCE: Andrew W. Mellon Foundation Grant  
ARTISTS: Adele Roberson, Edgar Fabián Frías, Star Montana, Michelle Sui, Terrick Gutierrez, Jazmín Urrea, Dominique Moody, and Noé Montes  
CONSULTANTS: Dyson & Womack, LA Commons  
PROJECT PHASE: Engagement

**Restorative Care Villages - Publication**

DEPARTMENT: Mental Health  
PROJECT TYPE: Initiative  
BUDGET: \$73,820  
FUNDING SOURCE: Civic Art Funds (1%)  
PROJECT PHASE: Planning

**Sustainable Waste and Recycling Management Committee (SWARM)**

DEPARTMENT: Public Works  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Ongoing



## Appendix C

# Public Art in Private Development Annual Report FY 2024–2025

The Public Art in Private Development (PAPD) Ordinance, adopted by Los Angeles County in 2021, continues to bring art and cultural experiences to unincorporated communities. The ordinance requires eligible private development projects in unincorporated areas of the County to allocate 1% of the building valuation to fund public arts, cultural facilities, conservation, and artistic and cultural services and programs within the project's site area or a five-mile radius of the project site. The program is administered by the Civic Art Division of the Department of Arts and Culture, in coordination with the Departments of Regional Planning and Public Works.

During the fiscal year 2024-25, the PAPD program managed 68 active development projects. Fourteen developers paid in-lieu funds resulting in \$413,760.00 collected. Of that amount, \$238,998.84 supported staffing and administration needs. In January of 2025, a Senior Program Associate was hired to assist in managing the growing PAPD portfolio and in-lieu funds. To ensure the sustainability of these revenue-offset positions, the Civic Art Division must hold over \$429,000 annually in in-lieu funds.

This year also marked the planning phase of a new initiative titled *Make Your Mark*. Funded through PAPD in-lieu funds, the Civic Art Division is leading a community-engaged process to identify key themes that will shape initiative's programming over the next four years. Artists, community arts leaders, and Arts Commissioners will participate in focus groups, followed by a community survey to gather broader public input. The goal is to establish themes that will guide program implementation. This strategic planning process will be enacted through a systematic approach to ensure this work is developed in alignment with the recommendations outlined in the County's Cultural Equity and Inclusion Initiative, the Cultural Policy, and the Cultural Policy Strategic Plan. The themes will be finalized by Spring 2026, with programming set to launch in Summer 2026.

Alongside these planning efforts, the PAPD program managed eleven active developer-led Art Plan projects. A standout example is Solar Optimum, a developer supporting the Santa Clarita Artist's Association through a series of artist workshops, events, and gallery enhancements through its compliance option of Artistic and Cultural Services and Programs. This type of investment shows how development can uplift local creative communities and contribute to cultural life in meaningful ways.

As PAPD moves forward, it remains committed to ensuring that every new development is also an investment in culture, creativity, and community wellbeing. Through initiatives like *Make Your Mark* and developer-led art plans, the program is building a future where art is not an afterthought, but an integral part of how Los Angeles County grows, thrives, and tells its story.





# Appendix D

## PAPD Activity FY 2024–2025

### FIRST DISTRICT

**DEVELOPER: TORTILLERIA LA JOLLA INC**

460 N. Ford Blvd., Los Angeles, CA 90022

DEVELOPMENT TYPE: Commercial

FY PROJECT IDENTIFIED: 21/22

REQUIREMENT AMOUNT: \$15,920

STATUS: Active

**DEVELOPER: Gemstone Properties, LLC**

6032 E. Olympic Blvd., Los Angeles, CA 90022

DEVELOPMENT TYPE: Residential

FY PROJECT IDENTIFIED: 22/23

REQUIREMENT AMOUNT: TBD

STATUS: Potential

**DEVELOPER: Pan Construction**

1264 San Gabriel Blvd., Rosemead, CA 91770

DEVELOPMENT TYPE: Residential

FY PROJECT IDENTIFIED: 22/23

REQUIREMENT AMOUNT: TBD

STATUS: Potential

**DEVELOPER: Weck Labs**

14863 Clark Ave., Hacienda Heights, CA 91745

DEVELOPMENT TYPE: Commercial

FY PROJECT IDENTIFIED: 22/23

REQUIREMENT AMOUNT: \$120,000

STATUS: Active

**DEVELOPER: Atlantic Food Court**

410 S. Atlantic Blvd., Los Angeles, CA 90022

DEVELOPMENT TYPE: Commercial

FY PROJECT IDENTIFIED: 22/23

REQUIREMENT AMOUNT: TBD

STATUS: Potential

**DEVELOPER: Good Fortune Market- HKGF  
Market of RH Inc**

1109 Grand Pl., Rowland Heights, CA 91748

DEVELOPMENT TYPE: Commercial

FY PROJECT IDENTIFIED: 23/24

REQUIREMENT AMOUNT: \$35,000

STATUS: Active

**DEVELOPER: Cypress Equity Investments**

943 N. Marianna Ave., (AKA- 943 Eastern Ave), Los Angeles, CA 90063

DEVELOPMENT TYPE: Commercial

FY PROJECT IDENTIFIED: 23/24

REQUIREMENT AMOUNT: TBD

STATUS: Potential

**DEVELOPER: Pacific Castle**

1613 S. Azusa Ave., (Hacienda Center), Hacienda Heights, CA 91745  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$16,850  
STATUS: Closed

**DEVELOPER: Megdal Jamacha, LLC / Sprouts Farmers Market**

2060 S. Hacienda Blvd., Hacienda Heights, CA 91745  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$27,000  
STATUS: Closed

**DEVELOPER: Placita Hacienda, LLC**

2147 S. Hacienda Blvd., Hacienda Heights, CA 91745  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$20,000  
STATUS: Closed

**DEVELOPER: Via Care**

4741 Cesar E. Chavez Ave., Los Angeles, CA 90022  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Sea Son Realty, LLC (Bobby Omrany)**

4153 Whittier Blvd., Los Angeles, CA 90023  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$22,957.48  
STATUS: Active

**DEVELOPER: CH Heights, LLC**

18811 Colima Rd., Rowland Heights, CA 91748  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$114,000  
STATUS: Active

**DEVELOPER: JACK'S BADMINTON ACADEMY**

18421 Valley Blvd., La Puente, CA 91744  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$15,934.14  
STATUS: Active

## SECOND DISTRICT

**DEVELOPER: CGI+**

22107 S. Vermont Ave., Torrance, CA 90502  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 21/22  
REQUIREMENT AMOUNT: \$204,960  
STATUS: Active

**DEVELOPER: PDC SOCAL LP IV LLC (Gage Industrial Project)**

1846 E. Gage Ave., Los Angeles, CA 90001  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$154,000  
STATUS: Closed

**DEVELOPER: Marina City Club**

4333 Admiralty Way, Marina Del Rey, CA 90292  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$11,150  
STATUS: Closed

**DEVELOPER: Olam Compton 1 LLC (dba Terawatt)**

2015 E. University Dr., Compton, CA 90220  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$75,949.56  
STATUS: Closed



**DEVELOPER: Metropolis Partners Inc**  
17600 Santa Fe Ave., Compton, CA 90221  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$124,000  
STATUS: Active

**DEVELOPER: 11208 S. Western Avenue Associates, LLC**  
11208 S. Western Ave., Los Angeles, CA 90047  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Shubin Nadal Realty Investors**  
24606 U S Vermont Ave., Harbor City, CA 90710  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: U-Haul**  
8201 Santa Fe Ave., Huntington Park, CA 90255  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$25,000  
STATUS: Active

**DEVELOPER: M. Payne Investments**  
S. Vermont Ave., West Carson, CA 90502  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Essex Property Trust Inc.**  
4215 Admiralty Way, Marina Del Rey, CA 90292  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$17,000  
STATUS: Active

**DEVELOPER: VM Commercial LLC (for Target store)**  
8530 S. Vermont Ave., (Vermont and Manchester), Los Angeles, CA 90044  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$40,000  
STATUS: Active

**DEVELOPER: Chipotle Restaurant**  
1029 W. Carson St., Torrance, CA 90502  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Premier Infusion**  
1210 Knox St., Torrance, CA 90502  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$17,000  
STATUS: Closed

**DEVELOPER: Turnbridge Equities - 19500 Rancho Way Property LLC**  
19500 S. Rancho Way, Compton, CA 90220  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$21,000  
STATUS: Closed

**DEVELOPER: Brookfield Properties**  
14930 S. Main St., Gardena, CA 90248  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$25,000  
STATUS: Closed

**DEVELOPER: Rexford Industrial Realty**  
14400 S. Figueroa St., Gardena, CA 90248  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$23,290  
STATUS: Closed

**DEVELOPER: Rexford Industrial Reality**

3131 E. Harcourt Rd., Compton, CA 90221  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$20,000  
STATUS: Closed

**DEVELOPER: Beach Properties LLC**

2055 E. 74th St., Los Angeles, CA 90001  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: SoLa Impact (Florence)**

1725 E. Florence Ave., Los Angeles, CA 90001  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$51,693  
STATUS: Active

**DEVELOPER: HLA5 for Amazon**

3015 E. Ana St., Compton, CA 90221  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$41,000  
STATUS: Active

**DEVELOPER: Puratos Corporation**

18831 S. Laurel Park Rd., Compton, CA 90220  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$9,500  
STATUS: Active

**DEVELOPER: SoLa Impact**

1290 E. Imperial Hwy., Los Angeles, CA 90059  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$6,900  
STATUS: Active

**DEVELOPER: Sparkletts**

221 E. Alondra Blvd., Gardena, CA 90248  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Bridge Point**

3025 E. Victoria St., Compton, CA 90221  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$160,000  
STATUS: Active

**DEVELOPER: Forum Mobility**

2943 E. Las Hermanas St., Compton, CA 90221  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Rexford Industrial**

19301 S. Santa Fe Ave., Compton, CA 90221  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$9,000  
STATUS: Closed

**DEVELOPER: Harbor Associates (Birtcher Anderson Davis)**

740 W. 190th Street, Gardena, CA 90248  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$50,000  
STATUS: Closed

**DEVELOPER: World Oil Marketing Company**

7108 S. Central Ave. and 1101 E. Florence Ave. (on corner), Los Angeles, CA 90001  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$10,470  
STATUS: Closed



**DEVELOPER: Storm Properties**

1104 E. 148th Street, Compton, CA 90220  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Jones Wholesale Lumber Co.**

2500 E. 108th Street, Los Angeles, CA 90059  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$19,200  
STATUS: Active

**DEVELOPER: Redwood Property Investments, LLC**

2304 E. 96th Street, Los Angeles, CA 90002  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Toni Ziff**

155th Street, Gardena, CA 90248  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Tesla**

19300 S. Hamilton Ave., Gardena, CA 90248  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: TBD  
STATUS: Active

**DEVELOPER: VARGAS INTERNATIONAL PROPERTIES**

13727 S. Inglewood Ave., Hawthorne, CA 90250  
DEVELOPMENT TYPE: Mixed Use  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$3,003.33  
STATUS: Active

## THIRD DISTRICT

No PAPD projects in FY 2024-25.

## FOURTH DISTRICT

No PAPD projects in FY 2024-25.

## FIFTH DISTRICT

**DEVELOPER: LIV Investments LLC**

4064 E. Live Oak Ave. 201, Arcadia, CA 91006  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 21/22  
REQUIREMENT AMOUNT: \$110,640  
STATUS: Active

**DEVELOPER: S.D. Herman Co.**

27771 and 27783 Hancock Parkway, Valencia, CA 91355  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$45,000  
STATUS: Active

**DEVELOPER: Inland Kenworth Inc.**

31620 Castaic Rd., Castaic, CA 91384  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$60,000.50  
STATUS: Active

**DEVELOPER: Marquis Valley View LLC**

The Old Road and Magic Mountain Parkway, Valencia, CA 91355  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$16,382  
STATUS: Active

**DEVELOPER: Q2 Solutions**

28454 Livingston Ave., Valencia, CA 91355  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$136,133.58  
STATUS: Active

**DEVELOPER: 85 Rosemead LLC**

85 S. Rosemead Blvd., Pasadena, CA 91107  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: Off World**

540 W. Woodbury Rd., Altadena, CA 91001  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$12,000  
STATUS: Active

**DEVELOPER: Solar Optimum Inc.**

26101 Magic Mountain Parkway, Valencia, CA 91355  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
REQUIREMENT AMOUNT: \$125,000  
STATUS: Active

**DEVELOPER: Harley-Davidson of Santa Clarita**

28648 The Old Rd., Valencia, CA 91355  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$24,684.51  
STATUS: Closed

**DEVELOPER: HXQF Investment LLC**

5100 Walnut Grove Ave., San Gabriel, CA 91776  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$28,398.80  
STATUS: Active

**DEVELOPER: Kumar Family Investments**

2535 E. Washington Blvd., Pasadena, CA 91107  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: APPA 50 Rosemead**

50 S. Rosemead Blvd., Pasadena, CA 91107  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$73,125.91  
STATUS: Active

**DEVELOPER: Sunny Construction**

4720 N. Grand Ave., Covina, CA 91724  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: TBD  
STATUS: Potential

**DEVELOPER: SAFAVID**

117 S. Rosemead Blvd., Pasadena, CA 91107  
DEVELOPMENT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
REQUIREMENT AMOUNT: \$66,076.75  
STATUS: Active

**DEVELOPER: Krispy Kreme Doughnut Corporation**

25420 The Old Rd., Stevenson Ranch, CA 91381  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$9,000  
STATUS: Closed

**DEVELOPER: 7-Eleven Inc.**

51526 Ralphs Ranch Rd., Lebec, CA 93243  
DEVELOPMENT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
REQUIREMENT AMOUNT: \$11,230  
STATUS: Closed



**DEVELOPER: Avda Sierra Auctions**

15706 Sierra Highway, Santa Clarita, CA 91390

DEVELOPMENT TYPE: Commercial

FY PROJECT IDENTIFIED: 24/25

REQUIREMENT AMOUNT: \$12,500

STATUS: Active

**DEVELOPER: Amazon/IAC Properties**

28820 Chase Pl., Valencia, CA 91355

DEVELOPMENT TYPE: Commercial

FY PROJECT IDENTIFIED: 24/25

REQUIREMENT AMOUNT: \$10,000

STATUS: Active

**DEVELOPER: Walmart**

25450 The Old Rd., Stevenson Ranch, CA 91381

DEVELOPMENT TYPE: Commercial

FY PROJECT IDENTIFIED: 24/25

REQUIREMENT AMOUNT: \$26,000

STATUS: Active

# Appendix E

# 2024–2025

# Grantees

## Organizational Grant Program

11:11 A Creative Collective  
18th Street Arts Complex  
24th Street Theatre Company  
501 (see three) ARTS  
826LA  
A Noise Within  
A Window Between Worlds  
About...Productions  
Academy Foundation  
Acme Performance Group  
Act Out Theatre Company  
Active Cultures  
Actors' Gang, Inc  
Afro-American Chamber Music Society Orchestra  
Alliance for California Traditional Arts  
American Cinematheque  
American Museum of Ceramic Art  
American Youth Symphony, Inc  
Angel City Chorale  
Angeles Chorale  
Angelica Center for Arts and Music  
Angels Gate Cultural Center

Angels Vocal Art  
Antaeus Company  
Aresis Ensemble Inc.  
Armand Hammer Museum of Art and Cultural Center, Inc.  
Armory Center for the Arts  
Art in the Park Community Cultural Programs  
Art Share Los Angeles, Inc.  
Artes Vocales, Inc.  
Artlab21 Foundation  
Arts & Healing Initiative  
Arts and Services for Disabled, Inc.  
Arts at Blue Roof  
Arts Bridging the Gap  
Arts District San Pedro Waterfront  
Arts for LA  
Association of California Symphony Orchestras  
Automata Arts  
Autry Museum of the American West  
Avenue 50 Studio  
AWOKE  
Balkan Cultural Center



Ballet For All Kids	Clairoboscure Dance Company
Barcid Foundation	Claremont Community School of Music
Beach Cities Symphony Association	Claremont Museum of Art
Benita Bike's DanceArt, Inc.	Classical Crossroads, Inc.
Beyond Baroque Foundation	Clazzical Notes
Black Photographers Union	Clockshop
Bloom Arts Foundation Inc.	Coalition of Asian Pacifics in Entertainment
Blue13 Dance Company	Coaxial Arts Foundation
Bob Baker Marionette Theater	Coeurage Theatre Company
Body Traffic	Coin & Ghost
Body Weather Laboratory	Colony Theatre Company
Brightwork newmusic	Community Initiatives FBO Libros Schmibros
Brockus Project Dance Company	Community Initiatives FBO The Young Shakespeareans
Burbank Chorale	Community Initiatives FBO Rhythm Arts Alliance
Burbank Community Band Inc.	Community Partners FBO Justice for My Sister
Burbank Philharmonic Orchestra	Community Partners FBO LA Commons
C3LA: Contemporary Choral Collective of Los Angeles	Community Partners FBO Las Fotos Project
Cakecutter Institute	Company of Angels, Inc
California Dance Institute	Conundrum Theatre Company, INC
California Lawyers for the Arts	Cornerstone Theater Company, Inc.
California LGBT Arts Alliance	Craft Contemporary
Camerata Singers of Long Beach	CRE Outreach Foundation, Inc.
Canyon Theatre Guild	Create CA
Casa 0101, Inc	Critical Mass Dance Company
Center for Cultural Innovation	Culture Shock Los Angeles Dance Troupe
Center for Land Use Interpretation	Culver City Public Theatre, Inc.
Center for the Study of Political Graphics	Da Poetry Lounge Co
Center Theatre Group of Los Angeles	Dance Camera West
Chalk Repertory Theatre	Dance Conservatory of Pasadena School
Chamber Music Palisades	Dance Downtown LA, Inc
Chicxs Rockerxs South East Los Angeles	Dance Studio Showtime-Katusha
Chorale Bel Canto	Dancesence, Inc.
CIACLA Contemporary Irish Arts Center Los Angeles	Deaf West Theatre Company, Inc.
Circle X Theatre Co.	Delirium Musicum
Circus Theatricals	Destination Crenshaw

Diamond in the Raw  
 Diavolo Dance Theatre  
 Dream A World Education, Inc.  
 DSTL Arts  
 Eagle Rock Community Cultural Association  
 East Wind Foundation For Youth  
 East-West Players, Inc.  
 Ebony Repertory Theatre, Inc  
 Electric Lodge  
 Elemental Music  
 Elysian Valley Arts Collective  
 Encore Theatre Group  
 EngAGE, Inc.  
 Enrichment Works  
 Ensemble Studio Theatre - The LA Project  
 Equitable Vitrines  
 ETM-LA, Inc.  
 Everybody Dance LA!  
 Everyday Arts  
 F. B. Alliance  
 Fantasia Family Music  
 Fernando Pullum Community Arts Center  
 Festival of New American Musicals Foundation  
 Filipino American Symphony Orchestra  
 Film Independent Inc.  
 Film2Future Inc  
 Filmforum Inc.  
 Flights of Fantasy Media Company  
 Floricanto Dance Theatre  
 Fostering Dreams Project  
 Fountain Theatre  
 Free Arts for Abused Children  
 Freedom Band Foundation of Los Angeles  
 Friends of Levitt Pavilion- City of Angels  
 Friends of McGroarty Cultural Arts Center  
 Fulcrum Arts

Fusion Performing Dance Academy  
 Future Roots Inc.  
 Gay Men's Chorus of Los Angeles  
 Geffen Playhouse  
 Get Lit - Words Ignite Inc.  
 Glendale Arts  
 Glendale Youth Orchestra  
 Grand Performances  
 Grand Vision Foundation  
 Great Leap, Inc.  
 Greater LA Chapter of the Barbershop Harmony Society DBA Masters of Harmony  
 Greenway Arts Alliance  
 Guild Opera Company  
 Guitars Antiqua Music Program  
 Hands for Hope  
 Hatchery Arts  
 Haven Academy of the Arts  
 Hear Now Music Festival  
 Heidi Duckler Dance  
 Helix Collective  
 Hernandez Mariachi Heritage Society  
 Hero Theatre Inc  
 Highways, Inc.  
 Historic Italian Hall Foundation  
 Imagine Theatre  
 Impulse New Music Festival  
 INCA, the Peruvian Music & Dance Ensemble  
 Independent Opera Company  
 Independent Shakespeare Co., Inc  
 Indian Film Festival of Los Angeles  
 Inland Valley Repertory Theatre Inc.  
 Inner-City Arts  
 Inspired Sound Initiative  
 Institute of Arts, Music, & Science  
 Interact Theatre Company



International City Theatre	Light Bringer Project
International Documentary	Lightning Rod Theater, Inc.
International Eye, Los Angeles	Lineage Dance Company
Intersectional Arts, Inc.	Loiter Galleries, Inc
Invertigo Dance Theatre	Long Beach Chorale and Chamber Orchestra Inc.
iPalpiti Artists International, Inc.	Long Beach Community Players, Inc
Jabberwocky Theatre Company	Long Beach Museum of Art Foundation
Jacob Jonas The Company, Inc.	Long Beach Opera
Jail Guitar Doors	Long Beach Symphony Association
Japanese American Cultural & Community Center	Los Angeles Balalaika Orchestra
Japanese American National Museum	Los Angeles Ballet Inc
Japanese Culture and Traditions, Inc.	Los Angeles Chamber Ballet
Jazz Angel, Inc.	Los Angeles Chamber Choir, Inc
Jazz Hands for Autism	Los Angeles Chamber Orchestra Society, Inc.
JC Culture Foundation	Los Angeles Children's Chorus
Jewish Women's Theatre	Los Angeles Choreographers and Dancers Inc.
JOAN Los Angeles	Los Angeles Clarinet Choir
Junior High Incorporated	Los Angeles Contemporary Exhibitions
Justice by Uniting in Creative Energy	Los Angeles Drama Club Inc.
Kadima Conservatory of Music	Los Angeles Forum for Architecture and Urban Design
Kaleidoscope Chamber Orchestra	Los Angeles Jazz Society
KCHUNG Radio	Los Angeles Jewish Symphony
KCRW Foundation, Inc.	Los Angeles Master Chorale Association
Kenneth Walker Dance Project	Los Angeles Music and Art School
Keshet Chaim Dancers	Los Angeles Nomadic Division
Kids In the Spotlight, Inc	Los Angeles Opera Company
Kontrapunktus Neo-Baroque Chamber Orchestra	Los Angeles Performance Practice
L.A. Daiku Association, Inc.	Los Angeles Philharmonic Association
L.A. Theatre Works	Los Angeles Poverty Department
LA Artcore Center	Los Angeles Review of Books
LA Contemporary Dance Company	Los Angeles Symphony
LA Freewaves	Los Angeles Theatre Academy Inc.
Latino Theater Company	Los Angeles Theatresports
Launch Productions INC	Los Angeles Women's Theatre Festival
LAXART	Los Angeles Youth Orchestra
Level Ground	

Los Cancioneros Master Chorale	New Musicals Inc.
Lower Depth Theater Ensemble	NewFilmmakers Los Angeles
Lula Washington Contemporary Dance Foundation	No Easy Props
Luminario Ballet of Los Angeles	Not Man Apart
Ma Series Arts FBO The Roots and Wings Project	Nova Community Arts
MACHA Theatre Company	Nueva Vision Community School
MAK Center for Art and Architecture	Oakwood Brass - Outreach Project
Mariachi Women's Foundation	Odyssey Theatre Foundation
MashUp Contemporary Dance Company	ONE Archives Foundation
Materials & Applications	Ophelia's Jump Productions, a California Public Benefit Corporation
Melodia Mariposa	Orchestra Santa Monica Association
Mercury Music Foundation	Outfest
Metropolitan Master Chorale	Outside In Theatre
Meztli Projects, Inc	Overtone Industries
Michael's Daughter Foundation	P.S. ARTS
Mission Opera	Pacific Crest Youth Arts Organization
Monday Evening Concerts	Pacific Opera Project Incorporated
Mountainside Master Chorale	Palmdale Repertory Theater Group.
Muae Publishing, Inc	Palos Verdes Art Center Beverly G Alpay Center for Arts Education
MUSE/IQUE	Parson's Nose Productions
Museum Educators of Southern California	PARTCH Ensemble
Museum of Contemporary Art, Los Angeles (MOCA)	Pasadena Community Orchestra Foundation
Museum of Jurassic Technology	Pasadena Conservatory of Music
Museum Of Neon Art	Pasadena Master Chorale Association Inc.
Music Tree	Pasadena Playhouse State Theatre of California, Inc.
Musica Angelica	Pasadena Pro Musica
Musical Theatre Guild	Pasadena Symphony Association
Musical Theatre West	PEN America Los Angeles
Musicians At Play Foundation Inc.	Peninsula Symphony Association
Musyca	Performing Arts for Life and Education Foundation
National Association of Latino Independent Producers	Philosophical Research Society
National Children's Chorus	Photographic Arts Council Los Angeles
NAVEL LA CO	Piano Spheres
Network of Myanmar American Association	Piece by Piece
Nevenka East European Folk Ensemble	

PlayGround	Santa Clarita Valley Youth Orchestra
Plaza de la Raza	Santa Monica Bay Music Foundation
Pony Box Dance Theatre	Santa Monica Group Theatre
PRISM Ensemble Inc.	Santa Monica Museum of Art
Project X Foundation for Art and Criticism	Santa Monica Repertory Theater
Prospect Art	Santa Monica Symphony Association
Public Corporation for the Arts for the City of Long Beach	Santa Monica Youth Orchestra
Public Media Group of Southern California	Saturday Night Bath Concert Fund
Pulse Arts, Inc.	Screamfest Horror Film Festival
Quilting for Community	SeaSun Theatre Artist Group
Rampart Theater Project Inc.	Seraphim Theater Company Inc.
Rangoli Foundation for Art & Culture	Shakespeare by the Sea
Razorcake/Gorsky Press, Inc.	Side Street Projects
Red Hen Press, Inc.	SINERGIA Theatre Group/Grupo de Teatro SINERGIA
Rediscover Center Inc.	Skirball Cultural Center
Redondo Ballet	Skylight Theatre Company
Regina Klenjoski Dance Company	Slamdance Group
Regional Organization of Oaxaca	Social and Public Art Resource Center
Remainders Creative Reuse	SOL-LA Music Academy Inc.
Repertory Dance Theatre of Los Angeles	Son of Semele Ensemble
Resonance Collective	Soorya Foundation for Performing Arts
Roger Wagner Choral Institute	Sound Art
Rogue Artists Ensemble	South Bay Artist Collective
Rosanna Gamson/World Wide, Incorporated	South Bay Chamber Music Society, Inc.
RuckusRoots Inc	South East European Film Festival
Ruskin Group Theatre	Southern California Brass Consortium, In.c
Ryman-Carroll Foundation	Southern California Children's Museum
Sacred Fools Theater	Southland Sings
Salastina	St Matthew's Music Guild
San Fernando Valley Master Chorale	Street Poets Inc
San Fernando Valley Symphony	Stringed Crane Conservatory
San Fernando Valley Youth Chorus	Symphonic Jazz Orchestra
San Pedro City Ballet	Synchromy
Santa Clarita Master Chorale Inc.	TAIKOPROJECT
Santa Clarita Shakespeare Festival	TAYER
	TeAda Productions



Teapot Gardens	theatre dybbuk
Tesserae Inc	Theatre Movement Bazaar
The Arroyo Arts Collective	Theatre Of Hearts Inc
The Art Theatre of Long Beach	Theatre Roscius
The ARTree Community Arts Center	Theatre West, Inc.
The Blank Theatre Company	TheatreAmericana
The Chimaera Project	Tia Chucha's Centro Cultural
The Concert Singers	Tonality
The dA Center for the Arts	Topanga Symphony
The Dance Resource Center of Greater Los Angeles	Transformation Arts
The Ebell of LA	Turnaround Arts: California
The Foundation of the Neo-Renaissance	United States Veterans' Artists Alliance
The Ghost Road Company	Universe Gives Inc
The Harmony Project	Unusual Suspects Theatre Co.
The Industry Productions Inc.	Urban Voices Project
The Jazz Bakery Performance Space	Valley Cultural Center
The Jewel Box Children's Theater Company	Valley Opera and Performing Arts
The Leela Institute	Velaslavasay Panorama
The Livonian Cinema	Venice Arts
The Madison Project	Venice Heritage Foundation
The Music Circle	Versa-Style Dance Company
The Neighborhood Music School Association	Vincent Price Art Museum Foundation
The New Victory Theatre	Visual Communications Media
The Open Fist Theatre Company	Viver Brasil Dance Company
The Other Side of the Hill Productions, Inc.	Vox Femina Los Angeles
The Outwords Archive, Inc.	Wallis Annenberg Center for the Performing Arts
The Pan African Film Festival	Wesley Music Ministries
The Robey Theatre Company	Westside Youth Orchestra
The Shakespeare Center of Los Angeles, Inc.	White Hall Arts Academy Foundation
the strindberg laboratory	Whittier Community Theatre
The Vagrancy Inc	Wild Up
The Verdi Chorus	Will Geer's Theatricum Botanicum
The Wende Museum of the Cold War Inc	Women in Animation, Inc.
The Woodland Hills Community Theatre	Women In Film
The Writers Guild Foundation	Women's Center for Creative Work
Theatre at Boston Court	Women's Voices Now Inc

WordTheatre  
Write4Art Productions  
Yiddishkayt Los Angeles  
YLC Ballet  
Young Choreographers Project

Young Musicians Foundation  
Young Storytellers  
Zanbeel Art Inc.

## Community Impact Arts Grant

A Place Called Home  
Alzheimer's Greater Los Angeles  
Bangladesh Unity Federation of Los Angeles (BUFLA)  
Bixby Knolls Community Foundation  
Boyle Heights Arts Conservatory  
Boys & Girls Club of Hollywood  
Boys & Girls Club of West San Gabriel Valley  
Boys & Girls Clubs of Metro Los Angeles  
Boys & Girls Clubs Of The Los Angeles Harbor  
Casa Treatment Center  
Center For The Empowerment of Families, Inc.  
Child & Family Center  
Chinese Culture Association of Southern California  
City of Glendale  
Coalition for Engaged Education  
Community Health Councils  
Community Partners FSP Latino Equity Alliance  
Community Partners FSP Maternal Mental Health NOW  
Community Partners FSP Vigilant Love  
Descanso Gardens Guild Inc.  
Downtown Women's Center  
Esperanza Community Housing Corporation  
Generaciones en Accion  
Heart of Los Angeles (HOLA)  
Homeboy Industries  
Homes for Families

House of Blues Music Forward Foundation  
Imagine Los Angeles, Inc.  
Immaculate Heart Community  
InnerCity Struggle  
Institute for the Redesign of Learning  
Koreatown Youth and Community Center, Inc.  
L.A. GOAL  
L.A.C.E.R. Afterschool Programs  
LA Promise Fund  
LA's BEST  
Legacy LA Youth Development Corp.  
Library Foundation of Los Angeles  
Little Tokyo Service Center  
Los Angeles United Methodist Museum of Social Justice  
Los Angeles United Methodist Urban Foundation  
Los Angeles+ Conservancy  
Love Activists  
My Friend's Place  
New Horizons: Serving Individuals with Special Needs  
ONEgeneration  
OPICA Adult Day Program & Counseling Center, Inc.  
Optimist Youth Homes & Family Services  
Painted Brain  
Pasadena Senior Center  
Pathway to Kinship  
Peace Over Violence

Program for Torture Victims  
Proyecto Pastoral  
Rainbow Labs Mentoring Inc  
Rancho Los Amigos Foundation, Inc.  
Santa Monica Historical Society, Inc  
Santa Monica Pier Restoration Corporation  
Southern California Public Radio  
Special Service for Groups, Inc.  
STAR Inc.  
STEM to the Future  
Thai Community Development Center  
The Center in Hollywood  
The Compton Initiative  
The Francisco Homes  
The LGBTQ Center Long Beach  
The Paramount Care Foundation  
The People Concern  
The Way Center of Truth  
Therapeutic Living Centers for the Blind

Union Station Homeless Services  
United Cambodian Community (UCC)  
Vista Del Mar Child and Family Services  
Wiseburn Education Foundation  
Woodcraft Rangers  
Would-Works INC.  
YMCA of Metropolitan Los Angeles: Torrance South Bay  
YMCA of Metropolitan Los Angeles: Weigart East  
YWCA Glendale and Pasadena



# Appendix F

# 2024–2025

# Arts Education

# Collective Grantees

## Advancement Grant Awards

Acton-Agua Dulce Unified School District	Los Angeles Unified School District
Antelope Valley Union High School District	Los Nietos School District
Arcadia Unified School District	Lynwood Unified School District
Azusa Unified School District	Magnolia Public Schools
Baldwin Park Unified School District	Montebello Unified School District
Burbank Unified School District	Mountain View School District
Castaic Union School District	Newhall School District
Centinela Valley Union High School District	Paramount Unified School District
Claremont Unified School District	Rosemead School District
Compton Unified School District	Saugus Union School District
Covina-Valley Unified School District	South Pasadena Unified School District
Culver City Unified School District	South Whittier School District
Garvey Elementary School District	Sulphur Springs Union School District
Glendale Unified School District	Torrance Unified School District
Hacienda La Puente Unified School District	Whittier City School District
Hawthorne School District	Whittier Union High School District
ICEF Public Schools	Wiseburn School District
Las Virgenes Unified School District	
Lawndale Elementary School District	

## Appendix G

# LA County Arts Ed Collective End of Year Report 2024–25

Explore the full report [here](#).

**The Arts Ed Collective's  
End of Year Report!**



LA County  
**ARTS & CULTURE**  
LA COUNTY  
**artsed**  
COLLECTIVE

# Appendix H

# Acknowledgements

## Los Angeles County Board of Supervisors

Supervisor Hilda L. Solis,  
First District

Supervisor Holly J. Mitchell,  
Second District

Supervisor Lindsey P. Horvath,  
Third District

Supervisor Janice Hahn,  
Fourth District

Supervisor Kathryn Barger,  
Fifth District

## Los Angeles County Arts Commission

Pamela Bright-Moon  
Leticia Buckley  
Rogerio Carvalheiro  
Patrisse Cullors (through Dec. 2024)  
Diana Diaz  
Eric Eisenberg  
Brad Gluckstein  
Sandra Hahn  
Helen Hernandez  
Constance Jolcuvar  
Alis Clausen Odenthal

Anita Ortiz  
Jennifer Price-Letscher  
Randi Tahara  
Liane Weintraub

## Los Angeles County Department of Arts and Culture Staff

Anne Marie Acosta  
Matthew Agustin  
Abraham Ahn  
Samantha Avitia  
Catherine Azimi  
Amy Ben-Kiki  
Tara Burns  
Alexis Camins  
Irina Contreras  
Roselyn Escobar  
Alexandra Ferguson Valdes  
Kristin Friedrich  
Danielle Galván Gomez  
Angela Gaspar-Milanovic  
Kimberly Glann  
Patricia Gomez  
Miriam Gonzalez  
Denise Grande  
Monica Guardado  
Annie Haratounian  
Martín Hernández

Alejandra Hinojosa  
Shari Holly  
Sabrina Im  
Ann Jensen  
Gregg Johnson  
John Johnson  
Meia Johnson  
Megan Kirkpatrick  
Adelaide Kuehn  
Caroline Lerch  
Vanecia Logan  
Brianna MacGillivray  
Bronwyn Mauldin  
Gillian McCarthy  
Rachel Mendoza  
Megan Moret  
Marah Morris  
Marvella Muro  
Elisabeth Nails  
Jacqueline Pimentel  
Keelia Postlethwaite Stinnett  
Grace Ramirez Gaston  
Iris Regn  
Heather Rigby  
Melanie Rubio  
Kimberly Ryan  
Larisa Safaryan  
Kristin Sakoda  
Julien Tan  
Nika Thu  
Brandon Turner  
Larry Ulrich  
Laleña Vellanoweth  
Lida Venieri  
Christopher Wilkinson



# Appendix I

## Photo List

Cover, clockwise from top: Mariachi Las Colibrí at the LA Culinary Heritage: Mexico and France event. Courtesy of LA Plaza de Cultura y Artes; Jay Lee and Alessandra Manon. Photo by Jeff Lorch, courtesy of the The Antaeus Theatre Company; SoLa Foundation filming workshop, a Public Art in Private Development (PAPD) program.

Page 5: Director Kristin Sakoda.

Page 6: The 2025 LA County Employee Wellness, Arts, and Culture Festival at the Natural History Museum of Los Angeles County. Photograph by Monica Almeida.

Page 16: The Arts Internship Program's Art Summit. Photo by Yoko Morimoto.

Page 17: Bus bench ad for Creative Careers Online's outreach campaign.

Page 18: The 2025 LA County Employee Wellness, Arts, and Culture Festival. Photo by Monica Almeida.

Page 19: Unearth and Empower Art Camp, a PAPD program. Photo by Terawatt, developer.

Page 20: The Zarzuela Project, an LA Opera community ensemble. Courtesy of LA Opera.

Page 21: *Vessel* by artist Edgar Fabián Frías at the Gloria Molina Grand Park. Photo by Isabel Avila.

Page 22: Ukulele lesson at Farragut Elementary during an Arts Ed Collective site visit. Photo by Rudy Torres.

Page 23: A site visit to Culver City Middle School. Photo by Rudy Torres.

Page 24: Top: The Inner City Youth Orchestra of LA's Drum Corps Concert at Barry J. Nidorf Juvenile Hall. Photo by Mayra Beltran Vasquez. Bottom: African Soul International at the live simulcast of *West Side Story*, Loma Alta Park. Courtesy of LA Opera. Photo by JC Olivera.

Page 25: Top: Pasadena Unified School District's *No Boundaries* student exhibition. Bottom: Activities at a Department of Parks and Recreation Care Camp. Both the exhibition and the camps were supported by the Creative Wellbeing program.

Page 26: Selah Johnson at the 2025 LA County Poetry Out Loud Celebration.

Page 27: The *No Boundaries* student exhibition, supported in part by Creative Wellbeing.

Page 28: Carly Lake's mosaic mural, *Weaving All Ways* at the La Puente Enhanced One-Stop Development Center. Diana Lake Photography.

Page 29: Multi-instrumentalist Laraaji appears in artist and Public Artists in Development (PAiD) Artist Council member Adele Roberson's performance at Greenstone Farm and Sanctuary. Photo by Isabel Avila.

Page 30: Conservation Clinic flyer. Graphics by Francisco "Frankie" Tejada.

Page 31: Top: Installation by artist Jazmín Urrea's installation, *El Barrilito de Fuego (The Little Fire Barrel)*. Photo by Isabel Avila. Bottom: Sculptural bench by James Shen and Jennifer Tran, for the Department of Parks and Recreation's Re:Play Program. Courtesy of LeBasse Projects.

Page 32: Day of the Ancestors: Festival of Masks in Leimert Park. Courtesy of LA Commons.

Page 33: Top: Courtesy of Jacob Jonas The Company. Bottom: Courtesy of the Pacific Crest Drum and Bugle Corps.

Page 34: Top: Courtesy of Para Los Niños. Bottom: ACA Lion Dance team coordinators (and UCLA students) Laura Kubiato, Kristine Ly and Samuel Lu at a team practice. Photo by Monica Bushman / LAist, courtesy of LAist.

Page 35: Courtesy of Esperanza Community Housing.

Pages 36-37: Courtesy of the National Children's Chorus.

Page 38: 2025 Arts Datathon. Photo by Malik Daniels.

Page 39: Participants in a drum circle at the Potrero Heights Park Community and Senior Center. Courtesy of Creative Strategist Carol Zou.

Pages 40 - 41: The final LA Region Cultural Convening held at the LA84 Foundation. Photo by Gary Leonard.

Page 42: *Keeping Watch* by Steve Farley, Santa Clarita's Fire Station 150. LA County Civic Art Collection.

Page 44: Supervisor Hilda L. Solis and Leticia Rhi Buckley at Buckley's installation as President of the LA County Arts Commission (serving April 2024 - March 2025). Photo by Martin Zamora.

Page 45: Supervisor Holly J. Mitchell, Randi Tahara, and Kristin Sakoda and in back, Second District and Department of Arts and Culture staff, at Tahara's installation as President of the Arts Commission (serving April 2024 - March 2025). Photo by Martin Zamora.

Pages 46 - 47: Basket weaving workshop at Kuruvungna Springs. Photo by Renae Wootson.

Page 49: Top: The first cohort of the PAiD program's Artist Council, which includes Adee Roberson, Dominique Moody, Edgar Fabián Frías, Jazmín Urrea, Michelle Sui, Noé Montes, Star Montana, and Terrick Gutierrez. Photo by Isabel Avila.

Pages 49 (bottom) - 50: PAiD Artist Council's projects. Photos by Isabel Avila.

Page 51: Left: PAiD Artist Council member Adee Roberson. Photo by Isabel Avila. Sound artist Christopher Garcia at a live public performance.

Page 52: Top: Restoring fire-damaged belongings at a Conservation Clinic. Bottom: Sculptural bench by James Shen and Jennifer Tran. Courtesy of LeBasse Projects.

Page 53: Bottom: Álvaro Daniel Márquez's *Memories of La Puente*.

Page 54: Top: Artist Carly Lake's *Weaving All Ways*. Bottom: Sewn painting by artist Erick Medel, part of *Our Community* at the Hilda L. Solis Aquatic Center.

Page 55: The Civic Art Passport. Courtesy of LA County Library.

Page 70: *Love Ridin' in the Wild*, Harley-Davidson of Santa Clarita, a Public Art in Private Development (PAPD) program. Photo by artist Richard Shokouh.