



Overtone Industries

Grants Virtual Open House

Available Funding Opportunities for Nonprofit Organizations



LA County Land Acknowledgment

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants past, present, and emerging as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands. We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the

Fernandeño Tataviam Band of Mission Indians
Gabrielino Tongva Indians of California Tribal Council
Gabrielino/Tongva San Gabriel Band of Mission Indians
Gabrieleño Band of Mission Indians - Kizh Nation
Yuhaaviatam of San Manuel Nation
San Fernando Band of Mission Indians
Coastal Band of Chumash Nation
Gabrielino/Tongva Nation
Gabrielino Tongva Tribe

To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at lanaic.lacounty.gov.



PHOTO BY: MONICA ALMEIDA

Agenda

Review current grant opportunities for nonprofit organizations:

- ❖ [LA County Arts Internship Program](#) (grants to nonprofit organizations to host college students)
Application open September 3 – October 8
- ❖ [Bloomberg Arts Internship Program](#) (grants to arts and culture organizations to host rising high school seniors)
Application open August 27 – October 7
- ❖ [Organizational Grant Program](#) (grants to nonprofit arts organizations)
Application open August 31 – October 5
- ❖ [Community Impact Arts Grant](#) (project grants to support arts projects and programming taking place at nonprofit social service and social justice organizations and in tribal and municipal governments)
Application open August 31 – October 5

Serving as a Grants Panelist

Keep in Mind

- ❖ Grants are for nonprofit arts orgs or fiscally sponsored Model A organizations
- ❖ Individual artists are welcome to serve as panelists
- ❖ We will have time for brief Q&A after each presentation; put your questions in the chat
- ❖ Attend a full workshop and/or sign up for office hours!

Housekeeping

- Participants can ask questions in the chat
- Please silence mics
- This info session will be recorded
- Afterwards, we will post the recording on our website and email link to attendees
- Post-webinar questions? Email specific program (addresses shared at the end)



A Public Art in Private Development (PAPD)-supported mural workshop in South LA, SoLA Impact, developer.

How to Apply – Pro Tips

Read the Guidelines & Review Criteria

Download program guidelines, sample application and instructions – available for all programs at the end of August!

You are the expert!

Use the application to make a lasting impression and assume panelists do not know your organization or the importance of the work you do.

Program Deadlines

- **OGP** – October 5
- **CIAG** – October 5
- **BAI** – October 7
- **AIP** – October 8

Attend a full workshop!

LA County Arts Internship Program Eligibility

Program Vision:



2018 Art Summit

The LA County Arts Internship Program supports and strengthens the cultural sector of LA County by providing access to high-quality opportunities for college students of all backgrounds to gain experience, understanding, and transferrable skills relevant to careers in the arts, the creative economy, and engagement in public life.

Eligible Organizations:

- Possess 501c3 status for at least two years
- Primarily arts focused
 - **Minimum 51% of orgs budget must be spent on arts programming**
- Performing/presenting/literary arts/film and digital media org or local/municipal arts agency
- Not part of a college OR university
- Fiscally sponsored is OK!
 - **Must be Model A arrangement**
 - **Fiscal Sponsor must be located in California**



2025 Art Summit

Additional Eligibility:

Must be based in LA County

- Primary offices located in county
- Mission reflects programming in LA County
- Minimum of 4 public programs/performances per year

Posses a functioning board

- Board meets regularly
- Minimum 51% of board members live in California

CIAG Grantees are also eligible!

- Must be a current or former CIAG grantee
- Must have current arts programming
- Must be in good standing with CIAG program

Ineligible Organizations:

- Organizations that are part of a college or university
- A museum or visual arts organizations
 - Organizations that apply to and receive funding from OGP as a visual arts organization are ineligible – please double check!
 - Arts Ed – Visual Arts and Multidisciplinary – Visual Arts are ok!

Consider the Getty Marrow Undergraduate Internship Program:
<https://www.getty.edu/projects/getty-marrow-undergraduate-internships/>



2024 Art Summit

Grant Amounts:

- Each organization can apply for a maximum of one intern
 - We anticipate being able to fund approximately 118 internships this year
- Grant amount depends on organization budget size
- All interns are to be paid \$18.47 an hour

Organizational Budget Size	Allowable Internship Request	Administrative Stipend	Grant Award per Internship
Budget under \$500,000*	One	\$750	\$8,138
Budget over \$500,000	One	\$0	\$7,388

Types of allowable Intern projects:

- Some administrative work is okay, but hours of filing or data entry is not
- Museum focused positions like archiving, curation, gallery assistant, etc. are **not allowed**

Some examples of strong bases for intern projects:

- Research
- Arts Education
- Marketing
- Communications
- Social Media
- Grant Writing
- Fundraising
- Producing or Presenting
- Event Planning

To view past positions: www.lacountyarts.org/internships

The 400 hours:

Our program gives maximum flexibility to organizations – **but will require significant advanced planning.**

In the application, you will choose:

- Launch Date of the position
- # of hours worked per week
- Internship start date
- Internship end date

Interns can work between June 1, 2027 and March 1, 2028

Regarding intern work hours:

- Interns can work between 15 – 40 hours a week
 - This means **no less** than 15 hours a week!
- Anytime an intern works more than 8 hours a day or 40 hours a week, they must be paid overtime!
 - Flexing hours within a work week is not allowed

AIP 2026 Launch Dates:

- April 1, 2027
- May 3, 2027
- June 1, 2027

Intern Eligibility:

All interns are to be submitted for approval to the AIP team before they can begin work

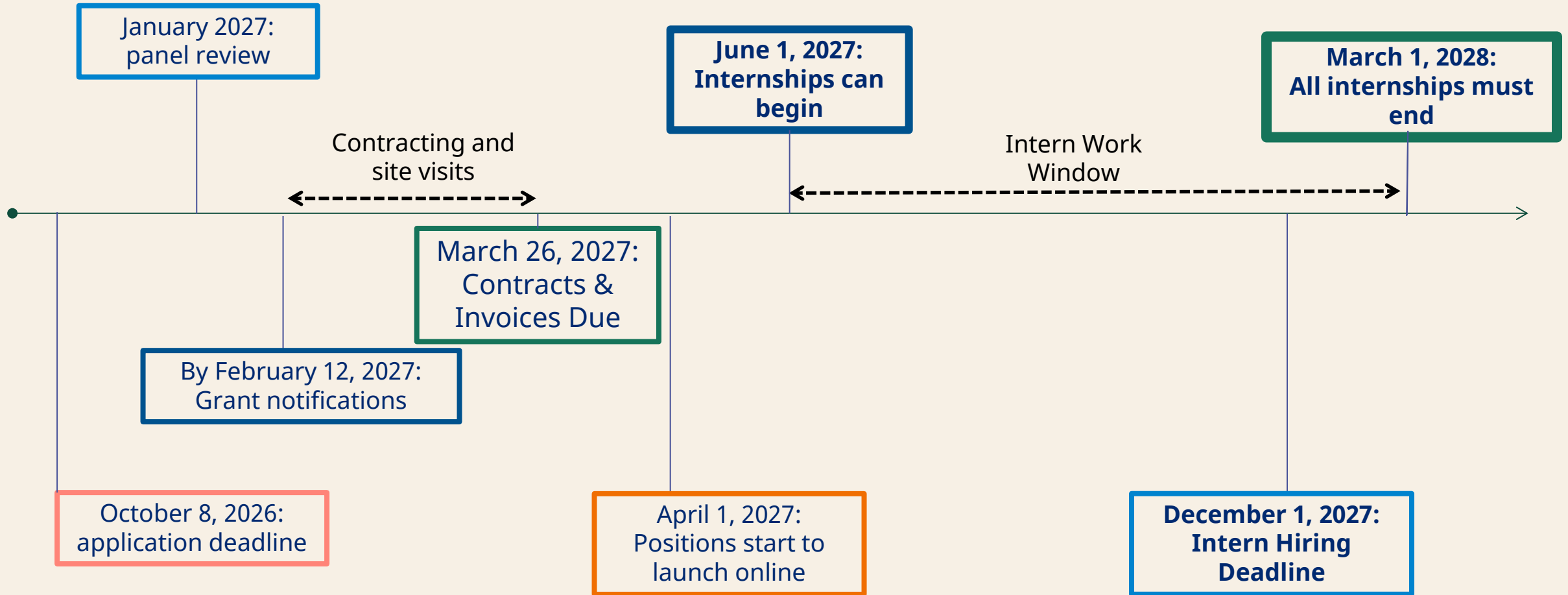
Intern Candidates Must:

- Be currently enrolled undergraduates (four-year or community college)
 - We define “enrolled” as being signed up for at least 1 class at the time of application
- *Those who will complete their undergraduate degree between May 1 - December 1, 2027 are eligible (we call them recent grads)*
- Reside and/or attend school in Los Angeles County

Intern Candidates May Not:

- Be a high school student co-enrolled in college courses
- Have a prior BA, BS, or higher degree
- Have previously participated in the LA County Arts Internship program
- Be a previous staff member or the relative of a staff or board member at the host organization

Program Timeline:



Bloomberg Arts Internship Program Eligibility

LA County Bloomberg Arts Internship

The Bloomberg Arts Internship (BAI) is the largest paid internship program for high school students in the cultural sector, operating in nine U.S. cities (Baltimore, Boston, Detroit, Los Angeles County, New Orleans, New York, Philadelphia, San Francisco, and Washington, D.C.) Summer 2026 marked BAI's first year on the West Coast, with pilot programs in Los Angeles and San Francisco.

Since it began in 2012, the program has supported 2,250 paid internships at more than 250 cultural organizations and maintains an active alumni network.



BAI: Program Overview

- Duration: 8 weeks, June 14 – August 6 (120 hrs)
- Paid \$27.81 per hour
- Arts Internship: 3 days a week at arts and culture organizations (approximately 15 hours/week)
- Program Days: Interns spend Mondays and Fridays at their assigned Regional Hubs for college and career prep programming and cultural excursions
- Possible extension for BAI: School Year



Participants at Homeboy Art Academy, photo by Rudy Torres

BAI: Eligible Organizations

- Nonprofit Arts Organizations
- Nonprofit Cultural Organizations
- Fiscally Sponsored Organizations
- Local Arts Agencies and Municipal Performing Arts Organizations
- Colleges or Universities with arts and presenting organizations (e.g., performing arts venue, museums, galleries)
- Must be in Los Angeles County

BAI: Worksite Responsibilities

- Host 2-3 rising public high school seniors for an 8-week summer internship, where they will work on a meaningful arts-based project(s)
- Assign a staff member to act as intern supervisor
- Provide a dedicated space where interns can work.
No remote work is permitted.
- Recruiting, interviewing, hiring, onboarding, and training interns
- Participate in an evaluation of the program, administered by WolfBrown on behalf of Bloomberg Philanthropies



Photo courtesy of Culver City Unified School District. Photographer: Rudy Torres

BAI: Grant Amount

- Each worksite organization will be awarded a grant of **\$4,338.36** per summer intern, which covers the intern's hourly wages for 120 hours, plus 30% for payroll taxes
- Each worksite organization will also be awarded an additional **\$2,000** to cover administrative costs

BAI: Eligible Students:

- Rising high school seniors (graduating class of 2028)
- Residents of and attending a public high school in Los Angeles County
- Able to work in the United States legally
- **Live less than 10 miles away from internship worksite**
- Not a current or former program participant of the worksite organization
- Not a current or former intern or employee of the internship worksite, nor a relative of any of their current employees, board members, trustees, officers, or directors



Photo courtesy of Culver City Unified School District. Photographer: Rudy Torres

BAI: Application Timeline:

August 26, 2026	Applications open on lacountyarts.org
September 2, 2026, at 1:00 PM	Application Workshop #1
September 10, 2026, at 1:00 PM	Application Workshop #2
October 7, 2026, at 11:59 PM PT	Application Deadline
October 7 – November 20, 2026	Application Review
December 2, 2026	Deadline to inform applicants of grant decisions via email

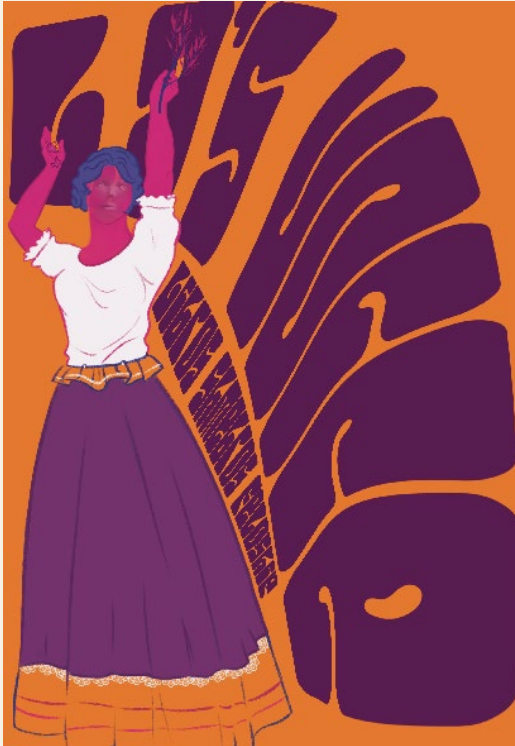


Organizational Grant Program (OGP) Eligibility

Overview

OGP provides financial support to assist and strengthen nonprofit arts organizations who provide quality arts programs and enrich the lives of Los Angeles County residents. Total annual allocation: \$5,059,000

- Two-year grants
- Project-based funding
- Cash match required



Featured grantees: Libros Schimbros, Freewaves, Synchrony, Kadima Conservatory of Music

OGP Applicant Eligibility



JUiCE

Requirements

- Tax-exempt status 501(c)(3) OR fiscally-sponsored with a comprehensive (Model A) agreement, sponsor located in CA
- Principal offices in LA County (*as indicated in submitted 990 tax forms*)
- Primary mission to provide arts programming
- 50%+ of organization's budget is dedicated to arts programming and activities
- Functioning Board of Directors
- At least two years of programming 2024-2026

OGP Applicant Eligibility



Clairobscur Dance

Not Eligible to Apply

- Primary mission to raise funds
- Educational institutions (such as universities, schools, etc.)
- Primary mission to provide non-arts programming
- Individual artists
- City or County Departments or Agencies & their 501(c)(3) partners
- Using fiscal sponsors if agreement is other than Model A
- Social service, religious, or welfare organizations
- Organizations not open to the public
- Organizations who have not met all grant requirements in prior cycles

Preparing to Apply - Checklist



Long Beach Symphony

SMU DataArts Profiles + Financials

- Completed Cultural Data Profiles for the last **three** recently completed fiscal years
- Downloaded DataArts *OGP Funder Report*
- Copy of Federal Form 990, 990-EZ or 990-N for the organization's most recently completed fiscal year (*fiscally sponsored also need internal financials*)
- Completed financial audit (*only for organizations with budgets \$2M + up*)
- Screenshot of SOS active status
- Contribution and Agent Declaration Form Information (*Levine Act Compliance*)

CEII Statement, Policy or Plan

- Board-adopted statement, policy or plan regarding the Cultural Equity and Inclusion Initiative
- Proof of Board adoption

Artistic Documentation

- Video, PowerPoint, Audio, Published Materials and/or Images of Work

Preparing to Apply - Checklist

Other Supplemental Documentation (if applicable)



Kenneth Walker Dance

- Arts Education curriculum sample*
- Letters of Recommendation
- Reviews
- Optional: Marketing Materials

*Required for in-school arts education proposals

Preparing to Apply - Financials



Japanese American Cultural and Community Center

Grant Budget Category	Budget Size	Financial Requirements
OGP 1	Up to \$199,999	1. OGP Funder Report, 2. Federal Form 990 (both required)
OGP 2	\$200,000 - \$999,999	
OGP 3 (<\$2M)	\$1,000,000 - \$1,999,999	
OGP 3 (>\$2M)	\$2,000,000 - \$14,999,999	1. OGP Funder Report, 2. Federal Form 990, 3. Financial Audit (all three required)
OGP 4	\$15,000,000+	

- Fill out DataArts Cultural Data Profile (CDP) at culturaldata.org
- Download and attach the **OGP Funder Report** from DataArts
- Attach 990 for most recently completed fiscal year (ENDING ON OR AFTER **DEC. 2024**)
- Fiscally-sponsored organizations: provide internal financials
- Organizations with \$2M+ budgets: provide most recent financial audit. (ENDING ON OR AFTER **JUN. 2024**)

QUICK GUIDE TO OGP APPLICATION REQUIREMENTS BY BUDGET CATEGORY

Budget Category	Budget Size	Tax Forms 990N, 990EZ, 990	OGP Funder Report	CA Secretary of State Screenshot	Financial Audit	CEI Statement, Policy, Plan	Artistic Sample	For Arts Ed Orgs Only: Curriculum Sample
OGP 1	Up to \$199,999	990 N (for orgs <\$50K) or 990EZ	Yes	Yes	n/a	Statement (+ proof of board adoption)	Minimum 1, Maximum 2	In-school: Yes, Out-of-School: No, Community: No
OGP 2	\$200,000 to \$999,999	990	Yes	Yes	n/a	Statement (+ proof of board adoption)	Minimum 1, Maximum 2	In-school: Yes, Out-of-School: No, Community: No
OGP 3	\$1,000,000 to \$1,999,999	990	Yes	Yes	n/a	Policy (+ proof of board adoption)	Minimum 1, Maximum 2	In-school: Yes, Out-of-School: No, Community: No
OGP 3	\$2,000,000 to \$14,999,999	990	Yes	Yes	Yes	Policy (+ proof of board adoption)	Minimum 1, Maximum 2	In-school: Yes, Out-of-School: No, Community: No
OGP 4	\$15,000,000+	990	Yes	Yes	Yes	Plan (+ proof of board adoption)	Minimum 1, Maximum 2	In-school: Yes, Out-of-School: No, Community: No

Questions

Contact Department of Arts and Culture grants staff:

grants@arts.lacounty.gov

Upcoming workshops:

[OGP Grantseekers - Workshops | LA County
Department of Arts and Culture](#)

Community Impact Arts Grant (CIAAG) Eligibility

Community Impact Arts Grant Program Vision



Starfish Stories

The Community Impact Arts Grant recognizes and supports the complex arts ecology of Los Angeles County by increasing access to and strengthening the quality of arts programming wherever it happens.

CIAG provides support for exemplary arts projects to nonprofit social service and social justice organizations, municipalities, and tribal governments whose primary mission is outside the arts.

Total program allocation: \$500,000

[Grantseekers - Apply | LA County Department of Arts and Culture](#)

Eligible Organizations

Tax exempt 501(c)(3) status
or
Fiscally-sponsored with a comprehensive (Model A)
agreement, sponsor located in California
or
Municipality
or
Tribal Government



Eligible Organizations

Location & Mission

- Principle offices located in county
- Primary mission to provide services other than arts programming
- 50%+ of organization's budget is dedicated to non-arts programming and activities

Board & Budget

- Board meets regularly
- Minimum 51% of board members live in California
- Organizational operating budget is over \$25,000 annually

Arts Programming

- At least 2 full, consecutive years of arts-based programming during 2024-26 (virtual is ok)
- At least 4 arts-based programs per year

Ineligible Organizations

- Arts organizations (please see OGP application)
- LA County and Federal departments/agencies
- Local and municipal arts agencies
- Primary mission to raise funds
- Educational institutions
- Individual artists
- Non-Model A Fiscal Sponsors (Model C or other)
- Not open to the public



Heart of Los Angeles

Eligible Projects



Boys & Girls Club of Metro Los Angeles

- Arts-based and taking place in LA County
- Occurring between July 1, 2027 and June 30, 2028
- Projects with a combination of arts activities are okay
- New or existing projects that support communities with limited access to arts programming
- Arts education related projects taking place outside of school or after school hours
- Municipal projects by departments or programs providing services other than arts programming

Ineligible Projects

- Scholarly research
- Projects held, performed or exhibited outside of LA County
- Programs for private member communities or clubs
- Purchase of major equipment or other capital expenditures
- Travel outside of LA County
- Hospitality or food costs
- Funding for trusts, endowments or cash reserves
- Projects with religious or proselytizing purposes
- General funding for a university presenting series, museums or galleries



Rainbow Labs

Application Changes to Keep in Mind



Safe Place for Youth

- The maximum grant request amount is now \$10,000
- Office Hours are open for Courtesy Review of applications before submission
- Starting in the 2028-29 cycle, there will no longer be a correction window for applications

Support Materials Checklist

Required of all applicants

- ☐ Artistic Documentation
- ☐ Federal Form 990 for most recently completed fiscal year ending on or after 12/31/2024
- ☐ Proof of “Active” or “Good Standing” status with the California Secretary of State

Required of applicants with budgets of \$2M or more

- ☐ Financial audit for most recently completed fiscal year ending on or after 12/31/2024

Required of Fiscally Sponsored Organizations

- ☐ Revenue and Expense report of most recently approved annual operating budget
- ☐ Model A fiscal sponsorship agreement

Required of Municipalities and Tribal Governments

- ☐ Approved operating budget for most recent fiscal year



Legacy LA

Support Materials Checklist

Optional and HIGHLY ENCOURAGED

- ☐ Maximum 2 letters of recommendation or reviews written in the past 12 months that speak directly to your arts programming
- ☐ Sample lesson plan/agenda outlining the activities planned and scheduled (for arts ed projects)
- ☐ Promotional Material (one piece max)



Fa-Mli Inc.

Serve as a panelist!

If you're not ready to apply this cycle, you can prepare for next year by signing up as a panelist!

Peer panels to review grant applications and proposals will be organized later this year.

Ideal candidates for OGP and CIAG peer panels are educators, artists and arts administrators whose organizations will not be reviewed by a panel for funding during the 2027-28 fiscal year, as well as community representatives and board members.

Additionally, for CIAG, those with knowledge and familiarity with the arts, as well as the nonprofit and social services sectors make strong panelists.

Please spread the word! Visit online nomination form at lacountyarts.org/funding/panelists to recommend candidates and to self-nominate.

Questions?



- internship@arts.lacounty.gov
(for orgs to host college students)
- BAI@arts.lacounty.gov
(for orgs to host high school students)
- grants@arts.lacounty.gov (for arts orgs)
- ciag@arts.lacounty.gov (for non-arts orgs)

SIGN UP FOR A WORKSHOP!