CONTENTS

PROJECTS SUMMARY 3
YEAR IN REVIEW 4

PROJECT MANAGEMENT HIGHLIGHTS

SCOPING / PLANNING 6
LAC+USC Restorative Care Village 8

ARTIST SELECTION 12
Civic Art Studio Visits 14
Health Department Artist Roster 16

COMMUNITY ENGAGEMENT 18
LAC+USC Coerced Sterilization Recognition Project 20
La Puente One-Stop Development 24

DESIGN 26
Mark Ridley-Thomas Behavioral Health Center – Façade 28
Jaqueline Avant Children and Family Center 32

FABRICATION 36
Greater Whittier Regional Aquatic Center 38
La Puente One-Stop Development Center 40

INSTALLATION 42
Rancho Los Amigos Restorative Care Village 44
Park to Playa Trail – Scenic Overlook to Stocker Corridor 46

COLLECTIONS ACTIVATION 48
Golden State Mutual Collection 50
Illuminate LA 52
Demographics Study 53

PUBLIC ART IN PRIVATE DEVELOPMENT 54

STAFF AND CONTRIBUTORS 59

PROJECT LISTS 60

CIVIC ART DIVISION
FY 21-22 PROJECTS SUMMARY

161 ACTIVE PROJECTS
105 CAPITAL PROJECTS
47 COMPLETED /INSTALLED PROJECTS
526 ARTWORKS IN CIVIC ART COLLECTION

FY 21-22 PROJECTS SUMMARY
3
where we are headed as they reveal how far we’ve come. The Division’s commitment to transparency and cultivating a space for transformation, innovation and change will not bear fruit without an honest and ongoing excavation of the past. This is a value that informs not only how we engage our mission and vision, but the specific themes of many of the artworks we are proud to commission.

Water to Wishes, a three-part metal sculptural artwork on the façade of the Mark Ridley-Thomas Behavioral Health Center by Cliff Garten, is one such project, designed to resemble the forgotten streams and springs that once fed Rancho La Tajauta, the land grant that became present-day Willowbrook. Community values sourced from various engagement activities inspired the English, Spanish and Tongva poetry backlit at the center of the artwork and made visible at night through a vibrant lighting display.

Sobrevivir, by artist Phung Huynh, offers an equally moving homage to the devastating stories of the women and families harmed by the County’s coerced sterilization practices in the 1960s and ’70s. The 22-foot Corten steel circular floor artwork incorporates classical Latin American symbols such as the praying hands of La Virgen de Guadalupe with the words of survivors, centering their memories in a space of quiet reflection in the courtyard of the LAC+USC Medical Center.

Daring to bring to light that which is tender, scarred, suppressed, or forgotten is the brave work of healing we must all engage in personally and collectively if we hope to engender a more equitable future. The Civic Art Division’s newest initiative, Illuminate LA, intends to further this work through a series of artist interventions, arts-based civic engagement, and community-centered programming that explore the complex history and cultural memory of our region as told through LA County’s storied civic spaces and artworks. The program recognizes that just as public art has the power to inspire, so too it may inflict harm — a lesson unearthed by the country’s ongoing reckoning with historical monuments. And while we may never completely reach narrative consensus, sometimes the point is simply to offer up space for disagreement and remain curious about what breaks ground. The art of democracy, in its truest form, teaches us the importance of creative debate and a willingness to be open and adaptive to the shifting needs and perspectives of our ever-evolving natures.

We wish to thank the Board of Supervisors and our other County colleagues, the Department of Arts and Culture’s executive leadership, and our invaluable community partners and artists who continue to support us in stewarding the important role of art in civic life.

A year on from the County’s landmark adoption of the Cultural Policy in June 2021, the Civic Art Division has worked hard to ground this vision within all that we do. Ensuring that everyone in LA County has equal access to arts and culture and strengthening cultural equity and inclusion is a big task that does not end in policy statements. It is actualized through incremental shifts made to procedures; it takes root in the details of conscious administrative foresight.

The FY 2021-22 annual report is structured to highlight the Civic Art Division’s dedication to these details. Before the ribbon is cut and the artwork is celebrated, years of collaboration, planning, and problem-solving between multiple staff and stakeholders go into the success of each project’s development. As the sections of this report are organized and intend to showcase, new approaches aimed at better serving artists and amplifying the voices of community were seeded in every phase of the project management process — all while the Division continued to grow exponentially.

This past year, the Civic Art Division managed a total of 161 active projects — an increase of 23 projects from the previous year. These projects ranged from multi-artist, site-specific murals and sculptures at the County’s Restorative Care Villages to the launch of the Public Art in Private Development (PAPD) program and a Collections Demographics Study — all of which show as much about
Project scoping and planning are the critical first stages of project management that set the tone and trajectory of success for each civic art project. Establishing an effective project plan involves tracking, documenting and determining a list of specific project goals, budgets, and timelines to adopt an agreement of the intended outcomes, while balancing a variety of stakeholder needs and perspectives. Meeting these objectives and at the same time striving to promote greater diversity, equity, and inclusion of underrepresented artists and communities poses unique questions and challenges specific to the context of each project site. The LAC+USC Restorative Care Village (RCV) project outlined across the following pages highlights some of the approaches the Civic Art team initiated during its scoping and planning phases.
The goal for civic artworks at the LAC+USC Restorative Care Villages (RCV) was to create a welcoming and healing space where patients and staff feel deeply rooted in the surrounding community. The artworks, which include four large-scale exterior murals by artists Lorenzo Hurtado Segovia, Patrick Martinez, Jaime Scholnick, and Star Montana installed in the summer of 2022, were designed to promote an uplifting living environment where residents feel a sense of dignity, hope, and positive inspiration for the future while celebrating the local culture and history of Boyle Heights. Ongoing community participation played an essential role in this process.

Community-informed project parameters.
Civic Art began working with the surrounding community at a much earlier stage of the process than other projects to identify which types of artworks residents would like to see on-site, which led to the identification of four exterior mural opportunities.

Deep listening sessions.
Initial consultation with community members to define the project opportunities was extended to deep listening sessions, in which Civic Art hosted meetings to capture the emotive goals for the artworks in the community members’ own words. These words then formed the guiding principles for the artists to respond to through their design development. For all four selected artists, this resulted in shifts in the content of their artworks to better reflect the values and identity espoused by the community.
The inspiration for Feliz Cumpleaños Boyle Heights by Patrick Martinez, for example, is a slight departure from the artist’s ongoing cake painting series – which memorialize civic leaders, activists, and thinkers in three-dimensional cake sculptures – to instead celebrate the distinct cultural markers of the Boyle Heights community, including a quinceañera dress and a bouquet (left) containing flowers commonly found throughout area.

Layered Histories, Boyle Heights (detail below) by Jaime Scholnick also celebrates the rich history and diverse culture of the surrounding community. After working closely with local culture bearers to identify notable landmarks that represent the neighborhood’s complex history, Scholnick initially created her artwork on large plywood panels with select, collaged photographs. She then enhanced the form, line, and color of these images carefully applying meticulous line work over the pictures to unify them like a neighborhood quilt. The completed design was translated into ceramic tiles.

The total funding allocation for the LAC+USC RCV was creatively distributed to provide multiple project opportunities. The three project commissions originally identified for the site were later turned into four artwork opportunities. The budgets for the four exterior mural projects were later further subdivided to include an additional seven art purchases and artwork studies by the artists to be displayed in the interior spaces of the RCVs, and a publication about the projects intended to highlight the artists’ process and goals to a wider audience. Lorenzo Hurtado Segovia is also finalizing a mural activity packet for distribution onsite available to residents and community members.

East LA Landscape (left) by Star Montana.

ARTIST SELECTION

After the key parameters of a project opportunity are established, Civic Art spends up to six months developing a process and plan that lead to an artist(s) project commission award. This involves conducting artist outreach and studio visits, hosting artist information meetings, releasing a Call for Artists, and hosting selection panel meetings. Throughout these steps we strive to create projects that center community perspectives and give opportunities for more underrepresented artists to participate. The following pages showcase strategies implemented over the past fiscal year to meet these goals.

8 PROJECTS IN ARTIST SELECTION
CIVIC ART STUDIO VISITS

Studio visits are an important way the Civic Art team connects with artists in the field, learn about emerging artistic trends, promote greater awareness of program opportunities, and help to narrow gaps between artist and institution. We value that studio visits tend to be informal, in-depth conversations about an artist’s creative practice.

Building on these relationships leads to a greater likelihood that those artists apply for Civic Art opportunities. Studio visits serve as a valuable opportunity for Civic Art to connect directly with more artist communities and promote awareness of our programs and services.

Civic Art staff is developing a more systemized outreach approach and communications plan to highlight both the breadth of artists working across Los Angeles County and to further our goals of connecting more underrepresented artists to opportunities and resources in the public art field. Consecutive studio visits are being organized across a day in a specific neighborhood or geographic area of the County, maximizing the time spent commuting as well as to increasing awareness of artists working in specific communities.

Previous page (top left to right): Civic Artists Cheryl Molinar, Phung Huynh, Geoff McFetridge, Olalekan Jeyifous, Jody Zellen, Amir H. Fallah, Renee Fox, Star Montana, Patrick Martinez, Suzy Taekyung Kim, Carly Lake, Kenturah Davis, Cliff Garten, Aaron Morse, Moses Ball, Oscar Magafanes, Kim Abeles, and Carla Jay Harris.

Previous page: Civic Art project manager, Caroline Kerrigan Lerch with artist, Anne Weber.

This page: Artists Sandy Abrams and Connie DK Lane in their studios.
HEALTH DEPARTMENTS ARTIST ROSTER

As part of its 2016-2021 Strategic Plan, Los Angeles County continued to make major investments in the areas of health services to Support the Wellness of our Communities. These investments have led to an increasing number of civic art project opportunities at new and existing medical campuses across LA County.

To streamline the application process for artists and administrators and deliver quality projects on time, Civic Art established a prequalified artist list: the Health Departments Artist Roster. Artists on this roster will be eligible to apply for upcoming civic art projects in the LA County Departments of Mental Health, Public Health, and Health Services. Throughout this project we have worked to achieve the following outcomes:

1. Streamlined solicitation process.
   Through the creation of a large pool of prescreened artists, the Health Departments Artist Roster enables the Civic Art team to simplify many of the administrative steps and lessen the time involved in hosting full selection panel processes for individual project opportunities, also greatly reducing the time required of artists to apply.

2. Expanded artist opportunities.
   A larger range of project types, including both art purchases and original commissions of varying budget amounts, will be created through the roster, leading to a more diverse Civic Art Collection.

3. Lower entry barrier.
   Consideration for most opportunities distributed to the list do not require artists to have previous public art experience, enabling more diverse and less experienced artists to participate.

4. Multi-year value.
   The roster will remain active for three years with an option to extend its use for up to three additional one-year terms. An annual application and evaluation period will be scheduled to add additional artists to the roster.

5. Simplified contracting and communications.
   Condensing the page count of artist contracts by half, we have greatly reduced the size of our artist solicitation documents and made all outreach collateral more visually engaging to make the whole process more accessible to artists with limited to no experience managing a public art contract.

This page: Civic Artist, Soo Kim. Next page: ceramic sculptures by Chris Miller.
COMMUNITY ENGAGEMENT

A key factor in the selection of an artist or artist team for a project commission is the community engagement component of their proposed project plan. While each artist is free to explore this process differently, the Civic Art team encourages the integration of local perspectives into the design plan at the earliest stage of the process, reflecting the goal that completed artworks reveal a deep connection to the existing culture and neighborhood identity in which they are placed, to better support greater community care and civic pride.
LAC+USC COERCED STERILIZATION RECOGNITION PROJECT

The County participated in questionable sterilization practices of women between 1968 and 1974. In August 2018, the Board of Supervisors approved a motion to instruct Health Services to design and install a plaque or artwork on the LAC+USC Medical Center campus to express the County’s sincere apology to the women and families harmed by the County’s sterilization practices.

In collaboration with LAC+USC Medical Center, the Civic Art Division, commissioned artist Phung Huynh to create an artwork that recognizes the women and events surrounding the practice of coerced sterilization at the Medical Center in the 1960s and ’70s. Sobrevivir conveys the County’s acknowledgment of the irreparable harm inflicted upon the women and their families, as well as their strength, endurance, and faith.
The artwork consists of a 22-foot Corten steel grade-level laser-cut disc created for the circular seating area in the plaza of the LAC+USC Medical Center between the historic hospital and the new facility building. The disc is backlit at night and has a polycarbonate layer to fill in the cut areas for safety.

Community engagement informed the artist’s design to include cultural symbols such as the praying hands of La Virgen de Guadalupe at the central point of the sculpture and flowers of offering, designs reminiscent of huipil embroidery and the artistry of tooled leather that are unique to Latin American culture.

Quotes of some of the women who were sterilized, which were taken from the documentary, No Más Bebés, are inscribed in metal lettering on the surrounding wall and include:

“If you speak English, they treat you one way. If you don’t speak English, they treat you another way”

“Yo por dentro siento mucha tristeza”

“Se me acabo la canción”

Huynh also assembled and created quilting squares, compiled from the community engagement activities hosted from October through December 2020, for an interior space of the Medical Center.

The community engagement quilt was featured in an exhibition about the project at the Vincent Price Art Museum in September 2022 and will be installed at the LAC+USC Medical Center in the spring of 2023.
La Puente One-Stop Development Center

Artist Carly Lake has developed a workshop series featuring classes in basket weaving, natural dyes, and mosaics for La Puente and Bassett High School students and members of the general public. The workshop series started in fall 2021 and will continue through spring 2023, culminating in a talk about native plants at La Puente Library and a walking tour to view the mosaic mural she was commissioned to create for the La Puente One-Stop Development Center.

1. Indigenous Stewardship. The goal of the series is to connect the local community with native plants of the region and to teach about Indigenous stewardship of the land.

2. Cultural Heritage. These engagement sessions encourage conversation about each participant’s relationship to the flora and fauna of the San Gabriel Valley region. They inspire reflection on each participant’s unique cultural heritage and how plants are interwoven into them.

3. Tactile Connection. The workshops offer tactile connection with some of the plants featured in Lake’s mosaic design for the La Puente One-Stop Development Center.

4. Coloring Book. The artist has also designed a coloring book featuring California native plants that will be distributed at local libraries.

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Above: Cindi Alvitre leading a basket weaving workshop at La Puente High School. Next page (left to right): basket weaving instructor Lorene Sisquoc, artist Carly Lake, La Puente High School teacher Amy Min, and instructor Cindi Alvitre. Photos by Diana Lake.
DESIGN

An artwork’s design process can span many months, from a preliminary “napkin sketch” representing the artist’s initial vision for the space that evolves into a more developed design incorporating community perspectives and stakeholder engagement, to a fully fleshed-out final design that accommodates all structural technicalities of the space. The following pages showcase two artists’ innovative approaches to delivering exceptional designs which excel in the areas of community engagement, site specificity, originality, and maximization of project budgets.
The vision for the renovation project at the Martin Luther King, Jr. Medical Center which became the Mark Ridley-Thomas Behavioral Health Center is to provide County priority populations — individuals with mental illness, those with substance use disorders, individuals experiencing homelessness, and justice-involved individuals — with a mix of residential, outpatient, and support services as part of the County’s effort to continue addressing major gaps in care that still exist in South Los Angeles.

A civic art opportunity was identified for the exterior façade of the Center, with artist Cliff Garten selected to create Water to Wishes, an artwork comprising three metal sculptural panels designed to resemble water and depict the historic river and landscape of Willowbrook. Each piece contains a blue backlit stream in the center formed with poetry in the English, Spanish, and Tongva languages, with a variable lighting display at night. Details of the artwork’s design concept are explored further below.
Poetic devices.
Not only does the narrative of the poetry successfully flow through all three languages, but the physical form of the letters is used to animate the river imagery and structurally support the metal forms.

Community values.
Community values are inscribed in the artwork through poetry written in English, Spanish, and Tongva that was informed by a community engagement process led by Dr. Cynthia Gonzalez and poet Bruce Lemon Jr. The community engagement consisted of surveys, meetings, and online interaction to discuss the artwork concept and expand on the themes of healing and community. Gonzalez and Lemon Jr., both local to the area and deeply familiar with the community, used the values gleaned from the engagement process to compose the poetry that spans the three sculptures.

Power of placemaking.
The visual impact of the water column structures is further illuminated by the artwork’s complex lighting patterns, whose color selection and transitions were carefully designed by the artist as an important aesthetic component to showcase the Center as a beacon of care at night.

Legacy of empowerment.
The artist drew further inspiration from the hospital’s original namesake and a passage from a letter Martin Luther King, Jr. wrote from Birmingham Jail: “Let justice roll down like waters and righteousness like a mighty stream.”

Healing and resilience.
The image of a stream or river in the artwork is also intended to suggest the ease with which the community will be able to interact with the Center’s many services.

History reclaimed.
Water to Wishes recalls the streams and springs that once fed Rancho La Tajauta, the land grant that became Willowbrook. While the stream that gave Willowbrook its name is no longer visible because of urbanization, the artist sees the brook or water as a symbol for the identity of Willowbrook and for the cleansing and healing power of water.

Community values.
Not only does the narrative of the poetry successfully flow through all three languages, but the physical form of the letters is used to animate the river imagery and structurally support the metal forms.
The Jacqueline Avant Children and Family Center was added to the Martin Luther King, Jr. Medical Campus in 2020, to serve patients with special needs and those who are at risk or suffering from domestic violence. The civic art project for this site includes multiple artworks by local artist Floyd Strickland.

After a month of consistent engagement with Watts/Willowbrook community members and students at King/Drew Magnet High School of Medicine and Science, the artist chose to represent local residents to illustrate themes of community pride and leadership.

After a month of consistent engagement with Watts/Willowbrook community members and students at King/Drew Magnet High School of Medicine and Science, the artist chose to represent local residents to illustrate themes of community pride and leadership.

**Exterior Artworks**
Two custom-designed architectural screens made of perforated, powder-coated aluminum were created for the exterior of the Center.

*The World Is Yours (above) depicts two children – a boy and a girl – who are holding the world in their hands and surrounded by large arrays of flowers. The floral motif represents growth and love, while the image of the planet is intended to instill a sense of confidence in embracing the future.*
Lobby Artworks

The customized wallpaper (above) depicts maps of the surrounding Willowbrook neighborhood with superimposed portraits of generations of its beloved residents. The three paintings – *The Dreamers, The Believers, and The Teacher* – also depict neighborhood residents.

*The Believers* (above) symbolizes unity, strength, and community. Because of the shift in the demographics of the area, the artist wanted to depict an image of unity and togetherness, while also showing the central importance of young women in creating and sustaining flourishing communities.

*The Dreamers* (opposite page) depicts the spirit of Martin Luther King, Jr.’s “dream” for America and presents a new generation of children who have the potential to expand on his hope for equality.

*The Teacher* (above) symbolizes the shared culture of the residents whom the Center will serve. During the community engagement, residents mentioned the desire to see family represented in the artworks. The female figure reading to the children further demonstrates the central importance of matriarchal figures in Black and Brown communities.
FABRICATION

Artwork fabrication involves the translation of an artist’s design into physical “hard” art. This process often produces large and technically complex artworks. Because of the scale and durability requirements of most civic art projects, which are often situated in heavily populated areas and have an expected lifespan of 25 years, the materials and resources needed to fabricate an artwork are usually beyond the scope of an artist’s existing studio practice skill set. Commissioned artists will work with world-class artwork fabricators who specialize in specific materials, technologies, and techniques to bring the artist’s design to life. Included below are details of two artists’ trips to master ceramist studios in Mexico and Italy to oversee the production of their mosaic mural projects.
In February 2022, artist Rebeca Méndez visited Mosaicos Venecianos de Mexico in Cuernavaca, Mexico, to supervise the fabrication of her glass mosaic tile mural for the new Greater Whittier Regional Aquatic Center.

Mosaicos Venecianos de Mexico is a family-owned and -run business, and is the oldest glass mosaic factory in the Americas. More than one hundred mosaic artists and technicians work at the studios, producing artisanal tiles using skills handed down from generation to generation.
In spring 2022, artist Carly Lake traveled to Spilimbergo, Italy, to visit the Travisanutto Giovanni SRL Artistic Mosaics studio to inspect the progress in fabrication of her mosaic mural for the La Puente One-Stop Development Center.

Founded in 1979, the family-run studio is renowned for its production of artistic mosaics using a range of techniques from classic and Byzantine to contemporary methods.
INSTALLATION

In the final stage of Civic Art project management, installation of the fabricated artworks often comes with its own set of challenges. The site-specific nature of permanent artworks means that installation has to be carefully coordinated with larger construction management schedules and structural needs — sometimes leading to major delays, a revision to original design plans, or a need to source additional funding. Below are two such projects which demonstrate the artist and project team’s ability to creatively work through these obstacles to deliver extraordinary projects.
RANCHO LOS AMIGOS
RESTORATIVE CARE VILLAGE

Rancho Los Amigos Medical Campus is home to one of the County’s first four Restorative Care Villages (RCVs), which will provide a new model of holistic care for people experiencing homelessness. The campus includes a Recuperative Care Center and a Residential Treatment Program.

On February 6, 2020, artist Matthew Mazzotta was selected to create Wrapped in Sunbeams, a large-scale functional artwork visible from both programmatic buildings.

Wrapped in Sunbeams (above) is a large-scale sculpture in the shape of a barn made of dichroic glass with an orange atop the weather vane that was designed to reflect the history of citrus farming in the surrounding area – specifically, the barns and orange trees that covered the property when it was the Los Angeles County Poor Farm. The artwork takes its name from a 1902 Los Angeles Times article, “Poor Farm amid Orange Blossoms”: “A poor farm in the midst of an orange grove ... wrapped in sunbeams and wreathed with flower gardens, the Los Angeles County Poor Farm ... transmitting the influence of its buoyancy into human hearts.”

Wrapped in Sunbeams

1 History reflected.
Wrapped in Sunbeams (above) is a large-scale sculpture in the shape of a barn made of dichroic glass with an orange atop the weather vane that was designed to reflect the history of citrus farming in the surrounding area – specifically, the barns and orange trees that covered the property when it was the Los Angeles County Poor Farm. The artwork takes its name from a 1902 Los Angeles Times article, “Poor Farm amid Orange Blossoms”: “A poor farm in the midst of an orange grove ... wrapped in sunbeams and wreathed with flower gardens, the Los Angeles County Poor Farm ... transmitting the influence of its buoyancy into human hearts.”

2 Functional design.
Beyond the visual and thematic connections to Rancho’s history and identity, the sculpture functions as a shade structure with a built-in seating element to create a place of gathering for visitors and residents as well a site for socializing and respite, and a meeting or event space for the Restorative Care Village’s outdoor activities.

Inspired materials.
The dichroic glass of the structure casts a constantly changing array of striking colors throughout the day that highlights the core themes of Rancho’s mission: “Movement and Transformation.”
PARK TO PLAYA TRAIL – SCENIC OVERLOOK TO STOCKER CORRIDOR

The Park to Playa Trail is a 13-mile regional trail that connects a network of trails and parks from the Baldwin Hills Parklands to the Pacific Ocean. Artist Kim Abeles created seven sculptures placed along the Park to Playa Trail in six locations, leading visitors along the winding trail between the Scenic Overlook to the west and the Stocker Corridor in Kenneth Hahn Park to the east.

The artworks, Citizen Seeds, which take the form of seed pods from various native California trees, are fabricated in concrete, terrazzo, and metal. The interiors of the seed pods depict maps which are further informed by activities, locations, and vista points found along the trail. The installation of the work was complicated and required complex coordination with multiple agencies and differing protocols.

Specialized engineering. The location of the artworks spanned locations on County and State controlled property, in heavily used pedestrian trails. The seed pods weighed between 6,000 and 10,000 pounds, requiring engineered concrete foundations and large cranes to install the artwork.

Handmade finishes. After the seed pods were placed, the artist installed the interior components over the following week to complete the artwork on-site.

Pandemic delays. The fabrication of the seed pods was performed by a specialized fabrication studio with a small staff of artisans, who suffered repeated shutdowns when key personnel contracted COVID-19. The delays were significant and resulted in the installation of only half of the seed pods initially, with the remaining installation completed months later.

Complex coordination. Two of the seed pods are located on property controlled by State Parks, on heavily used trails. This required that the 10,000-pound sculptures for these locations were delivered using a large flatbed truck and crane after hours in the dark. This endeavor required complex coordination with the State Parks ranger, artist, and contracted crane operators.
COLLECTIONS ACTIVATION

After a civic art project is completed, the artwork is accessioned to the LA County Civic Art Collection and the Civic Art Collections team is charged with monitoring and supporting its maintenance overtime. Adding to the task of tracking and caring for 526 contemporary and historic permanent artworks located across County-owned property, is the important role of activating the Collection for continued public engagement. Our goal is to make LA County a region where arts, culture, and creativity are integral to every aspect of civic life for all people and communities. The following pages highlight three standout projects that show the important ways the Civic Art Collection can serve as a conduit for learning, connection, and fostering a sense of community pride and wonder in our everyday spaces.

40 PROJECTS IN ACTIVATION
The Golden State Mutual Art Collection is one of the largest African American art collections in the United States and represents the long and fertile tradition of Black visual arts in Los Angeles. The Collection is managed by the Civic Art Division team that oversees efforts to ensure that County residents can experience the Golden State Mutual artworks at County facilities throughout the Second Supervisorial District.

In November 2015, the Department of Arts and Culture acquired 124 works from the original collection, launching a multiyear effort to make these artworks accessible to County residents. The Second Supervisorial District provided funding to purchase the artworks and exhibit them in the unincorporated areas of the Second District.

Curatorial plan.
In the first phase of this initiative, under the management of Arts and Culture, curator Jill Moniz created an exhibition strategy to install as many works as possible and work with County facilities to create a thematic presentation of artworks at each site. Eighty-three of the Golden State Mutual artworks were installed at AC Bilbrew Library, View Park Bebe Moore Campbell Library, Willowbrook Senior Center, and County’s Hall of Administration. The remaining artworks were placed in art storage.

Conservation and installation.
In 2020, through support from the Second Supervisorial District, the second phase of the rescue effort moved forward. The remaining artworks were removed from storage, documented, conserved, and reframed or mounted in custom cases. Since April 2021, these artworks have been installed at Carson Regional Library, Masao Satow Library, Curtis Tucker Health Center, and Mark Ridley-Thomas Behavioral Health Center. Three artworks related to the founders and a rendering of the Golden State Mutual Life Insurance building by its architect Paul Revere Williams were returned on loan to the historic building in West Adams for the first time since their removal. The Golden State Mutual Art Collection is now fully accessible throughout the Second Supervisorial District, maximizing its visibility and audience to activate creative minds and support Black art excellence in Los Angeles County.
ILLUMINATE LA

Across the U.S., it is increasingly acknowledged that artworks and monuments have the power to inspire or to perpetuate harmful histories that exclude the rich and diverse history of communities. Illuminate LA is a new initiative of the Civic Art Division created to illuminate the collective and complex history and memory of our region as told through our civic spaces and artworks.

Through artist interventions, arts-based civic engagement, and community-centered programming, the Illuminate LA initiative will strive to:

1. **Contextualize artworks** of the Los Angeles County Civic Art Collection, as well as transform and activate the public spaces these artworks occupy.

2. **Illuminate complex history** and collective memory of our region as told through our civic spaces and artworks.

3. **Nurture civic participation** and engage diverse perspectives and voices to reflect on histories and stories of Los Angeles County.

4. **Expand opportunities** for diverse artists underrepresented in public art.

5. **Facilitate engagement and transparency** between Arts and Culture and the communities it serves.

Public panels and artist workshops which explore the themes of “The Current State of Monuments,” “Artist Reflections on Monuments and Public Space,” and “Community and Artist Healing through Visual Art” will take place throughout fall 2022 and winter 2023.

DEMographics STUDY

Civic Art seeks to create and steward a Los Angeles County Civic Art Collection that is inclusive of all communities in the County; reflects diverse artists, approaches, mediums, cultures, and perspectives; and provides commission opportunities for artists and narratives that have been historically underrepresented in public art.

In furthering these commitments, we are undertaking a first-ever comprehensive analysis of artworks and artists in the Collection to better understand the demographic makeup of the artists in our Collection. The Civic Art Collections Demographics Study will provide a greater understanding of Civic Art’s potential role in increasing access to its projects as well as knowing more about the communities excluded by our processes, and is part of a broader plan to review our Civic Art policies and procedures to support artists. The study is a collaboration between Arts and Culture’s Research and Evaluation team and the Civic Art Division, with research consultant Special Service for Groups, Inc. (SSG) contracted to administer a survey to artists on behalf of Arts and Culture. The study was conducted in three phases.

**Civic Art Collection Data Review.**
Data was compiled about artworks accessioned into the Collection and artists commissioned by Civic Art from 2004 to 2021. This data does not include existing historical artworks, donations, and purchases before the 2004 Board adoption of the Civic Art Policy and Program.

**Civic Artist Engagement.**
Ten artists who are represented in the Collection or who are currently working on a Civic Art commission were invited to participate in two focus groups to capture their ideas and perspectives on the goals of the survey and the survey design. Their recommendations were embedded into the solicitation and final design of the survey.

**Civic Artist Demographics Survey.**
A survey was administered to artists who have artworks accessioned in the Civic Art Collection. The survey will primarily gather information on artist practice and demographic representation. It includes an opportunity for artists to provide recommendations on how we can improve our practices.

SSG will analyze the data from the Collection Data Review and Demographic Survey and create a final report that summarizes key findings. This report will be published and made available to the public.
PUBLIC ART IN PRIVATE DEVELOPMENT

The Public Art in Private Development (PAPD) ordinance allocates a 1% requirement of the building valuation of eligible private sector development projects in the unincorporated areas of the County to fund public arts, cultural facilities, conservation, and artistic and cultural services and programs on or within a five-mile radius of the project site. This ordinance applies to new construction projects as well as repairs, additions, or alterations for existing buildings with a building valuation of $750,000 or more. Some exemptions include affordable housing projects, residential projects of 29 dwelling units or fewer, performing arts or museum spaces, and certain renovations (such as those intended for seismic safety and compliance with the Americans with Disabilities Act).
PUBLIC ART IN PRIVATE DEVELOPMENT

On September 15, 2021, the LA County Board of Supervisors voted to adopt the Public Art in Private Development (PAPD) ordinance and the Public Art in Private Development Program launched on October 15, 2021, to expand arts and cultural resources for County residents.

Implementation of the Public Art in Private Development Program required extensive collaboration with Regional Planning, Public Works, Auditor-Controller, the Chief Executive Office, Treasurer and Tax Collector, and County Counsel to develop processes and ensure a smooth launch of the program.

Above: Key advocates of the PAPD ordinance, First District Supervisor, Hilda L. Solis and Third District Supervisor, Sheila Kuehl with Civic Art Director, Grace Ramirez Gaston.
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Program Coordinator

FY 2021-22 Annual Report Contributors

Photos by Civic Art staff unless otherwise indicated
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FIRST DISTRICT
3rd and Dangler Development
4639-4655 E. 3rd St., Los Angeles, CA 90022
DEPARTMENT: Los Angeles County Development Authority
PROJECT TYPE: Public-Private Partnership
BUDGET: $75,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Stephanie Mercado
PROJECT PHASE: Design

4th and Hewitt
321 S. Hewitt St. and 813 E. 4th Pl., Los Angeles, CA 90117
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Public-Private Partnership
BUDGET: $1,000,000
FUNDING SOURCE: Civic Art Funds
ARTISTS: TBD
PROJECT PHASE: Scoping

Anthony Quinn Library
— Quezada Mural Conservation 2020
3965 E. Cesar Chavez Ave., Los Angeles, CA 90063
DEPARTMENT: Library
PROJECT TYPE: Collections
PROJECT COST: $4,255
FUNDING SOURCE: LA County Library
ARTISTS: Josefina Quezada, Teresa Chacon, Herlinda Bustamente, Rosa M. Quezada, Patricia Rivera, Thelma Heslaivin Sanchez, Vivian Sanchez, Susan Valdez Torres
CONSERVATOR: May & Burch Conservation
PROJECT PHASE: Completed

Anthony Quinn Library
— Quezada Mural Conservation 2022
3965 E. Cesar Chavez Ave., Los Angeles, CA 90063
DEPARTMENT: Library
PROJECT TYPE: Collections
BUDGET: $14,677
FUNDING SOURCE: LA County Library
ARTIST: Josefina Quezada
CONSERVATOR: May & Burch Conservation
PROJECT PHASE: Closeout

Atlantic Avenue New Restroom Project
570 S. Atlantic Blvd., Los Angeles, CA 90022
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $7,000
FUNDING SOURCE: Civic Art Funds
ARTISTS: TBD
PROJECT PHASE: Scoping

Bassett Park Multipurpose Building Courtyard
530 Vincent Ave., Bassett, CA 91746
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $28,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Alvaro D. Marquez
PROJECT PHASE: Design

Belvedere Community Regional Park Restroom Renovation Project
4914 E. Cesar E Chavez Ave., Los Angeles, CA 90022
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $9,000
FUNDING SOURCE: Civic Art Funds
ARTISTS: TBD
PROJECT PHASE: Scoping

Belvedere Park Synthetic Soccer Field and General Improvements
4914 E. Cesar E Chavez Ave., Los Angeles, CA 90022
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $27,000
FUNDING SOURCE: Civic Art Funds
ARTISTS: TBD
PROJECT PHASE: Scoping

Bob Hope Patriotic Hall — Ackerman (Doolittle)
Mural Conservation
1816 S. Figueroa St., Los Angeles, CA 90013
DEPARTMENT: Military and Veterans Affairs; Internal Services
PROJECT TYPE: Collections
BUDGET: $34,553
FUNDING SOURCE: Department of Military and Veterans Affairs
ARTISTS: Frank Ackerman, Michael Bonelli, Tom Cornelison, Ronald Sabados
CONSERVATOR: Site & Studio Conservation
PROJECT PHASE: Closeout

Carolyn Rosas Park — Reiss Mural Conservation
18500 Farjardo St., Rowland Heights, CA 91748
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $0
ARTIST: Bunnie Reiss
CONSERVATOR: TBD
PROJECT PHASE: Selection

City Terrace — Botello Mural Conservation
1126 N. Hazard Ave., Los Angeles, CA 90063
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $12,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Paul Botello
CONSERVATOR: TBD
PROJECT PHASE: Scoping

Clara Shortridge Foltz Criminal Justice Center — Public Defender Office, 19th Floor
210 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: Public Defender
PROJECT TYPE: Capital Project
BUDGET: $130,000
FUNDING SOURCE: Civic Art Funds
ARTISTS: TBD
PROJECT PHASE: Planning

Clara Shortridge Foltz Criminal Justice Center — Schwartzzenberg Tapestry Conservation
210 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: Los Angeles County Superior Court
PROJECT TYPE: Collections
BUDGET: $5,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Susan Schwartzzenberg
CONSERVATOR: TBD
PROJECT PHASE: Scoping

Department of Consumer and Business Affairs (DCBA) Headquarters — Lobby
320 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: Consumer and Business Affairs
PROJECT TYPE: Capital Project
BUDGET: $67,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Soo Kim
PROJECT PHASE: Completed

Department of Public Social Services
Monterey Park, CA 91754
201 Centre Plaza Dr. #2700,
Monteerry Park, CA 91754
DEPARTMENT: Children and Family Services
PROJECT TYPE: Initiative
PROJECT COST: $52,750
FUNDING SOURCE: Department of Children and Family Services
ARTIST: Andrew Hem
CONSULTANT: LeBasse Projects
PROJECT PHASE: Completed

East Los Angeles Sustainable Median
Stormwater Capture
Located at various intersections of East Los Angeles
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: $30,000
FUNDING SOURCE: Civic Art Funds
PROJECT MANAGER: Arts Ed Collective
PROJECT PHASE: Selection

Eastern Avenue Hill — Mapache City Projects Sculpture Relocation
1100 E. Northern Ave., Los Angeles, CA 90022
DEPARTMENT: Internal Services
PROJECT TYPE: Collections
BUDGET: $67,750
FUNDING SOURCE: Internal Services Department
ARTISTS: Mapache City Projects (Sandra de la Loza, Arturo Romo)
PROJECT PHASE: Planning

Edelman Children’s Court — Murals Project
201 Centre Plaza Dr. #2700,
Monteerry Park, CA 91754
DEPARTMENT: Children and Family Services
PROJECT TYPE: Initiative
PROJECT COST: $52,750
FUNDING SOURCE: Department of Children and Family Services
ARTIST: Andrew Hem
CONSULTANT: LeBasse Projects
PROJECT PHASE: Completed

Fort Moore Pioneer Memorial — Benches Re-fabrication
501 N. Hill St., Los Angeles, CA 90012
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Collections
BUDGET: $20,800
FUNDING SOURCE: Chief Executive Office CONSERVATOR: Williams Art Conservation
PROJECT PHASE: Closeout

Fort Moore Pioneer Memorial — Gilded Wall Conservation
501 N. Hill St., Los Angeles, CA 90012
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Collections
BUDGET: $73,100
FUNDING SOURCE: Chief Executive Office
CONSERVATOR: Site & Studio Conservation
PROJECT PHASE: Conservation

PROJECTS LIST
FIRST DISTRICT

Fort Moore Pioneer Memorial Restoration
501 N. Hill St., Los Angeles, CA 90012
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Collections
BUDGET: $163,650
FUNDING SOURCES: Civic Art Funds, Chief Executive Office
ARTISTS: Henry Kreis, Albert Stewart, Gladding, McBean and Company
CONSERVATORS: Site & Studio Conservation, Williams Art Conservation
PROJECT PHASE: Punch List

Grand Park — Indigenous Art and Educational Activity
200 N. Grand Ave., Los Angeles, CA 90012
DEPARTMENT: Arts and Culture
PROJECT TYPE: Collections
PROJECT COST: $1,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Frank Ackerman
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Completed

Hacienda Heights Community and Recreation Center — Dinh Sculpture Conservation
1234 Valencia Ave., Hacienda Heights, CA 91745
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $19,000
FUNDING SOURCE: Department of Arts and Culture
ARTIST: James Dinh
CONSERVATOR: RLA Conservation
PROJECT PHASE: Completed

Hall of Records — Regional Planning Office, 13th Floor
320 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: Regional Planning
PROJECT TYPE: Capital Project
BUDGET: $109,550
FUNDING SOURCE: Civic Art Funds
ARTISTS(S): TBD
PROJECT PHASE: Selection

Hilda L. Solis Care First Village
1060 N. Vignes St., Los Angeles, CA 90012
DEPARTMENT: Board of Supervisors — First District
PROJECT TYPE: Initiative
FUNDING SOURCE: Supervisorial District 1
ARTIST: Oscar Magallanes
PROJECT PHASE: Design

Houdon (George Washington) Statue Relocation and Storage
200 N. Grand Ave., Los Angeles, CA 90012
DEPARTMENT: Internal Services
PROJECT TYPE: Collections
BUDGET: $48,066
FUNDING SOURCE: Internal Services Department
ARTISTS: Jean-Antoine Houdon and Gorham Company
PROJECT PHASE: Planning

La Puente Enhanced One-Stop Development Center
16005 Central Ave., La Puente, CA 91744
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: $219,000
FUNDING SOURCES: Civic Art Funds, Department of Public Works
ARTIST: Carly Lake
PROJECT PHASE: Installation

LAC-USC — Ballin (Medical Sciences) Fresco Conservation
2051 Ma rengo St., Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $211,500
FUNDING SOURCES: Civic Art Funds, Department of Health Services
ARTISTS: Hapgo Ballin, H.W. Johnson, E. Neuman, Vsevolod Ulianoff
CONSERVATOR: Zebala & Partners
PROJECT PHASE: Closeout

LAC-USC — Child Care Center
1200 N. State St., Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $99,600
FUNDING SOURCE: Civic Art Funds
ARTIST: Andrew Hem
PROJECT PHASE: Punch List

LAC-USC — Coerced Sterilization Recognition Project
2051 Ma rengo St., Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Initiative
BUDGET: $135,200
FUNDING SOURCES: Civic Art Funds, Department of Health Services
ARTIST: Phung Huynh
PROJECT PHASE: Installation

LAC-USC — Crisis Recuperative Care Center Program
1774 Zonal Ave., Unit E, Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $136,890
FUNDING SOURCE: Civic Art Funds
ARTIST: Star Montana
PROJECT PHASE: Installation

LAC-USC — Howe (Baroda Wall) Sculpture Donation
1200 N. State St., Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Collections
BUDGET: $54,000
FUNDING SOURCES: Civic Art Funds, Donation
ARTIST: Brad Howe
DONOR: David Bohnett
PROJECT PHASE: Installation

LAC-USC — Residential Treatment Program A
1774 Zonal Ave., Unit A, Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $137,270
FUNDING SOURCE: Civic Art Funds
ARTIST: Lorenzo Hurtado Segovia
PROJECT PHASE: Engagement

LAC-USC — Residential Treatment Program B
1774 Zonal Ave., Unit B, Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $136,870
FUNDING SOURCE: Civic Art Funds
ARTIST: Jaime Scholnick
PROJECT PHASE: Engagement

MacLaren Community Park — North Side
4024 Durfee Ave., El Monte, CA 91732
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Capital Project
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds
ARTISTS(S): TBD
PROJECT PHASE: Scoping

MacLaren Hall Redevelopment Opportunity
4024 Durfee Ave., El Monte, CA 91732
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Public-Private Partnership
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds
ARTISTS(S): TBD
PROJECT PHASE: Scoping

Perotti (Christopher Columbus) Statue Relocation and Storage
200 N. Grand Ave., Los Angeles, CA 90012
DEPARTMENT: Internal Services
PROJECT TYPE: Collections
BUDGET: $30,000
FUNDING SOURCE: Internal Services Department
ARTIST: Paolo Perotti
PROJECT PHASE: Planning
FIRST DISTRICT

Peter F. Schabarum Regional Park
17250 Colima Rd., Rowland Heights, CA 91748
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $23,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Public Works Headquarters — Courtyard
900 S. Fremont Ave., Alhambra, CA 91803
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: $127,271.31
FUNDING SOURCE: Civic Art Funds
ARTIST: Geoff McFetridge
PROJECT PHASE: Closeout

Puente Hills Regional Park
13130 Crossroads Parkway South, City of Industry, CA 91746
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $75,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Planning

San Angelo Park — Lonner Mural Conservation
245 S. San Angelo Ave., La Puente, CA 91746
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $13,887
FUNDING SOURCE: Civic Art Funds
ARTIST: Paul Botello
CONSERVATOR: Site & Studio Conservation
PROJECT PHASE: Completed

San Gabriel Valley Aquatic Center
635 N. California Ave., La Puente, CA 91744
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: TBD
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Whittier Narrows Recreation Area New Restroom and Restroom Renovation Project
750 S. Santa Anita Ave., South El Monte, CA 91733
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $24,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

SECOND DISTRICT

3965 South Vermont Avenue — Scoping
3965 S. Vermont Ave., Los Angeles, CA 90037
DEPARTMENT: Probation
PROJECT TYPE: Capital Project
BUDGET: $50,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

3965 South Vermont Avenue — Maintenance Program
3965 S. Vermont Ave., Los Angeles, CA 90037
DEPARTMENT: Probation
PROJECT TYPE: Capital Project
BUDGET: $138,984.91
FUNDING SOURCE: Civic Art Funds
ARTIST: Olalekan Jeyifous
CONSERVATOR: Site & Studio Conservation
PROJECT PHASE: Closeout

Athens Park Aquatics Facility
12603 S. Broadway, Los Angeles, CA 90061
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $50,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Athens Park New Restroom Project
12603 S. Broadway, Los Angeles, CA 90061
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $8,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Caltrans Park — 28th and Hope
2707 S. Grand Ave., Los Angeles, CA 90007
DEPARTMENT: Public Social Services
PROJECT TYPE: Initiative
PROJECT COST: $0
ARTIST: Álvaro D. Márquez
PROJECT PHASE: Completed

Col, Leon H. Washington Park Maintenance Yard/Restroom Replacement Project
8108 Maie Ave., Los Angeles, CA 90002
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $12,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Florence Library — Magallanes Mural Deaccession
1616 E. Florence Ave., Los Angeles, CA 90001
DEPARTMENT: Library
PROJECT TYPE: Collections
BUDGET: $0
ARTIST: Oscar Magallanes
PROJECT PHASE: Closeout

Franklin D. Roosevelt Park Restroom Replacement and Renovation Project
7600 Graham Ave., Los Angeles, CA 90001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $13,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Florence Library — Magallanes Mural Deaccession
1616 E. Florence Ave., Los Angeles, CA 90001
DEPARTMENT: Library
PROJECT TYPE: Collections
BUDGET: $0
ARTIST: Oscar Magallanes
PROJECT PHASE: Closeout

Franklin D. Roosevelt Park Restroom Replacement and Renovation Project
7600 Graham Ave., Los Angeles, CA 90001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $13,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping
SECOND DISTRICT
Golden State Mutual Collection
Second District, Los Angeles County
DEPARTMENT: Board of Supervisors — Second District
PROJECT TYPE: Collections
BUDGET: $252,602.20
FUNDING SOURCE: Civic Art Funds
ARTISTS: Various
PROJECT PHASE: Installation

Harbor-UCLA Replacement Program, Project A
1000 W. Carson St., Torrance, CA 90920
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $1,000,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Selection

Harbor-UCLA Replacement Program, Project B
1000 W. Carson St., Torrance, CA 90920
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $1,000,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Selection

Kenneth Hahn State Recreation Area — Green Valley Connection
410 S. La Cienega Blvd., Los Angeles, CA 90059
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $7,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Lennox Library — Richardson Stained Glass Conservation
4359 S. Lennox Blvd., Los Angeles, CA 90304
DEPARTMENT: Library
PROJECT TYPE: Collections
PROJECT COST: $800
FUNDING SOURCE: LA County Library
ARTIST: Denis Richardson
CONSERVATOR: RLA Conservation
PROJECT PHASE: Completed

Project List

SECOND DISTRICT
Martin Luther King, Jr. Child and Family Wellbeing Center
1741 E. 120th St., Los Angeles, CA 90059
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $2,507,500
FUNDING SOURCE: Civic Art Funds
ARTIST: Clifford Strickland
PROJECT PHASE: Installation

Martin Luther King, Jr. Community Hospital — Suter Painting Conservation
1680 E. 120th St., Los Angeles, CA 90059
DEPARTMENT: Board of Supervisors — Second District
PROJECT TYPE: Collections
BUDGET: $9,314.70
FUNDING SOURCE: Civic Art Funds
ARTIST: Lyle Suter
CONSERVATOR: Zebala & Partners
PROJECT PHASE: Closeout

Middlebrook Artwork Transport and Storage
7600 Graham Ave., Los Angeles, CA 90001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $10,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Middlebrook Artwork Transport and Storage
13055 Clovis Ave., Los Angeles, CA 90059
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $10,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Park to Playa Trail — Scenic Overview Through Stocker Corridor
Blair Hills Corridor, Culver City, CA 90232
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $127,000.28
FUNDING SOURCE: Civic Art Funds
ARTIST: Kim Abeles
PROJECT PHASE: Completed

Re:Play Program — Col. Leon H. Washington Park
8908 Maie Ave., Los Angeles, CA 90002
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $10,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Re:Play Program — East Rancho Dominguez Park
15116 S. Atlantic Ave., Compton, CA 90221
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $10,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Re:Play Program — Enterprise Park
13055 Clovis Ave., Los Angeles, CA 90059
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $16,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Re:Play Program — Franklin D. Roosevelt Park
7600 Graham Ave., Los Angeles, CA 90001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $20,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

PROJECTS LIST
SECOND DISTRICT

Re:Play Program — George Washington Carver Park
1400 E. 118th St., Los Angeles, CA 90059
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $15,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Re:Play Program — Jesse Owens Community Regional Park
9799 S. Western Ave., Los Angeles, CA 90047
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $10,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Re:Play Program — Mona Park
2291 E. 121st St., Compton, CA 90221
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $16,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Re:Play Program — Lennox Park
10828 Condon Ave., Inglewood, CA 90304
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $7,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Ted Watkins Memorial Park — Strayhorn
1335 E. 103rd St., Los Angeles, CA 90002
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: $9,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Robin Strayhorn
PROJECT PHASE: Planning

Vermont Corridor — Lobby
510 S. Vermont Ave., Los Angeles, CA 90020
DEPARTMENT: Mental Health
PROJECT TYPE: Public-Private Partnership
BUDGET: $159,312
FUNDING SOURCES: Civic Art Funds, LA County Development Authority
ARTIST: Suzy Taeyuang Kim
PROJECT PHASE: Closeout

Vermont Corridor — Terrace
510 S. Vermont Ave., Los Angeles, CA 90020
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $380,688
FUNDING SOURCES: Civic Art Funds, LA County Development Authority
ARTIST: Amir H. Fallah
PROJECT PHASE: Closeout

Victoria Community Regional Park
Restroom Renovation Project
419 Martin Luther King, Jr. St., Carson, CA 90746
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $6,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

THIRD DISTRICT

El Cariso Park — Glassman Sculpture Conservation
13100 Hubbard St., Sylmar, CA 91342
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Initiative
BUDGET: $34,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Stephen Glassman
CONSERVATOR: RLA Conservation
PROJECT PHASE: Design

LA River Headwater Pavillon — Canoga Park
21416 Bassett St., Los Angeles, CA 91303
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: $400,000
FUNDING SOURCE: LA County Regional Park and Open Space District Grant
ARTIST(S): TBD
PROJECT PHASE: Planning

Olive View-UCLA — Art Purchase
14445 Olive View Dr., Los Angeles, CA 91342
DEPARTMENT: Health Services; Mental Health
PROJECT TYPE: Capital Project
BUDGET: $28,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Planning

Olive View-UCLA — Mental Health Urgent Care Center
14228 Saranac Ln., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $149,850
FUNDING SOURCE: Civic Art Funds
ARTISTS: Ball-Nogues
PROJECT PHASE: Closeout

Olive View-UCLA — Mental Health Wellness Center
14238 Saranac Ln., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $56,900
FUNDING SOURCE: Civic Art Funds
ARTIST: Michael Waugh
PROJECT PHASE: Closeout

Olive View-UCLA — Recuperative Care Center
14134 Bucher Ave., Sylmar, CA 91342
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $342,690
FUNDING SOURCE: Civic Art Funds
ARTIST: Debra Sacco
PROJECT PHASE: Fabrication

Olive View-UCLA — Residential Treatment Program A
14139 Bucher Ave., Los Angeles, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $168,670
FUNDING SOURCE: Civic Art Funds
ARTIST: Renée Fox
PROJECT PHASE: Engagement

Olive View-UCLA — Residential Treatment Program D
14149 Bucher Ave., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: $170,670
FUNDING SOURCE: Civic Art Funds
ARTIST: Olalekan Jeyifous
PROJECT PHASE: Closeout

Topanga Library — Rice Sculpture Conservation
112 N. Topanga Canyon Blvd., Topanga, CA 90290
DEPARTMENT: Library
PROJECT TYPE: Collections
PROJECT COST: $3,100
FUNDING SOURCE: LA County Library
ARTIST: Megan Rice
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Completed

VA Hospital — Metro Donation
11301 Wilshire Blvd., Los Angeles, CA 90073
DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: $0
ARTIST(S): Piece by Piece — Dawn Mendelson
PROJECT PHASE: Design

Zey Varoslayer Family Support Center — East Lobby
7515 Van Nuys Blvd., Van Nuys, CA 91405
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: $129,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Chris Natrop
PROJECT PHASE: Closeout

FOURTH DISTRICT

Dorothy Kirby Center — Stained Glass Accession
1500 S. McDonnell Ave., Commerce, CA 90040
DEPARTMENT: Probation
PROJECT TYPE: Collections
BUDGET: $14,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): Unknown
PROJECT PHASE: Planning

Greater Whittier Regional Aquatic Center
8028 Pioneer Blvd., Whittier, CA 90606
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $298,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Rebecca Méndez
PROJECT PHASE: Installation
FORTH DISTRICT

Los Nietos Community and Senior Center — Art Purchases
11640 Slauson Ave., Whittier, CA 90606
DEPARTMENT: Workforce Development Aging and Community Services
PROJECT TYPE: Capital Project
BUDGET: $16,484.25
FUNDING SOURCE: Civic Art Funds
ARTISTS: Wayne Healy, Pyla Lopez, Andrea Ramirez, Laura Vazquez Rodriguez
PROJECT PHASE: Closeout

Los Nietos Community and Senior Center — Bell Tiled Artwork Conservation
11640 Slauson Ave., Whittier, CA 90606
DEPARTMENT: Workforce Development Aging and Community Services
PROJECT TYPE: Collections
PROJECT COST: $17,925.50
FUNDING SOURCE: Civic Art Funds
ARTIST: Barbara Beall
CONSERVATOR: Fine Arts Conservation
PROJECT PHASE: Completed

Norwalk Library — Benton Sculpture Donation
12350 Imperial Hwy., Norwalk, CA 90650
DEPARTMENT: Library
PROJECT TYPE: Collections
BUDGET: $27,903
FUNDING SOURCE: Civic Art Funds
ARTIST: Fletcher Benton
CONSERVATOR: Fine Arts Conservation
PROJECT PHASE: Closeout

Norwalk Library — Interior Mural
12350 Imperial Hwy., Norwalk, CA 90650
DEPARTMENT: Library
PROJECT TYPE: Initiative
BUDGET: $65,000
FUNDING SOURCE: LA County Library
ARTIST(S): TBD
PROJECT PHASE: Planning

Norwalk Library — Mayer Tiled Artwork Conservation
12350 Imperial Hwy., Norwalk, CA 90650
DEPARTMENT: Library
PROJECT TYPE: Collections
BUDGET: $14,330
FUNDING SOURCE: Civic Art Funds
ARTIST: Ben Mayer
PROJECT PHASE: Planning

Rancho Los Amigos — Outpatient Building
7601 E. Imperial Hwy., Downey, CA 90242
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: $1,000,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Planning

San Pedro Courthouse
505 S. Centre St., San Pedro, CA 90731
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Public-Private Partnership
BUDGET: $920,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Planning

Santa Fe Courthouse — Art Acquisitions
505 S. Centre St., San Pedro, CA 90731
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Public-Private Partnership
BUDGET: $1,500,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Planning

Walnut Park Pocket Park
2603 Grand Ave., Huntington Park, CA 90255
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $34,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Planning

FIFTH DISTRICT

Apollo Community Regional Park Restroom Renovation Project
4555 W. Avenue G, Lancaster, CA 93536
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $7,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Browns Canyon Equestrian Park
12080 Browns Canyon Rd., Chatsworth, CA 91311
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $28,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Scoping

Cahuenga Pass — Ford Art Tower
2580 Cahuenga Blvd. E., Los Angeles, CA 90068
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Public-Private Partnership
BUDGET: $350,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Planning

Castaic Lake State Recreation Area
32132 Castaic Lake Dr., Castaic, CA 91384
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $19,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Aaron Morse
PROJECT PHASE: Completed

Crescента Valley Community Regional Park
3901 Duswnmore Ave., La Crescenta, CA 91214
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $19,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Aaron Morse
PROJECT PHASE: Completed

Devil's Punchbowl Natural Area and Nature Center
Punchbowl Road, Pearblossom, CA 93553
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
PROJECT COST: $10,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Aaron Morse
PROJECT PHASE: Completed

Eaton Canyon Natural Area New Restroom Project
1750 N. Altadena Dr., Pasadena, CA 91107
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: $11,000
FUNDING SOURCE: Civic Art Funds
ARTIST(S): TBD
PROJECT PHASE: Planning

Fire Department — Sobieski Panel Relocation
DEPARTMENT: Fire
PROJECT TYPE: Collections
BUDGET: $2,860
FUNDING SOURCES: Civic Art Funds, Los Angeles Fire Department
ARTIST: Anne-Elizabeth Sobieski
PROJECT PHASE: Planning

Fire Station 104
26901 Golden Valley Rd., Santa Clarita, CA 91351
DEPARTMENT: Fire
PROJECT TYPE: Capital Project
BUDGET: $114,000
FUNDING SOURCE: Civic Art Funds
ARTIST: Anne-Elizabeth Sobieski
PROJECT PHASE: Planning

Fire Station 143 — Kobayashi Sculpture Relocation
20850 Hasley Canyon Rd., Castaic, CA 91384
DEPARTMENT: Fire
PROJECT TYPE: Collections
BUDGET: $0
ARTIST: Kipp Kobayashi
PROJECT PHASE: Planning
### Fifth District

**Frank G. Bonelli Regional Park**
120 E. Via Verde, San Dimas, CA 91773  
- **DEPARTMENT:** Parks and Recreation  
- **PROJECT TYPE:** Capital Project  
- **PROJECT COST:** $19,072.15  
- **FUNDING SOURCE:** Civic Art Funds  
- **ARTIST(S):** Aaron Morse  
- **PROJECT PHASE:** Completed

**George Lane Skate Park**
5520 W. Ave. L8, Quartz Hill, CA 93536  
- **DEPARTMENT:** Parks and Recreation  
- **PROJECT TYPE:** Capital Project  
- **BUDGET:** $14,000  
- **FUNDING SOURCE:** Civic Art Funds  
- **ARTIST(S):** Michael Parker and Todd Ciborowski  
- **PROJECT PHASE:** Closeout

**High Desert Mental Health Urgent Care Center — Art Purchase**
335 E. Ave. I, Lancaster, CA 93535  
- **DEPARTMENT:** Mental Health  
- **PROJECT TYPE:** Capital Project  
- **BUDGET:** $15,780.79  
- **FUNDING SOURCE:** Civic Art Funds  
- **PROJECT PHASE:** Scoping

**High Desert Mental Health Urgent Care Center — Lobby**
335 E. Ave. I, Lancaster, CA 93535  
- **DEPARTMENT:** Mental Health  
- **PROJECT TYPE:** Capital Project  
- **BUDGET:** $127,650  
- **FUNDING SOURCE:** Civic Art Funds  
- **ARTIST:** Michael Waugh  
- **PROJECT PHASE:** Closeout

**Jackie Robinson Park**
8733 E. Avenue R, Littlerock, CA 93543  
- **DEPARTMENT:** Parks and Recreation  
- **PROJECT TYPE:** Capital Project  
- **BUDGET:** TBD  
- **FUNDING SOURCE:** Civic Art Funds  
- **ARTIST(S):** TBD  
- **PROJECT PHASE:** Scoping

**Littlerock Park**
96th St. and E. Avenue T, Littlerock, CA 93543  
- **DEPARTMENT:** Parks and Recreation  
- **PROJECT TYPE:** Capital Project  
- **PROJECT COST:** $19,072.15  
- **FUNDING SOURCE:** Civic Art Funds  
- **ARTIST(S):** TBD  
- **PROJECT PHASE:** Scoping

### Countywide

**Temple City Library**
5939 Golden West S., Temple City, CA 91780  
- **DEPARTMENT:** Library  
- **PROJECT TYPE:** Capital Project  
- **BUDGET:** $50,000  
- **FUNDING SOURCE:** Civic Art Funds  
- **ARTIST(S):** TBD  
- **PROJECT PHASE:** Scoping

**Veteran’s Memorial Park Renovation Project**
13000 Sayre St., Sylmar, CA 91342  
- **DEPARTMENT:** Parks and Recreation  
- **PROJECT TYPE:** Capital Project  
- **BUDGET:** $8,000  
- **FUNDING SOURCE:** Civic Art Funds  
- **ARTIST(S):** TBD  
- **PROJECT PHASE:** Scoping

**19th Amendment Centennial Artwork Competition**
- **DEPARTMENT:** Chief Executive Office  
- **PROJECT TYPE:** Initiative  
- **BUDGET:** $60,000  
- **FUNDING SOURCE:** Chief Executive Office  
- **ARTISTS:** Andrea Monroe, Amy Smith, Clarence J. Williams III, Laura Vazquez Rodriguez, Moses X Ball, Ragni Agarwal  
- **PROJECT PHASE:** Installation

**Accessory Dwelling Unit Directive II Working Group**
- **DEPARTMENT:** Regional Planning; Chief Executive Office  
- **PROJECT TYPE:** Initiative  
- **BUDGET:** $0  
- **PROJECT PHASE:** Planning

**Civic Art Collections Demographics Study**
- **DEPARTMENT:** Arts and Culture  
- **PROJECT TYPE:** Initiative  
- **BUDGET:** $53,000  
- **FUNDING SOURCE:** Civic Art Funds  
- **PROJECT PHASE:** Design

**Countywide Civic Art Baseline Inventory**
- **DEPARTMENT:** Arts and Culture  
- **PROJECT TYPE:** Collections  
- **BUDGET:** $240,000  
- **FUNDING SOURCE:** LA County General Fund  
- **ARTIST(S):** Various  
- **PROJECT PHASE:** Planning

**Countwide Community Engagement Planning Committee**
- **DEPARTMENT:** Public Works  
- **PROJECT TYPE:** Initiative  
- **BUDGET:** $0  
- **PROJECT PHASE:** Planning

**Courthouse Artwork State Ownership Project**
- **DEPARTMENT:** Arts and Culture  
- **PROJECT TYPE:** Collections  
- **BUDGET:** $0  
- **ARTIST(S):** Various  
- **PROJECT PHASE:** Planning

**Health Departments Artist Roster**
- **DEPARTMENTS:** Health Services; Mental Health; Public Health  
- **PROJECT TYPE:** Initiative  
- **BUDGET:** $8,000  
- **FUNDING SOURCE:** Civic Art Funds  
- **PROJECT PHASE:** Closeout

**Illuminate LA — Grand Park**
- **DEPARTMENT:** Arts and Culture  
- **PROJECT TYPE:** Initiative  
- **BUDGET:** $85,000  
- **FUNDING SOURCE:** Department of Arts and Culture  
- **CONSULTANT(S):** TBD  
- **ARTIST(S):** TBD  
- **PROJECT PHASE:** Selection

**Interdepartmental Healthy Design Workgroup**
- **DEPARTMENT:** Public Health  
- **PROJECT TYPE:** Initiative  
- **BUDGET:** $0  
- **PROJECT PHASE:** Design

**Los Angeles River Master Plan**
- **DEPARTMENT:** Public Works  
- **PROJECT TYPE:** Initiative  
- **BUDGET:** $0  
- **PROJECT PHASE:** Planning

**Metro Technical Advisory Committee (MTAC)**
- **DEPARTMENT:** Regional Planning  
- **PROJECT TYPE:** Initiative  
- **BUDGET:** $0  
- **PROJECT PHASE:** Planning

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**Projects List**

### Civic Art Division Annual Report 21-22
COUNTYWIDE

Mural Ordinance
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: $50,000
FUNDING SOURCE: Department of Regional Planning
PROJECT PHASE: Planning

OurCounty Sustainability Plan
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Initiative
BUDGET: $0
PROJECT PHASE: Design

Public Art in Private Development (PAPD) Program
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: TBD
FUNDING SOURCE: PAPD Ordinance
PROJECT PHASE: Planning

Public Artists in Development (PAiD) Program
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: $1,750,000
FUNDING SOURCE: The Andrew W. Mellon Foundation
ARTIST(S): TBD
PROJECT PHASE: Planning

Public Health/PLACE/Vision Zero Initiative — CS-AIR
DEPARTMENT: Public Health
PROJECT TYPE: Initiative
PROJECT COST: $83,803.20
FUNDING SOURCE: Civic Art Funds
ARTIST: Clement Hanami
PROJECT PHASE: Completed

Restorative Care Village Publication
DEPARTMENT: Mental Health
PROJECT TYPE: Initiative
BUDGET: $41,831.28
FUNDING SOURCE: Civic Art Funds
PROJECT PHASE: Planning

Roadmap to a Sustainable Waste Management Future
DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: $0
PROJECT PHASE: Design