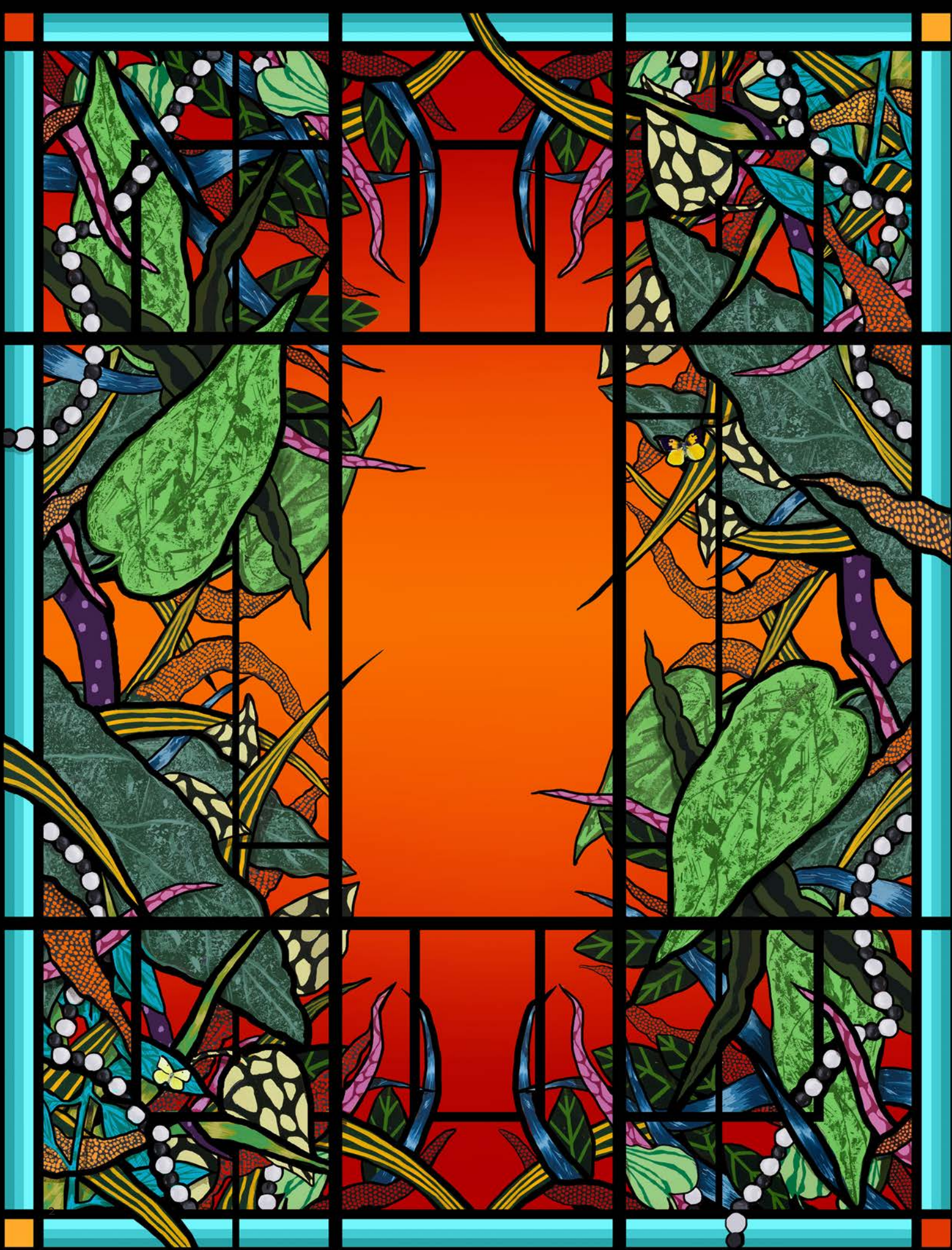




# CIVIC ART DIVISION

ANNUAL REPORT  
FY 2018 - 2019







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PROJECT SUMMARY FY 2018 - 2019	74	Projects actively managed
	21	New projects initiated
	17	Projects completed
	154	Projects completed since 2004

# YEAR IN REVIEW

In 2004, the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy, which allocates one percent (1%) of design and construction costs of new County capital projects to a Civic Art Special Fund for the creation of civic artworks. The County's Civic Art policy, program and fund is managed by the Los Angeles County Department of Arts and Culture (formerly the LA County Arts Commission), through its Civic Art Division, to commission socially engaged civic artworks, as well as support conservation efforts, artistic and cultural services, and an evolving array of programming throughout the five Supervisorial Districts in the unincorporated areas.

In 2018 the Board of Supervisors made a historic vote to transition the Arts Commission to a full-fledged County Department. The newly established Department of Arts and Culture envisions LA County as a region where arts, culture and creativity are integral to all aspects of civic life for all people and communities. The Department has an expanded mandate to develop comprehensive policies and programs, including Civic Art, Grants, Arts Education, Professional Development, Career Pathways, Research and Evaluation, and Cultural Equity and Inclusion.

For the Civic Art Division, a new period of creative expansion is underway. In addition to the growing number of County-funded capital projects managed each year, and which are documented in this report, the Division has continued its efforts to spearhead the proposed Public Art in Private Development Ordinance in the unincorporated areas of the County.



The Public Art in Private Development Ordinance would allocate one percent of project costs from eligible private developments to fund public art or pay a fee associated with the project to be used to support and fund public art installations, cultural facilities, conservation, artistic and cultural services and programs within its district. The intent of the ordinance is to expand the County's artistic and cultural resources by enhancing the environment and quality of life, and support the vital network of arts professionals who have a positive impact on the local economy.

A draft ordinance was presented to the Regional Planning Commission on August 1, 2018, and November 28, 2018, and unanimously approved by the Commission on April 24, 2019. The Division looks forward to a final review of the ordinance by the Board of Supervisors in the coming year.

**At the Department of Arts and Culture we believe that expanding the scope of Civic Art is not simply about quantity; it's about enhancing the quality of artistic experiences that the public can access and enjoy in their own neighborhoods.**

And one of the ways that the Division has distinguished itself as a leader of innovation across the field of public art is to introduce more multidisciplinary, process-based projects into the Civic Art Collection. These projects have involved a design competition, site-specific performances and workshops, and community asset mapping and publications, as well as artist residencies in nontraditional art spaces — all of which have received national recognition.

Most recently this has included Camp Ground : Arts, Corrections and Fire Management in the Santa Monica Mountains by artist Kim Abeles, which was recognized by the Americans for the Arts Public Art Network's Year in Review as one of the top 50 public art projects in the United States in 2019. Over the course of the two-year project, Abeles was placed in Malibu Conservation Camp #13 to work with the female inmates who fight fires in the region to create a series of 10 mixed-media suitcases ("valises"), which will be used by Fire Department personnel on an ongoing basis to teach the public about fire safety and abatement methods.

As the name suggests, these truly civic art projects incorporate a stronger community engagement plan integrated into all facets of their design; encourage or are the product of greater cross-sector dialogue between County departments; and greatly promote the arts as a conduit for consciousness raising around a variety of pressing social issues. These ideas are strongly reflected in artist Clement Hanami's work at the Department of Public Health (DPH). In his second-year residency as a Creative Strategist funded through Civic Art with DPH's PLACE (Policies for Livable , Active Communities and Environments) Program, Hanami is creating a series of art happenings and artworks in civic discourse to raise awareness about traffic safety issues.

These artist residencies promote greater cultural understanding of the value of art to powerfully shape every aspect of our daily lives. But as we seek to expand access to the arts and make it more reflective of the rich diversity of LA County's many communities, we must also be prepared to confront the less venerable artifacts of our past. Public art holds strong symbolic associations and, in the eyes of many communities, can sometimes reflect legacies of injustice and trauma in ways that no longer serve to further inclusion in our shared spaces. For this reason, the Department of Arts and Culture worked collaboratively with the County Human Relations Commission and City/County Native American Indian Commission (NAIC) to honor the Native American Indian Commission's request to remove the Christopher Columbus statue from Grand Park as part of the County's move to observe Indigenous Peoples' Day in October 2018

Seeing oneself reflected in the art and cultural production of one's time is an important indicator of wider social and political inclusion that not all communities experience equally. This awareness strongly informs the Civic Art Division's commitment to improving cultural diversity in the individual decisions we make every day. So as the historic Fort Moore Pioneer Memorial conservation project neared completion this past year, we knew it was an important opportunity to celebrate the stories of the many communities not reflected in the original monument's record of history.

The resulting Fort Moore Time Capsule project was a public call for submissions that enabled us to offer an expanded view of what Los Angeles looks like today and how we would like it to be remembered in the future. For the Civic Art Division, this means a place where the diversity of voices, artists, communities and artistic disciplines in public art more deeply reflect the rich diversity of our County — the largest and one of the most diverse in the country.

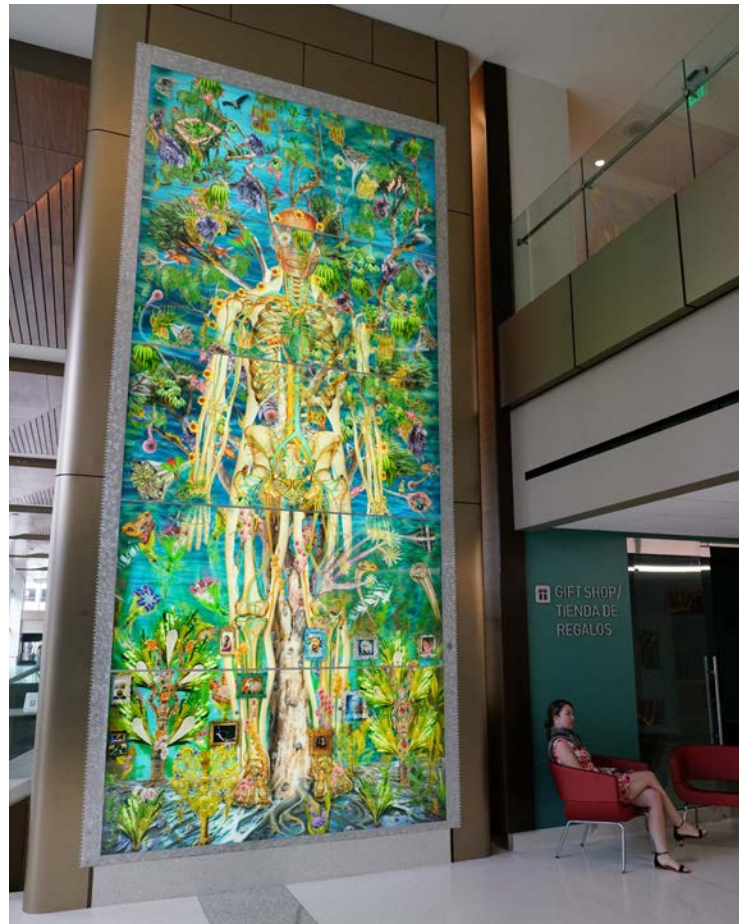
# HIGHLIGHTS



## Youth Shadow Tour

July 2018

As part of LA County's annual Foster Youth Shadow Day, the Civic Art Division led a group of students on a walking tour of notable artworks in the County's Collection throughout downtown, sharing information about the field of public art as a career path along the way.

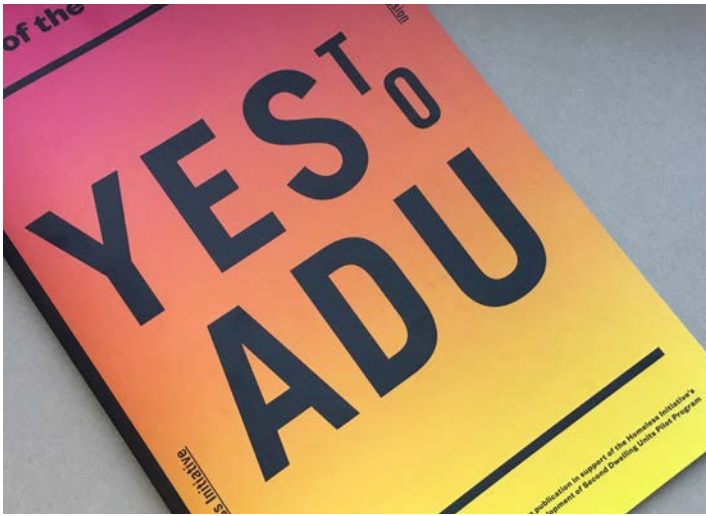


## Rancho Los Amigos Dedication

September 2018

On September 12, 2018, Rancho Los Amigos National Rehabilitation Center dedicated the completion of a series of large-scale ceramic sculptures and lenticular glass artworks created by artist team of brothers Einar and Jamex de la Torre in the interior and plaza areas of the center.





# ADU Exhibition + Book Launch

October 2018

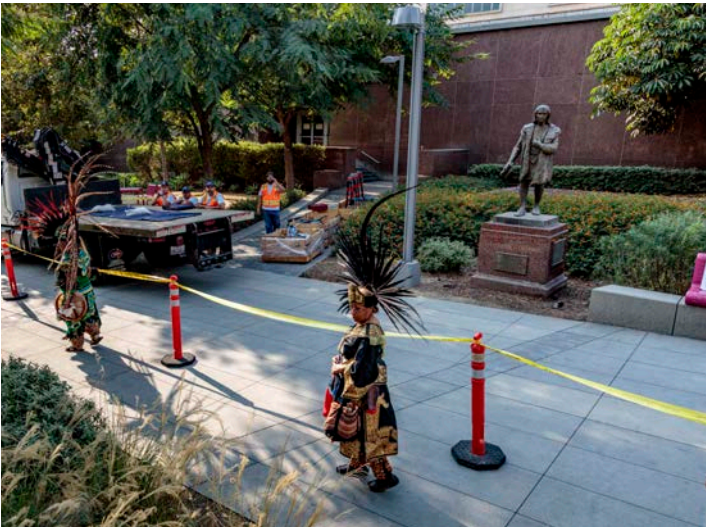
Highlights from Civic Art’s project Part of the Solution: YES to ADU were included in the Los Angeles Housing Services Authority’s (LAHSA) Weekend to End Homelessness event. An eponymous publication about the project was released later in the month.



# Frieze Los Angeles

February 2019

The Department of Arts and Culture was pleased to participate in the inaugural Frieze Los Angeles art fair. On February 15, Arts and Culture Director Kristin Sakoda co-organized a panel with artists Suzanne Lacy and Andrea Bowers and curator Brooke Kamin Rapaport who discussed civic art and the role of the civic artist.



# Columbus Statue Removal

October 2018

The Department of Arts and Culture Civic Art Division facilitated the removal of the Christopher Columbus statue from Grand Park in coordination with the Los Angeles City/County Native American Commission, the County Human Relations Commission and indigenous communities, to align with the County Board of Supervisors’ motion establishing Indigenous People’s Day.



## Datathon - DEMOCRATIZE

### March 2019

Civic Art staff assisted the Department of Arts and Culture's Research and Evaluation team with its annual Datathon, a daylong event which brings together arts administrators, artists, educators, students and community advocates to explore how data can be used to improve access to the arts.



## Public Art in Private Development

### April 2019

On April 24, the Regional Planning Commission unanimously approved a draft of the proposed Public Art in Private Development Ordinance .



## Fort Moore Time Capsule Project Call

### March 2019

The Civic Art Division invited all the residents of Los Angeles County to submit stories, memories and mementos to represent the people, cultures and communities that make up LA for a time capsule to be sealed inside the Fort Moore Pioneer Memorial for a future generation to discover.





## Arts Summit Workshop

June 2019

Civic Art staff participated in the Department of Arts and Culture's annual Arts Internship Summit by leading an interactive workshop about the ethical and political considerations of commissioning and conserving artwork in the public sphere to youth participating in the Organizational Grant Program's summer arts internship program.



## Baroda Wall Dedication

June 2019

On June 3, LAC+USC Medical Center hosted a dedication event for the completed installation of the Baroda Wall, a series of sculptures by artist Brad Howe which was donated to the County by philanthropist David Bohnett.

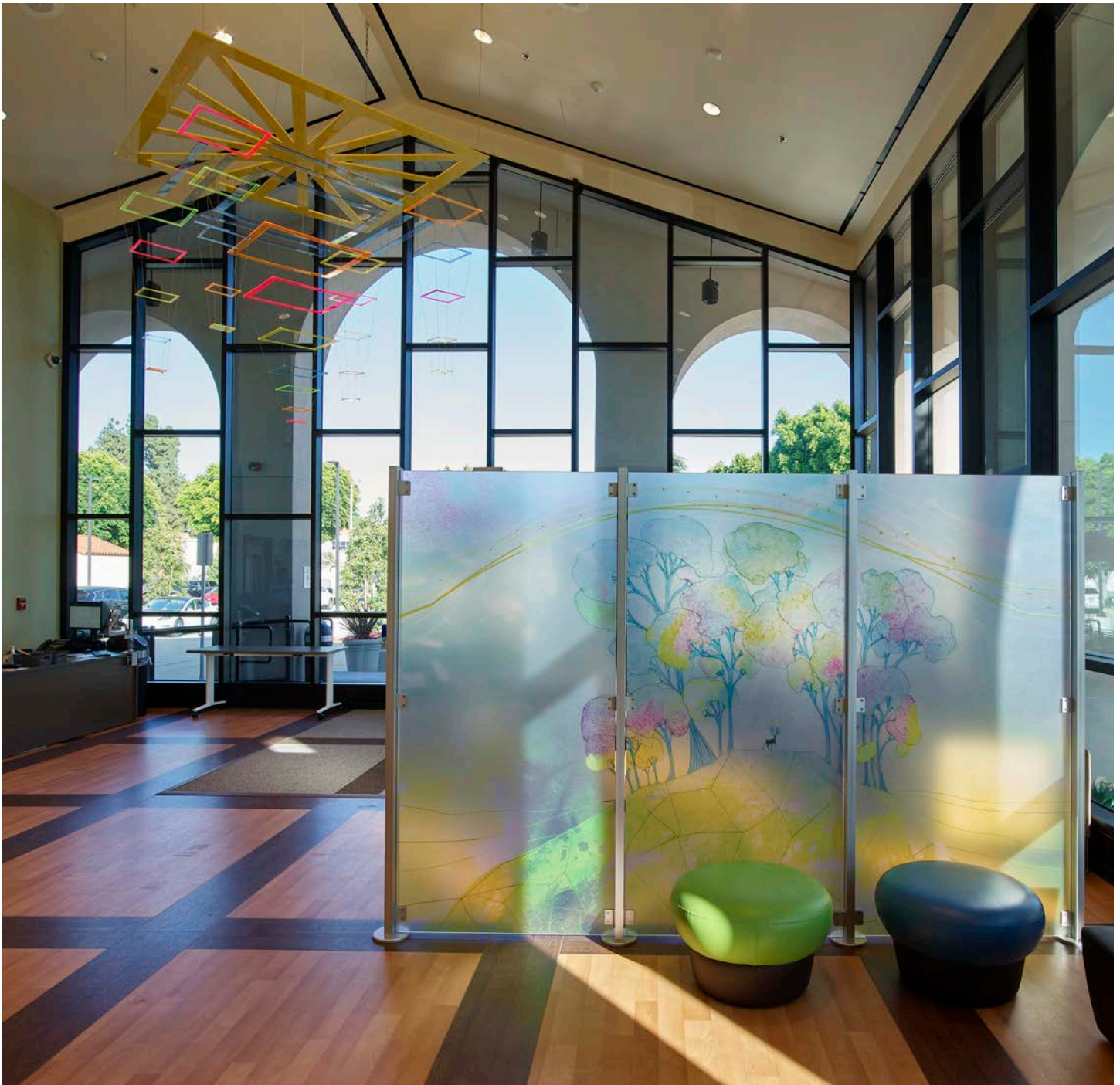


## PAN Year in Review Award

June 2019

Camp Ground: Arts, Corrections and Fire Management in the Santa Monica Mountains by artist Kim Abeles received a Public Art Network Year in Review award from Americans for the Arts.





# CAPITAL PROJECTS

Art in our public spaces is the result of thoughtful coordination among local communities, design team members and the County to ensure a commitment to high-quality, low-maintenance art. From inception to design development, fabrication and installation, civic art projects generally require two to five years to complete permanent artworks but may also include temporary artworks and artist residencies of a limited duration.





During the public engagement workshop, Nguyen invited children to weave designs out of yarn on wooden sticks as votive decorations, also known as Ojo de Dios (“Eye of God”). Traditionally, Ojo de Dios are made by children as gifts and offerings that accompany wishes for long life, health and protection. These projects will be ongoing at the center, with a selection of the Ojo de Dios displayed in the wall nooks of the reception area.



## Sheila Kuehl Family Wellness Center

In early January 2019, Los Angeles County was pleased to open the doors to the new Sheila Kuehl Family Wellness Center in San Fernando, which serves the mental health needs of children and their families by offering comprehensive assessment, treatment and referral services

For this project, artist Christine Nguyen created three permanent artworks in the lobby that are influenced by nature and contribute to a meditative and harmonious environment at the facility, celebrating spirit, healing and recovery. Inspired by the flora and fauna indigenous to San Fernando and the surrounding region, the artworks create a playful and inspirational imaginary world that gives a sense of wonder for clients, visitors and staff. The works include a 16-foot-tall photo-based mural depicting an imaginary magical forest populated by creatures and geometric shapes, titled *Mystical Forest* and *Magical Deer*, which is an acrylic divider wall containing transparent silhouettes of tree and bird motifs. Additionally, *Portal's Eye* is an acrylic geometric mobile sculpture suspended from the ceiling that casts colorful reflections in the lobby entrance throughout the day.



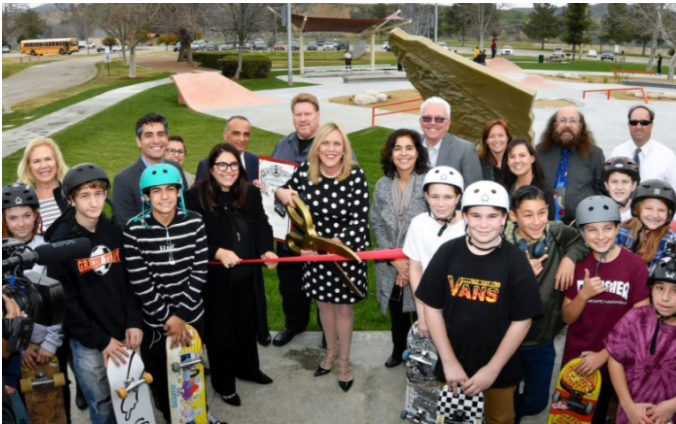


# Castaic Skate Park

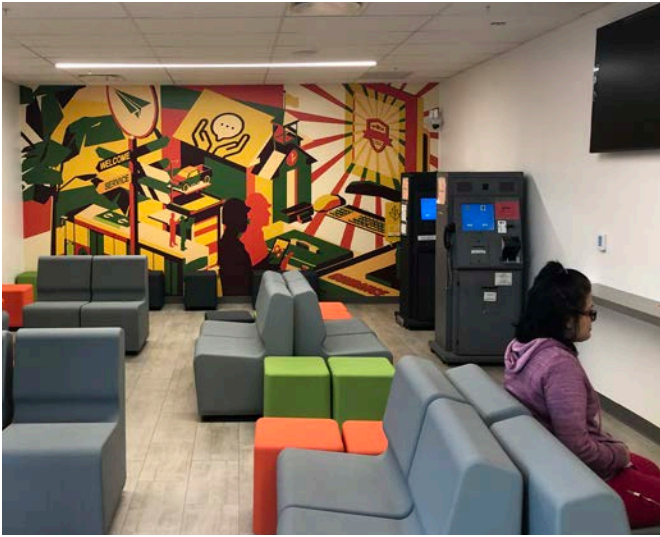
At the entrances to the newly completed skate parks at the Castaic Regional Sports Complex and George Lane Park in Quartz Hill stand a pair of seven-foot-tall concrete sculptures, by artists Michael Parker and Todd Ciborowski, that allow the viewer to physically engage in the surrounding geography. Nestled into each park's looped skate paths, the inner faces of these sculptures are shaped like the smooth, skateable surface of a skateboarder's "quarter pipe," while the outer faces are shaped like the topographical region uniting the parks.



Inspired by the idea that skateboarders are "explorers of the land and defy the rules of bipedal humanity," the artists imagined how skateboard enthusiasts would navigate between the two skate parks using the 5, 14 and 138 highways, and used the outline of the territory bounded by these roads to define the overall form of the sculptures. Although the landmass of each sculpture is the same, the two pieces are oriented differently, effectively creating a unique, site-specific artwork at each park.







In order to accommodate the growing program and staffing needs at LA County Probation's Crenshaw Area Field Office, extensive renovations were made to an existing property at 3965 South Vermont Avenue, which was originally built in 1965. Included in the facility is a new one-stop community reentry center on the third floor, called Developing Opportunities and Offering Reentry Solutions (DOORS), which provides or arranges linkages to a range of community-based rehabilitative services. Justice-involved individuals will be able to access assistance with substance use disorders, mental health care, medical care, employment, education, housing, family reunification and social support, offered directly on-site.

Responding to the spirit of this shared services approach, Brooklyn-based artist Olalekan Jeyifous created a series of 19 vinyl murals throughout the lobby and staff workspaces of the building to communicate this vision of holistic support. With bold colors and graphic motifs that incorporate various characters, text and symbols, the murals reference education and employment opportunities and creative expression, as well as local architecture and community life in the surrounding Crenshaw neighborhood.



## 3965 South Vermont Probation Murals and Reentry Center



The Department of Arts and Culture is also facilitating arts integration into the facility's program. DOORS will soon also feature the inclusion of an arts organization among its many service providers housed on-site. The newly established Somos LA Arte - Homeboy Art Academy, headed by artist Fabian Debora, was chosen to develop an arts-focused approach to client care by working with clients, County staff and community-based organizations to include the arts in client wellness practices, socio-emotional development, job skills training and family reunification. Ongoing professional development and other opportunities for staff engagement in the arts will also be a feature of this program in order to promote a creative, collaborative culture across the reentry center.





# Rancho Los Amigos National Rehabilitation Center

Rancho Los Amigos National Rehabilitation Center (Rancho) is one of the top-ranked rehabilitation hospitals in the United States, and one of the nation's largest, serving approximately 4,000 inpatients and 71,000 outpatients annually. A public health facility with a history of excellence and innovation, it brings a patient- and family-centered approach to care. Reflecting Rancho's mission to create a familial atmosphere of healing, camaraderie, innovation and spirit, the artist team of brothers Jamex and Einar de la Torre created a suite of artworks for the outdoor plazas and interior lobby areas of the Outpatient Building, which were dedicated in September 2018.



## *Vitae Telam (Web of Life)* *Tela de la Vida*

Inspired by the "tree of life" ceramic candelabras from Central Mexico, the carved stone sculpture on the Main Plaza features carvings in Mayan-inspired flowing lines. The lower stem of the sculpture celebrates the advanced technology developed and applied in the hospital campus, while the central stem features the spine and the branches evoke the ribs, as structural analogies to the human body. The ceramic elements intend to show the positive aspects of plant growth and celebratory bloom. The ceramic tendrils attached to the central stem also are inspired by the nerves between the vertebrae — a symbol of our interconnectedness. Some flowers exhibit a small green face in the center. These faces are a reminder of the many caring people it takes to assist in the rehabilitation process, and are inspired by the ceramic masks known as the "smiling boys" from the pre-Columbian culture of the Totonac in Veracruz, Mexico.







## *Coniuncti (Interconnected)* *Interconectado*

In this large-scale dimensional transparency located in the Main Lobby of the Outpatient Building, the image flips between two separate images as the viewer's eyes move laterally across the piece. One is a composite of an old tree, in direct reference to the root concept of the tree of life. The other image is an anatomical human body, as found in a traditional reference book, interlaced with various motifs of plant and animal life. The bottom panel features framed self-portraits by Rancho's own group of artists. Each of these artworks also flips laterally, based on the perspective of the viewer, to reveal a second image by the individual Rancho artist.

"Our aim was to connect our human experience with all life in the wonderful biosphere we inhabit."  
—Jamex and Einar de la Torre



## *Primum Pulmenti (Primordial Soup)* *Sopa Primordial*

Located in the waiting room is an aquarium-like installation designed to entertain viewers in the idle

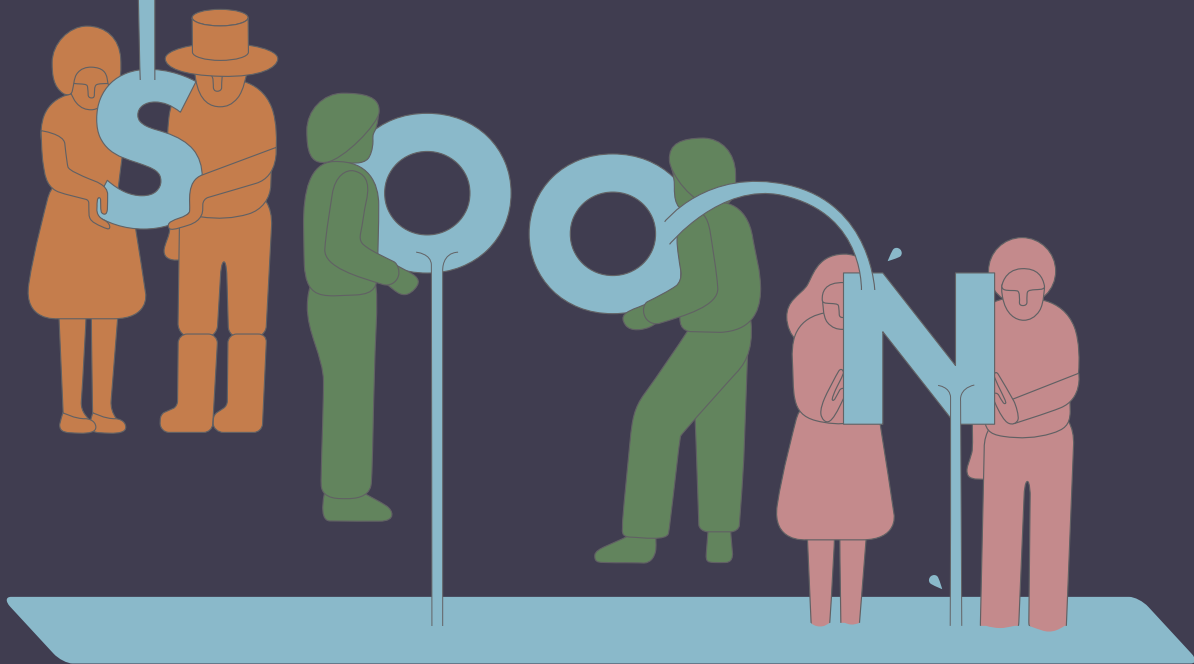
moments during hospital visits. The artwork features a lenticular background that adds perceived depth and dimension, with handblown glass sea life and plants constituting the main characters in the allegory. These characters are an homage to the wonders of nature through the playful use of craft.



## *Manus Curant (Caring Hand)* *Mano Curativa*

The North Garden features a sculpture of a hand rising in the form of a tree, fashioned with ceramic leaves and flowers sprouting from the fingers to symbolize the new growth that takes place in the healing process. This sculpture honors "the healing hands" of the health providers on the campus, and the family and friends who provide invaluable support.

# ARTWORK





# LAC+USC Medical Center, Coerced Sterilization Recognition



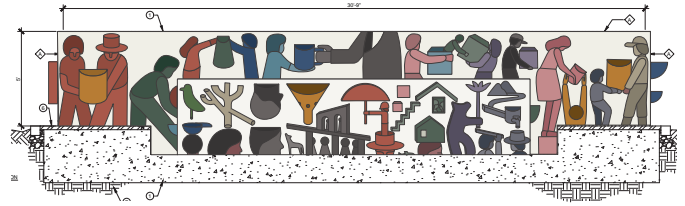
On August 7, 2018, the LA County Board of Supervisors apologized to more than 200 women who experienced coerced sterilization at the LAC+USC Medical Center between 1968 and 1974. In their apology, the Supervisors acknowledged that coerced sterilization is a shameful part of America's history, used as a means of controlling the growth of "undesirable" populations such as immigrants, people of color, unmarried mothers, the disabled, the mentally ill and low-income individuals. Eugenic sterilization programs, which are now recognized as a major human rights abuse, were federally funded and operated in 32 states, including California, throughout the 20th century.

Although the women who were subjected to these sterilization procedures provided written or oral consent, there is credible doubt, based on possible language and cultural barriers, as to whether their consent was truly informed. More than 200 women who delivered babies at LAC+USC Medical Center, the majority of whom were low-income and born in Mexico, were possibly coerced into undergoing postpartum tubal ligations. Some of these women later reported to have been unaware that they were sterilized, and learned that they had lost their reproductive rights only during subsequent doctors' visits.

The Civic Art Division is in the process of identifying an artist to create an artwork memorializing the women and families impacted by this painful history. The selected proposal will acknowledge the responsibility of LAC+USC Medical Center and LA County for these events, while

expressing their sincere apologies to all who were harmed by these earlier practices. Engagement with the survivors and their families is integral to this civic artwork. During the development of the final design, the selected artist will participate in a thoughtful and thorough engagement process to inform the final design concept and inspire a sense of community ownership.

## Public Works Courtyard Fountain



With the completion of the Department of Public Works (Public Works) headquarters renovation in Alhambra, artist Geoff McFetridge was selected to create a custom artwork for the spill wall of the courtyard's fountain, providing a strong focal point and gathering place for staff and visitors to the facility.

Composed of a combination of brightly colored, two- and three-dimensional handmade tiles, the back wall of the fountain depicts a range of abstracted figures carrying vessels, who represent the many communities served by Public Works. Water rises to the top of the back wall to fill these vessels, spilling over and channeling through a series of taps and funnels on the front wall, representing the County's complex infrastructure. Because water is a particularly precious resource throughout the region, the artist chose to use it to highlight his vision of Public Works' intricate and often unacknowledged inner workings—a system that when operating effectively flows harmoniously across the entire reach of the County.





# COUNTY COLLECTION

LA County's Civic Art Collection comprises over 400 contemporary and historic permanent public artworks located across County-owned property, which were acquired through art purchases, donations and original commissions. These artworks are cultural assets that belong to all LA County residents. The Civic Art Division is proud to be charged with the responsibility of carefully documenting, preserving and conserving the Collection in order to help sustain the region's rich heritage for future generations to enjoy.



# Columbus Statue Removal



On October 3, 2017, the Los Angeles County Board of Supervisors passed a motion directing the County to remove all references to Columbus Day as an official County holiday and recognize Indigenous Peoples' Day instead. Following the motion, the Los Angeles City/County Native American Indian Commission, the Department of Arts and Culture, and the Los Angeles County Human Relations Commission began working collaboratively to identify options for addressing the statue of Christopher Columbus, a part of the Los Angeles County Civic Art Collection, located in downtown Los Angeles' Grand Park.



Throughout the summer and fall of 2018, the Native American Indian Commission held public discussions titled "Decolonizing Public Spaces," in which panelists and community participants expressed a shared desire to remove the Columbus statue. To align with the recognition of Indigenous Peoples' Day, the statue was taken down on October 7, 2018. The Civic Art Division is in discussions with the Native American Indian Commission to develop a temporary artwork or public program for Grand Park that acknowledges indigenous culture and history in Los Angeles County.





# Fort Moore Conservation

After a multiyear process led by the Department of Public Works, the long-awaited conservation of the Fort Moore Pioneer Memorial was completed in June 2019 in collaboration with the Department of Arts and Culture, the Chief Executive Office and the Internal Services Department. Originally dedicated in 1958, the memorial is situated between the Hollywood Freeway and Hill Street in downtown LA at the site of an important military fort during the Mexican-American war. Featuring an 80-foot waterfall, the memorial is notable for its large-scale, stone bas-relief that depicts the Mormon Battalion, US 1st Dragoons and the New York volunteers who raised the American flag over the fort on July 4, 1847, the first Independence Day celebrated in Los Angeles.

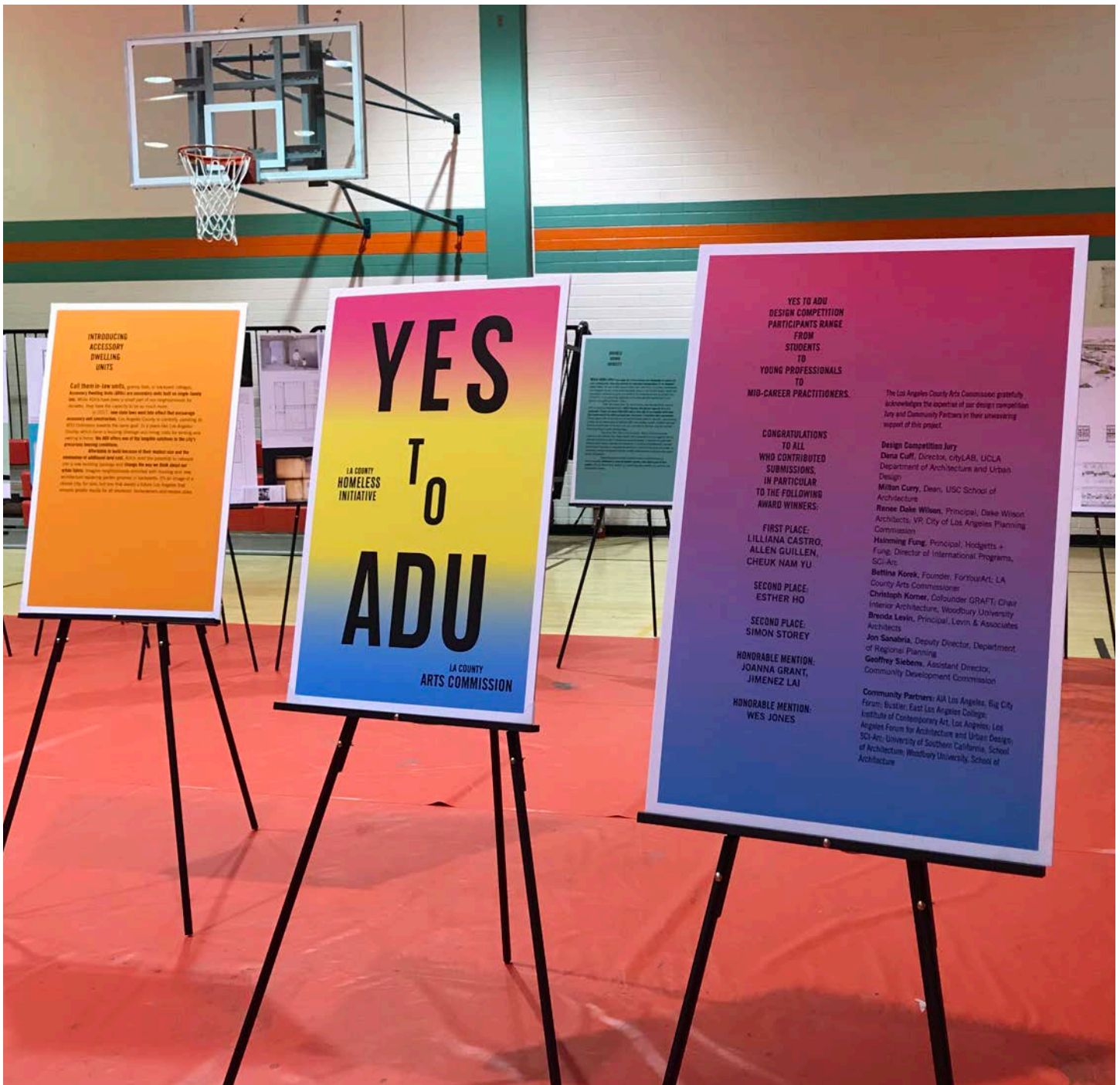
Repairs to the monument incorporated new sustainable design features to optimize energy and water use efficiency in accordance with both environmental and historical preservation standards. In addition to repairing damage to the terra-cotta and brick facades, railing and walkways, over 750,000 custom tiles were hand-cut to match their originals for the spill wall of the fountain. During this process, construction crews discovered a time capsule that was buried at the base of a flagpole by the original founders of the project in 1958, which documents the history of the fort and the original monument's construction process.



As the County prepared for completion of this project, the Department of Arts and Culture launched a new time capsule in tandem with the rededication event. The intention of this new time capsule was to celebrate the rich diversity of County residents whose voices and historical contributions to the evolution of Los Angeles were not reflected in the monument's facade or original time capsule contents. To compile a broad range of submissions, the Civic Art Division worked closely with an advisory group composed of community members from across the region on an outreach campaign and public call. Submissions to the "Our Los Angeles" Fort Moore Time Capsule project included an array of handwritten stories and memories, personal mementos, artworks, photographs and other materials supplied by individuals and institutions both big and small. Together these ephemera offer a unique cultural, geographical and historical glimpse of the Los Angeles County that we know and love today for future generations to imagine.







# CROSS-SECTOR INITIATIVES

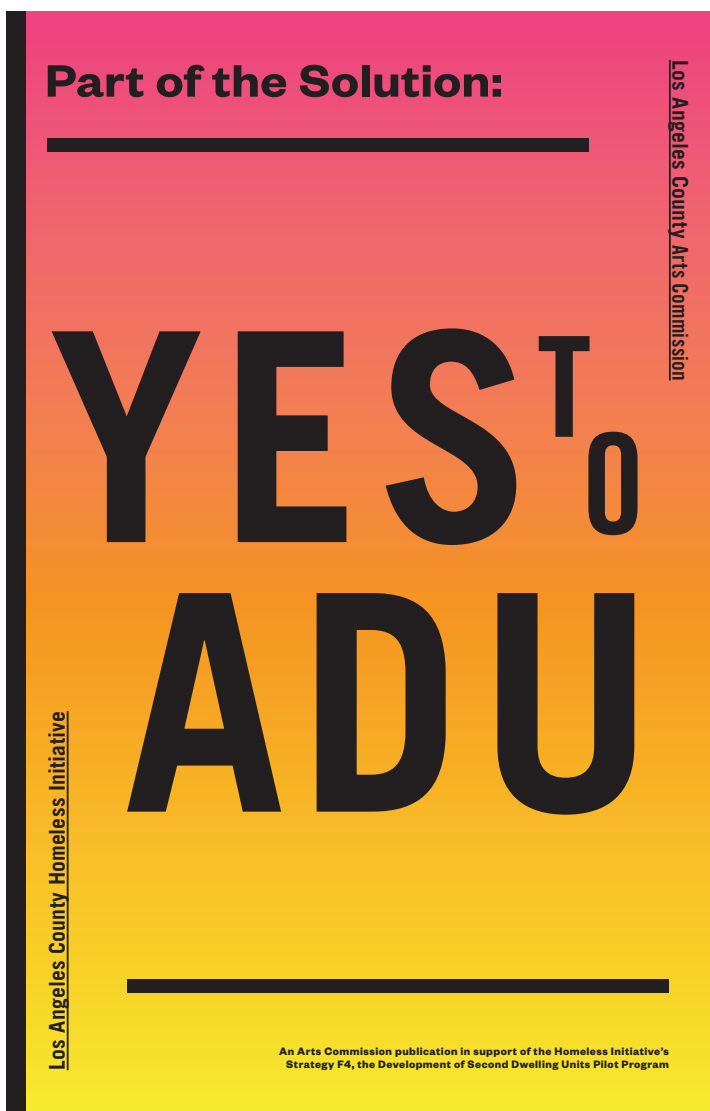
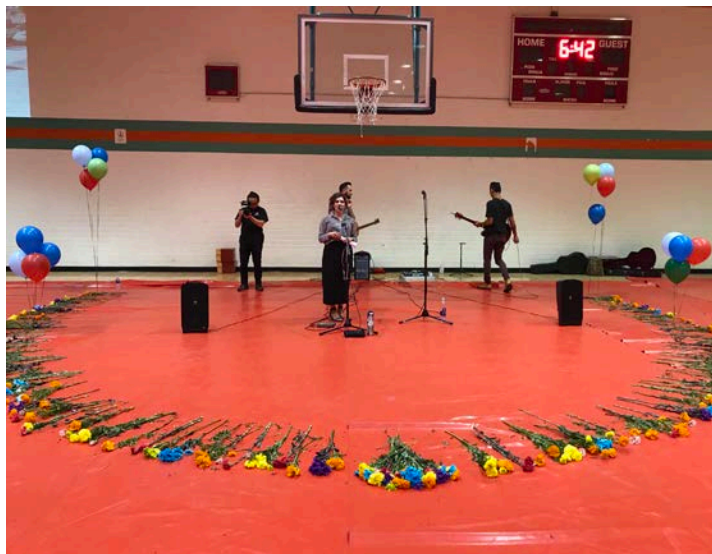
Cross-sector partnerships are an important part of Civic Art's ongoing growth as a division, enabling us to create important connections across industries and think more expansively about the role of art in civic engagement, while providing pathways and platforms for the creative sector to become service providers to our communities. These partnerships also provide an opportunity to champion the role of art at important junctions in long-term civic planning.

# Part of the Solution: YES to ADU Publication

In 2016, the Board of Supervisors launched the Homeless Initiative, a comprehensive plan including strategies to increase affordable housing through the development of Accessory Dwelling Units (ADUs). Toward that goal, the County has updated its ADU ordinance to address new opportunities for secondary units in single-family lots for family use or rental.

As partners in the Second Dwelling Units Pilot Program, the Department of Arts and Culture, in collaboration with Regional Planning, Development Authority and Chief Executive Office, is helping to promote the development of ADUs by gathering ideas that can be referenced as a resource to generate solutions related to new affordable housing typologies. In phases 1 and 2 an ADU architectural design competition and a series of outreach events facilitated in collaboration with diverse community partners.

Phase 3 of the project indexed the resources assembled throughout the project, including the design competition renderings, in an eponymous publication. A limited edition of printed copies are available in all 85 County libraries, and were distributed to local trade and architecture schools and other County departments. The *Part of the Solution: YES to ADU* publication was made available to all County Libraries as well as on the Arts and Culture website as a web-based, downloadable 11-by-17-inch document.





# LA River Masterplan



In 2016, the LA County Board of Supervisors passed a motion to update the 1996 Los Angeles County LA River Master Plan. Led by Public Works and supported by an internal County team with representatives from each of the County's departments, the process of updating the plan also includes a steering committee of 41 members representing municipalities, nonprofit organizations, and other governmental and nongovernmental entities with a robust public engagement program that aims to offer LA County residents with opportunities to contribute their ideas regarding the future of the river.

The revised Master Plan is based on a watershed- and community-informed approach to updating the existing corridor plan. The role of the Department of Arts and Culture is to serve as the County's lead agency, which will plan, develop and sustain a comprehensive corridor of arts and culture, while at the same time strengthening existing communities in the area and increasing their access to a broader ecology of arts and design. Representing the Department of Arts and Culture, the Civic Art Division participates in planning meetings and review of the Design Guidelines for the Master Plan.



## OurCounty Sustainability Plan

Unanimously approved by the Board of Supervisors in August 2019, OurCounty is a regional sustainability plan for Los Angeles County focused on identifying strategies that local governments and stakeholders can take to enhance the well-being of every community in each of the five Supervisorial Districts, while reducing damage to the natural environment and supporting necessary climate change adaptations. Led by the County's Chief Office of Sustainability, the plan places particular focus on those communities that have been disproportionately burdened by environmental pollution, and envisions a future where streets and parks are accessible, safe and welcoming to everyone; air, water and soil are clean and healthy; greater availability of affordable housing enables all residents to thrive in place; and a just economy runs on renewable energy instead of fossil fuels.

Representing the Department of Arts and Culture, the Civic Art Division's participation in this plan has been to collaborate with other stakeholders to establish the environment, equity and economy as coequal values in the formulation of OurCounty's vision, while helping to champion the creative sector's contributions to these strategies.





# PROJECTS LIST

## FIRST DISTRICT

### **COLUMBUS STATUE RELOCATION**

200 N. Grand Ave., Los Angeles, CA 90012  
DEPARTMENT: INTERNAL SERVICES  
BUDGET: \$25,000  
FUNDING SOURCE: DEPARTMENT OF  
ARTS AND CULTURE  
ARTIST: N/A  
STATUS: SCOPING

### **DÍA DE LOS MUERTOS ALTAR**

200 N. Grand Ave., Los Angeles, CA 90012  
DEPARTMENT: FIRST SUPERVISORIAL DISTRICT  
BUDGET: \$6,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### **EUGENE C. BISCAILUZ RECRUIT TRAINING ACADEMY**

1060 N. Eastern Ave.,  
Los Angeles, CA 90063  
DEPARTMENT: SHERIFF  
BUDGET: \$138,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: DESIGN

### **EDELMAN CHILDREN'S COURT MURAL SERIES**

201 Centre Plaza Dr. #2700,  
Monterey Park, CA 91754  
DEPARTMENT: CHILDREN AND FAMILY SERVICES  
BUDGET: \$58,000  
FUNDING SOURCE: DEPARTMENT OF  
CHILDREN AND FAMILY SERVICES  
ARTIST: ANDREW HEM  
STATUS: DESIGN

### **FORT MOORE PIONEER MEMORIAL**

541 N. Hill St., Los Angeles, CA 90012  
DEPARTMENT: PUBLIC WORKS  
PROJECT COST: \$163,650  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: HENRY KREIS  
CONSERVATOR: WILLIAMS ART  
CONSERVATION  
STATUS: CLOSE OUT

### **HUGO BALLIN "MEDICAL SCIENCES" FRESCO CONSERVATION**

1200 N. State St., Los Angeles, CA 90033  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$195,000  
FUNDING SOURCES: CIVIC ART FUNDS,  
DEPARTMENT OF HEALTH SERVICES  
ARTIST: HUGO BALLIN  
CONSERVATOR: ANETA ZEBALA PAINTINGS  
CONSERVATION  
STATUS: SCOPING

## **INDIGENOUS ART AND EDUCATION ACTIVITIES**

200 N. Grand Ave., Los Angeles, CA 90012  
DEPARTMENT: INTERNAL SERVICES  
BUDGET: \$20,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: N/A  
STATUS: SCOPING

### **LAC+USC MEDICAL CENTER COERCED STERILIZATION RECOGNITION PROJECT**

LA County + USC Medical Center  
2051 Marengo St., Los Angeles, CA 90033  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$106,000  
FUNDING SOURCE: DEPARTMENT OF HEALTH  
SERVICES  
ARTIST: TBD  
STATUS: ARTIST SELECTION

### **LAC+USC RESTORATIVE CARE VILLAGE**

1774 Zonal Ave., Los Angeles, CA 90033  
DEPARTMENT: MENTAL HEALTH  
BUDGET: TBD  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### **LA PUENTE ENHANCED ONE-STOP DEVELOPMENT CENTER**

16005 Central Ave., La Puente, CA 91744  
DEPARTMENT: PUBLIC WORKS  
BUDGET: TBD  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

### **MENTAL HEALTH TREATMENT CENTER**

441 Bauchet St., Los Angeles, CA 90012  
DEPARTMENT: PROBATION  
BUDGET: \$1,000,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: N/A  
STATUS: ON HOLD

### **RUBEN SALAZAR PARK MURAL CONSERVATION**

3864 Whittier Blvd., Los Angeles, CA 90023  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$14,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: PAUL BOTELLO  
CONSERVATOR: TBD  
STATUS: SCOPING

### **THE BARODA WALL**

1200 N. State St., Los Angeles, CA 90033  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$54,000  
FUNDING SOURCES: CIVIC ART FUNDS, DONATION  
ARTIST: BRAD HOWE  
DONOR: DAVID BOHNETT  
STATUS: CLOSE OUT

# SECOND DISTRICT

## **3965 SOUTH VERMONT AVENUE VINYL MURALS**

3965 S. Vermont Ave., Los Angeles, CA 90037  
DEPARTMENT: PROBATION  
BUDGET: \$130,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: OLALEKAN JEYIFOUS  
**STATUS: COMPLETED**

## **3965 SOUTH VERMONT AVENUE OFFICE REENTRY CENTER ARTIST-IN-RESIDENCE**

550 S. Vermont Ave., Los Angeles, CA 90020  
DEPARTMENT: PROBATION  
BUDGET: \$80,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: HOMEBOY INDUSTRIES, SOMOS LA ARTE  
STATUS: DESIGN

## **3965 SOUTH VERMONT AVENUE BANNER**

3965 S. Vermont Ave., Los Angeles, CA 90037  
DEPARTMENT: CHIEF EXECUTIVE OFFICE  
BUDGET: \$17,000  
FUNDING SOURCE: TBD  
ARTIST: GOEZ STUDIOS  
STATUS: ON HOLD

## **FLORENCE LIBRARY ARTWORK REMOVAL**

7807 Compton Ave., Los Angeles, CA 90001  
DEPARTMENT: PUBLIC LIBRARY  
PROJECT COST: \$8,470  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: ERNESTO DE LA LOZA  
**STATUS: COMPLETED**

## **HALL OF ADMINISTRATION — PERMANENT EXHIBITION OF VARIOUS ARTWORKS, GOLDEN STATE MUTUAL COLLECTION**

500 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: BOARD OF SUPERVISORS  
BUDGET: \$20,300  
FUNDING SOURCE: CIVIC ART FUNDS  
STATUS: SCOPING

## **HARBOR-UCLA MEDICAL CENTER MASTER PLAN**

1000 W. Carson St., Torrance, CA 90502  
DEPARTMENT: HEALTH SERVICES  
BUDGET: \$3,000,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: N/A  
STATUS: SCOPING

## **LYNWOOD LIBRARY CONSERVATION**

11320 Bullis Rd., Lynwood, CA 90262  
DEPARTMENT: PUBLIC LIBRARY  
PROJECT COST: \$3,875  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: DORA DE LARIOS  
CONSERVATOR: ROSA LOWINGER & ASSOCIATES  
**STATUS: COMPLETED**

## **MARTIN LUTHER KING, JR. BEHAVIORAL HEALTH CENTER**

1610 Florence Ave., Los Angeles, CA 90001  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$1,014,200  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: ARTIST SELECTION

## **MARTIN LUTHER KING, JR. CHILD AND FAMILY WELLBEING CENTER**

1610 Florence Ave., Los Angeles, CA 90001  
DEPARTMENT: MENTAL HEALTH  
BUDGET: TBD  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: ARTIST SELECTION

## **MARTIN LUTHER KING, JR. MEDICAL CAMPUS MASTER PLAN**

1670-1680 E. 120th St., Los Angeles, CA 90059  
DEPARTMENT: HEALTH SERVICES  
BUDGET: N/A  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: N/A  
STATUS: SCOPING

## **PARK TO PLAYA TRAIL — STONEVIEW NATURE CENTER TO HAHN PARK SEGMENT**

Blair Hills Corridor, Culver City, CA 90232  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$110,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: ARTIST SELECTION

## **PARK TO PLAYA TEMPORARY MURAL**

5950 Stoneview Dr., Culver City, CA 90232  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$7,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

## **SOME PLACE CHRONICLES**

**EAST RANCHO DOMINGUEZ, FLORENCE-FIRESTONE, LENNOX, LADERA HEIGHTS/VIEW PARK/ WINDSOR HILLS**  
DEPARTMENT: SECOND SUPERVISORIAL DISTRICT  
PROJECT COST: \$280,000  
FUNDING SOURCE: UTILITY USER TAX  
**STATUS: COMPLETED**

## **TED WATKINS ARTWORK RESTORATION**

1335 E. 103rd St., Los Angeles, CA 90002  
DEPARTMENT: SECOND SUPERVISORIAL DISTRICT  
PROJECT COST: TBD  
FUNDING SOURCE: TBD  
ARTIST: ROBIN STRAYHORN  
STATUS: SCOPING



**VERMONT CORRIDOR — LOBBY**

550 S. Vermont Ave., Los Angeles, CA 90020  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$175,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: ARTIST SELECTION

**VERMONT CORRIDOR — TERRACE**

550 S. Vermont Ave., Los Angeles, CA 90020  
DEPARTMENT: MENTAL HEALTH  
BUDGET: \$825,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: AMIR H. FALLAH  
STATUS: DESIGN

**WEST CARSON TRANSIT ORIENTED  
DISTRICT TORRANCE**

DEPARTMENT: PUBLIC WORKS  
BUDGET: N/A  
FUNDING SOURCE: N/A  
STATUS: SCOPING

## THIRD DISTRICT

**CAMP GROUND: ARTS, CORRECTIONS AND FIRE  
MANAGEMENT IN SANTA MONICA MOUNTAINS  
(CAMP)**

1250 Encinal Canyon Rd., Malibu, CA 90265  
DEPARTMENT: FIRE DEPARTMENT  
PROJECT COST: \$47,500  
FUNDING SOURCES: NATIONAL ENDOWMENT FOR  
THE ARTS, NATIONAL PARK SERVICE GRANT, CIVIC  
ART FUNDS  
ARTIST: KIM ABELES  
**STATUS: COMPLETED**

**CAMP VERNON KILPATRICK  
REPLACEMENT CENTER**

427 S. Encinal Canyon Rd., Malibu, CA 90265  
DEPARTMENT: PROBATION  
BUDGET: \$340,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: KIM ABELES  
STATUS: SCOPING

**HOLLYWOOD FORD THEATRES TOWER**

2580 Cahuenga Blvd. E.,  
Los Angeles, CA 90068  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$350,000  
FUNDING SOURCE: AT&T  
ARTIST: TBD  
STATUS: SCOPING

**SHEILA KUEHL FAMILY WELLNESS CENTER**

919 First St., San Fernando, CA 91340  
DEPARTMENT: MENTAL HEALTH  
PROJECT COST: \$105,317  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: CHRISTINE NGUYEN  
**STATUS: COMPLETED**

**ZEV YAROSLAVSKY FAMILY  
SUPPORT CENTER — EAST LOBBY**

7515 Van Nuys Blvd., Van Nuys, CA 91405  
DEPARTMENT: PUBLIC WORKS  
BUDGET: \$129,000  
ARTIST: TBD  
STATUS: ARTIST SELECTION

## FOURTH DISTRICT

**DEANE DANA FRIENDSHIP PARK AND  
NATURE CENTER**

1805 W. 9th St., San Pedro, CA 90732  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$7,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

**FLETCHER BENTON SCULPTURE PROPOSED DONATION**

DEPARTMENT: TBD  
BUDGET: N/A  
FUNDING SOURCE: N/A  
ARTIST: FLETCHER BENTON  
STATUS: SCOPING

**HACIENDA HEIGHTS ARTWORK CONSERVATION**

1234 Valencia Ave., Hacienda Heights, CA 91745  
DEPARTMENT: PARKS AND RECREATION  
PROJECT COST: \$19,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: JAMES DINH  
CONSERVATOR: ROSA LOWINGER & ASSOCIATES  
**STATUS: COMPLETED**

**LOS NIETOS COMMUNITY AND SENIOR CENTER  
CONSERVATION**

11640 Slauson Ave., Whittier, CA 90606  
DEPARTMENT: WORKFORCE DEVELOPMENT, AGING AND  
COMMUNITY SERVICES (WDACS)  
BUDGET: \$40,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: BARBARA BEALL  
CONSERVATOR: TBD  
STATUS: SCOPING

**MARINA DEL REY MASTER PLAN**

Marina del Rey, CA  
DEPARTMENT: BEACHES AND HARBORS  
BUDGET: N/A  
FUNDING SOURCE: N/A  
ARTIST: N/A  
STATUS: SCOPING

**PETER F. SCHABARUM REGIONAL PARK**

17250 Colima Rd., Rowland Heights, CA 91748  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$23,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

**PUENTE HILLS LANDFILL**

13130 Crossroads Parkway S.,  
City of Industry, CA 91746  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: N/A  
FUNDING SOURCE: N/A  
STATUS: SCOPING

**RANCHO LOS AMIGOS NATIONAL  
REHABILITATION CENTER — CAR WAITING LOBBY**

7601 E. Imperial Highway, Downey, CA 90242  
DEPARTMENT: HEALTH SERVICES  
PROJECT COST: \$31,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: DE LA TORRE BROTHERS  
**STATUS: COMPLETED**

**RANCHO LOS AMIGOS  
NATIONAL REHABILITATION CENTER — MAIN PLAZA**

7601 E. Imperial Highway, Downey, CA 90242  
DEPARTMENT: HEALTH SERVICES  
PROJECT COST: \$380,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: DE LA TORRE BROTHERS  
**STATUS: COMPLETED**

**RANCHO LOS AMIGOS  
NATIONAL REHABILITATION CENTER —  
NORTH GARDEN**

7601 E. Imperial Highway, Downey, CA 90242  
DEPARTMENT: HEALTH SERVICES  
PROJECT COST: \$150,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: DE LA TORRE BROTHERS  
**STATUS: COMPLETED**

**RANCHO LOS AMIGOS****NATIONAL REHABILITATION CENTER — OUTPATIENT  
BUILDING DONOR WALL**

7601 E. Imperial Highway, Downey, CA 90242  
DEPARTMENT: HEALTH SERVICES  
PROJECT COST: \$80,000  
FUNDING SOURCES: RANCHO LOS AMIGOS FOUNDATION,  
CIVIC ART FUNDS  
ARTIST: GLENN KAINO  
**STATUS: COMPLETED**

**RANCHO LOS AMIGOS****NATIONAL REHABILITATION CENTER — OUTPATIENT  
BUILDING LOBBY**

7601 E. Imperial Highway, Downey, CA 90242  
DEPARTMENT: HEALTH SERVICES  
PROJECT COST: \$80,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: DE LA TORRE BROTHERS  
**STATUS: COMPLETED**

**RANCHO LOS AMIGOS****NATIONAL REHABILITATION CENTER — WAITING AREA  
ARTWORK**

7601 E. Imperial Highway, Downey, CA 90242  
DEPARTMENT: HEALTH SERVICES  
Budget: \$75,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: HATAYA TUBTIM  
STATUS: DESIGN

**RANCHO LOS AMIGOS RESTORATIVE CARE VILLAGE**

East Imperial Highway, Downey, CA 90242  
DEPARTMENT: MENTAL HEALTH  
BUDGET: TBD  
FUNDING SOURCE: CIVIC ART FUNDS  
STATUS: SCOPING

**RANCHO LOS AMIGOS SOUTH CAMPUS**

East Imperial Highway, Downey, CA 90242  
DEPARTMENTS: INTERNAL SERVICES, PROBATION  
BUDGET: \$1,000,000  
FUNDING SOURCE: CIVIC ART FUNDS  
STATUS: SCOPING

**ROWLAND HEIGHTS LIBRARY ARTWORK PURCHASE**

1850 Nogales St., Rowland Heights, CA 91748  
DEPARTMENT: PUBLIC LIBRARY  
PROJECT COST: \$15,023  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: DORA DE LARIOS  
**STATUS: COMPLETED**

**SAN PEDRO COURTHOUSE REDEVELOPMENT**

638 S. Beacon St., San Pedro, CA 90731  
DEPARTMENT: CHIEF EXECUTIVE OFFICE  
BUDGET: TBD  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING



# FIFTH DISTRICT

## **CASTAIC SKATE PARK**

31230 Castaic Rd, Castaic, CA 91384  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$14,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTISTS: MICHAEL PARKER AND TODD CIBOROWSKI  
**STATUS: COMPLETED**

## **CASTAIC ANIMAL CARE CENTER —VISUAL MAPPING**

31044 Charlie Canyon Rd., Castaic, CA 91384  
DEPARTMENT: PARKS AND RECREATION  
PROJECT COST: \$5,495  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: CREATIVE CORE  
**STATUS: COMPLETED**

## **CASTAIC LAKE RECREATION AREA**

32132 Castaic Lake Dr., Santa Clarita, CA 91390  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$9,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

## **CRESCENTA VALLEY PARK**

3901 Dunsmore Ave., La Crescenta, CA 91214  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$5,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

## **DEVIL'S PUNCHBOWL**

28000 Devil's Punchbowl Road,  
Pearblossom, CA 93553  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$7,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

## **FIRE STATION 104**

26901 Golden Valley Rd.,  
Santa Clarita, CA 91351  
DEPARTMENT: FIRE DEPARTMENT  
BUDGET: \$110,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: ANNE-ELIZABETH SOBIESKI  
STATUS: FABRICATION

## **FRANK G. BONELLI REGIONAL PARK**

120 E. Via Verde, San Dimas, CA 91773  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$14,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

## **GEORGE LANE SKATE PARK**

5520 West Ave. L8, Quartz Hill, CA 93536  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$14,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTISTS: MICHAEL PARKER AND TODD CIBOROWSKI  
STATUS: FABRICATION

## **HIGH DESERT RESTORATIVE CARE VILLAGE**

TBD  
DEPARTMENT: MENTAL HEALTH  
BUDGET: TBD  
FUNDING SOURCE: CIVIC ART FUNDS  
STATUS: SCOPING

## **LIVE OAK LIBRARY ARTIST-IN-RESIDENCE**

4153 E. Live Oak Ave., Arcadia, CA 91006  
DEPARTMENT: PUBLIC LIBRARY  
BUDGET: \$43,000  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

## **MARSHALL CANYON GOLF COURSE**

1135, 6100 Stephens Ranch Rd., La Verne, CA 91750  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$19,000  
BUDGET: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

## **MICHILLINDA PARK RESTROOM**

3800 S. Michillinda Dr., Pasadena, CA 91107  
DEPARTMENT: PARKS AND RECREATION  
BUDGET: \$6,100  
PROJECT COST: CIVIC ART FUNDS  
ARTIST: ARAM SAROYAN  
**STATUS: COMPLETED**

## **OLIVE VIEW RESTORATIVE CARE VILLAGE**

14445 Olive View Dr., Sylmar, CA 91342  
DEPARTMENT: MENTAL HEALTH  
BUDGET: TBD  
FUNDING SOURCE: CIVIC ART FUNDS  
ARTIST: TBD  
STATUS: SCOPING

# ALL DISTRICTS

## DATATHON: DEMOCRATIZE

1816 S. Figueroa St., Los Angeles, CA 90015

DEPARTMENT: N/A

PROJECT COST: \$25,000

FUNDING SOURCE: IN-KIND

DONATIONS

STATUS: COMPLETED

## DEPARTMENT OF PUBLIC HEALTH/ PLACE/VISION ZERO INITIATIVE — ARTIST-IN-RESIDENCE

695 S. Vermont, 14th floor, South Tower,  
Los Angeles, CA 90005

DEPARTMENT: PUBLIC HEALTH

BUDGET: \$40,000

FUNDING SOURCE: CIVIC ART FUNDS

ARTIST: CLEMENT HANAMI

STATUS: DESIGN

## INTERDEPARTMENTAL HEALTHY DESIGN WORKGROUP

Countywide

DEPARTMENT: PUBLIC HEALTH

PROJECT COST: N/A

FUNDING SOURCE: N/A

STATUS: SCOPING

## LA RIVER MASTERPLAN

Countywide

DEPARTMENT: PUBLIC WORKS

PROJECT COST: TBD

FUNDING SOURCE: N/A

STATUS: SCOPING

## OURCOUNTY SUSTAINABILITY PLAN COUNTYWIDE

DEPARTMENT: CHIEF OFFICE OF  
SUSTAINABILITY

BUDGET: TBD

FUNDING SOURCE: N/A

STATUS: SCOPING

## PART OF THE SOLUTION: YES TO ADU

Countywide

DEPARTMENT: CHIEF EXECUTIVE  
OFFICE

BUDGET: \$88,000

FUNDING SOURCE: HOMELESS INITIATIVE

STATUS: FABRICATION

## PREQUALIFIED ARTIST LIST

Countywide

DEPARTMENT: N/A

BUDGET: TBD

FUNDING SOURCE: CIVIC ART FUNDS

STATUS: SCOPING

## PUBLIC WORKS HEADQUARTERS COURTYARD RENOVATION

900 S. Fremont Ave., Alhambra, CA 91803

DEPARTMENT: PUBLIC WORKS

BUDGET: \$123,000

FUNDING SOURCES: CIVIC ART FUNDS, PUBLIC WORKS

ARTIST: TBD

STATUS: FABRICATION

## ROADMAP TO A SUSTAINABLE WASTE MANAGEMENT FUTURE

Countywide

DEPARTMENT: PUBLIC WORKS

BUDGET: N/A

FUNDING SOURCE: N/A

STATUS: SCOPING

# PHOTO KEY

## COVER

3965 South Vermont Avenue design by Olalekan Jeyifous

## Page 2

Vermont Corridor Terrace design by Amir H. Fallah

## Page 4

Photo of Anne-Elizabeth Sobieski by Judson Studios

## Page 6

Left: Youth Shadow Tour photo by Civic Art Staff

Right: *Coniucti (Interconnected) Interconectado* by  
De la Torre Brothers

## Page 7

Top Left: *Part of the Solution: YES to ADU* book photo  
by Civic Art staff

Bottom Left: Columbus statue removal documentation  
by JW Pictures, Inc.

Top Right: Freize Los Angeles 2019, photo by Civic Art staff  
(left to right) Brooke Kamin Rapaport, Kristin Sakoda,  
Suzanne Lacy, Andrea Bowers, Bettina Korek

## Page 8

Top Left: Datathon: *DEMOCRATIZE*, Civic Art staff photo by  
LA County photographer

Bottom Left: Supervisor Hilda L. Solis and Arts and Culture  
staff; photo by LA County photographer

Top Right: Regional Planning and Arts and Culture staff;  
photo by Civic Art staff

## Page 9

Top Left: Art Summit Workshop; photo by LA County  
photographer

Bottom Left: The Baroda Wall artist Brad Howe; photo by  
LA County photographer

Top Right: Artist Kim Abeles; photo by Civic Art staff

Bottom Right: Detail of artwork by Kim Abeles, photo by  
Kim Abeles



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Documentation of *Portal's Eye* and *Magical Deer* by artist Christine Nguyen; photo by Christine Nguyen

**Page 11**

Documentation of Christine Nguyen's community engagement at Sheila Kuehl Family Wellness Center; photos by Civic Art staff

**Page 12**

Documentation of Castaic Skate Park dedication with Supervisor Kathryn Barger; photos by LA County photographer

**Page 13**

Documentation of 3965 South Vermont Avenue Vinyl Murals by artist Olalekan Jeyifous and dedication event with Supervisor Mark Ridley-Thomas; photos by LA County photographer

**Page 14-15**

Documentation of artworks by De la Torre Brothers at Rancho Los Amigos National Rehabilitation Center; photos by De la Torre Brothers

**Page 16**

Public Works Headquarters Fountain graphic by Geoff McFetridge

**Page 17**

Left: Ariel photograph of LAC+USC Medical Center by Google Maps  
Right: Public Works Headquarters Fountain rendering and detail of artwork by Geoff McFetridge

**Page 18-19**

Documentation of Columbus statue removal and Indigenous Peoples' Day event; photos by JW Pictures, Inc.

**Page 20**

Documentation of Fort Moore Dedication event; photos by LA County Photographer and JW Pictures, Inc.

**Page 21-22**

Documentation of Weekend to End Homelessness event and *Part of the Solution: YES to ADU* book; photos by Civic Art staff

**Page 23**

Left: LA River Masterplan presentation photo  
Right: OurCounty Sustainability Plan presentation photo

**Page 24**

Public Works Headquarters Fountain rendering by Geoff McFetridge

## BOARD OF SUPERVISORS

Supervisor Hilda L. Solis, First District

Supervisor Mark Ridley-Thomas, Second District

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Supervisor Kathryn Barger, Fifth District

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Hope Warschaw  
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Kristin Friedrich  
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Former Deputy Director

Clare Haggarty  
Former Deputy Director of Collections

Lida Venieri  
Finance and Operations Manager

Laleña Vellanoweth  
Conservation and Collections Manager

Caroline Kerrigan Lerch  
Project Manager

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Project Manager

Neelima Narayanan  
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