TRACK: BORDER DATA

Hosts
LA County Arts Commission and artist Tanya Aguiñiga Studio/AMBOS

Leaders
Natalie Godinez and Bronwyn Mauldin

Purpose
Improve our understanding of the experience of crossing the California-Mexico border through qualitative data

Detailed description
Participants in this track will spend the day with qualitative data collected by LA artist Tanya Aguiñiga and her team as part of her Quipu Fronterizo/Border Quipu project. People waiting to cross the California-Mexico border at different sites are approached by project participants, given a postcard, and invited to answer the question “¿Qué piensas cuando cruzas esta frontera? / What are your thoughts when you cross this border?” The nearly 5,000 cards collected at four crossings on the California border constitute a special dataset that offers a new and nuanced view of the border from the perspective of people who cross it.

Participants will contribute to the project by entering data from the cards into a spreadsheet that will ultimately be published and made available to the public. Participants will also engage in a facilitated conversation about themes that emerged from the cards and what they learned about the border.

Who should participate
People who are interested in qualitative data, social practice art, and/or border policy

What you should bring with you
- Laptop with internet access and power cord
- Google Drive account (create in advance if you don’t have a Google account already)

Anything else you should know?
- Read in advance about Quipu Fronterizo/Border Quipu
- Working knowledge of Spanish is helpful but not required.