

## TRACK: BORDER DATA

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### Hosts

LA County Arts Commission and artist Tanya Aguiñiga Studio/AMBOS

### Leaders

Natalie Godinez and Bronwyn Mauldin

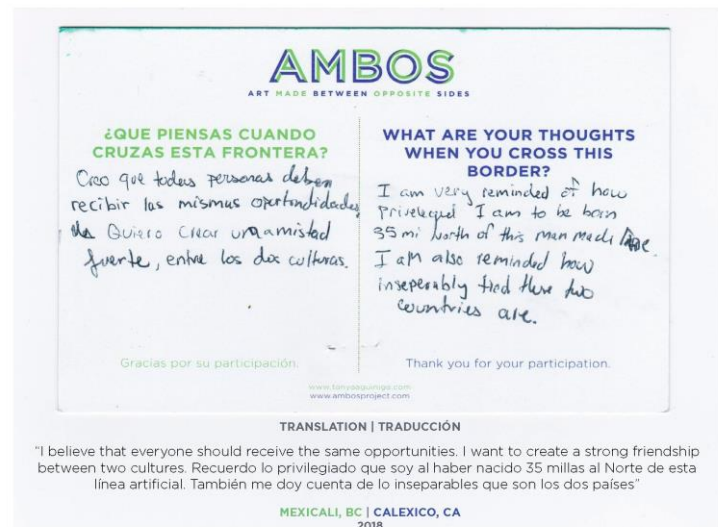
### Purpose

Improve our understanding of the experience of crossing the California-Mexico border through qualitative data

### Detailed description

Participants in this track will spend the day with qualitative data collected by LA artist Tanya Aguiñiga and her team as part of her [Quipu Fronterizo/Border Quipu](#) project. People waiting to cross the California-Mexico border at different sites are approached by project participants, given a postcard, and invited to answer the question “¿Qué piensas cuando cruzas esta frontera? / What are your thoughts when you cross this border?” The nearly 5,000 cards collected at four crossings on the California border constitute a special dataset that offers a new and nuanced view of the border from the perspective of people who cross it.

Participants will contribute to the project by entering data from the cards into a spreadsheet that will ultimately be published and made available to the public. Participants will also engage in a facilitated conversation about themes that emerged from the cards and what they learned about the border.



### Who should participate

People who are interested in qualitative data, social practice art, and/or border policy

### What you should bring with you

- Laptop with internet access and power cord
- [Google Drive](#) account (create in advance if you don't have a Google account already)

### Anything else you should know?

- Read in advance about [Quipu Fronterizo/Border Quipu](#)
- Working knowledge of Spanish is helpful but not required.