



CANYON DREAMSCAPE
COLORING BOOK

OLALEKAN JEYIFOUS

RESTORATIVE CARE VILLAGES

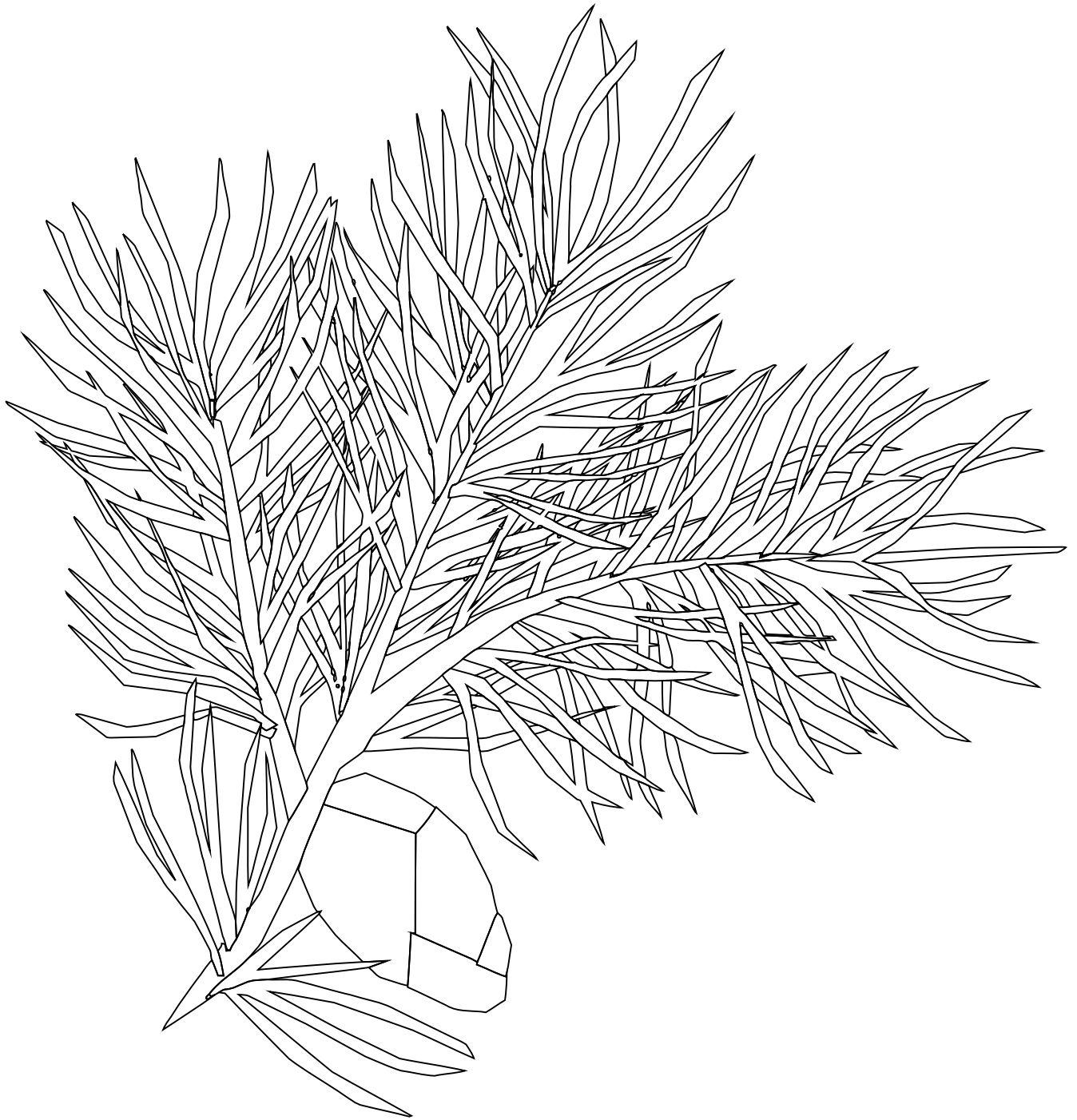
The County of Los Angeles is creating four of the country's first residential mental health and well-being centers, which will provide a new kind of holistic environment to serve the interrelated needs of homelessness, substance abuse, mental illness, job training/housing, and medical co-morbidity. The new Restorative Care Village at Olive View-UCLA Medical Center will offer a safe place to stay, recuperate, and receive ongoing clinical support, with the ultimate goal of helping residents successfully reintegrate into their communities. This campus includes a Mental Health Urgent Care Center, a Wellness Center, a Residential Treatment Program, and a Recuperative Care Center.

ARTIST STATEMENT

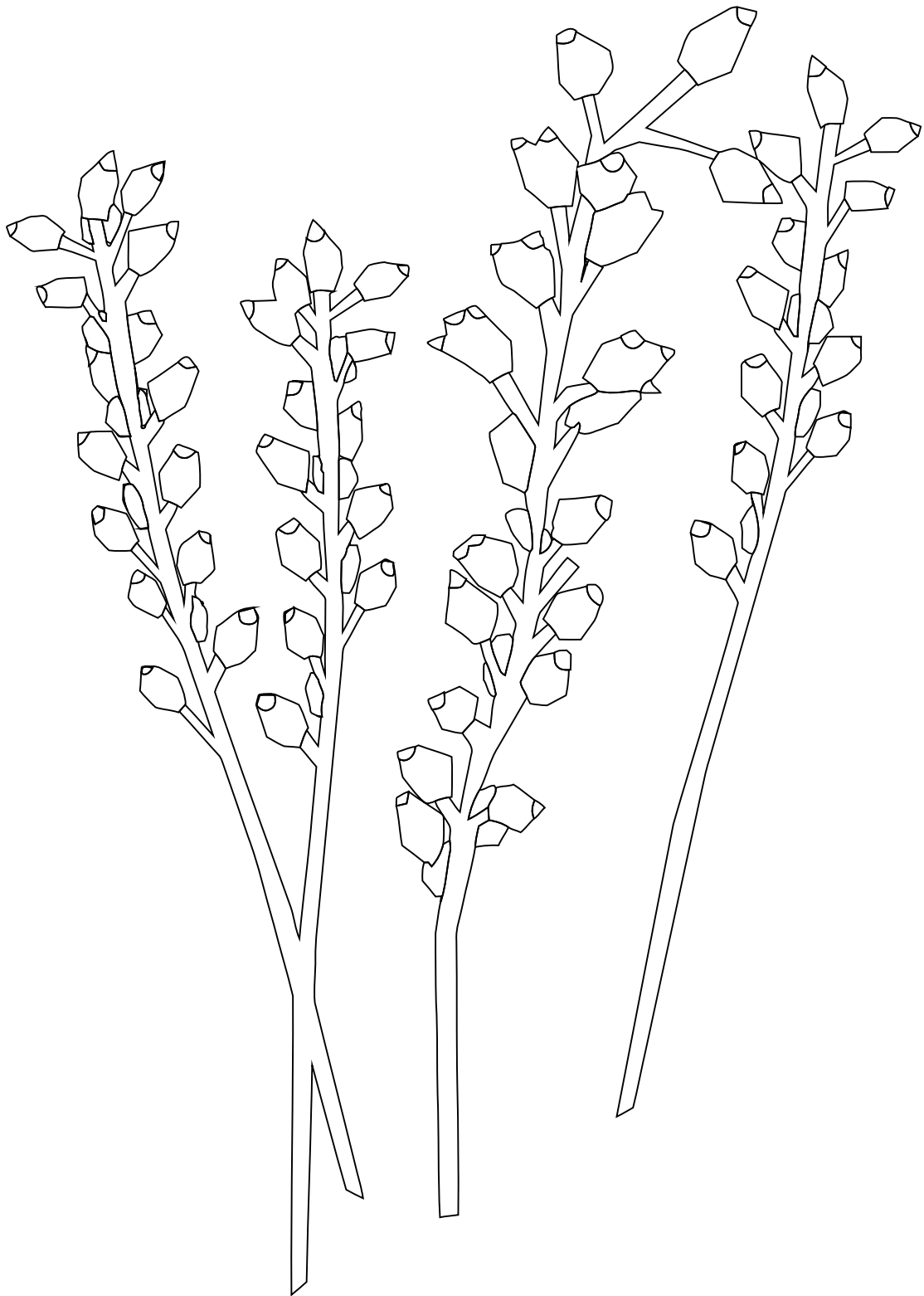
The drawings for this book were created by artist Olalekan Jeyifous and are inspired by his aluminum mural installation "Canyon Dreamscape," a commission by the Los Angeles County Department of Arts and Culture for the Olive View Restorative Care Village in Sylmar, California. The artwork references the rolling landforms of the Wilson Canyon terrain, which provides the backdrop for the facility, as well as the nearby flora and fauna that populate the local environs.

Jeyifous' interest in the immediate landscape and vegetation as a source of inspiration lies in the proven connections between nature and natural imagery, holistic health and well-being, and the efficacy of restorative spaces and pastoral landscapes to facilitate and encourage tranquility, inspiration, and mental wellness. An artwork that is at once familiar yet rendered in playfully abstracted organic forms offers the opportunity for discovery and delight.

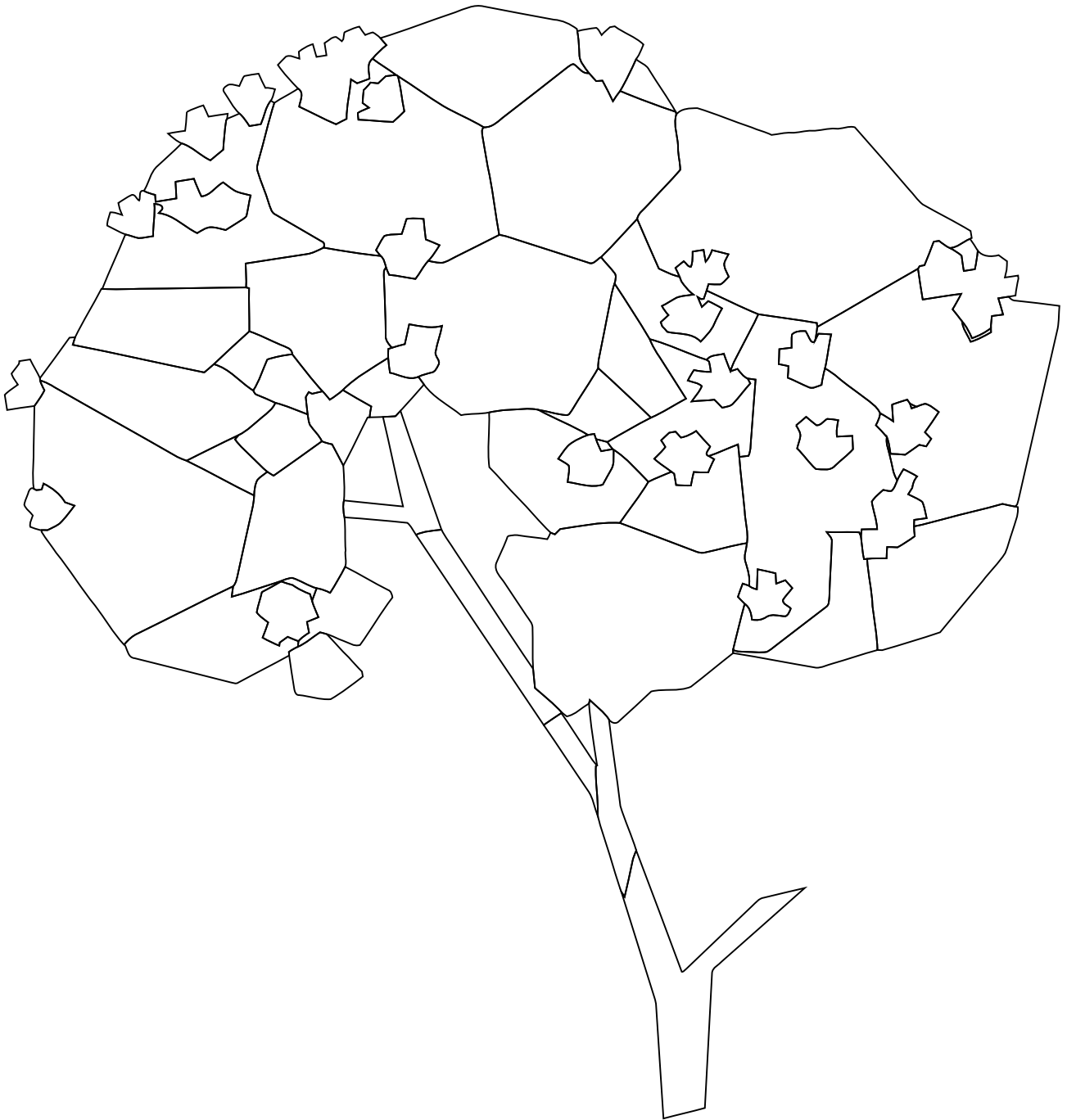
While preserving the essence of this concept, "Canyon Dreamscape" utilizes a color palette that is playful and vibrant without being harsh and distracting and is tranquil and meditative without being subdued or monotonous. The result is an artwork at once welcoming, reassuring, and uplifting.



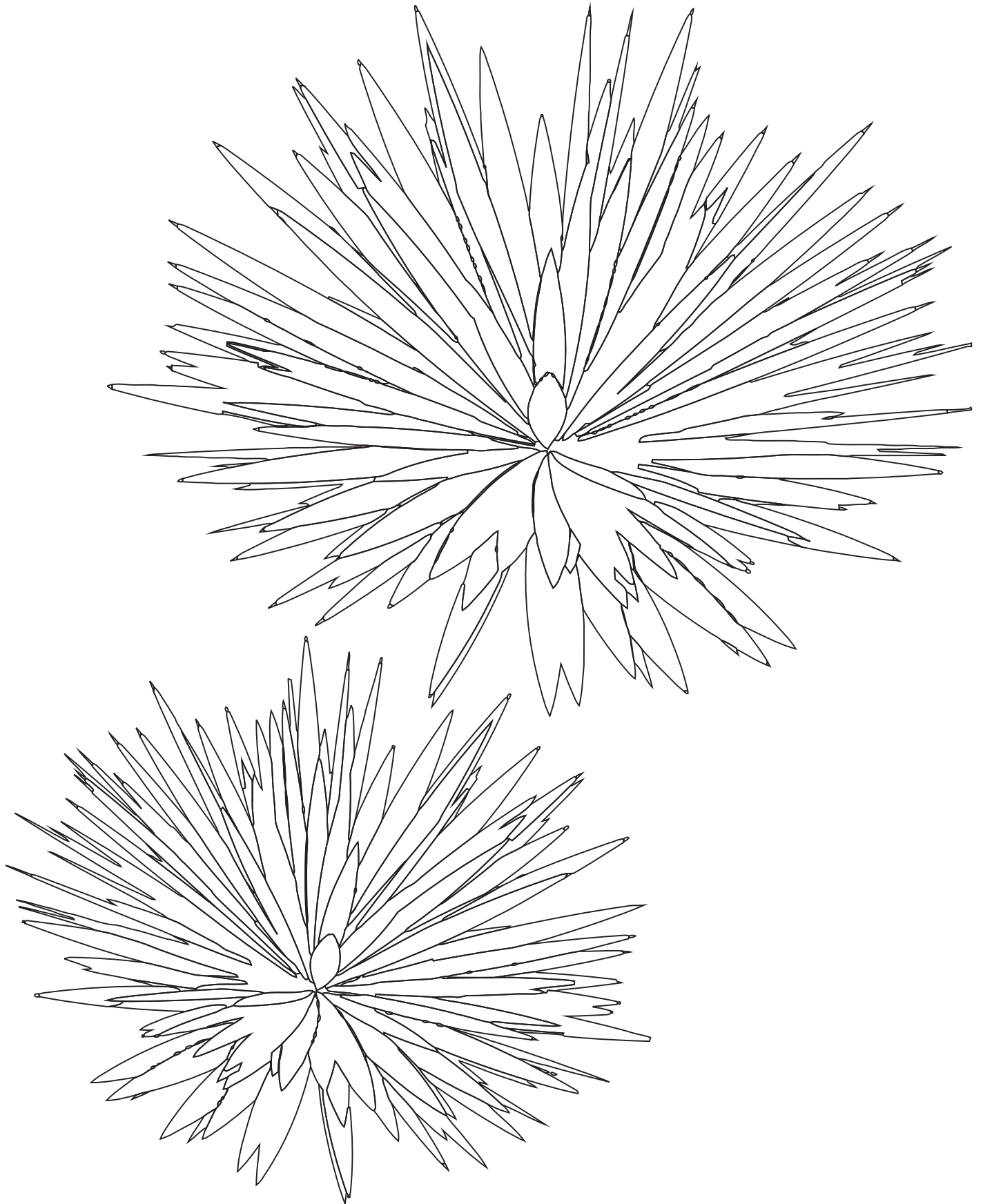
ALEPPO PINE



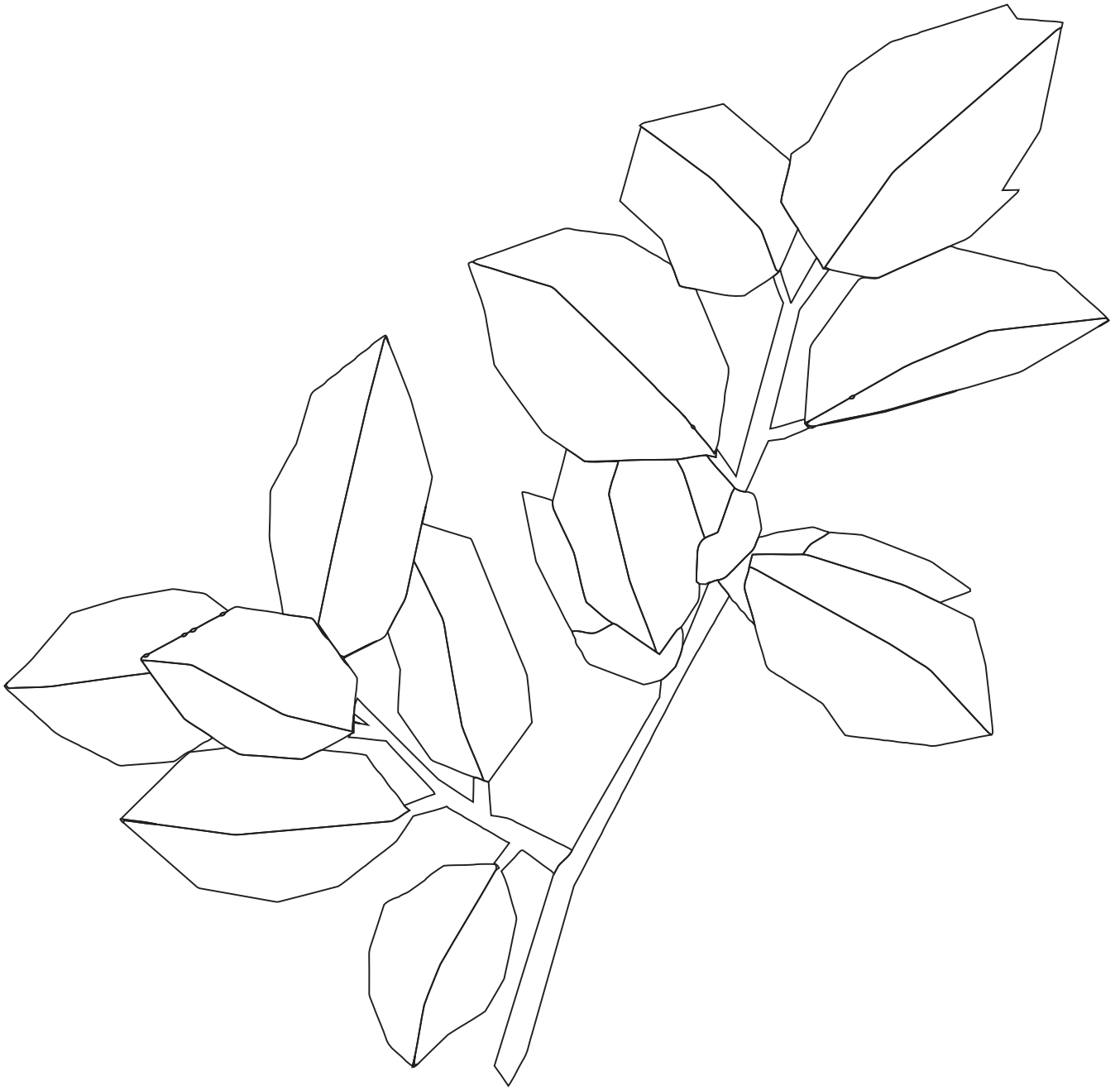
RED YUCCA



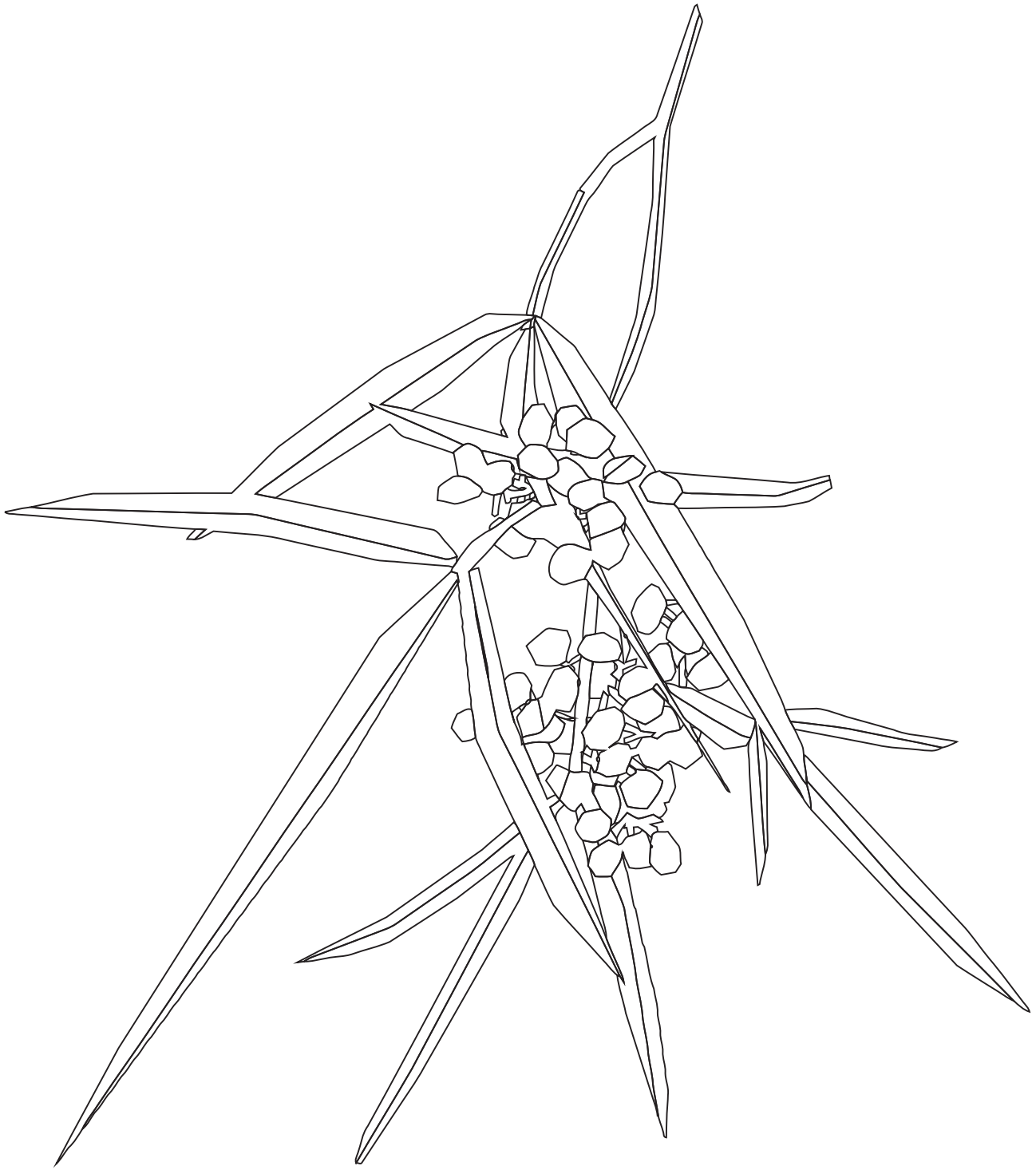
LAVENDER TREE



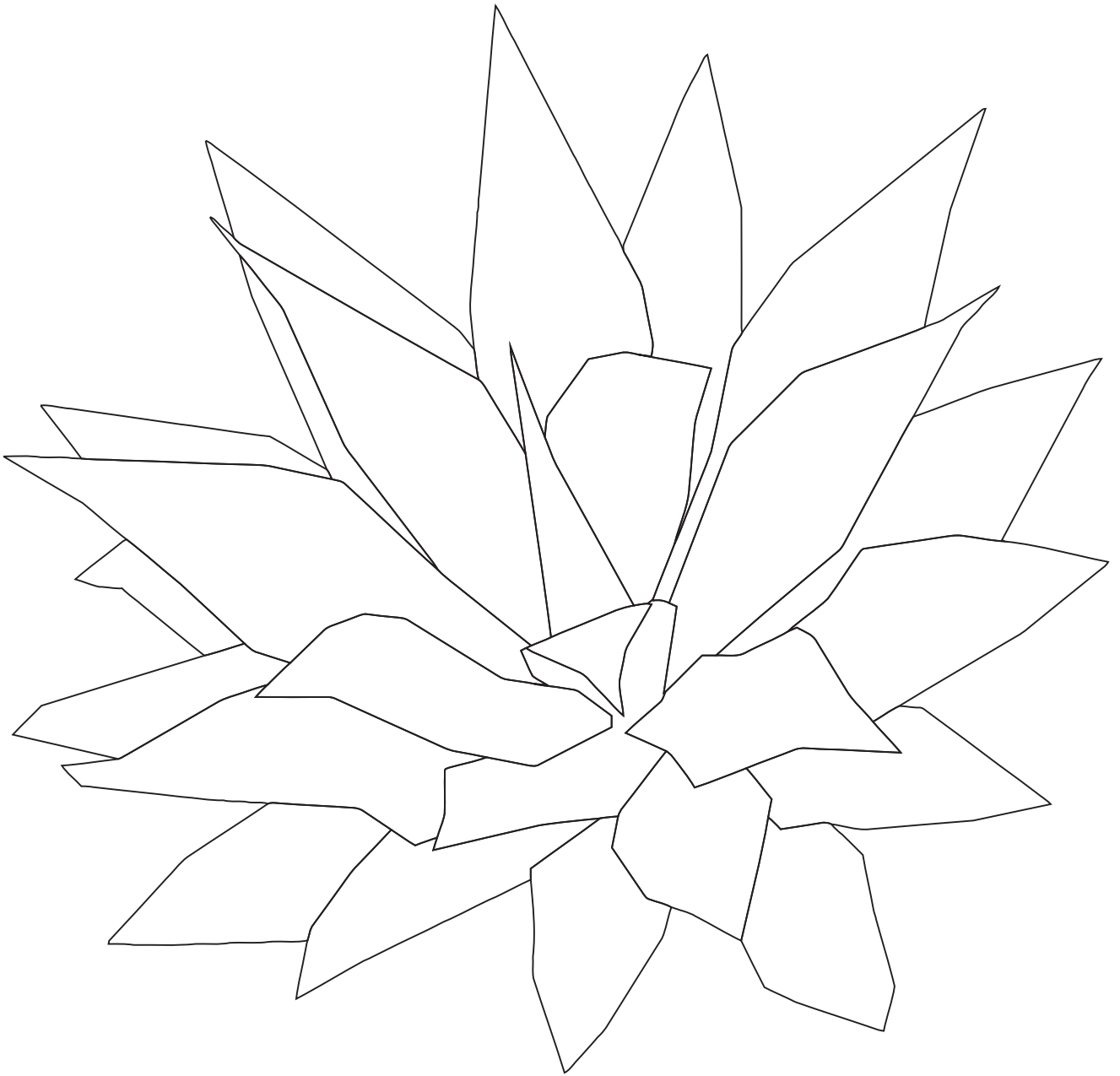
WILD RYE



COAST LIVE OAK



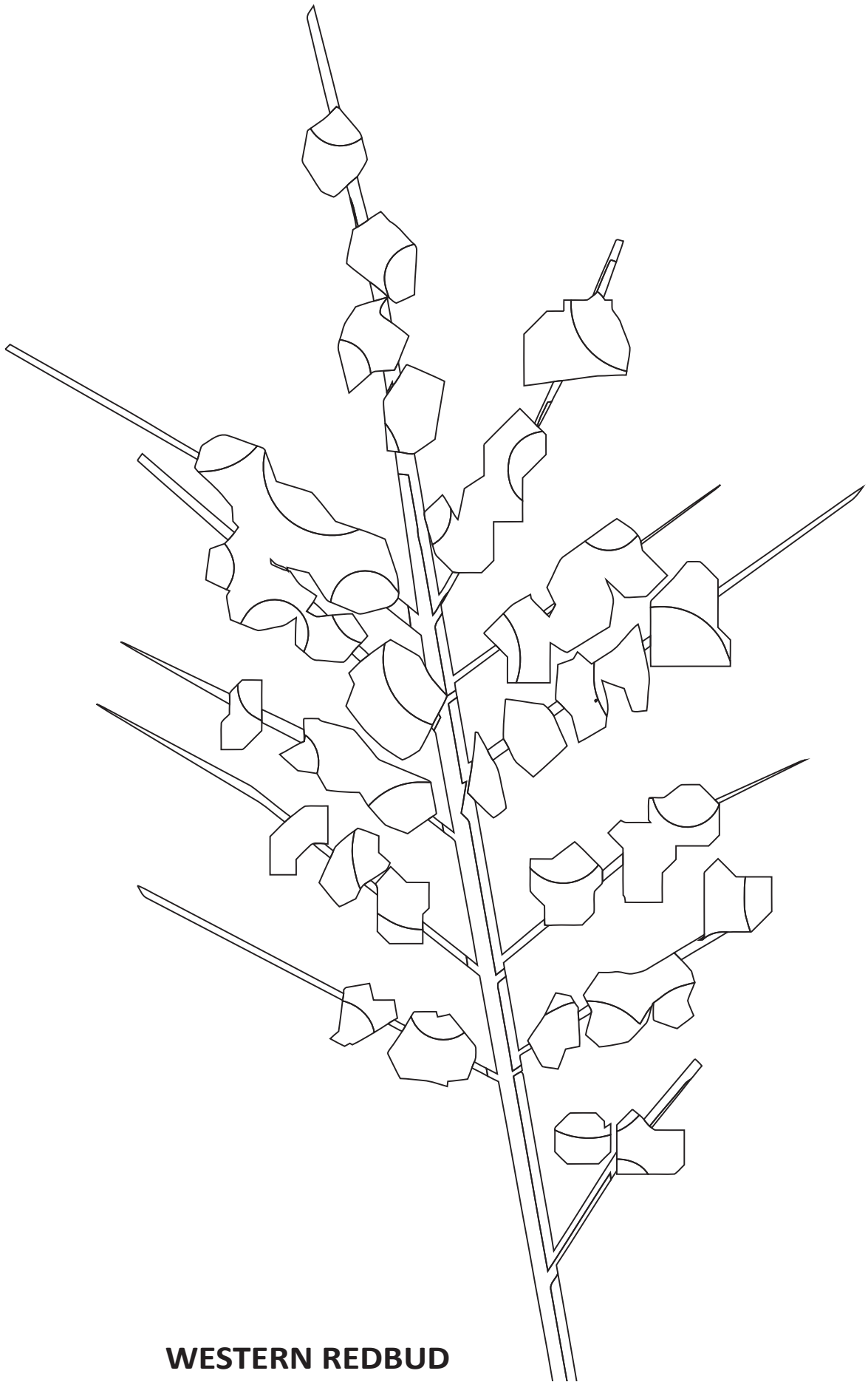
AFRICAN SUMAC



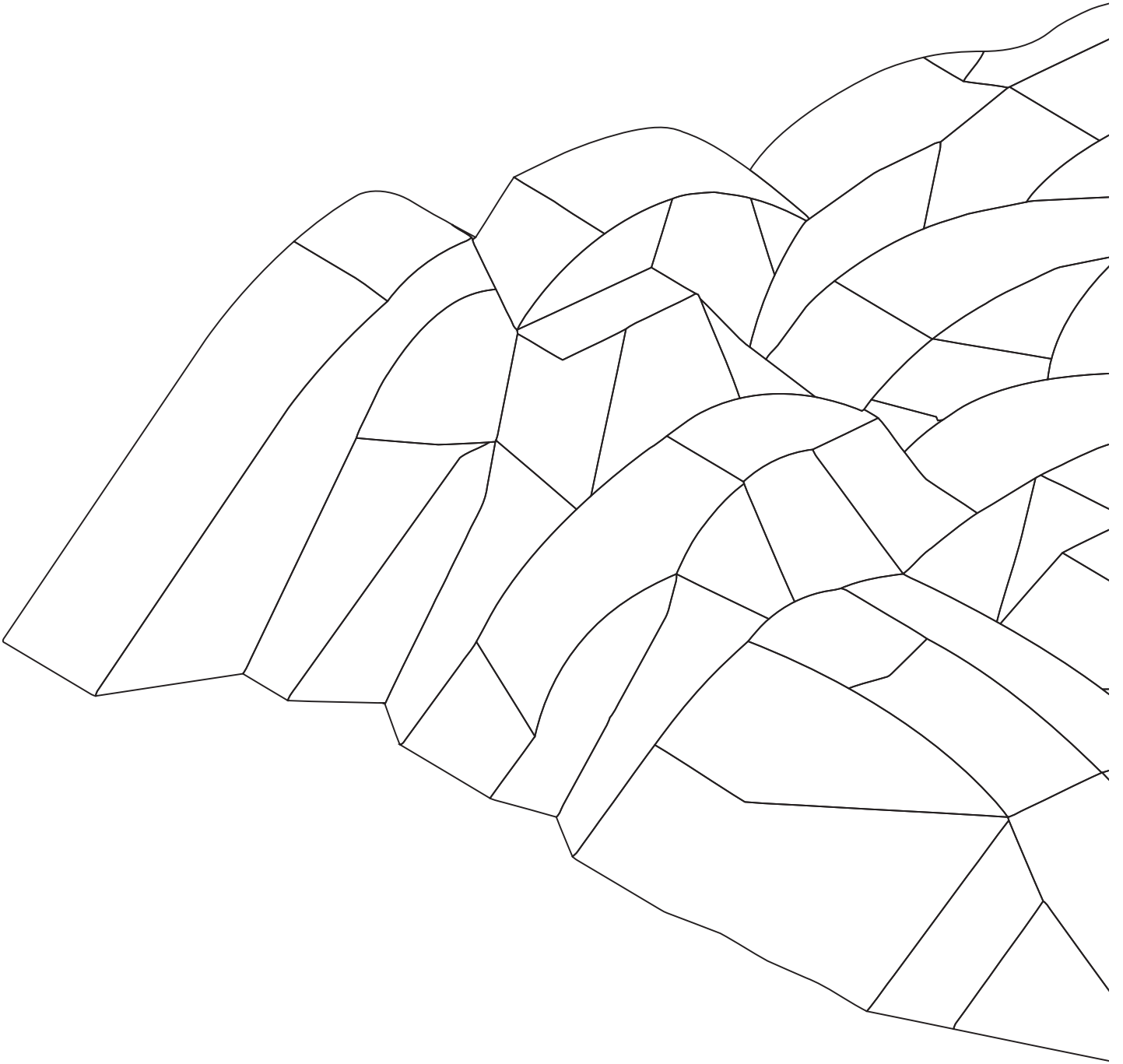
FOXTAIL AGAVE



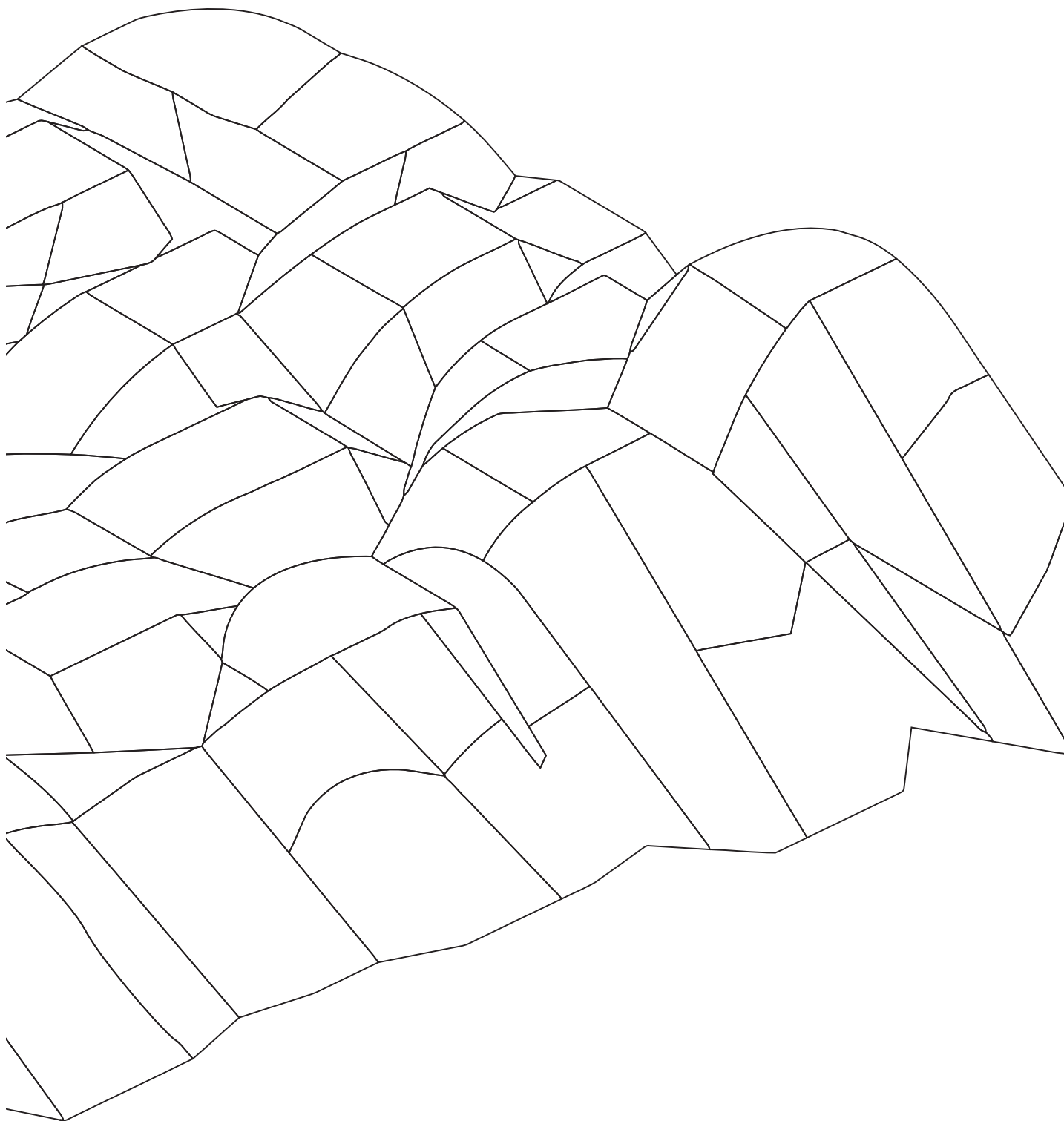
ARGENTINE MESQUITE



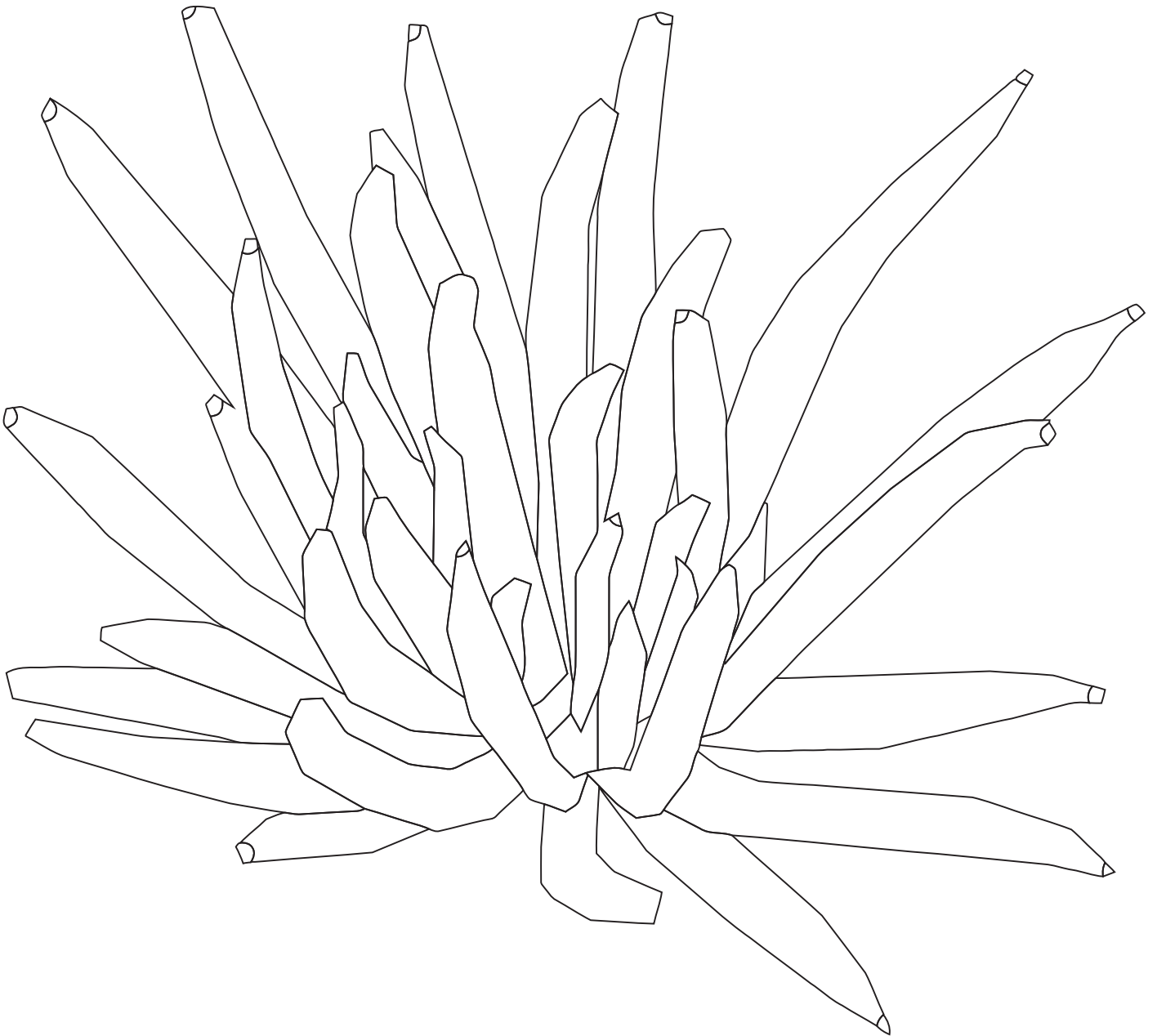
WESTERN REDBUD



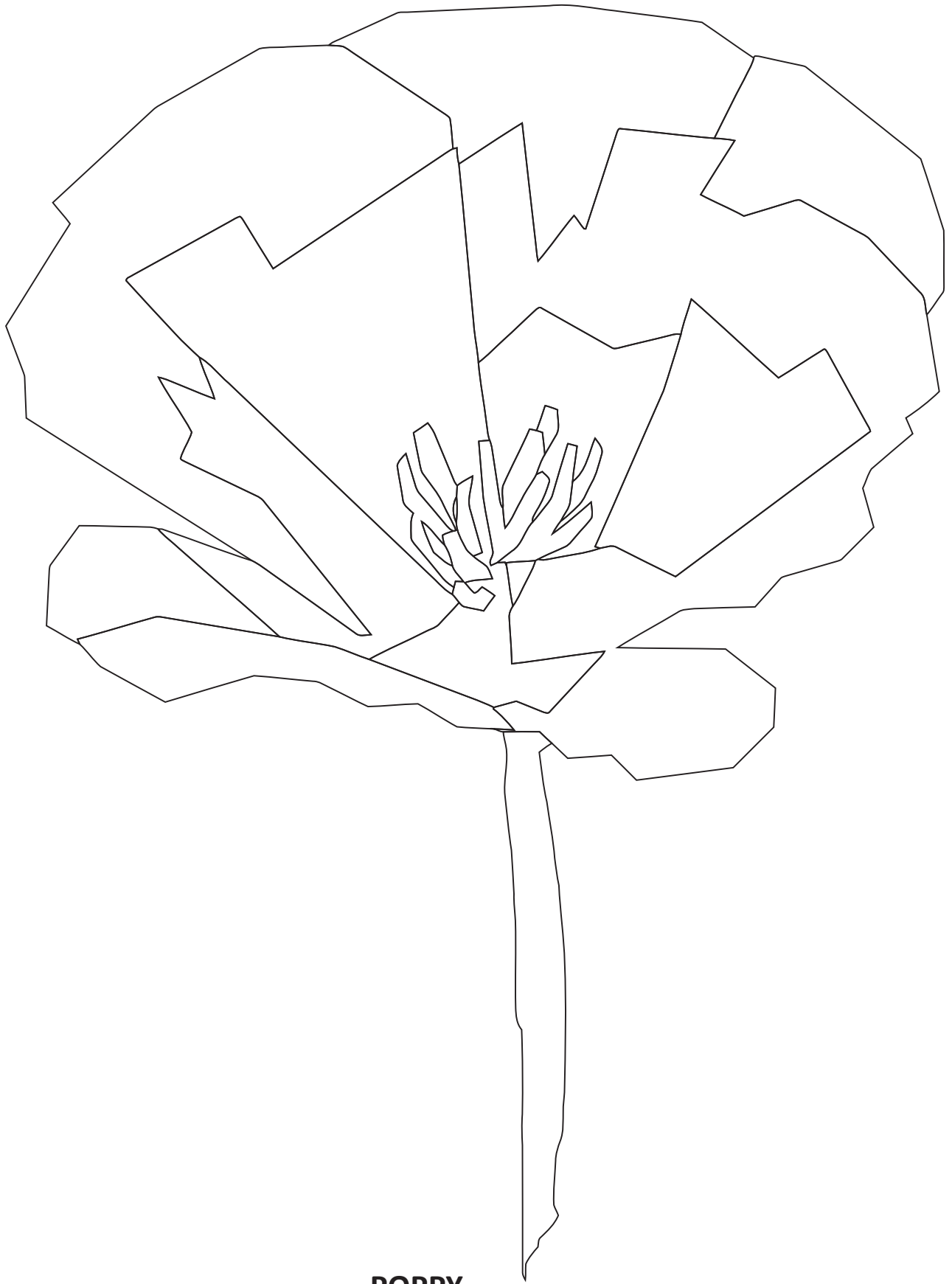
CANYON



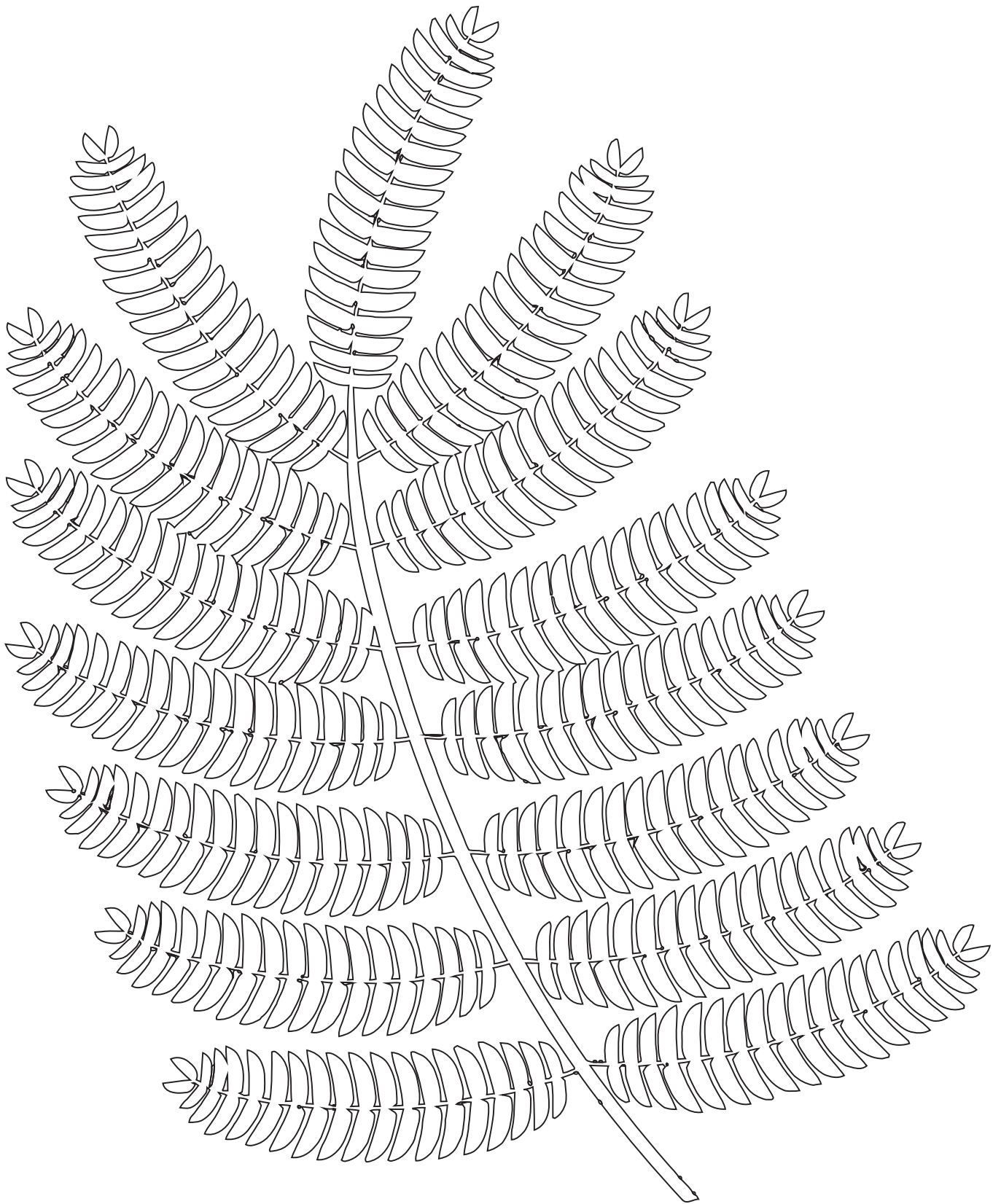
TERRAIN



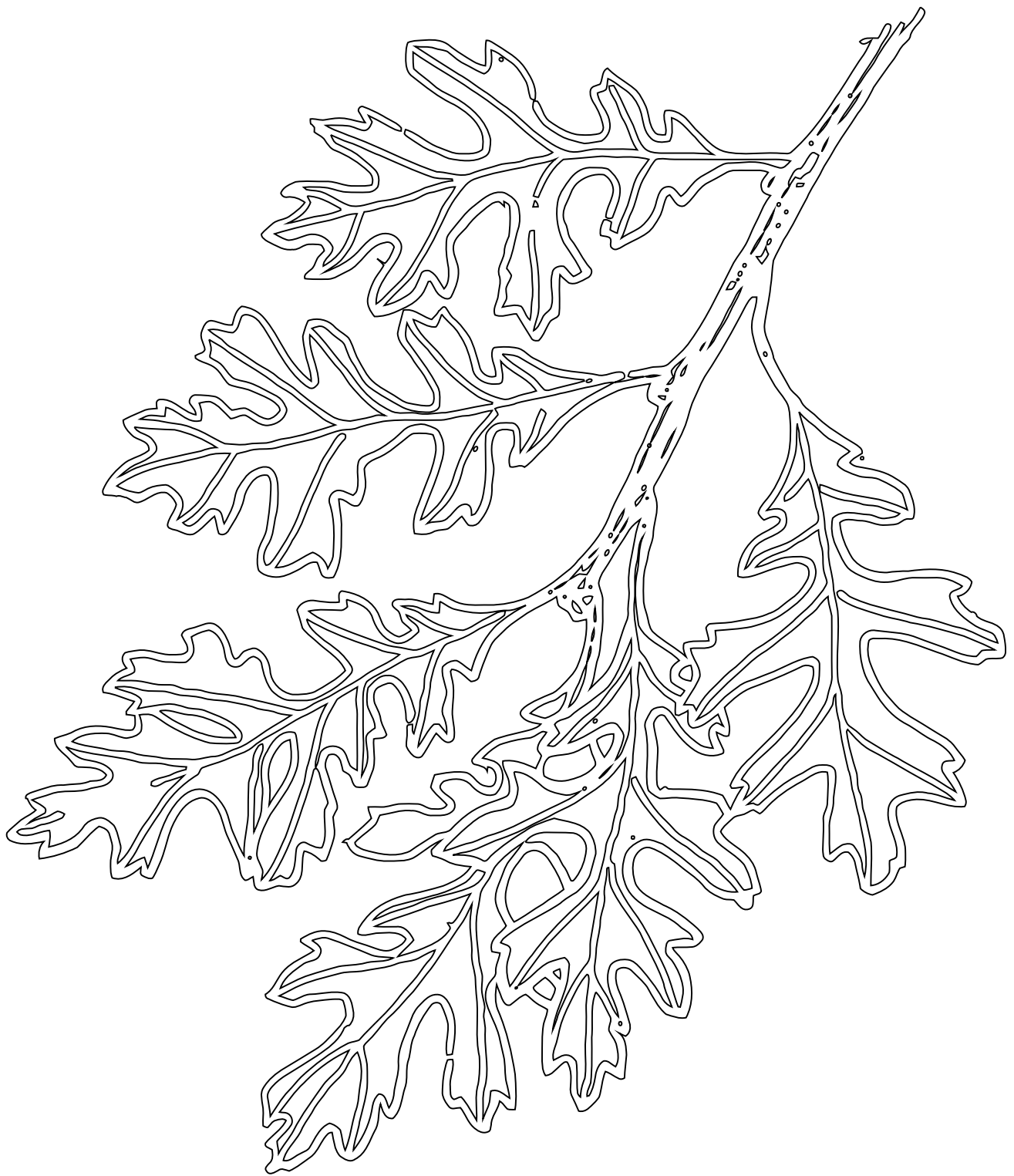
LADY FINGERS



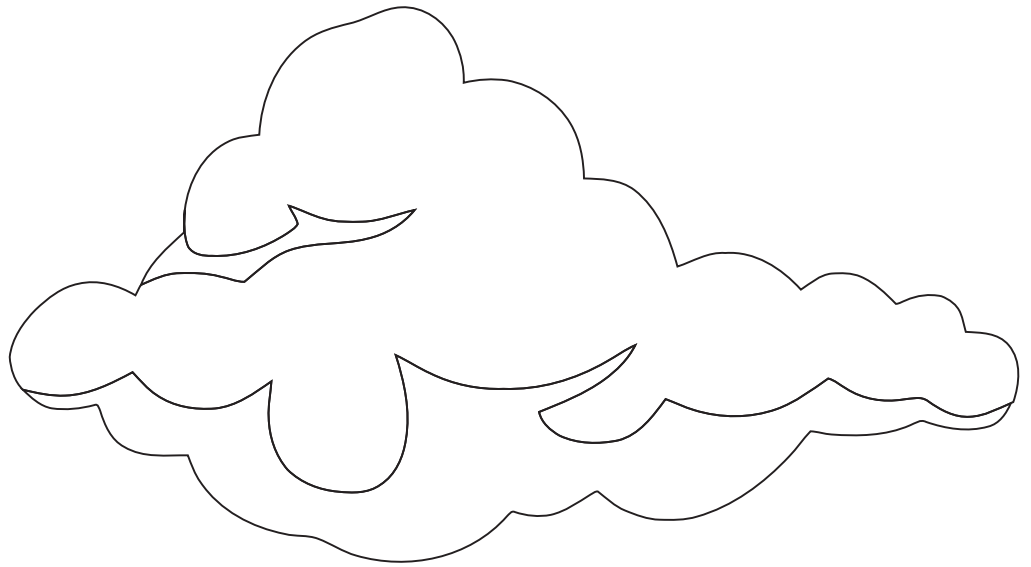
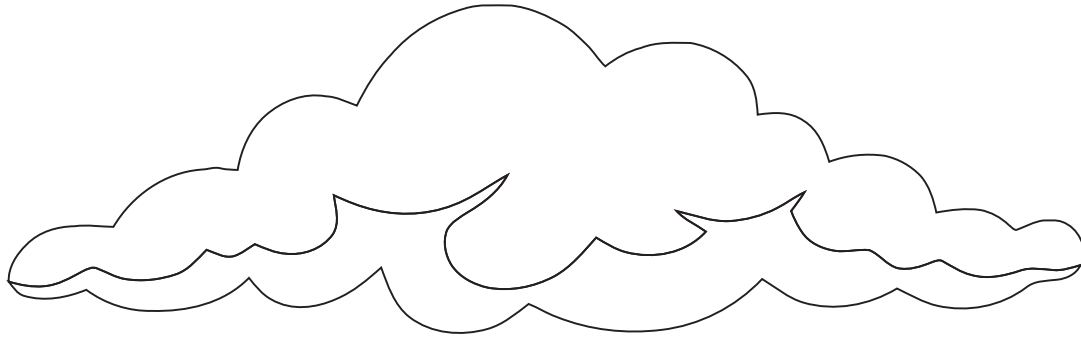
POPPY



SILK TREE



VALLEY OAK



CUMULUS CLOUDS

This public artwork has been commissioned by the Los Angeles County Department of Arts and Culture, whose mission is to advance arts, culture, and creativity throughout Los Angeles County.

The Department of Arts and Culture's Civic Art Division provides leadership in the development of high quality civic spaces by integrating artists into the planning and design process at the earliest possible opportunity, encouraging innovative approaches to civic art, and providing access to artistic experiences of the highest caliber for the residents of LA County. Working with leading artists, emerging public artists, County departments, and communities, the Civic Art Division commissions socially engaged civic artworks, supports conservation efforts, and manages artistic and cultural programs and services throughout the unincorporated areas of LA County.

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Iris Anna Regn, Civic Art Project Manager, Special Projects
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