

SAMPLE CEI STATEMENT

Initial target group

Vision Holders

Significant Event

“Dance Theatre of Harlem carries a solid commitment towards enriching the lives of young people and adults around the world through the arts. Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem was considered “one of ballet’s most exciting undertakings.” Shortly after the assassination of The Reverend Dr. Martin Luther King, Jr., Mitchell was inspired to start a school that would offer children — especially those in Harlem, the community in which he was born — the opportunity to learn about dance and the allied arts. Now in its fourth decade, Dance Theatre of Harlem has grown into a multi-cultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts.” *Dance Theatre of Harlem*

Evolution

Expanded Vision



SAMPLE CEI STATEMENT

“Grantmakers in the Arts' board of directors developed a statement of purpose for their work in racial equity in arts philanthropy with a goal to increase arts funding for ALAANA (African, Latino/a, Asian, Arab, and Native American) artists, arts organizations, children, and adults. Originally published in 2015, this statement continues to be updated as GIA builds its knowledge of practical applications to assist institutional funders in achieving this goal.”

