

ILLUMINATE LA

COLLECTIVE MEMORY INSTALLATION

February 25 - March 18, 2023

GRAND
PARK

THE
MUSIC
CENTER

Los Angeles
County
Arts &
Culture

Collective Memory Installation

Featured Artists

Abby Aceves
Alyson Aliano
Brian Allen
Jorge Alvarado
AQMNI (Carlo Zafranco,
Ethel Zafranco)
Carmen Argote
Mr. Javon'e Armada
Deborah Aschheim
Christopher Baliwas
Roberto Benavidez
Cindy Bonaparte
Marissa Brown
Natalie Bui
Arlene Campa
Diego Cardoso
Lilliana Castro
Rick Castro
Audrey Chan
Sijia Chen
Tofer Chin
Jason Chu
Common Threads Artists
Manny Cosentino
Jose Felix Cruz
Danielle Therese Del Rosario
Heidi Duckler Dance
Darrel 'Friidom' Dunn
Juan Escobedo
George Evans
Robbert Flick
Luis-Genaro Garcia
Sophia Garcia
Andreina Giron

Ken Gonzales-Day
Daniel González
Beihua Guo
Stephanie Han
David Hernández
Peter Hess
Amani Holbert
Mark Holley
Bernard Stanley Hoyes
Phung Huynh
Bryan Ida
Daniel Ingroff
Louis Jacinto
Simonette David Jackson
Buena Johnson
Stella Kalinina
Loyce Kareri
Carly Lake
Matt Lipps
Brenda Llamas
Gabriel Lopez
Marlené Nancy López
Liza Macawili Ramos
Oscar Magallanes
Aline Mare
Barry Markowitz
Álvaro D. Marquez
Alejandra A Martinez
David Martinez
Rebeca Méndez
Stephanie Mercado
Walter Morataya Ramirez
Jim Newberry
Mike Norice

Avital Oehler
Okey Ofomata
Nery Orellana
Anthony Orendorff
Aydinaneth Ortiz
Tyler Matthew Oyer
Mikki Paek
Francisco Palomares
Yana Pan
Pau S. Pescador
Alkaid Ramirez
Andrea Ramirez
Felicia Ramirez
Neil Rivas
Adee Roberson
Laura Vazquez Rodriguez
Vilma Ronzón
Synthia Saint James
Shizu Saldamando
Eliseo Art Silva
Aisha Singleton
Allyse Stone
Jane Szabo
Francisco Ramon Tejeda
Allen Tombello
Hedy Torres
Omar Ureta
John Urquiza
Patssi Valdez
Christopher Velasco
Cathy Weiss
Sichong Xie
Sey Yang
Conan Zhao

Collective Memory Installation / Week 1

Our Cities

Los Angeles County is home to many distinct yet interwoven cities. Artists celebrate, share their affections, and visualize historical moments of their home neighborhoods within Los Angeles County.

SCREEN A

Alejandra Martinez
For the love of SELA, 2019

Aydinaneth Ortiz
Cherry Beach #1, 2022

Mikki Paek
Catalina Liquor Store, 2018

Okey Ofomata
Boy Sitting Down Eating After Skating, 2022

Mike Norice
Spread The Love, 2020

Diego Cardoso
Poem on the back of a Bus, 2015

Manny Cosentino
The Palms of L.A. Study 1, 2022

Jim Newberry
Untitled, 2015

Robbert Flick
HBR_06-A2, 2012

Daniel González
Sobre el Río de la Porciuncula, 2012

Christopher Baliwas
Nuno sa Santo Nino Parochial Hall, 2022

SCREEN C

Marissa Brown
How Lonely Sits the City: Nadia, 2020/2021
How Lonely Sits the City: Tae, 2020/2021

SCREEN B

Felicia Ramirez
Following Her Footsteps, 2020

Aydinaneth Ortiz
The View from Signal Hill #1, 2022

Mikki Paek
Chung Ki Wa Plaza, 2018

Diego Cardoso
LA-North County, 2022

Omar Ureta / John Urquiza
Ghost Towns of Los Angeles: Chavez Ravine, 2022

Mark Holley
I BITE RACISTS, Hollywood Blvd., 2020

Manny Cosentino
RD on the Lake, 2018

Okey Ofomata
Bus Stop, 2022

Robbert Flick
HBR_06-A3, 2012

Avital Oehler
Alluviam 09, 2022

Christopher Baliwas
Nuno sa Tony Visco's Old Grocery Store, 2022

Hedy Torres
Froi, XNANA, (Mi Mama), 2022

Collective Memory Installation / Week 1

Our Cities

SCREEN C (cont.)

Heidi Duckler Dance
When We're Going, 2018

Marlené Nancy López
Deeper Than Words, 2022

Rebeca Méndez
Any-Instant-Whatever (Variation #2), 2023

SCREEN E

Pau S. Pescador
Going West: Figueroa St and Jefferson St, 2018

Aydinaneth Ortiz
Cherry Beach #4, 2022

Patssi Valdez
Downtown L.A., 1983

Andreina Giron
Old Home on Prairie, 2021

Omar Ureta / John Urquiza
Ghost Towns of Los Angeles: Chinatown, 2021

Oscar Magallanes
Stealing Home, 2019

Álvaro D. Marquez
Geographies of Displacement, 2018

Luis-Genaro Garcia
Tears of the Madrigal 10, 1975, 2018

AQMNI
Harmony, 2022

Tofer Chin
Tides, 2021

Andreina Giron
City of Champs, 2022

SCREEN D

Vilma
A Love Letter to the Working Class of Los Angeles, 2022

Felicia Ramirez
On the Roots of a Fig Tree, 2020

Luis-Genaro Garcia
No Justice, No Peace, 1992, 2018

Christopher Velasco
My Aunt Marge, 2016

Omar Ureta / John Urquiza
Ghost Towns of Los Angeles: General Hospital, 2022

Jim Newberry
Untitled, 2020

David Martinez
Looking Through My Window, 2020

Oscar Magallanes
The Blaxican, 2019

Robbert Flick
HBR_06-A6, 2012

Alejandra Martinez
Reimagining Vacant Tire Shop, 2020

Christopher Baliwas
Nuno sa San Conrado Mission, 2022

Walter Morataya Ramirez
Untitled, 2012

Collective Memory Installation / Week 2

Roots

Los Angeles County is home to varied geographies and Indigenous practices that put land and animals on more equal footing with humans. Artists envision living in balance with the planet and the traditional knowledge that surrounds us.

SCREEN A

Natalie Bui
Refugees, 2021

Alyse Stone
Mary Ellen Pleasant: The Fire, 2021

Deborah Aschheim
Roosevelt High School, East Los Angeles 1968
(after Devra Weber), 2018

Arlene Campa
Memory Thread, 2020

Audrey Chan / Jason Chu
Movement for Redress & Reparations
(from *An American Vocabulary: Words to Action*),
2022

Nery Orellana
Ruben Salazar, 2018

Danielle Therese Del Rosario
Koreatown, 2022

David Martinez
Steel Grinding Since 1950, 2020

Common Threads Artists
(Judy Branfman, Eva Cockroft)
I Want My Story To Be Known, 1997

Shizu Saldamando
Downey Happy Birthday, 2007

Mike Norice
Revolutionary Roots, 2020

Alejandra Martinez
Reimagining the former Site of El Tacazo, 2020

Stephanie Han
Seoul to Cali 1, 2020

Louis Jacinto
Sunset Junction Street Fair, 1981

Pau S. Pescador
Going West: Broadway Ave, 2018

Cathy Weiss
Never Forget, 2021

SCREEN C

Rebeca Méndez
Ascent of Weavers / Ascenso de Tejedoras (Variation #1), 2023

Jose Felix Cruz
Cumpleaños, 2022
Telefono, 2022

Jason Chu
AYCE, 2020

Collective Memory Installation / Week 2

Roots

SCREEN E

Stephanie Mercado
Harness, 2023

Jorge Alvarado
Teatro Reseda, 2022

Deborah Aschheim
Roosevelt High School Strike, East Los Angeles, March 17, 1970 (after Raul Ruiz), 2018

Phung Huynh
Americanization, 2022

Audrey Chan / Jason Chu
Thai Garment Workers (from An American Vocabulary: Words to Action), 2022

Buena Johnson
Rider-Pimped Rides, 2021

Danielle Therese Del Rosario
Bagong Mundo / Lumang Mundo, 2023

Cindy Bonaparte
The Great Maternal Migration, 2020

Common Threads Artists (Roxane Auer)
The Shape of Low Wages and High Profits, 1997

Hedy Torres
Maria Leon, 1989, The American Dream for me is the Dream for my Kids, 2022

Ken Gonzales-Day
Reenactment of Lynching in Los Angeles, 2015

Neil Rivas
Resident Alien, 2006

Adee Roberson
Parallel Celestial, 2021

Álvaro D. Marquez
Go East, 2017

David Hernández
Founding I (Who do We Forget When We Remember?), 2023

Aisha Singleton
Anahí (Beautiful Flower), 2018

Lilliana Castro
Temaquixtiliztli, 2019

Collective Memory Installation / Week 2

Earthly Spirits

Los Angeles County is home to varied geographies and Indigenous practices that put land and animals on more equal footing with humans. Artists envision living in balance with the planet and the traditional knowledge that surrounds us.

SCREEN B

Abby Aceves
Xolos, 2022

Aisha Singleton
Sayen (Love), 2018

Peter Hess
Monarch, 2018

Sijia Chen
Ridgeline, 2021

Barry Markowitz
Elysian Park At Dusk, 2009

Jane Szabo
Still Standing #2 of 5 (from the series Damaged),
2022

Daniel Ingroff
Venn Diagram, 2022

Allen Tombello
Coyotes/LongMigration 3.0, 2021

Avital Oehler
Alluvium 10, 2022

Lilliana Castro
Liberation, 2019

Shizu Saldamando
Mina with Palms, 2022

Rick Castro
Portrait of De' Ephraim~Manuel, 2015

Natalie Bui
Flowers, 2022

Buena Johnson
My Soul Dances, 2020

Beihua Guo
*411 Victims of the 1928 St. Francis Dam
Disaster*, 2021

SCREEN C

Rebeca Méndez
The Sea Around Us (Variation #2), 2023

Collective Memory Installation / Week 2

Earthly Spirits

SCREEN D

Abby Aceves
Zenaida, 2022

Stephanie Han
Seoul to Cali 2, 2020

Peter Hess
As the Crow Flies, 2018

Sijia Chen
A Far Glance, 2022

Sichong Xie
You Can't Take That Away From Me I, 2017

Jane Szabo
Little Round Top, #1 of 4 (from the series Damaged), 2022

Daniel Ingroff
Cloud Archive, 2022

Laura Vazquez Rodriguez
Rise Up! 2019

Avital Oehler
Alluviam 22, 2022

Liza Macawili Ramos
Heal, 2021

Alyson Aliano
Mia at Home, East Los Angeles, 2020

Sey Yang
Scratchers-Ash, 202

Eliseo Art Silva
Kayumanggi Ina ng Kalifornia-Brown Madonna of California, 2022

Nery Orellana
Worlds We Bring, 2021

Beihua Guo
History Hides a Disaster, 2021

Collective Memory Installation / Week 3

Kinship

Who are your people? The ones you come from, the ones you choose. Artists celebrate their people, from matriarchs and patriarchs to uncles and cousins, best friends, and chosen or queer family.

SCREEN A

Alyson Aliano
Chea at Home, Highland Park, 2020

Mr. Javon'e Armada
Mother-hood, 2019

Conan Zhao
Critical Article, 2022

Jorge Alvarado
Generation R, 2015

Walter Morataya Ramirez
Retrato de mi primo, 2022

Bryan Ida
Justine, 2019

Simonette David Jackson
Nanay, 2019

Brenda Llamas
Trenzas, 2021

Gabriel Lopez
Brielle and Kashmir, 2022

Mark Holley
THE FUTURE, Hollywood and Vine, 2020

Tyler Matthew Oyer
Star, 2022

Rick Castro
Portrait of Holly Woodlawn, 1991

Alkaid Ramirez
Sr. Fix-it & Sra. Versage, 2022

Eliseo Art Silva
Born on the 4th of July: Nanay Fedelina, 2022

Adee Roberson
It is What it is, 2021

Sey Yang
Duet (No. 1), 2022

Liza Macawili Ramos
Artist Power, 2021

Synthia Saint James
Brand New Day, 2021

Lilliana Castro
Liberación, 2019

SCREEN C

Yana Pan
Now I'm in the Kitchen, 2022

Collective Memory Installation / Week 3

Kinship

SCREEN E

Alyson Aliano
Miko at Home in Koreatown, LA, 2020

Manny Cosentino
Material Madonna, 2017

Brian Allen
A Rose from Concrete, 2022

Stephanie Han
Seoul to Cali 3, 2022

Christopher Velasco
I am Brown Queer Pride, 2022

Bryan Ida
Ash, 2019

Simonette David Jackson
Fractal, 2019

Stephanie Mercado
*Jannette, Domestic Worker and Childcare
Provider, Sustain: Essential Workers Portrait
Series, 2021*

Stella Kalinina
Ashley Manning and Daughter Rhiley, 2022

Nery Orellana
CLS 50th Anniversary, 2018

Tyler Matthew Oyer
Pia, 2022

Louis Jacinto
A Queer United Front, 1983

Anthony Orendorff
Home, 2022

Alyse Stone
Untitled (Burning), 2020

Amani Holbert
Afro Child, 2018

Walter Morataya Ramirez
Untitled, 2012

Francisco Palomares
Romeo, 2020

Carly Lake
Mother, 2018

Phung Huynh
Hao Huynh (Mom), 2019

Collective Memory Installation / Week 3

Ofrenda

Los Angeles Basin is the unceded territory of the Tongva, Tataviam, Serrano, Kizh, and Chumash and home to generations of ancestors from all over the world. Ofrenda or offerings provide inspiration for the artists who reflect on their ancestors, rites of passage, sacred spaces and pay tribute.

SCREEN B

Daniel González
Calaveras maromeras, 2006

Cindy Bonaparte
Salt Water Midwife, 2021

Francisco Ramon Tejeda
Soy Tejeda #2 (Grandpa, Francisco R. Tejeda), 2018

Francisco Palomares
Mariposas, escobas, y mariposas, 2022

Laura Vazquez Rodriguez
Illuminate the Way, 2018

Sophia Garcia
No Al Muro – MayDay, 2021

Bernard Stanley Hoyes
Sanctified Dance, 2017

Carly Lake
Root West, 2019

Carmen Argote
Workbook/Notebook, 2016-2017

Adee Roberson
Flowers, 2021

Matt Lipps
All In (Ace of Spades), 2021

Sey Yang
Scratchers–Shari, 2022

Loyce Kareri
Be-Arrowed, 2022

Roberto Benavidez
Illuminated Piñata No. 2, 2019

David Hernández
Founding II (Pobladores), 2023

Patssi Valdez
L.A. Virgen de Guadalupe, 1996-2022

SCREEN C

Francisco Ramon Tejeda
Momentos (various), 2022

Anthony Orendorff
We Remember, 2020

Darrel 'Friidom' Dunn
Epiic: Extraordinary People Ideas Imagination and Creativity, 2017

George Evans
Recognition of the African American Artist in Los Angeles, 2023
The Textures of Los Angeles, 2023

Collective Memory Installation / Week 3

Ofrenda

SCREEN D

Daniel González
Ofrenda for Ruben, 2012

Cindy Bonaparte
Biddy Mason Community Altar, 2021

Francisco Ramon Tejeda
Soy Tejeda #1 (Tejeda Family Photo), 2018

Abby Aceves
Corazón valiente, 2022

Laura Vazquez Rodriguez
Together with Hands Held High, 2013

Sophia Garcia
Día de Los Muertos, 2021

Bernard Stanley Hoyes
BLOCK PARTY RITUAL, 2001

Cathy Weiss
Dreams Across the Pochote, 2022

Carmen Argote
Workbook/Notebook, 2016-2017

Aisha Singleton
Ayelén (Joy), 2018

Andrea Ramirez
Renewal of Vows at Evergreen Cemetery, 2021

Gabriel Lopez
Ivy, 2022

Juan Escobedo
El Sombrero de Miguel Lopez, 2018

Francisco Palomares
La Piñata in 17th Century Landscape, 2022

Aline Mare
In the Distance, 2022

Alkaid Ramirez
Todavía tiene uso, 2022