

FY
**16
17**
ANNUAL
REPORT

CIVIC ART PROGRAM



Los Angeles
County
Arts
Commission

(On the cover)
**HARBOR-UCLA
PSYCHIATRIC EMERGENCY
SERVICE EXPANSION**
Susan Logoreci



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ADVENTURE PARK
SPLASH PAD
Nate Frizzell

CIVIC ART PROGRAM OVERVIEW

Extraordinary Experiences
in Everyday Places

YEAR IN
REVIEW

62

PROJECTS WERE
ACTIVELY MANAGED

22 NEW

CIVIC ART PROJECTS
WERE INITIATED

17 CIVIC ART
PROJECTS
WERE COMPLETED

117

CIVIC ART PROJECTS
HAVE BEEN COMPLETED
SINCE THE PROGRAM WAS
ESTABLISHED IN 2004

CIVIC ART PROGRAM ACTIVITY
COVERED MORE THAN

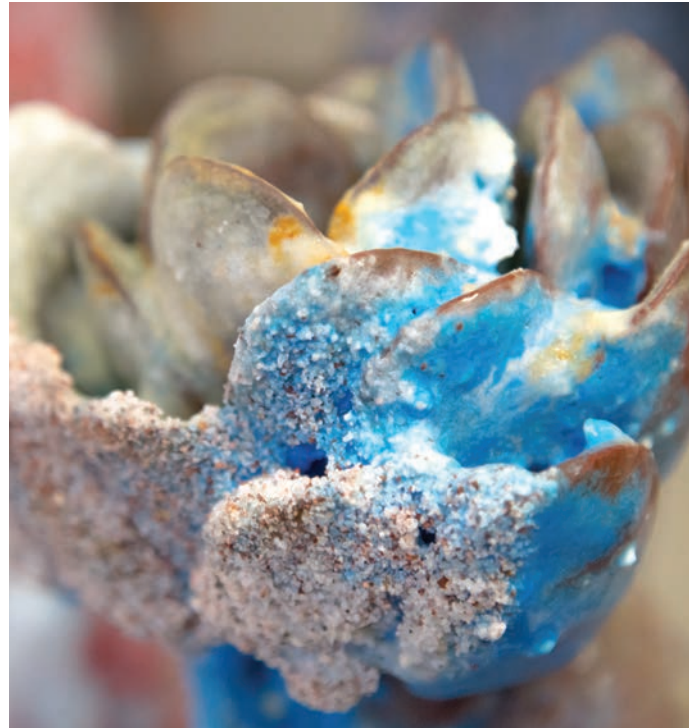
60
COMMUNITIES

OVER 8,500
COMMUNITY MEMBERS
WERE REACHED
THROUGHOUT THE COUNTY

The Los Angeles County Civic Art Program was established in 2004 after the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy. This policy allocates one percent of design and construction costs of new County capital projects to a Civic Art Special Fund.

The program provides leadership in the development of civic spaces by integrating artists into the planning and design process at the earliest possible opportunity, encouraging innovative approaches to art development, and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County. Civic Art staff provides essential insights on art management, maintenance, preservation and conservation, and succession planning for art assets.

From creative placemaking to environmental stewardship and community planning, the Civic Art Program has shepherded projects that support regional vitality through artist-driven projects, interdepartmental and cross-sector County workgroups, identifying ways Los Angeles County's abundant creative sector can serve County objectives.



The staff works across organizational boundaries. Rooted in a commitment to cultivate our community's experience of a deep civic life, the staff invests time and resources into bridging relationships and connecting County departments to an ever-expanding network of collaborators in the creative sector, cultural institutions, professional affiliations, private partnerships, researchers and neighboring municipalities.

CELEBRATING LAURA ZUCKER, CHAMPION FOR CIVIC ART IN LOS ANGELES COUNTY *By Brian Sonia-Wallace*

"Names matter," Laura Zucker says. "Public art exists as an amenity, while civic art is about actually engaging that public." When she began her tenure as the Los Angeles County Arts Commission's Executive Director in 1992, it had a different name: the Music and Performing Arts Commission. Though she was initially brought on for her background in theater, in her 25 years of service Zucker transformed the Commission into a force to be reckoned with, and that has involved the advocacy and growth of the Civic Art Program. She concluded her County service earlier this year.

Zucker leaves behind a legacy of advocating for the Countywide Civic Art Policy. Beyond promoting the aesthetic value of art, Zucker saw her task as enhancing the vital dialogue around land use and history at the heart of conversations about development in Los Angeles. The idea came out of a 1998 US Urban Art Federation meeting administered

by Americans for the Arts, where it became clear to her that, though most cities (including the city of Los Angeles) had requirements for public art, Los Angeles County had no such policy in place.

"But policy is always a process," Zucker cautions. This was an era of huge public controversy around the arts, and in 2000, the Board of Supervisors narrowly voted down the proposal. It took another four years for the policy to come to a vote again, during which time the Arts Commission split private and public requirements to make the policy more tenable. This strategy worked. In 2004, the public requirement passed, and went on to be enacted in 2006. It was a partial, but meaningful victory.

It would take a decade for the Board of Supervisors to revisit the private developer requirement for public art, which Zucker sees as the next frontier for the Arts Commission. The private developer policy is poised to generate several million annually

for people in underserved unincorporated LA County. In March of 2017, Supervisor Hilda Solis introduced a motion to develop the policy for a vote by the end of the year, and the motion passed unanimously. Though a long road remains before this policy might become law, there is finally movement again. "The important thing is to get the ball rolling," Zucker says, "Policies aren't static; they should evolve."

"During the first decade of the Civic Art Policy we learned the importance of public engagement, not just at the end of a project, but at the beginning and throughout," Zucker tells me. "I hope we can get to this place of understanding both professionalism and community ownership as essential parts of arts and culture." To that end, the Commission has learned to use artists skilled in public engagement to augment the studio practice of other artists. More than 100 civic artworks have been commissioned since the policy passed, and



another 40 are underway, ranging in size from \$10,000 to \$1 million and adding distinction and dialogue to the County's capital projects.

Bringing the arts to the table in high-stakes development conversations has been "a process of education," Zucker says, and she's glad to see the dialogue continuing. "That's the value of a long tenure!" she says with a laugh. "Each leader brings their own strengths and dreams based on their experiences. I had the best opportunity in the world to see mine realized."

FY JULY 2016 – JUNE 2017 HIGHLIGHTS



SEPTEMBER 2016

Grace Ramirez Gaston joins the Arts Commission to lead the Civic Art Program.

JANUARY 2017

The Board of Supervisors sets forth a motion to draft the County's first mural ordinance for the unincorporated areas of the County. The mural ordinance will provide opportunities for artistic expression, increase community cultural assets, deter vandalism and foster a sense of neighborhood pride.

The Civic Art Program completes site visits to 825 County facilities for the first comprehensive art inventory.

MARCH 2017

The Board of Supervisors directs the Arts Commission to work with the Department of Regional Planning and the Department of Public Works to draft the County's first ordinance mandating art in private developments for the unincorporated areas of the County.

JUNE 2017

Vigor Vortex [PICTURED LEFT] by the de la Torre Brothers, Jamex and Einar, at Rancho Los Amigos National Rehabilitation Center is named one of the best public artworks in the US by Americans for the Arts' Public Art Network Year in Review. This is the third year in a row a LA County civic artwork has received national recognition.



MANHATTAN BEACH LIBRARY
Kathy Taslitz

PROJECTS

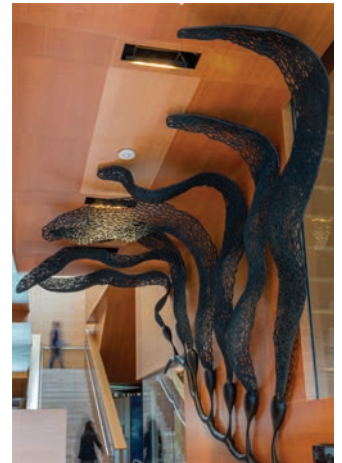
The development, fabrication and installation of civic artwork is an integrative process which emphasizes thoughtful coordination with the community, design team members and the County to ensure high-quality, low-maintenance art. For additional information on completed and active projects, please visit lacountyarts.org/experiences/civic-art.

MANHATTAN BEACH LIBRARY

Artist Kathy Taslitz has created two artworks that are meant to connect library visitors and staff to the spirit of Manhattan Beach. To better understand the essence of the community, Taslitz spent time interviewing people along the beach boardwalk. Taslitz chose kelp and jellyfish as vehicles for her interpretation. *Personal Archeology* [PICTURED RIGHT] is a wall

relief sculpture measuring 20 feet by 10 feet that resembles kelp leaves. Words sourced from the community describing the past, present and future of Manhattan Beach are hidden in the intricate pattern of the leaf-like forms, which undulate up the wall along the walkway to the mezzanine level inside the library. *Prevailing Affinities* [PICTURED ON PG 8] is a series of suspended sculptures

simulating a bloom, or family, of jellyfish. In the skylight space above the library's stairwell, 18 bulbous figures with their extended tentacles touching one another embody the act of connection and cohesion among groups of individuals or families within the Manhattan Beach community. The underside of each form is a different color borrowed from the city's official seal.



AN ARTFUL WAY TO CELEBRATE COMMUNITY

Barbara Custen: Personal Archaeology and Prevailing Affinities at the Manhattan Beach Library



Barbara Custen insists that she's not an "art person," but as Assistant Director of Public Services for the County of Los Angeles Public Library, she has become a key participant in the process of curating new civic art for capital projects. One of the most significant projects she's overseen, the construction of a state-of-the-art Manhattan Beach Library, includes the largest civic artwork commission in the County Library system to

date: Kathy Taslitz' *Personal Archeology* and *Prevailing Affinities*. "Anyone can look through a catalog or can see an idea and say, 'That's what I want. Buy it, install it,'" Custen says. But Taslitz's work, she emphasizes, is "very much a reflection of what the Manhattan Beach community is about."

Custen's visit to the artist's studio was an eye-opening experience, giving her new perspective on the methods, materials and

teamwork needed to create large-scale sculptures. "I just thought, 'This is 2015, 2016, there's going to be a lot of computer-generated renderings, and that kind of thing.' Well, that's part of it. It definitely is. But what impressed me the most was the intricacy and the complexity of how each piece is fabricated." These artworks are an integral part of a new library model for the digital age, a place that Custen calls "a slice of life for the 21st century."

COMPLETED PROJECTS IN 2016-17

Projects listed alphabetically

ADVENTURE PARK SPLASH PAD

10130 Gunn Ave.,
Whittier, CA 90605
Fourth District
Department of Parks
and Recreation
PROJECT COST: \$13,000
FUNDING SOURCE:
Civic Art Funds
ARTWORK: Nate Frizzell,
Grow, but never grow up
MEDIA: Acrylic paint

CAROLYN ROSAS PARK SPLASH PAD

18500 Farjardo St.,
Rowland Heights,
CA 91748
Fourth District
Department of Parks
and Recreation
PROJECT COST: \$14,000
FUNDING SOURCE:
Civic Art Funds
ARTWORK: Bunnie Reiss,
Big Wishes & Magic Birds
MEDIA: Acrylic paint

DON KNABE GOLF CENTER & JUNIOR ACADEMY

13717 Shoemaker Ave.,
Norwalk, CA 90650
Fourth District
Department of Parks
and Recreation
PROJECT COST: \$122,558
FUNDING SOURCE:
Civic Art Funds

ARTWORK: GH Studio,
Bogey & Scratch
Hunt Design Associates, Inc.
Don Knabe Exhibition Design
MEDIA: Casted bronze

DOWNTOWN MENTAL HEALTH CENTER, PHASE 2

529 Maple Ave.,
Los Angeles, CA 90013
Second District
Department of
Mental Health
PROJECT COST: \$28,613
FUNDING SOURCES:
Civic Art Funds,
Department of
Mental Health
ARTWORK:
Aly Timbuctustate,
The Bright Forest
MEDIA: Acrylic paint

FIRE STATION 143

28605 Halsey Canyon Rd.,
Castaic, CA 91384
Fifth District
Fire Department
PROJECT COST: \$77,314
FUNDING SOURCE:
Civic Art Funds
ARTWORK: Kipp Kobayashi,
Story Lines
MEDIA: Printed
resin and polymer,
acrylic, aluminum
and stainless steel

HARBOR-UCLA PSYCHIATRIC EMERGENCY SERVICE EXPANSION

1000 W. Carson St.,
Torrance, CA 90509
Second District
Department of
Health Services
PROJECT COST: \$46,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Susan Logoreci,
Los Angeles Skyline,
Manhattan Beach and
Vincent Thomas Bridge
MEDIA: Colored pencil
on paper

LONG BEACH MENTAL HEALTH ART PURCHASE PROGRAM

2600 Redondo Ave.,
Long Beach, CA 90806
Fourth District
Department of
Mental Health
PROJECT COST: \$19,665
FUNDING SOURCE:
Department of
Mental Health
ARTWORK:
Ashley Shumaker,
After the Storm
Betsy Lohrer Hall,
Being Here, Dance Early
Summer and Together

Brian Hollister, *Notation*
CV (105), Notation CVI
(106), Notation CXXII
(122) and Notation
CXXXIII (133)

Kimiko Miyoshi, *Botanical*
Abstraction #1, #2, #5,
#6, #7, #8 and Una
Flecha de la Bruja II

Leo Rivas, *Wake*
Up and Untitled

Margaret Lazzari,
Water or Sky
MEDIA: Various

LOS ROBLES PARK SPLASH PAD

14906 Los Robles Ave.,
Hacienda Heights, CA 91745
Fourth District
Department of Parks
and Recreation
PROJECT COST: \$15,000
FUNDING SOURCE:
Civic Art Funds
ARTWORK:
Jose Di Gregorio,
Point to Point
MEDIA: Acrylic paint

MANHATTAN BEACH LIBRARY

1320 Highland Ave.,
Manhattan Beach, CA 90266
Fourth District
Department of
Public Library
PROJECT COST: \$349,895



FUNDING SOURCES:

Civic Art Funds,
City of Manhattan Beach,
Department of
Public Library

ARTWORK: Kathy Taslitz,
Personal Archeology,
Prevailing Affinities

MEDIA: Fiberglass, silicone,
aluminum, stainless steel
(*Prevailing Affinities*);
painted cast aluminum
(*Personal Archeology*)

**OLIVE VIEW-UCLA
MEDICAL CENTER ART
PURCHASE PROGRAM**

14445 Olive View Dr.,
Sylmar, CA 91342
Fifth District

Department of
Health Services

PROJECT COST: \$29,613

FUNDING SOURCE:

Civic Art Funds

ARTWORK: Christine
Nguyen, *Where the Sea
and Cosmos Meet*

David Hicks,
Construction UCLA

Joe Zaldivar, *Aerial view
of Sylmar, California*,
and *Olive View-UCLA
Medical Center*

MEDIA: Various

**PALMDALE ANIMAL
CARE CENTER**

38500 Sierra Hwy.,
Palmdale, CA 93550
Fifth District

Department of Animal
Care and Control

PROJECT COST: \$149,535

FUNDING SOURCE:

Civic Art Funds

ARTWORK: Mark Lere,
Floating Dog and
Flying Cat

MEDIA: Painted aluminum
frame construction and
spun bonded scrim fabric

**RANCHO LOS
AMIGOS NATIONAL
REHABILITATION
CENTER - PHASE 1:
DON KNABE
WELLNESS CENTER**

7601 E. Imperial Hwy.,
Downey, CA 90242

Fourth District
Department of
Health Services

PROJECT COST: \$76,000

FUNDING SOURCE:

Civic Art Funds

ARTWORK: The de la Torre
Brothers, *Vigor Vortex*

MEDIA: Lenticular prints,
glass, stainless steel
and LED lights



**LONG BEACH
MENTAL HEALTH**
Kimiko Miyoshi



WOODCREST LIBRARY
Swift Lee Office

ACTIVE PROJECTS IN 2016-17

Projects listed alphabetically

ARTESIA LIBRARY

18801 Elaine Ave.,
Artesia, CA 90701
Fourth District
Department of
Public Library
BUDGET: \$72,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Sonia Romero
STATUS: Fabrication

CASTAIC ANIMAL CARE CENTER

31044 N. Charlie Canyon
Rd., Castaic, CA 91384
Fifth District
Department of Animal
Care and Control
BUDGET: \$35,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Lauren Evans &
Margaret Lazzari
STATUS: Installation

DIVISION 3 FIRE HEADQUARTERS

19190 Golden Valley Rd.,
Santa Clarita, CA 91387
Fifth District
Fire Department
BUDGET: \$100,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: TBD
STATUS: On Hold

EUGENE C. BISCAILUZ REGIONAL TRAINING CENTER

1060 N. Eastern Ave.,
Los Angeles, CA 90063
First District
Sheriff's Department

BUDGET: \$138,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: James Dinh
STATUS: On Hold

FORD CELL TOWER

2580 Cahuenga Blvd E,
Los Angeles, CA 90068
Third District
Department of Parks
and Recreation
BUDGET: \$375,000
FUNDING SOURCE: AT&T
ARTIST: TBD
STATUS: Scoping

GEORGE LANE SKATE PARK

5520 West Ave L8
Quartz Hill, CA 93536
Fifth District
Department of Parks
and Recreation
BUDGET: \$14,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: TBD
STATUS: Scoping

HALL OF JUSTICE REPAIR AND REUSE, PHASE 2

211 W. Temple St.,
Los Angeles, CA 90012
First District
Department of
Public Works
BUDGET: \$70,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: TBD
STATUS: Scoping

HARBOR-UCLA MEDICAL CENTER MASTER PLAN

Second District
Department of
Health Services
BUDGET: N/A
STATUS: Scoping

LOS NIETOS LIBRARY

8533 Duchess Dr.,
Whittier, CA 90606
Fourth District
Department of Public
Library
BUDGET: \$54,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Louise Griffin
STATUS: Design

MARINA DEL REY MASTERPLAN

Marina del Rey, CA
Fourth District
Department of Beaches
and Harbors
BUDGET: N/A
STATUS: Scoping

MARTIN LUTHER KING, JR. EAST PARKING STRUCTURE

12021 South Wilmington
Ave., Los Angeles, CA
90059
Second District
Department of
Health Services
BUDGET: \$340,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Rob Ley
STATUS: Fabrication

MARTIN LUTHER KING JR. MEDICAL CAMPUS MASTER PLAN

Second District
Department of
Health Services
BUDGET: N/A
STATUS: Scoping

MARTIN LUTHER KING, JR. RECUPERATIVE CARE CENTER ARTIST-IN-RESIDENCE

1680 E. 120th St.,
Los Angeles, CA 90059
Second District
Department of
Health Services
BUDGET: \$34,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Sandy Rodriguez
STATUS: In Progress

MID-VALLEY COMPREHENSIVE MEDICAL CENTER

7515 Van Nuys Blvd.,
Van Nuys, CA 91405
Third District
Department of
Health Services
BUDGET: \$18,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: TBD
STATUS: Scoping

**RANCHO LOS
AMIGOS NATIONAL
REHABILITATION
CENTER - PHASE 1:
PLAZA**

7601 E. Imperial Hwy.,
Downey, CA 90242
Fourth District
Department of
Health Services
BUDGET: \$340,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: The de la Torre
Brothers
STATUS: Fabrication

**RANCHO LOS
AMIGOS NATIONAL
REHABILITATION
CENTER - PHASE 2:
OUTPATIENT BUILDING**

7601 E. Imperial Hwy.,
Downey, CA 90242
Fourth District
Department of
Health Services
BUDGET: \$260,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: The de la Torre
Brothers
STATUS: Design

**RANCHO LOS
AMIGOS NATIONAL
REHABILITATION
CENTER - OUTPATIENT
CONCOURSE**

7601 E. Imperial Hwy.,
Downey, CA 90242
Fourth District

Department of
Health Services
BUDGET: \$135,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Deborah Aschheim
STATUS: Fabrication

**RANCHO LOS
AMIGOS NATIONAL
REHABILITATION
CENTER - RANCHO
ARTIST PERMANENT
EXHIBITION**

7601 E. Imperial Hwy.,
Downey, CA 90242
Fourth District
Department of
Health Services
BUDGET: \$52,500
FUNDING SOURCE:
Civic Art Funds
ARTIST: Evonne Gallardo
STATUS: Design

**SAN FERNANDO
MENTAL HEALTH
CENTER**

919 1st Street,
San Fernando, CA 91340
Third District
Department of
Mental Health
BUDGET: \$100,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: TBD
STATUS: Artist Selection

**SLAUSON
STREETSCAPE
IMPROVEMENTS**

Slauson Avenue,
Los Angeles, CA 90056
Second District
Department of
Public Works
BUDGET: \$43,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Sussman/Prejza
& Co.
STATUS: Design

**SOUTH WHITTIER
LIBRARY**

14433 Leffingwell Rd.,
Whittier, CA 90604
Fourth District
Department of
Public Library
BUDGET: \$129,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Louise Griffin
STATUS: Fabrication

**STONEVIEW
NATURE CENTER**

5950 Stoneview Dr.,
Culver City, CA 90232
Second District
Department of Parks
and Recreation
BUDGET: \$70,000
FUNDING SOURCE: Civic
Art Funds
ARTIST: Fallen Fruit
STATUS: Fabrication

VERMONT CORRIDOR

8300 S Vermont Ave,
Los Angeles, CA 90044
Second District
Department of
Mental Health
BUDGET: \$1,000,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: TBD
STATUS: Scoping

**WILLOWBROOK
LIBRARY**

Second District
Department of Public
Library
BUDGET: \$40,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: TBD

**ZEV YAROSLAVSKY
FAMILY SUPPORT
CENTER, PHASE 2**

7515 Van Nuys Blvd.,
Van Nuys, CA 91405
Third District
Department of
Public Works
BUDGET: \$117,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: TBD
STATUS: Scoping

LAC+USC
MEDICAL CENTER
Hugo Ballin

COUNTY COLLECTION

Art Asset Management



Your County, Your Art

The County's civic artworks are cultural assets that belong to all its residents. Through the Civic Art Policy, the Arts Commission is mandated to document, preserve and conserve County-owned artworks with the goal of sustaining the region's cultural heritage for future generations.

Civic Art Program staff coordinates with various County departments in the management of County-owned art assets. Work includes project forecasting and budgeting, art condition assessments, ongoing preventive maintenance and the facilitation of accepting donations of art to the County.

Civic art can be found throughout the 4,084 square-mile expanse of the County. County staff and the public can learn about the existing civic art collection on the Arts Commission website: <https://www.lacountyarts.org/experiences/civic-art>.

Civic Art Inventory

Civic Art staff discovered 1,575 art assets that potentially meet the civic art accession criteria, and is currently undertaking research to determine County ownership and inclusion in the civic art collection. Upon verification of County ownership, maintenance guidelines will be provided to the departmental staff for long-term care. County departments are charged with the routine maintenance of art assets on their properties. Routine art maintenance does not require special expertise, tools or materials. For extraordinary maintenance, the Civic Art staff is available to assist County departments with procuring an art conservation specialist.



Conservation

Fort Moore Pioneer Memorial Restoration

Construction began this year on the restoration of the Fort Moore Pioneer Memorial, one of the County's most important historic civic artworks. The memorial stands where Los Angeles residents celebrated the first Fourth of July after becoming part of California and joining the union. It is also the largest bas-relief military monument in the United States located on the site it commemorates. The monument turned 60 years old in 2017, making the commencement of the restoration timely. Given the scale of the project, the Department of Public Works is the lead department. A historic preservation conservator, managed by the Arts Commission, serves as an adviser, ensuring that work on the monument complies with historic preservation standards.

To date, the work has focused on the monument's 80-foot waterfall. All the ceramic tiles on the waterfall wall are being replicated and replaced. Water has not flowed over the wall since 1977, when it was shut off during a major drought. Without water, the material securing the tiles to the wall has become brittle, causing them to come loose and fall off in some areas. There is a danger that all the tiles could fall off if there is a significant seismic event.

Replicating the tiles is not easy. Ingredients in the clay of the original tiles are no longer available. Several trial recipes and test firings were required before the closest match was arrived at and approved by the project conservator. Furthermore, the sizes of the tiles are no longer a standard size, and each new tile must be cut by hand. A team has worked for months on laying the four colors of tiles in a configuration to match the pattern on the original wall. There are about 800,000 tiles.

In April, the restoration of the Fort Moore Pioneer Memorial was featured at the monthly salon of the Los Angeles Visionaries Association (LAVA). This group is interested in historic public treasures in Los Angeles and invited Civic Art staff and the project conservator to lead a tour of the Fort Moore Pioneer Memorial site and discuss the restoration efforts. Before the tour, a historian gave a lecture in the basement of Grand Central Market on the history of the area where the monument is located, spanning 120 years and describing the dramatic evolution and development of Downtown Los Angeles and the freeway systems.

For more information visit:
<http://www.lavatransforms.org/event/salon417/>



Exhibitions and Loans

The County acquired the Golden State Mutual Life Insurance Company art collection in 2015. These artworks are what remain of one of the largest corporate collections of African American art in the United States. This year Civic Art staff installed two exhibitions of artworks from the collection at the A C Bilbrew Library and the Willowbrook Senior Center. To bring history to life, curator Jill Moniz captured stories of people in the neighborhood who remember having life insurance policies with Golden State Mutual.

Two of the Golden State Mutual artworks were lent to the Landing Gallery for an exhibit also curated by Jill Moniz. The exhibition, *Signifying Form*, on view in June, showcased black female sculptors in Los Angeles from 1930 to 2015. The exhibit received a good deal of attention from the press, including a write-up in the international art magazine Art Forum: <https://www.artforum.com/picks/id=67724>



COUNTY COLLECTION PROJECTS

COMPTON LIBRARY
Dora DeLarios

Restorations

ANTHONY QUINN LIBRARY MURAL REPAIR

3965 Cesar E. Chavez Ave.,
Los Angeles, CA 90063
First District
Department of
Public Library
PROJECT COST: \$3,262
FUNDING SOURCE:
Department of
Public Library
CONSERVATOR: Social
and Public Art Resource
Center (SPARC)
STATUS: Completed

COMPTON LIBRARY TILE ARTWORK REPAIR

240 W. Compton Blvd.,
Compton, CA 90220

Second District
Department of
Public Library
PROJECT COST: \$500
FUNDING SOURCE:
Department of
Public Library
CONSERVATOR:
Silverlake Conservation
STATUS: Completed

FORT MOORE PIONEER MEMORIAL

541 N. Hill St.,
Los Angeles, CA 90012
First District
Department of
Public Works
BUDGET: \$125,000
FUNDING SOURCE:
Civic Art Funds

CONSERVATOR:
Williams Art Conservation
STATUS: Design

MADAME BILBREW PAINTING CONSERVATION

150 E. El Segundo Blvd.,
Los Angeles, CA 90061
Second District
Department of
Public Library
PROJECT COST: \$1,625
FUNDING SOURCE:
Department of
Public Library
CONSERVATOR:
Aneta Zebala Paintings
Conservation
STATUS: Completed

**ROWLAND HEIGHTS
LIBRARY WALL ART
CONSERVATION**
1850 Nogales St.,
Rowland Heights, CA 91748
Fourth District
Department of
Public Library
BUDGET: \$19,000
FUNDING SOURCE:
Civic Art Funds
CONSERVATOR:
Aneta Zebala Paintings
Conservation
STATUS: Assessment



Exhibitions & Loans

A C BILBREW LIBRARY EXHIBITION

150 E. El Segundo Blvd.,
Los Angeles, CA 90061
Second District
Department of
Public Library
PROJECT COST: \$27,500
FUNDING SOURCE:
Civic Art Funds
CURATOR: Jill Moniz
STATUS: Completed

GOLDEN STATE MUTUAL ART COLLECTION EXHIBITION AT THE LANDING GALLERY

5118 W. Jefferson Blvd.,
Los Angeles, CA 90016
Second District
PROJECT COST: N/A
CURATOR: Jill Moniz
STATUS: Completed

THE BARODA WALL

1200 N. State St.,
Los Angeles, CA 90033
First District
Department of
Health Services
BUDGET: \$54,000
FUNDING SOURCE:
Civic Art Funds
ARTIST: Brad Howe
STATUS: Installation

VIEW PARK LIBRARY EXHIBITION

3854 W. 54th St.,
Los Angeles, CA 90043
Second District
Department of
Public Library
BUDGET: \$13,500

FUNDING SOURCE:
Civic Art Funds
CURATOR: Jill Moniz
STATUS: In Progress

WILLOWBROOK SENIOR CENTER EXHIBITION

12915 Jarvis Ave.,
Los Angeles, CA 90061
Second District
Workforce Development,
Aging and Community
Services
BUDGET: \$15,200
FUNDING SOURCE:
Civic Art Funds
STATUS: Underway

Inventory Projects

ADOPT-A-CIVIC- ARTWORK - LA KRETZ INNOVATION CAMPUS

525 S. Hewitt St.,
Los Angeles, CA 90013
All Districts
BUDGET: N/A
STATUS: Development

COUNTYWIDE CIVIC ART BASELINE INVENTORY


All Districts
BUDGET: \$240,000
FUNDING SOURCE:
LA County General Fund
STATUS: Active

MAYME A. CLAYTON LIBRARY AND MUSEUM

4130 Overland Ave.,
Culver City, CA 90230
Second District
BUDGET: \$49,000
FUNDING SOURCE:
Second District
Board Office
STATUS: Active

A C BILBREW
LIBRARY EXHIBITION



A photograph of a two-story blue house with white trim and a large palm tree in the foreground. The house has a white picket fence in front of it. The sky is clear blue.

PART OF THE SOLUTION:
YES TO ADU

CROSS-SECTOR WORK

Civic Art continues to explore how LA County's creative sector can offer a fresh point of view on seemingly intractable social and environmental issues. Through cross-sector work, such as creative placemaking and various County initiatives, the Civic Art Program is working toward developing ways to engage the creative sector as service providers that carry forth projects in messaging, demonstration and change.

Creative Placemaking

Creative placemaking is a field of practice that leverages creative assets to support community development. The practice aims to preserve a community's culture, heritage and values for growth and transformation in a way that strengthens its character and quality.

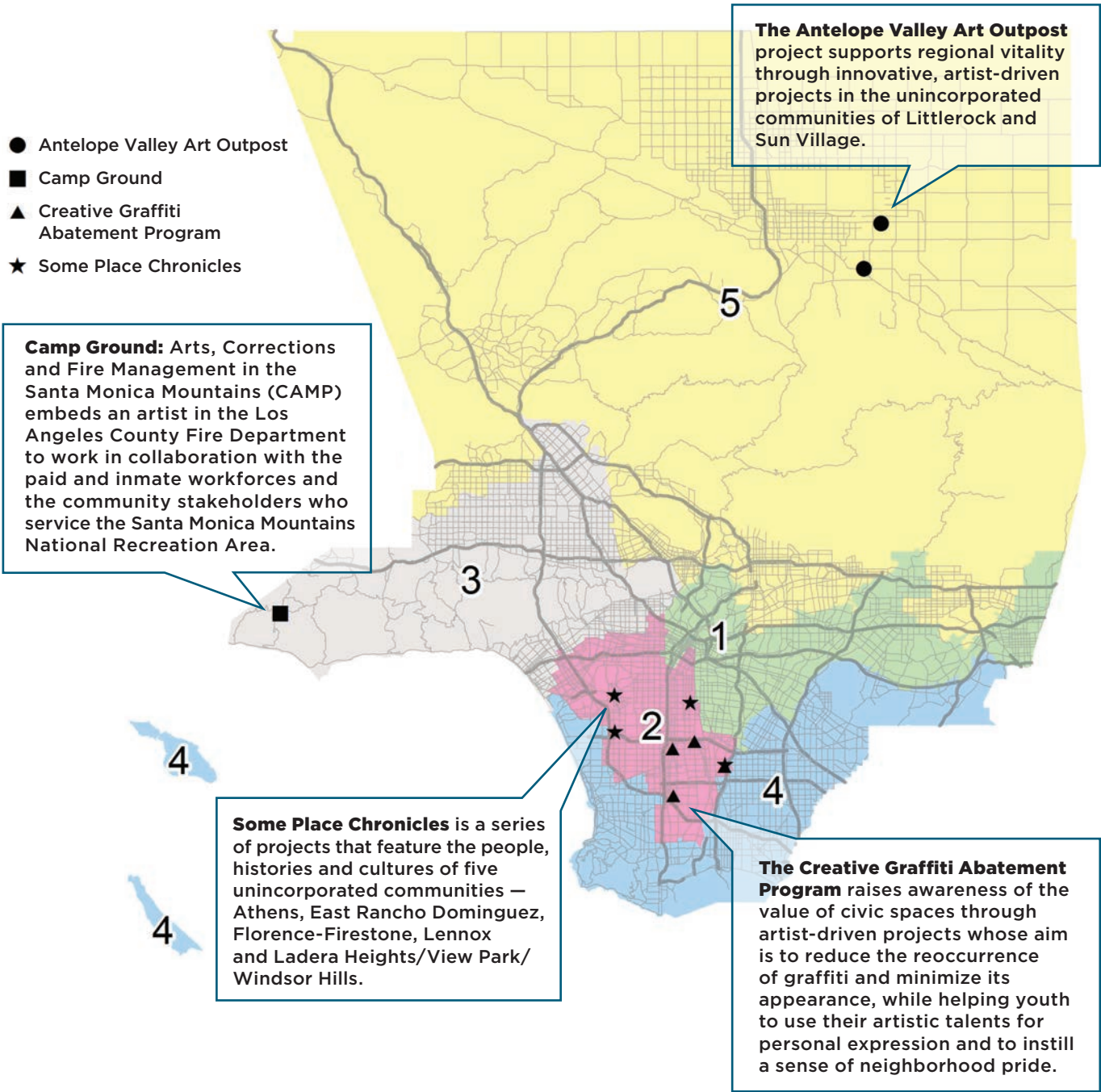
Through partnerships with community, public, private and nonprofit sectors, place-based strategies animate public and private spaces, rejuvenate streetscapes, improve the viability of local businesses, enhance public safety, and bring diverse people together to celebrate, inspire and be inspired. Successful projects are not measured by how many new arts centers or galleries are built. Rather, their outcome is measured in the ways artists, formal and informal arts spaces, and creative collaboration have contributed to the community.



GENERAL PRINCIPLES OF CREATIVE PLACEMAKING

- Engages culture and creativity through the arts
- Revolves around a place-based focus on the people who live and work in the area
- Articulates an outcome that the group of people living and working in that community would like to see
- Proposes an arts-based collaboration to help achieve that outcome
- Develops a way to evaluate the outcome

CREATIVE PLACEMAKING MAP



**PART OF THE SOLUTION:
YES TO ADU**

INITIATIVES

Part of the Solution: YES to ADU

On February 9, 2016, the Los Angeles County Board of Supervisors launched the Homeless Initiative, an action plan of nearly two dozen interlocked strategies focusing on six key areas to combat homelessness. One of the key six areas is Affordable Housing. Under this section lies the Second Dwelling Unit Program. This program is revising the Accessory Dwelling Unit (ADU) Ordinance to attract and assist homeowners interested in building or repairing an ADU.

The Civic Art Program, in collaboration with the Department of Regional Planning, the Community Development Commission Corporation and the Chief Executive Office, launched an architecture competition to reimagine the typology for freestanding ADUs in Los Angeles County.

Roadmap to a Sustainable Waste Management Future

In October 2014, the Board of Supervisors incorporated the arts in the Roadmap to a Sustainable Waste Management Future, a master plan led by Public Works, which aims to divert more than 95 percent of the County's waste from landfills by 2045. The Arts Commission currently serves with representatives from more than 15 County departments on this interdepartmental workgroup. The collaboration develops ways to use existing County programs and new grant funds to integrate artists as creative strategists into the implementation of the Roadmap, while also engaging and educating the public around the issues of waste management.

Interdepartmental Healthy Design Workgroup

The Healthy Design Workgroup (HDW) is a Public Health initiative bringing together representatives from a broad spectrum of County department: Public Works, Regional Planning, Fire, Parks and Recreation, Community Development Commission, Chief Information Office, Beaches and Harbors, Arts Commission, Chief Executive Office, and Public Health. Mandated by the Board of Supervisors, the workgroup evaluates and prepares collaborative grant opportunities, establishes policy recommendations geared at improving health by designing and building healthy environments and by increasing the efficiency and cost effectiveness of County operations.



CROSS-SECTOR PROJECTS

Projects listed alphabetically

ANTELOPE VALLEY ART OUTPOST

Little Rock and Sun Village,
Antelope Valley, CA
Fifth District

BUDGET: \$368,000

FUNDING SOURCES:

National Endowment for
the Arts Grant, California
Arts Council Grant,
Civic Art Funds

STATUS: Close-out

ARTS ACCESS DATATHON

The Reef
1933 S. Broadway,
Los Angeles, CA 90007
All Districts

PROJECT COST: \$25,000

FUNDING SOURCE: Donations

STATUS: Completed

CAMP GROUND: ARTS, CORRECTIONS AND FIRE MANAGEMENT IN THE SANTA MONICA MOUNTAINS (CAMP)

1250 Encinal Canyon Rd.,
Malibu, CA 90265
Third District

Fire Department

BUDGET: \$47,500

FUNDING SOURCE:

National Endowment for
the Arts National Park
Service Grant

STATUS: Planning

CAMP VERNON KILPATRICK REPLACEMENT CENTER

427 S. Encinal Canyon Rd.,
Malibu, CA 90265

Third District
Department of Probation

BUDGET: \$340,000

STATUS: Planning

CREATIVE GRAFFITI ABATEMENT PROGRAM

Various locations,
Los Angeles County, CA
Second District

Department of Parks
and Recreation

BUDGET: \$305,000

FUNDING SOURCES:

Open Space District
Grant, Civic Art Funds

STATUS: Fabrication

INTERDEPARTMENTAL HEALTHY DESIGN WORKGROUP

All Districts
Department of
Public Health

BUDGET: N/A

STATUS: Planning

PART OF THE SOLUTION: YES TO ADU

All Districts
Chief Executive Office

BUDGET: \$75,000

FUNDING SOURCE:

Homeless Initiative

STATUS: Planning

PREQUALIFIED ARTIST LIST

All Districts

BUDGET: \$2,000

FUNDING SOURCE:

Civic Art Funds

STATUS: Planning

PUENTE HILLS LANDFILL

13130 Crossroads Pkwy S.,
City of Industry, CA 91746
First District

Department of Parks
and Recreation

BUDGET: N/A

STATUS: Planning

ROADMAP TO A SUSTAINABLE WASTE MANAGEMENT FUTURE

All Districts
Department of
Public Works

BUDGET: N/A

STATUS: Planning

SOME PLACE CHRONICLES

East Rancho Dominguez,
Florence-Firestone, Lennox
and Ladera Heights/View
Park/Windsor Hills, CA

Second District

BUDGET: \$280,000

FUNDING SOURCE:

Utility User Tax

STATUS: Fabrication

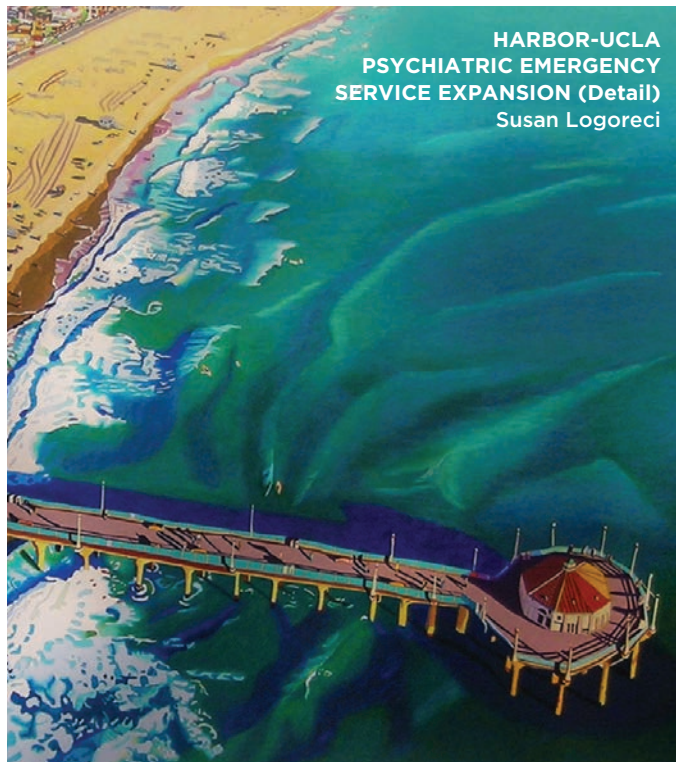
WEST CARSON TRANSIT ORIENTED DISTRICT (TOD)

Second District

BUDGET: N/A

Department of
Regional Planning

STATUS: Planning



**HARBOR-UCLA
PSYCHIATRIC EMERGENCY
SERVICE EXPANSION (Detail)**
Susan Logoreci

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