# Community Impact Arts Grant (CIAG) Annual Invoice and Report

IMPORTANT NOTE: Please email ciag@arts.lacounty.gov to notify Grants Staff that your invoice and/or report has been submitted. Thank you!

### **PROCESSING TIME and STATUS UPDATE**

Please note that while the <u>standard time for receiving payments is up to 12 weeks</u>, during this period it may take longer. Grantees enrolled in direct deposit will receive payments more quickly. Follow these steps to ensure timely payment:

- 1. Verify that the registered address with your LA County Vendor ID is accurate. Search here by Organization Name and/or Vendor ID No.
- 2. Need to make an update? Login to your profile to update contact info, including street address and email, by clicking here, and then clicking "Already Registered" to login.
- 3. To sign up for Direct Deposit (aka Electronic Fund Transfer–EFT), follow the steps outlined on our website.

Why is this important? Grant payments are mailed to the address registered with Vendor Relations, not to the address listed on the invoice form.

If you've made an update to your Vendor Account information, you must also email Grant Staff at ciag@arts.lacounty.gov to update your grantee record with the Department of Arts and Culture.

#### **UPDATES TO PROCESSES IN RESPONSE TO COVID-19**

PLEASE INVOICE US NOW!We highly encourage all CIAG grantees to invoice for their current grant award as soon as possible. While our reporting and invoicing deadline is not until June 24. 2020 for CIAG, we highly encourage you to complete your invoice and final report now. REPORTING IS EASIER! Grant report forms have been updated and streamlined. There are fewer questions and less attachments! We hope that these updates will allow organizations to report out on the activities that have taken place during this fiscal year as well as any possible challenges that have resulted in modification of programs or services. INVOICE NOW, REPORT LATERIf you cannot complete reporting, you may opt to submit the Invoice only. By doing so, you commit to completing the final report by no later than June 24, 2020.

| Grantee Information          |                          |                    |                  |
|------------------------------|--------------------------|--------------------|------------------|
| LA County Vendor #:          |                          |                    |                  |
| Verify LA County Vendor Info | o.: https://camisvr.co.l | a.ca.us/Webven/Loo | kup/VendorSearch |
|                              |                          |                    |                  |
| Organization Account Info.   |                          |                    |                  |
| Organization Legal Name      |                          |                    |                  |
| Main Address 1               |                          |                    |                  |
| Main Address 2               |                          |                    |                  |
| City                         |                          |                    |                  |
| State                        |                          |                    |                  |
| Zip Code                     |                          |                    |                  |
|                              |                          |                    |                  |
| Primary Grant Contact Info.  |                          |                    |                  |
| Primary Contact Name:        |                          |                    |                  |

| Primary Contact Title:  |   |   |  |
|---|---|---|--|
| Primary Contact Email:  |   |   |  |
| I certify that the contact informaccount.  Yes  | mation and address  | above are consistent wit  | h my LA County Vendor                                |
| <b>Brief Project Description</b> BRIEFLY describe your CIAG fur   | nded project. Look t  | his up here:  |  |
| https://www.lacountyarts.org/   | funding/communit <sup>o</sup>   | y-impacts-arts-grants/abo   | ut-ciag/about-ciag-grantees                          |
| Invoice Amount  |   |   |  |
| I certify that the aforemention above, by August 31, 2020 and   | _   | •   |  |
| Authorized Official Submitting Provide the name and title of t representative of the grantee of behalf of the organization. By e reviewed the content of this in CIAG Guidelines + Terms and Ir Authorized Official Info. | the authorized officion<br>organization who ha<br>entering their name<br>ovoice and certifies t | s the authority to sign leg<br>the authorized individual<br>hat the information conta | ally binding documents on I certifies that they have |
| Name of Authorized Official:  |   |   |  |
| Title:  |   |   |  |
| Email:  |   |   |  |
| Phone Number:   |   |   |  |
| Submission Date/(YYYY/MM/DD)  |   |   |  |
| Would you like to complete the If you select YES, proceed to convolve you have completed invoicing.  Final Report.  Yes  No   | omplete the remaini   | ng pages of the CIAG Fina   |  |

Enter your CIAG project expenses for the grant award and for matching funds. Do not enter your organization's annual budget. Use the CASH MATCH column to itemize matching funds and the CIAG AWARD AMOUNT to itemize how grant funds were expended. All CIAG grants must be matched at least dollar for dollar. In-kind matching support is not accepted. Reminder: CIAG Funds cannot be used for catering, meals, hospitality, fundraising, or lodging expenses. with earned or contributed cash support.Example: For a \$10,000 grant award, a CIAG grantee must provide at least \$10,000 in matching funds, totaling to at least \$20,000 in total project expenses.

Click "Next" to Start.

| <b>CIAG Project Budget Expense Deta</b> | ail             |                     |
|---|-----------------|---------------------|
| CI                                      | AG Award Amount | CIAG Required Match |
| Grant Award/Match Amount                |                 |                     |
| Personnel/Salary Expenses               |                 |                     |
| GRANT E                                 | EXPENSES MATO   | CH EXPENSES         |
| Artistic                                |                 |                     |
| Program (non-artistic)                  |                 |                     |
| Fringe Benefits                         |                 |                     |
| <b>Project Expenses</b>                 | GRANT EXPENSES  | MATCH EXPENSES      |
| Advertising, Marketing, PR              |                 |                     |
| Artist Fees - Non Salary                |                 |                     |
| Fees paid to Partner Organization       | 1               |                     |
| Other Consultant Fees**                 |                 |                     |
| Space Rental                            |                 |                     |
| Equipment Rental or Purchase            |                 |                     |
| Facility Fees                           |                 |                     |
| Insurance                               |                 |                     |

| Honoraria  |  |  |                     |
|--|--|--|---------------------|
| Printing   |  |  |                     |
| Production & Exhibition Costs  |  |  |                     |
| Project Materials & Supplies   |  |  |                     |
| Other**  |  |  |                     |
| GRAND TOTAL EXPENSE  |  |  |                     |
| Meets or Exceeds Expectations ?  |  |  |                     |
| Budget Expense Explanations Please provide a list of "other" project space to provide a breakdown of oth  I certify that the County Grant of Community Impact Arts                             | er expenses.<br>was matched 1:1 with ot  | her earned or cont                             |                     |
| PROJECT PARTICIPATION + REACH  1. How many people participated in applicable, enter zero.  |  | overall organization                           | on numbers)? If not |
| # of Direct Service Clients/Constitue  | ents   |  |                     |
| # of Caregivers  |  |  |                     |
| # of Event Attendees (including pub<br>programs, workshops, classes, lecut<br>classes/workshops, both paid and u<br>workshops, lectures, residencies or<br>performances. This may be all or pa | cures, or residencies, tota<br>npaid - this should includ<br>other educational event | al attendance in<br>de only classes,<br>s, not |                     |
| # of Paid Staff members who worke  | d on this project  |  |                     |
| # of Paid Artist Partners  |  |  |                     |
| # of Volunteers who worked on this unpaid artists, etc.)   | project (including board   | members,                                       |                     |

## **ENGAGEMENT + OUTREACH**

☐ Native Hawaiian/other Pacific Islander

| EING  | AGEMENT + OUTREACH  |
|-------|---|
|       | neck applicable descriptions of the specific <u>communities</u> that have been/will be served by this |
| proj∈ | ect. CHECK ALL THAT APPLY  Foster youth or former foster youth  |
| _     | Homeless individuals  |
|       | Incarcerated or previously incarcerated individuals   |
|       |   |
|       | Individual artists  |
|       | Individuals of a particular faith (describe below)  |
|       | Individuals with disabilities (describe below)  |
|       | Individuals in residential facilities or institutions   |
|       | Individuals with low income   |
|       | LGBTQ individuals   |
|       | Military veterans/active personnel  |
|       | Recent immigrants   |
|       | General audience/constituency - no group specified  |
|       | Other distinct group (describe below)   |
| Spec  | Pre-Kindergarten (0-5 years)  |
|       | K-12 (6-17 years)   |
|       | Young Adults (18-24 years)  |
|       | Adults (25-64 years)  |
|       | Older Adults (65 plus years)  |
|       | General Audience - no group specified   |
| Spec  | ific Gender. CHECK ALL THAT APPLY   |
|       | Female  |
|       | Male  |
|       | Other (please describe)   |
|       | General Audience - no group specified   |
| Racia | al/Ethnic Groups. CHECK ALL THAT APPLY  American Indian/Alaskan Native                                |
|       | Arab/Arab American  |
|       | Asian/Asian American  |
|       | Black/African/African American  |
|       | Hispanic/Latino/a   |
|       |   |

|        | White (non-Hispanic only)   |
|--------|---|
|        | General Audience - no group specified   |
| If otl | ner, including serving a specific neighborhood, city or region, please describe:  |
| 3. Di  | scipline(s) of Grant Funded Project. CHECK ALL THAT APPLY   |
|        | Crafts  |
|        | Dance   |
|        | Design Arts   |
|        | Folklife/ Traditional Arts  |
|        | Humanities  |
|        | Literature  |
|        | Media Arts  |
|        | Multidisciplinary   |
|        | Music   |
|        | Opera/Musical Theatre   |
|        | Photography   |
|        | Theatre   |
|        | Visual Arts   |
|        | FLY describe your CIAG funded project. Look this up HERE  |
|        |   |
|        | hat did you hope to accomplish with this project? What progress did you make toward your goals objectives? If possible, describe observable outcomes with qualitative/quantitative details. |
|        | hat was the greatest success during this project in impacting your organization and/or munity?  |

# **Supplemental Materials**

| ZIP CODE DATA:  |  |
|---|--|
| Please provide the zip code of  | every location where you provided programming or services that were  |
| funded by CIAG.   |  |
|   |  |
|   |  |
| LETTER OF IMPACT TO BOARD   | OF SUPERVISORS:  |
| Grantees are required to send   | two letters from your executive director, board chair or both, thanking  |
| the Board of Supervisors for th                                       | e CIAG funding and providing details about your CIAG project, your   |
| community and the projects in   | npact in your community.   |
| The first letter was due Octobe<br>2020.                              | er 31, 2019 and the second letter is due with the final invoice by June 24,  |
| at the mailing address(es) liste organization's District and Sup      | to your Los Angeles County District ("District") Supervisor ("Supervisor") d in the CIAG Terms and Instructions, page 5. To confirm your ervisor, please visithttp://rrcc.lacounty.gov/OnlineDistrictmapApp/ and nization serves more than one District, please send letters to each |
| Certification and Sig   | illature   |
| representative of the grantee of the grantee of the organization. For | the authorized official submitting this report. This individual must be a organization who has the authority to sign legally binding documents on example, an executive board officer (e.g. President) or an executive staff (i.e. Executive Director or CFO).                       |
|   | thorized individual certifies that they have reviewed the content of this formation contained in this report is true and correct to the best of their  |
| Name of Authorized Official   |  |
| Title   |  |
| Contact Phone Number  |  |
| Contact Email   |  |
| I Certify   |  |