

Visualizing Data Through Craft

REGISTER NOW

Organizers/Bios:

- Andy Rutkowski, USC Libraries
- Nina Kin, Hack for LA/MaptimeLA
- Stacy Williams, USC Libraries

Purpose:

Using a hands-on process we will create a shared data visualization of our relationship to Los Angeles, art, place, and culture.

Description

Participants will collectively create embroidered maps of Los Angeles showing places that have significant meaning to them and are related to art, politics, culture, or civic engagement. Each participant will map out up to 4 places in Los Angeles. Participants will be asked to fill out a Google form beforehand to share and describe their places in order to create complimentary online web map.

For the event we will introduce participants to “craftivism” and share some examples of work. We will then break out into groups and learn how to embroider the selected points onto fabric. The process will be collective, each participant will embroider their points onto everyone else’s fabric. At the end of the workshop each participant will have a piece of fabric with everyone else’s points.

Participant's work will be documented and there will be an opportunity to share the work through an exhibit at USC Libraries.

Audience

People who want to learn about basic data visualization through tactile art, contribute to and learn about individuals experiences in Los Angeles, and create a shared artistic project.

What to Bring

- laptop if possible
- an embroidery needle if you have one

Preparation

We'll prepare a web form for participants to enter up to 4 places, with brief descriptions of the significance of their places. Participants should enter this info beforehand so we can focus on crafting and sharing during the event.

Web form: <https://forms.gle/fXcvvhT5cekeNRrC6>