OPEN CALL: REQUEST FOR PROPOSALS (RFP)

Los Angeles County Department of Arts and Culture and
Los Angeles City/County Native American Indian Commission Seek

CREATIVE STRATEGIST FOR 2022-23 ARTIST RESIDENCY

DATE ISSUED: November 30, 2021
SUBMISSIONS DUE: December 27, 2021 11:59PM PST

1. RESIDENCY OVERVIEW AND GOALS

1.1 Los Angeles County Department of Arts and Culture (Arts and Culture) and the Los Angeles City/County Native American Indian Commission (LANAIC) seek a Creative Strategist to work in partnership with LANAIC as an Artist-in-Residence. The Creative Strategist will collaborate with LANAIC to develop a project that may include artistic interventions, approaches, and strategies; community engagement and participation; the identification of cultural and community assets; the creation of new artworks; and/or access to artistic and cultural experiences to meet the established goal(s) of the residency:

1. Develop and prototype artist-led and community-informed approaches to increase awareness and understanding of local tribes and/or the urban American Indian and Alaska Native (“AIAN”) community, in particular their histories and cultural practices, thereby contributing to the County’s efforts to undo their systemic erasure;

2. Celebrate the diversity of LA County’s AIAN community and their stories; and

3. Develop culturally sensitive and artist-led strategies and recommendations that contribute to building and sustaining trust between Los Angeles County and its AIAN community.

1.2 Programmatic activities may include both artist-and community-initiated projects, workshops, and events; cultural asset mapping; and site-specific visual and/or performing art presentations to address multilayered objectives that improve services.
provided by Los Angeles County, using creative methods that engage LA County employees and LANAIC constituents and stakeholders. The Creative Strategist may engage other artists, performers, and culture bearers during the course of the residency. Events may be held in person or via a digital platform, in accordance with public health orders.

1.3 The County is taking unprecedented steps to engage with and address the needs of its AIAN community. As part of this shift, the Creative Strategist’s work will be in alignment with efforts underway to develop a Los Angeles County Land Acknowledgment policy and protocol; to gather input on the ways the County has harmed local tribal nations to advance truth, healing, and transformation; and to address barriers to observance of traditional practices on County-owned land. The Creative Strategist's work may be directly integrated into the development of the Land Acknowledgment policy and related efforts, or it may be aligned to work in tandem in uplifting the visibility and contributions of the AIAN community through arts and culture.

1.4 The Creative Strategist will work with Arts and Culture and LANAIC to develop an evaluation plan that will document the process, approach, and lessons learned. This plan will be summarized in a final report that will contribute to improving County practices and responsiveness.

1.5 Applicants of diverse backgrounds are encouraged to apply.

2. CREATIVE STRATEGIST PROGRAM OVERVIEW

2.1 In June 2017, the Los Angeles County Board of Supervisors unanimously approved a motion “to fund the placement of artists, arts administrators, or other creative staff who are representative of diverse constituencies in paid positions as creative strategists.” Working in partnership with County staff and community stakeholders, Creative Strategists use artistic practice and creative techniques to develop innovative solutions to complex social challenges.

2.2 A recommendation of the LA County Cultural Equity and Inclusion Initiative (CEII), the Creative Strategist Program recognizes that the path to achieving cultural and racial equity and inclusion for all residents requires that arts, culture, and creativity are embedded into County policy, practice, and priorities across sectors. The program supports implementation strategies for the Countywide Cultural Policy, serving as a model for arts-based, cross-sector projects and community engagement with County Departments to support equity across all domains of civic life.

2.3 Rooted in civic and social practice art, the Creative Strategist Program launched in 2018 with a three-year pilot phase. This program evolves each year, incorporating new insights, learnings, and approaches. The residency encompasses four phases: research, prototyping, project implementation, and evaluation.
2.4 Los Angeles County Departments that have participated in the program include LA County Library, Mental Health, Office of Immigrant Affairs, Office of Violence Prevention, Parks and Recreation, Public Health/PLACE, and Registrar-Recorder/County Clerk. Participating artists include Deborah Aschheim, María del Carmen Lamadrid, Sandra de la Loza, Clement Hanami, Phung Huynh, Olga Koumoundouros, Alan Nakagawa, and Anu Yadav. Visit lacountyarts.org/CreativeStrategist to learn more about these residencies.

3. LA CITY/COUNTY NATIVE AMERICAN INDIAN COMMISSION OVERVIEW

3.1 The Los Angeles City/County Native American Indian Commission was created through a joint effort by members of the Los Angeles Native American community, the City of Los Angeles, and the County of Los Angeles. LANAIC was officially established by the County of Los Angeles on June 25, 1976.

3.2 The primary purpose of LANAIC is to improve the health and well-being of the Los Angeles American Indian and Alaska Native community. It accomplishes its purpose through many strategies, including but not limited to increasing the acquisition of funding resources available to the AIAN community, advocating for policy that will improve the health and well-being of AIAN people, and gathering and disseminating information about AIAN people in Los Angeles County. In performing these functions, the Commission will represent the interests and concerns of AIAN people of all tribal and cultural backgrounds, religious convictions, gender identities, and social circumstances.

4. ELIGIBILITY

4.1 This Creative Strategist residency is open to professional artists, arts administrators, and other creative professionals and cultural practitioners who live or work in Los Angeles County.

4.2 Individuals who have already completed a Creative Strategist residency with Arts and Culture are ineligible to apply.

5. REQUIREMENTS

5.1 In accordance with Public Health guidelines, the Creative Strategist may need to attend meetings via digital platforms, such as Zoom and Microsoft Teams, and be responsive to emails and phone calls.

5.2 When Public Health orders allow, the Creative Strategist may need to attend regular meetings at LANAIC, which currently has an office at the Department of Workforce Development, Aging, and Community Services, located at 133 N. Sunol Drive, Los Angeles, CA 90063, as well as locations throughout LA County for field work and engagement.

The Creative Strategist will also periodically meet with Arts and Culture staff and other Creative Strategist program participants for cohort convenings and training opportunities.
The County of Los Angeles spans more than 4,000 square miles and serves a population of 10 million residents speaking more than 200 languages. Access to transportation is required; mileage to engagement events is reimbursed.

5.3 The Creative Strategist must be available on a flexible schedule for the duration of the one-year residency, which is tentatively scheduled to take place February 28, 2022 to February 27, 2023. The Creative Strategist may take on other projects during the residency. This is not a full-time employment opportunity.

5.4 This project may entail engaging with at-risk and sensitive populations, such as older adults, undocumented immigrants, LGBTQ persons, individuals who have been impacted by the criminal justice system, trauma-impacted individuals, people experiencing homelessness, and others.

6. FEE AND MATERIALS BUDGET
Creative Strategist Fee: $50,000
Project Materials Budget: $25,000
The maximum budget for this project is $75,000, which includes $50,000 in artist fees and $25,000 for all costs associated with the development and implementation of the project. Project costs are inclusive of all related expenses, such as printing, materials, training, equipment, video production, mileage, parking, etc. The Creative Strategist is responsible for insurance, and for managing the project budget and submitting invoices. No additional funding is provided.

7. APPLICATION PROCESS

7.1. Apply online using the following link:

https://apply-lacdac.smapply.io/prog/open_call_rfp_2022creative_strategist_residency

INSTRUCTIONS for First Time Applicants:
1. Please create an account using the green REGISTER button.
2. Make sure to fill out your eligibility profile as an “individual” and as an “individual artist.”
3. Fill-out your account information.
4. If you Verify your email, please make sure to use the LOG IN button to re-access the application platform.

7.2 APPLICATION – To apply, submit the following:

1. Resume or CV.

2. Statement of Qualifications and Interest. This Statement is submitted in lieu of a proposal and should be submitted through the online application portal (see above). Word limits apply. Please respond to the following:
   o Briefly describe why this project interests you.
o Briefly describe your artistic or community practice, your sources of inspiration, and your method of developing high quality, innovative, and meaningful work.

o How will you creatively engage LA City/County Native American Indian Commission employees, stakeholders, and constituents to meet the established goals of the residency?

o Briefly describe your experience working with and/or your connection to Los Angeles County’s local tribes and/or the American Indian and Alaska Native community.

o What is your experience managing budgets of similar scale or working within similar time constraints?

3. Five (5) to Ten (10) images or links to videos of previous work.

   o Photographs and images should be submitted in JPEG or PDF format, only. The application platform DOES NOT support mpeg, mp4, mov, or HEIC files. Title each attached image with your name and a number. For example: 01JaneJones, 02JaneJones.

   o To submit videos of relevant past work, paste hyperlinks to the videos hosted on sites such as YouTube and Vimeo into the description field. The application platform DOES NOT support video file attachments, such as mpeg, mp4, or mov files.

   Note, panelists will only be required to watch a TOTAL of 5 minutes of video, regardless of how many video clips are submitted. If you are submitting multiple video clips, please either ensure all video clips total no more than 5 minutes or indicate the time signature where panelists should begin and stop watching.

4. Acknowledgement of the following Standard County Provisions:

   o Public Records Act;
   o No Conflict of Interest (Board Policies 5.090);
   o Consideration of GAIN/GROW Participants for Employment (Board Policy 5.050);
   o Fair Chance Employment Hiring Practices (Board Policy 5.250); and
   o Safely Surrendered Baby Law (Board Policy 5.135).

8. SELECTION PROCESS AND CRITERIA

8.1 A Creative Strategist is someone who can apply their artistic practice and creative problem-solving skills to develop artist-led and community-informed solutions to complex social challenges faced by County departments, introduce arts-based methods for engaging with internal and external stakeholders, and support articulated departmental goals. Creative Strategists are thought partners, they foster innovative ideas and prototype strategies for integrating arts, culture, and creativity into County operational practices. Creative Strategists can play a key role in supporting systems change,
strengthening relationships between government and communities, and advancing the County’s cultural and racial equity goals.

This type of work requires a commitment to working collaboratively and a dedication to civic engagement. Artists must have a portfolio or body of work that demonstrates their ability to align creative practice with social and public need.

8.2 Submissions will be reviewed by a panel of representatives from Arts and Culture, LANAIC, the CEII Advisory Committee, and invited professionals with expertise in the Creative Strategist program and/or socially engaged art. The panel will review applications based on the qualifications and criteria detailed below and will select up to five finalists for interviews. Selected finalists will be required to develop a brief presentation of their past projects and qualifications for the interview. Interviews may take place over Zoom or Microsoft Teams. All proposals will be scored and ranked in numerical sequence from high to low. The County retains the right to select a proposal other than the proposal receiving the highest number of points if County determines, in its sole discretion, another proposal is the most overall qualified, responsive, responsible, and in the best interests of the County.

8.3 Applications will be scored using the following criteria (up to 1,000 points):

1. **Art and Creative Experience Evaluation** (up to 450 points):
   - Body of work reflects artistic and creative skill, authenticity, and originality;
   - Evidence of experience creating socially engaged work that embodies a commitment to public engagement and participation, collaboration, and social change;
   - A body of work that incorporates a broad range of arts practices and creative methodologies applicable to the Creative Strategist program;
   - Evidence of prior experience on projects aligned with the established goals of this residency; and
   - Demonstrated cultural competency and understanding of the County’s Cultural Equity and Inclusion Initiative and Anti-Racism, Diversity, and Inclusion Initiative.

2. **Qualifications and Skills Evaluation** (up to 450 points):
   - Experience working collaboratively with diverse stakeholders, including federal, state, or local government agencies;
   - Ability to communicate effectively and synthesize complex concepts related to project development;
   - Ability to manage project budget;
   - Ability to manage projects within defined timelines; and
   - Basic knowledge of LANAIC and the services it provides to County residents, a basic understanding of the histories of LA County’s local tribes and its American Indian and Alaska Native community, eagerness to learn more, and sincere desire to collaborate with staff.
3. **Proposed Cost/Participation in County’s Preference Programs** (75-100 points):

   Based on the project budget of $75,000, responsible proposers will receive a base score of 75 points. However, should one or more of the proposers request and be granted eligibility for one or more of Los Angeles County’s Preference Programs (Local Small Business Enterprise, Social Enterprise, or Disabled Veterans Business Enterprise), the eligible proposer(s) shall receive 100 points.

8.4 The Creative Strategist will be required to enter into a contract with the County of Los Angeles and must agree to a consultant agreement, such as the sample linked below, and to the County’s Standard Terms and Conditions:

- **Sample Consultant Services Agreement and Scope of Work**
- **County of Los Angeles Standard Terms and Conditions**

The Creative Strategist will be required to have commercial general liability insurance, automobile insurance (if applicable), and be a registered vendor with the County of Los Angeles.

9. **PRELIMINARY SCHEDULE**

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<tr>
<th>Date</th>
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<tr>
<td>November 30, 2021</td>
<td>Open Call: RFP Released</td>
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<tr>
<td>December 27, 2021</td>
<td>Deadline for Submissions, 11:59 PM PST</td>
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<tr>
<td>February 28, 2022</td>
<td>Creative Strategist Residency Begins</td>
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<td>February 27, 2023</td>
<td>Residency Ends</td>
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10. **ADDITIONAL INFORMATION**

10.1. **Questions:** All contact regarding this RFP or any matter relating thereto must be in writing and may be emailed as follows: Kim Glann, Cross Sector Manager, at kglann@arts.lacounty.gov. If it is discovered that proposer contacted and received information from any County personnel, other than the person specified above, regarding this solicitation, County, in its sole determination, may disqualify their proposal from further consideration. For additional information about the Department of Arts and Culture, please visit lacountyarts.org. For additional information about the LA City/County Native American Indian Commission, please visit https://lanaic.lacounty.gov/.

10.2. **Late Applications:** Late applications will not be considered.

10.3. **Right to Reject Submissions:** Arts and Culture reserves the right to accept or reject any and all responses received or select another consultant through another process.

10.4. **Notification:** All interested parties who submit their materials for review will receive written notification of receipt.

10.5. **Disclaimers:** This Request for Proposals does not constitute an offer to contract or promise for remuneration, recognition, or any other thing. Submission of any materials in
response to this Request for Proposals will not constitute an express or implied contract. The information contained and/or any program or event described herein may be changed, amended, modified, canceled, revoked, or abandoned without notice at any time and for any reason in the sole discretion of Arts and Culture or the County of Los Angeles. The County is not responsible for representations made by any of its officers or employees prior to the execution of the contract unless such understanding or representation is included in the contract.

11. STANDARD COUNTY PROVISIONS

11.1 Insurance Requirements: Selected consultant will be required to have commercial general liability insurance, automobile insurance (if applicable), and be registered vendor with the County of Los Angeles.

11.2 Public Records Act: Responses to this RFP shall become property of the County. When the final selection is made, all submissions in response to this RFP become a matter of public record, with the exception of those parts of each submission which are justifiably defined and identified by the consultant as business or trade secrets, and plainly marked as “Trade Secret,” “Confidential,” or “Proprietary.”

The County shall not, in any way, be liable or responsible for the disclosure of any such record or any parts thereof, if disclosure is required or permitted under the California Public Records Act or otherwise by law. A blanket statement of confidentiality or the marking of each page of the submission as confidential shall not be deemed sufficient notice of exception. The consultant must specifically label only those provisions of their respective submission which are “Trade Secrets,” “Confidential,” or “Proprietary” in nature.

11.3 Conflict of Interest (Board Policies 5.090): No County employee whose position in the County enables him/her to influence the selection of a consultant for this RFP, nor any spouse or economic dependent of such employee, shall be employed in any capacity by consultant or have any other direct or indirect financial interest in this Project. Consultant shall certify that he/she is aware of and has read Section 2.180.010 of the Los Angeles County Code as stated in Attachment A “Certification of No Conflict of Interest.”

Consultant, or its subsidiary or Subcontractor ("Proposer/Contractor"), is prohibited from submitting a proposal in a County solicitation if the Proposer/Contractor has provided advice or consultation for the solicitation. A Proposer/Contractor is also prohibited from submitting a bid or proposal in a County solicitation if the Proposer/Contractor has developed or prepared any of the solicitation materials on behalf of the County. A violation of this provision shall result in the disqualification of the Contractor/Proposer from participation in the County solicitation or the termination or cancellation of any resultant County contract.

11.4 Consideration of GAIN/GROW Participants for Employment (Board Policy 5.050): As a threshold requirement for consideration of a County Contract, Contractors shall demonstrate a proven record of hiring participants in the County’s Department of Public Social Services Greater Avenues for Independence (GAIN) or General Relief Opportunity for Work (GROW) Programs or shall attest to a willingness to consider GAIN/GROW participants for any future employment openings if they meet the minimum qualifications for that opening. Contractors shall attest to a willingness to provide employed GAIN/GROW participants access to the Contractor’s employee mentoring
program, if available, to assist these individuals in obtaining permanent employment and/or promotional opportunities. Contractors who are unable to meet this requirement shall not be considered for a County Contract.

Contractors shall complete and return the form, Attestation of Willingness to Consider GAIN/GROW Participants, as set forth in Attachment B.

11.5 Acknowledgement of County’s Commitment to Fair Chance Employment Hiring Practices (Board Policy 5.250): On May 29, 2018, the Los Angeles County Board of Supervisors approved a Fair Chance Employment Policy in an effort to remove job barriers for individuals with criminal records. The policy requires businesses that contract with the County to comply with fair chance employment hiring practices set forth in California Government Code Section 12952, Employment Discrimination: Conviction History (Section 12952).

Contractors are required to complete Attachment C ("Compliance with Fair Chance Employment Hiring Practices Certification"), certifying that they are in full compliance with Section 12952 for the term of any contract awarded pursuant to this solicitation.

11.6 Safely Surrendered Baby Law (Board Policy 5.135): The consultant shall notify and provide to its employees, and shall require each subcontractor to notify and provide to its employees, information regarding the Safely Surrendered Baby Law, its implementation in Los Angeles County, and where and how to safely surrender a baby. The information is set forth in Attachment D (Safely Surrendered Baby Law) of this solicitation document. Additional information is available at www.babysafela.org.

11.7 Protest Policy Review Process (Board Policy No. 5.055): Any prospective proposer may request a review of the requirements under a solicitation for a services contract. Additionally, any actual proposer may request a review of a disqualification or of a proposed contract award under such a solicitation. It is the responsibility of the proposer challenging the decision of a County Department to demonstrate that the Department committed a sufficiently material error in the solicitation process to justify invalidation of a proposed contract award. The County has no obligation to delay or otherwise postpone an award of contract based on a proposer protest. In all cases, the County reserves the right to make an award when it is determined to be in the best interest of the County of Los Angeles to do so. Grounds for Review are limited to the following: (1) Review of Solicitation Requirements; (2) Review of Disqualified Proposal; (3) Review of Proposed Contractor Selection.

11.8 The County, at its sole discretion, has determined that the most efficient and secure default form of payment for goods and/or services provided under an agreement/contract with the County shall be Electronic Funds Transfer (EFT) or direct deposit, unless an alternative method of payment is deemed appropriate by the Auditor-Controller (A-C).

- Upon contract award or at the request of the A-C and/or the contracting department, the Contractor shall submit a direct deposit authorization request with banking and vendor information, and any other information that the A-C determines is reasonably necessary to process the payment and comply with all accounting, record keeping, and tax reporting requirements.
- Any provision of law, grant, or funding agreement requiring a specific form or method of payment other than EFT or direct deposit shall supersede this requirement with respect to those payments.
• Upon contract award or at any time during the duration of the agreement/contract, a Contractor may submit a written request for an exemption to this requirement. The A-C, in consultation with the contracting department(s), shall decide whether to approve exemption requests.

12. ATTACHMENTS

Required attachments:
1. ATTACHMENT A. CERTIFICATION OF NO CONFLICT OF INTEREST
2. ATTACHMENT B. ATTESTATION OF WILLINGNESS TO CONSIDER GAIN/GROW PARTICIPANTS
3. ATTACHMENT C. COMPLIANCE WITH FAIR CHANCE EMPLOYMENT HIRING PRACTICES CERTIFICATION

Informational Attachments:
ATTACHMENT D. (Safe Baby Surrender Information)
REQUIRED FORMS – ATTACHMENT A

CERTIFICATION OF NO CONFLICT OF INTEREST

The Los Angeles County Code, Section 2.180.010, provides as follows:

CONTRACTS PROHIBITED

Notwithstanding any other section of this Code, the County shall not contract with, and shall reject any SOQs submitted by, the persons or entities specified below, unless the Board of Supervisors finds that special circumstances exist which justify the approval of such contract:

1. Employees of the County or of public agencies for which the Board of Supervisors is the governing body;

2. Profit-making firms or businesses in which employees described in number 1 serve as officers, principals, partners, or major shareholders;

3. Persons who, within the immediately preceding 12 months, came within the provisions of number 1, and who:
   a. Were employed in positions of substantial responsibility in the area of service to be performed by the contract; or
   b. Participated in any way in developing the contract or its service specifications; and

4. Profit-making firms or businesses in which the former employees, described in number 3, serve as officers, principals, partners, or major shareholders.

Contracts submitted to the Board of Supervisors for approval or ratification shall be accompanied by an assurance by the submitting department, district or agency that the provisions of this section have not been violated.

____________________________________________________
Contractor Name

____________________________________________________
Contractor Official Title

____________________________________________________
Official’s Signature
REQUIRED FORMS – ATTACHMENT B

ATTESTATION OF WILLINGNESS TO CONSIDER GAIN/GROW PARTICIPANTS

As a threshold requirement for consideration for contract award, Contractor shall demonstrate a proven record for hiring GAIN/GROW participants or shall attest to a willingness to consider GAIN/GROW participants for any future employment opening if they meet the minimum qualifications for that opening. Additionally, Contractor shall attest to a willingness to provide employed GAIN/GROW participants access to the Contractor’s employee mentoring program, if available, to assist these individuals in obtaining permanent employment and/or promotional opportunities.

To report all job openings with job requirements to obtain qualified GAIN/GROW participants as potential employment candidates, Contractor shall email: GAINGROW@DPSS.LACOUNTY.GOV and BSERVICES@WDACS.LACOUNTY.GOV.

Contractors unable to meet this requirement shall not be considered for contract award. Contractor shall complete all of the following information, sign where indicated below, and return this form with any resumes and/or fixed price bid being submitted:

A. Contractor has a proven record of hiring GAIN/GROW participants.
   ______YES (subject to verification by County) ______NO

B. Contractor is willing to provide DPSS with all job openings and job requirements to consider GAIN/GROW participants for any future employment openings if the GAIN/GROW participant meets the minimum qualifications for the opening. “Consider” means that Contractor is willing to interview qualified GAIN/GROW participants.
   ______YES ______NO

C. Contractor is willing to provide employed GAIN/GROW participants access to its employee-mentoring program, if available.
   ______YES ______NO ______N/A (Program not available)

Contractor Organization: ____________________________________________

Signature:____________________________________________________________________

Print Name:____________________________________________________________________

Title: ____________________________________________ Date: ________________________

Telephone No.: ____________________________

Fax No.: ____________________________
REQUIRED FORMS - ATTACHMENT C

COMPLIANCE WITH FAIR CHANCE EMPLOYMENT HIRING PRACTICES CERTIFICATION

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<td>Telephone Number:</td>
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<td>Solicitation/Contract for _______________________________ Services</td>
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PROPOSER/CONTRACTOR CERTIFICATION

The Los Angeles County Board of Supervisors approved a Fair Chance Employment Policy in an effort to remove job barriers for individuals with criminal records. The policy requires businesses that contract with the County to comply with fair chance employment hiring practices set forth in California Government Code Section 12952, Employment Discrimination: Conviction History (California Government Code Section 12952), effective January 1, 2018.

Proposer/Contractor acknowledges and certifies compliance with fair chance employment hiring practices set forth in California Government Code Section 12952 and agrees that proposer/contractor and staff performing work under the Contract will be in compliance. Proposer/Contractor further acknowledges that noncompliance with fair chance employment practices set forth in California Government Code Section 12952 may result in rejection of any proposal, or termination of any resultant Contract, at the sole judgment of the County.

I declare under penalty of perjury under the laws of the State of California that the information herein is true and correct and that I am authorized to represent this company.

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Creative Strategist Program/Call for Artists
DEADLINE: December 27, 2021 11:59 p.m. PST
How does it work?  
A distressed parent who is unable or unwilling to care for a baby can legally, confidentially, and safely surrender a baby within three days (72 hours) of birth. The baby must be handed to an employee at a hospital or fire station in Los Angeles County. As long as the baby shows no sign of abuse or neglect, no name or other information is required. In case the parent changes his or her mind at a later date and wants the baby back, staff will use bracelets to help connect them to each other. One bracelet will be placed on the baby, and a matching bracelet will be given to the parent or other surrendering adult.

What if a parent wants the baby back?  
Parents who change their minds can begin the process of reclaiming their baby within 14 days. These parents should call the Los Angeles County Department of Children and Family Services at 1-800-540-4000.

Can only a parent bring in the baby?  
No. While in most cases a parent will bring in the baby, the Law allows other people to bring in the baby if they have lawful custody.

Does the parent or surrendering adult have to tell anything to the people taking the baby?  
No. However, hospital or fire station personnel will ask the surrendering party to fill out a questionnaire designed to gather important medical history information, which is very useful in caring for the baby. The questionnaire includes a stamped return envelope and can be sent in at a later time.

What happens to the baby?  
The baby will be examined and given medical treatment. Upon release from the hospital, social workers immediately place the baby in a safe and loving home and begin the adoption process.

What happens to the parent or surrendering adult?  
Once the parent or surrendering adult surrenders the baby to hospital or fire station personnel, they may leave at any time.

Why is California doing this?  
The purpose of the Safely Surrendered Baby Law is to protect babies from being abandoned, hurt or killed by their parents. You may have heard tragic stories of babies left in dumpsters or public bathrooms. Their parents may have been under severe emotional distress. The mothers may have hidden their pregnancies, fearful of what would happen if their families found out. Because they were afraid and had no one or nowhere to turn for help, they abandoned their babies. Abandoning a baby is illegal and places the baby in extreme danger. Too often, it results in the baby’s death. The Safely Surrendered Baby Law prevents this tragedy from ever happening again in California.

Every baby deserves a chance for a healthy life. If someone you know is considering abandoning a baby, let her know there are other options. For three days (72 hours) after birth, a baby can be surrendered to staff at any hospital or fire station in Los Angeles County.

A baby’s story

Early in the morning on April 9, 2005, a healthy baby boy was safely surrendered to nurses at Harbor-UCLA Medical Center. The woman who brought the baby to the hospital identified herself as the baby’s aunt and stated the baby’s mother had asked her to bring the baby to the hospital on her behalf. The aunt was given a bracelet with a number matching the number placed on the baby; this would provide some identification in the event the mother changed her mind about surrendering the baby and wished to reclaim the baby in the 14-day period allowed by the Law. The aunt was also provided with a medical questionnaire and said she would have the mother complete and mail back in the stamped return envelope provided. The baby was examined by medical staff and pronounced healthy and full-term. He was placed with a loving family that had been approved to adopt him by the Department of Children and Family Services.
Creative Strategist Program/Call for Artists

DEADLINE: December 27, 2021 11:59 p.m. PST
Ley de Entrega de Bebés Sin Peligro

¿Qué es la Ley de Entrega de Bebés sin Peligro?
La Ley de Entrega de Bebés sin Peligro de California permite la entrega confidencial de un recién nacido por parte de sus padres u otras personas con custodia legal, es decir cualquier persona a quien los padres le hayan dado permiso. Siempre que el bebé tenga tres días (72 horas) de vida o menos, y no haya sufrido abuso ni negligencia, pueden entregarse al recién nacido sin temor de ser arrestados o procesados.

Cada recién nacido se merece la oportunidad de tener una vida saludable. Si alguien que usted conoce está pensando en abandonar a un recién nacido, infórmele que tiene otras opciones. Hasta tres días (72 horas) después del nacimiento, se puede entregar un recién nacido al personal de cualquier hospital o cuartel de bomberos del condado de Los Ángeles.

¿Cómo funciona?
El padre/madre con dificultades que no pueda o no quiera cuidar de su recién nacido puede entregarlo de forma legal, confidencial y segura dentro de los tres días (72 horas) del nacimiento. El bebé debe ser entregado a un empleado de cualquier hospital o cuartel de bomberos del Condado de Los Ángeles. Siempre que el bebé no presente signos de abuso o negligencia, no será necesario suministrar nombres ni información alguna. Si el padre/madre cambia de opinión posteriormente y desea recuperar a su bebé, los trabajadores utilizarán brazaletes para poder vincularlos. El bebé llevará un brazalete y el padre/madre o el adulto que lo entregue llevará un brazalete igual.

¿Qué pasa si el padre/madre desea recuperar a su bebé?
Los padres que cambian de opinión pueden comenzar el proceso de reclamar a su recién nacido dentro de los 14 días. Estos padres deberán llamar al Departamento de Servicios para Niños y Familias (Department of Children and Family Services) del Condado de Los Ángeles al 1-800-540-4000.

¿Sólo los padres podrán llevar al recién nacido?
No. Si bien en la mayoría de los casos los padres los que llevan al bebé, la ley permite que otras personas lo hagan si tienen custodia legal.

¿Los padres o el adulto que entrega al bebé deben llamar antes de llevar al bebé?
No. El padre/madre o adulto puede llevar al bebé en cualquier momento, las 24 horas del día, los 7 días de la semana, siempre y cuando entreguen a su bebé a un empleado del hospital o cuartel de bomberos.

¿Es necesario que el padre/madre o adulto diga algo a las personas que reciben al bebé?
No. Sin embargo, el personal del hospital o cuartel de bomberos le pedirá a la persona que entregue a su bebé que llene un cuestionario con la finalidad de recabar antecedentes médicos importantes, que resultan de gran utilidad para cuidar bien del bebé. El cuestionario incluye un sobre con el sello postal pagado para enviarlo en otro momento.

¿Qué pasa con el bebé?
El bebé será examinado y le brindarán atención médica. Cuando le den el alta del hospital, los trabajadores sociales inmediatamente abordarán al bebé en un hogar seguro donde estará bien atendido, y se comenzará el proceso de adopción.

¿Qué pasa con el padre/madre o adulto que entregó al bebé?
Una vez que los padres o adulto hayan entregado al bebé al personal del hospital o cuartel de bomberos, pueden irse en cualquier momento.

¿Por qué se está haciendo esto en California? ?
La finalidad de la Ley de Entrega de Bebés sin Peligro es proteger a los bebés para que no sean abandonados, lastimados o muertos por sus padres. Usted probablemente haya escuchado historias trágicas sobre bebés abandonados en bano teros o en baños públicos. Los padres de esos bebés probablemente hayan estado pasando por dificultades emocionales y geográficas. Las madres pueden haber ocurrido su embarazo, por temor a lo que pasaría si sus familias se enteraran. Abandonaron a su bebé porque tenían miedo y no tenían nadie a quien pedir ayuda. El abandono de un recién nacido es ilegal y pone al bebé en una situación de peligro extremo. Muy a menudo el abandono provoca la muerte del bebé. La Ley de Entrega de Bebés sin Peligro impide que vuelva a suceder esta tragedia en California.

Historia de un bebé

A la mañana temprano del día 9 de abril de 2005, se entregó un recién nacido saludable a las enfermeras del Harbor-UCLA Medical Center. La mujer que llevó el recién nacido al hospital se dio a conocer como la tía del bebé, y dijo que la madre le había pedido que llevara al bebé al hospital en su nombre. Le entregaron a la tía un brazalete con un número que coincidía con la pulsera del bebé. Esto serviría como identificación en caso de que la madre cambiara de opinión en cuanto a la entrega del bebé y decidiera recuperarlo dentro del periodo de 14 días que permite esta ley. También le dieron a la tía un cuestionario médico, y ella dijo que la madre lo llenaría y lo enviaría de vuelta dentro del sobre con franqueo pagado que le habían dado. El personal médico examinó al bebé y se determinó que estaba saludable y a término. El bebé fue ubicado con una buena familia que ya había sido aprobada para adoptarlo por el Departamento de Servicios para Niños y Familias.