

TRACK: Data Science for Arts Education

Host

Department of Cultural Affairs, City of Los Angeles
LA Counts
LA County Arts Commission

Leaders

Emily Forscher, Matt Agustin, Umi Hsu, Andrew Schrock

Purpose

To bring together data scientists and arts administrators to leverage existing arts education and related data to advocate for arts equity

Detailed description

In this session, data scientists, arts administrators, and educators will explore research questions and potential methods to advocate for equity in arts education in LA County public schools. The day will begin with an informal panel featuring data and education specialists including Elizabeth Owen (Age of Learning), Hunter Owens (City of Los Angeles), Kai Monet (MOCA), and Irina Contreras, and moderated by Umi Hsu.

The working sessions will consist of the following: 1) collective ideation of research questions appropriate for data science methodology to derive insights related to arts education; 2) breakouts of small teams to prototype a model to analyze or predict quantitative or geospatial results regarding issues in and around arts education in the LA region.

Who should participate

Data scientists, GIS analysts, arts education specialists, civic technologists, arts and applied researchers, evaluators

What you should bring with you

A laptop

Anything else you should know?

A brief questionnaire will be sent to registrants of this track prior to the Datathon to assess comfort level, experience, and areas of interest

Datasets

<https://tinyurl.com/data4artsed>

