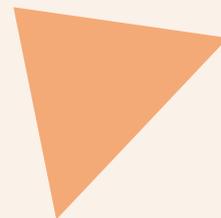
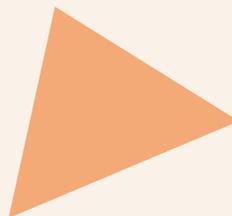


MEMORY REQUEST AND FOR FUTURITY PROPOSALS IN YAANGA (RFP)

LA County Department of Arts and Culture seeks Artists to create temporary artwork and educational programming in collaboration with LA City/County Native American Indian Commission in response to the removal of the Columbus statue.

Deadline: July 20, 2020



The Los Angeles County Department of Arts and Culture and the Los Angeles City/County Native American Commission recognize and acknowledge the Yaavitam, the first people of this ancestral and unceded territory of Yaanga that we now know as downtown Los Angeles.

The Los Angeles County Department of Arts and Culture and the Los Angeles City/County Native American Commission honor the Yaavitam elders, past and present, and the Yaavitam descendants who are part of the Gabrieleño Tongva and the Fernandeño Tataviam Nations.

OVERVIEW

The Los Angeles County Department of Arts and Culture ("Department") seeks two Artists or Artist teams to create a temporary artwork or program, in collaboration with the Los Angeles City/County Native American Indian Commission ("Commission"), in response to the November 2018 removal of the Columbus Statue at Grand Park, downtown Los Angeles. This opportunity is for Artists to design collaborative and Indigenous-centered artwork to coincide with Indigenous Peoples Day in October and Native American Heritage Month in November.

We invite the creative community to reimagine the space where the statue of Christopher Columbus once stood, to promote truth, reconciliation, healing, and recognition of the original peoples of Los Angeles and Indigenous peoples that now call Los Angeles home. The project will be a part of a larger series, "Memory and Futurity in Yaanga," which will also include a survey and panel on the future of monuments and Indigeneity in Los Angeles County.

PROJECT GOALS

Selected Artists will each create a temporary artwork or program in Grand Park. The project may be a temporary sculpture, artist workshop, oral history, or other communal, land-based or interactive programming.

Goals include:

- ▶ Center the stories and traditions of the original inhabitants of Los Angeles County, the Tongva, Tataviam, Chumash, and their descendants
- ▶ Elevate authentic stories of place through a community-centered artwork or program
- ▶ Envision restorative qualities of monuments and civic art, how a monument can address inequities and injustice, and new possibilities of engagement in public spaces

BUDGET

The all-inclusive budget is \$11,000. This budget includes Artists' fees, liability insurance, and all costs associated with design, delivery, and implementation of both artworks or programs.

- ▶ **Artist Opportunity No. 1:** \$4,000 for educational workshop, oral history or similar program
- ▶ **Artist Opportunity No. 2:** \$7,000 for temporary artwork, artist workshop or similar program

ELIGIBILITY

This RFP is open to applicants who reside, work, study, or teach in Los Angeles County.

SCHEDULE

July 20, 2020.....**Deadline for RFP Submissions 5:00 PST**

August 3, 2020.....Selected Artists Announced

September 7, 2020.....Final Design or Program Approval

October 12, 2020.....Program (Artist Opportunity No. 1)

November 2020.....Program (Artist Opportunity No. 2)

SELECTION PROCESS

Artists must submit applications, including a letter of interest and resume to the Department. Two Artists or Artist teams will be selected for this project by a Project Coordination Committee (PCC) composed of members of the Tongva, Tataviam, Chumash community, and Commission.

Panelists may use one or more of the following criteria in evaluating Artists' qualifications:

1. The Artist's unique qualifications;
2. Site Specificity: Ability to respond to the site-specific contextual issues and considerations of a project;
3. Project Management: Ability to successfully manage all aspects of the project including budgets, committees, sub-contractors, installers and other construction and administrative logistics; and
4. Community Responsiveness and Public Engagement: Ability to engage the local Tribes, community and users on different levels to gain input and/or offer insight to the artwork design and concept.

Other criteria to be considered:

- ▶ Demonstrated experience with related art practice and/or Indigenous-centered programming
- ▶ Thoughtful response in letter of interest
- ▶ Ability to create a collaborative and community-inspired program, to transform a space

If an Artist proposal is selected, the Artist will be required to enter into a contract with the County of Los Angeles. Selected Artists will be required to have commercial general liability insurance, automobile insurance (if applicable), and be a registered vendor with the County of Los Angeles. During the development of the project, the Artists will work with a Project Manager selected by the Commission, which includes review and approval of the final program design.

TO RESPOND

All submittal materials must be received by **July 20, 2020 at 5:00pm Pacific Standard Time**. Any materials received after the date and time will not be accepted or considered.

Submission Materials:

1. Identification of artist opportunity: narrative programming (Artist Opportunity No. 1) or temporary artwork, artist workshop (Artist Opportunity No. 2)
2. Resume including name, mailing address, phone number(s), email and web page (if applicable), biography, related work, art, or program experience. Include a team biography if applying as an artist team. Resumes should not exceed three (3) pages.
3. A maximum two-page letter of interest addressing:
 - ▶ Why this project interests you;
 - ▶ What role do you think public monuments or public spaces can have within a social justice context? What role do they play for Indigenous communities?
 - ▶ Your artistic or community practice, your sources of inspiration, and your method of developing meaningful artwork or programs; and
 - ▶ For artist teams: your respective roles and history of collaboration.

Only letters which address all these points will be considered.

4. Do not send original artwork.
5. Attachments A-C, found on full RFP on Department's website.

To Apply:

To apply for this RFP, please refer to the full solicitation on the Department's website at <https://www.lacountyarts.org/opportunities/requests-proposals>.

Questions:

For questions about this RFP, please contact Laleña Vellanoweth, Civic Art Conservation and Collections Manager, at lvellanoweth@arts.lacounty.gov. For additional information about the Civic Art Division, please visit the Civic Art online at <https://www.lacountyarts.org/experiences/civic-art>.