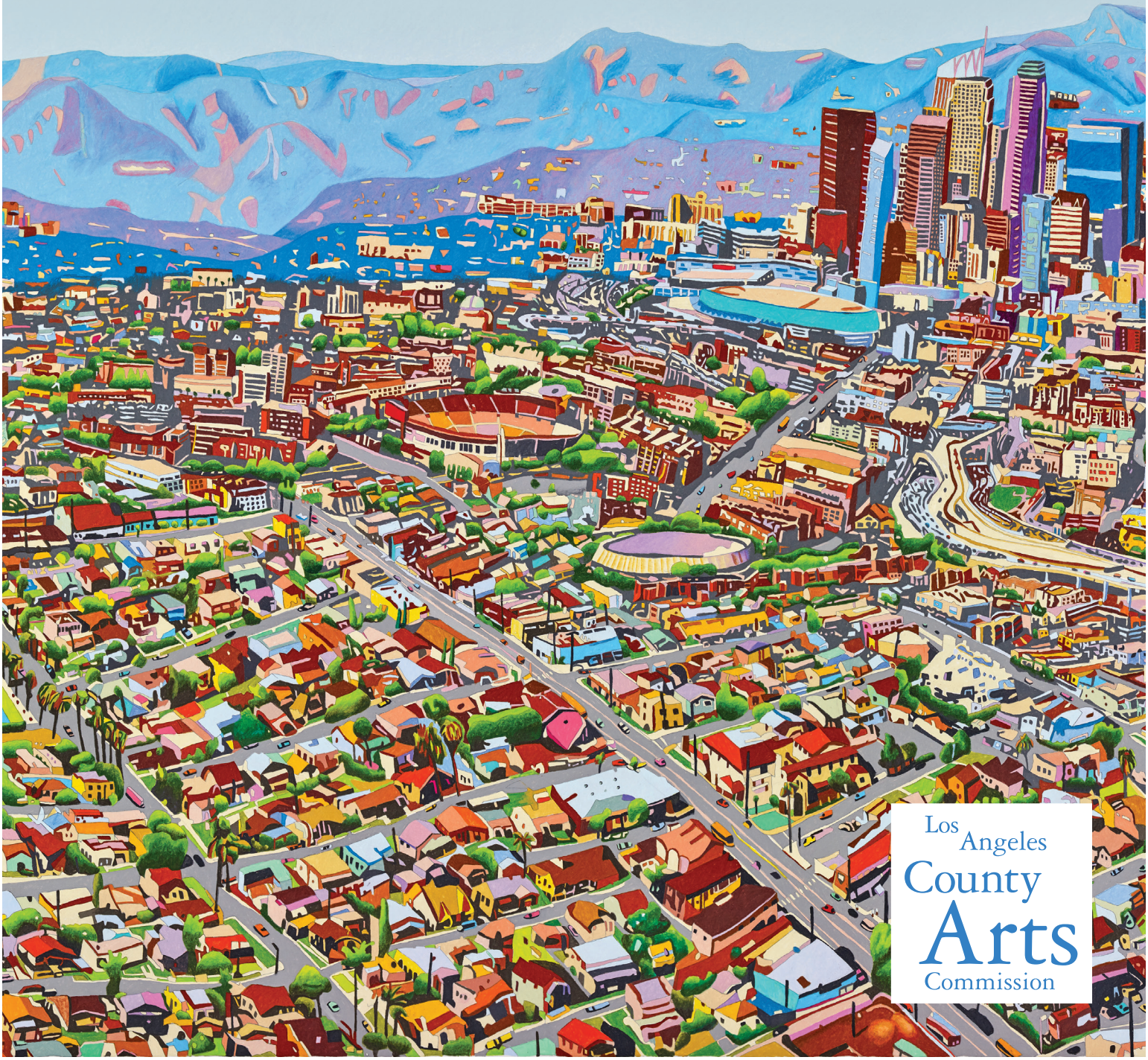
FY 16 17 ANNUAL REPORT

# CIVIC ART PROGRAM



Los Angeles County Arts Commission

*(On the cover)*
**HARBOR-UCLA**
**PSYCHIATRIC EMERGENCY**
**SERVICE EXPANSION**
Susan Logoreci



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**ADVENTURE PARK SPLASH PAD**
Nate Frizzell

# CIVIC ART PROGRAM OVERVIEW

Extraordinary Experiences in Everyday Places

## YEAR IN REVIEW

**62**
PROJECTS WERE ACTIVELY MANAGED

**22 NEW**
CIVIC ART PROJECTS WERE INITIATED

**17 CIVIC ART PROJECTS**
WERE COMPLETED

**117**
CIVIC ART PROJECTS HAVE BEEN COMPLETED SINCE THE PROGRAM WAS ESTABLISHED IN 2004

CIVIC ART PROGRAM ACTIVITY
COVERED MORE THAN
**60**
**COMMUNITIES**

OVER **8,500**
COMMUNITY MEMBERS
**WERE REACHED**
THROUGHOUT THE COUNTY

**OLIVE VIEW-UCLA MEDICAL CENTER**
David Hicks

**The Los Angeles County Civic Art Program was established in 2004 after the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy. This policy allocates one percent of design and construction costs of new County capital projects to a Civic Art Special Fund.**

The program provides leadership in the development of civic spaces by integrating artists into the planning and design process at the earliest possible opportunity, encouraging innovative approaches to art development, and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County. Civic Art staff provides essential insights on art management, maintenance, preservation and conservation, and succession planning for art assets.

From creative placemaking to environmental stewardship and community planning, the Civic Art Program has shepherded projects that support regional vitality through artist-driven projects, interdepartmental and cross-sector County workgroups, identifying ways Los Angeles County's abundant creative sector can serve County objectives.



The staff works across organizational boundaries. Rooted in a commitment to cultivate our community's experience of a deep civic life, the staff invests time and resources into bridging relationships and connecting County departments to an ever-expanding network of collaborators in the creative sector, cultural institutions, professional affiliations, private partnerships, researchers and neighboring municipalities.

# CELEBRATING LAURA ZUCKER, CHAMPION FOR CIVIC ART IN LOS ANGELES COUNTY *By Brian Sonia-Wallace*

"Names matter," Laura Zucker says. "Public art exists as an amenity, while civic art is about actually engaging that public." When she began her tenure as the Los Angeles County Arts Commission's Executive Director in 1992, it had a different name: the Music and Performing Arts Commission. Though she was initially brought on for her background in theater, in her 25 years of service Zucker transformed the Commission into a force to be reckoned with, and that has involved the advocacy and growth of the Civic Art Program. She concluded her County service earlier this year.

Zucker leaves behind a legacy of advocating for the Countywide Civic Art Policy. Beyond promoting the aesthetic value of art, Zucker saw her task as enhancing the vital dialogue around land use and history at the heart of conversations about development in Los Angeles. The idea came out of a 1998 US Urban Art Federation meeting administered by Americans for the Arts, where it became clear to her that, though most cities (including the city of Los Angeles) had requirements for public art, Los Angeles County had no such policy in place.

"But policy is always a process," Zucker cautions. This was an era of huge public controversy around the arts, and in 2000, the Board of Supervisors narrowly voted down the proposal. It took another four years for the policy to come to a vote again, during which time the Arts Commission split private and public requirements to make the policy more tenable. This strategy worked. In 2004, the public requirement passed, and went on to be enacted in 2006. It was a partial, but meaningful victory.

It would take a decade for the Board of Supervisors to revisit the private developer requirement for public art, which Zucker sees as the next frontier for the Arts Commission. The private developer policy is poised to generate several million annually for people in underserved unincorporated LA county. In March of 2017, Supervisor Hilda Solis introduced a motion to develop the policy for a vote by the end of the year, and the motion passed unanimously. Though a long road remains before this policy might become law, there is finally movement again. "The important thing is to get the ball rolling," Zucker says, "Policies aren't static; they should evolve."

"During the first decade of the Civic Art Policy we learned the importance of public engagement, not just at the end of a project, but at the beginning and throughout," Zucker tells me. "I hope we can get to this place of understanding both professionalism and community ownership as essential parts of arts and culture." To that end, the Commission has learned to use artists skilled in public engagement to augment the studio practice of other artists. More than 100 civic artworks have been commissioned since the policy passed, and another 40 are underway, ranging in size from $10,000 to $1 million and adding distinction and dialogue to the County's capital projects.



Bringing the arts to the table in high-stakes development conversations has been "a process of education," Zucker says, and she's glad to see the dialogue continuing. "That's the value of a long tenure!" she says with a laugh. "Each leader brings their own strengths and dreams based on their experiences. I had the best opportunity in the world to see mine realized."

**RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER**
The de la Torre Brothers



# HIGHLIGHTS

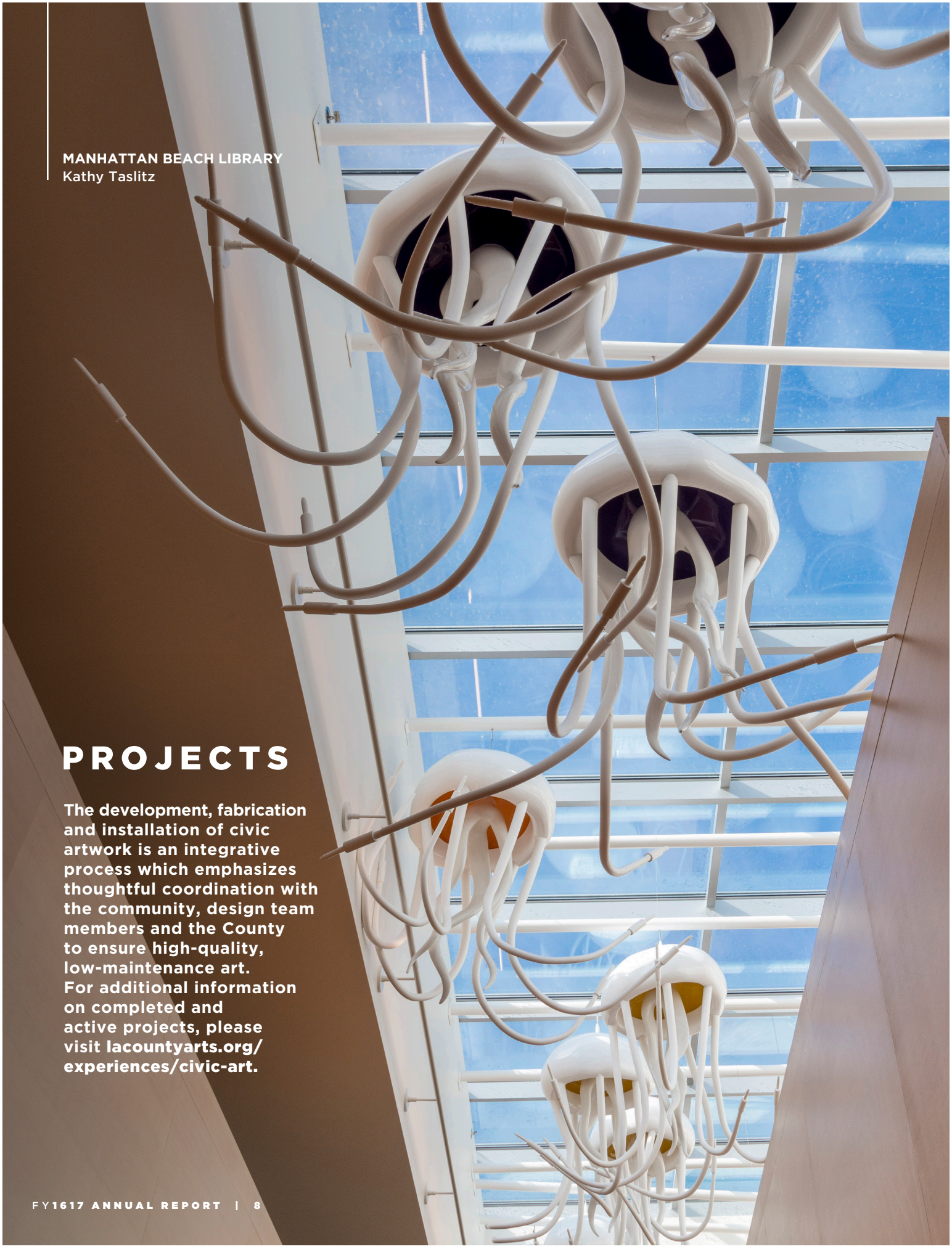
## SEPTEMBER 2016
Grace Ramirez Gaston joins the Arts Commission to lead the Civic Art Program.

## JANUARY 2017
The Board of Supervisors sets forth a motion to draft the County's first mural ordinance for the unincorporated areas of the County. The mural ordinance will provide opportunities for artistic expression, increase community cultural assets, deter vandalism and foster a sense of neighborhood pride.

The Civic Art Program completes site visits to 825 County facilities for the first comprehensive art inventory.

## MARCH 2017
The Board of Supervisors directs the Arts Commission to work with the Department of Regional Planning and the Department of Public Works to draft the County's first ordinance mandating art in private developments for the unincorporated areas of the County.

## JUNE 2017
*Vigor Vortex* [PICTURED LEFT] by the de la Torre Brothers, Jamex and Einar, at Rancho Los Amigos National Rehabilitation Center is named one of the best public artworks in the US by Americans for the Arts' Public Art Network Year in Review.



**MANHATTAN BEACH LIBRARY**
Kathy Taslitz

# PROJECTS

**The development, fabrication and installation of civic artwork is an integrative process which emphasizes thoughtful coordination with the community, design team members and the County to ensure high-quality, low-maintenance art. For additional information on completed and active projects, please visit lacountyarts.org/experiences/civic-art.**

## MANHATTAN BEACH LIBRARY

Artist Kathy Taslitz has created two artworks that are meant to connect library visitors and staff to the spirit of Manhattan Beach. To better understand the essence of the community, Taslitz spent time interviewing people along the beach boardwalk. Taslitz chose kelp and jellyfish as vehicles for her interpretation. *Personal Archeology* [PICTURED RIGHT] is a wall relief sculpture measuring 20 feet by 10 feet that resembles kelp leaves. Words sourced from the community describing the past, present and future of Manhattan Beach are hidden in the intricate pattern of the leaf-like forms, which undulate up the wall along the walkway to the mezzanine level inside the library. *Prevailing Affinities* [PICTURED ON PG 8] is a series of suspended sculptures simulating a bloom, or family, of jellyfish. In the skylight space above the library's stairwell, 18 bulbous figures with their extended tentacles touching one another embody the act of connection and cohesion among groups of individuals or families within the Manhattan Beach community. The underside of each form is a different color borrowed from the city's official seal.



## AN ARTFUL WAY TO CELEBRATE COMMUNITY

### *Barbara Custen: Personal Archaeology and Prevailing Affinities at the Manhattan Beach Library*



Barbara Custen insists that she's not an "art person," but as Assistant Director of Public Services for the County of Los Angeles Public Library, she has become a key participant in the process of curating new civic art for capital projects. One of the most significant projects she's overseen, the construction of a state-of-the-art Manhattan Beach Library, includes the largest civic artwork commission in the County Library system to date: Kathy Taslitz' *Personal Archeology* and *Prevailing Affinities*. "Anyone can look through a catalog or can see an idea and say, 'That's what I want. Buy it, install it,'" Custen says. But Taslitz's work, she emphasizes, is "very much a reflection of what the Manhattan Beach community is about."

Custen's visit to the artist's studio was an eye-opening experience, giving her new perspective on the methods, materials and teamwork needed to create large-scale sculptures. "I just thought, 'This is 2015, 2016, there's going to be a lot of computer-generated renderings, and that kind of thing.' Well, that's part of it. It definitely is. But what impressed me the most was the intricacy and the complexity of how each piece is fabricated." These artworks are an integral part of a new library model for the digital age, a place that Custen calls "a slice of life for the 21st century."

## COMPLETED PROJECTS IN 2016-17

*Projects listed alphabetically*

### ADVENTURE PARK SPLASH PAD

10130 Gunn Ave.,
Whittier, CA 90605
Fourth District
Department of Parks
and Recreation
**PROJECT COST:** $13,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTWORK:** Nate Frizzell,
*Grow, but never grow up*

### CAROLYN ROSAS PARK SPLASH PAD

18500 Farjardo St.,
Rowland Heights,
CA 91748
Fourth District
Department of Parks
and Recreation
**PROJECT COST:** $14,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTWORK:** Bunnie Reiss,
*Big Wishes & Magic Birds*

### DON KNABE GOLF CENTER & JUNIOR ACADEMY

13717 Shoemaker Ave.,
Norwalk, CA 90650
Fourth District
Department of Parks
and Recreation
**PROJECT COST:** $122,558
**FUNDING SOURCE:**
Civic Art Funds
**ARTWORK:** GH Studio,
*Bogey & Scratch*

Hunt Design Associates, Inc.

Don Knabe Exhibition Design

### DOWNTOWN MENTAL HEALTH CENTER, PHASE 2

529 Maple Ave.,
Los Angeles, CA 90013
Second District
Department of
Mental Health
**PROJECT COST:** $28,613
**FUNDING SOURCES:**
Civic Art Funds,
Department of
Mental Health
**ARTWORK:**
Aly Timbuctustate,
*The Bright Forest*

### FIRE STATION 143

28605 Halsey Canyon Rd.,
Castaic, CA 91384
Fifth District
Fire Department
**PROJECT COST:** $77,314
**FUNDING SOURCE:**
Civic Art Funds
**ARTWORK:** Kipp Kobayashi,
*Story Lines*

### HARBOR-UCLA PSYCHIATRIC EMERGENCY SERVICE EXPANSION

1000 W. Carson St.,
Torrance, CA 90509
Second District
Department of
Health Services
**PROJECT COST:** $46,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Susan Logoreci,
*Los Angeles Skyline,*
*Manhattan Beach* and
*Vincent Thomas Bridge*

### LONG BEACH MENTAL HEALTH ART PURCHASE PROGRAM

2600 Redondo Ave.,
Long Beach, CA 90806
Fourth District
Department of
Mental Health
**PROJECT COST:** $19,665
**FUNDING SOURCE:**
Department of
Mental Health
**ARTWORK:**
Ashley Shumaker,
*After the Storm*

Betsy Lohrer Hall,
*Being Here, Dance Early*
*Summer* and *Together*

Brian Hollister, *Notation CV (105), Notation CVI (106), Notation CXXII (122)* and *Notation CXXXIII (133)*

Kimiko Miyoshi, *Botanical Abstraction #1, #2, #5, #6, #7, #8* and *Una Flecha de la Bruja II*

Leo Rivas, *Wake Up* and *Untitled*

Margaret Lazzari,
*Water or Sky*

### LOS ROBLES PARK SPLASH PAD

14906 Los Robles Ave.,
Hacienda Heights, CA 91745
Fourth District
Department of Parks
and Recreation
**PROJECT COST:** $15,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTWORK:**
Jose Di Gregorio,
*Point to Point*

### MANHATTAN BEACH LIBRARY

1320 Highland Ave.,
Manhattan Beach, CA 90266
Fourth District
Department of
Public Library



**OLIVE-VIEW UCLA MEDICAL CENTER**
Christine Nguyen

**PROJECT COST:** $349,895
**FUNDING SOURCES:**
Civic Art Funds,
City of Manhattan Beach,
Department of
Public Library
**ARTWORK:** Kathy Taslitz,
*Personal Archeology,*
*Prevailing Affinities*

## OLIVE VIEW-UCLA MEDICAL CENTER ART PURCHASE PROGRAM

14445 Olive View Dr.,
Sylmar, CA 91342
Fifth District
Department of
Health Services
**PROJECT COST:** $29,613
**FUNDING SOURCE:**
Civic Art Funds
**ARTWORK:** Christine
Nguyen, *Where the Sea*
*and Cosmos Meet*

David Hicks,
*Construction UCLA*

Joe Zaldivar, *Aerial view*
*of Sylmar, California,*
and *Olive View-UCLA*
*Medical Center*

## PALMDALE ANIMAL CARE CENTER

38500 Sierra Hwy.,
Palmdale, CA 93550
Fifth District
Department of Animal
Care and Control
**PROJECT COST:** $149,535
**FUNDING SOURCE:**
Civic Art Funds
**ARTWORK:** Mark Lere,
*Floating Dog* and
*Flying Cat*

## RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER - PHASE 1: DON KNABE WELLNESS CENTER

7601 E. Imperial Hwy.,
Downey, CA 90242
Fourth District
Department of
Health Services
**PROJECT COST:** $76,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTWORK:** The de la Torre
Brothers, *Vigor Vortex*



**LONG BEACH MENTAL HEALTH**
Kimiko Miyoshi



**WOODCREST LIBRARY**
Swift Lee Office

## ACTIVE PROJECTS IN 2016-17

*Projects listed alphabetically*

### ARTESIA LIBRARY
18801 Elaine Ave.,
Artesia, CA 90701
Fourth District
Department of
Public Library
**BUDGET:** $72,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Sonia Romero
**STATUS:** Fabrication

### CASTAIC ANIMAL CARE CENTER
31044 N. Charlie Canyon
Rd., Castaic, CA 91384
Fifth District
Department of Animal
Care and Control
**BUDGET:** $35,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Lauren Evans &
Margaret Lazzari
**STATUS:** Installation

### DIVISION 3 FIRE HEADQUARTERS
19190 Golden Valley Rd.,
Santa Clarita, CA 91387
Fifth District
Fire Department
**BUDGET:** $100,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** TBD
**STATUS:** On Hold

### EUGENE C. BISCAILUZ REGIONAL TRAINING CENTER
1060 N. Eastern Ave.,
Los Angeles, CA 90063
First District
Sheriff's Department
**BUDGET:** $138,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** James Dinh
**STATUS:** On Hold

### FORD CELL TOWER
2580 Cahuenga Blvd E,
Los Angeles, CA 90068
Third District
Department of Parks
and Recreation
**BUDGET:** $375,000
**FUNDING SOURCE:** AT&T
**ARTIST:** TBD
**STATUS:** Scoping

### GEORGE LANE SKATE PARK
5520 West Ave L8
Quartz Hill, CA 93536
Fifth District
Department of Parks
and Recreation
**BUDGET:** $14,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** TBD
**STATUS:** Scoping

### HALL OF JUSTICE REPAIR AND REUSE, PHASE 2
211 W. Temple St.,
Los Angeles, CA 90012
First District
Department of
Public Works
**BUDGET:** $70,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** TBD
**STATUS:** Scoping

### HARBOR-UCLA MEDICAL CENTER MASTER PLAN
Second District
Department of
Health Services
**BUDGET:** N/A
**STATUS:** Scoping

### LOS NIETOS LIBRARY
8533 Duchess Dr.,
Whittier, CA 90606
Fourth District
Department of Public
Library
**BUDGET:** $54,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Louise Griffin
**STATUS:** Design

### MARINA DEL REY MASTERPLAN
Marina del Rey, CA
Fourth District
Department of Beaches
and Harbors
**BUDGET:** N/A
**STATUS:** Scoping

### MARTIN LUTHER KING, JR. EAST PARKING STRUCTURE
12021 South Wilmington
Ave., Los Angeles, CA
90059
Second District
Department of
Health Services
**BUDGET:** $340,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Rob Ley
**STATUS:** Fabrication

### MARTIN LUTHER KING JR. MEDICAL CAMPUS MASTER PLAN
Second District
Department of
Health Services
**BUDGET:** N/A
**STATUS:** Scoping

### MARTIN LUTHER KING, JR. RECUPERATIVE CARE CENTER ARTIST-IN-RESIDENCE
1680 E. 120th St.,
Los Angeles, CA 90059
Second District
Department of
Health Services
**BUDGET:** $34,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Sandy Rodriguez
**STATUS:** In Progress

### MID-VALLEY COMPREHENSIVE MEDICAL CENTER
7515 Van Nuys Blvd.,
Van Nuys, CA 91405
Third District
Department of
Health Services
**BUDGET:** $18,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** TBD
**STATUS:** Scoping

### RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER - PHASE 1: PLAZA

7601 E. Imperial Hwy.,
Downey, CA 90242
Fourth District
Department of
Health Services
**BUDGET:** $340,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** The de la Torre Brothers
**STATUS:** Fabrication

### RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER - PHASE 2: OUTPATIENT BUILDING

7601 E. Imperial Hwy.,
Downey, CA 90242
Fourth District
Department of
Health Services
**BUDGET:** $260,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** The de la Torre Brothers
**STATUS:** Design

### RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER - OUTPATIENT CONCOURSE

7601 E. Imperial Hwy.,
Downey, CA 90242
Fourth District
Department of
Health Services
**BUDGET:** $135,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Deborah Aschheim
**STATUS:** Fabrication

### RANCHO LOS AMIGOS NATIONAL REHABILITATION CENTER - RANCHO ARTIST PERMANENT EXHIBITION

7601 E. Imperial Hwy.,
Downey, CA 90242
Fourth District
Department of
Health Services
**BUDGET:** $52,500
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Evonne Gallardo
**STATUS:** Design

### SAN FERNANDO MENTAL HEALTH CENTER

919 1st Street,
San Fernando, CA 91340
Third District
Department of
Mental Health
**BUDGET:** $100,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** TBD
**STATUS:** Artist Selection

### SLAUSON STREETSCAPE IMPROVEMENTS

Slauson Avenue,
Los Angeles, CA 90056
Second District
Department of
Public Works
**BUDGET:** $43,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Sussman/Prejza & Co.
**STATUS:** Design

### SOUTH WHITTIER LIBRARY

14433 Leffingwell Rd.,
Whittier, CA 90604
Fourth District
Department of
Public Library
**BUDGET:** $129,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Louise Griffin
**STATUS:** Fabrication

### STONEVIEW NATURE CENTER

5950 Stoneview Dr.,
Culver City, CA 90232
Second District
Department of Parks
and Recreation
**BUDGET:** $70,000
**FUNDING SOURCE:** Civic Art Funds
**ARTIST:** Fallen Fruit
**STATUS:** Fabrication

### VERMONT CORRIDOR

8300 S Vermont Ave,
Los Angeles, CA 90044
Second District
Department of
Mental Health
**BUDGET:** $1,000,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** TBD
**STATUS:** Scoping

### WILLOWBROOK LIBRARY

Second District
Department of Public
Library
**BUDGET:** $40,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** TBD

### ZEV YAROSLAVSKY FAMILY SUPPORT CENTER, PHASE 2

7515 Van Nuys Blvd.,
Van Nuys, CA 91405
Third District
Department of
Public Works
**BUDGET:** $117,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** TBD
**STATUS:** Scoping




**LAC+USC MEDICAL CENTER**
Hugo Ballin

# COUNTY COLLECTION

## Art Asset Management

**THE BARODA WALL**
Brad Howe



## Your County, Your Art

**The County's civic artworks are cultural assets that belong to all its residents. Through the Civic Art Policy, the Arts Commission is mandated to document, preserve and conserve County-owned artworks with the goal of sustaining the region's cultural heritage for future generations.**

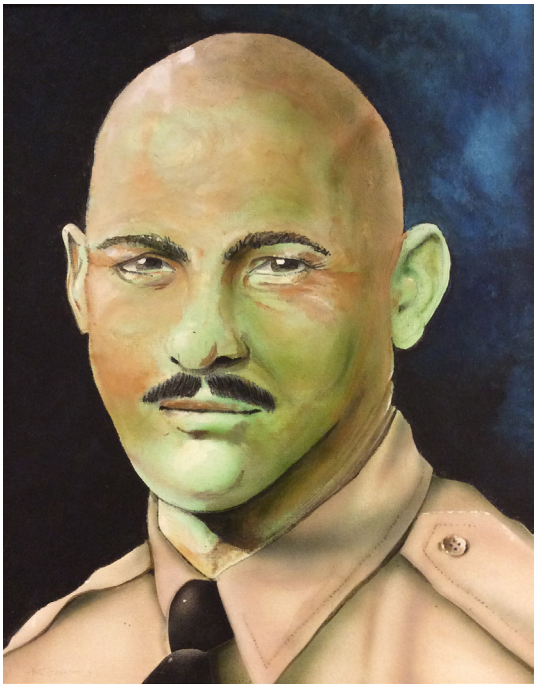
Civic Art Program staff coordinates with various County departments in the management of County-owned art assets. Work includes project forecasting and budgeting, art condition assessments, ongoing preventive maintenance and the facilitation of accepting donations of art to the County.

Civic art can be found throughout the 4,084 square-mile expanse of the County. County staff and the public can learn about the existing civic art collection on the Arts Commission website: **https://www.lacountyarts.org/experiences/civic-art.**

## Civic Art Inventory

**Civic Art staff discovered 1,575 art assets that potentially meet the civic art accession criteria, and is currently undertaking research to determine County ownership and inclusion in the civic art collection. Upon verification of County ownership, maintenance guidelines will be provided to the departmental staff for long-term care. County departments are charged with the routine maintenance of art assets on their properties. Routine art maintenance does not require special expertise, tools or materials. For extraordinary maintenance, the Civic Art staff is available to assist County departments with procuring an art conservation specialist.**







**FORT MOORE PIONEER MEMORIAL RESTORATION**
Williams Art Conservation (Conservator)

# Conservation

## *Fort Moore Pioneer Memorial Restoration*

Construction began this year on the restoration of the Fort Moore Pioneer Memorial, one of the County's most important historic civic artworks. The memorial stands where Los Angeles residents celebrated the first Fourth of July after becoming part of California and joining the union. It is also the largest bas-relief military monument in the United States located on the site it commemorates. The monument turned 60 years old in 2017, making the commencement of the restoration timely. Given the scale of the project, the Department of Public Works is the lead department. A historic preservation conservator, managed by the Arts Commission, serves as an adviser, ensuring that work on the monument complies with historic preservation standards.

To date, the work has focused on the monument's 80-foot waterfall. All the ceramic tiles on the waterfall wall are being replicated and replaced. Water has not flowed over the wall since 1977, when it was shut off during a major drought. Without water, the material securing the tiles to the wall has become brittle, causing them to come loose and fall off in some areas. There is a danger that all the tiles could fall off if there is a significant seismic event.

Replicating the tiles is not easy. Ingredients in the clay of the original tiles are no longer available. Several trial recipes and test firings were required before the closest match was arrived at and approved by the project conservator. Furthermore, the sizes of the tiles are no longer a standard size, and each new tile must be cut by hand. A team has worked for months on laying the four colors of tiles in a configuration to match the pattern on the original wall. There are about 800,000 tiles.

In April, the restoration of the Fort Moore Pioneer Memorial was featured at the monthly salon of the Los Angeles Visionaries Association (LAVA). This group is interested in historic public treasures in Los Angeles and invited Civic Art staff and the project conservator to lead a tour of the Fort Moore Pioneer Memorial site and discuss the restoration efforts. Before the tour, a historian gave a lecture in the basement of Grand Central Market on the history of the area where the monument is located, spanning 120 years and describing the dramatic evolution and development of Downtown Los Angeles and the freeway systems.

For more information visit: **http://www.lavatransforms.org/event/salon417/**





## Exhibitions and Loans



The County acquired the Golden State Mutual Life Insurance Company art collection in 2015. These artworks are what remain of one of the largest corporate collections of African American art in the United States. This year Civic Art staff installed two exhibitions of artworks from the collection at the A C Bilbrew Library and the Willowbrook Senior Center. To bring history to life, curator Jill Moniz captured stories of people in the neighborhood who remember having life insurance policies with Golden State Mutual.

Two of the Golden State Mutual artworks were lent to the Landing Gallery for an exhibit also curated by Jill Moniz. The exhibition, *Signifying Form*, on view in June, showcased black female sculptors in Los Angeles from 1930 to 2015. The exhibit received a good deal of attention from the press, including a write-up in the international art magazine Art Forum: **https://www.artforum.com/picks/id=67724**



## COUNTY COLLECTION PROJECTS

### *Restorations*

#### ANTHONY QUINN LIBRARY MURAL REPAIR
3965 Cesar E. Chavez Ave.,
Los Angeles, CA 90063
First District
Department of
Public Library
**PROJECT COST:** $3,262
**FUNDING SOURCE:**
Department of
Public Library
**CONSERVATOR:** Social and Public Art Resource Center (SPARC)
**STATUS:** Completed

#### COMPTON LIBRARY TILE ARTWORK REPAIR
240 W. Compton Blvd.,
Compton, CA 90220
Second District
Department of
Public Library
**PROJECT COST:** $500
**FUNDING SOURCE:**
Department of
Public Library
**CONSERVATOR:**
Silverlake Conservation
**STATUS:** Completed

#### FORT MOORE PIONEER MEMORIAL
541 N. Hill St.,
Los Angeles, CA 90012
First District
Department of
Public Works
**BUDGET:** $125,000
**FUNDING SOURCE:**
Civic Art Funds
**CONSERVATOR:**
Williams Art Conservation
**STATUS:** Design

#### MADAME BILBREW PAINTING CONSERVATION
150 E. El Segundo Blvd.,
Los Angeles, CA 90061
Second District
Department of
Public Library
**PROJECT COST:** $1,625
**FUNDING SOURCE:**
Department of
Public Library
**CONSERVATOR:**
Aneta Zebala Paintings
Conservation
**STATUS:** Completed

#### ROWLAND HEIGHTS LIBRARY WALL ART CONSERVATION
1850 Nogales St.,
Rowland Heights, CA 91748
Fourth District
Department of
Public Library
**BUDGET:** $19,000
**FUNDING SOURCE:**
Civic Art Funds
**CONSERVATOR:**
Aneta Zebala Paintings
Conservation
**STATUS:** Assessment

**COMPTON LIBRARY**
**Dora DeLarios**



## *Exhibitions & Loans*

### A C BILBREW LIBRARY EXHIBITION
150 E. El Segundo Blvd.,
Los Angeles, CA 90061
Second District
Department of
Public Library
**PROJECT COST:** $27,500
**FUNDING SOURCE:**
Civic Art Funds
**CURATOR:** Jill Moniz
**STATUS:** Completed

### GOLDEN STATE MUTUAL ART COLLECTION EXHIBITION AT THE LANDING GALLERY
5118 W. Jefferson Blvd.,
Los Angeles, CA 90016
Second District
**PROJECT COST:** N/A
**CURATOR:** Jill Moniz
**STATUS:** Completed

### THE BARODA WALL
1200 N. State St.,
Los Angeles, CA 90033
First District
Department of
Health Services
**BUDGET:** $54,000
**FUNDING SOURCE:**
Civic Art Funds
**ARTIST:** Brad Howe
**STATUS:** Installation

### VIEW PARK LIBRARY EXHIBITION
3854 W. 54th St.,
Los Angeles, CA 90043
Second District
Department of
Public Library
**BUDGET:** $13,500
**FUNDING SOURCE:**
Civic Art Funds
**CURATOR:** Jill Moniz
**STATUS:** In Progress

### WILLOWBROOK SENIOR CENTER EXHIBITION
12915 Jarvis Ave.,
Los Angeles, CA 90061
Second District
Workforce Development,
Aging and Community
Services
**BUDGET:** $15,200
**FUNDING SOURCE:**
Civic Art Funds
**STATUS:** Underway

## *Inventory Projects*

### ADOPT-A-CIVIC-ARTWORK – LA KRETZ INNOVATION CAMPUS
525 S. Hewitt St.,
Los Angeles, CA 90013
All Districts
**BUDGET:** N/A
**STATUS:** Development

### COUNTYWIDE CIVIC ART BASELINE INVENTORY
All Districts
**BUDGET:** $240,000
**FUNDING SOURCE:**
LA County General Fund
**STATUS:** Active

### MAYME A. CLAYTON LIBRARY AND MUSEUM
4130 Overland Ave.,
Culver City, CA 90230
Second District
**BUDGET:** $49,000
**FUNDING SOURCE:**
Second District
Board Office
**STATUS:** Active

**A C BILBREW LIBRARY EXHIBITION**



**PART OF THE SOLUTION:**
***YES TO ADU***

# CROSS-SECTOR WORK

**Civic Art continues to explore how LA County's creative sector can offer a fresh point of view on seemingly intractable social and environmental issues. Through cross-sector work, such as creative placemaking and various County initiatives, the Civic Art Program is working toward developing ways to engage the creative sector as service providers that carry forth projects in messaging, demonstration and change.**



## Creative Placemaking

**Creative placemaking is a field of practice that leverages creative assets to support community development. The practice aims to preserve a community's culture, heritage and values for growth and transformation in a way that strengthens its character and quality.**

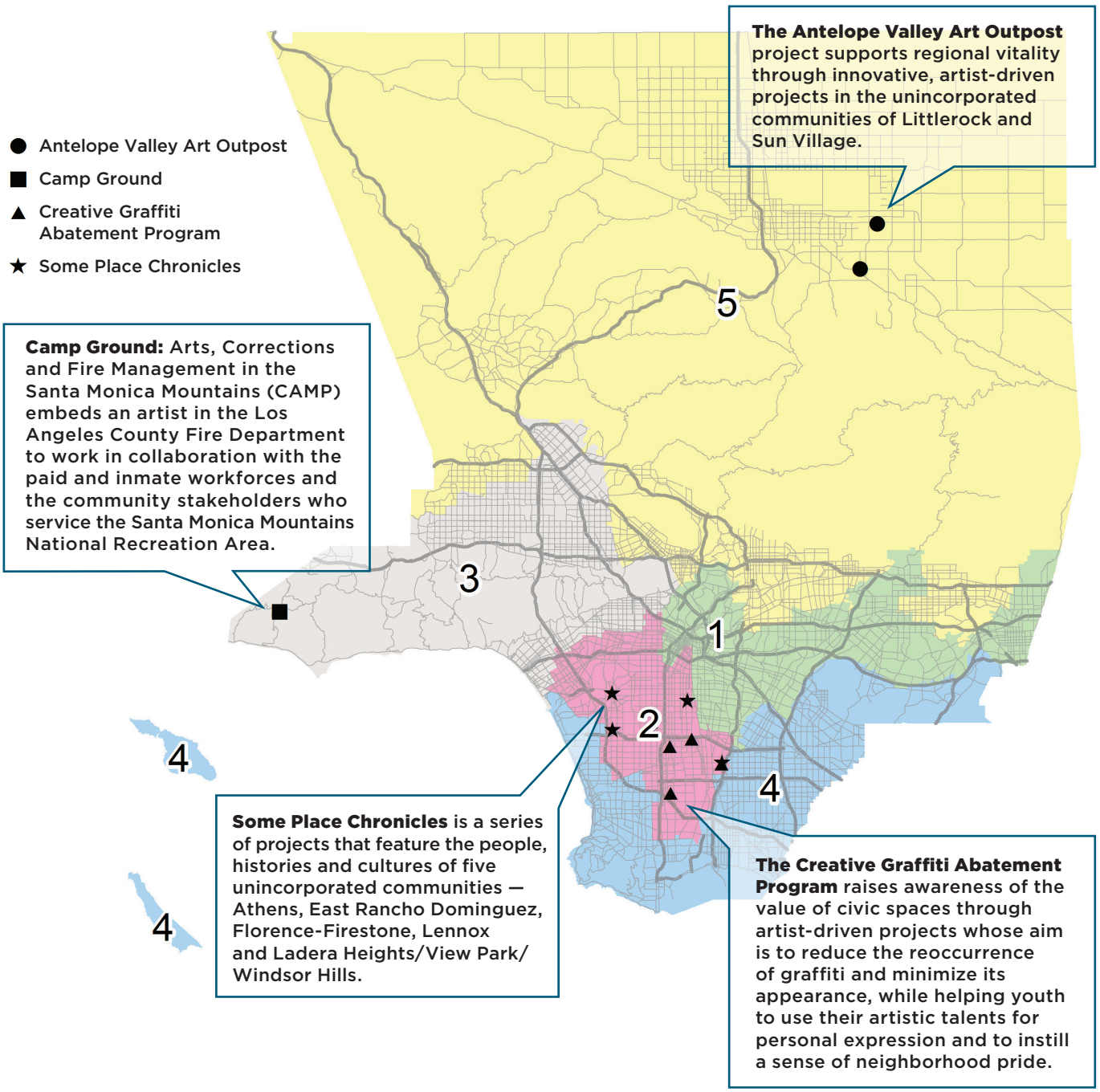
Through partnerships with community, public, private and nonprofit sectors, place-based strategies animate public and private spaces, rejuvenate streetscapes, improve the viability of local businesses, enhance public safety, and bring diverse people together to celebrate, inspire and be inspired. Successful projects are not measured by how many new arts centers or galleries are built. Rather, their outcome is measured in the ways artists, formal and informal arts spaces, and creative interventions have contributed to the community.




### GENERAL PRINCIPLES OF CREATIVE PLACEMAKING

- Engages culture and creativity through the arts
- Revolves around a place-based focus on the people who live and work in the area
- Articulates an outcome that the group of people living and working in that community would like to see
- Proposes an arts-based intervention to help achieve that outcome
- Develops a way to evaluate the outcome

## CREATIVE PLACEMAKING MAP

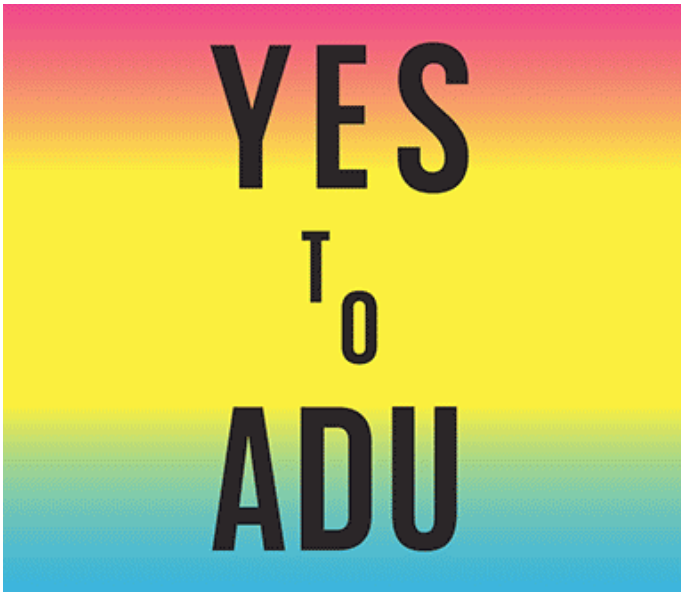


**PART OF THE SOLUTION:**
***YES TO ADU***

## INITIATIVES

### *Part of the Solution: YES to ADU*

In 2016, the Los Angeles County Board of Supervisors launched the Homeless Initiative, a comprehensive plan including strategies to increase affordable housing through the development of accessory dwelling units (ADUs.) As a part of the Homeless Initiative's Second Dwelling Unit Pilot Program, the Civic Art Program, in collaboration with the Department of Regional Planning, the Community Development Commission Corporation and the Chief Executive Office, launched an architecture competition to reimagine the typology for freestanding ADUs in Los Angeles County. The competition and its corresponding workshops introduce the creative sector to this new source of potential job creation and also promote affordable housing with tangible examples of freestanding ADUs for yards and neighborhoods.




### *Roadmap to a Sustainable Waste Management Future*

In October 2014, the Board of Supervisors incorporated the arts in the Roadmap to a Sustainable Waste Management Future, a master plan led by Public Works, which aims to divert more than 95 percent of the County's waste from landfills by 2045. The Arts Commission currently serves with representatives from more than 15 County departments on this interdepartmental workgroup. The collaboration develops ways to use existing County programs and new grant funds to integrate artists as creative strategists into the implementation of the Roadmap, while also engaging and educating the public around the issues of waste management.

### *Interdepartmental Healthy Design Workgroup*

The Healthy Design Workgroup (HDW) is a Public Health initiative bringing together representatives from a broad spectrum of County department: Public Works, Regional Planning, Fire, Parks and Recreation, Community Development Commission, Chief Information Office, Beaches and Harbors, Arts Commission, Chief Executive Office, and Public Health. Mandated by the Board of Supervisors, the workgroup evaluates and prepares collaborative grant opportunities, establishes policy recommendations geared at improving health by designing and building healthy environments and by increasing the efficiency and cost effectiveness of County operations. Civic art projects such as the Del Aire Fruit Park and the Project Willowbook creative placemaking project have been used to support grant applications to demonstrate the County's experience in community engagement, creative solutions and interdepartmental collaboration.

## CROSS-SECTOR PROJECTS

*Projects listed alphabetically*

### ANTELOPE VALLEY ART OUTPOST

Little Rock and Sun Village, Antelope Valley, CA
Fifth District
**BUDGET:** $368,000
**FUNDING SOURCES:** National Endowment for the Arts Grant, California Arts Council Grant, Civic Art Funds
**STATUS:** Close-out

### ARTS ACCESS DATATHON

The Reef
1933 S. Broadway, Los Angeles, CA 90007
All Districts
**PROJECT COST:** $25,000
**FUNDING SOURCE:** Donations
**STATUS:** Completed

### CAMP GROUND: ARTS, CORRECTIONS AND FIRE MANAGEMENT IN THE SANTA MONICA MOUNTAINS (CAMP)

1250 Encinal Canyon Rd., Malibu, CA 90265
Third District
Fire Department
**BUDGET:** $47,500
**FUNDING SOURCE:** National Endowment for the Arts National Park Service Grant
**STATUS:** Planning

### CAMP VERNON KILPATRICK REPLACEMENT CENTER

427 S. Encinal Canyon Rd., Malibu, CA 90265
Third District
Department of Probation
**BUDGET:** $340,000
**STATUS:** Planning

### CREATIVE GRAFFITI ABATEMENT PROGRAM

Various locations, Los Angeles County, CA
Second District
Department of Parks and Recreation
**BUDGET:** $305,000
**FUNDING SOURCES:** Open Space District Grant, Civic Art Funds
**STATUS:** Fabrication

### INTERDEPARTMENTAL HEALTHY DESIGN WORKGROUP

All Districts
Department of Public Health
**BUDGET:** N/A
**STATUS:** Planning

### PART OF THE SOLUTION: YES TO ADU

All Districts
Chief Executive Office
**BUDGET:** $75,000
**FUNDING SOURCE:** Homeless Initiative
**STATUS:** Planning

### PREQUALIFIED ARTIST LIST

All Districts
**BUDGET:** $2,000
**FUNDING SOURCE:** Civic Art Funds
**STATUS:** Planning

### PUENTE HILLS LANDFILL

13130 Crossroads Pkwy S., City of Industry, CA 91746
First District
Department of Parks and Recreation
**BUDGET:** N/A
**STATUS:** Planning

### ROADMAP TO A SUSTAINABLE WASTE MANAGEMENT FUTURE

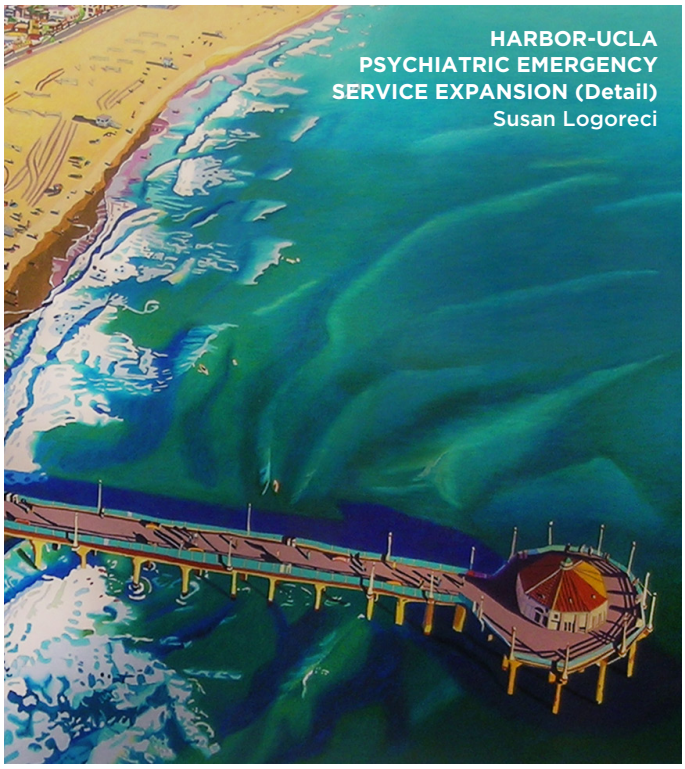
All Districts
Department of Public Works
**BUDGET:** N/A
**STATUS:** Planning

### SOME PLACE CHRONICLES

East Rancho Dominguez, Florence-Firestone, Lennox and Ladera Heights/View Park/Windsor Hills, CA
Second District
**BUDGET:** $280,000
**FUNDING SOURCE:** Utility User Tax
**STATUS:** Fabrication

### WEST CARSON TRANSIT ORIENTED DISTRICT (TOD)

Second District
**BUDGET:** N/A
Department of Regional Planning
**STATUS:** Planning



**HARBOR-UCLA PSYCHIATRIC EMERGENCY SERVICE EXPANSION (Detail)**
**Susan Logoreci**

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Leo Rivas


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# PROJECT KEY

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