



La Puente One Stop Development Center
Call For Artists-RFP Application
Workshop December 22, 2020

Q & A

Question 1

Are there any restrictions in terms of media? Can this piece be three-dimensional or does it have to be two-dimensional?

There is no limit on materials; the artwork needs to be permanent, which means that it should last at least 25 years. A mural is considered a temporary artwork, and by our policy, it is estimated to last at least 5 years.

Question 2

I've seen some of these applications and they often ask for a certain level of experience with a project of this scale. Is this one of the selection criteria for this project too?

No, for this specific project the evaluation criteria are based on

1. description of interests
2. images of previous artwork with brief description
3. resume

As project manager for this project, I will be responsible to assist the selected artist to address the needs and requirements that a project of this scale requires.

Question 3

What is the approximate size of the art location identified in the Call for Artist-RFP?

We were not given the measurements for this area yet, but we know that the large left wall should be 15 by 20 feet and the adjacent band should be 5/6 by 40 feet. The commissioned Artist or Artist team is not required to cover the entire space.

At this point, you don't need to submit a proposal so this sort of detailed information is not necessary. We are just asking for your qualifications for this stage.

Question 4

I am representative of an Artist Team, but I am the only one that resides in the Greater Los Angeles Area. Would we be eligible?

Yes, you are eligible. But, the person who resides in the Greater Los Angeles Area will have to be the reference contact for your team in the application, and in the event, your team will be selected, the same person will have to be the referent County Vendor for the team.

Question 5

I am a representative of a non for profit organization, and I work on projects with artists; we would like to apply to this project with an artist, are we eligible? Also, could we apply as an organization and then select the artist that we would like to work with after?

Yes, you are eligible.

No, your application will be evaluated based on the information you share including previous artworks by the artist you would like to collaborate with.

Question 6

Can you explain who is using the building? Developers?

The Center will serve clients seeking building permits in La Puente and the surrounding communities. For this reason, we are looking for an exterior artwork that will be widely visible and accessible by the local communities, and not only by the center users, visitors, and staff.

Question 7

Are you leaning to any particular style - abstract, realism, color/greyscale?

We are not looking at any particular style, we are looking for a site-specific artwork that embraces the history of stewardship of the land, the diversity of past and present communities, and the essential values of environmental sustainability. Even an abstract artwork with its colors can refer to endemic plants or the colors of the natural surrounding of this area. As well as maps and cartography are conventional symbols. These are just an example to underline that this opportunity is open to each artist's creative process/practice and that the artist's intention for and interest in this specific project and location will be important aspects in the artist selection process.

Question 8

Will you require engineering for the installation? Would we need to work with an engineer from the construction architectural management, or would we be responsible for hiring someone to make sure that the loads and all of these specifications are met?

Yes, you will need to have your engineer for this project if your proposal required one (for example mosaic or ceramic installation will not require an engineer).

If your proposal has a structural engineered component, you will also work in collaboration with the project engineer and architectural team, so you will have to consider that expense for your budget.

Question 9

In regards to the artworks goals, such as land acknowledgment, etc..these themes can be very problematic, so I wonder how the judges will evaluate this aspect and which criteria they will use.

Artwork goals are established to provide guidelines. We don't expect artists to address all of them but at least some and through them demonstrate an interest in this project.

The evaluation criteria are set to guarantee the most impartial vote. Even if this is an earlier phase of the project we ask artists to apply if the goals of this project resonate with them and to do some research before they apply.

Question 10

Can you provide more details about the “all-inclusive artist budget”?

The budget for this project is \$150,000 and it includes Artists’ fees (which usually corresponds to the 10%-15% depending on the amount of work), insurances, and all costs associated with design, fabrication, transportation, installation, community engagement, and a 10% for contingency.

Can you please provide a sample of it?

Yes, I will provide a link to a sample in the Q&A or the artist opportunity section for this project.

Question 11

Are we expected to collaborate directly with the Architect and General Contractor? How we will be able to obtain permits?

The Civic Art Staff and the project manager responsible for this project will act as an intermediate between the artist and the other parties involved in the project from the County side. The project manager will help you with identifying if permits are necessary for your project. If they are, the project manager will assist you in applying for and obtain them.

Question 12

Are we going responsible to communicate and directly pay the fabricator or this will go through your organization?

Yes, you will be responsible.

So we will be also sort of Project Manager of our project?

Yes, this is correct you will be responsible to manage your budget and to subcontract other parties such as fabricator, conservator, installer, etc. That’s why depending on the amount of work that you will manage your artist budget could vary between 10% to 15%.

Question 13

Can I fabricate the artwork by myself if the media I will use is in my practice or if it is in the skillset of one of the team members I am applying with?

Yes, you can.

How will I then be paid for this? How will my budget reflect this?

Artist payments will be made based on submitted invoices on a milestone basis. The milestones are usually structured as follows:

Artwork final design,

50% fabrication,

100% fabrication,

50% installation

100% installation, and

Close-out/acceptance of the artwork and final documentation.

The dollar amount for each milestone will be decided by the project manager based on the artist's needs.

In the event there are unspent funds in the budget after completion of the project, the Department may, at its sole discretion, choose to contract with the selected artist(s) for additional artwork or related services.

Question 14

Because this is a project with the County, I'm assuming that the artists' team needs to be registered with the Department of Industrial Relations and follow all prevailing wages with any subcontracting entities that we do?

The fabrication and installation of artwork at a County public works project is a "public work" pursuant to section 1720 of the California Labor Code and **may be subject** to compliance monitoring and enforcement by the Department of Industrial Relations (DIR). Therefore, the County's contractor is responsible for complying with California Labor Code sections 1720 et. seq. including, requiring subcontractors employing DIR listed trades to pay those employees prevailing wage for fabrication and installation of the artwork. The Subcontractor should be registered with DIR and should retain and provide certified payroll reports with respect to all persons performing labor in the fabrication and/or installation of the artwork. Current prevailing wage rates may be obtained at www.dir.ca.gov/DLSR/PWD/Apprentice.htm or (415) 703-4810.

The prevailing wage applies only to certain materials and associated labor.

For example, tiles and ceramic tiles require prevailing wage, while mosaics do not.

During the proposal stage. The Civic Art staff will assist the semi-finalist selected artists in identifying if their proposal include prevailing wage or not.

Question 15

Do you have a list of recommended fabricators? Before I apply, I want to make sure that my concept or idea are feasible for the project budget.

We do have a list but that has not been officially revised.

Can you please share it?

I apologize, but we won't be able to share this information at this stage, because we can't be held accountable on a list that has not been approved for general distribution.

At this stage, it is suggested to do some research and/or make some phone calls to ask for estimates. The Artist selected for this project will be assisted by the project manager during the final design phase to find the right fabricator and to stay within budget.

Question 16

When you're submitting and you have a project manager. Do the 10 images have to include works from each of the artists and the project manager?

You have to decide which of the images explains what your team is all about in the best way and what the work you will be doing collaboratively will be like. So if that is more one of the team member's images than the other, then use those. Decide what story you want to tell about your team and chose the images accordingly.

Question 17

I have a quick follow-up question to the previous question about mentioning the public engagement in the letter. I was reading that initially, as artworks that maybe are in some kind of intellectual conversation with the community or have imagery that the community can respond to or that relates to the community in some way, but it sounded like you were suggesting to put in the letter of interest, specific ways in which you would engage with the community around the artwork or covering talks or workshops, or lectures, instead of just talking about how the imagery draws in the local culture, for example.

Yes, I was talking about more of a literal engagement with the public, which is required for the selected artists. So if you could talk a little bit about that in your letter. This is not the proposal stage so you don't have to be specific at this point, but it should cover what your work will provide to this community and how this community will be engaged by having your artwork there. There are so many ways that artists can engage the community. We have had artists creating a coloring book for a facility that is specifically targeted for kids, or we have had walkthroughs and workshops with senior groups in senior centers or even just exercises that include creativity and engaging people in being parts of your design process and interviews, it can be everything some people have more of an issue in dealing with a group of people and being in public.