LA PUENTE
ONE STOP DEVELOPMENT CENTER

Artist Workshop
December 22, 2020
CIVIC ART
ARTS EDUCATION
GRANTS AND PROFESSIONAL DEVELOPMENT
CULTURAL EQUITY AND INCLUSION INITIATIVE (CEII)
RESEARCH AND EVALUATION

LA PUENTE ONE STOP DEVELOPMENT CENTER
4,751 Square Miles
5 Supervisorial Districts
88 Cities and 120-125 unincorporated areas

160 Projects completed since the establishment of the program in 2004 in 60 communities

County Artwork in Collection
La Puente, CA

Place in: Los Angeles County, CA, Los Angeles-Long Beach-Anaheim, CA Metro Area, California, United States

40,020
Population

3.5 square miles

11,504 people per square mile

Census data: ACS 2019 5-year unless noted
The City of La Puente, incorporated in August 1, 1956, is approximately 3.5 square miles and is home to approximately 40,020 people. It is primarily a residential community with multiple types of businesses. The City’s rural community is preserved by a well defined general plan.

La Puente One stop Development Center is located in front of the City Hall of La Puente and is not too far from Workman Elementary School and La Puente High School.
POPULATION

Ethnicity

- Latino 82.7%
- Asian 7.2%
- Black 1.9%
- White 6.7%
- Other 1.4%
LA PUENTE ONE STOP DEVELOPMENT CENTER
CALL FOR ARTIST-RFP
ELIGIBILITY

1. This artwork opportunity is open to local artists residing or working within the Greater Los Angeles Area: Los Angeles County, Orange County, Ventura County, San Bernardino County, and Riverside County.

2. Artists will not be eligible to apply if they have been commissioned a civic art project with the Department of Arts and Culture in the last five years, whose budget was higher than $150,000.
LA PUENTE ONE STOP DEVELOPMENT CENTER
PROJECT GOALS

The selected artist or artist team will create an original and site-specific artwork for the La Puente One Stop Development Center that will embrace the history of stewardship of the land, the diversity of past and present communities, and the essential values of environmental sustainability. A focus on community engagement is an essential element throughout the course of this project.
ART OPPORTUNITY
Upper left wall and adjacent band
LA PUENTE ONE STOP DEVELOPMENT CENTER
SELECTION COMMITTEE (PCC)

• AN ARTS DEPUTY FROM THE FIRST SUPERVISORIAL DISTRICT

• ARTS COMMISSIONER

• REPRESENTATIVES FROM THE DESIGN TEAM

• COMMUNITY REPRESENTATIVE(S)

• REPRESENTATIVES FROM THE DEPARTMENT OF PUBLIC WORKS AND PARKS AND RECREATION

• TWO ARTS PROFESSIONAL (S)

• THE CIVIC ART PROGRAM STAFF SERVES AS A NON-VOTING ADVISOR TO THE PCC
Applications will be scored using the following criteria (up to 500 points):

• Past works reflect conceptual skills, authenticity, originality, artistic practice, and evoke response (up to 200 points).

• Artist experience is demonstrated by technical skills, basic professional quality of craftsmanship, understanding of material(s) and or media, professional approaches to processes and presentation as expressed by resume and portfolio (up to 200 points).

• Artist interest related to the artwork themes and goals outlined for this specific civic art project (up to 100 points).
APPLICATION PROCESS

Artists or Artist Teams can apply online using the following link:
https://apply-lacdac.smapply.io/prog/la_puente_one_stop_development_center/

INSTRUCTIONS for First Time Applicants:
1) Please create an account using the "REGISTER" green button;
2) Make sure to fill out your eligibility profile as an "individual" and as an "individual artist", even if you are applying as Artist Team;
3) Fill-out your account information (if you are applying as Artist Team please select one member as the main contact for the team);
4) If you Verify your email please make sure to use the “LOG IN” button to re-access the application platform.
APPLICATION MATERIALS

- DESCRIPTION OF INTEREST
- RESUME - in PDF (3 PG MAX) or MULTIPLE ATTACHED if apply as ARTIST TEAM
- 10 IMAGES WITH DETAILS INFO

READ (read the RFP thoroughly)
RESEARCH (do your research)
BE CONCISE
CHECK (references/ proofread)
DESCRIPTION OF INTEREST in the project through the response to the following:

- Briefly describe why this project interests you;
- Briefly describe your artistic or community practice, your sources of inspiration, and your method of developing high quality, innovative and meaningful artwork;
- How will you be able to engage and welcome different audiences, such as the La Puente One Stop Development Center users, visitors, staff and surrounding communities?
- What is your experience managing budgets of similar scale or working within time constraints?
10 IMAGES OF EXISTING ARTWORKS

1 PHOTO per file and of one individual artwork
- Put in context / People / Site
- Details are allowed

HIGH RESOLUTION
- 72 DPI minimum

NO LARGER THAN
- 1920 pixels (px) X 1920 pixels (px)
- No larger than 30 MB

NAMING CONVENTION
“FirstInitialLastName-Image1” (example: JJones-Image1).
If you are applying as a team, use the team’s name (example: JCollective-Image1).
WHAT MAKES A GOOD PHOTO FOR US?
YES AND NO

Botanical Sky (2018)
65” x 45”
spray paint on acetate on glass

University of Maryland Art Gallery Office
College Park, Maryland
NO
"FIRE HOSE FRIEZE" - 2005
FIRE STATION #31, CITY OF SAN DIEGO
1'- 4" X 180' PERIMETER WALL FRIEZE
DESIGN TEAM - PLATT/WHITE LAW, ARCHITECTS
Awards: 2005 Award of Merit, American Society of Civil Engineers, San Diego Section.
2006 Honor Award, American Public Works Association, San Diego and Imperial Counties Chapter
YES
YES
TENTATIVE SCHEDULE

January 15, 2021
Deadline for Submissions 5:00 PST

early February, 2021
PCC Meeting 1: 3 Artist(s) Selected to Develop Proposal

Mid-March, 2021
PCC Meeting 2: Artist(s) and Artwork Proposal Selected

April-May, 2021
Civic Art Engagement

May-September, 2021
Artwork Design

Fall, 2022
Fabrication Start

Summer, 2022
Artwork Installation Completed
QUESTIONS?
Thank you!

Civic Art Project Manager
Ottavia Alloisio Crucitti
ocrucitti@arts.lacounty.gov

(929) 227-5082 or (213) 361-2980