



Cosmic Universe

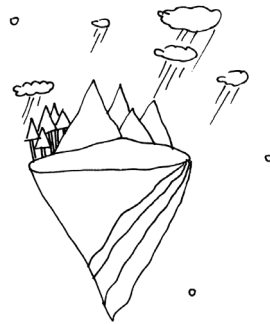
by: christine nguyen

COSMIC UNIVERSE

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“We are stardust, we are golden, We are billion year old carbon, And we got to get ourselves back to the garden.”

-Joni Mitchell



a cosmic universe

mysterious and far away
but close enough to be held by our imagination

understanding the things unknown
takes a deep breath of inventiveness

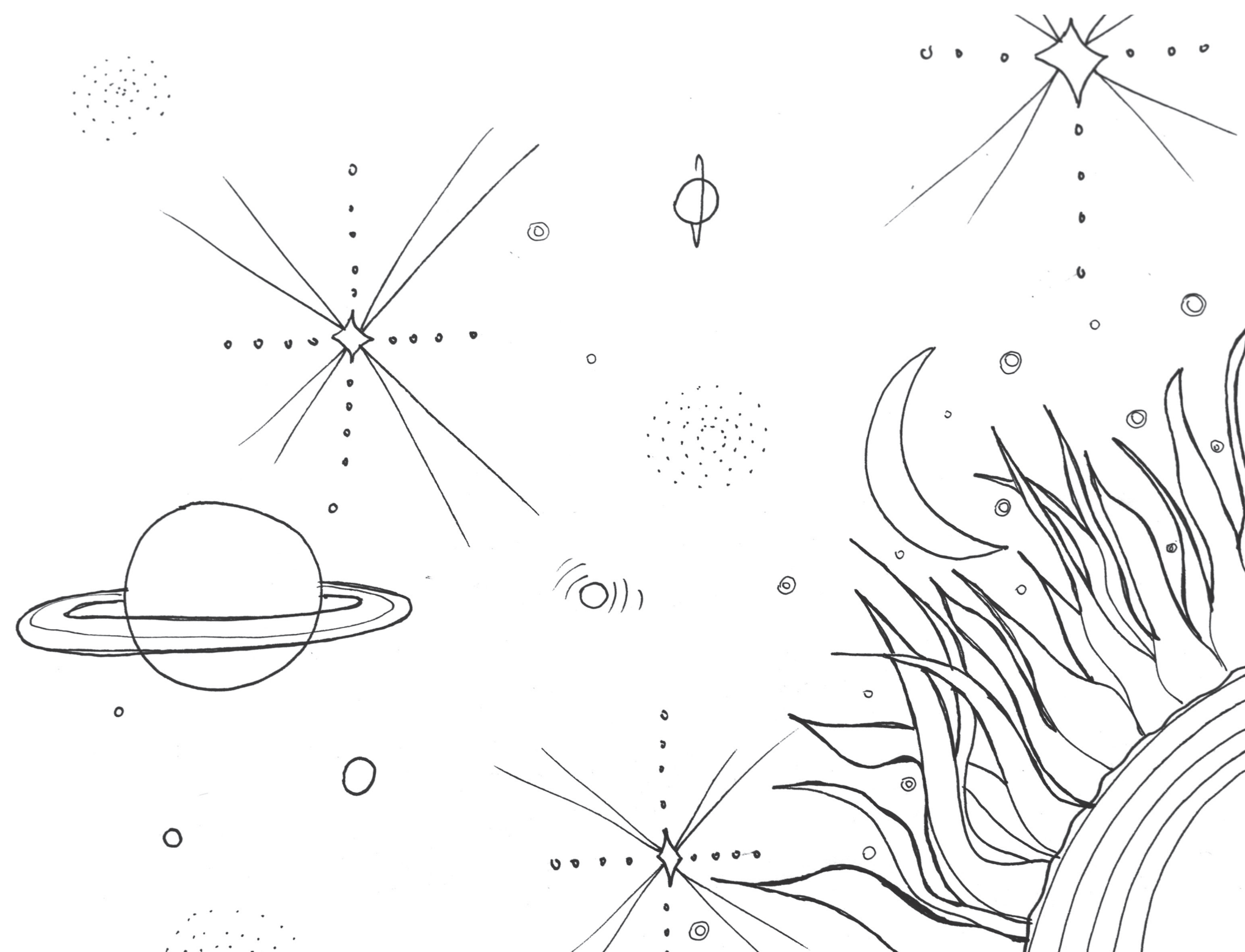
seeing how lovely the sky can fold into
clouds, rainbows and mountain tops

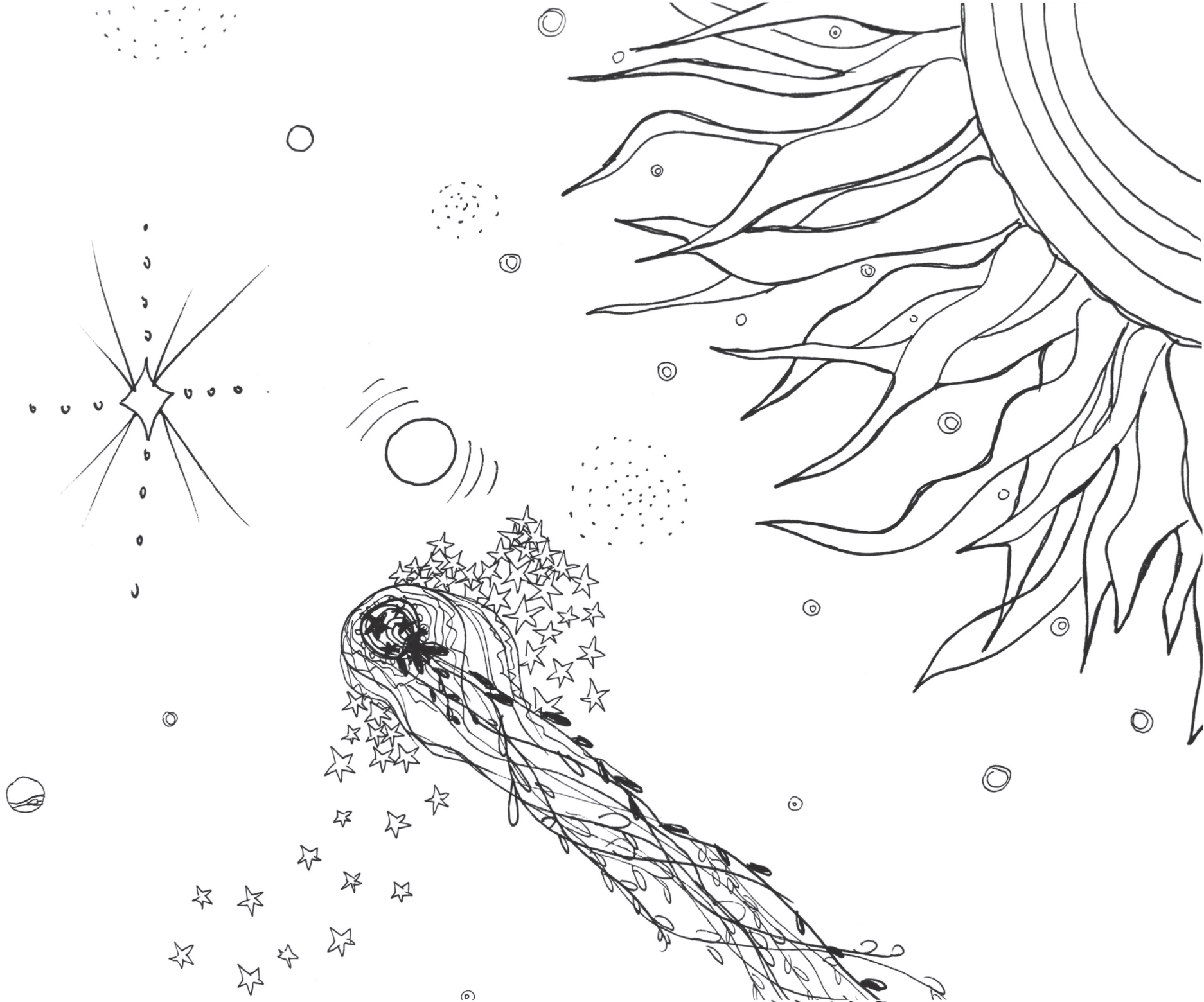
prisms that shine
mountains rumble and birds flying high above

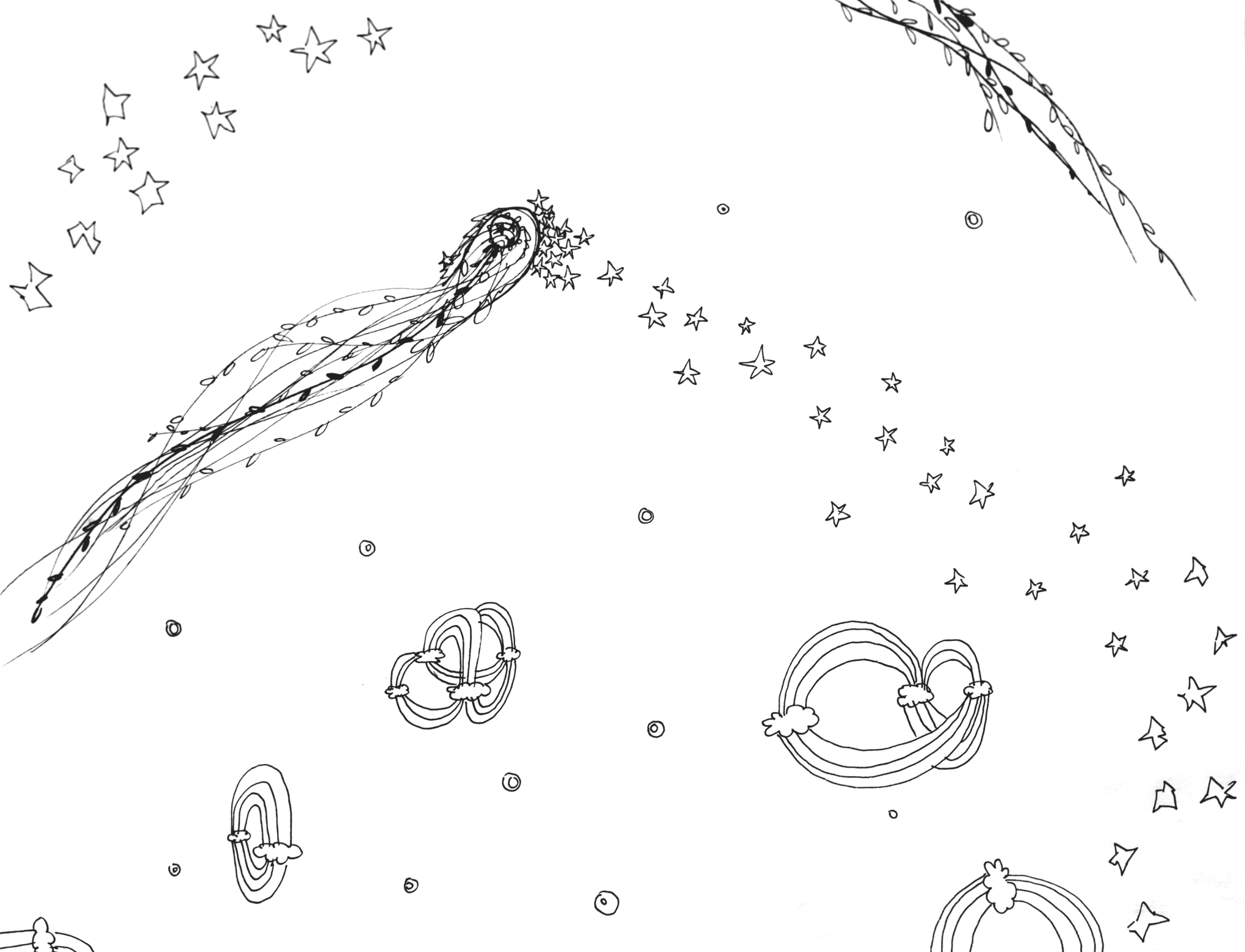
trees changing colors
vibrations of magic that is visible

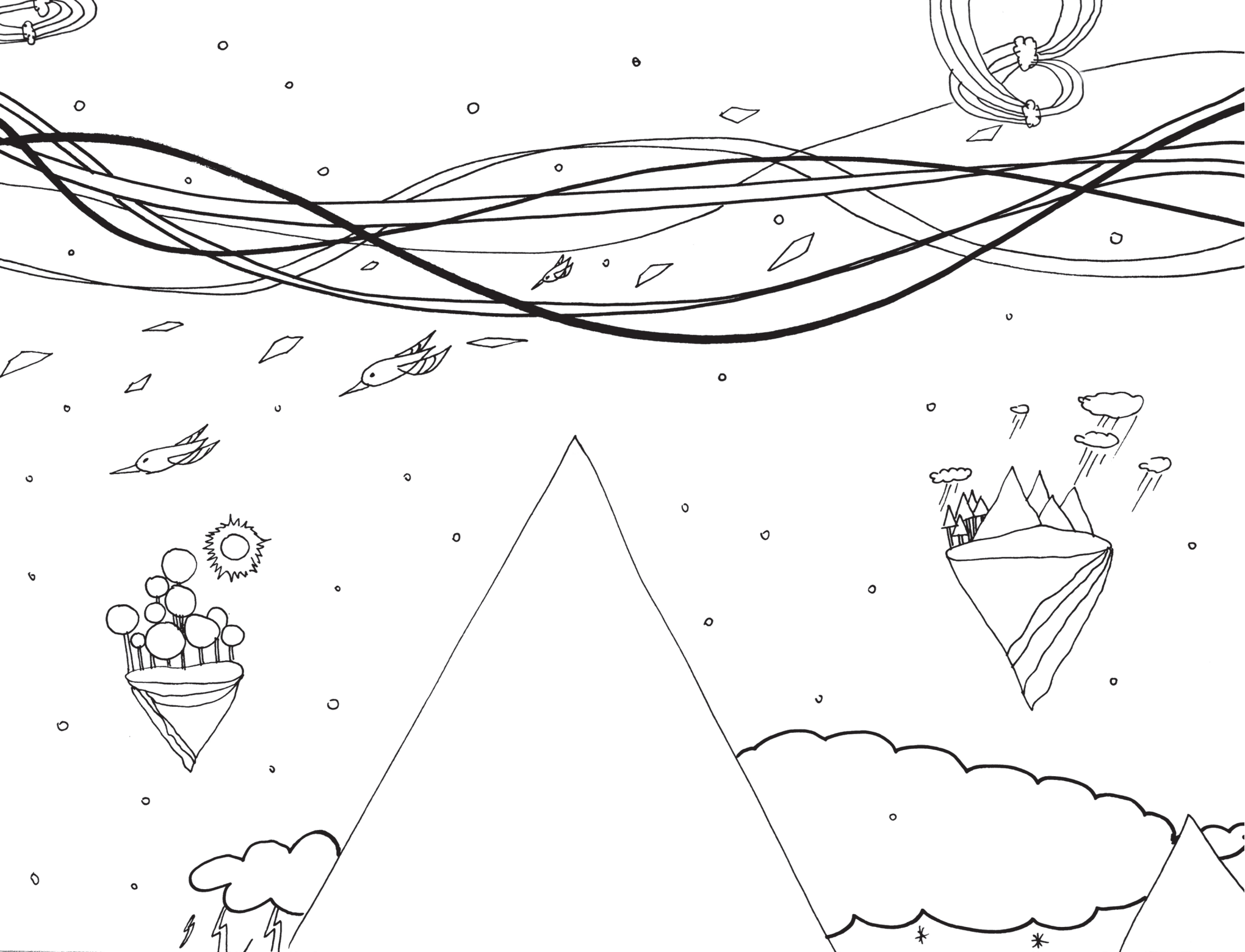
creatures roaming in the enchanted forest
hearing songs in perfect harmony

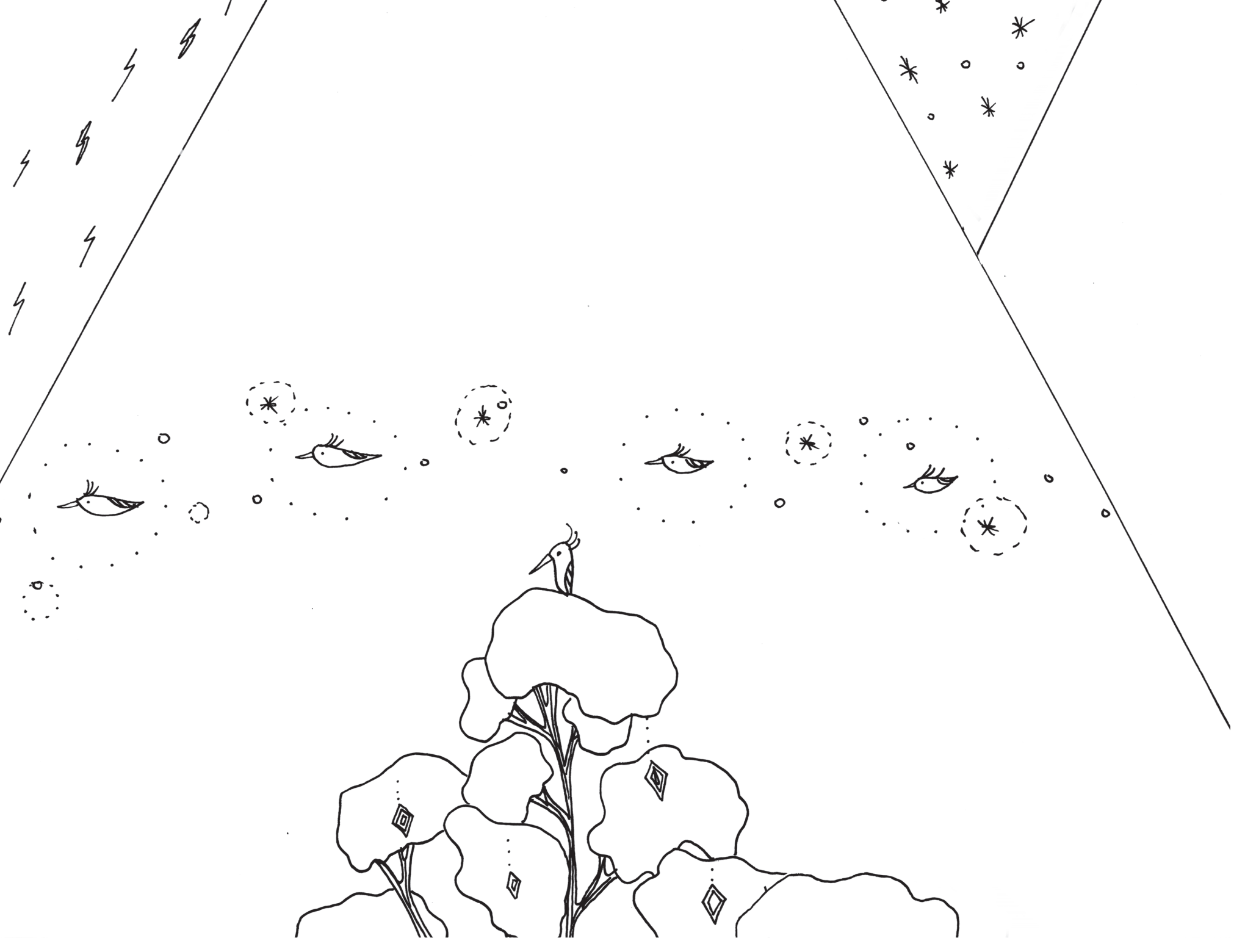
all the mysterious worlds that lay beneath our feet
may be bigger than your arms can hold
but will fit you like a glove













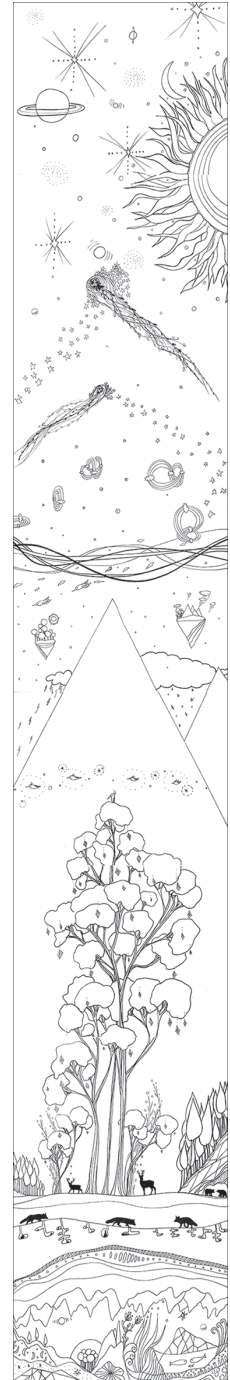




Instructions:

Once you finished coloring all the pages...
line up all the pages vertically and tape it together on the back to
see the whole cosmic landscape as shown right here.

Thank you for coloring!



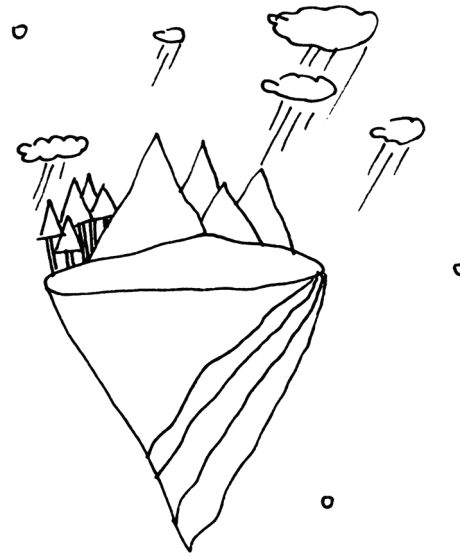
Biography:

Christine Nguyen is a native Californian and currently resides in Colorado. She received her B.F.A from California State University, Long Beach and M.F.A from University of California, Irvine. Solo exhibitions of her work have been featured at the Hammer Museum (Project), Michael Kohn Gallery, Baik Art Gallery in Los Angeles, Pataphysical Society, Portland, OR, Crisp-Ellert Art Museum, St. Augustine, FL, 10 Chancery Lane Gallery, Hong Kong and Galerie Quynh, Vietnam. Her work has also been included in group exhibitions at the Kunsthalle zu Kiel, Kiel, Germany; Laguna Beach Art Museum, Laguna Beach; Pasadena Museum of California Art, Pasadena; San Art, Ho Chi Minh City, Vietnam; Sprueth Magers Projekte, Munich, Germany; Long Beach Museum of Art, Long Beach and Churner and Churner, New York.

Artist Statement:

My work draws upon the imagery of nature, the sciences, and the cosmos but it is not limited to a conventional reading of these realms. It imagines that the depths of the ocean reach into outer space, that through an organic prism, vision can fluctuate between the micro- and macroscopic. My practice is devoted to the natural world and its curiosities. It has been my inspiration and a place that I find meditative and complex but also mysterious. It has allowed me to continuously know more about the world we live in. I've been drawn to 19th century Naturalists like Ernst Haeckel: biologist, philosopher, physician and artist; John Muir: writer, conservationist and advocate of the preservation of the wilderness and Anna Atkins: botanist and photographer.

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