




2021-22 Organizational Grant Program Application Workshop

Download program guidelines, sample application and instructions at:
<https://www.lacountyarts.org/how-to-apply-to-OGP>

Online application:
<https://www.lacountyarts.org/apply>

 @LACountyArts
#OGPArtsFunding

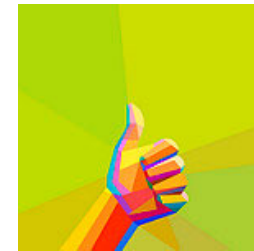


Overview

- OGP provides financial support to **assist and strengthen nonprofit arts organizations** who provide **quality arts programs** and enrich the lives of **Los Angeles County residents**.
 - Two year grants
 - Project based funding
 - Reimbursement
 - Cash match required

OGP Eligibility Requirements

- Tax exempt status 501(c)(3) OR fiscally-sponsored with a comprehensive (Model A) agreement.
- Principal offices in LA County
- Primary mission to provide arts programming
- 50%+ of organization's budget is dedicated to arts programming and activities.
- Functioning Board of Directors
- At least two years of programming



Not eligible to apply

- Primary mission to raise funds
- Educational institutions (such as universities, schools, etc.)
- Individual artists
- City or County Departments, Agencies & their 501(c)(3) partners.
- Using fiscal sponsors (if agreement is Model C or other)
- Social service, religious or welfare
- Not open to the public
- Deficit of 20% for two years

What's New in the OGP Guidelines?

1) ***Streamlining of the application:***

OGP 1: Option to use the organizational narrative as the project narrative

All applicants: No more itemized list of projected matching revenue sources for matching revenue explanation. Just a summary.

2) ***Update to the OGP grant request formula/calculator:***

Budgets over \$40M dollars will see a slight decrease in request and small-midsize organizations will see an increased request.

3) ***Eligibility for OGP has been expanded with a new fiscally sponsored organizations program***

4) ***Workshops will be provided online instead of in-person due to safer-at-home precautions around the COVID-19 pandemic.***

5) ***New Online Grant Portal:***

All applications must be submitted using the SurveyMonkey Apply platform:

<https://apply-lacdac.smapply.io/>

Preparing to Apply - Checklist

1- SMU DataArts Profiles + Financials

www.culturaldata.org

- Completed Cultural Data Profiles for the last **three** recently completed fiscal years.
- Downloaded DataArts *OGP Funder Report*.
- Copy of Federal Form 990, 990-EZ (or –N) for the organization’s most recently completed fiscal year (fiscally sponsored also need internal financials)
- Completed financial audit (**only** for organizations of budgets \$2M + up).

2- CEII Statement, Policy or Plan

- Board-adopted statement, policy or plan regarding the cultural equity and inclusion initiative.
- Proof of board adoption.

3- Artistic Documentation

- Video, PowerPoint, Audio, Published Materials and/or Images of Work.

Preparing to Apply - Checklist

4 - Other Supplemental Documentation (if applicable)

- Arts Education Curriculum Sample.*
- Letters of Recommendation
- Reviews
- Optional: Marketing Materials

* Required for certain Arts Education proposals.



Preparing to Apply – Financial Forms

Grant Budget Category	Budget Size	Financial Requirements
OGP 1	Up to \$199,999	1. OGP Funder Report, 2. Federal Form 990 (both required)
OGP 2	\$200,000 - \$999,999	
OGP 3 (<\$2M)	\$1,000,000 - \$1,999,999	
OGP 3 (>\$2M)	\$2,000,000 - \$14,999,999	1. OGP Funder Report, 2. Federal Form 990, 3. Financial Audit (all three required)
OGP 4	\$15,000,000+	

1. Fill out DataArts Cultural Data Profile (CDP) at culturaldata.org
2. Download and attach the **OGP Funder Report** from DataArts
3. Attach the 990 for *most recently completed* fiscal year
4. Fiscally-sponsored provide internal financials.
5. Obtain the most recent financial audit **ONLY** for organizations of budgets \$2 million+

OGP Categories by Budget Size

Budget Category	Budget Size
OGP 1	Up to \$199,999
OGP 2	\$200,000 - \$999,999
OGP 3	\$1,000,000 - \$14,999,999
OGP 4	\$15,000,000+

- All applicants fall under one of four budget categories.
- Request amount is a percentage of the most recent annual budget based on your *OGP Funder Report*.
- Essentially, the larger the budget the larger the request amount.
- OGP 2021-22 returning applicants, will notice the request amount formula has been updated.



What should my funding request be?

<https://www.lacountyarts.org/OGPGrantRequestCalculator>

- Requesting the maximum amount is recommended.
- Grantees will not receive 100% of the amount requested.
- In FY 20/21 awardees received 41% of allowable request

STEP 1: CALCULATE YOUR REQUEST

Your maximum allowable grant request is a proportion of your annual budget size. In order to calculate your grant request, you must know what your annual budget size is according to the DataArts CDP number. This number can be accessed by logging into the DataArts website, downloading your LA County Funder Report and locating the budget size in the header of page 1 at the top of the page. The CDP must be completed before you are able to download this report. See STEP 2 for more information about the CDP.

Once you have located the number, input this number in the top budget box and click calculate. Your request will be populated in the bottom box. That is your maximum allowable grant request.

YOUR MAXIMUM GRANT REQUEST IS: \$40,462



Getting Started: What is my budget size?



Los Angeles County Department of Arts and Culture

OGP Funder Report



Organization Information

Organization Name: **Example Ballet Company II**

City: Philadelphia

State: PA

County: Philadelphia

Federal ID #: 123456789

OGP Budget Size: **\$13,917,230**



Year Organization Founded: 1975

Organization Type: 501(c)3 nonprofit organization

Fiscal Year End Date: 07-31

Number of Board Members: 31

DUNS: 555555555

Applicant is audited or reviewed by an independent accounting firm

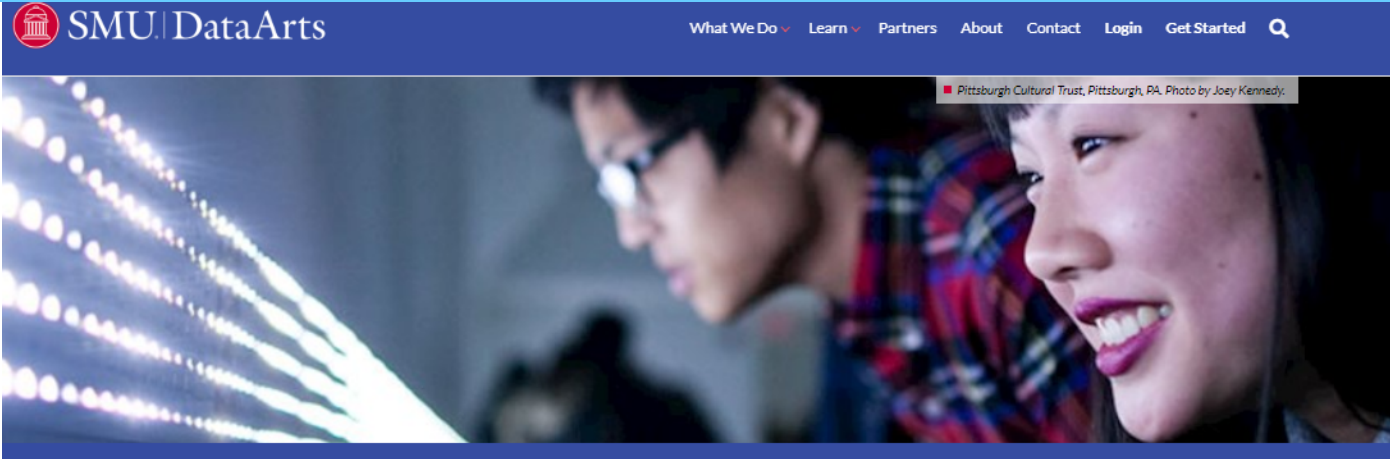
A display value of -0% signifies a value of less than +/- 0.5%

OGP Budget Size is the number in red font on page 1 of your OGP Funder Report. THIS is the answer to the question -- "***Budget Size for the Most Recent Fiscal Year***" in the Application. *Don't use your 990 to answer this question.*

Los Angeles
County
Arts &
Culture

SMU DataArts and the Cultural Data Profile

www.culturaldata.org



The Cultural Data Profile

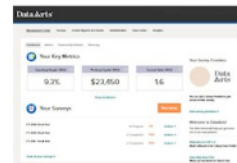
The Cultural Data Profile (CDP) is our flagship service that has become an indispensable national resource for data collection, analysis, learning, and insight.

The CDP is an online survey that collects financial and programmatic data from nonprofit arts, culture, and humanities organizations - large and small, and across all disciplines - so they can share this information with funders in a standardized format, all in one safe, secure place. Over 16,000 organizations have contributed Profiles to our database.

In 2015, we unveiled a new, more tailored CDP. A short form is now available for organizations with budgets of less than \$50,000, making the data entry process faster and more equitable for small nonprofits.

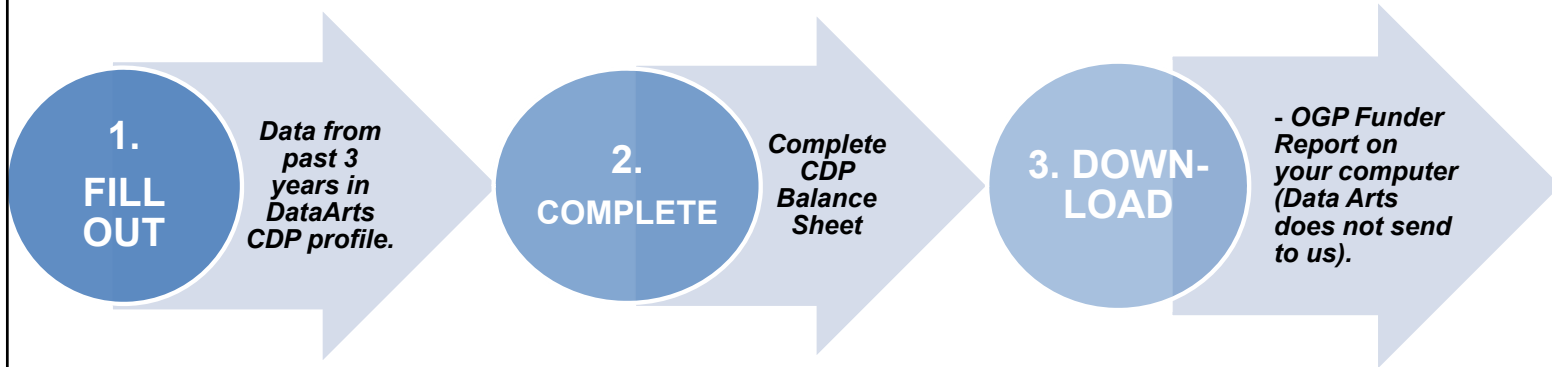
Reports and Metrics To Help You Run Your Organization

All participating organizations are provided with five designed



Checklist for DataArts Requirements

Online orientation and help desk:
<http://culturaldata.nonprofitsoapbox.com/calendar>



TIP: Give yourself ample time to complete each year's profile!!

Submitting the OGP Funder Report

SUBMIT THE OGP FUNDER REPORT WITH YOUR APPLICATION!



No file chosen

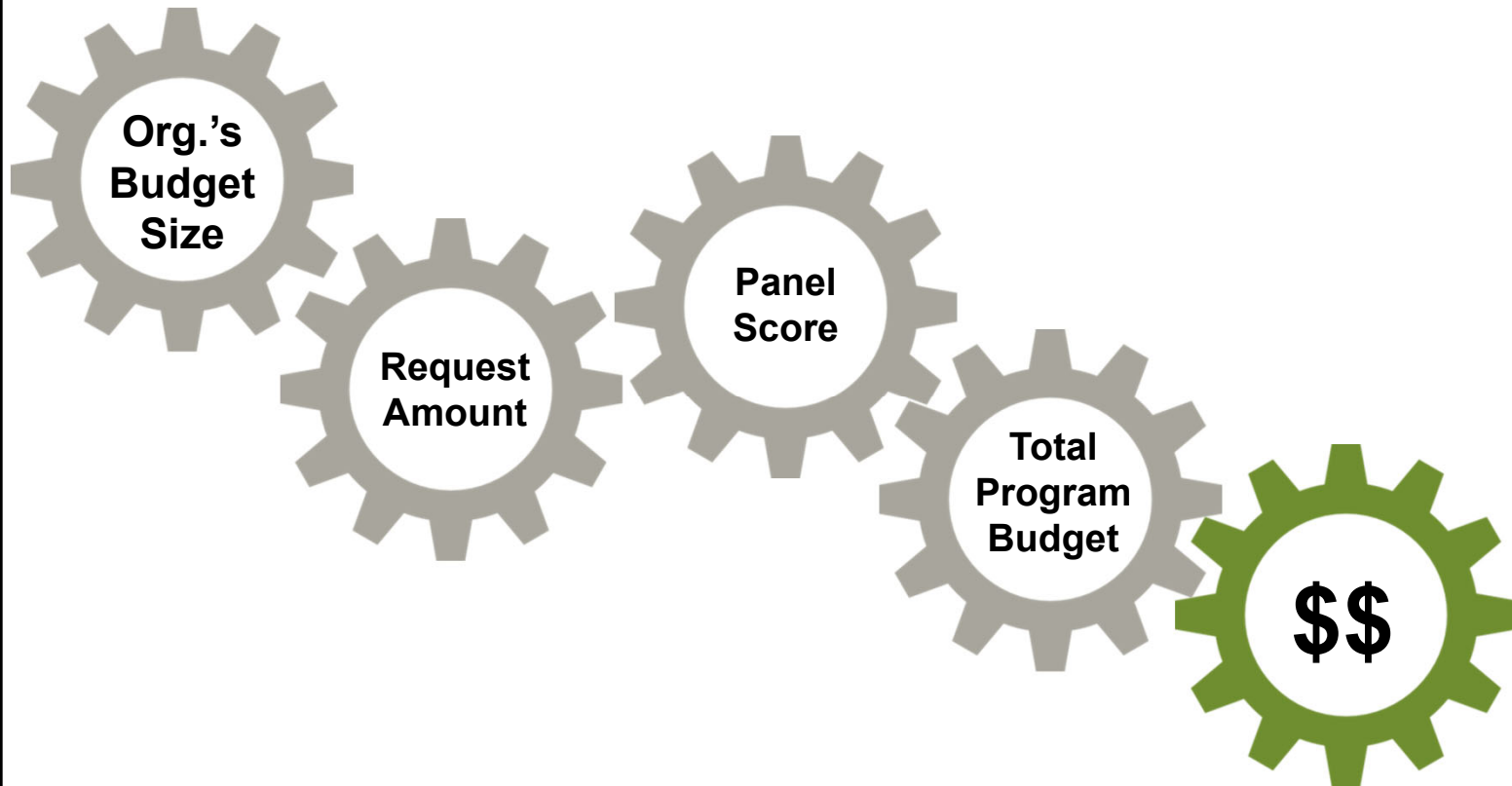
What is the end year of your OGP Funder Report (note that it must be the same end year as your 990 Tax Form)?

OGP FUNDER REPORT EXPLANATIONS
Significant variances financial or otherwise **MUST BE EXPLAINED IN THIS SECTION**, including deficits or surpluses of 10% or more.

Unexplained budget or attendance variances may result in a decrease in points and/or scores. Please make sure to describe plans to retire any fiscal deficit or plans for using a surplus. [CRITERION 3]



How Grant Awards are Calculated



How Grant Awards are Calculated

Total Budget Size:
\$200,000

$$\begin{array}{r} \text{Request:} \\ \$43,750 \end{array} \times \begin{array}{r} \text{Score:} \\ 98\% \end{array} = \begin{array}{r} \text{Fundable} \\ \text{request:} \\ \$42,875 \end{array}$$

Request is reduced by available funds for program:
\$4.5 million/214 Grantees

Project Categories

- OGP 1, OGP 2 and OGP 3 applicants must select one project category:
 - **Sustainability**
 - **Organizational Capacity**
 - **Artistic Capacity**
 - **Accessibility**
- OGP 4 applicants must request funds for accessibility projects

➤ Sustainability

... support for **existing** artistic and/or administrative projects that help **sustain the mission and goals** of arts organizations



Featured grantees (from left to right): Cornerstone Theatre, Fulcrum Arts

➤ Organizational Capacity

... support for **new** projects that increase the organizational **capacity** and **infrastructure** of arts organizations



Featured grantees (from left to right): Echo Park Film Center, Casa 0101

➤ Artistic Capacity

... support for **new** projects that increase the **artistic capacity** of arts organizations.



Featured grantees (from left to right): Harmony Project, Clockshop

➤ Accessibility

... support **new** or **existing**
projects that provide public access
to arts activities and programs.



Featured grantees (from left to right): The Industry, Level Ground

Our Vision of Cultural Equity and Inclusion



Timeline:

2015 – Motion passed by BOS to construct a “countywide conversation”

2016 – 18-month public process including townhalls, focus groups, advisory committee and research.

2017 – Report released, recommendations approved by BOS.

2018 – New OGP requirement for all applicants.

2020 – A new Cultural Policy for the County and BOS passes an Antiracism Policy Agenda.

Links to read more:

<https://www.lacountyarts.org/ceii-report>

<https://www.lacountyarts.org/about/cultural-equity-inclusion-initiative>

<https://www.lacountyarts.org/CEIICulturalPolicy>

<https://www.lacountyarts.org/article/statement-antiracist-la-county-policy-agenda>

“...improved educational outcomes, better physical and mental health care and outcomes, increased housing and housing stability, meaningful employment opportunities, and an equitable and fair criminal justice system.”



Cultural Equity and Inclusion Requirement

Budget Category	Budget Size	Requirement
OGP 1	Up to \$199,999	Board adopted cultural equity and inclusion statement, policy or plan . Minimum requirement is a statement + proof of board adoption.
OGP 2	\$200,000 - \$999,999	Minimum requirement is a board adopted statement + proof of board adoption . Board adopted policy encouraged.
OGP 3	\$1,000,000 - \$14,999,999	Board adopted cultural equity and inclusion policy and plan . Both required + proof of board adoption.
OGP 4	\$15,000,000+	Board adopted cultural equity and inclusion policy and plan . Both required + proof of board adoption

<https://www.lacountyarts.org/ogp-ceii-workshop-frequently-asked-questions>

Cultural Equity and Inclusion Requirement

Statement - brief explanation of **why** the organization is committed to diversity, equity, inclusion and access, and the alignment of that commitment to the overall mission of the organization.

Policy - outlines the organization's broad vision for and commitment to diversity, equity inclusion and access, and the alignment of that commitment to the overall mission of the organization as defined in their statement, and further details **what** the organization does to realize that statement.

Plan – outlines **how** the organization will work toward complying fully with policy and evaluating progress on an annual basis.

We strongly encourage organizations that submit a plan to ensure they are providing strategies and methods for measuring success around a five key areas.

<https://www.lacountyarts.org/ogp-ceii-workshop-frequently-asked-questions>

Checklist for the CEI-OGP Requirement



- **Begin by visiting the Cultural Equity and Inclusion Initiative (CEII) “about” page here:**
<https://www.lacountyarts.org/about/cultural-equity-inclusion-initiative>
- **Review the recommendations from the Board of Supervisors in the Cultural Equity and Inclusion Report released in April of 2017 for context and background:**
- <https://www.lacountyarts.org/ceii-report>

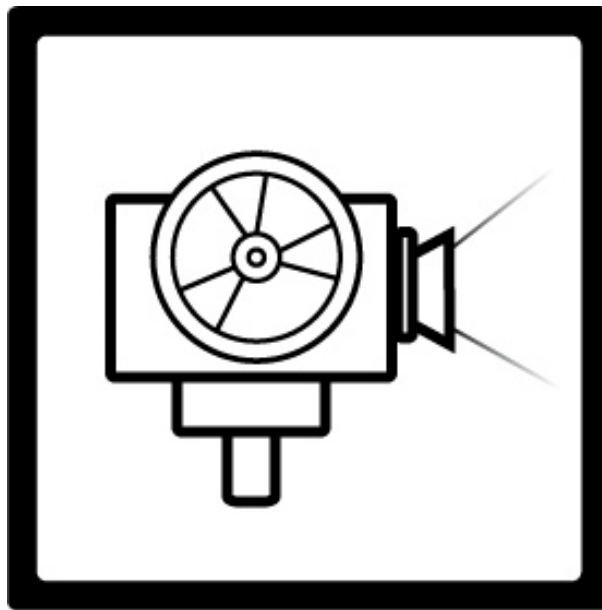


- **Review links to the online toolkit or attend a CEII workshop. Links to the toolkit and the workshop schedule and registration are on our website and can be found in the guidelines and below:**
- <https://www.lacountyarts.org/ceiiworkshops> (Toolkit, FAQ and CEII Workshops link)



- **All statements, policies and plans MUST be approved by the board and the proof of approval must be uploaded in the application along with the statement, policy or plan.**

Artistic Documentation



HYPERLINKS ARE ALLOWED!

Disciplines:

- Arts Education
- Arts Service
- Dance
- Literary
- Media Arts
- Multidisciplinary
- Music-Choral/Opera
- Music Instrumental
- Presenting
- Theatre
- Traditional & Folk Art
- Visual Art

Artistic Documentation

Example: Independent Shakespeare Company
(OGP 2, Theatre)
PPT - Artistic Sample

[LINK TO SAMPLE](#)

Artistic Documentation

Example: Pieter Performance Space
(OGP 2, Dance)
Video - Artistic Sample

[LINK TO SAMPLE](#)

Arts Education Projects

Are you serving 5-18 year olds through your program or project?

- In-school programming?
- Out-of-school, extended learning?
- Community-based programming?



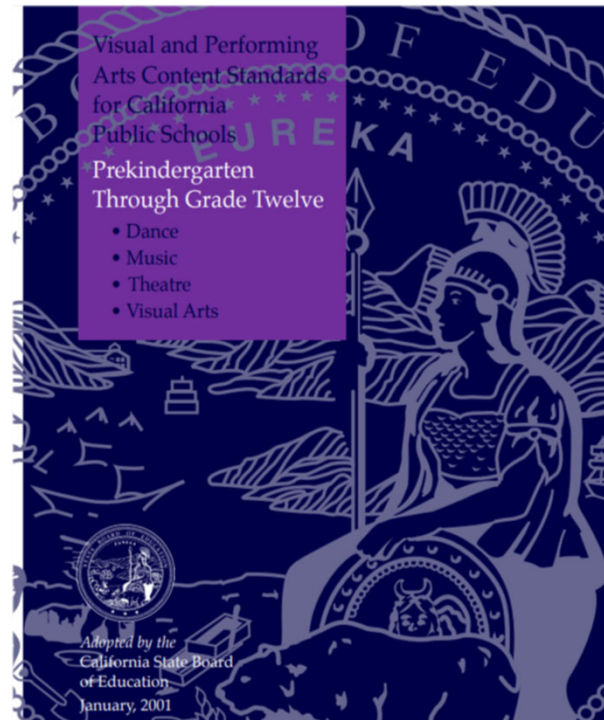
*Featured grantees:
Zimmer Children's Museum*

Arts Education Projects with Schools

Additional Requirements for Arts Education Programs/Projects*

- ✓ Provide details about your program objectives, youth served and how your team will fulfill these objectives.
- ✓ Describe your team's qualifications.
- ✓ Provide copy of curriculum. The sample should demonstrate that you meet Visual and Performing Arts Content (VAPA) standards.
- ✓ The California State Curriculum Standards are available at:

<https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp>



*Community-based programs/projects do not need to submit a curriculum.

Breathe...



Grant Portal for Applying to OGP

XUO-#kwsv=22z z z 1dssq|0dfgdf1vp dssq|1r

The screenshot shows a web browser window with the URL `apply-lacdac.smapply.io`. The page features the Los Angeles County Arts & Culture logo and navigation buttons for "Login" and "Register". A red arrow points to the "Register" button. The main content area contains a welcome message and instructions for returning and first-time applicants, along with contact information for the Arts Education Advancement Grant Program and the Organizational Grant Program.

Welcome to the LA County Department of Arts and Culture's online grants system!

UPDATE:
The new granting system is live.

Returning Applicants: Please use your Fluid Review credentials to log in, update your account information and begin an application.

First Time Applicants: Please register for an account using the "REGISTER" button above.

If you have any questions about applications or current grants please contact us using the information below.

Note: OGP Year Two/Final Reports must be submitted in the Fluid Review system by May, 2021. [Click here to be redirected to the Fluid Review system.](#)

Questions?

Arts Education Advancement Grant Program
Information and Eligibility
Phone: 213-202-8668
Email: artsedcollective@arts.lacounty.gov
Application Period: TBD

Organizational Grant Program

Registration and Account Profile

Los Angeles County Department of Arts and Culture

Programs My Applications Marah Ruth

Account Settings

- My Profile
- Notifications
- Eligibility

Profile Photo

MR Choose file... Browse

Personal Info

First name Last name

Marah Ruth

Los Angeles County Department of Arts and Culture

Programs My Applications Marah Ruth

Ferd Theatre Foundation Manage organization

Organization Account Info

NOTE: Legal Name should identical to what is registered with the IRS and listed on your taxes. For Fiscally Sponsored Projects, input the Fiscal Sponsors organizational information.

Organization Legal Name

Popular Name or DBA (if different from legal name)

FEIN Number

DUNS# (D Digt) (More Info):

Main Address 1

Main Address 2

City



State

TIPS:

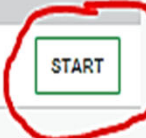
- Start with the SMU DataArts OGP Report
- Copy + Paste from a Word document.
- **Recommend submitting at least 5 days prior to deadline.**
- Make sure to save your username and password.
- Grants staff can help you with any issues with online system.

Online Grant Application

The list of all grants you may be eligible for will appear after completing the profile and user setup

All Applications ▾  

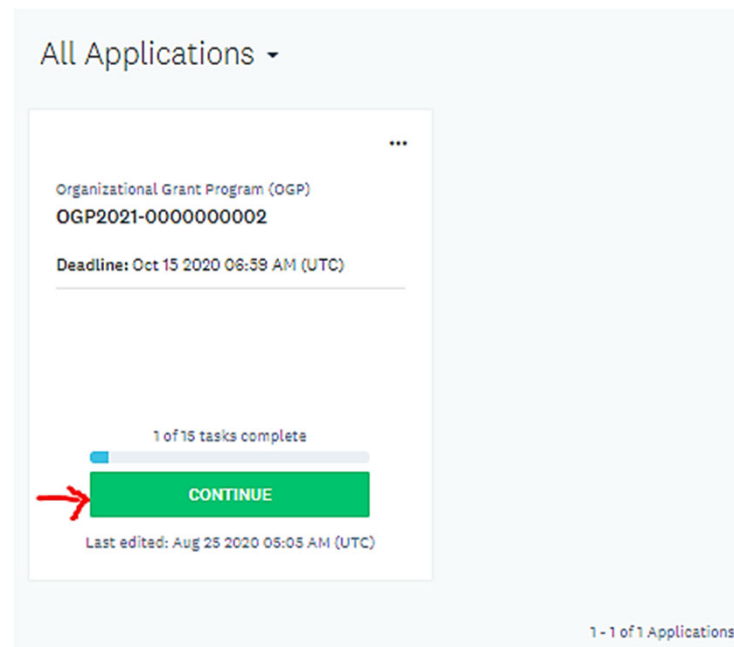
0 Actions ▾

<input type="checkbox"/> Program	Application	Deadline	Status	Completion	Last edited	
<input type="checkbox"/> Organizational Grant Program (OGP)	OGP2021-0000000002	Oct 15 2020 08:59 AM (UTC)		0 of 15 tasks complete	Aug 20 2020 07:09 PM (UTC)	

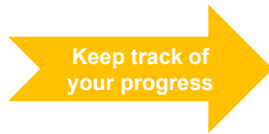
Return to the Grant Application

To return to the grant application at a later time:

- Log in and find the application in your list of applications,
 - Then click the **“CONTINUE”** button in green



Application – Tasks / Forms



0 of 18 tasks complete

Last edited: Aug 20 2020 07:09 PM (UTC)

[REVIEW](#) [SUBMIT](#)

Deadline: Oct 15 2020 06:59 AM (UTC)

Organizational Grant Program (O... [Preview](#) ...)

OGP2021-0000000002

APPLICATION ACTIVITY

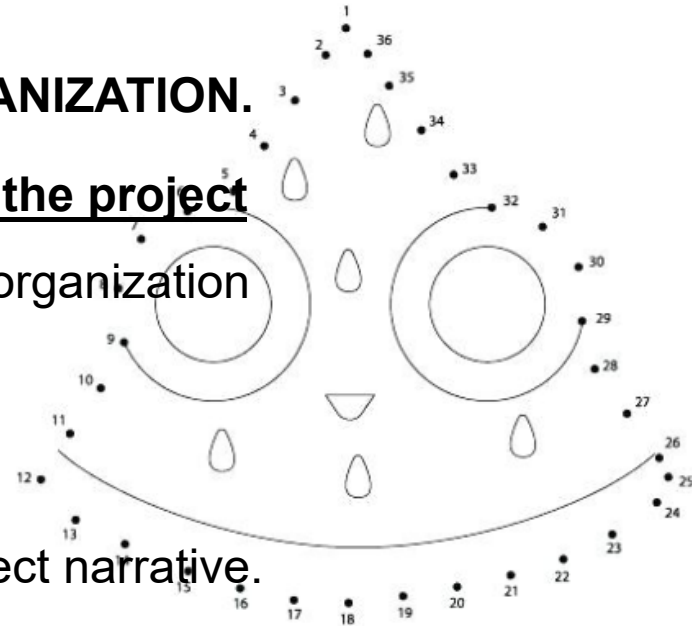
Your tasks

- 01c3 Verification >
- 0. Eligibility >
- 1. OGP Grant Main Page >
- 2. Budget and Project >
- 3. Organizational Narrative >
- 3.1 Cultural Equity and Inclusion Statement, Policy or Plan >
- 4. Project Narrative >
- 5. Arts Education >
- 6. Project Revenue
Cannot be started at this time >
- 7. Project Expenses
Cannot be started at this time >
- 8. Staff >
- 9. Financials Requirements >
- 10. OGP Artistic Documentation and Support Materials >
- 11. Board of Directors >
- 12. Finalizing and Submitting your Application >

13. Finalizing and Submitting your Application **COMPLETE** [View](#) [Edit](#) [Delete](#)

Application Tips – Narrative Questions

- Copy + Paste from a Word document.
- START EARLY!
- **TELL THE STORY OF YOUR ORGANIZATION.**
- Detail in specific terms the goals of the project AND why they are important for the organization **LONG TERM.**
- Avoid hyperbole.
- Don't use marketing info for the project narrative.
- Connect the dots.
- Be **clear and concise**, there are character limits.



Application Tips – Organizational Narrative

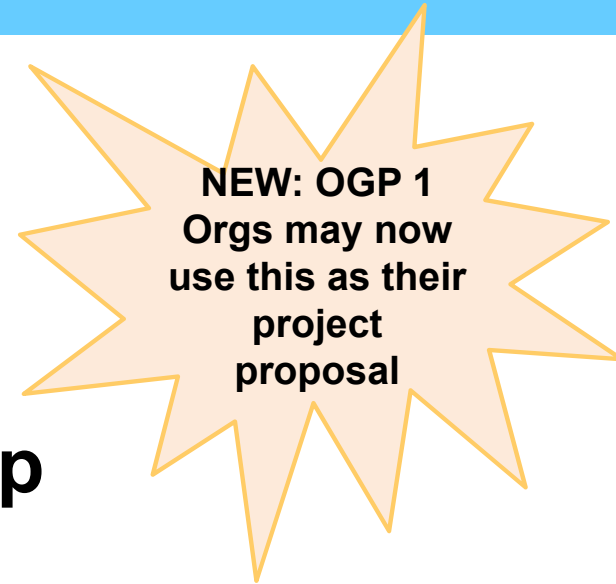
Mission

History & Programming

Planning and Leadership

Community/Core Audience

Artistic Engagement and Quality



Review the application sample to see the questions under each of these sections.

Application Tips – Organizational Narrative

How do you describe your community/audience?

- Geography
 - Demographics
 - Economic Characteristics
 - Cultural Characteristics
 - Other
- Be SPECIFIC.
 - Help the panelists get to know your organization!

Cultural Equity and Inclusion:

Describe how the applicant addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion externally via marketing, program partnerships, outreach, audience engagement or other strategies. Provide specific details highlighting progress or efforts made in the last two or more years

Application Tips for Completing Budgets

- ✓ Enter project income and expenses for proposed project during the grant period.
- ✓ Show only the income and expenses specific to the proposal.
- ✓ Do **not** enter organization's annual budget.
- ✓ Provide **CONTEXT** for your project income and expenses at the bottom of each budget table!



Projected Matching Income - Sample

Showing your projected matching revenue

6. Project Revenue

Project Revenue

OGP PROJECT BUDGET - REVENUE

Please provide information about your projected matching revenue.

You may use this worksheet to think through your anticipated and confirmed sources of funding for each year of the grant period. Reminder that this revenue should be specific to your project and not your FULL ANNUAL BUDGET for the organization.

The total match amount must be equal (to) or more than the OGP REQUEST AMOUNT for each of the two years.

Use the Project Income Budget Explanations section to provide detail on your listed sources of support. [CRITERION 3]

OGP REQUEST AMOUNT

	OGP YEAR 1	OGP YEAR 2
OGP Request (Match must be greater than or equal to request)	\$ 10615.00	\$ 10615.00

NOTE: IF YOU HAVE MADE A CHANGE TO YOUR AWARD AMOUNT IN THE BUDGET AND PROJECT TASK, YOU WILL NEED TO MAKE SURE THIS TASK (AND ALL OTHER BUDGET TASKS) HAS AN UPDATED AMOUNT AS WELL.

Total Matching Revenue below must be equal to or more than OGP Request.

Total OGP Request \$ 21230

Total Matching Revenue (Year 1+Year 2) \$

PROJECT BUDGET - MATCHING REVENUE EXPLANATION

Explain projected sources of income.

In addition, if there are multiple sources of income including Corporate, Foundation, Government (City, County, State, Federal) or Other Public funding projected to be used, provide a detailed list in the area below. Name the sources along with the amount of each contribution in the area below. You may use bullet points. [CRITERION 3] *

PREVIOUS SAVE & CONTINUE EDITING MARK AS COMPLETE

Projected Expenses - Sample

Project Budget Expenses – top of screen

A. Administrative & Artistic Salaries, Fees & Fringe

	OGP YEAR REQUEST 1	OGP YEAR 1 MATCH
Artist & Performers - Salaries	100	100
Program - All Other - Salaries	100	100
Fundraising - Salaries		
General & Administrative - Salaries		
Fringe Benefits		
Artist Commission Fees		
Artists & Performers - Non-Salaried		
Professional Fees		

B. Marketing

	OGP YEAR REQUEST 1	OGP YEAR 1 MATCH
Advertising Marketing and Public Relations	1	2

C. Operations

	OGP YEAR REQUEST 1	OGP YEAR 1 MATCH
Accounting	1	1
Equipment Rental		
Facilities - Other		
Insurance		
Internet & Website		
Office Expense - Other		
Postage & Shipping		
Printing		

Projected Expenses - Sample

Project Budget Expenses – bottom of screen

D. Fundraising

	OGP YEAR REQUEST 1	OGP YEAR 1 MATCH
Fundraising Expenses - Other	<input type="text" value="1"/>	<input type="text" value="1"/>
Fundraising Professionals	<input type="text"/>	<input type="text"/>

E. Professional Development

	OGP YEAR REQUEST 1	OGP YEAR 1 MATCH
Conferences & Meetings	<input type="text" value="4"/>	<input type="text" value="4"/>
Professional Development	<input type="text"/>	<input type="text"/>

F. Programming

	OGP YEAR REQUEST 1	OGP YEAR 1 MATCH
Production & Exhibition Costs	<input type="text" value="1"/>	<input type="text" value="1"/>
Programs - Other	<input type="text"/>	<input type="text"/>
Touring	<input type="text"/>	<input type="text"/>

G. Other Expenses
(NOTE: OGP DOES NOT REIMBURSE TRAVEL, HOSPITALITY OR CATERING EXPENSES)

	OGP YEAR REQUEST 1	OGP YEAR 1 MATCH
Catering & Hospitality	<input type="text" value="42.25"/>	<input type="text" value="500"/>
Travel	<input type="text" value="249.72"/>	<input type="text"/>
Other**	<input type="text"/>	<input type="text"/>

	MUST BE = YR 1 REQUEST AMOUNT	MUST BE ** YR 1 REQUEST AMOUNT	MUST BE ** YR 1 REQUEST + MATCH AMOUNT
TOTAL:	<input type="text" value="500"/>	<input type="text" value="709"/>	<input type="text" value="1209"/>

	REQUEST MUST BE = YR 1 REQUEST AMOUNT	MATCH MUST BE ** YR 1 REQUEST AMOUNT	REQUEST + MATCH MUST BE ** YR 1 REQUEST + MATCH AMOUNT
Amounts Meet or Exceed Requirement?	<input type="text" value="false"/>	<input type="text" value="true"/>	<input type="text" value="error"/>



YEAR 1 PROJECT BUDGET EXPENSE - EXPLANATION
 Explain, clarify and detail the type, frequency and breakdown of expenses. In addition, provide a detailed list of expenses entered in the "other" category. (CHIEF BUDGET 3) *

Back Save & Continue Editing Save & Exit

Review Criteria

Review Criteria	Maximum Points
[<i>Criterion 1</i>] Artistic Quality	35
[<i>Criterion 2</i>] Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 + 4)	15
[<i>Criterion 3</i>] Quality of Project Plan	20
[<i>Criterion 4</i>] Quality of Project Evaluation	5
[<i>Criterion 5</i>] Response to Community Need (OGP 1) Relationship with Community (OGP 2) Defined/Addressed Community Need (OGP 3 + 4)	25
TOTAL	100

Preparing to Apply - Checklist

1- SMU DataArts Profiles + Financials

www.culturaldata.org

- Completed Cultural Data Profiles for the last **three** recently completed fiscal years.
- Downloaded DataArts *OGP Funder Report*.
- Copy of Federal Form 990, 990-EZ (or –N) for the organization’s most recently completed fiscal year (fiscally sponsored also need internal financials)
- Completed financial audit (**only** for organizations of budgets \$2M + up).

2- CEII Statement, Policy or Plan

- Board-adopted statement, policy or plan regarding the cultural equity and inclusion initiative.
- Proof of board adoption.

3- Artistic Documentation

- Video, PowerPoint, Audio, Published Materials and/or Images of Work.

Preparing to Apply - Checklist

4 - Other Supplemental Documentation (if applicable)

- Arts Education Curriculum Sample.*
- Letters of Recommendation
- Reviews
- Optional: Marketing Materials.

* Required for certain Arts Education proposals.

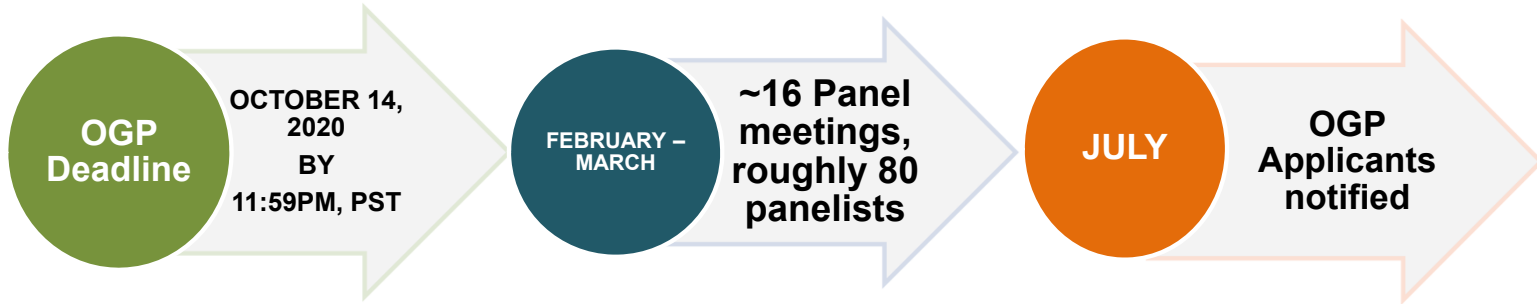
Preparing to Apply – TIP!



Download program guidelines, sample application and instructions at:
<https://www.lacountyarts.org/how-to-apply-to-OGP>

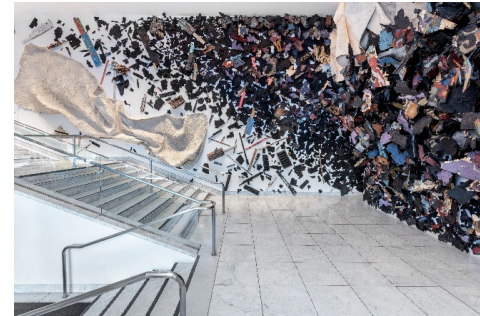
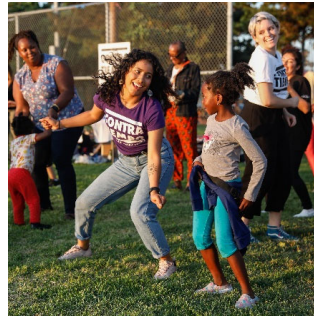
Online application:
<https://www.lacountyarts.org/apply>

OGP Timeline



NO EXTENSIONS

Grant Review Panels



Featured grantees: East West Players, CONTRA-Tiempo, Hammer Museum, Women's Center for Creative Work, TeAda Productions, World Stage Performance Gallery

Questions?

Contact Department of Arts and Culture grants staff:

- grants@arts.lacounty.gov
- 213-202-5858

Download program guidelines, sample application and instructions at:
<https://www.lacountyarts.org/how-to-apply-to-OGP>

Online application:
<https://www.lacountyarts.org/apply>

Presenter:

Rosalyn Escobar, Grants Manager