

THE NEXT STARTS NOW

MEET THE 49 CIVIC ARTISTS SELECTED FOR THE PREQUALIFIED LIST 2014-16



(On the cover) Clockwise from top:

Margaret Lazzari

Translucence (detail), 2005

Acrylic on canvas

Photo: Courtesy of the artist

Elana Mann

FM 1-4 (production still), 2013

Digital HD video, 2 minutes

Photo: Jean-Paul Leonard

Susan Logoreci

The Three Downtowns (detail), 2006

Colored pencil on paper

Photo: Gerard Vuilleumier

Jody Zellen

The Unemployed (detail), 2012

Interactive installation, video camera, computer, data projector

Photo: Brian C. Moss

For more information and to download a complete copy of the catalog,
please visit lacountyarts.org/TheList.

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THE NEXT

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CIVIC ARTISTS PREQUALIFIED LIST 2014–16







CONTENTS

05 Introduction

07 About The List

08 Juror Bios

10 Artists

61 About the Civic Art Program



THE NEXT STARTS NOW

At the heart of the pursuit of the civic artist are creative sparks in service to community. The next iteration of listening, formulating, creating for and interacting with the public realm are core elements of artistic practice. Whether in service to examining the built environment, bolstering the social fabric of a community, or illuminating a new way of thinking, civic artists come from an unapologetic impulse to fuel the common good.

Intended audience plays a key role in the work of the artists in this catalog. These artists endeavor to serve as catalysts, rather than object makers, with their art form found as much in the steps along the way as it is in the end product. As social, cultural, environmental, economic or other conditions change, so does the stance of the civic artist. They are our translators, connecting the physical public realm with the internal framework of place and community. Though, they are not without their own voice. Civic artists push and pull with their fellow viewers, participants, stakeholders and skeptics. Each is a force at play, sometimes colliding and often merging. It is here — where values and ideologies converge — that the best ideas and artworks are born.

Civilization depends on the imaginations of creative people to see what cannot be seen, to expand the possible and connect humanity to another version of itself. The great civic artists of tomorrow tend to hang out in the interstitial alleyways of a community — their work propelled by the vibration of life. They are always cultivating the next idea found anywhere, from any material and at any moment. The next always starts now for the civic artist.



Margaret Bruning, DIRECTOR OF CIVIC ART







ABOUT THE LIST

The List is an important resource for the Los Angeles County Arts Commission Civic Art Program. Artists included are prequalified for upcoming Los Angeles County civic art opportunities from 2014 through 2016. Additionally, public art programs across the United States will reference The List for curatorial research.

The List is comprised of Los Angeles County based professional emerging and established artists and artist teams working in all mediums including permanent and temporary art and public engagement. During the application process, each artist was asked to self identify their level of experience and their preferred mediums using the following categories.

- **Emerging artists:** limited experience in the public art field and limited exposure working with civic government and processes.
- **Established artists:** demonstrated experience working in permanent public artwork with budgets over \$100,000 with a proven track record in project management, collaboration with project teams and delivering projects on time and on budget.

Mediums included sculpture, tile, works on paper, painting, glass, suspended/kinetic, planning/programming/design team collaboration, green art/sustainable, light/sound, digital media, functional, fiber arts, temporary/performance, public engagement/social practice and other.

The qualifiers of emerging artist and established artist, as well as preferred mediums, were identifiers for the jury as they organized and reviewed the applications. Therefore, the catalog is organized not by these categories, but alphabetically. The jury selected artists on The List using the following criteria:

- A compelling portfolio that demonstrates artistic merit and strong professional qualifications;
- An ability to understand and translate complex challenges into unique and inspiring works of art;
- A proven track record demonstrated through education, experience and/or critical or professional recognition; and
- Proven ability and capacity to work collaboratively with civic entities and stakeholders, oversight committees, architects and engineers, contractors, community constituents and manage budgets and deadlines.

Learn more about the selection process at lacountyarts.org/TheList.

JURORS



Mary Beebe

San Diego based Mary L. Beebe has been the Director of the Stuart Collection, an internationally recognized program that commissions outdoor sculpture for the University of California, San Diego, since its inception in 1981. In the 1970s, Beebe was Director of the Portland Center for the Visual Arts where she oversaw an important program of exhibitions, installations, performance art, music, dance and other major forms of artistic expression. She has lectured widely and served on many panels for the National Endowment for the Arts and as juror or advisor for public art projects across the United States and in Europe. Beebe was awarded the American for the Arts, Public Art Network Award in 2011 in recognition and honor of her innovative contributions, exemplary commitment and leadership in the field of public art.

www.stuartcollection.ucsd.edu



Andrea Bowers

Los Angeles based multimedia artist Andrea Bowers' work explores the intersection between art and archival processes, and between aesthetics and political protest. Her main focus is the necessity of nonviolent protest and civil disobedience in the lives of women. Bowers' recent work investigates climate justice, women's health-care rights, immigration and workers' rights through a feminist lens. Her work has been exhibited across the United States and around the world including the Museum of Contemporary Art in Los Angeles, UCLA Armand Hammer Museum, the Walker Art Center, the Whitney Museum of American Art, the Museum of Modern Art, Cinema of Museum Ludwig in Cologne and Frankfurter Kunstverein in Frankfurt, Germany. Bowers currently teaches in the graduate Public Practice program at Otis College of Art and Design.

<https://www.vielmetter.com/artists/andrea-bowers/selected-works.html>



Evonne Gallardo

Los Angeles based Evonne Gallardo is the Executive Director of Self Help Graphics & Art where she creates and implements sustainable programming, fundraising and special initiatives for the 40 year old organization. She received an MA in the Sociology of Art from the New School for Social Research. Gallardo has worked extensively with diverse arts and culture organizations for over 20 years including the Dia Center for the Arts, Artists for a New South Africa and Claremont Museum of Art. She currently serves on the board of directors for the National Association of Latino Arts and Culture.

www.selfhelpgraphics.com



Mags Harries

Boston based Mags Harries frequently designs her work with landscape materials and responds to environmental issues. She has an increasing interest in water and city-scale elements of infrastructure, pathways and connections. Harries has received national recognition and many awards for her public artwork. She has exhibited across New England, the United States and internationally including the Institute of Contemporary Art in Boston, the Boston Museum of Fine Arts and a retrospective of her work at the deCordova Museum in Lincoln, Massachusetts. She currently teaches courses on sculpture, installation and public art at the School of the Museum of Fine Arts in Boston. She is the chair of the Cambridge Public Art Commission and is on the board of First Night Boston.

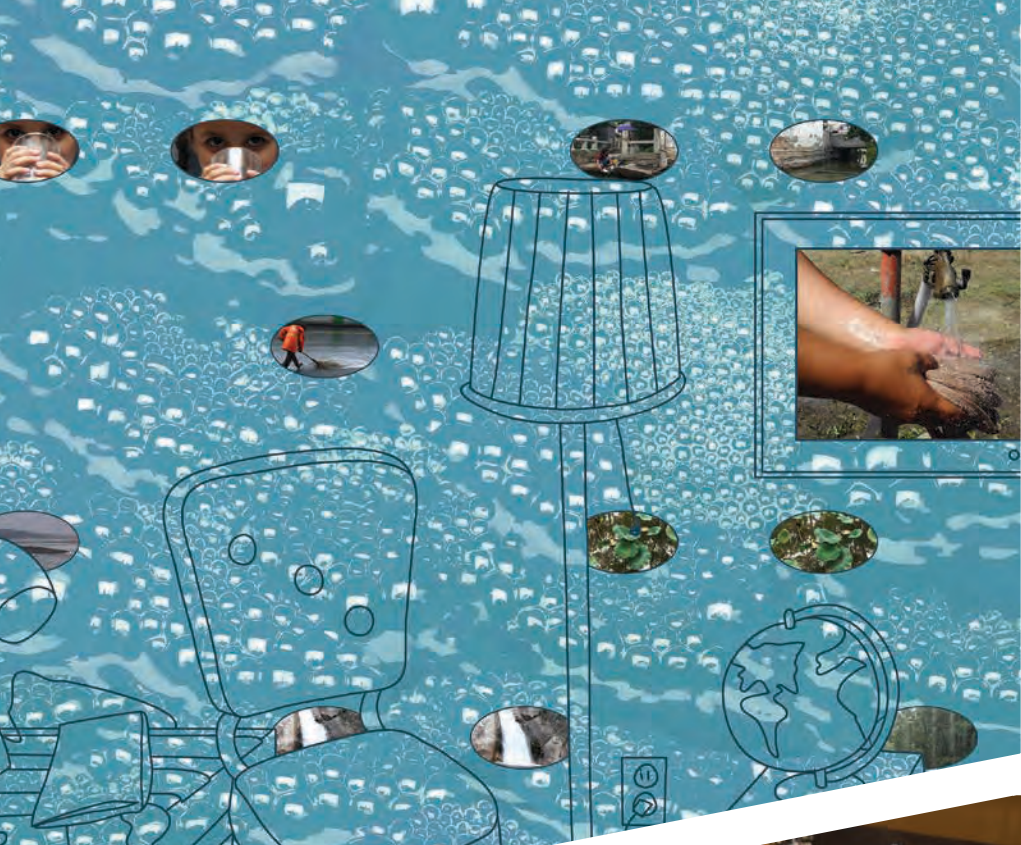
www.magsharries.com



John Outterbridge

Los Angeles based John Outterbridge is known for creating art from the mid-1960s to the present and is a griot (storyteller), poet and philosopher. Outterbridge's work addresses the human condition, primarily through assemblages made from diverse salvaged materials, which he transforms into poetic statements that speak to his own personal history as well as to the history of African Americans, the civil rights movement and the community. Outterbridge has been a recipient of the J. Paul Getty Fellowship for the Visual Arts, National Endowment for the Arts Artist Fellowship, Fulbright Fellowship, the Artists' Legacy Foundation Artist Award, United States Artists Fellowship and the Skowhegan Award, among many others. In 2012, Outterbridge received a Lifetime Achievement Award from the California African American Museum alongside fellow honoree Sidney Poitier in Los Angeles.

<http://www.jacktiltongallery.com/artists/outterbridge/>



Kim Abeles

www.kimabeles.com/kimPop.html

Kim Abeles provides the viewer with riveting portrayals of nature and society, serving to reengage them with the physical world. Through a range of permanent and temporary media, she endeavors to create a seamless interconnectedness between art and community in which positive change has a possibility to take place.





Tanya Aguiniga

www.aguinigadesign.com



Tanya Aguiniga explores the interconnectedness of societies, the beauty of struggle and the celebration of culture. She uses design to translate emotions into three-dimensional objects that tell stories through color and touch. Her work has been exhibited from Mexico City to Milan and has been in major publications such as *Wallpaper Magazine* and *Pure Design, Objects of Desire*.



Jose Antonio Aguirre

www.joseantonioguirre.com

Jose Antonio Aguirre is well known for Byzantine and Venetian glass mosaic murals with imagery influenced by his surroundings and cultural experiences as an artist who exists in two cultures bound by binational implications. The iconography in Aguirre's murals draws from his pre-Columbian roots, religious symbols of Spanish colonization and Mexican art history.



Steven Appleton's practice focuses on creating site-specific artwork that encourages the viewer to reevaluate the history and physical form of the place. Mediums for his projects range from concrete, metal and found object works to digital, interactive light projects.



Steven Appleton

www.stevenappleton.com



Deborah Aschheim creates large scale immersive installations, sculptures and drawings based on invisible worlds of memory, communication, transportation and information. Her work attempts to reconcile the physical structures of the built environment with the human experiences that buildings and cities contain and support.



Deborah Aschheim

www.deborahaschheim.com





Judy Baca

www.judybaca.com



Judy Baca is an interdisciplinary artist and scholar committed to exploring and memorializing the varied histories, cultures and landscapes within communities in large scale public monuments and murals. She gives form to monuments that rise up out of neighborhoods. Together with the people who live there, she collaborates to create sites of public memory.



Ball-Nogues Studio

www.ball-nogues.com

Ball-Nogues Studio is comprised of artists Benjamin Ball and Gaston Nogues. The studio focuses on integrated design and fabrication practice operating in the territory between architecture, art and industrial design informed by the exploration of craft. Their projects address the human experience by enhancing and celebrating social interaction through sensation, spectacle and physical engagement.



Raul Baltazar is a multidisciplinary artist with roots in the Xicano and Xicana activist community. He uses collage in his murals, sculpture and performances in an attempt to construct and deconstruct the rituals, myths and archetypes of indigenous cultures. His approach to public practice facilitates the cross pollination of cultural and contemporary art production.



Raul Paulino Baltazar

www.raulpaulinobaltazar.com

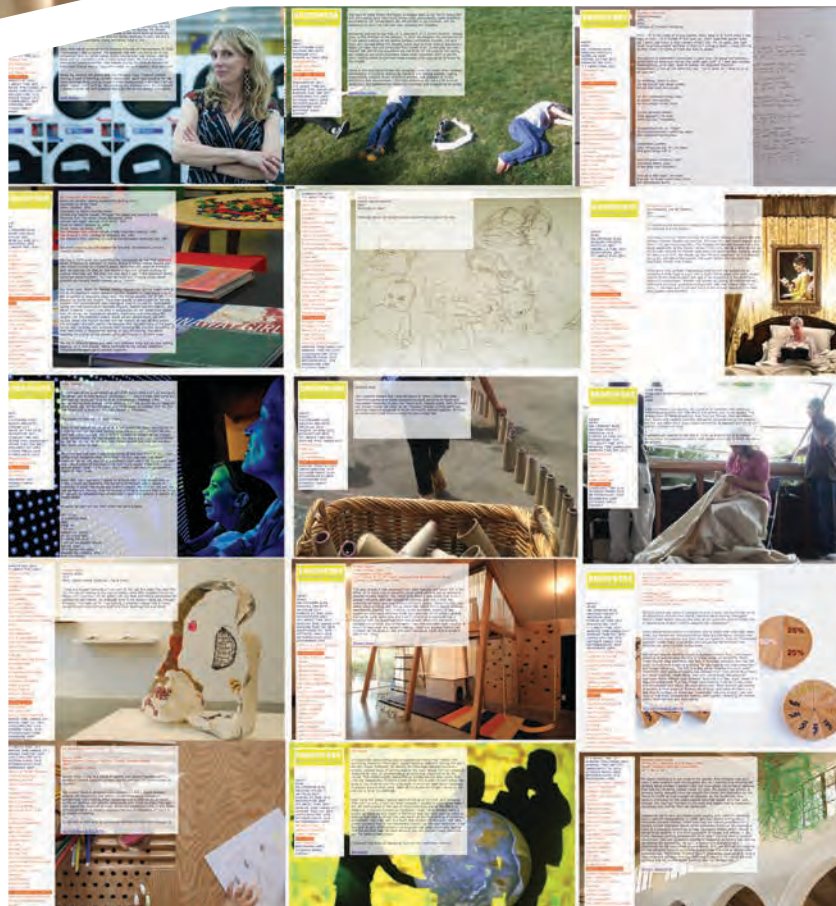


BROODWORK is the art and design project founded by Rebecca Niederlander and Iris Anna Regn to investigate the interweaving of creative practice and family life. They use a multilayered community based model that includes talking, blogging, designing, site-specific object creation, event making and curatorial installations.



BROODWORK

www.broodwork.com



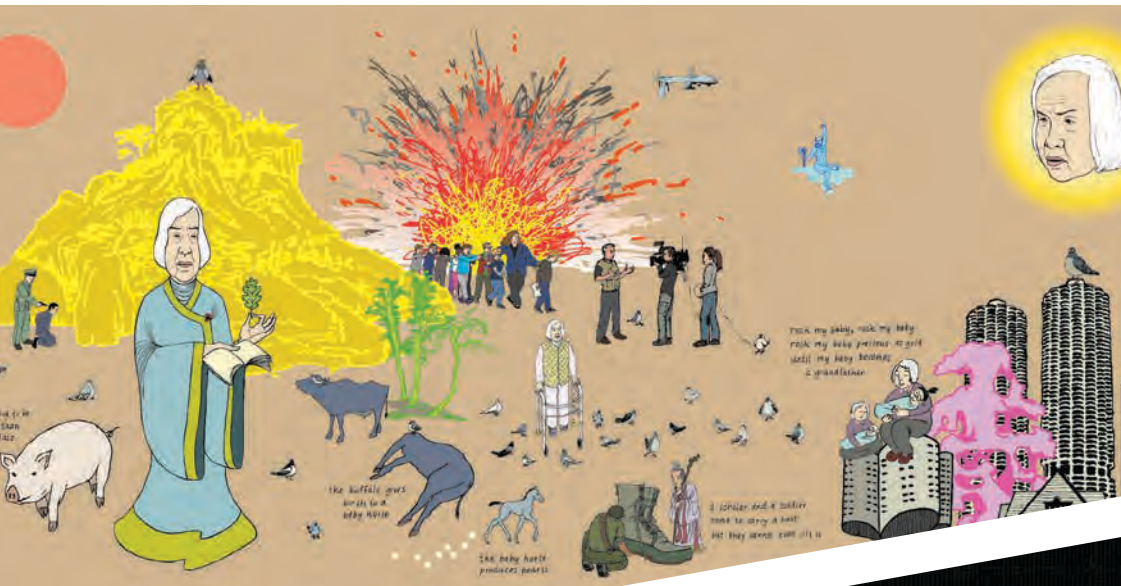


Castillo

www.castillofineart.com



Castillo manipulates materials to maximize their beauty by presenting them minimally altered, yet easily recognizable. Her work hints at ancestral and historical symbolism as an aesthetic statement, social commentary, homage to ancestors and conceptual storytelling.

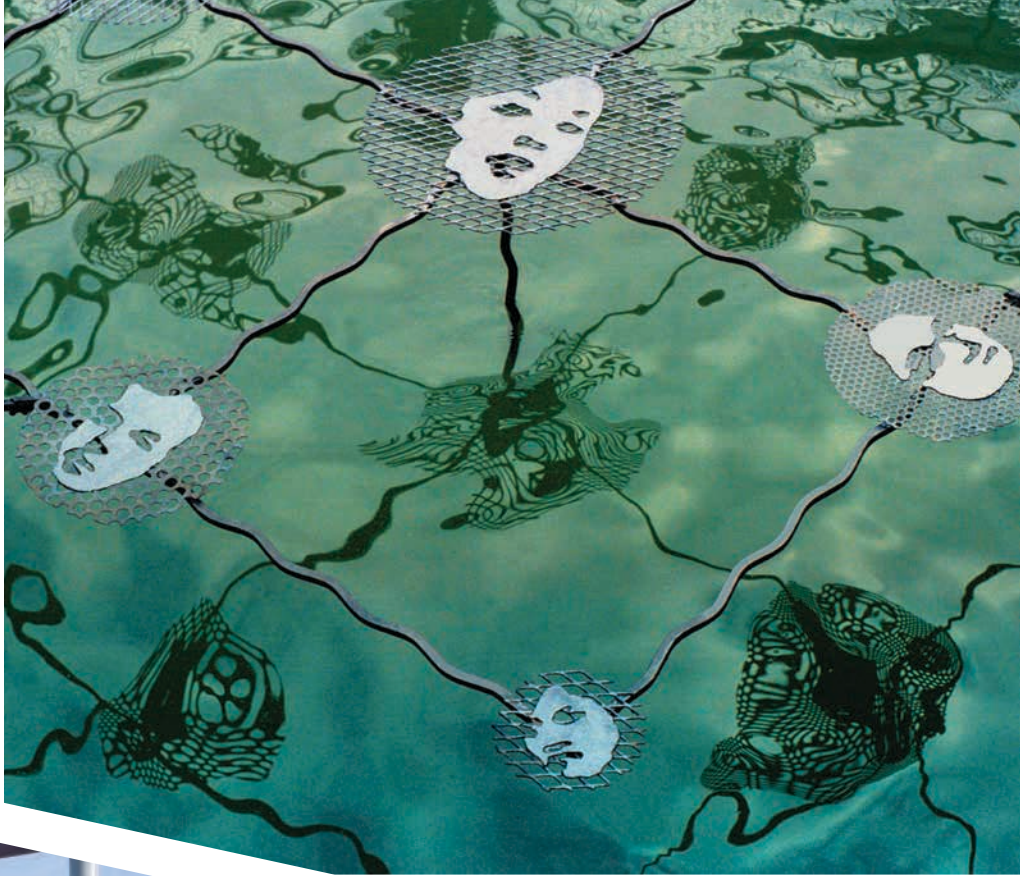


Audrey Chan
www.audreychan.net

Audrey Chan is a socially engaged feminist artist who develops projects based on issues of language and political and cultural identities. Chan's multidisciplinary practice includes public performances, text installations, video, book making, murals and symposiums.



Carl Cheng envisions unfamiliar sites through a visual vocabulary of physical phenomena where natural elements and climate changes create dynamic visual changes. This exploration leads to the discovery of multiple layers of context that he sources for his artwork.



Carl Cheng

www.johndoecompany.com



Sandra de la Loza's work critically investigates questions of power and representation within contemporary political, social and cultural landscapes. Through collaborations with specific communities, she finds strategies of making invisible histories visible through projects that result in multimedia installations, video, photographic work, publications and public interventions.



Sandra de la Loza

www.hijadela.net





Heidi Duckler

www.heididuckler.org



Heidi Duckler's collection of site-specific dance projects crafts moving and meaningful creative experiences in places ranging from parks to office buildings. Duckler promotes the idea of accessibility to public spaces through dance and provides multiple access points to performance where individuals are active, engaged participants rather than passive spectators.



Electroland

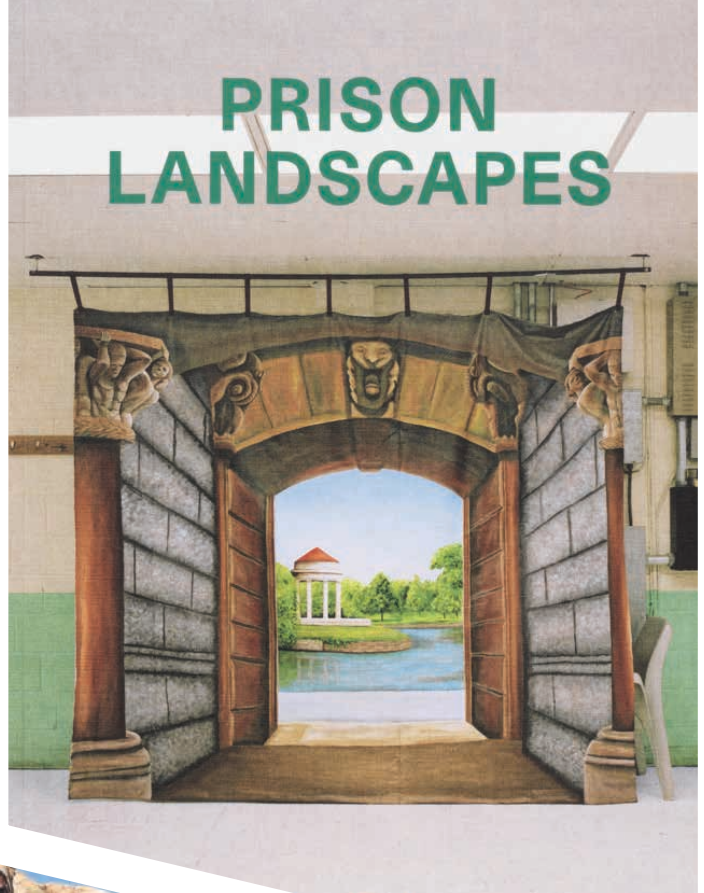
www.electroland.net

Electroland is comprised of artists Cameron McNall and Damon Seeley. The team creates site-specific interactive experiences and large scale public art. Each project uses a broad range of mediums including light, sound, motion and architecture. Participants interact with buildings, spaces and each other, creating unexpected relationships with people and public space, shifting the boundaries of private experience in the public realm.



PRISON LANDSCAPES

Alyse Emdur's socially engaged projects feature marginalized and underrepresented individuals and ask viewers to consider the relationships between themselves and public institutions. Through long term research, social engagement, video installation and photography-based projects, Emdur's work engages with the personal to explore larger social and political issues.



Alyse Emdur

www.alyseemdur.com

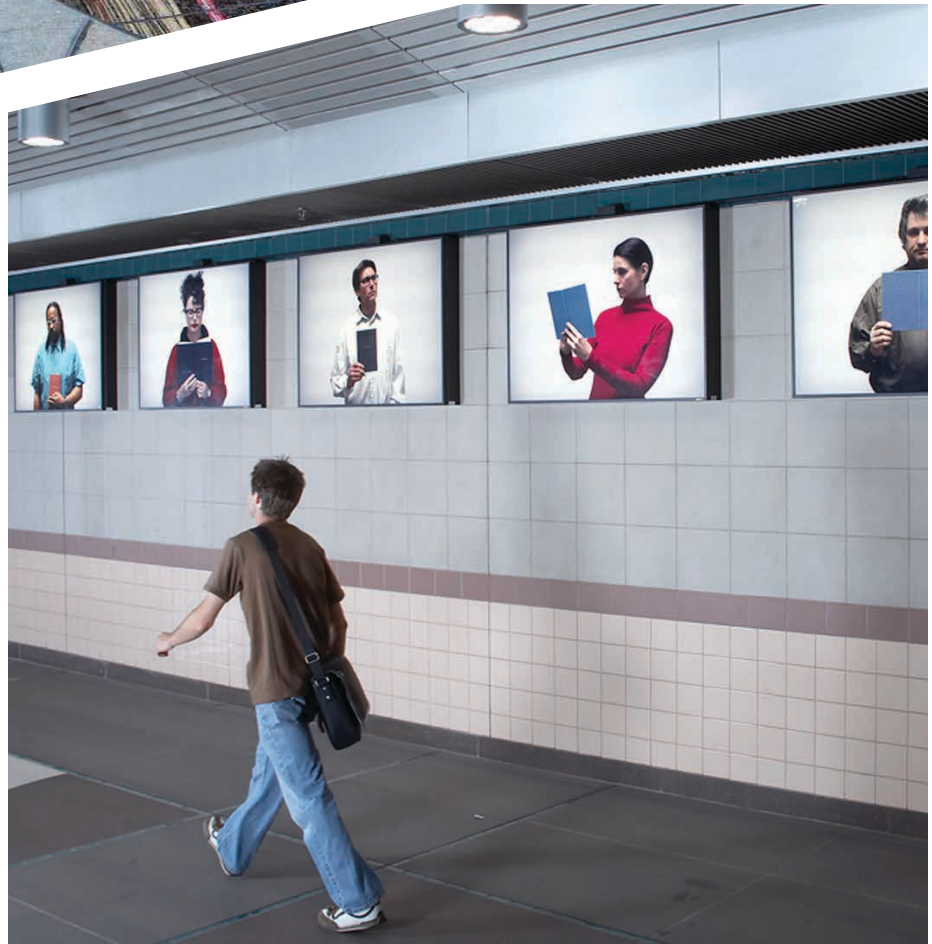


Sam Erenberg distills information by exploring the history, future and technical characteristics of architectural space. These ideas coalesce in an intuitive fashion through the tactile and colorful work he creates in his multidisciplinary art practice exploring performance art, filmmaking, painting, video and bookmaking.



Sam Erenberg

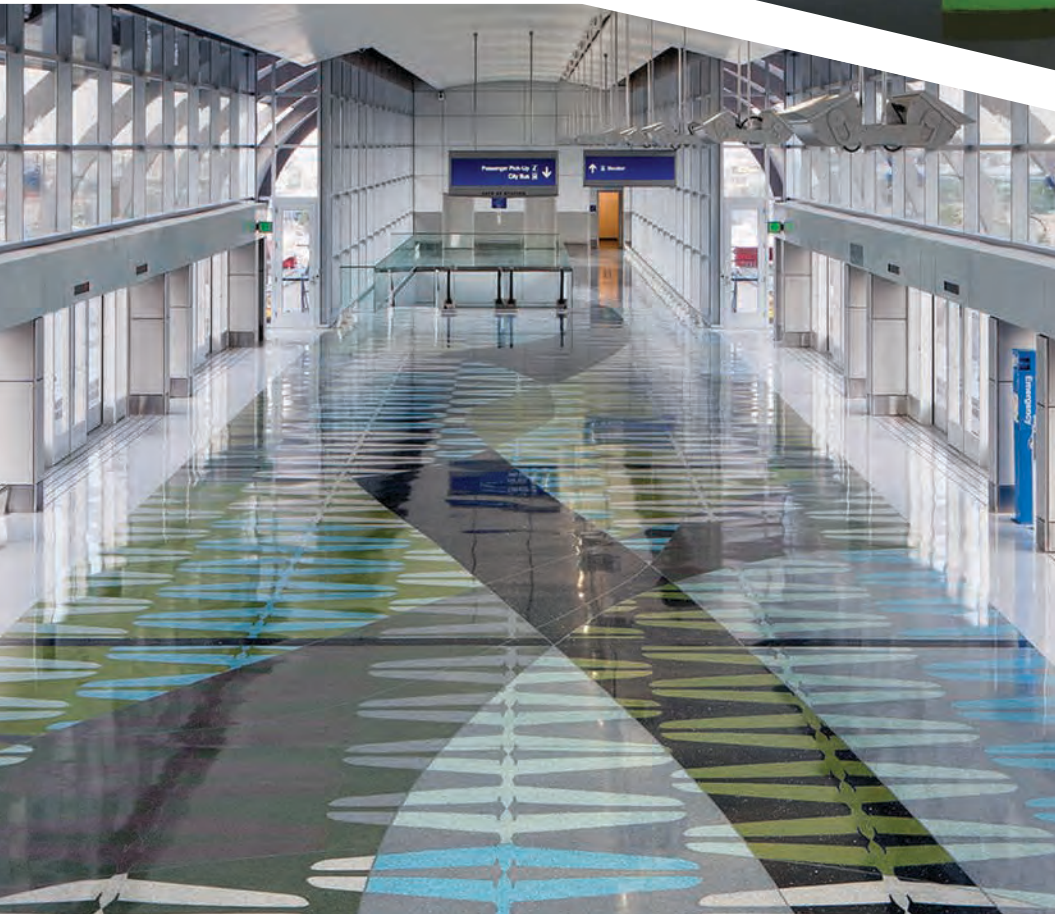
www.samerenberg.com





Fausto Fernandez

www.faustofernandez.blogspot.com



Fausto Fernandez collages painting and instructional materials to construct new narratives that question ideas of society and human relationships. Maps, sewing patterns, mechanical renderings and architectural plans are metaphors of these relationships and attempt to map an individual's relationship to their community.



Cliff Garten

www.cliffgartenstudio.com

Cliff Garten creates highly contextual sculpture that intersects with everyday activity and reframes private and public experiences. Use of light, materials and forms result in an environmental solution that reflects subtly rendered narratives of a community's desires.



Margaret Griffith investigates how a community visually defines itself by the boundaries it constructs through the metaphorical relationships of urbanism. Water-jet cut metal and hand-cut paper are formed into organic and twisted expressions of the urban landscape that investigate the ephemeral nature of permanent and functional structures.



Margaret Griffith

www.margaretgriffith.com



Gerardo Hacer creates bold sculpture using innovative methods to technically achieve the appearance of folded origami in metal. Like the dynamic, formative process hidden by his seemingly simple designs, the goal of each sculpture is to elicit a response about the viewer's relationship to their formative process: childhood.



Gerardo Hacer

www.g-h-studio.com





Glenn Kaino

www.kainoco.com



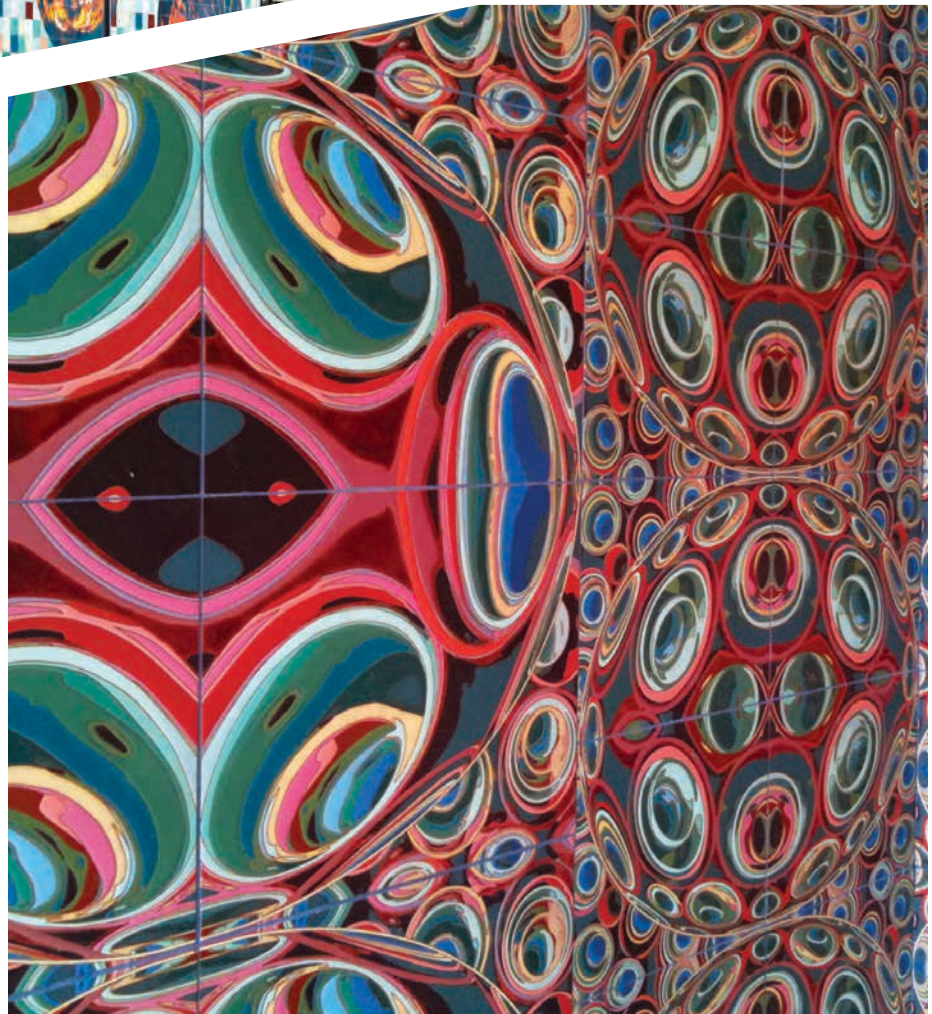
Glenn Kaino transforms conventional materials and forms through artworks that highlight the relationships between visual art and other creative disciplines such as computer science, digital media, music, comic books, animation and magic. Kaino uses technology to create moments and environments in which he can bring people and ideas together in new ways.



Anne Marie Karlsen

www.annemariekarlsen.com

Anne Marie Karlsen employs themes of irony and humor in her work. Cultural oddities are juxtaposed with factual evidence. Originally appearing abstract and graphic from a distance, upon closer examination work reveals readable, recognizable imagery with form, symmetry and interrelated connectivity.



Dawn Kasper's work addresses her fascination with topics such as exposure, process, desire and meaning combining slapstick comedy and monologue to emphasize her thoughts and questions about art and life. The environments that Kasper performs in provide an open air laboratory of thought, creating a theatrical space that also doubles as a platform for living sculpture.



Dawn Kasper

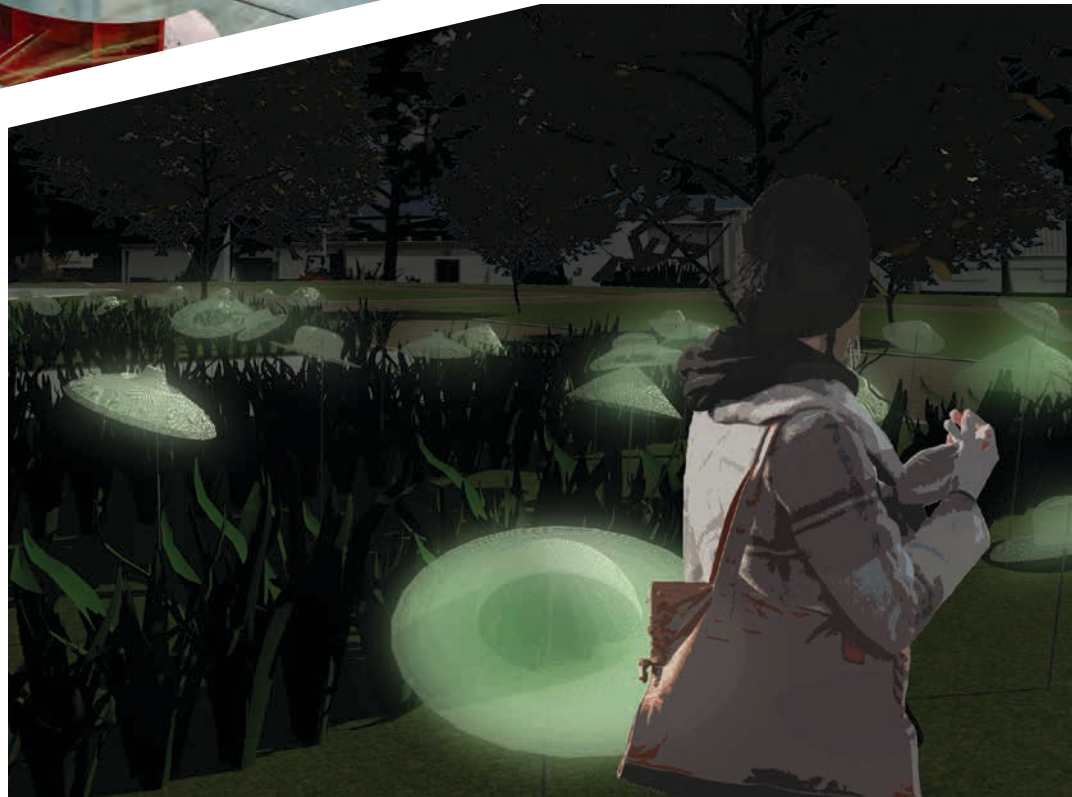
www.dawnkasper.com



Kipp Kobayashi

www.kippkobayashi.com

Kipp Kobayashi's work explores how human dynamics merge with the physical characteristics of a specific environment, transforming them into living entities composed of thoughts, actions and experiences. He aims to showcase the unexpected, hoping that by revealing those elements, one will forever see and use a particular place or thing in a new and different way.



Karen Mack founded the LA Commons organization to engage communities in artistic and cultural expression in telling their unique stories and to serve as a basis for dialogue and interaction. Programs are grounded in the philosophy that culture is a valuable community resource and that art is a powerful tool for creating change.



LA Commons

www.lacommons.org



Lazzari/Evans is comprised of artists Margaret Lazzari and Lauren Evans. They experiment with paint and sculpture to create abstract landscapes depicting light, energy and movement. Other elements of their work convey the fragility of life through the examination of animal forms and nature.



Lazzari/Evans

www.lazzarievanspublicart.com





Susan Logoreci

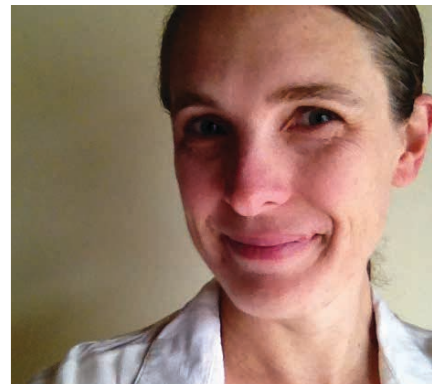
www.susanlogoreci.com



Susan Logoreci considers herself an ambassador to the ethos of cities. Her art addresses the various landscapes of Los Angeles as a symbol and blueprint for the conflicts that are created and experienced in culture. The differences that she finds in these landscapes awaken people to social contracts and possibilities in their cities and themselves.



**THE WINDS ARE ALL OVER THE PLACE
AND THE FIRE IS MOVING IN EVERY DIRECTION**



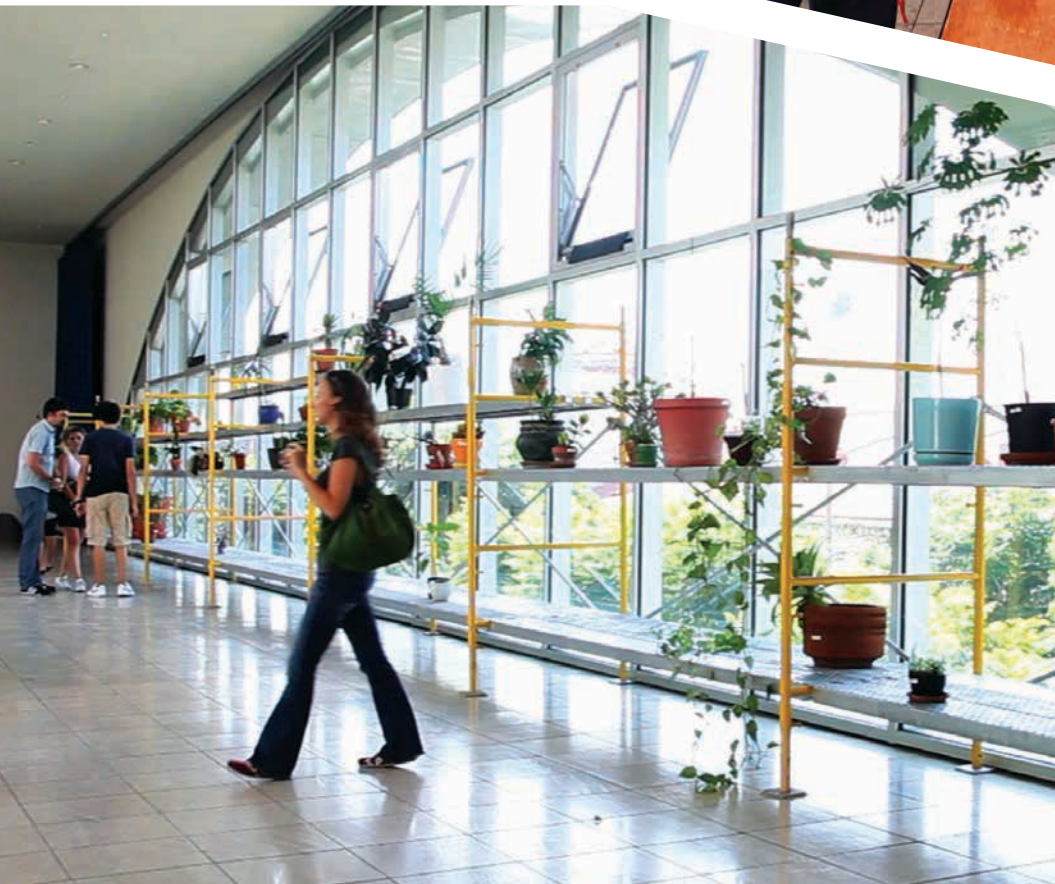
Rebecca Lowry

www.studiolowry.info

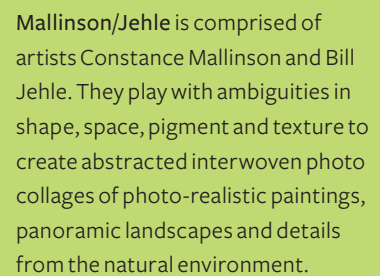
Rebecca Lowry works in mediums that consist of systems of communications. These systems often involve text, music notation and maps paired with physical mediums that use specific actions to create juxtapositions and generate relationships. She creates object-based poems with poetic devices such as form, structure and allusion.



Machine Project collaborates with Los Angeles based artists to produce noncommercial, site-specific work that aims to investigate, transform and propose different venues for cultural engagement. The collective is committed to making innovative art accessible to a broader public and to promoting discourse between visual artists, scientists, poets, technicians, performers and local communities.



Machine Project
www.machineproject.com



www.constancemallison.net
www.billjehle.com





Elana Mann

www.elanamann.com



Elana Mann makes visible the ephemeral and immaterial power of sound and listening through her installations. She believes the act of listening is a physical experience that can move people emotionally, help form deep interpersonal connections and be an agent of social change.



Rebeca Méndez

www.rebecamendez.com

Rebeca Méndez considers the experience of a journey an artistic process and has produced a significant body of work based on travels to unfamiliar and extreme places such as Iceland, Patagonia and the Sahara Desert. She uses photography to examine the cycles and systems, the forces and cross-rhythmic tensions that make natural phenomena emerge.



Yunhee Min explores spatiality from the ephemeral space of painting to dynamic physical spaces of built environments, revealing potential for silent but powerful experiences in both. She uses fabric and color as a visceral vocabulary for expression.



Yunhee Min

www.yunheemin.com



MobileMuralLab is comprised of David Russell and Roberto Del Hoyo and their mobile art studio, a former search and rescue vehicle converted for community based art production. They are dedicated to mural education and production through interactive mural painting programs, workshops and events using artistic process to foster a space for conversation.



MobileMuralLab

www.mobilemuralab.com





Michael Parker

www.michaelparker.org



Michael Parker's practice explores individual agency and collective action. He employs sculptures, publications and events to explore ideas of temporality, absurdity, pragmatism, hierarchy and consumption, and regularly engages with unexpected partners such as construction workers, linemen-in-training and sauna enthusiasts.



Poetic Kinetics

www.poetickinetics.com

Poetic Kinetics was founded by artist Patrick Shearn and focuses on nature, science and discovery to create interactive and experiential kinetic sculpture. The team is a collaboration of skilled artists in diverse realms seeking new creative expressions through scientific principles and processes to inspire, mystify and educate people about sustainability.



Faith Purvey is drawn to human practice, connectedness and ethereal imagery. Her projects address issues of habitation, urban infrastructure, transience and nature, often employing collaborative sculpture-building processes with youth, civic and community leaders and artists.



Faith Purvey

www.somewhere-land.com



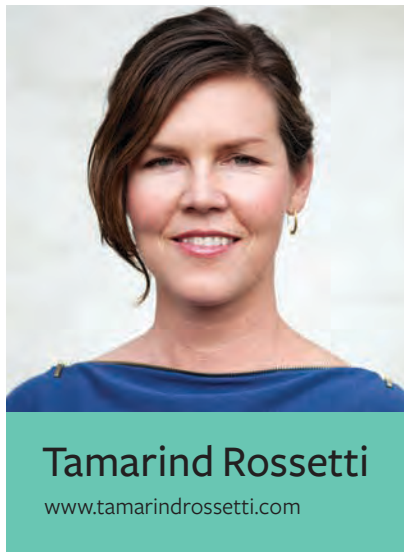
James Rojas pushes the limits of art to create a civic discourse of play and imagination in the effort to create a better Los Angeles. His workshops involve interactive models that evoke emotion and problem solving skills, allowing for investigation of everyday experiences with forms and shapes.



James Rojas

www.placeit.org





Tamarind Rossetti

www.tamarindrossetti.com



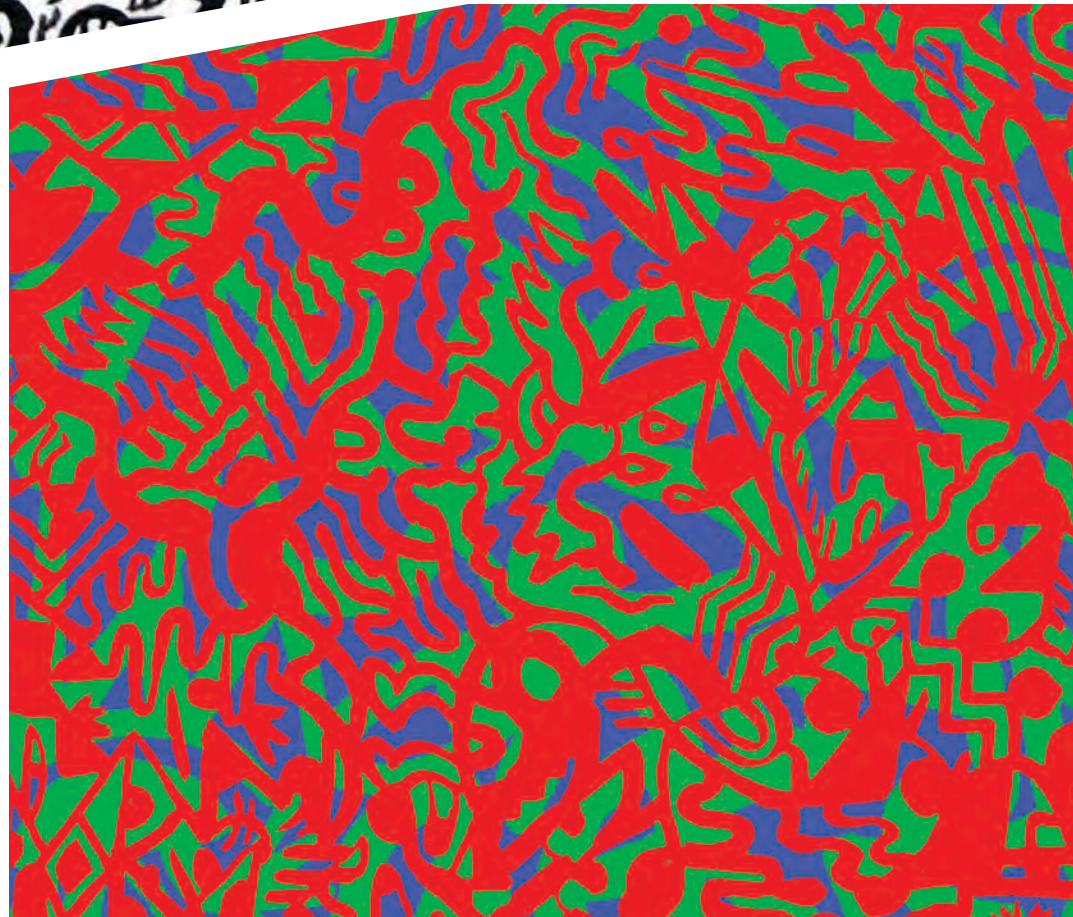
Tamarind Rossetti's practice explores aspects of communication, location and language using a range of mediums including painting, video and digital. Her methods respond to the fluidity of internal and external experiences, as well as perceptual and digital interactions with nature.



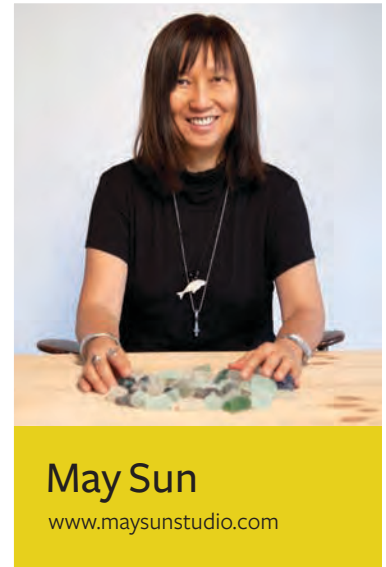
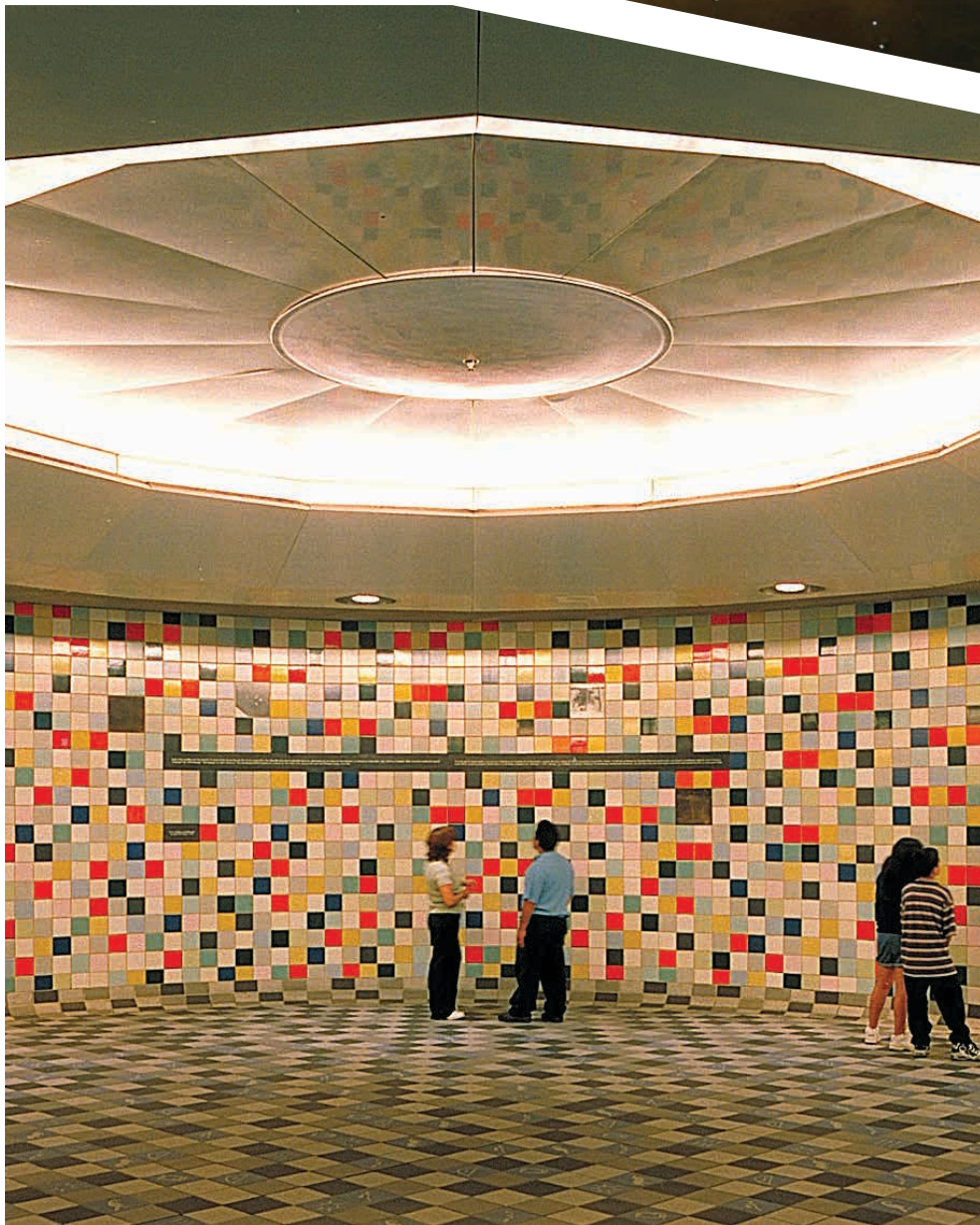
Sumi Ink Club

www.sumiinkclub.com

Sumi Ink Club is a participatory drawing project and artist team comprised of Luke Fischbeck and Sarah Rara. They produce work cooperatively through a group drawing process as a means to open and fortify social interactions. Through the use of ink and brushes, bold designs reflect the intimacy of face to face meetings and create a record of each participant in the artwork.

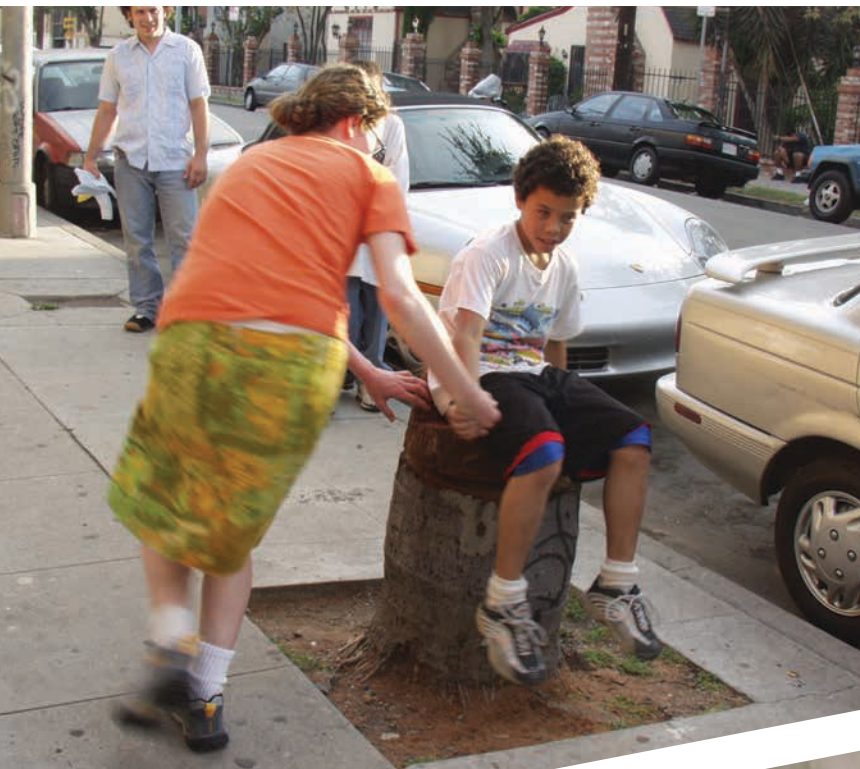


May Sun's public art practice draws inspiration from the hidden narratives of the landscape, the aspirations of the users of the space and the surrounding natural and built environment which inform her choice of materials.



May Sun

www.maysunstudio.com

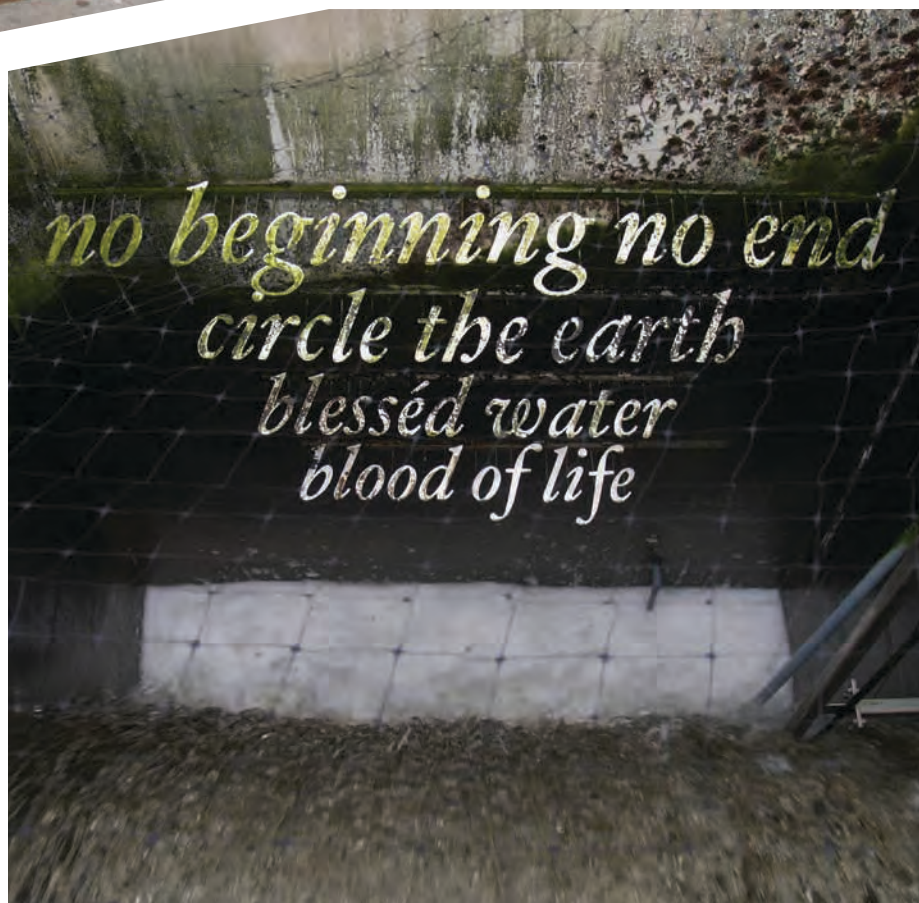


Jane Tsong approaches public space in her practice through her educational background in the science of human behavior, microclimates, ecology, hydrology, infrastructure and urban planning. Tsong believes that community dialogue is the richest resource in the creation and development of a project.



Jane Tsong

www.myriadsmallthings.org





Nancy Uyemura

www.nancyuyemura.8m.com



Nancy Uyemura's work comes from her vision to understand identity and environment in a unique perspective and voice. She is a story gatherer whose creative expression in art provides meaning and seeks to empower a sense of hope and enhance the voices of the rich cultural diversity that is Los Angeles.



Mark Dean Veca

www.markdeanveca.com

Mark Dean Veca is inspired by popular culture, the baroque and the collision of the two. He uses additional forms and materials related to architectural, environmental and decorative arts such as furniture, lighting and wallpaper to create large scale mural installations.

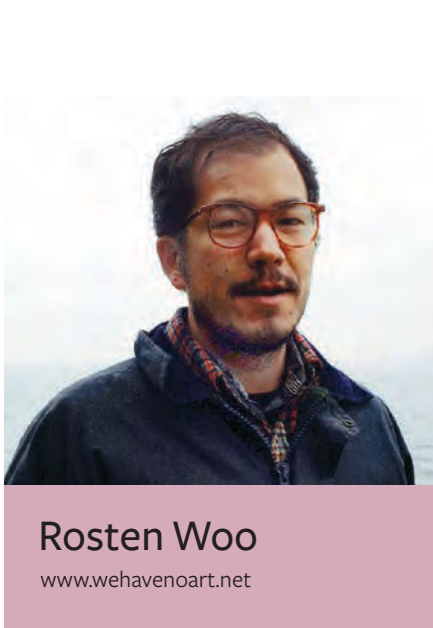


Emily White is an architect, artist and designer. She uses her multifaceted skill base to synthesize the physical and psychological context of a place to develop site-specific artwork. She uses digital modeling to produce a family of similar shapes and then assembles those pieces by hand, allowing intuitive decisions to be made spontaneously during production.



Emily White

www.layerla.com



Rosten Woo creates representations of the world that are often abstract but grounded in research, photography, oral history and quantitative data. His work is characterized by an open, friendly and bright graphic quality that engages the viewer in a deeper look at a large system through materiality of books, posters, maps, events, interactive design for screens and installations.



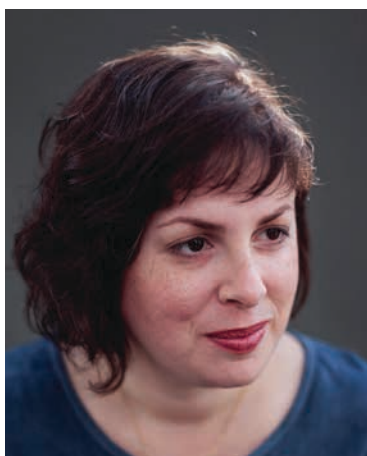
Jody Zellen uses text as visual vocabulary to address themes related to architecture and urban life, involving the integration of historical and contemporary imagery. Her work also includes interactive installations and applications for hand held electronic devices.



Jody Zellen
www.jodyzellen.com



Bari Ziperstein utilizes sculptural tableaux to explore America's love of excess and desire to collect. In her practice, Ziperstein attempts to draw attention to built environments. Her work relates to desire and aspiration, resulting in art that ranges from design, photography, ceramic sculpture and large scale site-specific installations.



Bari Ziperstein
www.bariziperstein.com



ACKNOWLEDGMENTS

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Civic Art Project Manager

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ABOUT THE CIVIC ART PROGRAM

In 2004, the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy, which allocates one percent of design and construction costs of new County capital projects to a Civic Art Special Fund.

The Los Angeles County Arts Commission Civic Art Program provides leadership in the development of high quality civic spaces by integrating artists into the planning and design process at the earliest possible opportunity, encouraging innovative approaches to civic art and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County. Working with leading artists, emerging public artists, County departments and communities, the Civic Art program creates artwork, design, public engagement activities, exhibitions, temporary art and event based programming for new and renovated facilities throughout Los Angeles County. The program has commissioned work for capital projects for public libraries, parks, pools, community centers, jails and health centers.

Los Angeles County is the largest municipal jurisdiction in the United States serving a population of over ten million people. The County covers more than 4,000 square miles ranging from mountains to beaches and encompasses 88 cities and 137 unincorporated areas. In response to a complex governing structure, large geographic area, diverse populations served and the changing nature of the public art field, the Civic Art Program is developing new approaches to public engagement, project scoping and management and collections care.

Learn more at lacountyarts.org/TheList.



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