

TRACK: PUBLIC ART ON WIKIDATA

Host

Los Angeles County Museum of Art

Leaders

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Purpose

Improve participants' understanding of and comfort working with Linked Open Data while improving available data about public art in Los Angeles by contributing to Wikidata.

Detailed description

Participants will begin the day with an introduction to the concept of linked data overall and Wikidata specifically, including a participatory exercise illustrating how linked data relates people, things, and ideas to one another. After receiving instruction in using the standard Wikidata interface to add items to the database and create relationships between them, participants will have to opportunity to improve the available data.

The day's focus will be to contribute data and data relationships on public art in Los Angeles, however, participants may work in any subject area they wish. Depending on the previous experience with linked data of the participating group overall, track participants may choose to break into groups to work on specific tasks during the day, including adding data, practicing data queries, or exploring data visualization tools.

At the end of the day, we will discuss next steps for continuing to make sure subjects we value are represented in Wikidata.

Who should participate

This track is designed for newcomers to linked data and Wikidata in mind, but experienced practitioners willing to support first-time contributors are encouraged to participate.

What you should bring with you

A laptop

Anything else you should know

Participants should [create a Wikimedia account](#) *before* the datathon. If you have an account to edit Wikipedia or contribute to Wikimedia Commons, you can use that existing account.