RFQ Workshop

RESTORATIVE CARE VILLAGES
CIVIC ARTIST ROSTER

Los Angeles County Department of Arts and Culture
Civic Art Program
6:30 pm  Welcome and Introductions

Brief Overviews:
• LA County Department of Arts and Culture
• Restorative Care Villages
• Artist Selection Process

7:30 pm  Discussion / Questions
ARTS AND CULTURE DEPARTMENT OVERVIEW

• Four Divisions:
  o Civic Art
  o Arts Education
  o Grants and Professional Development
  o Research and Evaluation

• Cultural Equity and Inclusion Initiative (CEII )
• Program established in 2004 as the County’s One Percent for Arts Program (1% of design and construction)

• Over 100 commissioned artworks completed

• The Civic Art Program provides leadership in the development of high quality civic spaces by integrating artists into the planning and design process at the earliest possible opportunity, encouraging innovative approaches to civic art, and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County.
  - Program Management
  - Collections
  - Mentorship and development for Artists

“Extraordinary Experiences in Everyday Places”
OVERVIEW

• The County of Los Angeles is building four of the County's first residential mental health and wellbeing campuses to address a continuum of needs for the population experiencing homelessness:
  o Antelope Valley Restorative Care Village
  o LAC-USC Restorative Care Village
  o Olive View UCLA Restorative Care Village
  o Rancho Los Amigos Restorative Care Village

• This Civic Art RFQ will establish a Roster of Artists for all Restorative Care Villages for both purchases of existing artworks and site-specific commissioned artwork.

• Art Purchase is a means by which the Department of Arts and Culture can acquire existing artworks.

• Commissioned Artwork is a means by which the Department of Arts and Culture can authorize the creation of new artwork created expressly for a specific location, client, and/or purpose.
Restorative Care Villages

The Restorative Care Villages will provide a new kind of environment for the vulnerable population experiencing homelessness, a comprehensive, holistic approach to the interrelated and complex needs of homelessness, substance abuse, mental illness, job training/housing, and medical co-morbidity.

Each Restorative Care Village is composed of several independent yet interrelated facilities that are essential components of a broader strategy to help residents in need become independent and functioning members of society.

Each Restorative Care Village will be made up of several free-standing buildings centered around a courtyard. The facilities that compose the Villages each have their own staff and their own dedicated outdoor space.
Goals and Location of Artwork

- Civic Art is an essential element of the vision and implementation of the Restorative Care Villages. The artworks will resonate with the facility’s clients, staff and visitors, with the overarching goal of the artwork to help create a healing living environment for those in need of physical and mental assistance. The artwork should contribute to providing a home-like setting within an institutional framework. Mental wellness and physical safety are both of paramount importance.

- The following areas serve as potential artwork locations for the Villages based on the conceptual design proposals:
  - Art Purchases
    - Lobby - each facility has a small Lobby on the ground floor
    - Living Room - some facilities have open Living Rooms for residents on every level
    - Exterior Spaces
  - Commissioned Artwork
    - Lobby - each facility has a small Lobby on the ground floor
    - Living Room - some facilities have open Living Rooms for residents on every floor
    - Exterior Spaces (including but not limited to flooring, seating, or landscape)
    - Exterior Facade(s) facing the courtyard

- Note: As the safety and well-being of the clients at the Restorative Care Villages is a primary concern, all artists will be required to comply with strict artwork guidelines, including security hanging and eased corners.
RFQ Selection Criteria

Civic Art strives to create artworks which reflect **aesthetic and technical quality, innovation, site-specificity, and civic engagement**. Artists and artist teams will be selected on the basis of their qualifications, as demonstrated by the **quality of their past work and suitability of their artistic expression for this particular site**.

| Artworks - for both Art Purchase and Commission | • Proven artistic merit and strong professional qualifications that demonstrate the artist’s ability to achieve the guiding principles of the Civic Art Program: **aesthetic and technical quality; innovation; site specificity; civic engagement; and the ability to transform a space and user experience**  
  • Ability to create artwork for the potential location(s) indicated in this RFQ |
| Function/Technology - for Commission only | • Artist or artist team demonstrate ability to effectively assess the spatial and technical conditions of an architectural space and propose an integrated, easily maintainable, permanent artwork |
| Process – for Commission only | • Artist or artist team to demonstrate ability to work with a multidisciplinary team, for example, government agencies, architects, and engineers |
| Budget – for Commission only | • Artist or artist team must demonstrate the affordability of the project in preliminary budget and final budget before fabrication  
  • Artist or artist team demonstrates prior project(s) completed within budget projections |
- **Request for Qualification:**
  - Artist’s responses to this RFQ will be evaluated and tiered by Civic Art based on the selection criteria.
  - RFQ’s will then be evaluated anonymously by a jury made up of arts professionals and administrators with facilitation by the Civic Art Project Manager.
  - Up to 40 finalists will be shortlisted for the Restorative Care Villages Civic Art Artist Roster.

- **Followed by Proposal Phase:**
  - A Project Coordination Committee (PCC) composed of an Arts Deputy, an Arts Commissioner, one representative each from the County’s Department of Mental Health and the County’s Department of Health Services, a community member, and two arts professionals will participate in the project artist selection.
  - Civic Art staff will serve as a non-voting advisor to the PCC.
Target Dates

• July 11, 2019  Deadline for RFQ Submissions
   5:00 pm PST

• Estimated Schedule for Future RFP
  o Summer, 2019  Artist Selection
  o Summer/Fall, 2019  Issuance of RFPs for Commissioned Artwork
Thank You

https://www.lacountyarts.org/

https://www.lacountyarts.org/about/cultural-equity-inclusion-initiative/cultural-equity-inclusion-initiative