



## REQUEST FOR QUALIFICATIONS

### LA COUNTY DEPARTMENT OF ARTS AND CULTURE SEEKS ARTISTS FOR FOUR UPCOMING RESTORATIVE CARE VILLAGES IN LOS ANGELES COUNTY

#### ARTWORKS TO INCLUDE: ART PURCHASES and COMMISSIONED CIVIC ARTWORK

Project Budget: Varies: \$75,000 - \$350,000  
Project Locations: Antelope Valley Restorative Care Village  
LAC-USC Restorative Care Village  
Olive View UCLA Restorative Care Village  
Rancho Los Amigos Restorative Care Village

**DATE ISSUED:** June 6, 2019

**DUE DATE:** July 11, 2019

The Department of Arts and Culture Art Civic Art Program (Civic Art) is inviting emerging and established professional artists residing or working within the United States to respond to this national RFQ.

This RFQ will establish a Roster of Artists for all Restorative Care Villages for both purchases of existing artworks and site-specific commissioned artwork.



Fig. 1: Conceptual Rendering of Overview for LAC-USC Restorative Care Village by NAC Architects.

## PROJECT OVERVIEW

The County of Los Angeles is building four of the County's first residential mental health and wellbeing campuses to address a continuum of needs for the population experiencing homelessness.

The Restorative Care Villages will provide a new kind of environment for this vulnerable population, one with a comprehensive, holistic approach to the interrelated and complex needs of homelessness, substance abuse, mental illness, job training/housing, and medical co-morbidity.

The Restorative Care Villages are scheduled to open by Summer 2021. This Civic Art RFQ will establish a roster of Artists for all Restorative Care Villages for both purchases of existing artworks and site-specific commissioned artwork. For commissioned artworks, this Restorative Care Villages Civic Art Roster will be used to select finalists for requests for proposals (RFPs) to be issued in Summer 2019.

## LA COUNTY RESTORATIVE CARE VILLAGES

Each Restorative Care Village is composed of several independent yet interrelated facilities that are essential components of a broader strategy to help residents in need become independent and functioning members of society. Each Restorative Care Village will be made up of several free-standing buildings centered around a courtyard. The facilities that compose the Villages each have their own staff and their own dedicated outdoor space.

Facilities in the Village may include:

- The **Restorative Care Center (RCC)** provides transitional housing for homeless residents with continuing recovery needs. In this setting, individuals experiencing homelessness have the time to recover from previously treated health issues.
- The **Crisis Residential Treatment Program (CRTP)** provides short term housing for residents with mental health issues or residents who might pose a threat to themselves or society. A CRTP facility can address specific segments of the population experiencing homelessness, such as youth or residents on probation.
- The **Psychiatric Urgent Care Center (PUCC)** provides short term care for crisis stabilization and ready clients to transition to the CRTP for further care.
- **Skilled Nursing Facility (SNF)** provides clinically enriched forms of interim housing offering on-site nursing support, health oversight, case management, and linkages to permanent housing to serve patients who have been discharged.

## GOALS AND LOCATION FOR ARTWORKS

Civic Art is an essential element of the vision and implementation of the Restorative Care Villages. The artworks will resonate with the facility's clients, visitors, and staff with the overarching goal of the artwork to help create a healing living environment for those in need of physical and mental assistance. The artwork should contribute to providing a home-like setting within an institutional framework. Mental wellness and physical safety are both of paramount importance.

The following areas serve as potential artwork locations for the Villages based on the conceptual design proposals:

Art Purchase:

- **Lobby** - each facility has a small Lobby on the ground floor
- **Living Room** - some facilities have open Living Rooms for residents on every level
- **Exterior Spaces**

Commissioned Civic Artwork:

- **Lobby** - each facility has a small Lobby on the ground floor
- **Living Room** - some facilities have open Living Rooms for residents on every floor
- **Exterior Facade(s)** facing the courtyard
- **Exterior Spaces** (including but not limited to flooring, seating, or landscape)

**Note:** As the safety and well-being of the clients at the Restorative Care Villages is a primary concern, all artists will be required to comply with strict artwork guidelines, including security hanging and eased corners.



Fig. 2: Conceptual Rendering of Exterior Spaces for LAC-USC Restorative Care Village by NAC Architects.

## BUDGET

Estimated artwork budgets will range from \$75,000-\$350,000.

## TENTATIVE SCHEDULE

June 18, 2019	RFQ Process Workshop (optional)
<b>July 11, 2019</b>	<b>Deadline for RFQ Submissions</b>
Summer, 2019	Artist Selection for Restorative Care Villages Artist Roster
Summer/Fall, 2019	Issuance of RFP for Commissioned Artwork

## RFQ PROCESS WORKSHOP (OPTIONAL)

Potential applicants are invited to discuss the RFQ process with Civic Art, including the Restorative Care Villages RFQ and strategies for successful portfolio submissions. Questions raised in the workshop will be posted publicly on the Department of Arts and Culture's website a week after the workshop.

**Date and time: Tuesday, June 18, 2019; 6:30-7:30 pm**

Location: Department of Arts and Culture  
1055 Wilshire Blvd., Suite 800  
Los Angeles, CA 90017



RSVP: Required by Thursday, June 13, 2019  
 Please RSVP to [CivicArt@arts.lacounty.gov](mailto:CivicArt@arts.lacounty.gov)  
 SUBJ: Restorative Care Villages Workshop

**ELIGIBILITY**

This RFQ is open to emerging and established professional artists residing or working within the United States. Artists who have previous artwork in the County's Civic Art Collection will be eligible if this project has a higher budget than their previously commissioned project or if the Artist has not completed a Civic Art project with the Department of Arts and Culture for five years.

**RFQ SELECTION CRITERIA**

Civic Art strives to create artworks which reflect aesthetic and technical quality, innovation, site-specificity, and civic engagement.

Artists and artist teams will be selected based on their qualifications, as demonstrated by the quality of their past work and suitability of their artistic expression for this particular program. Artist applications will be evaluated on the following criteria:

<b>Artist Selection Criteria</b>	
Artworks - for both Art Purchase and Commission	<input type="checkbox"/> Proven artistic merit and strong professional qualifications that demonstrate the artist's ability to achieve the guiding principles of Civic Art: aesthetic and technical quality, innovation, site specificity, civic engagement, and the ability to transform a space and user experience. <input type="checkbox"/> Ability to create artwork for the clients and staff indicated in this RFQ
Function/Technology - for Commission only	<input type="checkbox"/> Artist or artist team demonstrate ability to effectively assess the spatial and technical conditions of an architectural space and propose an integrated, easily maintainable, permanent artwork.
Process - for Commission only	<input type="checkbox"/> Artist or artist team to demonstrate the ability to work with a multidisciplinary team (for example: government agencies, architects, and engineers)
Budget - for Commission only	<input type="checkbox"/> Artist or artist team must demonstrate the affordability of the project in preliminary budget and final budget before fabrication <input type="checkbox"/> Artist or artist team demonstrates prior project(s) completed within budget projections

**-Only artists who meet these criteria should apply-**

## TO APPLY

Application materials must be received on or **Thursday, July 11, 2019 | 5PM PST**. Any application materials received after the specified date and time will be rejected, considered non-responsive, and returned to the Artist.

Submit the following materials:

1. Resume
  - Including name, mailing address, phone number(s), fax, email, and web page (if applicable)
  - Include a team bio if applying as an artist team. Resume should not exceed three (3) pages
2. A maximum one-page letter of interest, addressing:
  - Whether your RFQ is for the **Arts Purchase** or **Commissioned Civic Artwork** or **both**
  - Your artistic practice, your sources of inspiration, and your method for developing high quality, innovative, and timelessly meaningful artwork
  - Why this project interests you
3. In one page (maximum) address this additional information for **Commissioned Civic Artwork** only:
  - Your demonstrated project approach when faced with restricted site conditions, strict technical constraints, and materials requirements, including specifications for size, strength, and engineering capacities such as (but not limited to) seismic regulations, wind load constraints, and signal interference
  - Artist teams (if applicable): your respective roles and history of collaboration

***Civic Art will consider only letters which specifically address these points***
4. Up to 10 images of your relevant work (refer to Artist Selection Criteria)
  - Submit digital images in .JPEG format, PC compatible, no larger than 1920X1920 (do not zip or stuff your files). Each image must be unlocked and downloadable
  - Label each image with artist's last name, first name, and a two digit number which corresponds to the annotated image list (example: JonesJane01, JonesJane02)
5. An annotated image list that indicates:
  - Title, date, medium, and dimensions
  - Artwork location
  - Brief project description (maximum 100 characters)
  - Project budget
  - Commissioning agency or client, and project manager (if applicable)
6. Three professional references, with title, phone, and email addresses included

The required method for submitting materials for the RFQ is through DropBox.

### DropBox Link Instructions:

1. Sign in to DropBox.com, or sign up for an account if this is your first time using DropBbox
2. Create a folder using the following naming convention: "FirstInitialLastName-Application" (example: JJones-Application). If you are applying as an arts collective, use your firm's design instead of FirstInitialLastName (example: JonesStudio-Application)
3. Upload the files per our application materials guidelines

4. Once you have created your folder and uploaded your application materials, share viewing privileges with the Department of Arts and Culture by hovering your cursor over the folder you want to share and click “Share”
5. The next prompt (or pop-up screen) will ask if you want to create a link (if you haven’t already designated your folder from the start as a “Shared Folder”)

**Note:** If a link hasn’t been created, click “Create a link.” If a link was already created click “Copy link”

**Do not send the requested materials as attachments to an email. Please copy the link to your clipboard and paste it to the body of an email addressed to the following:**

TO: [CivicArt@arts.lacounty.gov](mailto:CivicArt@arts.lacounty.gov)  
SUBJ: Restorative Care Villages RFQ

## SELECTION PROCESS

The Restorative Care Civic Art Artist Roster will have a two-phase process.

1. Artists’ responses to this RFQ will be evaluated and tiered by Civic Art based on the selection criteria. RFQ’s will then be evaluated anonymously by a jury made up of arts professionals and administrators with facilitation by the Civic Art Project Manager. Up to 40 finalists will be shortlisted for the Restorative Care Villages Civic Art Artist Roster.
2. A Project Coordination Committee (PCC) composed of an Arts Deputy, an Arts Commissioner, one representative each from the County’s Department of Mental Health and the County’s Department of Health Services, a community member, and two arts professionals will participate in the project artist selection. Civic Art staff will serve as a non-voting advisor to the PCC.

**Artists should send images that can be understood by an audience that is not professionally versed in the arts.**

**Do not send art proposals in response to this RFQ.**

Finalists from the Roster will be selected to submit proposals as specific projects become available beginning in Summer 2019.

## ABOUT THE PARTICIPATING DEPARTMENTS

**Los Angeles County Department of Arts and Culture Civic Art Program** (Civic Art) provides leadership in the development of high-quality civic spaces by integrating artists into the planning and design process at the earliest possible opportunity, encouraging innovative approaches to civic art, and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County. Working with leading artists, emerging public artists, County departments and communities, the Civic Art Program creates artwork, design, public engagement activities, exhibitions, temporary art and event-based programming for new and renovated facilities throughout Los Angeles County.

<https://lacountyarts.org/>

**Los Angeles County Department of Mental Health** (LACDMH), with a budget of approximately \$2.4 billion, is the largest county-operated mental health department in the United States, directly operating programs in more than 85 sites, and providing services through contract programs and LACDMH staff at approximately 300 sites co-located with other County departments, schools, courts and various organizations. On average, more than 250,000 County residents of all ages are served every year.

<https://dmh.lacounty.gov/>

## Civic Art Program

**Department of Health Services** (DHS) is the second largest municipal health system in the nation. Through an integrated system of 19 health centers and four hospitals – and through partnerships with community-based clinics -- DHS annually cares for about 600,000 unique patients, employs over 22,000 staff, and has an annual operating budget of \$4.3 billion. DHS provides healthcare to youth in the juvenile justice system, to inmates in County jails and to children in foster care. Through the Housing for Health program, DHS aims to build 10,000 supportive housing units for chronically homeless individuals. The DHS Office of Diversion and Re-entry works with a variety of stakeholders to divert low-level offenders away from jails and into community-based treatment to reduce recidivism and improve health outcomes. <https://dhs.lacounty.gov/>

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## ADDITIONAL INFORMATION

For questions about this RFQ, please contact **Iris Anna Regn, Civic Art Project Manager**, at [IRegn@arts.lacounty.gov](mailto:IRegn@arts.lacounty.gov). For further information about Civic Art, please visit the Civic Art page at <https://www.lacountyarts.org/experiences/civic-art>.

- *Do not send original artwork.*
- *Late applications will not be considered.*
- *If artists are applying as a team, the team must be declared at the time of application in the letter of interest. Include team bio, outline for the roles and responsibilities of each member, and brief resumes for all team members with the application. Please submit a minimum of 10 images per team (not per artist) of completed or proposed projects.*
- *The Department of Arts and Culture reserves the right to accept or reject any and all responses received, or commission an artist through another process.*
- *All artists who submit their materials for review will receive written notification of the results of the selection process, including identification of the selected artist(s).*
- *This request for qualifications does not constitute an offer to contract or a promise for remuneration, recognition, or any other thing. Submission of any materials in response to this request for qualifications will not constitute an express or implied contract. The information contained and/or any program or event described herein may be changed, amended, modified, canceled, revoked or abandoned without notice at any time and for any reason in the sole discretion of the Department of Arts and Culture or the County of Los Angeles.*
- *Artists will not be eligible for more than two County projects at any given time.*
- *Priority will be given to artists who have had no prior commission of the same or higher budget with Civic Art.*
- *If artwork proposal and/or designs are selected, the artist will be required to enter into a contract with the County of Los Angeles. Because the artwork will be located on public property, and because the County of Los Angeles is a public entity subject to laws, rules, and regulations which are not necessarily applicable to private persons or companies, the Department of Arts and Culture has prepared a form agreement for use in connection with artwork commissioned for Civic Art. A copy of the form agreement can be found on the Department of Arts and Culture's website, at [www.lacountyarts.org/civcart\\_opportunities.htm](http://www.lacountyarts.org/civcart_opportunities.htm). If an artist is selected, the artist acknowledges that he/she is willing and able to enter into a contract in the form made available on the Department of Arts and Culture website. The Department of Arts and Culture reserves the right to revise or change its form agreement at any time, for any reason, and to require artists to use the revised form for contracting purposes.*

## DEFINITIONS

**Art Purchase** A means by which the Department of Arts and Culture can acquire existing artworks.

**Artist:** A person who has established a reputation of artistic excellence in the visual, performing or literary arts, as judged by peers, through a record of exhibitions, public commissions, sale of works and/or educational attainment.

**Artist Team:** A professional collaboration of individual artists and consultants who do not necessarily operate under a single entity.



# Civic Art Program

**Artwork:** The work as ultimately conceived, designed, fabricated, and installed by the artist after consultation with and approval by the Project Coordination Committee and appropriate jurisdictional agencies.

**Civic Art:** Artistic and cultural facilities, objects and amenities, whether created before or after the adoption of the **August 11, 2015 Civic Art Policy**, such as:

- **Sculpture:** Free standing, wall supported or suspended, kinetic, electronic or mechanical in material or combination of materials
- **Murals or portable paintings:** In any materials or variety of materials, with or without collage or the addition of nontraditional materials and means
- Earthworks, neon, glass, mosaics, photographs, prints, calligraphy, any combination of forms of media, including sound, film, holographic, and video systems, hybrids of any media ,and new genres
- Standardized fixtures, such as grates, street lights, signage, and other design enhancements as rendered by an artist for unique or limited editions
- **Exhibit/Performance Space:** Public gallery/exhibition space, public performance spaces, public artistic studio spaces, and public art education facilities
- Similar facilities and amenities as determined by the LA County Department of Arts and Culture
- Restoration of County-owned artworks, and restoration or replication of original decorative ornamentation and Civic Art as part of the rehabilitation of the County's historic, cultural, and architectural landmarks
- **Performing Arts:** Theatre, dance, music, and performance art
- **Literary Art:** Poetry readings and storytelling
- **Media Art:** Film and video, screenings, and installations
- **Education:** Lectures, presentations, and training in (and about) arts and culture
- **Special Events:** Parades, festivals, and celebrations
- Similar arts services as approved by the LA County Department of Arts and Culture

**Commissioned Artwork** A means by which the Department of Arts and Culture can authorize the creation of new artwork created expressly for a specific location, client, and/or purpose.

**Project Coordination Committee:** Representatives from involved County departments, the Chief Executive Office, and the LA County Department of Arts and Culture.

To learn more about the Civic Art policy, please ctrl and click:

[https://www.lacountyarts.org/sites/default/files/pdfs/civcartpolicy\\_approved\\_20150811.pdf](https://www.lacountyarts.org/sites/default/files/pdfs/civcartpolicy_approved_20150811.pdf)

END OF REQUEST FOR QUALIFICATIONS